

# newsouthbooks September 2011 Trade Releases

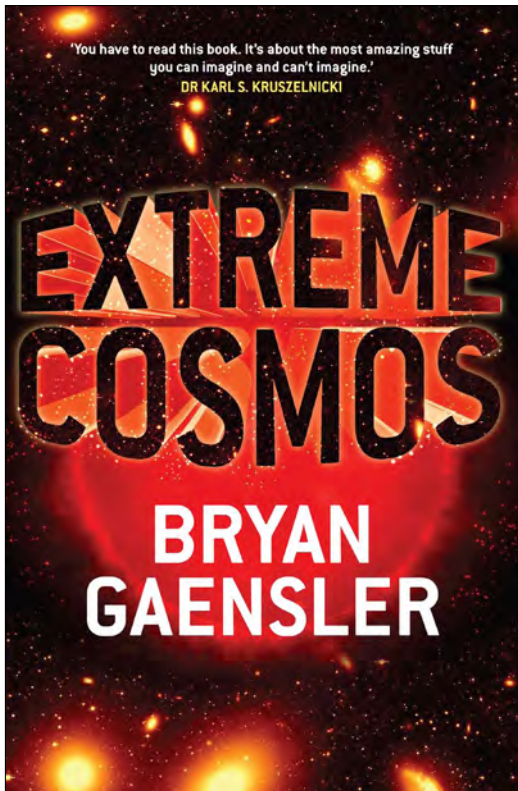
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## LEAD RELEASE



## EXTREME COSMOS

BRYAN GAENSLER

- Award winning astronomer and former Young Australian of the Year
- Includes 40 stunning colour illustrations and artists' impressions of the universe by NASA, ESO, the National Science Foundation and other national astronomical facilities
- Unique approach: explores phenomena from their jaw-dropping extremes including a range of topics such as cosmology, planets, black holes
- Engaging writing style makes these complex topics easy to understand

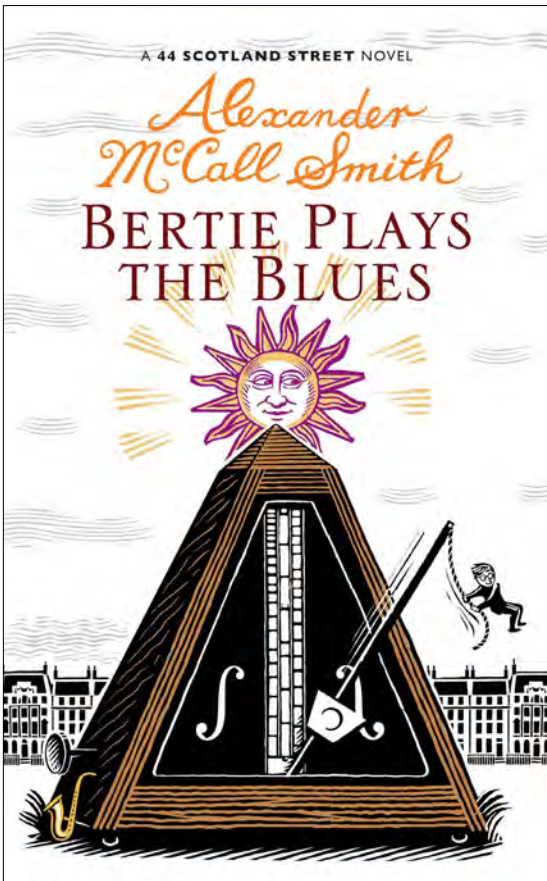
The universe is all about extremes. Space has a temperature 270°C below freezing. Stars die in catastrophic supernova explosions a billion times brighter than the Sun. A black hole can generate 10 million trillion volts of electricity. And hypergiants are stars 2 billion kilometres across, larger than the orbit of Jupiter. *Extreme Cosmos* provides a stunning new view of the way the universe works, seen through the lens of extremes: the fastest, hottest, heaviest, brightest, oldest, densest and even the loudest.

9781742231112 \_\_\_\_\_ September-11, New South, 224pp,  
234x153mm, PB

AU\$29.95  
NZ\$39.95



**Bryan Gaensler** is an award-winning astronomer and passionate science communicator, who is internationally recognised for his groundbreaking work on dying stars, interstellar magnets and cosmic explosions. A former Young Australian of the Year, NASA Hubble Fellow and Harvard professor, Gaensler is now an Australian Laureate Fellow at The University of Sydney, and is also Director of the Centre of Excellence for All-sky Astrophysics. He gave the 2001 Australia Day Address, was named one of Sydney's 100 most influential people for 2010, and in 2011 was awarded Australia's Pawsey Medal for outstanding research by a physicist aged under 40.



**BERTIE PLAYS THE BLUES**  
**44 SCOTLAND STREET NO 7**

ALEXANDER MCCALL SMITH

- *The seventh of the hugely successful 44 Scotland Street series*
- *Widespread reviews and feature coverage*
- *Over 100,000 copies sold of this wonderful series*
- *Alexander McCall Smith will tour Australia in October — author events planned for NSW, Victoria and WA*

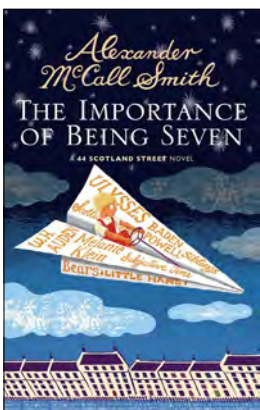
‘For me the nicest writer in Scotland is Alexander McCall Smith. *The Importance of Being Seven* made me feel good about life, the universe and everything’ — ALEX GRAY

Once more, we catch up with the delightful goings-on in the fictitious 44 Scotland Street from Alexander McCall Smith. With customary charm and deftness, Alexander McCall Smith gives us another instalment in this popular series, currently running in *The Scotsman*. Anything could happen to Bertie and the gang, especially with an invitation to one of Scotland’s premier jazz festivals...

9781846971884 \_\_\_\_\_ September-11, Polygon, 368pp,  
 215x135mm, HB  
**AU\$29.95**  
**NZ\$39.95**



**DID YOU MISS BOOK 5 OR 6 OF THE 44 SCOTLAND STREET SERIES?**

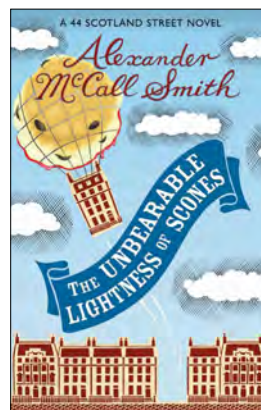


**THE IMPORTANCE OF BEING SEVEN**

44 SCOTLAND STREET NO 6

ALEXANDER MCCALL SMITH

9781846971457 \_\_\_\_\_ July-10,  
 Polygon, 228pp, HB,  
**AU\$29.95**  
**NZ\$39.95**



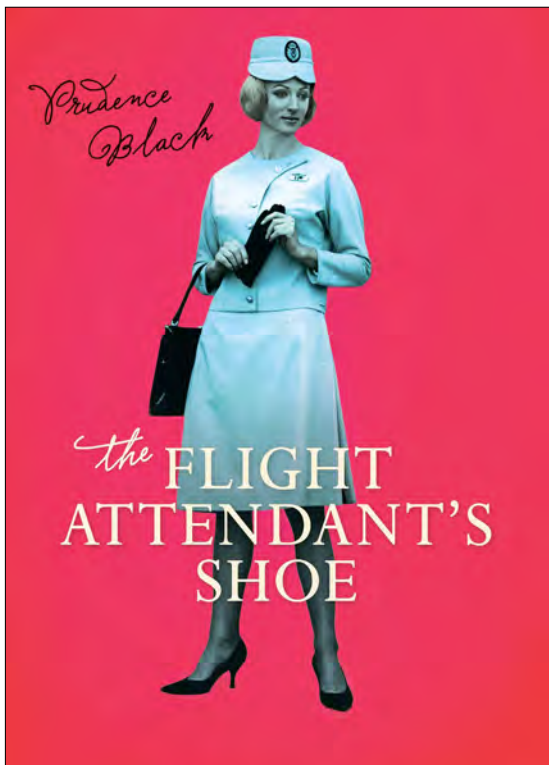
**THE UNBEARABLE LIGHTNESS OF SCONES**

44 SCOTLAND STREET NO 5

ALEXANDER MCCALL SMITH

9781846970573 \_\_\_\_\_ July-08,  
 Polygon, HB,  
**AU\$29.95**  
**NZ\$39.95**





## THE FLIGHT ATTENDANT'S SHOE

PRUDENCE BLACK

- A gorgeously designed, highly illustrated book with 550 colour illustrations
- The flight attendant is, and always has been, an aspirational figure – this book celebrates the history, culture and glamour of this timeless fashion icon
- Incredible coverage of retro design and fashion

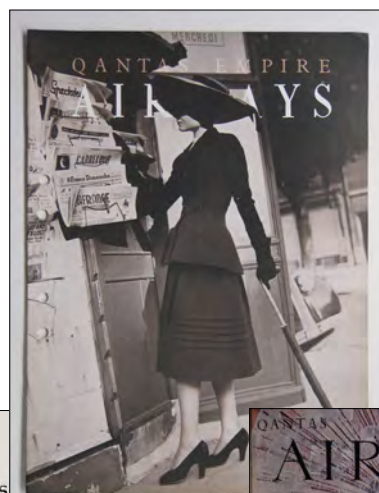
Stiletto heels, miniskirts, bobbed wigs, shiny new technology and exotic locations were all part of the cosmopolitan life style of the Qantas flight hostesses. *The Flight Attendant's Shoe* is the story of the Qantas uniforms and the uniforms of other airlines. It is a story about etiquette and protocol, about nationalism and internationalism, and the way the Australian fashion industry and international designers such as Emilio Pucci and Yves Saint Laurent created a range of designs for flight crew, from khaki military style, to burnt-orange miniskirts and on to the Morrissey-designed Indigenous boomerang print. Stitching together fashion history, social history and industrial history, this book celebrates an era when flying was truly glamorous.

'Fashion takes flight . . . finally a book dedicated to the wonderful world of airline fashion and how important a uniform is in fashioning a brand.' —Peter Morrissey

9781742232560 \_\_\_\_\_ September-11, New South, 304pp, 240x180mm, PB  
**AU\$49.95**  
**NZ\$64.95**



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## 2012 MAGABALA AUSTRALIAN INDIGENOUS DIARY

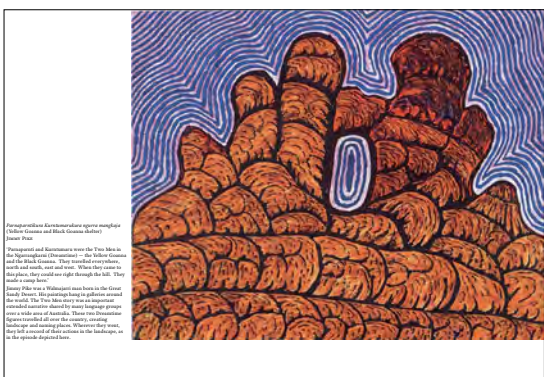
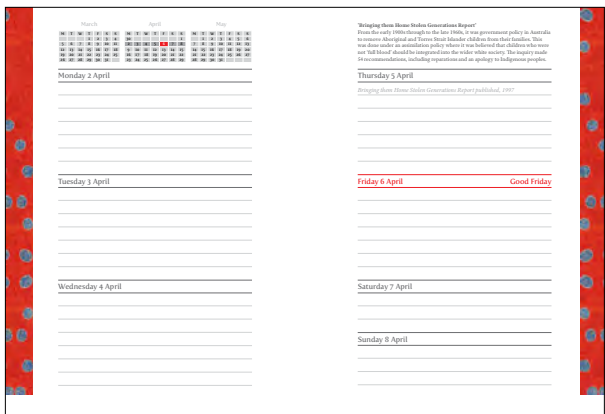
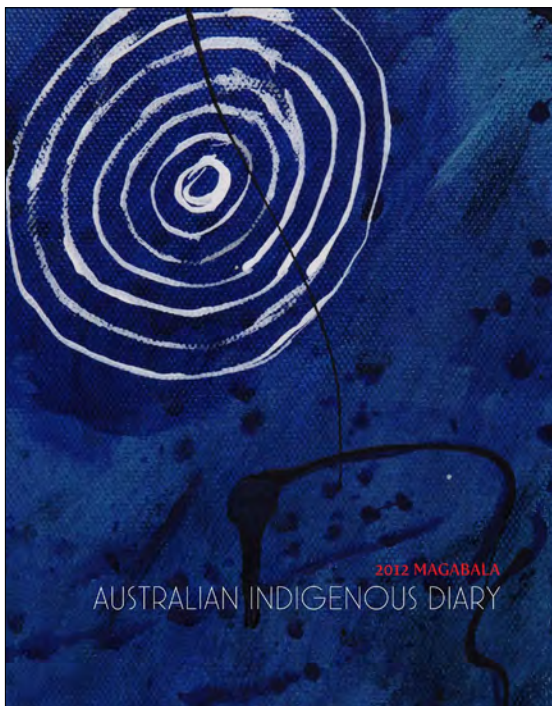
MAGABALA BOOKS

- Stunning artwork and photography with extended captions
- New user-friendly design – spiral bound format and 1 week to an opening view
- Includes key Australian Indigenous dates and gives simple explanations
- First national Indigenous diary
- Promoting Australian Indigenous culture
- Beautifully presented and designed
- Well priced – the perfect gift, souvenir

Making the most of Magabala's strengths and reputation, the 2012 Magabala Australian Indigenous Diary is a national diary, celebrating Aboriginal culture, land and people. It features full-colour reproductions of artworks from artists from around Australia and full-colour, stunning photography from one of Australia's leading Indigenous photographers, Wayne Quilliam. Significant dates in Indigenous history are listed throughout the diary, with short, pithy information on dates.

9781921248382 \_\_\_\_\_ September-11, Magabala Books, 166pp, 220x170mm, HB, spiral bound

AU\$29.95  
NZ\$39.95



# ONCE THERE WAS A BOY

DUB LEFFLER

- Beautifully told, timeless story
- Stunning, intensely evocative illustrations
- The perfect gift for all ages

*Once There Was a Boy* is a poignant, universal story of friendship, temptation and reconciliation. The disarmingly sweet, simple language in this whimsical children's picture book belies an emotional depth that allows the author to reach out to both the young, and the young at heart. This stunning picture book is transformed into a gently touching grown-up story by the use of sophisticated allegorical elements, such as the heart as love or friendship and the sapotes as forbidden fruit.

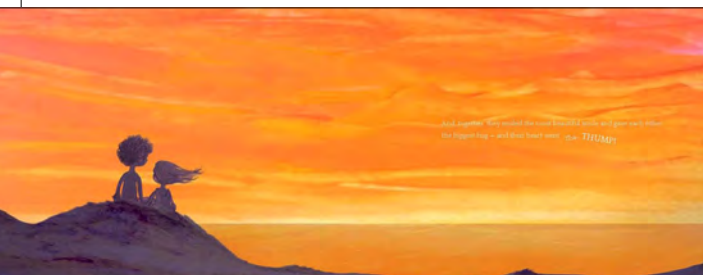
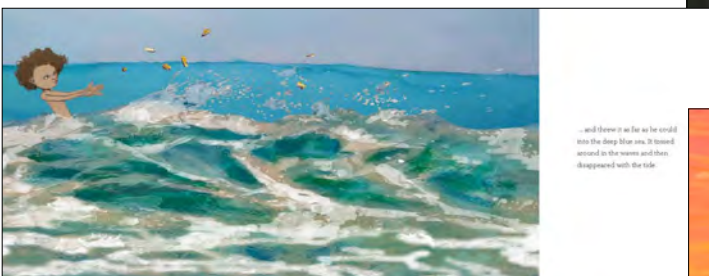
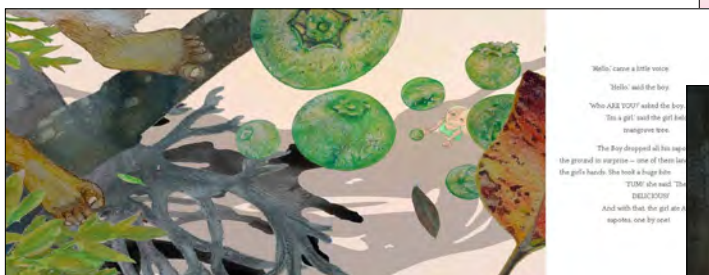
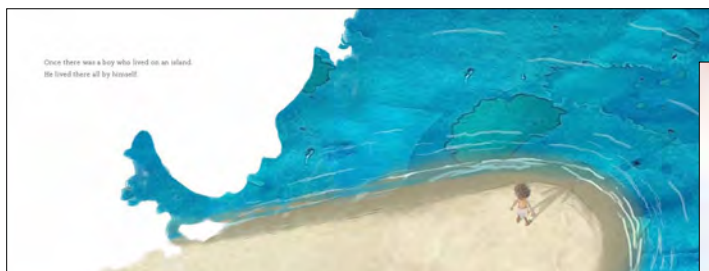
9781921248375 \_\_\_\_\_ September-11, Magabala Books, 40pp, 265x200mm, HB

AU\$24.95  
NZ\$29.95



'I wrote *Once There Was a Boy* to show kids that boys have feelings too (just like girls) and that sometimes those feelings can get hurt and that's okay; especially when you're willing to let your friends help when you're feeling sad.'

— Dub Leffler

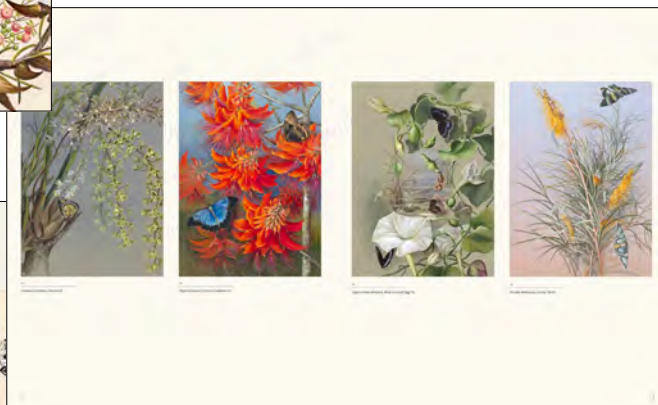
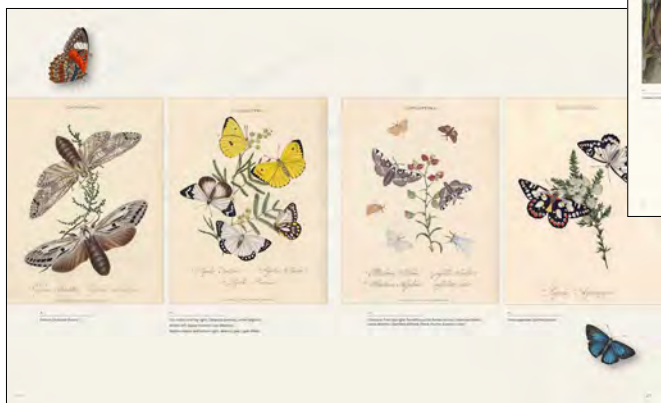
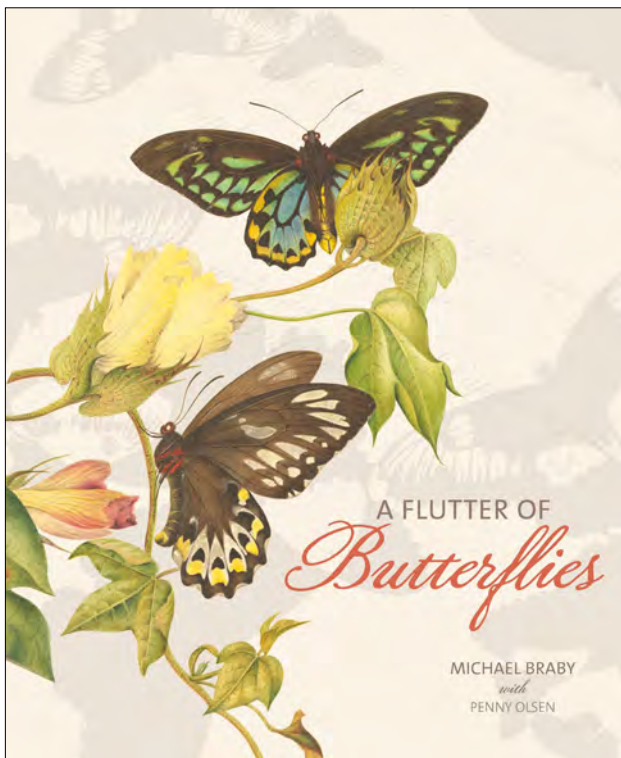


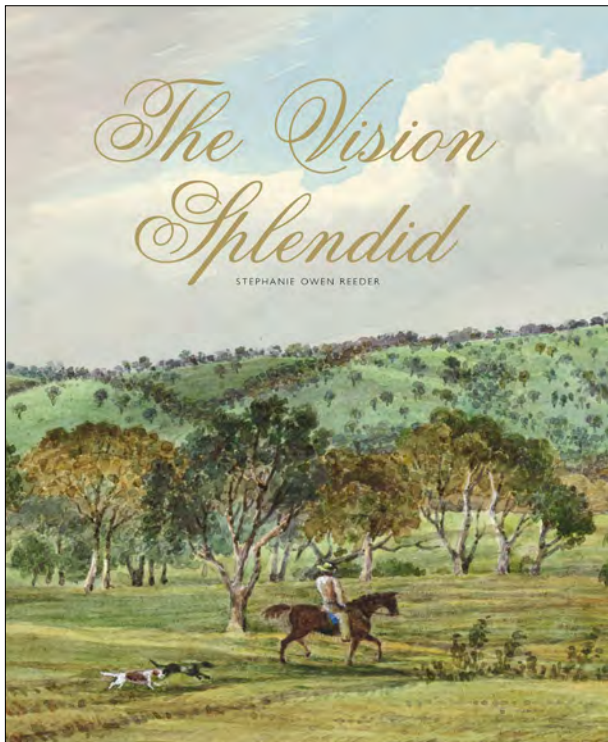
## A FLUTTER OF BUTTERFLIES

MICHAEL BRABY with PENNY OLSEN

*A Flutter of Butterflies* is a stunning showcase of butterfly and moth illustrations held by the National Library of Australia. The works span the years from the 1770s, through the early colonial period to the turn of the twenty-first century. As well as containing a plethora of gorgeous colour images, the publication features a fascinating introductory essay about the history of Australian Lepidoptera illustration. In addition to the essay, the book offers biographical essays about the artists represented, among whom are some of Australia's most-loved artists, including Louisa Anne Meredith, Marian Ellis Rowan and Charles McCubbin.

9780642277251 September-11, National Library of Australia, 112pp, 290x236mm, PB  
**AU\$34.95**  
**NZ\$44.95**





# THE VISION SPLENDID

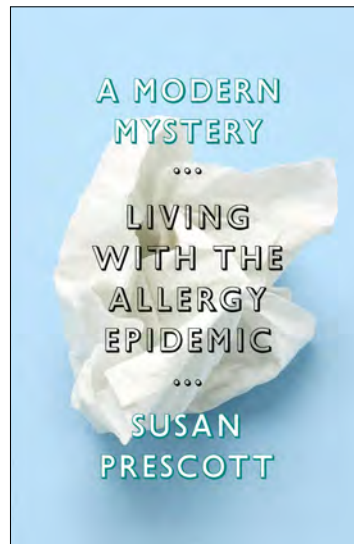
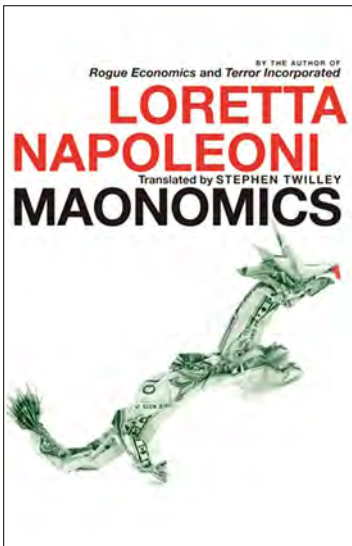
STEPHANIE OWEN REEDER

- A visual feast containing nearly 200 full-colour reproductions

*The Vision Splendid* features the sketchbooks of 22 nineteenth-century artists, ranging from well-known professionals like Eugene von Guérard and John Glover to amateurs about whom little is known. These artists, engineers, surveyors, military men, solicitors, public servants and pastoralists all delighted in recording what they saw and then sharing it with family, friends and the wider public. The sketches reveal what colonial life in Australia was like at that time, both in the country and in the city, and the challenges the artists faced depicting landscapes that were so different from those in Europe.

9780642277244 \_\_\_\_\_ September-11, National Library of Australia, 176pp, 296x236mm, PB  
**AU\$34.95**  
**NZ\$44.95**





**MAONOMICS**  
**WHY CHINESE COMMUNISTS MAKE BETTER CAPITALISTS THAN WE DO**

LORETTA NAPOLEONI

- Loretta is highly acclaimed and well-known in her respective field. She is also a talented public speaker and in high demand
- Loretta has published three best-selling books on economics. Her writing is accessible and entertaining
- This book is being launched in the USA at the same time by Seven Stories Press

‘Timely and fascinating, Napoleoni’s top-notch reporting, in which her attention turns from Viagra to blood diamonds in a few pages, works in the vein of *Freakonomics*, but much grimmer.’ — *Publishers Weekly*, on *Rogue Economics*

The end of the Cold War was thought to signal the triumph of Western capitalism over communism. In *Maonomics*, Napoleoni argues just the opposite: what we are witnessing instead is the beginning of the collapse of capitalism and the victory of ‘communism with a profit motive’.

*Maonomics* charts the prodigious ascent of the Chinese economic miracle and the parallel course of the West’s ongoing insistence on misconstruing China and its economy even as we acknowledge its growing influence and importance. Napoleoni offers a front-row seat at the greatest show on earth: the peaceful economic revolution that is shifting the balance of power in the world from West to East.

9781742582924 \_\_\_\_\_ September-11, UWA Publishing, 320pp, 234x153mm, PB

AU\$32.95  
 NZ\$39.95



**A MODERN MYSTERY**  
**LIVING WITH THE ALLERGY EPIDEMIC**

SUSAN PRESCOTT

- Susan is an international expert on allergies and has written this book as a guide for parents and sufferers
- Susan has plenty of experience in dealing with media and many contacts in the medical media realm that she has cultivated over the years
- Title will be supported by a full media campaign – print, radio, TV

Internationally renowned specialist in childhood allergy and immunology Professor Susan Prescott takes us on a journey into the science behind the allergy epidemic. Both an allergy specialist working in a busy children’s hospital and as a cutting edge research scientist, Prescott is perfectly placed to explore how and why we are experiencing an epidemic rise in allergic diseases as well as the practical side of dealing with these potentially serious conditions. With clear, no-nonsense explanations and a very personable style, Prescott informs, assures and educates.

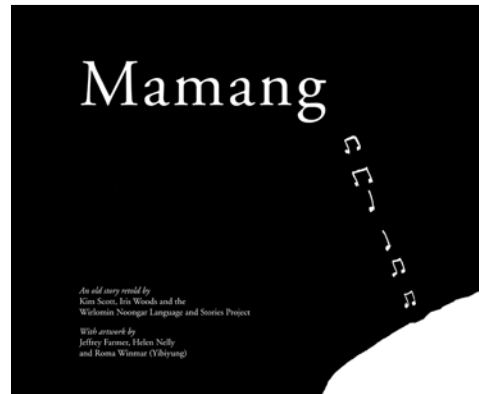
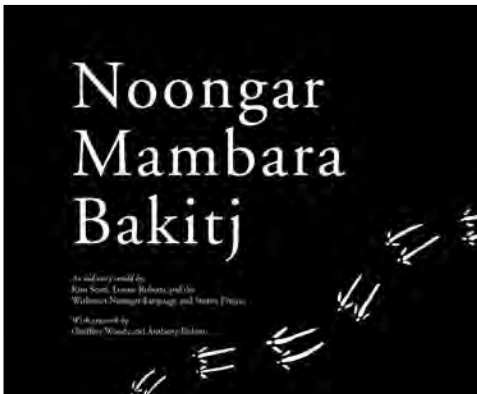
9781742582917 \_\_\_\_\_ September-11, UWA Publishing, 256pp, 234x153mm, PB

AU\$29.95  
 NZ\$39.95



*Noongar Mambara Bakitj* and *Mamang* were created as part of an Indigenous language recovery project led by Kim Scott and the Wirlomin Noongar Language and Stories Project. Inspired by a creation story told to the American linguist Gerhardt Laves at Albany, Western Australia, around 1931 and returned to the Noongar people by his family after his death in the 1980s, the story was workshopped through a series of community meetings involving elders – some of whom told stories to Laves in 1931 – artists and linguists.

- *The bi-lingual feature makes these books unique to other re-tellings of Indigenous stories*
- *Original artwork by Indigenous artists is a beautiful accompaniment to the text*
- *The text has been carefully reworked by descendents of the original Noongar informants*



## NOONGAR MAMBARA BAKITJ

*KIM SCOTT, LOMAS ROBERTS and the WIRLOMIN NOONGAR LANGUAGE AND STORIES PROJECT, with artwork by GEOFFREY WOODS and ANTHONY ROBERTS*

- Artists Geoffrey Woods and Anthony Roberts have created stunning illustrations to accompany the testimonial story. Presented in both Noongar and English language, this art book will inspire and delight all ages.

9781742582955 \_\_\_\_\_ September-11, UWA Publishing, 44pp, 225x275mm, PB

AU\$24.95  
NZ\$29.95



## MAMANG

*KIM SCOTT, IRIS WOODS, and the WIRLOMIN NOONGAR LANGUAGE AND STORIES PROJECT, with artwork by JEFFREY FARMER HELEN NELLY and ROMA WINMAR*

- Artists Jeffrey Farmer, Helen Nelly and Roma Winmar have created stunning illustrations to accompany the testimonial story. Presented in both Noongar and English language, this art book will inspire and delight all ages.

9781742582962 \_\_\_\_\_ September-11, UWA Publishing, 36pp, 225x276mm, PB

AU\$24.95  
NZ\$29.95





## WAITING FOR A WIDE HORSE SKY

ELAINE KENNEDY

- *One Australian woman's compelling true story from South Korea. Sometimes the only thing you can do is reach out to others in greater need. An exhilarating tale of friendship, danger, and the possibilities of new beginnings.*

The plight of migrant factory workers in South Korea leads Katoomba-based author Elaine Kennedy to question her own motives for travel and working in Daegu. Heartbreaking and surprisingly intimate, Kennedy's memoir is full of true drama and incident. This is a 'stranger than fiction' story that compels like the best written novels. The reader is drawn deeper and deeper into the beauties, mysteries and injustices that surround and disturb the author, while Kennedy's undercover fight to assist those who have come to Korea without her own privileges is tense and gripping. This original, warm and suspenseful story is peopled with wonderful characters and rings with the passion and authenticity of truth.

9781921924101 \_\_\_\_\_ September-11, Transit Lounge,  
272pp, 230x153mm, PB

AU\$29.95  
NZ\$39.95



## THE MARY SMOKES BOYS

PATRICK HOLLAND

- *New b-format edition*
- *Longlisted for the 2011 Miles Franklin Award*
- *Commendation from Barry Lopez, winner of the American Book Award*
- *Commendations, review quotes from Krissy Kneen, Jo Case and others*

*'The Mary Smokes Boys is a gem. The writing is absolutely terrific and the characters distinct and deftly revealed. And the story is a heart wrecker.'* —Barry Lopez, Winner of the American Book Award

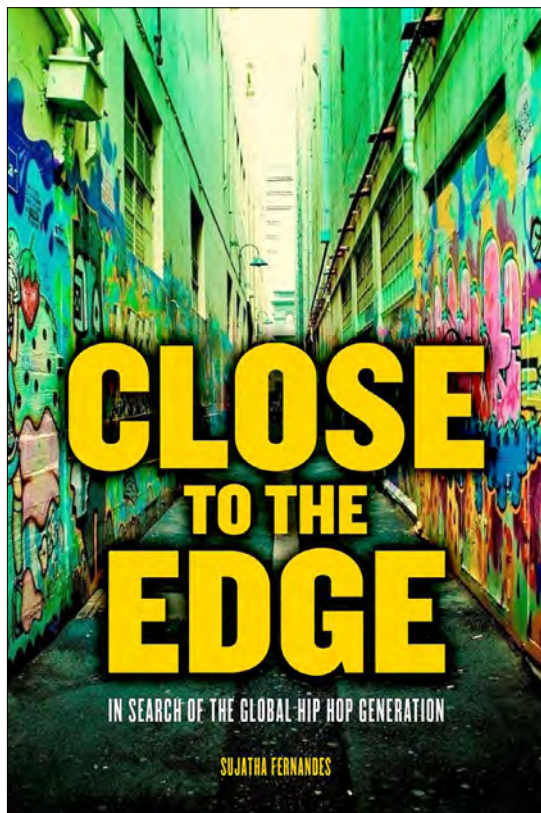
*'Barely a scene or image is wasted ... He weaves Hemingway's blunt sentences and carved dialogue with the old fashioned storytelling of a folk tale imbued with the dark romance of a Nick Cave ballad.'* —Jo Case, *The Age*

Grey's mother dies giving birth to his sister Irene and he prays that she will be returned to him so he might protect her from the world as his father did not. This prayer, Grey believes is answered in his sister Irene. He becomes obsessed with protecting her purity and innocence while befriending the wild boys of the small town of Mary Smokes; horse-handlers and fox hunters and part-time timber workers – members of a small, vanishing tribe who find themselves caught between an old relationship with place and a new one that is exemplified by the highway that threatens their town. *The Mary Smokes Boys* is heart-rending and unforgettable, a suspenseful story of horse thieves and broken promises, of love and tragedy, of the fragility and grace of small town life and how one fateful moment can forever alter the course of our lives.

9781921924132 \_\_\_\_\_ September-11, Transit Lounge,  
256pp, 200x130mm, PB

AU\$24.95  
NZ\$29.95





## CLOSE TO THE EDGE IN SEARCH OF THE GLOBAL HIP HOP GENERATION

SUJATHA FERNANDES

- Great writing makes this a strong work of literary non-fiction
- Australian author, who is a performer herself, takes an unusual and personal journey
- Original insights into the power of Hip Hop from a global perspective, not just the usual American one
- Author grew up in Maroubra and will actively promote the book in Australia

At its rhythmic, beating heart this book asks whether Hip Hop can change the world. Hip Hop – rapping, rhyming, b-boying, d-jaying, graffiti – captured the imagination of the teenage Sujatha Fernandes in the Sydney suburbs in the 1990s, inspiring her and politicising her along the way. Armed with mc-ing skills, academic credentials and an urge to immerse herself in global hip hop, she launches on a journey into street culture around the world. From the ghettos of Chicago to the barrios of Caracas and Havana and the sprawling suburbs of Sydney, she grapples with questions of global voices and local critiques, and the rage that underlies both. An engrossing read and an exhilarating global ride, this punchy book also asks hard questions about dispossession, racism, poverty and the hope for change through a microphone.

9781742233116 \_\_\_\_\_ September-11, New South, 208pp,  
234x153mm, PB

AU\$29.95  
NZ\$39.95



ePub

# GET READING!

Get Reading! Australia's largest annual celebration of books and reading, gets off to a flying start on 1 September with a huge promotional campaign featuring exclusive giveaways, events around the country, Reading Rooms, a new year-round author touring program and much more.

Central to the celebrations is the FREE 50 Books You Can't Put Down guide to some of the year's best books, available at participating book retailers everywhere during the campaign period, when it can also be viewed online at [getreading.com.au](http://getreading.com.au).



## Featured as one of the 50 Books You Can't Put Down:



### BLOOD ON MY HANDS A SURGEON AT WAR

CRAIG JURISEVIC

- Get Reading featured title

The year is 1999, and for the first time since World War II, Europe is witnessing scenes of mass murder. The forces of Serbian strongman Slobodan Milosevic have swept into Kosovo on the Balkan Peninsula leaving a trail of death and heartbreak. Scenes of Milosevic's 'ethnic cleansing' play out on television screens all over the world; haunted figures huddled behind barbed wire fences, bodies heaped in ditches.

Adelaide surgeon Craig Jurisevic recalls his grandfather's ordeal in a Nazi concentration camp and resolves to honour his memory

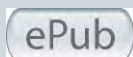
by offering his skills as a surgeon to the victims of the conflict. Leaving his wife and son in Adelaide, Jurisevic flies to the Balkans under the auspices of the International Medical Corps. Although no stranger to the battlefield, he is appalled at the unparalleled savagery of the Kosovo war.

Jurisevic's determination to put his skills to the best possible use leads him closer and closer to the frontline, and deeper into danger. Sickened by scenes of murder and massacre, he sets aside his non-partisan status and joins forces with the Kosovo Liberation Army, operating on the injured at the front and leading night-time missions behind the lines to retrieve injured Kosovar villagers. Struggling to maintain his moral bearings, Jurisevic's journey from Adelaide to the hell of Kosovo has become a descent into the heart of darkness. *Blood on My Hands* tells a story of terrible suffering, of extraordinary heroism, and of the savagery that lies coiled in the human heart.

9780980757002 \_\_\_\_\_ May 2010, Wild Dingo Press, 350pp, PB, 235x150mm

AU\$32.95

NZ\$39.95



9 780980 757002

- Promoting the guide and the FREE books is a series of television commercials featuring celebrity authors Kasey Chambers, Jessica Watson, Benji Marshall and Brendan Cowell.
- As well, more than 50 events involving top Australian and international authors will inspire us all to get our hands on a book and get reading.
- This year's campaign will also include FREE Get Reading! Rooms, where Australians can enjoy comfy furniture, great reads and author appearances.
- The FREE Get Reading! iPhone app featuring the 50 books from the guide will locate your nearest book retailer, library and Get Reading! Room, as well as offer FREE downloads of first chapters, audio and more
- Around 100,000 copies of a children's book, *The Land of Dragons* by the award-winning author Emily Rodda, will also be available FREE to those who buy a book from the guide.

# Australian Screen Classics from Currency Press



## THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

PHILIP BROPHY

9780868198217, February 2008, 80pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## MAD MAX MOVIES

ADRIAN MARTIN

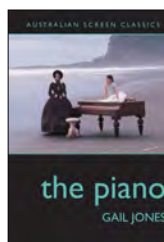
9780868196701, May 2003, 90pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## ALVIN PURPLE

CATHARINE LUMBY

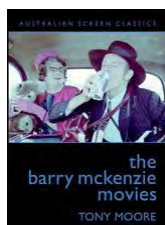
9780868198446, July 2008, 80pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## THE PIANO

GAIL JONES

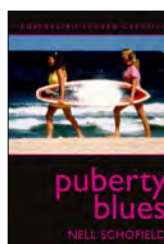
9780868197999, May 2007, 80pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## THE BARRY MCKENZIE MOVIES

TONY MOORE

9780868197487, November 2005, 90pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## PUBERTY BLUES

NELL SCHOFIELD

9780868197494, October 2004, 90pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## THE BOYS

ANDREW FROST

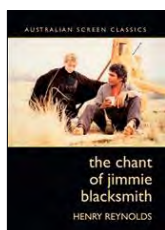
9780868198620, March 2010, 96pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## WAKE IN FRIGHT

TINA KAUFMAN

9780868198644, October 2010, 96pp, PB,  
135x190mm  
AUD\$9.95  
NZD\$12.95



## THE CHANT OF JIMMIE BLACKSMITH

HENRY REYNOLDS

9780868198248, March 2008, 80pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## WALKABOUT

LOUIS NOWRA

9780868197005, June 2003, 80pp, PB  
AUD\$9.95  
NZD\$12.95



## DEVIL'S PLAYGROUND

CHRISTOS TSIOLKAS

9780868196718, November 2002, 80pp, PB,  
190x135mm  
AUD\$9.95  
NZD\$12.95



## UNSW PRESS

### LIBERTY: A HISTORY OF CIVIL LIBERTIES IN AUSTRALIA

JAMES WAGHORNE, STUART MACINTYRE

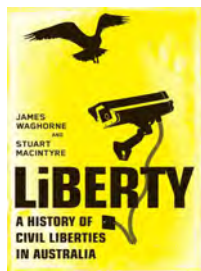
- Great introduction to the concept of civil liberties suitable for students and academics as well as general readers
- Will provide legal practitioners and law students with a solid background in civil liberties case history
- Shows how major historic events have shaped the nation's attitudes to civil liberties
- Great resource for anyone interested in the debates about a bill of rights
- Examines recent legal cases including David Hicks and Mohammed Haneef

Civil liberties are central to the freedoms that Australians value. They affirm the rights of all to protection from arbitrary authority and enable minorities to flourish; but they have also frequently been disputed. From arguments over censorship in the 1930s to present-day debates on mandatory sentencing, the concept of civil liberties – and its impact on our everyday lives – is a recurring motif of public life. *Liberty* is packed with new insights into the way civil liberties have been understood in Australia, tracing the formation of the Australian Council for Civil Liberties (ACCL), and its state-based counterparts, and their involvement in the movement for law reform. From the Petrov Royal Commission on Espionage to David Hicks and Mohammed Haneef, the book offers a fresh analysis of the common law, human rights and parliamentary democracy, and relates how many cases of injustice were resolved.

9781742232652 \_ \_ \_ \_ \_ Sep-11 HB 240pp 234x152mm GEN  
AU\$59.95  
NZ\$79.95



9 781742 232652



**SHOUT, A HISTORY OF BEER IN AUSTRALIA will be screened on the History Channel in the second half of September and will feature interviews with the authors about this book.**

### THE AUSTRALIAN PUB

DIANE KIRKBY, TANJA LUCKINS, CHRIS MCCONVILLE

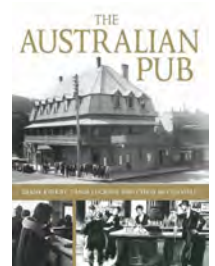
- A fresh and dynamic history of one of Australia's most loved icons – the pub
- The first national history of the pub since JM Freeland's architectural history of the pub in 1966
- Drawing on a rich supply of visual and written records, three of Australia's leading historians have written a compelling demonstration of the continuing importance of this most-loved Australian institution

The pub is one of Australia's most-loved institutions. *The Australian Pub* takes us on an intoxicating journey through the colourful history of this Australian icon: from its colonial origins along the waterfronts and roadways used by travellers, through to the mid-twentieth century six o'clock swill, and on to the boutique bars of contemporary cosmopolitanism. The authors trace the essential role of the pub as an enduring provider of drink, food, entertainment, accommodation and illegal betting, as well as its relationship to sport, and its battles with licensing laws. The hubbub of the public bar, patrons' loyalty to the local, the friendship of the lounge, the work of kitchen staff and barmaids, the local standing of publicans, and classic pub architecture and heritage – all are explored in this comprehensive history. This beautiful book celebrates our pubs, proving that they are, and always have been, more than just a place to drink.

9780868408750 \_ \_ \_ \_ \_ Nov-10 PB 320pp 240x180mm GEN  
AU\$49.95  
NZ\$64.95  
80 illustrations in colour & B/W.



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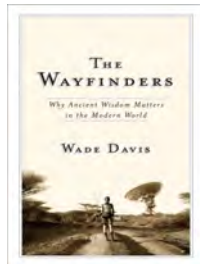
## UWA PUBLISHING

### Re-announcing

#### THE WAYFINDERS: WHY ANCIENT WISDOM MATTERS IN THE MODERN WORLD WADE DAVIS

- *Wade Davis is set to tour Australia in September*
- *The 2009 edition of the best-selling CBC annual Massey Lecture series*
- *The Massey Lectures are a prestigious annual event in Canada, in which a noted international scholar gives a week-long series of lectures on a political, cultural or philosophical topic. They were created in 1961. Some of the most famous Massey Lecturers have included Northrop Frye, Michael Ignatieff, Noam Chomsky, Jane Jacobs, John Ralston Saul and Martin Luther King, Jr*

Best selling Massey Lecture – *The Wayfinders* – takes readers on a journey through time on a discovery of ancient wisdoms, languages and cultures. Some are already extinct, others are quickly on their way out. It is estimated that 50% of the languages spoken today will disappear in our lifetime. *The Wayfinders* is an enlightening, awe-inspiring and cautionary look at vanishing cultures and languages from one of the world's most celebrated and distinguished anthropologists.



9781742580524 \_\_\_\_\_ Feb-10 PB 272pp 208x138mm GEN  
AUS\$29.95  
NZ\$39.95

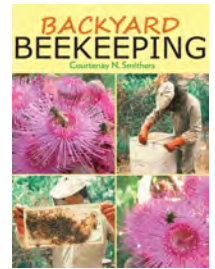


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## ROSENBERG PUBLISHING

#### BACKYARD BEEKEEPING 2nd Ed COURTENAY N SMITHERS

There is room for a hive of bees in many a suburban garden and there is always something special about eating honey from your own hives. This revised second edition of *Backyard Beekeeping* is written especially for those who would like to experience that healthy pleasure. It is a comprehensive reference for all wishing to keep healthy bees and produce delicious honey. It provides essential information on the bees life cycle, the basic equipment required for beekeeping, where to position hives, and obtain a bee colony, how to care for a colony and increase its size, the harvesting of honey and wax, how to move hives, swarm control and the nectar and pollen flowers that attract bees to Australian and New Zealand gardens.



9781921719196 \_\_\_\_\_ Sep-11 PB 88pp 240x180mm GEN  
AUS\$19.95  
NZ\$26.95  
16 illustrations in colour



9 781921 719196

#### DIARY OF A SPITFIRE PILOT: OVER THE ENGLISH CHANNEL AND OVER DARWIN ALLEN MAWER

Allen Mawer's diary is a candid and sometimes disconcerting record of conquests in the air and on the ground. It recounts the highs and lows of his war. From 1941 when, aged 21, he hunted the Hun over the English Channel and experienced the perils of aerial combat and the hazards of wartime romance. To 1943 when, living in a 'swamp that pretends to be an airstrip' south of Darwin, the Japanese flew over so infrequently he was in danger of going troppo. Allen was killed over Darwin at the end of the war. His diary offers a poignant insight into the human cost of armed conflict.



9781921719189 \_\_\_\_\_ Sep-11 PB 216pp 210x132mm GEN  
AUS\$29.95  
NZ\$39.95  
70 illustrations



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## CSIRO PUBLISHING

AUSTRALASIAN NATURE PHOTOGRAPHY SERIES

### AUSTRALASIAN NATURE PHOTOGRAPHY: ANZANG EIGHTH COLLECTION

SOUTH AUSTRALIAN MUSEUM

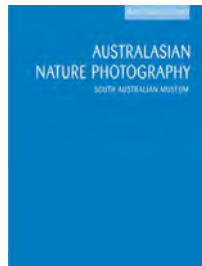
- Showcases the best photographs of animals, plants and landscapes taken in Australia, New Zealand, Antarctica and New Guinea
- Exquisite photography
- Details of each photograph will enhance interest for the photographic market
- Unique in Australasia
- High profile exhibitions in state capitals to raise awareness

The bioregion of Australia, New Zealand, Antarctica and New Guinea possesses a unique natural heritage stretching back over 50 million years since the break-up of the great southern continent of Gondwanaland. The South Australian Museum focuses on enhancing a general knowledge of this extraordinary legacy by encouraging photography of the region's nature and wilderness, and promoting an annual competition to find the Nature Photographer of the Year. *Australasian Nature Photography: ANZANG Eighth Collection* presents the finest photographs submitted to the competition.

9780643104259 \_ \_ \_ \_ \_ Sep-11 PB 120pp 250x228mm GEN  
AUS\$39.95  
NZ\$49.95  
illustrated



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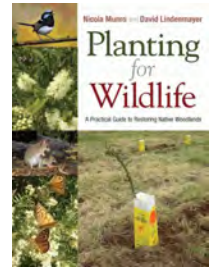


### PLANTING FOR WILDLIFE: A PRACTICAL GUIDE TO RESTORING NATIVE WOODLANDS

NICOLA MUNRO, DAVID LINDENMAYER

- Includes high quality colour photographs

Across Australia, woodlands are increasingly being planted on formerly cleared or semi-cleared land. Such revegetation efforts can improve biodiversity of farm wildlife, enhance aesthetics of the landscape and even boost farm production. *Planting for Wildlife* provides the latest information on restoring woodlands, with particular emphasis on plantings as habitat for wildlife.



9780643103122 \_ \_ \_ \_ \_ Sep-11 PB 96pp 245x170mm GEN  
AUS\$39.95  
NZ\$49.95  
illustrated in colour



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## CURRENCY PRESS

### THE GIFT

JOANNA MURRAY-SMITH

Sadie and Ed meet Martin and Chloë at a holiday resort and instantly hit it off, despite coming from completely different worlds. When Martin saves Ed's life, everyone knows the debt can never be properly repaid. But Ed is rich and generous, and Martin and Chloë have a need so great it seems divine providence that the two couples should have found each other. So, given time to think, they return to make their wish – but surely it's a wish nobody could possibly grant? Wrapped in Joanna Murray-Smith's glinting dialogue, *The Gift* opens to reveal another witty examination of our modern moral confusions.

9780868199153 \_ \_ \_ \_ \_ Jun-11 PB 96pp 190x135mm GEN  
AUS\$18.95  
NZ\$26.95



9 780868 199153



**WAR CRIMES****ANGELA BETZIEN**

Set in a regional coastal town, *War Crimes* tells a powerful story of five disenfranchised young women who are fighting for respect, railing against authority and struggling to form an identity in a small town with limited opportunities. The relocation of an Iraqi refugee family to the town provokes a climate of hostility and tension that threatens to violently explode. *War Crimes* continues Real TV's trademark technique of using real events as pretexts for the creation of relevant and provocative contemporary Australian drama.



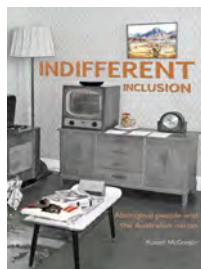
9780868199184 \_ \_ \_ \_ \_ Sep-11 PB 80pp 135x190mm GEN  
 AU\$18.95  
 NZ\$26.95

**ABORIGINAL STUDIES  
PRESS**

**INDIFFERENT INCLUSION: ABORIGINAL PEOPLE  
AND THE AUSTRALIAN NATION**  
**RUSSELL MCGREGOR**

- *Written by one of Australia's leading historians; previous best-selling book, Imagined Destinies (1997)*
- *New, more holistic interpretation of Aboriginal-settler relations*
- *Controversial: author's views may create controversy, but will probably change the landscape of attitudes towards assimilation*
- *Russell McGregor is Associate Professor of history at James Cook University in Townsville*

McGregor offers a holistic interpretation of the complex relationship between Indigenous and settler Australians during the middle four decades of the twentieth century. Combining the perspectives of political, social and cultural history in a coherent narrative, he provides a cogent analysis of how the relationship changed, and the impediments to change.



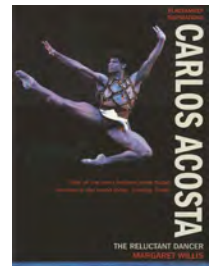
9780855757793 \_ \_ \_ \_ \_ Sep-11 PB 288pp 230x152mm GEN  
 AU\$39.95  
 NZ\$49.95  
 illustrated

**ARCADIA BOOKS**

**CARLOS ACOSTA: THE RELUCTANT DANCER**  
**MARGARET WILLIS**

- *Carlos Acosta is one of the greats of international ballet dancing*
- *First biography of a personality with a growing reputation*
- *A valuable addition to the limited library of books on ballet*

This is about a boy, a Cuban boy, who roamed the streets barefoot when he should have been in school, stole fruit from neighbours' orchards, was always hungry and wanted nothing more than to be a football star, just like any other young boy. But it didn't work out that way. He achieved the fame and fortune that he always dreamed about, but in a very different profession. He became a ballet dancer. Today Carlos Acosta is one of the world's most stunning classical ballet dancers, admired internationally for his firecracker, yet refined technique, for his riveting acting, and for his magnetic presence on stage. He is considered a national treasure in his own country, and a matinee idol to global dancegoers. His life-story reads like a fairytale: from pauper to prince, from ne'er-do-well to dance deity.



9781906413712 \_ \_ \_ \_ \_ Sep-11 PB 200pp 178x111mm GEN  
 AU\$19.95  
 NZ\$26.95



## ELAND BOOKS

### AN OTTOMAN TRAVELLER

*EVLIYA CELEBI, Translated by ROBERT DANKOFF,  
Translated by SOOYONG KIM*

'Evlıya Çelebi was the widest-eyed, most intensely curious ... and prolific travel writer the Ottoman world ever produced. A learned and perceptive gentleman-observer from courtly Istanbul at the height of its power, Evliya's work records and preserves an entire world otherwise lost to history. A proper edition of his massive work has long been overdue, and Robert Dankoff magnificently translates the highlights ... a book which is likely to change for ever our perceptions of the Ottoman Empire.'

— William Dalrymple

9781906011581 \_ \_ \_ \_ Sep-11 PB 482pp GEN  
AU\$44.95  
NZ\$59.95



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POETRY OF PLACE

### CHINA: CITY & EXILE

*ALEX MUNRO (ed.)*

For two thousand years in China, the empires of politics and of the written word cohabited and relied on one another. The Chinese classics became the bedrock of political and cultural legitimacy, centred on the empire's great cities. One such classic was the *Book of Poetry*, written perhaps three millennia ago. In the centuries that followed, poetry became China's highest art form. This collection gathers poems about four of those cities – Chang'an (now Xi'an), Luoyang, Beijing and Hangzhou. The story of China itself and of its arts in particular is bound up with these cities as with no other.

9781906011307 \_ \_ \_ \_ Sep-11 PB 80pp GEN  
AU\$14.95  
NZ\$19.95



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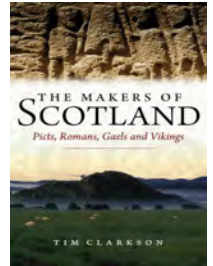
## JOHN DONALD PUBLISHERS

### THE MAKERS OF SCOTLAND: PICTS, ROMANS, GAELS AND VIKINGS

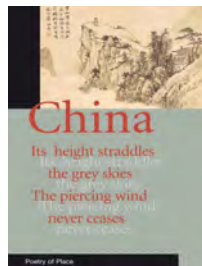
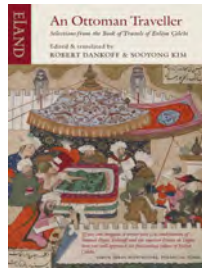
*TIM CLARKSON*

During the first millennium AD the most northerly part of Britain evolved into the country known today as Scotland. The transition was a long process of social and political change driven by the ambitions of powerful warlords. At first these men were tribal chiefs, Roman generals or rulers of small kingdoms. Later, after the Romans departed, the initiative was seized by dynamic warrior-kings who campaigned far beyond their own borders. Armies of Picts, Scots, Vikings, Britons and Anglo-Saxons fought each other for supremacy. In this book the remarkable story of how ancient North Britain became the medieval kingdom of Scotland is told.

9781906566296 \_ \_ \_ \_ Sep-11 PB 240pp 216x138mm GEN  
AU\$34.95  
NZ\$47.95  
8 illustrations



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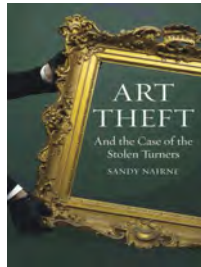


## REAKTION BOOKS

### ART THEFT: AND THE CASE OF THE STOLEN TURNERS SANDY NAIRNE

- *A vivid, first-hand account of a hidden art world by Sandy Nairne, Director of the National Portrait Gallery, London*
- *Describes the events surrounding the theft of two important J.M.W. Turner paintings, and the eight-year story of their pursuit and location, and the negotiation for their return*
- *Also discusses other high-value art thefts, trying to resolve the puzzle of why thieves steal well-known works of art which cannot be sold, even on the black market*

In 1994 two important paintings by J.M.W. Turner (then valued at 24 million pounds) were stolen from a German public gallery while on loan from Tate Britain, London. Sandy Nairne (then Director of Programmes at the Tate) became centrally involved in the pursuit of the pictures, and the negotiation for their return. In *Art Theft* he relates for the first time this complex, 8-year, cloak-and-dagger story, which finally concluded in 2002 with the Turners going back on public display. In addition to this narrative, Nairne discusses other high-value art thefts, trying to resolve the puzzle of why thieves steal well-known works of art which cannot be sold, even on the black market.



9781861898517 \_ \_ \_ \_ Sep-11 HB 224pp 216x138mm GEN  
 AU\$49.95  
 NZ\$64.95  
 18 illustrations



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### COCO CHANEL LINDA SIMON

- *A new biography of the iconic, iconoclastic fashion designer Coco Chanel, who not only changed women's silhouettes, but the very narrative of their lives*
- *Drawing upon rich archival sources, Coco Chanel provides a lively, clear-eyed account of the life and work of a woman whose influence transcends the world of fashion*

To call Coco Chanel a fashion designer hardly captures her social and cultural significance. An iconoclastic entrepreneur, she rebelled against and manipulated gender expectations of her time. Linda Simon teases apart the myth that Chanel and her public collaborated to create, to explore its contradictions: a self-proclaimed recluse who emerged as one of the most spectacular personalities of her time; a brilliant businesswoman who signed away ninety percent of her company; a genius who claimed she was nothing more than an artisan. She examines the world Chanel both reflected and shaped, setting her life and work in a broad context of women's history in France and America, from before the First World War up through the profound social changes of the late 1960s. Drawing upon rich archival sources, Simon provides a lively, clear-eyed biography of a woman whose influence and legend transcend the world of fashion.

9781861898593 \_ \_ \_ \_ Sep-11 PB 224pp 200x130mm GEN  
 AU\$32.95  
 NZ\$44.95  
 40 illustrations



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**ERADICATION: RIDDING THE WORLD OF DISEASE FOREVER?****NANCY LEYS STEPAN**

- A history of the attempts to rid the world of diseases such as yellow fever, malaria, smallpox and polio
- Covers all the major eradication campaigns, from the early twentieth century to the present day
- Aimed at the general reader interested in urgent problems of health and disease around the world, as well as specialists in the field

The dream of a world completely free of disease may seem utopian. Yet eradication, used in its modern sense to mean the reduction of a disease to zero by means of purposeful public health interventions, has been pursued repeatedly. Campaigns against yellow fever, malaria, smallpox and polio are among the largest, most costly programmes ever undertaken in international public health. Only one so far has been successful – against smallpox in 1980, though eradication campaigns against polio and Guinea Worm Disease are ongoing. Are such programmes, then, worthwhile? Does setting an absolute goal help focus efforts in the health field; or does such a project lead almost inevitably to disappointment? This book surveys the history of eradication, covering all the major eradication campaigns and bringing the story up to date.

9781861898616 \_ \_ \_ \_ \_ Sep-11 HB 256pp 220x150mm GEN  
 AU\$59.95  
 NZ\$79.95  
 7 illustrations

**THE PUZZLE OF LEFT-HANDEDNESS****RIK SMITS**

- Rik Smits addresses the puzzle of why history has been so unkind to left-handed people
- Relates how left-handedness was, and still is associated with maladies of all kinds, including mental retardation, alcoholism, asthma, hay fever, homosexuality, cancer, diabetes, insomnia, suicidal urges and criminality
- An enlightening, engaging, and often entertaining odyssey through the puzzles and paradoxes of left-handedness lore

Left-handedness seems no big deal. After all, it didn't stop anyone from becoming President of the United States. Many of us – just like Barack Obama – are left-handed and those of us who aren't don't really give left-handedness any thought. Yet throughout history left-handedness has been associated with clumsiness and with unpleasant traits such as untrustworthiness and insincerity. Just look at the Latin word for left, sinister, redolent of all kinds of ominous connotations. For author Rik Smits, left-handedness is a puzzle. Why has history been so unkind to our left-handed forebears? In this book he carefully puts together the pieces of the puzzle, presenting an array of historical anecdotes, strange superstitions and weird wives' tales.

9781861898739 \_ \_ \_ \_ \_ Sep-11 HB 384pp 216x138mm GEN  
 AU\$49.95  
 NZ\$64.95  
 78 illustrations

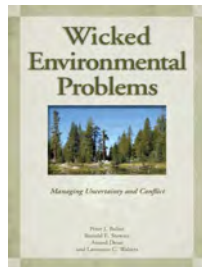


## ISLAND PRESS

### WICKED ENVIRONMENTAL PROBLEMS: MANAGING UNCERTAINTY AND CONFLICT LAWRENCE C. WALTERS

*Wicked Environmental Problems* offers new approaches for managing environmental conflicts and shows how managers could apply these approaches within common, real-world statutory decision-making frameworks. It is essential reading for anyone concerned with managing environmental problems.

9781597264754 \_ \_ \_ \_ Sep-11 PB 302pp GEN  
AU\$54.95  
NZ\$74.95



## ARSENAL PULP PRESS

### WE SURE CAN! HOW JAMS AND PICKLES ARE REVIVING THE LURE AND LORE OF LOCAL FOOD SARAH B. HOOD



- Like knitting and other crafts, the art of canning and preserving has been rediscovered by a new generation, especially given the focus on eating local ingredients and preparing one's own artisanal treats
- Sarah herself is a prize-winning canner who is very articulate and knowledgeable about the subject of canning and preserving, including its history as well as current trends
- Over 100 recipes including some unusual recipes include Lemongrass, Ginger & Kaffir Lime Jelly; Masala Chai Jelly; Spiced Pear Preserves; Moroccan Pickled Lemons; and Pickled Watermelon Rinds
- The book also features practical information for those wanting to start canning their own produce at home, including important safety tips
- Full-colour throughout; includes over 100 photographs

*We Sure Can!* celebrates the ongoing 'Canvolution' in which young urban 'preservationists,' local-food aficionados, rural picklers and jammers, and food bloggers are rediscovering the lost art of making one's own jams, pickles, and other preserves: passionate canners who are preserving all manner of fruits and vegetables, and combining them with unexpectedly exotic spices and ingredients. Includes 100+ recipes.

9781551524023 \_ \_ \_ \_ Sep-11 PB 272pp GEN  
AU\$39.95  
NZ\$49.95  
100 illustrations in colour



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**LEAD RELEASES**

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**UNSW PRESS**

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