

UNSW Press

THE LITTLE GREEN GRAMMAR BOOK MARK TREDINNICK

- Handy companion volume to Mark Tredinnick's highly successful *The Little Red Writing Book*
- He writes engagingly using everyday language and never overcomplicates the subject
- Is brief but comprehensive and includes an outstandingly useful range of examples
- Includes a guide to most common mistakes and how to avoid them
- Will appeal to everyone who writes, from students to grandparents, novelists to poets, letter writers to policy-writers
- Title will be supported by a full media campaign - print, radio and T.V.

What really goes on in a sentence? Why is the comma so overworked? Where should you stop? In this companion guide to *The Little Red Writing Book*, Mark Tredinnick tackles the tough questions of grammar, and presents the answers in a readable guide that will have you writing fast and well in no time.



9780868409191 _ _ _ _ _ Sep-08 208x148mm 256pp PB

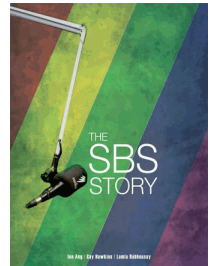


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THE SBS STORY: THE CHALLENGE OF DIVERSITY IEN ANG, GAY HAWKINS, LAMIA DABBOUSSY

- SBS marketing will be closely involved in the publicity campaign for this book. It will be promoted in conjunction with the new SBS brand launch.
- The SBS Story will be featured on the SBS website
- Possibility of an 'in conversation' event at MCA with Jana Wendt
- Ang and Hawkins are two of the most important researchers in Australia in the area of culture, media and multiculturalism
- Book includes feature sections that look at a particular program, event or controversy
- Book is the result of a collaborative research between SBS and researchers, funded by the ARC. This means that they have had access to lots of inside information.

This important book, based on extensive interviews and unprecedented access to SBS archives, argues that SBS is one Australia's most significant and innovative cultural institutions and that its charter to broadcast for multicultural Australia is as relevant today as it was when the organisation started 30 years ago.



9780868408392 _ _ _ _ _ Oct-08 240x170mm 336pp PB
illustrated in colour & B/W.



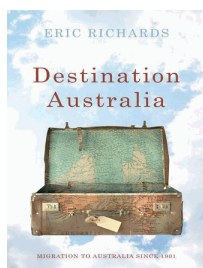
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DESTINATION AUSTRALIA: MIGRATION TO AUSTRALIA SINCE 1901
ERIC RICHARDS

- *Wonderfully written book that tells the stories of individual migrants from all corners of the world*
- *Very broad in scope—telling the story of migration over a whole century—but doesn't get bogged down in excessive detail or statistics*
- *Tells a triumphant story. Reading the book you realise how amazing it is that we had a social revolution with no bloodshed or major upheaval*
- *Written by one of Australia's leading historians*
- *The period 1900-1969, which Richards covers in detail, has been neglected in other books.*
- *The book gives us fresh perspectives to more recent issues, including the economic value of immigration and arguments about asylum seekers*

In 1901 most Australians were loyal, white subjects of the British Empire with direct connections to Britain. Within a hundred years, following an unparalleled immigration program, its population was one of the most diverse on earth. No other country has achieved such radical social and demographic change in so short a time. Destination Australia tells the story of this extraordinary transformation. Against the odds, this change has caused minimal social disruption and tension. While immigration has generated some political and social anxieties, Australia has maintained a stable democracy and a coherent social fabric. One of the impressive achievements of the book is in explaining why this might be so.

9781921410574 _ _ _ _ Sep-08 234x153mm 432pp PB
illustrated

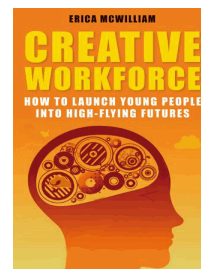


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THE CREATIVE WORKFORCE: HOW TO LAUNCH YOUNG PEOPLE INTO HIGH-FLYING FUTURES
ERICA MCWILLIAM

- *First full-length Australian study that looks at how we can groom 'young creatives' through formal education*
- *Creativity is a hot topic in education and work at the moment*
- *The book's arguments are supported with the latest research on creativity, including the very popular work of Richard Florida (Rise of the Creative Class)*
- *Author is a 'creativity guru' and has extensive experience in the field of education and workforce preparation*
- *Book includes both local and overseas examples of innovative creative practice*
- *Will engage a broad audience of teachers, researchers, policy-makers, politicians, economists, labour market analysts, parents, students and anyone involved or interested in the creative industries*

Creativity has become the economic engine of the 21st century. No longer the preserve of creative industries, 'creative capital' – in the form of novel thinking, navigation, interactivity and border-crossing – has become crucial to success and productivity. But are young people being equipped for a work future in which creativity is the defining feature of economic life? In this important book, Erica McWilliam argues that young people's creative capacities are not being properly developed and that education, particularly in Australia, demands a massive pedagogical shift. Using both Australian and overseas examples, McWilliam describes what creative capacities are, why they've become important to our work futures, and what can be done to optimise the creative capacities of young people.



9781921410222 _ _ _ _ Sep-08 234x153mm 240pp PB



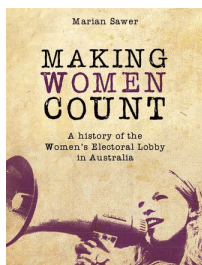
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**MAKING WOMEN COUNT: A HISTORY OF THE
WOMEN'S ELECTORAL LOBBY**
MARIAN SAWER

- *The first full-scale history of the Women's Electoral Lobby in Australia*
- *Assesses WEL's significance as a policy actor and its attempts to shape public agenda, as well as the meaning of WEL for those involved and its impact on their lives*
- *Draws on extensive archival, survey and media evidence*
- *Illustrated with 50 black and white photographs, 10 tables and 2 graphs*

In 1972 the Women's Electoral Lobby changed the political agenda forever. Australian political parties began producing women's policies, equal employment acts were passed, women's policy units were set up in government and women's services were funded. It became legal to advertise contraceptives and women became entitled to the minimum wage. This ambitious history explores the effect of WEL both on politics and on the lives of women who discovered the power of sisterhood.

9780868409436 _ _ _ _ _ Oct-08 240x172mm 304pp PB
illustrated



**VOLUNTEERING: WHY WE CAN'T SURVIVE WITHOUT
IT**
MELANIE OPPENHEIMER

- *Historical and contemporary perspectives*
- *Overview of volunteering across Australia in many organisations, new and old, urban and rural. Detailed list of organisations involved attached*
- *New idea/theory of a unique Australian way of volunteering*
- *Well-written in a warm easy-to-read style that includes accounts of the author's grandmother and mother*
- *Melanie is an experienced researcher and volunteer herself*
- *Melanie has appeared regularly on Sydney metropolitan radio and on Radio National where she has a regular spot talking about volunteering*

Timely, lively and unflagging in its coverage of an extraordinary range of organisations and individuals, *Volunteering* takes the first comprehensive look at why Australians give so much of their time for free.



9780868409863 _ _ _ _ _ Sep-08 234x153mm 272pp PB



UWA Press

THEO & CO.: THE SEARCH FOR THE PERFECT PIZZA THEO KALOGERACOS

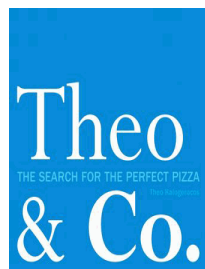
- A mouth-watering cookbook by master pizza chef, Theo Kalogeracos, the proprietor of Little Caesars Pizzeria, Mundaring in Western Australia
- Kalogeracos is a multiple award-winning pizza maker with titles including 2006 Las Vegas Italian Chef Wars Winner, 2006 Pizza Today's Italian Chef Wars Winner, 2004 member of Dairy Farmers Team Oz that won the America's Plate, 2003 Australian winner of Dairy Farmers Best of the Best, 2003 Western Australian Pizza champion
- Follows the story of Kalogeracos' Greek heritage, with tales of how his family, upbringing, evolution as a baker then pastry chef, and Italian mentor, Caesar Saraceni, shaped the evolution of his pizza recipes
- The book describes cooking equipment, sourcing and creating ingredients, baking and the technique involved in making delicious pizza
- Kalogeracos talks about his favourite food ingredients in relation to people who have inspired him in the search for the perfect pizza
- 'Theo & Co' will be supported with a national media campaign supported by Benython Oldfield of Zeitgeist Media Group. In addition, point-of-sale material will be produced to assist sell-in of this title.

A mouth-watering cookbook by master pizza chef, Theo Kalogeracos, the proprietor of Little Caesars Pizzeria, Mundaring in Western Australia. *Theo & Co.* follows the story of Kalogeracos' Greek heritage, with tales of how his family, upbringing, evolution as a baker then pastry chef, and Italian mentor, Caesar Saraceni, shaped the evolution of his pizza recipes.

9781921401053 _ _ _ _ Sep-08 200pp HB
100 illustrations in colour & B/W.



9 781921 401053



JE SUIS AUSTRALIENNE: REMARKABLE WOMEN IN FRANCE, 1880 - 1945

ROSEMARY LANCASTER

Profiles extraordinary Australian women who travelled to France at different times through history and who formulated their impressions—in fiction, diaries, letters, autobiographies—between 1880 and 1945. The book explores how the women adapted to new environments in a world of changing attitudes to feminine education, professionalism and sexuality. It includes the narratives of a schoolgirl, an artist, novelists, nurses and a secret agent.

9781921401138 _ _ _ _ Sep-08 235x155mm 264pp PB



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ORCHIDS OF WESTERN AUSTRALIA

ANDREW BROWN, KINGSLEY DIXON, STEVE HOPPER,
Illustrated by PAT DUNDAS

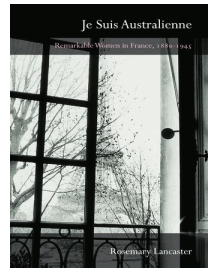
- Contains everything the orchid enthusiast needs including a detailed introduction to West Australian orchids
- Spectacular illustrations reduced from life-size using a common scale, allowing realistic size comparisons between species.

Written by three of Western Australia's most prominent orchidologists and featuring over 200 hundred full-page, colour illustrations by renowned botanical artist Pat Dundas, this long-awaited volume is the first modern text cataloguing all known species of Western Australia. This is a comprehensive resource for hardened enthusiasts and initiates alike. Never before has such a wealth of information on Western Australian orchids been available in a single tome.

9780980296457 _ _ _ _ Sep-08 HB



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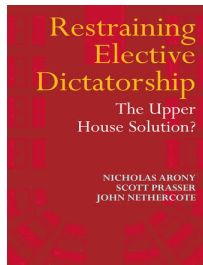


RESTRAINING ELECTIVE DICTATORSHIP: THE UPPER HOUSE SOLUTION?

NICHOLAS ARONEY, SCOTT PRASSER, JOHN NETHERCOTE

- *Overviews bicameralism, the Australian Senate, the international scene and politics in each state including the unique example of Queensland*
- *Foreword by the Hon Bill Hayden, AC*

If Australians, Canadians and Americans are, like Britons, living under 'elective dictatorships' then how can their elected, single party 'government machines' be kept in check? That is the key question examined in this book.



9781921401091 _____ Sep-08 320pp PB



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Rosenberg Publishing

COMENG: A HISTORY OF COMMONWEALTH ENGINEERING VOL. 2 1955-1966

JOHN DUNN

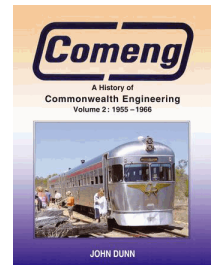
- *This book is a must for all locomotive enthusiasts*
- *The product of meticulous research*
- *Enhanced by a wealth of contemporary photographs, line drawings and other illustrations*

The history of Commonwealth Engineering spans some 70 years. *Comeng Vol. 2* traces the company's activities from 1955 to 1966. The range of activities was diverse from curtain walling for high rise office buildings to the use of glass-reinforced plastic in road, rail and general applications. The book is given life by the personal accounts of those who worked in the plants in NSW, Qld, Vic and WA. Their memories and anecdotes illuminate this history of Australia's industrial and manufacturing development.

9781877058738 _____ Sep-08 290x210mm 336pp HB
in colour & B/W.



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COMENG: A HISTORY OF COMMONWEALTH ENGINEERING VOL I 1921 - 1955

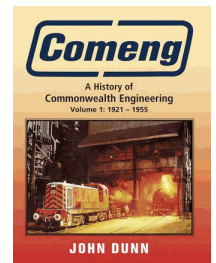
JOHN DUNN

The history of Commonwealth Engineering spans some 70 years and its story is really a window into Australia's industrial and manufacturing development from the end of the First World War through to the early 1990s. At its peak the Comeng Holdings empire was the largest manufacturer of railway rolling stock in the Southern Hemisphere and at its zenith had the largest order book for rolling stock of any company in the world.

9781877058424 _____ Aug-06 290x210mm 320pp HB



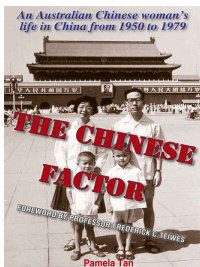
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**THE CHINESE FACTOR: AN AUSTRALIAN CHINESE
WOMAN'S LIFE IN CHINA FROM 1950-1979
PAMELA TAN**

The author left Australia patriotically attracted to the new China created by the communist revolution. She stayed nearly 30 years through a period of initial promise followed by a series of disasters. Here, she explores her experience, beliefs, confusion and fear in China, her young life in Melbourne that led to China and her post-China journey once back in Australia. (She is now a Buddhist). Her story puts a human face on the tortuous history of Mao's China.

9781877058745 _ _ _ _ _ Sep-08 225x150mm 304pp PB
50 illustrations



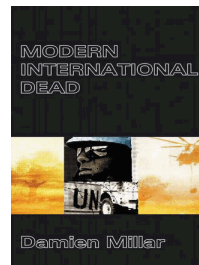
Currency Press

**THE MODERN INTERNATIONAL DEAD
DAMIEN MILLAR**

- Coincides with the Griffin Theatre production 12 September-11 October
- A timely new play by award-winning playwright Damien Millar

Damien Millar explores the intentions, adversities and fears of Australian aid workers on the front line. Revealing personal stories with a compassionate eye and a gallows humour, he offers a compelling, practical perspective on international aid. *The Modern International Dead* is 'witness theatre' at its most potent – the insiders' view on global change today, and the world we hope for tomorrow.

9780868198354 _ _ _ _ _ Sep-08 PB



Oberon

THE OBERON BOOK OF MODERN MONOLOGUES FOR MEN

CATHERINE WEATE (ed.)

- *An essential resource for actors participating in acting classes, contests, auditions and rehearsals*
- *The Oberon list has been the home of cutting edge drama for over twenty years*
- *Uniquely arranged according to age suitability: Teens, Twenties, Thirties, Forty plus*
- *Each monologue is set in context with the play it is taken from*

Collects over fifty speeches from some of the finest plays of the last twenty years, and from the unique roster of the UK's leading independent drama publisher. This is a unique and useful resource for amateur, student, and professional actors alike, participating in acting classes, contests, auditions and rehearsals.

9781840028256 _ _ _ _ _ Jul-08 192pp PB



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THE OBERON BOOK OF MODERN MONOLOGUES FOR WOMEN

CATHERINE WEATE (ed.)

- *An essential resource for actors participating in acting classes, contests, auditions and rehearsals*
- *The Oberon list has been the home of cutting edge drama for over twenty years*
- *Uniquely arranged according to age suitability: Teens, Twenties, Thirties, Forty plus*
- *Each monologue is set in context with the play it is taken from*

Collects over fifty speeches from some of the finest plays of the last twenty years, and from the unique roster of the UK's leading independent drama publisher. The book is helpfully arranged according to age suitability – Teens, Twenties, Thirties, Forty plus – and sets the plays and individual speeches in their dramatic and performance context.

9781840028263 _ _ _ _ _ Jul-08 192pp PB



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Aboriginal Studies Press

THE LITTLE RED YELLOW BLACK BOOK: AN INTRODUCTION TO INDIGENOUS AUSTRALIA

BRUCE PASCOE, AIATSIS

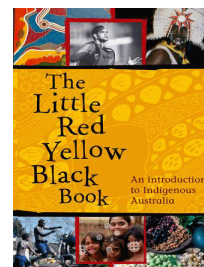
- *Includes mini-essays, some rarely seen photographs, information on travelling respectfully, a list of festivals and tours*
- *THE introduction to Indigenous Australia; published in response to strong demand.*
- *ASP's major title for 2008; intended to become the 'standard' introduction to Indigenous Australia.*
- *A history of Australia that doesn't start with Captain Cook; instead, it acknowledges Australia as 60,000 years old.*
- *Written in a first-person Indigenous voice; an antidote to non-Indigenous centred textbooks.*
- *Something for everyone: from sport to education, arts and theatre to governance, history to Indigenous tour operators, native title to health, and lots more.*
- *Free website with teachers' notes.*
- *Facilitates understanding, respect and reconciliation between all Australians.*
- *Published by AIATSIS, the only national institute for Indigenous studies research and collections.*

This new edition of the popular *The Little Red Yellow Black Book* is a superbly priced introduction to Australia's Aboriginal and Torres Strait Islander peoples; their history and their cultures. Conveniently pocket-sized, its attractive design, lucid writing and beautiful illustrations provide a wide-ranging but accessible introduction to Indigenous Australia.

9780855756154 _ _ _ _ _ Sep-08 32pp PB



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Birlinn

THE RUSSIAN CIVIL WAR

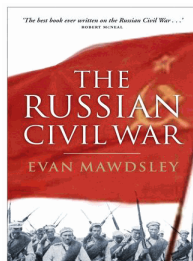
EWAN MAWDSLEY

'the best book ever written on the Russian Civil War ... a first-rate work of scholarly synthesis' – Robert McNeal

'a miracle of concision, clarity and completeness' – Michael Malancon

'abounds in controversial judgements, ably backed and well documented' – D.A. Longley

The Russian Civil War of 1917-1920, out of which the Soviet Union was born, was one of the most significant events of the twentieth century. The collapse of the Tsarist regime and the failure of the Kerensky Provisional Government nearly led to the complete disintegration of the Russian state. This book, however, is not simply the story of that collapse and the rebellion that accompanied it, but of the painful and costly reconstruction of Russian power under a Soviet regime.



9781843410416 _ _ _ _ Sep-08 198x129mm 382pp PB



9781843410249 _ _ _ _ Apr-06 234x156mm 384pp PB

Hurst

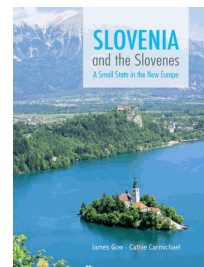
SLOVENIA AND THE SLOVENES

CATHIE CARMICHAEL, JAMES GOW

- Only concise history of Slovenia available
- Up-to-date account of Slovenia and its rising prominence within Europe

'[This] well-documented volume offers an excellent and in-depth introduction to Slovenia's history, culture, struggle for independence, and the modern-day prospects for Slovenia's integration into Europe's supranational organisations.' – *Canadian Slavonic Review*

Currently holding the European Union rotating presidency, Slovenia is a dynamic former Communist bloc country with a robust economy. Steeped in history and rich in culture, it is becoming an increasingly popular tourist destination as well. There are few books available on Slovenia, and this new edition of a classic has been revised and expanded to bring the reader up to date.



9781850659440 _ _ _ _ Sep-08 PB



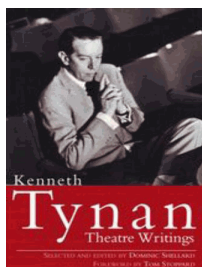
Nick Hern

KENNETH TYNAN: THEATRE WRITINGS

KENNETH TYNAN, SHELLARD DOMINIC (ed.)

- *Hardback was released in March 2007 to rave reviews*
- *The only volume of Tynan's theatre writing in print*
- *First night reviews include Look Back in Anger, Waiting for Godot and Cat on a Hot Tin Roof*
- *Preface by Tom Stoppard, first championed by Tynan*

This volume, selected and edited by Tynan's biographer, Dominic Shellard, brings together the best of Tynan's theatre writing drawn from his twelve years as a theatre critic (1951-63). Included are ground-breaking reviews of plays by Arthur Miller, John Osborne, T.S.Eliot and Noel Coward, as well as articles on such topics as Broadway musicals, censorship, Brecht in Berlin and the National Theatre, where he was to be Lawrence Olivier's right-hand man – thus ending his career as a critic.



9781854595430 _ _ _ _ Sep-08 304pp PB



9781854590503 _ _ _ _ Mar-07 234x156mm 320pp HB