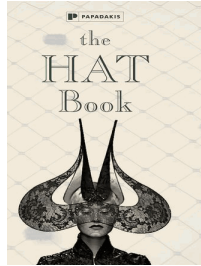


## PAPADAKIS

### THE HAT BOOK PAPADAKIS

Hats can be stylish and outlandish, formal and conservative; they can denote status and authority or simply offer protection against the elements; they can hide the wearer or draw full attention to them. Filled to the brim with illustrations, artworks, photographs and designs, *The Hat Book* reveals the fascinating history of the humble hat, from the very first tomb-painting of a straw hat to nineteenth century bonnets with ribbons, flowers and bows; from the social etiquette of top hats and bowler hats to the haute couture fashion statements of Philip Treacy and Isabella Blow.

9781906506209 \_ \_ \_ \_ \_ Feb-12 Papadakis HB 192pp 120x215mm  
GEN  
AU\$34.95  
NZ\$44.95

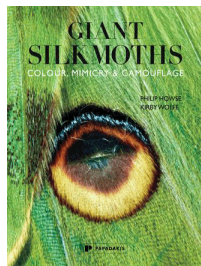


### GIANT SILKMOTHS: COLOUR, MIMICRY & CAMOUFLAGE PHILIP HOWSE, KIRBY WOLFE

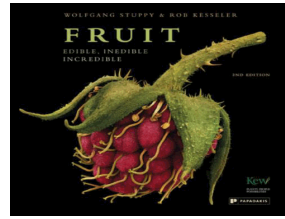
- *The astonishing beauty of silk moths is perfectly captured by images from Kirby Wolfe's unique photographic collection*
- *Shows previously unrecognised examples of mimicry*
- *Will appeal to biologists, artists and anyone interested in wildlife and photography*

The most spectacular wild silkmotths live in tropical and subtropical forests and include the elegant moon moths with delicate pale green wings and long tails, the huge atlas moths with snake patterns embroidered on the edges of their wings, and the "bulls-eye" moths with brightly-coloured eye-spots that resemble the eyes of owls. The interplay of wing colour and design, behaviour, and ecology in the evolution of these extraordinary insects is explored in a lively, accessible text by award-winning author Philip Howse accompanied by the magnificent photographs of Kirby Wolfe.

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### FRUIT: EDIBLE, INEDIBLE, INCREDIBLE WOLFGANG STUPPY, ROB KESSELER, ALEXANDRA PAPADAKIS (ed.)



- *Following the award-winning Seeds: Time Capsules of Life, Wolfgang Stuppy and Rob Kessler explore the fascinating world of fruits through a unique presentation of extraordinary images from around the world accompanied by a lively explanatory text*

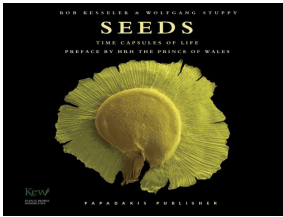
Fruit. They are one of nature's most wonderful gifts but providing us with a healthy source of food is not the reason that plants produce such delicious fruits. As will be revealed, the true nature of fruits is concealed in what is buried in their core: their seeds. The key role that both play in the survival of each species explains the manifold strategies and ruses that plants have developed for the dispersal of their seeds. In this pioneering collaboration, visual artist Rob Kessler and seed morphologist Wolfgang Stuppy use scanning electronmicroscopy to obtain astonishing images of a variety of fruits and the seeds they protect. Razor-sharp cross-sections reveal intricate interiors, nuts and other examples of botanical architecture and reproductive ingenuity. Fruits are the keepers of the precious seeds that ensure our future; some are edible, others inedible and many, quite simply, incredible

9781906506186 \_ \_ \_ \_ \_ Nov-11 Papadakis HB 264pp 305x280mm  
GEN  
AU\$80.00  
NZ\$112.00



9781901092745 \_ \_ \_ \_ \_ Sep-08 264pp HB \$80.00

**SEEDS: TIME CAPSULES OF LIFE**  
**WOLFGANG STUPPY**



"Astonishing, possibly even groundbreaking... beautiful almost beyond description. You've never seen botanical photography quite like this" - *January Magazine*  
 "Lavish" - *Discover Magazine*

"Read *Seeds* and you'll never again sow one without the urge to examine it first" - *BBC Wildlife*

Seeds are the most complex organs plants ever produce. The diversity of shapes and sizes encountered in seeds is nearly endless and ranges from the impressive Seychelles nut at twenty kilos to the dust-like seeds of the orchids. No matter how small, packed into every seed is the complete genetic information needed to give rise to a new plant, whether it is a tiny herb or a giant rainforest tree. True time capsules of life, seeds may travel thousands of miles and wait, if necessary, for hundreds of years before they germinate. In this book, artist Rob Kessler and Wolfgang Stuppy of the Royal Botanic Gardens, Kew, present a natural history of seeds, illustrated with close-up photographs and scanning electron micrographs.

9781901092660 \_\_\_\_\_ Jun-06 Papadakis HB 264pp GEN IND.

AU\$95.00

NZ\$137.00

255 illustrations



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9781906506001 \_\_\_\_\_ Jul-12 280x305mm 264pp HB \$98.99

**FLORAL PAINTINGS: OF POPULAR GARDEN FLOWERS**

**PAPADAKIS**

• *Nineteenth-century botanical illustration by the renowned Victorian artist James Andrews*

The Victorians were passionate about flowers both in their gardens and in their art, leading to a golden age in botanical illustration and the advent of the most superb botanical journals ever published, which were extraordinarily successful in both England and America. One of the most beautiful was *The Floral Magazine* a well-loved but short-lived publishing venture that resulted from the collaboration between James Andrews, a very successful botanical illustrator and the Rev. H.H. D'Ombrain. Andrews' talent for drawing flowers from nature in the most meticulous detail is shown to full advantage in his finely handcoloured stone lithographs of the highest quality that are sumptuously reproduced in these pages.

9781901092691 \_\_\_\_\_ Mar-11 Papadakis HB 200pp GEN

AU\$75.00

NZ\$108.00

100 illustrations



9 781901 092691

**VIE PARISIENNE**  
**VICTOR ARWAS**

La Vie Parisienne was a magical name which proclaimed itself proudly as the masthead of a way of life in which frivolity, wit and satire were as important and as relevant as literary and political intellectualism. This very popular journal attempted a fresh mix of humorous cartoons, short stories, sharp little tales of fashion-folk, up-to-theminute gossip about prominent persons whose names are almost never fully spelled out or are given pseudonyms; columns of aphorisms on such subjects as marriage or love; fashion-orientated, sophisticated banter set out as pages of dialogue; and acid comments about all and sundry, music, art, theatre, the races, sports, and the stock exchange. Founded in 1863, Parisians bought it in sufficient numbers week after week to ensure its survival for over a century.

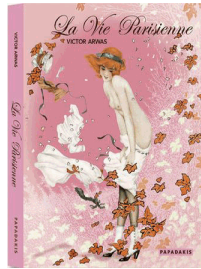
9781901092653 \_ \_ \_ \_ \_ Sep-10 Papadakis HB 264pp GEN  
AU\$49.99  
NZ\$71.99  
200 illustrations



**STOCKING BOOK**  
**VICTOR ARWAS**

*The Stocking Book* explores the astonishing variety of stockings from the eighteenth century to the present, the way great painters depicted them, the way illustrators and cartoonists made use of them, the way advertisements presented them, and the way they have developed, from practical woollen undergarments to luxurious silk creations, from the miraculous invention of nylon to the simple stocking hung from the mantlepiece waiting for Father Christmas.

9781906506087 \_ \_ \_ \_ \_ Oct-10 Papadakis HB 192pp GEN  
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NZ\$49.99



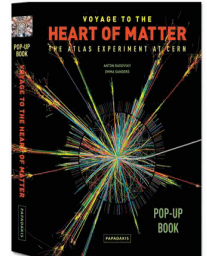
**VOYAGE TO THE HEART OF MATTER: THE ATLAS  
EXPERIMENT AT CERN**  
**EMMA SANDERS**

• *One of the most significant technological wonders of the modern world leaps from the page in 3D pop-up*

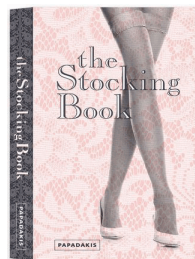
• *'Among popular books about particle physics, this one stands out – quite literally' <i>New Scientist</i>*

In this unique collaboration between CERN and renowned paper engineer Anton Radevsky, 7000 tonnes of metal, glass, plastic, cables and computer chips leap from the page in miniature pop-up, to tell the story of CERN's quest to understand the birth of the universe. Protons, travelling at nearly the speed of light, collide within the heart of the ATLAS detector, sending out showers of debris to recreate 40 million times a second the conditions that existed millionths of a second after the Big Bang, the event that set our universe in motion. Now all ages can join the ATLAS experiment on this fascinating journey to the beginnings of the universe in this astonishing pop-up book.

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NZ\$71.99



9781906506124 \_ \_ \_ \_ \_ Sep-10 8pp HB \$49.99



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