
Birlinn

THE FORESTERS

JAMES MILLER

- *The first complete history of forestry & foresters in Scotland, illustrated throughout*

In *The Foresters*, James Miller examines the story of forestry and the foresters in Scotland through the recent centuries. It is a story of loss and recovery, of generations of men and women dedicated to their occupation in often difficult and uncomfortable – even dangerous – circumstances.

9781841588339 _ _ _ _ _ Sep-09 240x190mm 256pp PB



THE OFFICIAL HISTORY OF DUNDEE UNITED

PETER RUNDO, MIKE WATSON

This official history, written to celebrate Dundee United's centenary by two men deeply ensconced at the very heart of the club, is the most comprehensive account of the club ever published. As well as covering all the high and low moments over the years, Peter Rundo and Mike Watson also profile famous players and personalities from each era, and give a fascinating insight into events behind the scenes as revealed by club minute books dating right back to the club's foundation in 1909. Illustrated throughout with match images, portraits and memorabilia, and with a detailed statistical history of every season is also included, this is a fascinating and stunningly presented celebration of one of Scottish football's great institutions and a must-have for all Dundee United fans.

9781841588285 _ _ _ _ _ Sep-09 297x210mm 288pp HB



UP RIVER: THE SONG OF THE ESK

DARREN WOODHEAD

In *Up River*, acclaimed nature artist Darren Woodhead captures in painting and words the natural beauty of the countryside around Carlops and the valley of the North Esk river. Over two years as Artist in Residence supported by the Orcome Trust, and working in close conjunction with the local community, he produced over 350 drawings and paintings. Together with diary entries which describe mood, weather and the subjects portrayed, he creates a magnificent record of the area – the hills, the flora and fauna – contrasting the barrenness and bleakness of winter with the explosive colours of spring and summer.



UpRiver THE SONG OF THE ESK

9781841588346 _ _ _ _ _ Sep-09 305x270mm 144pp HB

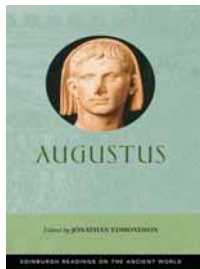


Edinburgh University Press

AUGUSTUS

JONATHAN EDMONDSON (ed.)

Augustus (63 BC – AD 14), the first Roman emperor, brought peace and stability to Rome after decades of strife and uncertainty. He put in place a new institutional framework for the Roman Empire and inspired the ideology that sustained it for the next three hundred years.



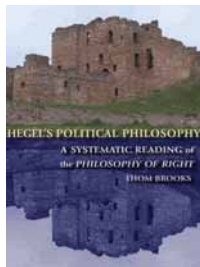
9780748615940 _____ Sep-09 234x156mm 576pp HB
59 illustrations



HEGEL'S POLITICAL PHILOSOPHY: A SYSTEMATIC READING OF THE PHILOSOPHY OF RIGHT

THOM BROOKS

Hegel's *Elements of the Philosophy of Right* is widely acknowledged to be one of the most important works in the history of political philosophy. It is broadly agreed that Hegel intended this work to be interpreted as a significant part of his greater system of speculative philosophy. Where disagreement occurs is on the question of the relevance of Hegel's larger philosophical system to understanding his *Philosophy of Right*. This is the first book on the subject to take Hegel's system of speculative philosophy seriously as an important component of any robust understanding of his *Philosophy of Right*.



9780748638963 _____ Sep-09 234x156mm 224pp PB

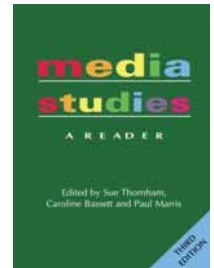


9780748625741 _____ Dec-07 234x156mm 224pp HB

MEDIA STUDIES: A READER 3rd Ed

SUE THORNHAM (ed.), CAROLINE BASSETT (ed.), PAUL MARRIS (ed.)

Media Studies: A Reader introduces a full range of theoretical perspectives through which the media may be explored, analysed, critiqued, and understood. The Reader reaches back to essential statements from writers such as Raymond Williams, Stuart Hall, Marshall McLuhan, Jürgen Habermas, Jean Baudrillard and Michel Foucault, whose work was central to forming the field. It also includes wide ranging work on contemporary media formations from a stellar collection of diverse theorists, including Annabelle Sreberny, Paul Gilroy, Charloe Brunsdon, Angela McRobbie, Asu Askoy and Kevin Robins, Micheal Bull, and Nick Couldry, to name only a very few of those included. Finally, the Reader looks to the future, exploring new media formations and their significance, through the work of Mark Andrejevic, Lev Manovich, Jonathan Sterne and others.



9780748637843 _____ Sep-09 244x172mm 896pp PB



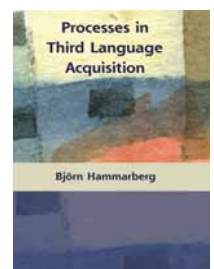
9780748637836 _____ Sep-09 244x172mm 896pp HB

PROCESSES IN THIRD LANGUAGE ACQUISITION

BJORN HAMMARBERG

- *Analysis is based on two years of recorded conversation*
- *Useful for students and researchers interested in second and third language acquisition, individual multilingualism and the human speaking process*

This volume is an extended case study of an adult multilingual speaker who acquires a new language through social interaction. The six chapters discuss various aspects of third language acquisition. The book deals especially with the multilingual situation, the learner's acquisitional activities, and the involvement of her background languages in the process of speaking.



9780748635115 _____ Sep-09 261x138mm 192pp HB



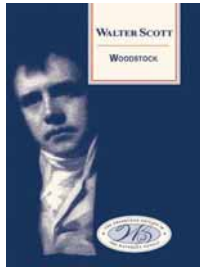
WOODSTOCK

TONY INGLIS (ed.), WALTER SCOTT

- A new edition of one of Scott's darkest novels available

Woodstock opens in farce, yet it is one of Scott's darkest novels. It deals with revolution, to Scott the most disturbing of all subjects: 'it appears that every step we made towards liberty, has but brought us in view of more terrific perils'. Written during the financial crisis which culminated in his insolvency, the novel, Scott feared, 'would not stand the test'. Yet it is a major source of interest, for in the superb portrait of Cromwell it is tempting to see Scott's own self torturing as he contemplated his ruin.

9780748605835 _ _ _ _ Sep-09 216x138mm 670pp HB

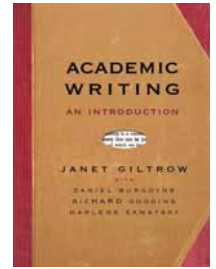


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Broadview Press

ACADEMIC WRITING: AN INTRODUCTION 2nd Ed
JANET GILTROW, RICHARD GOODING, DANIEL BUYGONE,
MARLENE SAWATSKY

Academic Writing: An Introduction is a concise version of Janet Giltrow's acclaimed *Academic Writing*, designed to be more compact and accessible.



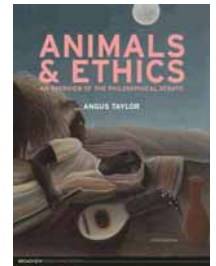
9781551119083 _ _ _ _ Sep-09 350pp PB



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ANIMALS AND ETHICS 3rd Ed
ANGUS TAYLOR

Can animals be regarded as part of the moral community? To what extent, if at all, do they have moral rights? Are we wrong to eat them or to hunt them? *Animals and Ethics* is a superb introduction to these and other questions surrounding the ethical treatment of animals. Taylor has extensively updated the text to take into account developments in the field while retaining his broad and fair-minded treatment of the principal philosophers' positions. He traces the background of these debates from Aristotle to Darwin and also sets out the views of important contemporary philosophers such as Peter Singer, Tom Regan, Nel Noddings, Mary Anne Warren, and others.



9781551119762 _ _ _ _ Sep-09 224pp PB



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CANDIDE AND OTHER POETIC AND PHILOSOPHICAL WRITINGS

VOLTAIRE, ERIC PALMER (ed.)

The philosophical problem of evil – that a supposedly good God could admit terrible human suffering – vexed the mind of the eighteenth century as it does today. Voltaire entered the discussion with poetry, philosophical essays, and his novel *Candide*. Fastpaced and darkly humorous, the novel tells of the adventures of the young optimist Candide when he leaves his sheltered childhood to find his way in a cruel and irrational world.

9781551117461 _ _ _ _ _ Sep-09 240pp PB



CONCERT OF VOICES: AN ANTHOLOGY OF WORLD WRITING IN ENGLISH 2nd Ed

VICTOR J RAMRAJ (ed.)

Concert of Voices combines poetry, fiction, drama, and essays in a diverse anthology of world literature in English. This second edition preserves the first edition's breadth and its balance of established and less-widely known authors, while including a large selection of exciting new material. Authors from throughout the English-speaking world are represented, including Rudy Wiebe, Chinua Achebe, Nadine Gordimer, Jamaica Kincaid, Rohinton Mistry, and many others.

9781551119779 _ _ _ _ _ Sep-09 450pp PB

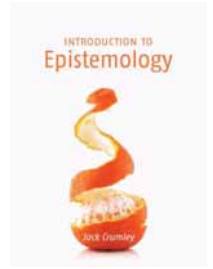


INTRODUCTION TO EPISTEMOLOGY 2nd Ed

JACK S II CRUMLEY

Jack Crumley balances his coverage of the many issues that engage contemporary epistemologists and historical figures. He shows not only how philosophers of the past such as Descartes, Hume, Locke, Berkeley and Kant foreground these debates, but also why they deserve consideration on their own terms.

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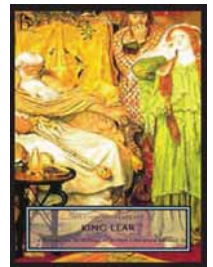


KING LEAR

WILLIAM SHAKESPEARE

The text of the play included here is that prepared by Craig Walker for *The Broadview Anthology of British Literature*—a text notable both for outstanding introductory material and annotations and for the inclusion of parallel text versions of key scenes for which the texts in the Quarto and Folio versions are substantially different.

9781551119670 _ _ _ _ _ Sep-09 240pp PB

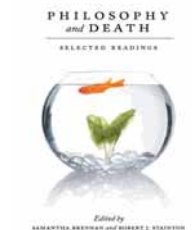


PHILOSOPHY AND DEATH

SAMANTHA BRENNAN (ed.), ROBERT STANTON (ed.)

Samantha Brennan and Robert Stainton have assembled a striking selection of core readings from the philosophical literature on death. The views of ancient writers such as Plato, Epicurus and Lucretius are set alongside the work of contemporary figures such as John Perry, Thomas Nagel and Judith Jarvis Thompson.

9781551119021 _ _ _ _ _ Sep-09 400pp PB



THE SECRET AGENT

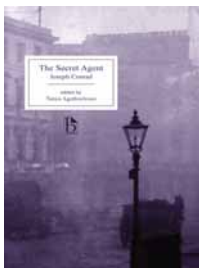
JOSEPH CONRAD, TANYA AGATHOCLEOUS (ed.)

The Secret Agent takes place in the seedy world of Adolf Verloc, a storekeeper and double agent in late-Victorian London who pretends to sympathize with a group of international anarchists but reports on their activities to both the Russian embassy and the British government. As he is drawn further into a terrorist bombing plot, his family also becomes involved, with devastating consequences. Based on a real-life failed anarchist plot, *The Secret Agent* is both intimately engaged with its historical moment and profoundly relevant today.

9781551117843 _ _ _ _ _ Sep-09 325pp PB



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Brookings Institution Press

CORRUPTION, GLOBAL SECURITY, AND WORLD ORDER

ROBERT I. ROTBERG (ed.)

Corruption is a human condition and an ancient phenomenon. From the beginnings of civilization, public notables have abused their offices for personal gain while citizens have sought advantage by corrupting those holding power. Today, global security is threatened as never before by fiscal uncertainty, competition and mutual suspicion among world powers, nuclear proliferation, terrorism, and tyranny. This book reveals corruption to be at the very center of these global threats and proposes a combination of remedies such as positive leadership, enhanced transparency, tougher punishment, and enforceable new sanctions against shady activities.

9780815703297 _ _ _ _ _ Sep-09 375pp PB



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WHICH PATH TO PERSIA? OPTIONS FOR A NEW AMERICAN STRATEGY TOWARD IRAN

KENNETH M. POLLACK, DANIEL L. BYMAN, MARTIN S. INDYK, SUZANNE MALONEY, MICHAEL E. O'HANLON, BRUCE RIEDEL

What do we do about Iran? The Islamic Republic presents a confounding series of challenges for the Obama administration. Over the past thirty years, Washington has produced an unimpressive track record of policies—ranging from undeclared warfare to unilateral concessions—that have limited some Iranian mischief-making but have largely failed to convince Tehran to drop its support for terrorist groups, its pursuit of a nuclear weapons capability, or its wider efforts to overturn the regional status quo. *Which Path to Persia?* objectively presents the most important policy options available to the United States in crafting a new strategy toward Iran. It considers four different types of solutions: diplomacy, military, regime change, and containment.

9780815703419 _ _ _ _ _ Sep-09 220pp PB



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Indiana University Press

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JENNIFER LI-CHIA LIU

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9780253221018 _ _ _ _ _ Sep-09 680pp PB



CHINESE IN CONTEXT LANGUAGE LEARNING SERIES

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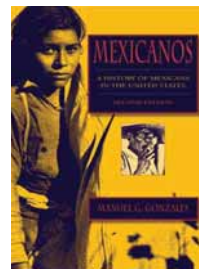


MEXICANOS: A HISTORY OF MEXICANS IN THE UNITED STATES 2nd Ed

MANUEL G GONZALES

Newly revised and updated, *Mexicanos* tells the rich and vibrant story of Mexicans in the United States. Emerging from the ruins of Aztec civilization and from centuries of Spanish contact with indigenous people, Mexican culture followed the Spanish colonial frontier northward and put its distinctive mark on what became the southwestern United States. Shaped by their Indian and Spanish ancestors, deeply influenced by Catholicism, and tempered by an often difficult existence, Mexicans continue to play an important role in U.S. society, even as the dominant Anglo culture strives to assimilate them. Thorough and balanced, *Mexicanos* makes a valuable contribution to the understanding of the Mexican population of the United States—a growing minority who are a vital presence in 21st-century America.

9780253221254 _ _ _ _ _ Sep-09 416pp PB



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