
New South

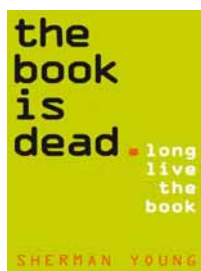
THE BOOK IS DEAD (LONG LIVE THE BOOK)

SHERMAN YOUNG

- *The Book is Dead is accessible and fun to read; it tackles some sophisticated debates in everyday language.*
- *The Book is Dead is provocative; its argument will stimulate immediate debate amongst readers.*
- *With passion and conviction, it shows why books matter and how they can become central to public life in Australia once more.*
- *This book is the beginning of a longer conversation— go to <www.thebookisdead.com>*

Sometime in the late twentieth century the book died. Sherman Young, passionate book lover and a consumer and producer of digital technology, is on a mission to make book culture matter again. Shirking nostalgia and without apology, *The Book is Dead (Long Live the Book)* investigates the economics and technological demands of publishing, making a case for books and reading all the while. His bold and exciting book will inspire readers, non-readers and publishers to put books centre-stage again, even if they're not books as we now know them.

9780868408040 _ _ _ _ _ Sep-07 213x137mm 192pp HB



UNSW Press

THE WAYS OF THE BUSHWALKER: ON FOOT IN AUSTRALIA

MELISSA HARPER

- *The first full-length history of bushwalking in Australia.*
- *Brings to life a neglected aspect of Australia's cultural history.*
- *Well-illustrated with more than 60 historic photographs and memorabilia.*
- *Contains lively biographical portraits of both well and little known (and often eccentric) Australians*
- *Bushwalking is an Australian term that emerged in the 1920s, and is regarded as a distinctly Australian pastime.*

This book traces the history of bushwalking in Australia and shows how the activity has become the most popular way that Australians engage with the bush. For many Australians, walking has become a major means of developing an attachment to the land and a connection to the nation. The book features many primary materials including diary entries, club newsletters and photos that bring to life the origins and developments of walking as a significant Australian pastime. It also offers some marvellous pen portraits of the extraordinary characters that pioneered bushwalking in this country, and those who followed in their footsteps.



9780868409689 _ _ _ _ _ Sep-07 225x172mm 336pp PB

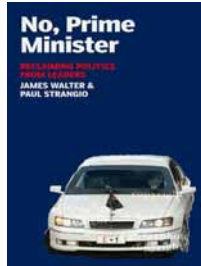
BRIEFINGS

NO, PRIME MINISTER: RECLAIMING POLITICS FROM LEADERS

PAUL STRANGIO, JAMES WALTER

- *Important and timely reassessment of Australian political life.*
- *Argues persuasively that we need to reclaim politics and power from politicians who have increasingly pursued contentious policies unconstrained by robust debate.*
- *Makes a strong case for good democratic leadership.*
- *Dr Paul Strangio is a Senior Lecturer in the School of Political and Social Inquiry at Monash University.*

The nature of political leadership in Australia has undergone enormous change in recent decades. State and federal leaders now have more power and usually stay in government for longer periods. This means that a prime minister like John Howard – unconstrained by robust advice from the public service or, until recently, an effective Opposition – can pursue contentious and poorly developed policies without facing significant obstacles. In this important reappraisal of recent Australian political life, Paul Strangio and James Walter trace the forces that have driven this trend by using case studies of five prime ministers (Whitlam, Fraser, Hawke, Keating and Howard) and assessing the leadership style of a potential prime minister, Kevin Rudd.



9780868408873 _ _ _ _ _ Sep-07 213x137mm 96pp PB

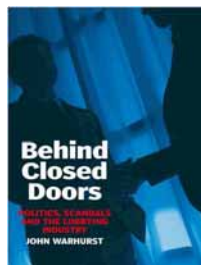
BRIEFINGS

BEHIND CLOSED DOORS: POLITICS, SCANDALS AND THE LOBBYING INDUSTRY

JOHN WARHURST

- *Highly topical due to the recent Burke affair.*
- *Exposes a little-known, 'behind-the-scenes' aspect of the Australian political system.*
- *John Warhurst is Professor of Political Science at the Australian National University*

In *Behind Closed Doors* John Warhurst, an observer of the lobbying industry for thirty years, describes its growing size and importance in Australia. He looks at the many ways in which lobbyists attempt to influence politicians and other decision makers, and assesses their positive and negative roles in the political system.



9780868408798 _ _ _ _ _ Sep-07 213x137mm 96pp PB

THE TORCH AND THE SWORD: A HISTORY OF THE ARMY CADET MOVEMENT IN AUSTRALIA

CRAIG STOCKINGS

- *There are no competing titles – this is the only complete history of the cadet movement ever written*
- *Commemorates the centenary of the national cadet movement (2006)*
- *There are 17,000 cadets currently serving in over 200 units across Australia*
- *Illustrated with more than 50 photographs*
- *Foreword by the Governor-General, Major General Michael Jeffrey, who has strong ties to the cadets*
- *Many other key figures have ties to the movement (General Peter Cosgrove)*
- *Includes mention of nearly all Australian schools with cadet units*

Since the 1860s hundreds of thousands of school-aged Australians have undergone military and youth development training in various army cadet schemes. Given the proportion of eligible youth this represents, the movement has surely exerted a tangible and lasting influence upon Australian society, yet its record is small, scattered and insufficient. Specifically lacking is any attempt to tell the cadet story across both time and space in a single narrative. This book closes the gap by presenting a general history of the army cadet movement in Australia from 1866 to 2006.



9780868408385 _ _ _ _ _ Sep-07 245x172mm 328pp HB
20 illustrations

UWA Press

SIR RONALD WILSON: A MATTER OF CONSCIENCE ANTONIO BUTI

- UWA Press is proud to be publishing the first comprehensive biography of former Chief Justice of the High Court, Commissioner for Human Rights and Chancellor of Murdoch University, the late Sir Ronald Wilson.
- *Sir Ronald Wilson: A Matter of Choice* makes an important contribution to legal and political biography, one that will be of immense public significance and interest, containing, as it does, great insights into this highly complex, thoughtful and talented Australian.

Orphaned as a child and brought up by a housekeeper, Sir Ronald left school at fourteen to earn a living as a messenger in the local Geraldton courthouse before subsequently enjoying a meteoric rise in the legal profession to become a Justice in the highest court in Australia. Best known for *Bringing Them Home* (his moving and controversial 1997 report on the 'Stolen Generations' of Aboriginal children), Sir Ronald was also Crown Prosecutor in a number of high profile, important criminal and civil cases, including the trials of Eric Cooke (the last man hanged in Western Australia), John Button and Darryl Beamish.

9780980296419 _ _ _ _ _ Sep-07 PB



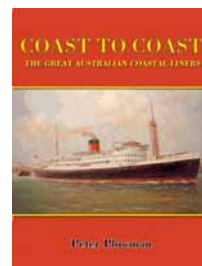
Rosenberg Publishing

COAST TO COAST: THE GREAT AUSTRALIAN COASTAL LINERS PETER PLOWMAN

- Peter Plowman lives in Sydney. His other recently published books are *Across the Sea to War*, *The Sitmar Liners*, *Ferry to Tasmania*, *Murray Darling Paddleboats*, *Australian Migrant Ships 1946 – 1977*, *The Chandris Liners and Australian Cruise Ships*.
- Fully illustrated with 20 colour plates, 150 black & white photographs

There was a time when the only way to travel between the major cities located around the coast of Australia was by ship. From the earliest days of European settlement up to the middle of the twentieth century, ships were the backbone of Australian trade. Up to the end of the nineteenth century, these ships were primarily intended to transport cargo, with scant attention being paid to the requirements and comfort of passengers.

9781877058608 _ _ _ _ _ Sep-07 200pp PB
170 illustrations in colour & B/W.



Aboriginal Studies Press

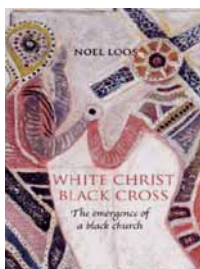
WHITE CHRIST BLACK CROSS: THE EMERGENCE OF A BLACK CHURCH

NOEL LOOS

- *First history of the Anglican church and missionaries in relation to Aboriginal people*
- *Stresses the link between dispossession and missionary activities.*
- *Rejects the Windschuttle revisionism of the history wars*
- *Derived from 30 years' research using extensive secondary sources and personal observations*

Noel Loos frames the churches' missionary outreach to Aboriginal people within the reality of frontier violence, government control, segregation and neglect. Aboriginal people on the missions responded to white Christianity as part of their enforced cultural change and within the missions' changing circumstances. As missionary control diminished, Aboriginal people responded more overtly and autonomously: some regarding Christianity as irrelevant, others adopting it in culturally satisfying ways.

9780855755539 _ _ _ _ _ Sep-07 230x152mm 256pp PB



A CAUTIOUS SILENCE: THE POLITICS OF AUSTRALIAN ANTHROPOLOGY

GEOFFREY GRAY

- *First comprehensive history of Australian anthropology.*
- *Will set a cat among the pigeons within anthropology and should spark debate. Anthropologists like Prof Di Bell are supportive of the work; others (some of them established figures) don't like what Gray has to say.*
- *Detailed political history of a time of great social change in Australia.*

'I expect that this book will generate considerable debate...I hope the book will round out those opinions and add new interpretations...Let the stories be told.' - Professor Diane Bell

This is the first exploration of modern Australian social anthropology to examine the forces that helped shaped its formation. Geoffrey Gray reveals the struggle to establish and consolidate anthropology as an academic discipline in Australia. He argues that anthropologists had to demonstrate that their discipline was the predominant interpreter of Indigenous life, leading to them being called on to assist government in the control, development and advancement of Australia's Indigenous peoples. Gray's work complements and adds to earlier publications like Wolfe's *Settler Colonialism and the Transformation of Anthropology*, McGregor's *Imagined Destinies* and Anderson's *Cultivating Whiteness*.

9780855755515 _ _ _ _ _ Sep-07 234x153mm 288pp PB



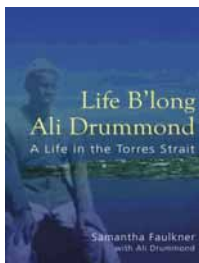
LIFE B'LONG ALI DRUMMOND: A LIFE IN THE TORRES STRAIT

SAMANTHA FAULKNER

- A rare, colourful glimpse of the history and culture of the Torres Strait Islands
- First-hand account of pre-war life in the Torres Strait: fishing, pearl shelling
- Includes snippets of music lyrics, and a potted snapshot of Torres Strait history and culture. Includes some historical photos.
- Published on the anniversary of Ali's 90th birthday.

Ali Drummond has had an extraordinary life, by any standards. Orphaned when young, Ali took to a life at sea aged just fourteen. Originally taken on as an apprentice, Ali applied himself to learning the skills he needed to survive and prosper in a sometimes dangerous life seeking pearl shells, trochus and bêche de mer. Alert to the Japanese divers' knowledge, Ali learnt well from them and went on to become an expert diver and skipper himself. After years on the mainland, cutting cane and roadworking, supporting his growing family, Ali returned to his beloved Torres Strait. In those years he has been a strong supporter of his community, has enjoyed playing lawn bowls competitively and has provided advice about the maritime environment he knows so well – knowledge now keenly sought by scientists and others. Now 90, Ali is one of a handful of elders able to share these stories first-hand.

9780855755560 _ _ _ _ _ Sep-07 220x155mm 144pp PB



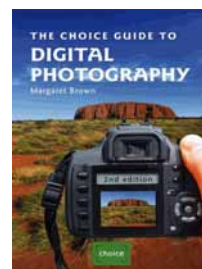
CHOICE Books

THE CHOICE GUIDE TO DIGITAL PHOTOGRAPHY, 2ND EDITION

MARGARET BROWN

Never before has digital photography been more accessible or affordable. Advances in technology and the continuing fall in digital camera prices have seen it become a very popular pastime for people of all ages. The updated 2nd edition of this popular book covers all aspects of digital photography from what camera to buy to how to print or store your pictures once you've captured those special moments. Suitable for the novice through to the enthusiastic amateur this book provides sensible, easy to follow advice. Currently the technical editor of *Photo Review Australia*, Margaret Brown has written equipment reviews and "how to" articles on a wide range of photographic topics for more than 25 years.

9781920705435 _ _ _ _ _ Sep-07 PB

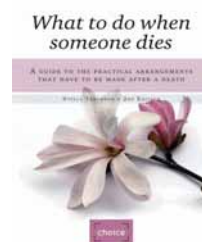


WHAT TO DO WHEN SOMEONE DIES, 2ND EDITION

STELLA TARAKSON

On the whole, we don't like to think about death, and mostly we don't talk about it either. This often leaves us with no idea of what to do when someone close to us dies. The 2nd edition of "What to do when someone dies" provides step-by-step practical information. Drawing on personal experience as well as her legal knowledge, Stella Tarakson also explains complex legal matters such as what dying interstate (without a will) means, how to obtain probate, what happens at an inquest, powers of attorney and making your own will.

9781920705442 _ _ _ _ _ Aug-07 PB



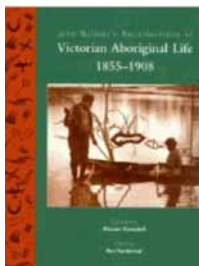
Museum Victoria

JOHN BULMER'S RECOLLECTIONS OF VICTORIAN ABORIGINAL LIFE 1855-1908

JOHN BULMER, *Adapted by ALISTAIR CAMPBELL, RON VANDERWAL (ed.)*

John Bulmer spent forty years of his life as missionary to Aboriginal people in Victoria. In 1855 he devoted his activities to communities on the Murray, but most of his life was spent at Lake Tyers where he established a Church of England mission in 1862. In his later years he wrote a series of thirteen papers in which he recorded his observations on the life and times of the people to whom he ministered. Over a period of several years Alastair Campbell transliterated these manuscripts, held in the archives of Museum Victoria. Bulmer's writings are complemented with black and white photographs of the people he worked with, as well as images of cultural artefacts such as spear throwers, necklaces and fishing nets.

9780975837078 _ _ _ _ _ Sep-07 240x175mm 128pp PB
illustrated



THE ROYAL EXHIBITION BUILDING, MELBOURNE: A GUIDE

ELIZABETH WILLIS

• *The building's significance has been recognised by its inclusion on UNESCO'S World Heritage List and it has consequently become one of Melbourne's more popular tourist attractions.*

In most great cities there is one building that epitomises its spirit and history. In Melbourne, it is undoubtedly the Royal Exhibition Building. This guidebook is an introduction to the rich history of the Royal Exhibition Building, over the last 125 years. It gives vivid descriptions of the great exhibitions and fascinating information on other activities that the building has accommodated. The lavish interior decorations of the building are included, as are amazing photographs of some of the great exhibition displays and products exhibited from around the world.

9780957747142 _ _ _ _ _ May-07 64pp PB
illustrated in colour & B/W.



Polygon

BROND

FREDERIC LINDSAY

• *Voted one of the 100 best Scottish books of all time by Edwin Morgan.*

Lindsay's Meldrum series regularly sells over 3,000 copies to a solid fan base.

'A cryptic, fast-cutting thriller' TIMES LITERARY SUPPLEMENT

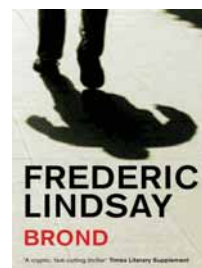
'An intense thriller ... an analysis of how cynically the secret British state responded in the 1970s and early 1980s to radical Scottish nationalism.' SCOTLAND ON SUNDAY

'A novel which would seem significant whenever it had been written.' ALLAN MASSIE

'A fierce writer, devoting an equal ferocity to love as to depravity.' THE GUARDIAN

After witnessing the mysterious Brond push a child off Kelvingrove Bridge, student Robert is drawn into Brond's plan to trap a dangerous IRA killer. *Brond* is a high-octane page-turner, full of political intrigue, a tale of evil and exploitation in the nightmarish landscape of a Glasgow where nothing is as it seems. Lindsay's writing is formidable and at its most thrilling and most unpredictable here.

9781846970320 _ _ _ _ _ Sep-07 PB



I CROSSED THE MINCH

LOUIS MACNEICE

• *One of the brightest and most talented poets of the twentieth century who is enjoying renewed favour.*

In 1937 Louis MacNeice and his wife Nancy visited the Hebrides in 1937. Following loosely in the footsteps of Johnson and Boswell, MacNeice describes with distinctive candour the people, customs and landscapes of the Hebrides. Alienated from the way of life he encountered in the islands yet utterly fascinated by it, Louis MacNeice provides a unique insight into a now vanished culture and, as such, the book is a fascinating social historical document of Scottish rural life in the late 1930s.

9781846970146 _ _ _ _ _ Aug-07 208pp PB



One of Alfred Hitchcock's favourite writers, John Buchan was a Scottish diplomat, barrister, journalist, historian, poet and novelist. He published nearly 30 novels and seven collections of short stories. He was born in Perth, an eldest son, and studied at Glasgow and Oxford. In 1901 he became a barrister of the Middle Temple and a private secretary to the High Commissioner for South Africa. In 1907 he married Susan Charlotte Grosvenor and they subsequently had four children. After spells as a war correspondent, Lloyd George's Director of Information and Conservative MP, Buchan moved to Canada in 1935. He served as Governor General there until his death in 1940.

THE POWER HOUSE

JOHN BUCHAN

'John Buchan was the first to realise the enormous dramatic value of adventure in familiar surroundings happening to unadventurous men.' – Graham Greene

Written in 1916, *The Power House* was the first adventure of prosperous Scots lawyer and MP Sir Edward Leithen and tells of a young lawyer fleeing murderous establishment figures and villains. *The Power House* is a classic Buchan thriller – one of the best. The hero, Leithen, is often considered to be Buchan's altar ego.

9781846970290 _____ Sep-07 128pp PB

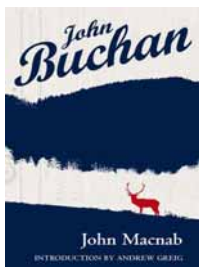


JOHN MACNAB

JOHN BUCHAN

In 1925, John Buchan published his second most famous novel, *John MacNab*; three high-flying men – a barrister, a cabinet minister and a banker – are suffering from boredom. They concoct a plan to cure it. They inform three Scottish estates that they will poach from each two stags and a salmon in a given time. They sign collectively as 'John McNab' and await the responses. This novel is a light interlude within the Leithen Stories series – an evocative look at the hunting, shooting and fishing lifestyle in Highland Scotland.

9781846970283 _____ Sep-07 240pp PB



THE DANCING FLOOR

JOHN BUCHAN

The Dancing Floor is one of Buchan's most unusual and surprising tales. His characters, including the familiar Leithen who features in all four novels of the series, find themselves in a religious war of sorts in Greece. His descriptions of the island setting, the flora and fauna are magical, but terrible things are about to happen ...

9781846970313 _____ Sep-07 240pp PB



SICK HEART RIVER

JOHN BUCHAN

This is both John Buchan's most powerful novel and his last, completed just days before his death. It was published posthumously in 1941. Buchan's rich descriptions of the rugged Canadian Northwest Territories are influenced by his real-life voyage down the Mackenzie River in 1937. At that time, Buchan was Governor-General of Canada.

9781846970306 _____ Sep-07 224pp PB



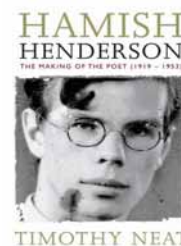
HAMISH HENDERSON: THE MAKING OF THE POET (1919-1953)

TIMOTHY NEAT

• *The official authorised biography with author access to Hamish Henderson's archive and previously unpublished poems and letters.*

Hamish Henderson lived one of the great lives of twentieth-century Scotland, a dramatic life of epic European scale, a life of major artistic, political and spiritual achievement. He was well-known as a songwriter, a poet and a pioneer in the field of Scottish folksong. Henderson was also a highly original translator of poetry – from Gaelic, French, German, Latin and Greek. This book, a major study of this charismatic and fascinating man, presents both a detailed biography and an assessment of his place in the context of the twentieth century.

9781904598473 _____ Jul-07 HB



Edinburgh University Press

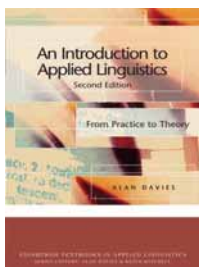
AN INTRODUCTION TO APPLIED LINGUISTICS 2nd

Ed

ALAN DAVIES

- A fully updated introduction to the field of Applied Linguistics
- New exercises and demonstrated examples included
- Emphasis on the importance of experience and practice

Language and language problems affect all of us and are an integral part of our social experience. In *An Introduction to Applied Linguistics*, Professor Davies takes this simple fact as his starting point and sets out to show that applied linguistics is better understood by doing it rather than studying or reading about it.



9780748633555 _____ Aug-07 234x156mm 224pp PB

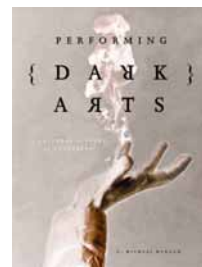
Intellect Books

THEATRE AND CONSCIOUSNESS SERIES, V. 2

PERFORMING DARK ARTS: A CULTURAL HISTORY OF CONJURING

MICHAEL MANGAN

Magic and conjuring inhabit the boundaries and the borderlands of performance. The conjuror's act of demonstrating the apparently impossible, the uncanny, the marvellous, or the grotesque challenges the spectator's sense of reality. *Performing Dark Arts* aims to illuminate the history of conjuring by examining it in the context of performance studies, and to throw light on aspects of performance studies by testing them against the art of conjuring.



9781841501499 _____ Sep-07 280pp PB

Beacon Press

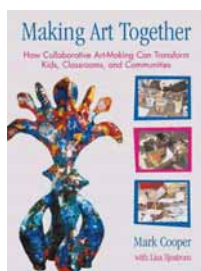
MAKING ART TOGETHER: HOW COLLABORATIVE ART-MAKING CAN TRANSFORM KIDS, CLASSROOMS, AND COMMUNITIES **MARK COOPER**

- *A lively, practical book, filled with stories, pictures, teachers' voices, and ideas, but driven by and framed by an engaging argument that collaborative art-making can revitalize the way art is done in schools.*
- *Copiously illustrated, so that readers can draw inspiration and ideas from the book again and again*

Mark Cooper has been making stunning art with children in schools for years. This collaborative work made by kids has been exhibited in major museums (as has his own distinguished solo work), including the Whitney in New York and the MFA in Boston. But Mark counts as his biggest achievement the fact that teachers, who rave about what happens in their classrooms, after Mark does a project with them feel empowered to recreate the classroom experience again using their own ideas after he leaves. That's what this book aims to do: paint a new picture of what art-making with kids can do and be, and give adults the tools to bring about collaborative projects of this depth in their own classrooms. The book is meant both to change the way people think about art in schools and to give them the tools to change the way they do it.

9780807066195 _ _ _ _ _ Sep-07 160pp PB

9780807066188 _ _ _ _ _ Nov-06 HB



Santa Monica Press

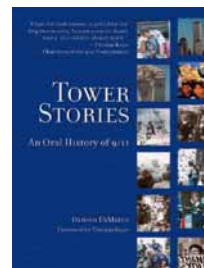
TOWER STORIES: AN ORAL HISTORY OF 9/11 **DAMON DIMARCO,**

- *Includes photographs that have never been published before.*

"This is oral history at its finest." — The Richmond Post-Dispatch

Including follow-up interviews which track contributors' lives since 9/11, as well as never-before-published photographs, this expanded second edition of a literary time capsule preserves a monumental tragedy in American history through the voices of the people who were in Lower Manhattan and elsewhere in New York at the time of the attack. The diverse stories chronicled here include a small group of people who made it safely down from the 89th floor of Tower 1, a paramedic who set up a triage area 200 yards from the base of the towers before they collapsed, and ordinary citizens trying to get on with their lives in the days following the tragic event.

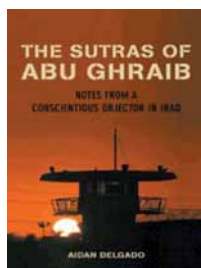
9781595800213 _ _ _ _ _ Sep-07 480pp HB
100 illustrations



THE SUTRAS OF ABU GHRAIB: NOTES FROM A CONSCIENTIOUS OBJECTOR **AIDAN DELGADO**

- *An Iraq War memoir by a Conscientious Objector and practicing Buddhist, who caused a sensation when he spoke out against U.S. soldiers' racist abuse of Iraqis.*

A raw and riveting account of military life - and a thoughtful young man's inner life - during the downturn of U.S. fortunes in Iraq. A practicing Buddhist and Conscientious Objector, Delgado created a sensation when he returned to the States and spoke out against U.S. soldiers' racist abuse of Iraqis.



9780807072707 _ _ _ _ _ Sep-07 224pp HB