

Powerhouse Publishing

BEYOND ARCHITECTURE: MARION MAHONY AND WALTER BURLEY GRIFFIN - AMERICA, AUSTRALIA AND INDIA

ANNE WATSON (ed.)

Walter Burley Griffin is well known in Australia for his connection with the design of Canberra. *Beyond Architecture* reveals the place of Griffin and his wife Marion Mahony, both as a couple and as individuals, in architectural and design history. Eminent authors from Australia and North America take you on the Griffin's professional and spiritual journey from their years in the office of Frank Lloyd Wright in turn-of-the-century Chicago; to Australia in their pursuit of a 'democratic civic ideal'; and to a revitalised practice in India, dramatically cut short by Walter's untimely death in 1937. The Griffins embarked on over 350 building, landscape and urban design projects as well as interior schemes, furniture, lighting, floor coverings and tableware. But their legacy extends beyond design and architecture — the democratic, social and environmental ideals which informed their work and lives continues to inspire today.

9781863170680 _____ Jul-98 290x245mm 192pp PB
100 illustrations in colour



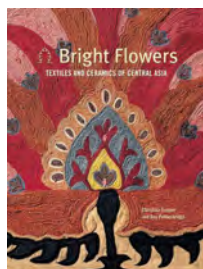
BRIGHT FLOWERS: TEXTILES AND CERAMICS OF CENTRAL ASIA

CHRISTINA SUMNER, GUY PETHERBRIDGE

• *Harback edition available at the paperback price*

The colourful history of Central Asia is matched in intensity by glorious architecture, intellectual achievement and exquisite traditional crafts in a variety of media. From among these treasures, intricate embroideries and costume from the 19th and 20th centuries and glazed ceramics dating back to the 9th century are showcased in this richly illustrated book.

9780853319122 _____ Jun-04 280x220mm 160pp HB
170 illustrations in colour & B/W.



BUILDING A MASTERPIECE: THE SYDNEY OPERA HOUSE

ANNE WATSON (ed.)

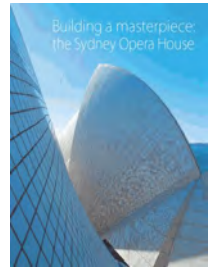
• *Essential reading for anyone wishing to gain fresh insights into the complex history of this iconic building*

Building a Masterpiece explores some of the untold chapters in the long history of the Opera House's gestation, development and completion — of individuals whose careers were made or broken by the Opera House, the companies whose reputations were secured through their association with the building, and the pioneering construction methods, innovative technologies and methodologies developed to meet the demands of its unprecedented design and challenging construction. The workers who built the building, the politicians, architects and members of the public who championed it and its often beleaguered architect are discussed as is its current world status as a symbol of Australia.

9781863171151 _____ Aug-06 280x235mm 192pp PB
illustrated in colour & B/W.



9780853319412 _____ Jun-06 280x235mm 192pp HB



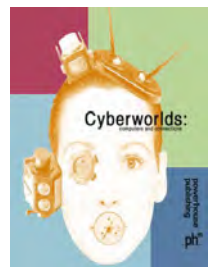
CYBERWORLDS: COMPUTERS AND CONNECTIONS

MATTHEW CONNELL, JUDITH MATHESON

• *Perfect for students, anyone interested in computers and their history*

Cyberworlds: computers and connections takes the reader on an illustrated journey through the origins, meaning and impact of contemporary information technology and artificial intelligence. Divided into four sections — Computer Applications, Computer Pioneers, Computer Users and Computer Interface — the book considers how we currently use computers, how we interact with them, how they change the way we do things and looks at where our technology may be taking us in the future.

9781863170888 _____ Jun-02 210x210mm 32pp PB
60 illustrations in colour & B/W.



ECOLOGIC: CREATING A SUSTAINABLE FUTURE

SANDRA MCEWEN

• *An essential resource for all those who want to know why environmental action is needed and what can be done*

'Sandra McEwen's EcoLogic is a beauty: thoroughly researched, informatively illustrated and packed with the kind of necessary knowledge that can help all of us better understand and take care of our truly unique and wonderful land.' —Peter Garrett AM

EcoLogic is about hopes, fears, imagination and action. It's about redesigning the way we live and use resources to ensure a sustainable future on this planet. Through numerous case studies, *EcoLogic* looks at urban planning issues, the true cost of industry, salinity and soil degradation, water management and environmental activism. It shows how innovative design at every level of domestic, industrial and agricultural life can help us meet our needs while conserving fragile resources.

9781863170987 _____ Mar-04 297x210mm 112pp PB
150 illustrations in colour



GOLDEN THREADS CHINESE IN REGIONAL NSW

1850 1950

JANICE WILTON

• *Published by the New England Regional Art Museum in association with Powerhouse Publishing*

Golden Threads tells the story of the Chinese people who came to and sometimes settled in NSW from the first arrivals in the early 19th century, through the turbulent goldrush years and into the 20th century. Through their compelling and largely previously unpublished stories, the book explores their experiences, working lives, hopes and beliefs, and the attitudes of a white Australia which viewed the Chinese at one extreme as a menacing threat and at the other an exotic presence.

9781863171076 _____ Jul-04 270x220mm 132pp PB
200 illustrations in colour & B/W.



OBSERVER AND OBSERVED: A PICTORIAL HISTORY OF SYDNEY OBSERVATORY AND OBSERVATORY HILL

CHARLES PICKETT, NICK LOMB



• *Includes pioneering astronomical photographs taken from the Observatory, early colonial views of Sydney, and the work of contemporary artists and photographers*

Observatory Hill is a central part of Sydney's social and scientific history and few sites rival the Hill as both subject and object of Sydney views. From the first years of European settlement, artists and photographers chose this eminence to advertise and present the colony to foreign audiences. Since the 1850s, Sydney Observatory and its buildings have been ceaselessly documented as they have been used to record and document the surrounding sky and panorama. *Observer & Observed* features these attempts to understand a new environment, both at the local (Sydney) and universal (the stars) levels. This rare mix of the particular and the immense gives a special appeal to the visual history of Observatory Hill, as does the Hill's relationship to Miller's Point and the Rocks and their urban histories.

9781863170864 _____ Dec-01 225x235mm 96pp PB
110 illustrations in colour & B/W.



ON THE BOX: GREAT MOMENTS IN AUSTRALIAN TELEVISION, 1955-2005

PETER COX

Marking 50 years of television broadcasting in 2006 *On the Box* looks at some of the classic programs — from soaps to news — and stars of Australian television. Learn how it all began and where it may be headed in the future. Whether you are reliving those special moments — ‘Why wasn’t I told?’ — or discovering it for the first time, *On the Box* is an essential reference on Australian television. Richly illustrated and full of fascinating information — recommended for anyone interested in Australian television and popular culture.

9781863171175 _____ Jun-06 240x200mm 56pp PB
75 illustrations in colour & B/W.



RAPT IN COLOUR: KOREAN TEXTILES AND COSTUMES OF THE CHOSON DYNASTY

CLAIRE ROBERTS (ed.), HUH DONG-HWA (ed.)

Features costumes and wrapping cloths of vibrant colour and great beauty dating from the 18th, 19th and early 20th centuries. From ancient times Korean people have believed that by wrapping an object, good fortune or *pok* can be contained within the wrapping cloth. The publication includes essays by authors from Korea, the USA and Australia which introduce the history and traditions of Korean dress and wrapping cloths and explore the social and cultural environment in which wrapping cloths were made and used.

9781863170741 _____ Sep-98 305x230mm 108pp PB
65 illustrations in colour



ON THE MOVE: A HISTORY OF TRANSPORT IN AUSTRALIA

MARGARET SIMPSON

• *An invaluable resource for students of Australian history, design and technology*

On the move explores the fascinating stories behind the many and varied forms of transport and travel in Australia from early Indigenous trade routes to the high-tech vehicles of the early 21st century. Drawing on the Powerhouse Museum’s diverse transport collection, the book gives a unique insight into how different modes of transport were adapted to meet the challenges of distance and isolation across this vast continent. Find out how Afghan cameleers maintained their packsaddles to stop saddle sores, how Holden cars cornered the market, how Australian aviators conquered the skies, and why riding in a Cobb & Co coach could make you feel seasick. This beautifully illustrated publication is a must for anyone wanting to see transport history really come to life.

9781863171014 _____ Nov-04 297x210mm 160pp PB
170 illustrations in colour & B/W.

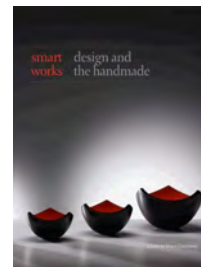


SMART WORKS: DESIGN AND THE HANDMADE

GRACE COCHRANE (ed.)

Looks at the work of over forty designers from Australia and New Zealand who are exploring the industrial production of their work while maintaining the integrity of the ‘handmade’, often combining traditional skills with new designing and manufacturing technologies. Three essays by Grace Cochrane, Ewan McEoin and Douglas Lloyd Jenkins provide historical, conceptual, regional and economic frameworks to understand this shift in the making process for individual designers. Beautifully illustrated, *Smart Works* will appeal to anyone who is interested in contemporary design.

9781863171229 _____ Dec-05 280x220mm 192pp PB
200 illustrations in colour



STEPPING OUT: THREE CENTURIES OF SHOES

LOUISE MITCHELL, LINDIE WARD

'One of the world's great shoe collections...'

From the foreword by acclaimed shoe historian, June Swann

- Originally published in 1997, this new updated edition has been completely redesigned with a new cover and many new images
- Includes a new section on traditional shoes from around the world
- Tells the fascinating story of the world famous Box collection and how it was acquired by the Powerhouse Museum
- Traces changes that have occurred in manufacturing and shoe making techniques, describing how shoes are made
- Gives the historical context for changing styles and fashions
- Features the work of design icons such as Andre Perugia, Salvatore Ferragamo, Roger Vivier, Beth Levine, John Galliano and Marc Newson

Stepping Out presents a selection of the Powerhouse Museum's extraordinary collection of shoes dating from the 1700s to today, revealing foot fetishes and fantasies as well as changes in fashion, society and shoe making.



9781863171243 _____ Dec-09 280x230mm 96pp PB
illustrated in colour



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THE CUTTING EDGE: FASHION FROM JAPAN

LOUISE MITCHELL (ed.)

The story of Japanese fashion is both brief and extraordinary and has challenged Western notions of fashion and aesthetics. *The Cutting Edge* examines this story and looks at the work of 19 designers. It includes pioneers Hanae Mori, Kenzo Takada and the 'big 3' — Rei Kawakubo (Comme des Garçons), Issey Miyake and Yohji Yamamoto; and the exciting work of a new generation of designers led by Junya Watanabe and Jun Takahashi and others little known outside Japanese fashion and art circles.



9781863171144 _____ Dec-05 280x220mm 112pp PB
120 illustrations in colour



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THE FIBRO FRONTIER: A DIFFERENT HISTORY OF AUSTRALIAN ARCHITECTURE

CHARLES PICKETT,

- Features contemporary work by leading architectural photographers, plus evocative family snapshots and vintage advertising images
- Includes fibro stories and images from Reg Mombassa, Margaret Preston, Patrick White and a host of others

Holidays at the beach, battlers in the bush, life in the suburbs ... the word 'fibro' evokes many images and memories for Australians. In the 1950s almost one third of new houses were made of fibro. *The Fibro Frontier* reveals how this cheap, colourful and versatile building material helped many Australians design a dream home of their own — in the housing boom of the 1950s, one third of homes were owner-built and most were made of fibro.



9780868247182 _____ Nov-99 270x210mm 128pp PB
122 illustrations in colour



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THE GREAT WALL OF CHINA

CLAIRE ROBERTS (ed.), GEREMIE R BARMÉ (ed.)

• Richly illustrated with striking historical and contemporary images of the Great Wall and rare objects from museums in China, this book takes a unique approach to this iconic monument

Recent discoveries suggest that construction of defensive walls in northern China began about 688 BC. Today, the dragon-like walls that follow the mountain ridges and valleys north of Beijing were built during the Ming dynasty (1368–1644) and are immediately recognised by people around the world as 'The Great Wall of China'. Divided into six major themes, *The Great Wall of China* includes twelve essays by authors from China, Australia and the US and six moving interviews with people living along the Wall. The essays explore the social, cultural, technological, architectural and military histories of the walls as well as the contemporary significance of 'The Great Wall of China' as a heritage and tourism phenomenon and its role in popular culture today.

9781863171212 _ _ _ _ _ Sep-06 280x220mm 304pp PB
200 illustrations



THE ODDITOREUM

SHAUN TAN, THE POWERHOUSE MUSEUM



• Shaun Tan has won the World Fantasy Award for Best Artist (2007 and 2009), the NSW Premier's Literary Award (Community Relations Commission Award and Patricia Wrightson Prize for Children's Literature), The Children's Book Council of Australia Picture Book of the Year, and the Spectrum Gold Award for Book Illustration

The Odditorem contains a parade of curiosities large and small from deep within the vaults of the Powerhouse Museum. Award-winning author and illustrator Shaun Tan has created an intriguing story for each, blurring fact and fantasy, in a very potent and funny mix for readers of all ages. And he's left some pages blank, so you can write your own fanciful stories.

9781863171267 _ _ _ _ _ Jul-09 210x180mm 36pp PB
illustrated in colour



TIES WITH TRADITION: MACEDONIAN APRON DESIGNS

MENDO TRAJCEVSKI, MEREDITH WALKER, LINDIE WARD

- Over 40 colour plates of the aprons
- Includes essays on the history of Macedonian migration to the Illawarra, how the aprons came to light through the aprons research project and the traditional craft of apron making

Hand-woven aprons were a key element of the traditional costume worn by women in Macedonian villages until the mid 20th century. The aprons were made by brides, mothers and grandmothers and were worn for everyday use and special occasions. Each village had traditional designs and the choice of colours and patterns reflected the different rites of passage of a woman's life. For a group of women now living in the Illawarra in NSW, a journey of migration to Australia transformed their aprons from an integral part of daily life into a lasting memento of a former way of life. A powerful juxtaposition of colour and patterns, a selection of their aprons are showcased in this book to tell the stories of their lives and creativity, their villages and traditions.



9781863171281 _ _ _ _ _ Feb-10 210x148mm 64pp PB
50 illustrations in colour

