

venues, Friday, May 11, the George Town RSL Club; Saturday, May 12, the Liverstone Bowls Club; Thursday, May 17, The Southern Country Music Club, Glenorchy; Friday, May 18, The Cynnet Hotel; Saturday, May 19, The St. Helens RSL; Sunday, May 20, The Australian Italian Club, Prospect.

■ **JIMMY** Little has had the title Doctor conferred on him by the Australian Catholic University in Brisbane.

The University's vice chancellor Professor John O'Gorman said the honour was for Jimmy's legendary status as a performer and ambassador for indigenous issues. These have included going into rural areas to play music for indigenous kids, working with the Fred Hollows Foundation on eye disease and setting up the Jimmy Little Foundation to raise funds to combat diabetes in the communities.

■ **THERE** will be a country and western concert at the Sulphur Creek Hall on Sunday, May 6, starting at 1pm.

Artists appearing are, Alan Banks, Greg Eichel, Neil Ivory, John and Shirley Turnbull, Russ and Joy Sharman, Ralph and Shirley Procter, Darrel Smith and the Emmertons. For further information phone 6452 1096.

■ **THE** Devon County Music Club will hold a country music evening at the East Devonport Bowls Club from 7pm on Friday, May 4.

The music will be supplied by the Devon Music Club Band with guest artists Geoff Quinn and Graeme Best. The cover charge is \$6.

Counter meals are available from 5.30pm, but bookings are a must. For details, phone 6427 0830 or 6427 9574.

■ **LAUNCESTON** country rock band Apache will be providing the entertainment at a cabaret at the Australian Italian Club on Sunday, May 4, starting at 7.30.

stone, his life, and destiny, is forever changed. Instead, this humble stone is in fact the last surviving egg of the all-powerful dragons, which will only hatch when they come into contact with their one and only dragon rider, which just so happens to be Eragon. From the moment it's born, the dragon Saphira (voiced by Weisz) and Eragon share a bond stronger than life itself, and under the guidance of former dragon rider and mentor Brom (Irons), Eragon and Saphira must fight to rid the kingdom of the King, his evil sorcerer Durza (Carlyle) and their minions of undead.

★★★

ALL THE KING'S MEN

(Sony Pictures)
Director: Steven Zaillian
M-rated drama, 123mins.

1. Casino Royale (M) Action
2. Crank (MA) Action
3. Saw III (MA) Thriller
4. The Departed (MA) Thriller
5. Children Of Men (MA) Drama

Stars: Sean Penn, Jude Law, Anthony Hopkins, Kate Winslet, Mark Ruffalo and James Gandolfini.

A REMAKE of the 1949 Oscar-winning movie of the same name and based on Robert Penn Warren's book. Set in the early 1950s in the deep US south, "Boss" Willie Stark (Penn) is a small-time ambitious politician from the wrong side of town who incredibly becomes governor by gaining the

support of the low income families that dominate the Louisiana electoral role at the time. But at the peak of his popularity, Stark is brought down by a rich, aristocratic Judge Irwin (Hopkins) who impeaches him. Determined to hold on to his governorship, Stark employs the services of former reporter Jack Burden (Law) to investigate Irwin's background and try to discredit him publicly.

TRY READING THIS:



The Good Husband of Zebra Drive
Alexander McCall Smith
UNSW Press (\$29.95 hardback)

THIS is the eighth installment in the No. 1 Ladies Detective Agency series by McCall Smith, so no surprises here.

Once again, detective and small business owner Precious Ramotse deals with a range of problems including a rebellion from her

once reliable assistant Maa Makutsi.

This is further complicated when her husband, Mr J.L.B. Matekoni, decides he'd like to take on a case of his own.

With a mystery at her hometown hospital to solve, plus the usual cast of characters to deal with, Maa Ramotse navigates the challenges with her usual stoicism and charm.

It's very predictable and a little tired but still readable.

— ARGUS BOSCO



BECOMING JANE (Pg)

Starring Anne Hathaway, Julie Walters, James McAvoy, Maggie Smith

Jane Austen (Anne Hathaway) believes in love. Her parents (Julie Walters and James Cromwell) want her to marry for money and in 1795 England that was the way of the world for a young woman. But when the 20 year old meets dashing young fishman, Tom Lefroy (James McAvoy), his intellect and arrogance ignite Jane's curiosity and her world spins head-over-heels.

Can Jane afford to spurn the offer of Lady Gresham's (Maggie Smith) nephew, defy the authority of her parents and fly in the face of social convention?

In *Becoming Jane*, a young lady on the first rung of literary greatness risks a romance that was to shape her life and her work.



SPIDERMAN 3 (TBC) and **BECOMING JANE (Pg)**
Opens Thursday, May 3

VILLAGE CINEMAS