

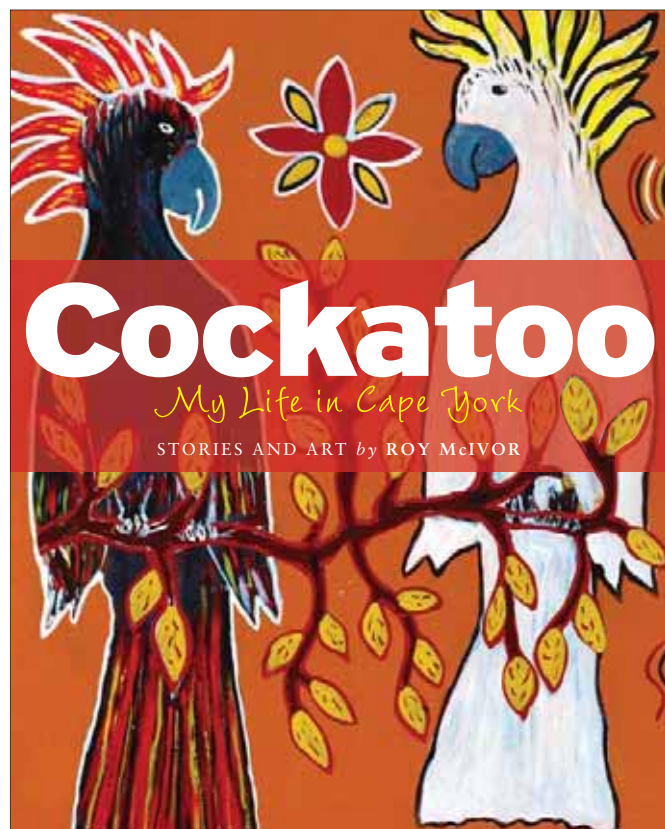
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LEAD RELEASE



COCKATOO
MY LIFE IN CAPE YORK

ROY McIVOR

- Eye-witness accounts of a controversial but little-known chapter in Australia's history
- Insightful and wide-ranging account of Indigenous life on Cape York
- Features full-colour reproductions of work by a celebrated Indigenous Australian artist
- An uplifting story of a proud people overcoming great hardship through strength and determination.
- Melbourne exhibition and book launch on 8 September 2010 at Vivien Anderson Gallery
- National media campaign

The exile of the Indigenous population of Hope Valley — in the coastal region of Cape York in far north Queensland — during World War II is a shameful yet seldom-told chapter in Indigenous Australian history.

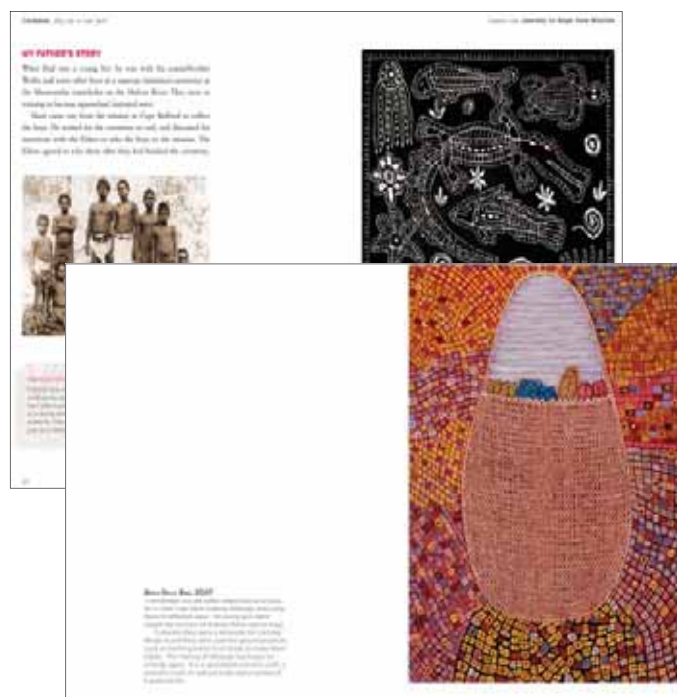
Roy McIvor was just 10 when he, his family and his community were rounded up by the military and shipped 1500 km south to Woorabinda because of allegations that his people were collaborating with the Japanese under the guidance of German Lutheran Missionary George Heinrich Schwarz. Roy's community was deserted by the authorities and more than a third of them perished during their seven-year exile. They were decimated by disease amid rumours of deaths by lethal injections and medical experimentation.

Cockatoo: My Life in Cape York is an inspirational story of how Roy and his people triumphed over the hardships to which they were subjected, and their eventual return to their country now known as Hope Vale. Throughout his life, art has been a guiding light. Today Roy is recognised as one of Cape York's leading Indigenous artists and Cockatoo: My Life in Cape York features full-colour reproductions of his work.

9781921248221 _____ Sept-10, Magabala Books, 160pp, Flexibound, 240x190mm, NZ\$44.95



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THE DIGGER'S CLUB DIARY 2011

THE DIGGER'S CLUB

FEATURES:

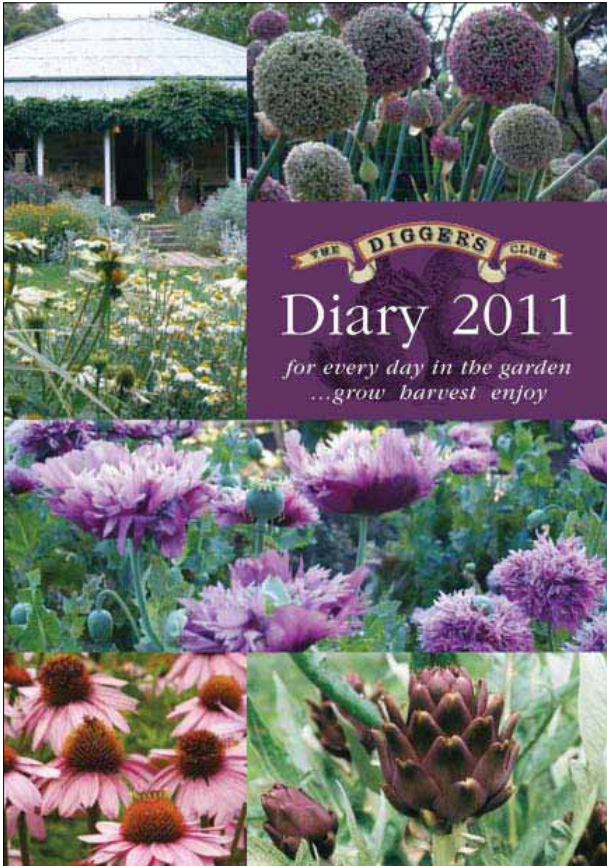
- Monthly 'garden themes' from Australia's leading Gardening Club
- Week to a page design
- Beautiful colour images throughout
- Garden quotations to inspire
- Designed by award winning book designer Sandra Nobes

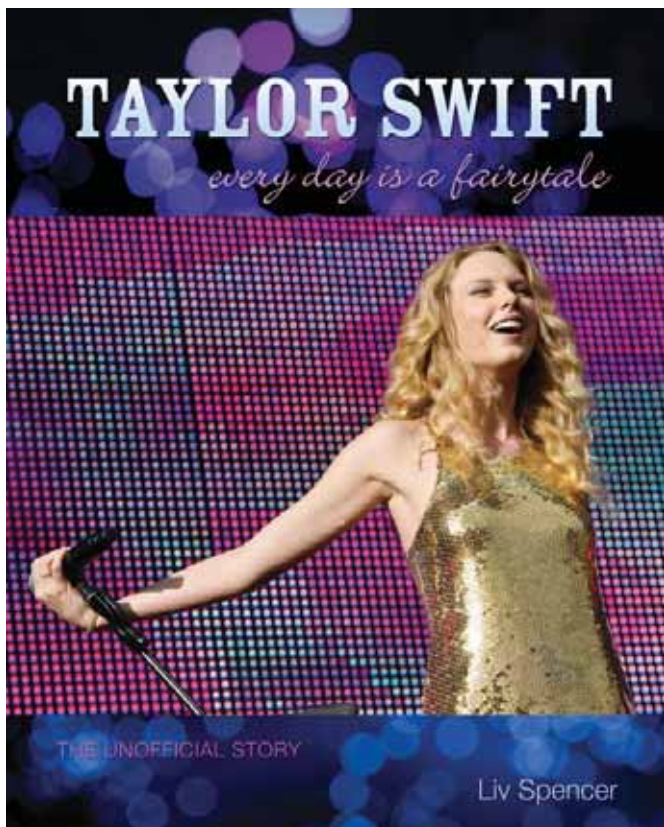
The first diary published by The Digger's Club, in celebration of all things gardening.

The Digger's Club is Australia's largest garden club-we showcase two historic gardens open to the public, run workshops and publish books. Our gardens are a living catalogue of heirloom fruit and vegetables, and extensive flower varieties, all of which are available online.

9780646533087 _____ Sept-10, The Digger's Club, 184pp, Spiral, 210x148mm, NZ\$29.95

50% Discount Firm Sale





**TAYLOR SWIFT: EVERYDAY IS A FAIRYTALE
THE UNOFFICIAL STORY**

LIV SPENCER

- Filled with color photos, the book details Taylor's songs, albums, and tours; her family, friends and more
- Taylor toured Australia for the first time in March 2009 and played the "Sound Relief" Bush Fire Concert
- Her Australian website is www.taylorswift.com/au

With albums and singles that head straight to the top of the pop and country music charts and a shelf full of awards, Taylor Swift was Billboard's number one selling artist across all genres in 2008 – and all before she turned 20.

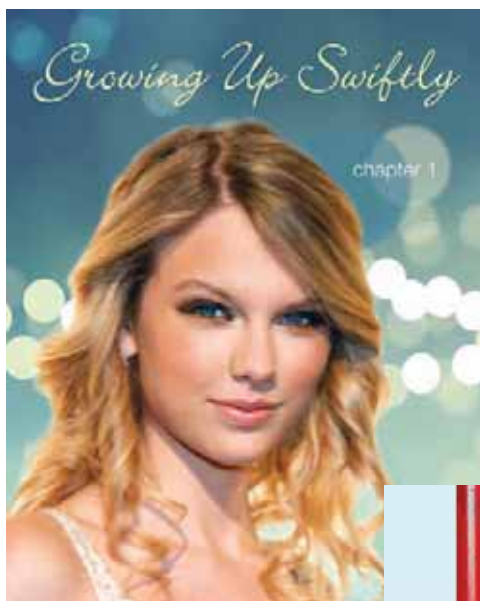
Taylor Swift: The Unofficial Story provides fans with the first detailed biography of the young star: from her childhood in Pennsylvania to her early days trying to land a record deal by personally dropping off demos at Nashville record companies to the failed deal that ultimately lead Taylor to her current label – and international fame.

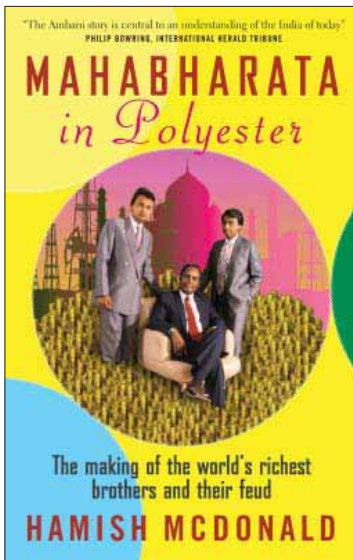
Full of color photos, the book details Taylor's songs, albums, and tours; her family, friends (like Miley Cyrus, Kellie Pickler, and Demi Lovato), and boyfriends (including the Jonas Brothers' Joe); her musical influences, duets, famous performances, acting gigs (on CSI), and future plans.

Taylor Swift: The Unofficial Story gets to the heart of this fearless young woman and her rise to the top of the music industry.

9781550229318 _____ Sept-10, ECW Press, 112pp, PB, NZ\$29.95

Illustrated in colour





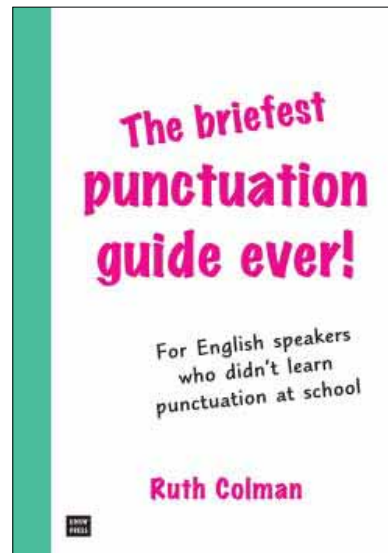
MAHABHARATA IN POLYESTER

HAMISH MCDONALD

- The Polyester Prince, published a decade ago when the patriarch was still alive, created a lot of controversy and is still sought after
- Author has trimmed back the first part of Polyester Prince and expanded the material so that this book focuses more on the feuding brothers
- This is essentially a completely new book that traces the brothers' ongoing story
- Book offers key insights into India's transformation into a global economic powerhouse
- The author – Sydney Morning Herald foreign editor – is one of the world's leading journalists on Asia, including India, where he lived for many years
- The sagas of wealthy families are endlessly fascinating, and McDonald draws out a compelling, often jaw-dropping, narrative

This is the riveting story of one of the wealthiest families in the world. Dhirubhai Ambani was a rags-to-riches Indian tycoon whose company Reliance, which emerged from the textile industry, is now one of India's major corporations. His sons Anil and Mukesh took over after his death in 2002 and their respective arms of the company are bigger than the parent ever was. The brothers are now worth \$43 billion and \$42 billion respectively, largely from petrochemicals, telecommunications, and entertainment. To say that the sibling tycoons are not close is an understatement; their feud—personal and business—is an extraordinary story itself. But as this book shows, the Ambani saga tells a bigger story about modern India, not only as an economic powerhouse but about the complicated links between government and big business.

9781742231587 _____ Sept-10, New South, 400pp, PB, 234x153mm, NZ\$44.95



THE BRIEFEST PUNCTUATION GUIDE EVER!

RUTH COLMAN

- The follow-on book to the very successful The Briefest English Grammar Guide Ever!
- Jargon-free
- Very practical: unlike other titles on punctuation that present the marks and their functions first, this book first presents the problem and then suggests a solution.
- Friendly in tone and accessible in layout. Anyone can use this book!

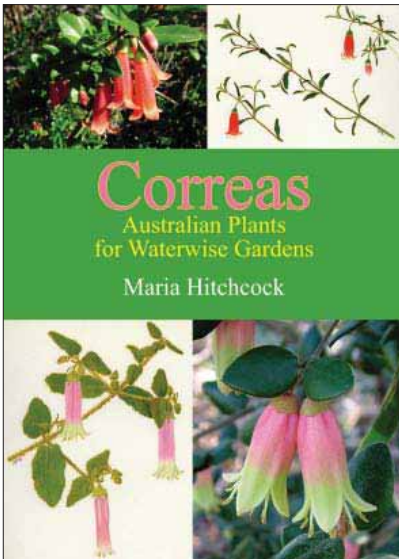
Not sure when you should start a new sentence? Or whether a comma should go before or after a word? Or if you should use an apostrophe? Ruth Colman strips out all the jargon to make understanding punctuation easy. This concise and practical guide will shed light on the most common questions you might have about punctuation:

- When do I end and begin a sentence?
- Where should I put commas?
- Should I capitalise that or not?
- How do I make something a possessive?
- How do I treat quotes and lists?
- When should I use a hyphen?

It's not that hard, really. Just a few simple rules, presented in a simple way and you'll be writing perfect sentences that say what you want to say, and what you mean to say.

9781742231280 _____ Sept-10, UNSW Press, 88pp, Spiral bound PB, 210x148mm, NZ\$22.95





CORREAS
AUSTRALIAN PLANTS FOR WATERWISE GARDENS

MARIA HITCHCOCK

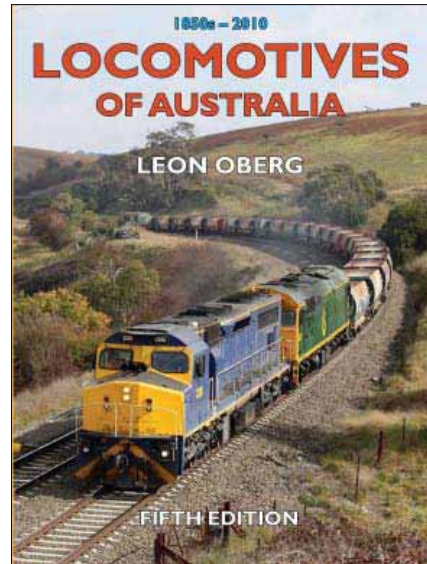
- *The first comprehensive guide to the identification and cultivation of Correas in Australia*
- *It describes 10 species, 26 subspecies and 145 varieties*
- *Detailed descriptions, chapters on cultivation, propagation and a guide to attracting birds to the garden*
- *Many new cultivars have been included. An excellent reference for gardeners, nurserymen, native plant enthusiasts and botanists*
- *Ideal Australian native plant for temperate and coastal gardens*
- *Correas are generally small shrubs, fitting into any garden or space, including tubs, can be grown in either full sun or shade, are compatible with other shrubs and are not invasive.*
- *Frost and drought hardy, flower in Autumn and Winter, important source of nectar for small birds, especially honeyeaters.*
- *They require a minimum of watering and maintenance making them an excellent choice for people who want a nice garden but have little time*

Correas, also known as Native Fuchsia, occur naturally from the Queensland Border Ranges to Eucla in the west and throughout Tasmania and the Bass Strait islands. As garden plants they have been steadily growing in popularity in Australia over the past 20 years. Most Correa varieties are reliable and long-lived in the garden. This is the first comprehensive guide to the identification and cultivation of Correas in Australia.

9781877058929 _____ Sept-10, Rosenberg Publishing,
 176pp, PB , 285x210mm, NZ\$44.95



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LOCOMOTIVES OF AUSTRALIA 1850s-2010
5TH ED

LEON OBERG

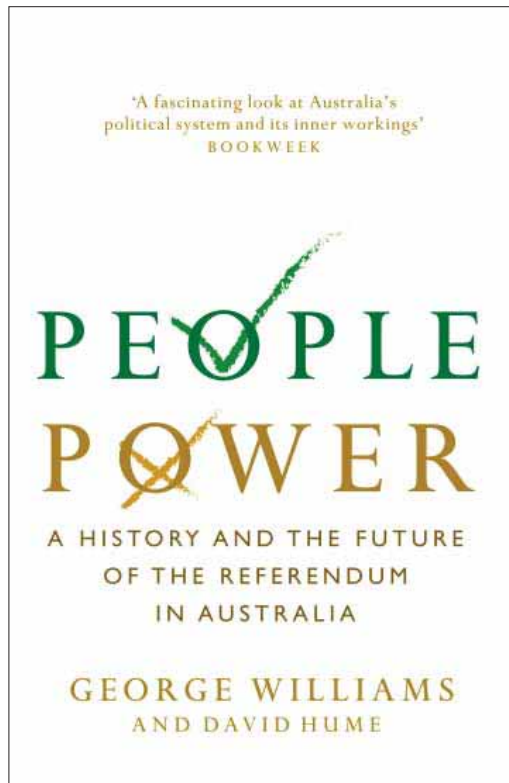
- *Regarded as the bible amongst train buffs*
- *Includes several new locomotive types introduced since 2006*
- *Fantastic photographs by leading photographers - over 100 colour plates and 200 black & white pictures*
- *Locomotives are a vital part of Australia's history*
- *Examination of steam, diesel and electric locomotives that have played a key part in Australia's transport scene since 1854.*
- *Author well known for his books, his photography, and his research*

The first edition of this book appeared as a 272 page work three decades ago, its main aim being to provide a potted examination of the multiplicity of steam, diesel and electric locomotives that have graced this country from 1854. Since this first humble appearance, the book has grown in content, photography and style, and examining in some detail the massive technological changes that have swept onto the Australian locomotive scene. With an up-to-date map of the nation's rail system and photographs provided by some of the nation's more dedicated photographers, this book continues to provide a concise profile of the country's diversified motive power in what is the largest railway book yet produced in this country.

9781921719011 _____ Sept-10, Rosenberg Publishing,
 448pp, HB, 285x210mm, NZ\$94.95



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PEOPLE POWER THE HISTORY AND THE FUTURE OF THE REFERENDUM IN AUSTRALIA

GEORGE WILLIAMS, DAVID HUME

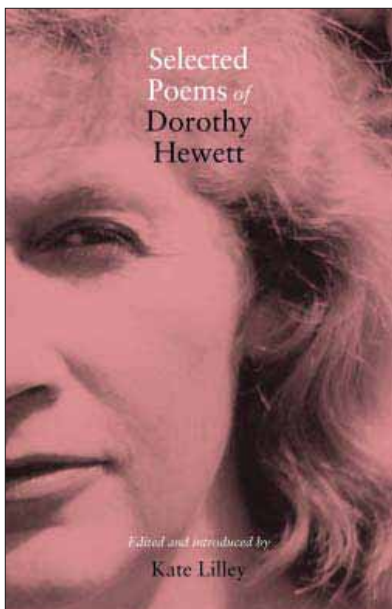
- *This is the only book to examine the full history of referenda and constitutional change in Australia and is written by Australia's best-known and most prominent constitutional experts*
- *Includes interviews with key players including Malcolm Turnbull*
- *Incorporates over 30 historic illustrations including political cartoons and campaign material*
- *Explains why successful referendums in Australia have been so rare*

From the failed attempt to ban communism in 1951 to the unsuccessful republican referendum of 1999, Australians have been cautious about constitutional change, approving only eight out of 44 referendum proposals in just over 100 years – a success rate of about 18%. *People Power* is the only full history of constitutional change in Australia. It closely examines Australia's referendum record, and explains why success has been so rare. It includes interviews with leading proponents for constitutional change, alongside political cartoons, advertising and brochures from key referendum campaigns. Following their sustained analysis of each referendum campaign, the public response and the forces that shaped the outcome, the authors argue that the key to a successful referendum is truly engaging the people in the political process.

9781742232157 _____ Sept-10, UNSW Press, 272pp, PB,
234x153mm, NZ\$44.95



DUNDEE INTERNATIONAL BOOK PRIZE WINNER 2010



SELECTED POEMS OF DOROTHY HEWETT

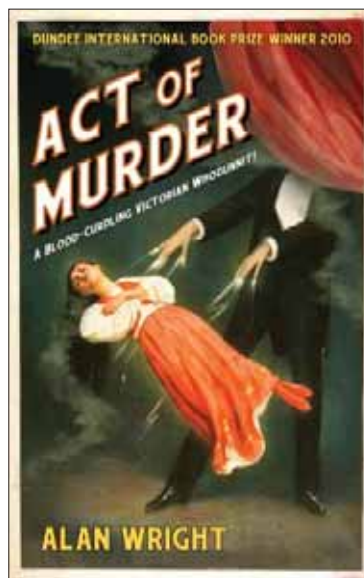
KATE LILLEY (ED.)

Leading Australian literary figure, Dorothy Hewett is remembered and rediscovered in this very personal book of selected poetry. Compiled by Dorothy's daughter, the poet and literary scholar Kate Lilley, *Selected Poems* encapsulates Hewett's enduring themes of grief, loss, despair and memory. This is the first volume to be published following Hewett's death in 2002 and features an intimate introduction by Kate.

Hewett spent her childhood on a remote wheat and sheep farm in Wickepin, Western Australia, and her adult life in Perth and Sydney involved in the tumult of politics and writing.

She produced 12 collections of poetry, three novels, an autobiography, 13 plays and many articles and short stories. Her impact on Australian writing was recognised when she was made a Member of the Order of Australia (AM) for services to literature in 1986.

9781921401473 Sept-10, UWA Publishing 208pp, PB , 198x128mm, NZ\$34.95



ACT OF MURDER

ALAN WRIGHT

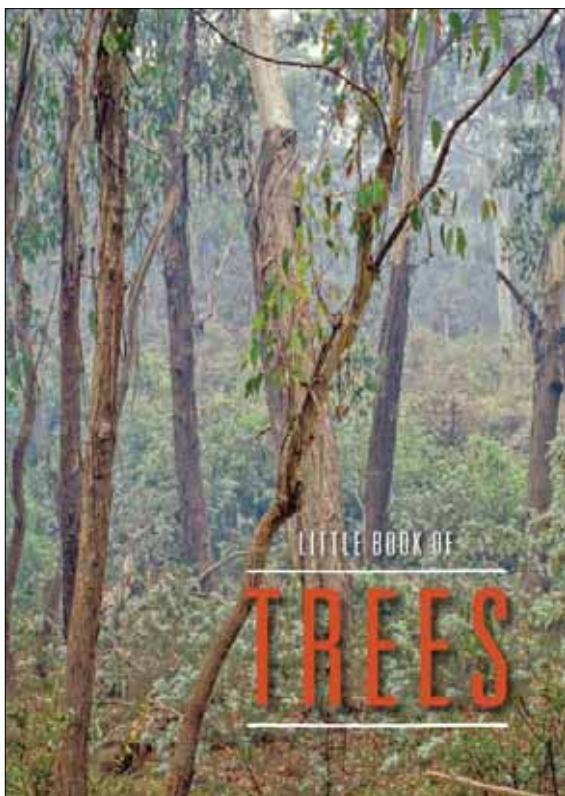
- Winner of the 2010 Dundee International Book Prize, the UK's premier prize for emerging novelists
- 2009 winner, *Dead Wood* by Chris Longmuir, sold out within months
- 2010 winner is a romping Victorian murder mystery!

Wigan, 1894. Richard Throstle and his wife Georgina are in town with their ghoulish magic lantern show, Phantasmagoria. When Richard is found murdered in his hotel room, police sergeant Slevin takes charge of the investigation. Meanwhile, at the Royal Court Theatre, the Morgan-Drew Players theatre troupe harbour many dark secrets. An ambitious, rambunctious murder mystery, *Act of Murder* is a tale of magic, pornography and poisonings – with some gruesome murders thrown in for good measure.

9781846971679 Sept-10, Polygon, 256pp, PB , 215x135mm, NZ\$39.95



NEW TITLE IN THE LITTLE BOOKS SERIES



LITTLE BOOK OF TREES

NATIONAL LIBRARY OF AUSTRALIA

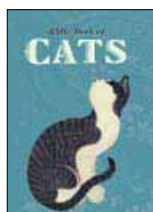
- Enjoy this celebration of trees through the works of some of Australia's much-loved poets and artists, including Judith Wright, Jack Davis, David Campbell, Henry Lawson, Hans Heysen, Brett Whiteley, Wolfgang Sievers and Olive Cotton
- A range of engaging illustrations from the Library's collection: drawings, prints, paintings, photographs
- Popular series and subject matter

Trees can invoke strong emotions—love and sorrow, wonder at their grandness and great age, anger against their destruction, pleasure in their beauty and appreciation for their wood. Trees tell us about our history: the tree that was used as a prison, the Dig Tree marked by explorers Burke and Wills, the Cazneau tree that survived deforestation of the surrounding land. *Little Book of Trees* is a showcase of poetry and imagery from the National Library of Australia and the latest addition to the 'Little Books' series.

9780642277121 _____ National Library of Australia,
September 2010, PB , 176x125mm
NZ\$21.95

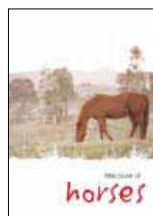


Previous titles in the little book series



LITTLE BOOK OF CATS

9780642276919 _____ October 09,
National Library of Australia, 176 x
125mm, PB, NZ\$21.95



LITTLE BOOK OF HORSES

9780642276957 _____ March-10,
National Library of Australia, PB,
176x125mm, NZ\$21.95



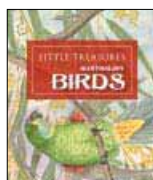
LITTLE BOOK OF DOGS

9780642276698 _____ September-
08, National Library of Australia, 50pp,
176x125mm, PB, NZ\$21.95



LITTLE BOOK OF AUSTRALIAN
CHILDREN'S RHYMES

9780642276032 _____ June 2004,
48pp, PB , 176x125mm, NZ\$21.95



LITTLE BOOK OF BIRDS

9780642107077 _____ June 1999,
National Library of Australia, 32pp, PB ,
176x125mm, NZ\$21.95



LITTLE BOOK OF
AUSTRALIAN WILDLIFE

9780642276407 _____ October 2006,
32pp, PB , 176x125mm, NZ\$21.95



LITTLE BOOK OF CHRISTMAS

9780642276537 _____ December 2007,
PB, 176x125mm, NZ\$21.95



LITTLE BOOK OF
AUSTRALIAN GARDENS

9780642276315 _____ June 2005,
56pp, PB , 176x125mm, NZ\$21.95

UNSW PRESS

CULTURE CRISIS: ANTHROPOLOGY AND POLITICS
IN ABORIGINAL AUSTRALIA

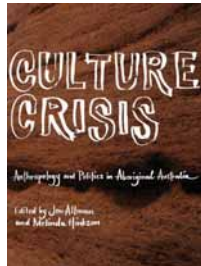
JON ALTMAN (ed.), MELINDA HINKSON (ed.)

- *Considers the most controversial issue in Aboriginal policy and politics today: the Northern Territory Intervention, its problems and implications*
- *Each essay presents an argument from one of Australia's leading anthropologists*
- *A passionate and practical response to recent criticisms of Australian anthropology, including the charges laid at its door by Peter Sutton in his widely read book 'The Politics of Suffering'*

In 2007 the Australian Government recognised that the health, safety and education of the nation's remote Aboriginal citizens were in a state of crisis. Its response was what became known as the Northern Territory Intervention, which sparked a heated national debate about Indigenous disadvantage and autonomy. Moreover, it caused Australian anthropologists to question the contribution of their own discipline. Anthropology has always informed and provoked policy change, and has a tradition of confirming difference. So why did the government assume that Aboriginal culture must be interrupted, reshaped and developed, in order to be successful? In *Culture Crisis*, some of Australia's leading anthropologists put the 'Culture Wars' under the microscope, dissecting the notion of difference and asking whether this is a useful way of looking at the problems remote Indigenous Australians face. An urgently needed dialogue, this book unflinchingly confronts the policies that have failed these communities and shows how the discipline of anthropology can still provide hope.

9781742232256 _____ Sep-10 234x153mm 284pp PB
NZ\$68.95 GEN 150 illustrations

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UWA PUBLISHING

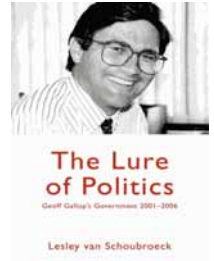
THE LURE OF POLITICS: GEOFF GALLOP'S
GOVERNMENT 2001-2006

LESLEY VAN SCHOUBROECK

The Lure of Politics takes readers back through the pivotal moments during Geoff Gallop's five years as premier of Western Australia. Gallop was elected to power after eight years of conservative rule during which the reputation of previous Labor administrations had been damaged in the findings of the WA Inc Royal Commission. This well-researched book draws on interviews with key people during the Gallop Government as well as documents published by Gallop's Government.

9781742580692 _____ Sep-10 235x155mm 220pp PB
NZ\$44.95 GEN

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CURRENCY PRESS

QUACK

IAN WILDING

• Published in the Current Theatre Series with Griffin Theatre in time for the production opening 2nd September (to 2nd October)

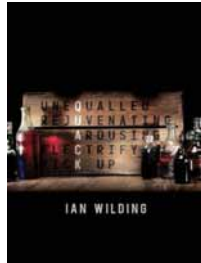
• A biting new satire — inspired by Kevin Rudd's Australia — from a playwright described as a cross between Joe Orton and Harold Pinter

Somewhere in middle Australia, the townsfolk of a small town are sick and looking for someone to blame. That is, until a man emerges from their midst. He is on a mission, and with skills as a surgeon, physician and pharmacist, he begins to fire up the townsfolk with his promises (for he is a great orator too). Only he can cure the disease, providing the townsfolk follow his direction without deviation. As he sets about his task of healing the town with an evangelical zeal, almost all are convinced. Except, not everyone is happy. The cure also carries strange side-effects. A small minority begins to emerge. They don't want to be cured by the Doctor and have a plan to save themselves. But the majority will not be shifted. All must be cured. Blisteringly funny and provoking in equal measures, *Quack* is a salient reminder that we alone create our own destiny and our own demons.

9780868198736 _ _ _ _ _ Aug-10 210x135mm 96pp PB
NZ\$24.95 GEN



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VERBATIM AND DOCUMENTARY THEATRE IN AUSTRALIA

PAUL BROWN (ed.)

- Written specifically for the NSW HSC topic: (*Verbatim Theatre*) this is the first book to discuss Verbatim theatre in Australia
- The editors/writers consulted widely with teachers re the content of the book
- Lots of resource material for teachers—in the book and on the web—including helpful suggestions for making Verbatim Theatre
- An authoritative, practical and accessible book

Verbatim and Documentary Theatre in Australia has been written specifically for the NSW HSC topic on Verbatim Theatre. Focusing on the plays set for the topic—*The Laramie Project*; *Aftershocks*; *Parramatta Girls*; *Run Rabbit Run*, *Minefields* and *Miniskirts*—the book provides project and production history, commentary and analysis, reviews and audience reactions, as well as interviews with the creators of the plays: Each play is explored in its social context, and in the context of the history and range of documentary and 'real life' forms of contemporary drama.

9780868198798 _ _ _ _ _ Aug-10 135x190mm 112pp PB
NZ\$39.95 GEN



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POLYGON

JUSTINIAN: THE SLEEPLESS ONE ROSS LAIDLAW

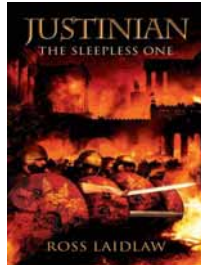
- The culmination of Ross Laidlaw's epic trilogy on the fall of the Western Roman Empire
- Over 3,500 trade paperback sales of *Theoderic*
- Over 15,000 copies of *Attila* sold
- The story of *Justinian and Theodora* is one of the most compelling and extraordinary love stories in history

Nephew of a semi-literate peasant, Justinian I was one of the most fascinating of the Roman emperors. His reign marked a blossoming of Byzantine culture, and his prolific building works yielded such masterpieces as the church of Hagia Sophia, which remains the third largest church in Christendom. Although he never took part in military campaigns personally he managed to expand considerably the Eastern Roman Empire's territory. Justinian's wife Theodora, daughter of a bear keeper and former prostitute, was his partner in one of the greatest love stories in history. After her early death – in her forties – Justinian was devastated and sought oblivion in work, becoming known as the Emperor who never sleeps.

9781846971587 _ _ _ _ _ Sep-10 215x135mm 320pp PB
NZ\$39.95 GEN



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SCOTT-LAND: HOW A WRITER INVENTED A NATION STUART KELLY

- *Provocative and engaging insight into Scott and Scotland*

'The single most influential writer in the worldwide history of the novel' - Robert Crawford

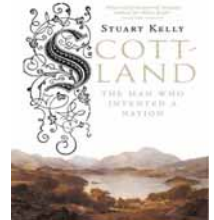
'To no other man does Scotland owe so great a debt of gratitude as to Walter Scott' - Lord Cockburn

His name and image are everywhere – from Bank of Scotland fivers to the bizarre monument in Edinburgh's city centre. *Scott-land* presumes that the reader will have only a hazy awareness of Sir Walter Scott, and, although Stuart Kelly will offer insights into Scott's works and build up the detail of his biography, it is emphatically not a conventional literary biography, nor is it a critical study. It is partly a surreptitious autobiography – Stuart Kelly was born near Abbotsford – and his examination of Scott's legacy, oeuvre and character come to change his own thoughts on writing, reviewing, being Scottish, and being human.

9781846971075 _ _ _ _ _ Sep-10 215x135mm 320pp HB
NZ\$49.95 GEN



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BIRLINN

TAXI!: NEVER A DULL DAY. A CABBIE REMEMBERS DOUGLAS J. FINDLAY

'It's a great read in Doug's taxi, I really enjoyed all the fun of the fares' – Sir Sean Connery

- A charming, nostalgic look back at Edinburgh's eccentrics

Douglas Findlay takes a trip down memory lane in this hilarious memoir of his time as a cabbie in post-war Edinburgh. Never one to turn down a fare, he encountered an extraordinary range of colourful characters and ended up in the most bizarre situations. Meet Charlie the Gangster, Pedro the Pirate, Jo-Jo, Mr Goldbaum and his Housewives' Friend, the gin-slinging Lavender Ladies, as well as Dorah Noyce, Edinburgh's infamous madam, and a representative of the Scottish Republican Army who did all his reconnaissance from the back seat of a black cab. Throw in assorted quack doctors, sailors, murderers and other desperadoes and the result is a Runyonesque romp through the demi-monde that lurks beneath Edinburgh's genteel façade.

9781841588964 _ _ _ _ _ Sep-10 198x129mm 224pp PB
NZ\$27.95 GEN



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THE FADED MAP: THE LOST KINGDOMS OF SCOTLAND

ALISTAIR MOFFAT

'Hidden deep in a tangle of briars, on a hillside between Galashiels and Selkirk, lies the shadow of an ancient kingdom. This ditch and its stones once marked a frontier, at least fourteen centuries ago, the limits of one of the lost kingdoms of Scotland.'

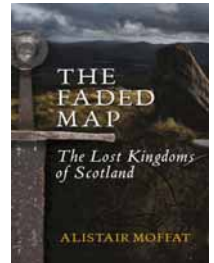
- Another captivating book from Birlinn's bestselling historian

Modern communications have driven motorways and pylons through the countryside, dwarfed us with TV and telephone masts and drastically altered the way in which we move around, see and understand Scotland. Recent politics and logistics have established borders and jurisdictions which now seem permanent and impervious. *The Faded Map* looks beyond these to remember a land that was once quiet and green. It brings to vivid life the half-forgotten kings and kingdoms of two thousand years ago, of the time of the Romans, the Dark Ages and into the early medieval period.

9781841588858 _ _ _ _ _ Sep-10 352pp HB
NZ\$49.95 GEN 16 illustrations in colour & B/W.



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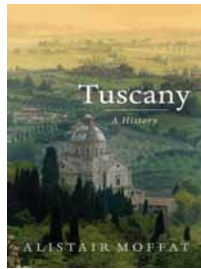
Backlist Highlights

TUSCANY: A HISTORY ALISTAIR MOFFAT

- *The first, definitive history of Tuscany in English*

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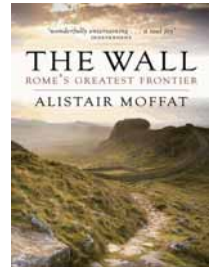


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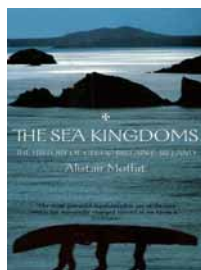
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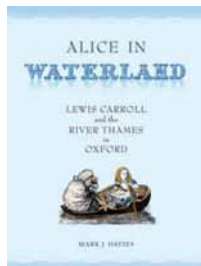
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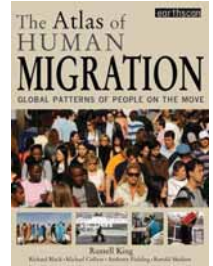
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