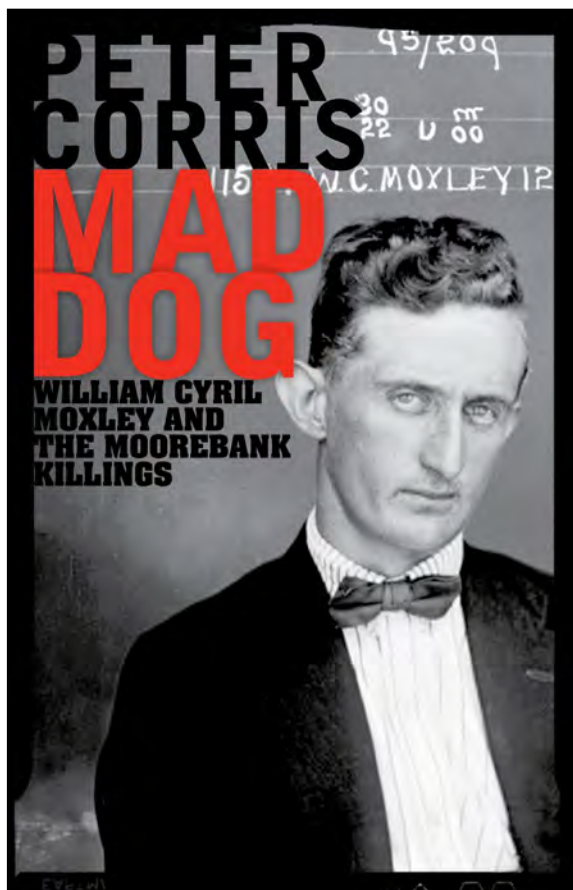


# newsouthbooks October 2011 Trade Releases

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Address \_\_\_\_\_ Suburb \_\_\_\_\_  
State \_\_\_\_\_ Postcode \_\_\_\_\_ Order No \_\_\_\_\_ Date \_\_\_\_\_

## LEAD RELEASE



### MAD DOG WILLIAM CYRIL MOXLEY AND THE MOOREBANK KILLINGS

PETER CORRIS

- A fascinating true-crime book from best-selling author Peter Corris
- Bringing a novelist's imagination to this historic case as he reconstructs Moxley's life, crimes and death
- Mad Dog draws on crime-scene photos, witness testimony, trial transcripts, letters and newspaper articles to enter the disturbed mind of a murderer
- Corris skilfully recreates this dark crime and the events that followed against the bleak background of Depression-era Sydney
- Beautiful production — Jacketed HB with endpapers featuring a 1930s style Sydney map
- Title will be supported with a full media campaign, print, radio, TV and author events

William Cyril Moxley was hanged at Sydney's Long Bay Gaol in 1932 – the first execution in New South Wales for eight years. His crime was the brutal rape and murder of 21-year-old Dorothy Ruth Denzel and the vicious beating and killing of her boyfriend, Frank Barnby Wilkinson.

How did this World War I army deserter, small-time thief, conman and police informer come to be the infamous murderer 'Mad Dog' Moxley? Was it simply a robbery gone wrong? Did his blackouts and migraines stem from a head injury as he claimed, or was he the monstrous sociopath described by the prosecution lawyers and the tabloids? Why did he leave such an obvious trail? Would he be found guilty today?

9781742232867 \_\_\_\_\_ October-11, NewSouth,  
178x110mm, 200pp, HB (jacketed with endpapers),  
**AU\$29.95**  
**NZ\$39.95**  
30 b&w illustrations



9

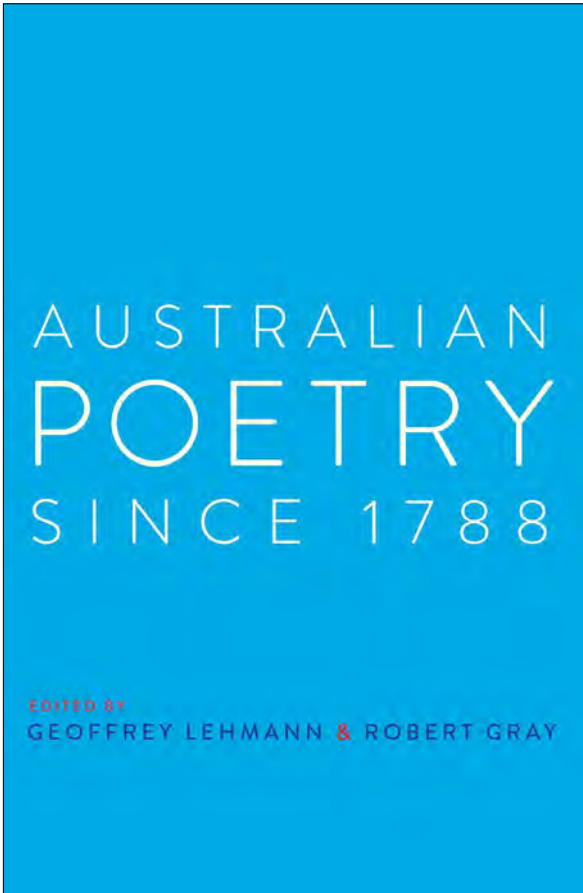
781742 232867



**Peter Corris** is a journalist, author and historian best known for his detective fiction series featuring Private Investigator Cliff Hardy. As the author of over 40 novels in this series he is often described as the father of Australian crime fiction.



UNSW Press is delighted to present  
a landmark anthology of Australian Poetry



**AUSTRALIAN POETRY SINCE 1788**

EDITED BY GEOFFREY LEHMANN AND ROBERT GRAY

- A landmark anthology of Australian Poetry edited by two of Australia's foremost poets, Geoffrey Lehmann and Robert Gray
- Featuring over 1000 poems from 170 Australian poets
- Includes a biography of each poet
- Title will be supported with a full media campaign, print, radio, TV and author events
- Will be a major literary publishing event in Australia
- Published on high-quality stock, beautifully bound and presented

A good poem is one that the world can't forget or is delighted to rediscover.

Included here are Australia's major poets, and lesser-known but equally affecting ones, and all manifestations of Australian poetry since 1788, from concrete poems to prose poems, from the cerebral to the naïve, from the humorous to the confessional, and from formal to free verse. Translations of some striking Aboriginal song poems are one of the high points.

Containing over 1000 poems from 170 Australian poets, as well as short critical biographies, this careful reevaluation of Australian poetry makes this a superb book that can be read and enjoyed over a lifetime.

**Poets include:**

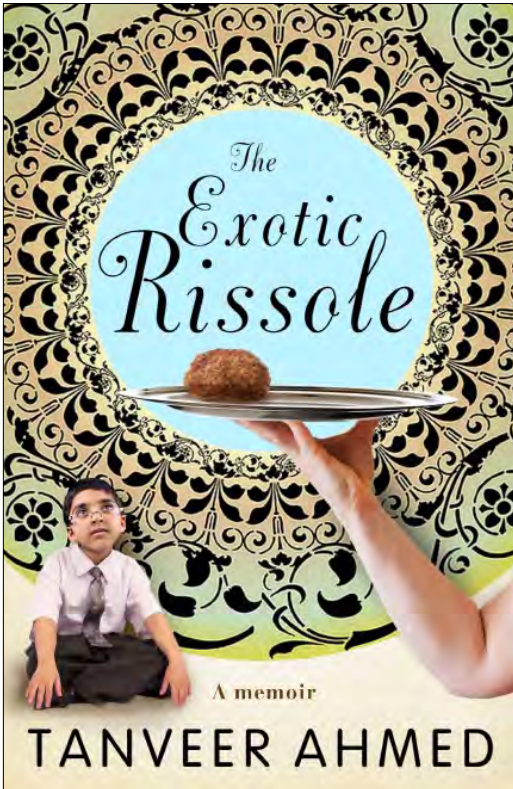
- |                            |                   |
|----------------------------|-------------------|
| A. B. Paterson             | Dorothy Hewett    |
| Henry Lawson               | Barry Humphries   |
| Mary Fullerton             | David Malouf      |
| C. J. Dennis               | Les Murray        |
| Dorothea Mackellar         | Clive James       |
| Kenneth Slessor            | John Tranter      |
| A. D. Hope                 | ii. O.            |
| Songs of Central Australia | Dorothy Porter    |
| Judith Wright              | Lucy Dougan       |
| "Ern Malley"               | Greg McLaren      |
| Rosemary Dobson            | Emily Ballou      |
| Gwen Harwood               | Lisa Gorton       |
| Oodgeroo Noonuccal         | Petra White       |
|                            | Stephen McInerney |

...And many more!

9781742232638 \_\_\_\_\_ October-11, UNSW Press, 1024pp,  
234x152mm, HB  
AU **\$69.95**  
NZ **\$89.95**



'I read this memoir with delight and amusement. Tanveer Ahmed combines great wisdom with skilful storytelling.' —Thomas Keneally



## THE EXOTIC RISSOLE A MEMOIR

TANVEER AHMED

- The Exotic Rissolle is a bravely honest, original and often very funny account of growing up in an immigrant Bangladeshi family
- Tanveer is a born storyteller. This book will resonate with readers as much as Anh Do's *The Happiest Refugee* and Alice Pung's *Unpolished Gem*
- Tanveer Ahmed reveals what it's like to grow up between two worlds, in a place where the rissolle is exotic
- Title will be supported with a full media campaign, print, radio, TV and author events

Moving between rural Bangladesh and the western suburbs of Sydney, *The Exotic Rissolle* is a bravely honest, original and often very funny account of growing up in an immigrant family. From sampling the delights of Aussie cuisine and the urge to fit in, to working as a trainee psychiatrist by day and Bollywood-style gameshow host by night, Tanveer Ahmed reveals what it's like to grow up between two worlds, in a place where the rissolle is a little exotic.

"I put some rissoles in sandwiches for you two. Dig in."

Lynchy grabbed two from his mum Bridget and handed me one. We bit into them while sipping our SodaStream-manufactured soft drink. A rush came over me as I tasted the spice-free rissolle bursting across my taste buds. It was worth the wait.

9781742232553 \_\_\_\_\_ October-11, NewSouth, 224pp,  
234x153mm, PB  
30 illustrations

AU **\$32.95**  
NZ **\$39.95**



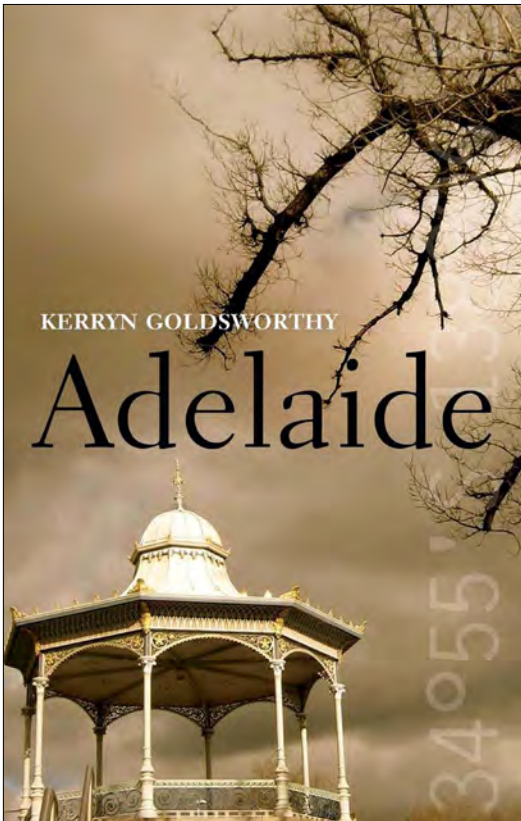
Tanveer Ahmed was born in Bangladesh and at the age of five he migrated to Australia with his family. He grew up in Sydney's western suburbs, won a scholarship to an inner-city private school and studied medicine.

Tanveer is a psychiatrist and writer (for the *Sydney Morning Herald*, *The Monthly* and *The Australian*).

Tanveer has also performed stand-up comedy, and is a professional speaker. He contributed a chapter to *Growing Up Asian in Australia* (edited by Alice Pung).

He also had a star role in Chanel 7's National Bingo Night series.

EVOCATIVE, LITERARY BOOKS ABOUT AUSTRALIAN CITIES BY AUSTRALIAN AUTHORS



**ADELAIDE**

KERRY GOLDSWORTHY

- Billed as 'travel books where no-one leaves home'
- A truly unique and revealing way of looking at a city – through the small-scale lens of individual objects and events
- Goldsworthy is a highly respected veteran of Australian literature and criticism

A painting, a frog cake, a landmark, a statue, a haunting newspaper photograph, a bucket of peaches, pink shorts in parliament, concert tickets, tourist maps...

Kerry Goldsworthy's *Adelaide* is a museum of sorts, a personal guide to the city through a collection of iconic objects. *Adelaide* navigates her southern home, discovering its identifying curios and passing them to the reader to touch, inspect and marvel at. These objects explore the beautiful, commonplace, dark and contradictory history of Adelaide: the heat, the wine, the weirdness, the progressive politics and the rigid colonial formality, the sinister horrors and the homey friendliness. They all paint a lively portrait of her home city – as remembered, lived in, thought about, missed, loved, hated, laughed at, travelled to and from, seen from afar and close up by assorted writers, citizens and visitors – but mainly as it exists in her memory and imagination.

9781742232621 \_\_\_\_\_ October-11, NewSouth, 304pp, 178x110mm, HB  
**AU\$29.95**  
**NZ\$39.95**



**MELBOURNE**

SOPHIE CUNNINGHAM

9781742231389 \_\_\_\_\_ August-11,  
 NewSouth, 272pp, 178x110mm, HB  
**AU\$29.95**  
**NZ\$39.95**



**BRISBANE**

MATTHEW CONDON

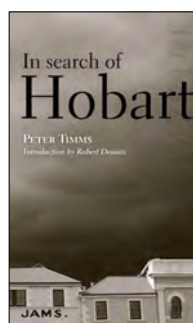
9781742230283 \_\_\_\_\_ August-10,  
 NewSouth, 178x110mm, 320pp, HB  
**AU\$29.95**  
**NZ\$39.95**



**SYDNEY**

DELIA FALCONER

9781921410925 \_\_\_\_\_ October-10,  
 NewSouth, 178x110mm, 304pp, HB  
**AU\$29.95**  
**NZ\$39.95**

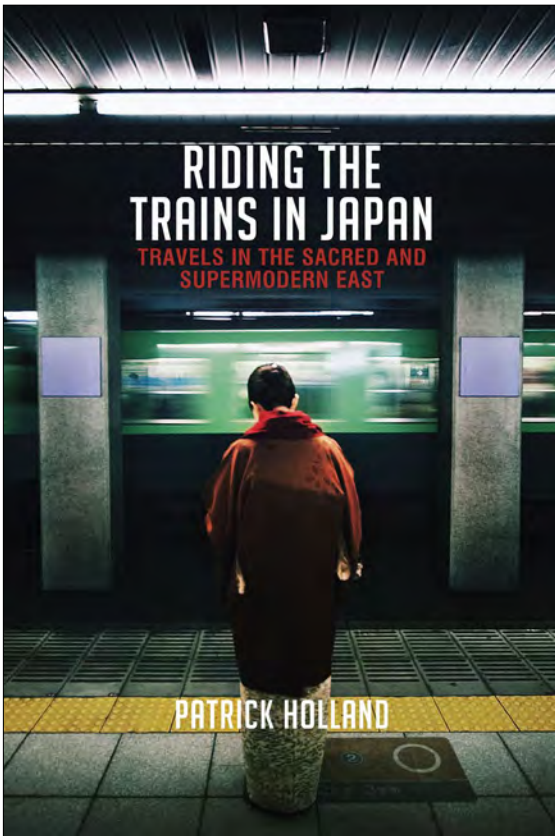


**IN SEARCH OF HOBART**

PETER TIMMS, with an introduction by  
 ROBERT DESSAIX

9781921410543 \_\_\_\_\_ October-09,  
 NewSouth, 178x110mm, 288pp, HB  
**AU\$29.95**  
**NZ\$39.95**





**RIDING THE TRAINS IN JAPAN**  
**TRAVELS IN THE SACRED AND SUPERMODERN EAST**

PATRICK HOLLAND

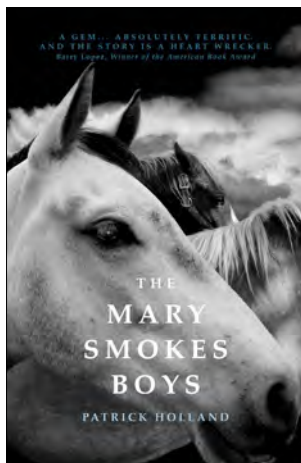
- From the author of the critically acclaimed novel *The Mary Smokes Boys* comes a compelling new work of non-fiction
- Travel narrative in the tradition of William Dalrymple
- With Japan making a big effort to attract more foreign visitors, particularly from Australia and New Zealand, *Riding the Trains in Japan* provides a beautifully written and perceptive insight into that country
- Title will be supported with a full media campaign, print, radio, TV and author events

Arriving late in Kyoto Patrick Holland cannot find a room for the night. Homeless and disorientated and in a place where loitering is not encouraged his only solution is to ride the trains. The train journey is the starting point for a book that also describes travels through Vietnam, the Chinese Himalaya, lost cities of the Silk Road, mist-swathed cemeteries in Japan and the flat plains of Australia.

9781921924125 \_\_\_\_\_ October-11,  
 Transit Lounge, 240pp, 234x153mm, PB  
 AU **\$29.95**  
 NZ **\$39.95**



INTRODUCING THE NEW B-FORMAT OF:



**THE MARY SMOKES BOYS**

PATRICK HOLLAND

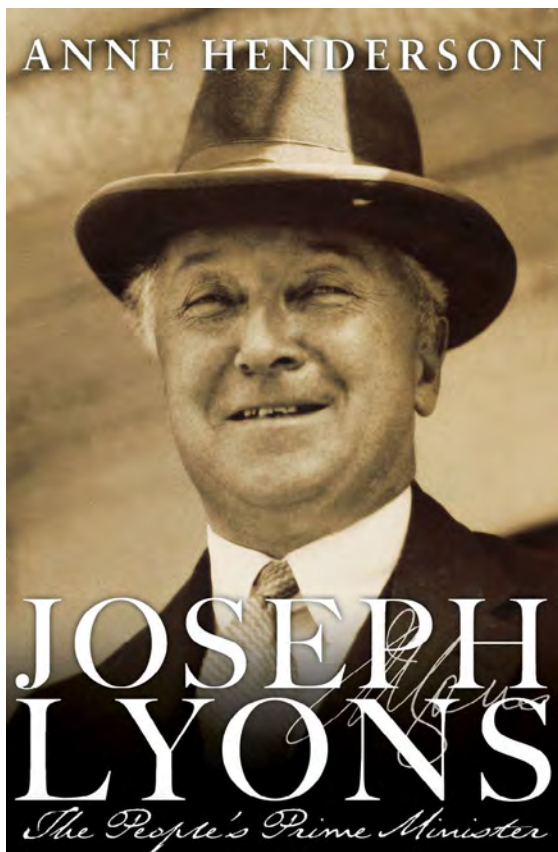
- Longlisted for the 2011 Miles Franklin Award

'*The Mary Smokes Boys* is a gem. The writing is absolutely terrific and the characters distinct and deftly revealed. And the story is a heart wrecker.'  
 —Barry Lopez, Winner of the American Book Award

'Barely a scene or image is wasted ... He weaves Hemingway's blunt sentences and carved dialogue with the old fashioned storytelling of a folk tale imbued with the dark romance of a Nick Cave ballad.'  
 —Jo Case, *The Age*

9781921924132 \_\_\_\_\_ September-11,  
 Transit Lounge, 256pp, 200x130mm, PB  
 AU **\$24.95**  
 NZ **\$29.95**





**JOSEPH LYONS**  
**THE PEOPLE'S PRIME MINISTER**

ANNE HENDERSON

- *The first full biography of Joseph Lyons*
- *A timely look at the PM that carried Australia through the Great Depression*
- *An exploration of the life of an early politician who rejected both major parties*

*Joseph Lyons: The People's Prime Minister* is the first full biography of Australia's prime minister between 1932 and 1939.

This landmark book re-establishes Lyons as one of Australia's most capable and popular leaders and reminds us of why he was the first Australian prime minister to win and survive three consecutive elections.

A Tasmanian Labor premier in the 1920s, Lyons entered federal politics in 1929 to become a significant figure in the Scullin Labor Cabinet. When Labor split in 1931, Lyons left the party to join the Nationalists and subsequently form the United Australia Party. He was the first Australian political leader to use radio, press photography and newsreels to connect with voters. Joe Lyons led Australia through the financial crisis of the 1930s up to the eve of World War II. He died in office on 7 April 1939.

9781742231426 \_\_\_\_\_ October-11, NewSouth, 448pp,  
234x153mm, HB, 40 illustrations  
AU\$49.95  
NZ\$64.95



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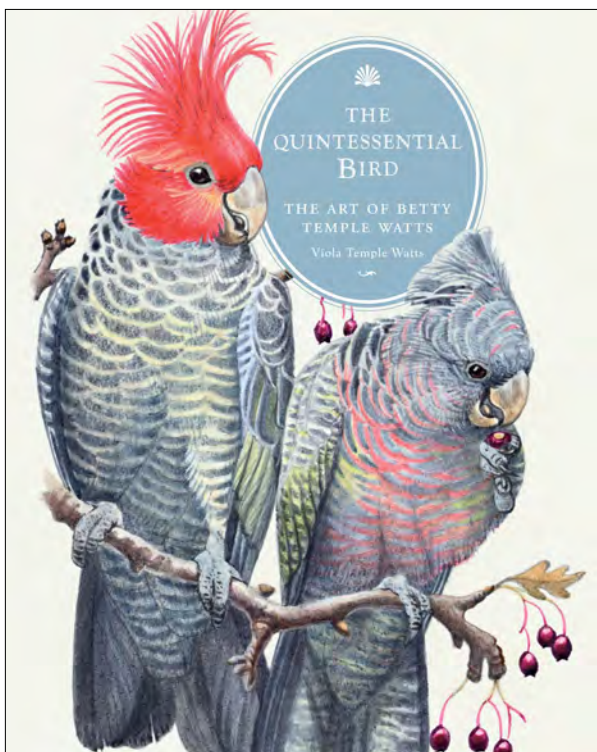
Joe Lyons, Australia's first flying prime minister, joins TAA air hostesses for a photo opportunity, 1938  
Courtesy Home Hill Museum, Devonport



Arriving in Melbourne for meetings with the federal Treasurer in December 1923, Premier Lyons leaves the ferry from Tasmania  
Courtesy Home Hill Museum, Devonport

Labour's Tasmanian Cabinet 1923-1 to r: Allan Gray, Joe Lyons (Premier), Andrew Lawson, Albert Ogilvie, James Bilton  
Courtesy Home Hill Museum, Devonport

Premier Joe Lyons and Tasmania's Executive Council, 1925, in the (then) government's old interior of Tasmania's Parliament House  
Courtesy Home Hill Museum, Devonport



PORTFOLIO SERIES  
**THE QUINTESSENTIAL BIRD**  
**THE ART OF BETTY TEMPLE WATTS**

VIOLA TEMPLE WATTS

- A perfect Christmas gift for the bird or art lover
- Stunning design and production quality from the National Library of Australia
- Features 60 full colour plates
- Biography of Betty Temple Watts
- Title will be supported with a full media campaign

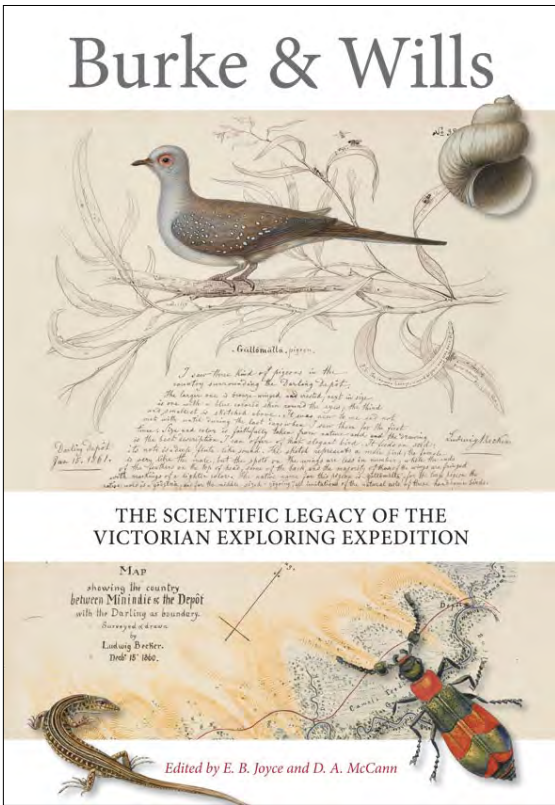
Betty Temple Watts (1901–1992) developed an interest in birds in her early married life while living in Iran and Papua New Guinea. Although she had studied art formally as a nineteen year old, it was not until she was 48, and settled in Melbourne, that she decided to immerse herself in her bird art.

Betty spent much of her time practising drawing, but was constantly critical of the results. In spite of her harsh self-judgement, others had a high opinion of her skill and, in 1952, she received her first commission, going on to provide bird illustrations for numerous publications until she was in her late eighties.

*The Quintessential Bird* allows readers a glimpse into Betty's joyous world of birds. This is followed by the plates, reproduced in full along with 60 close-ups of individual birds.

9780642277312 \_\_\_\_\_ October-11, National Library of Australia, 198x154mm, 160pp, HB with jacket, illustrated in full colour  
 AU **\$34.95**  
 NZ **\$44.95**





**BURKE & WILLS**  
**THE SCIENTIFIC LEGACY OF THE VICTORIAN EXPLORING EXPEDITION**

EDITED BY D.A. MCCANN & E.B. JOYCE

- Includes the original instructions from Macadam to members of the expedition
- Showcases the wonderful sketchbooks of Becker, Beckler and Strutt, and Wills' fieldbooks.
- Documents the science undertaken as recorded in notebooks and diaries
- Title will be supported with a full media campaign, print, radio and TV

This book challenges the common assumption that little or nothing of scientific value was achieved during the Burke and Wills expedition.

The Royal Society of Victoria initiated the Victorian Exploring Expedition as a serious scientific exploration of the hitherto unexplored centre of Australia. Members of the expedition were sent 10 pages of detailed instructions on scientific measurements and observations to be carried out, covering about a dozen areas of science. The tragic ending of the expedition meant that the results of the scientific investigations were not reported or published. *Burke and Wills: The Scientific Legacy of the Victorian Exploring Expedition* rectifies this historic omission.

It includes the original instructions as well as numerous paintings and drawings, documents the actual science undertaken as recorded in notebooks and diaries, and analyses the outcomes.

It reveals for the first time the true extent and limits of the scientific achievements of both the Burke and Wills expedition and the various relief expeditions which followed. Importantly, this new book has led to a re-appraisal of the successes of the journey.

9780643103320 \_\_\_\_\_ October-11,  
 CSIRO Publishing, 368pp,  
 245x170mm, HB, colour illustrations  
 AU\$59.95  
 NZ\$79.95



Figure 2.1: William John Wills c. 1857 and 1860. Published by Fergusson & Mitchell, Melbourne. Photographed T.A. Hill. Engraved H.S. Sells. Not dated but 1860. Courtesy Wills Family (1) and State Library of Victoria Pictures Collection. Accession no. 15412 (R).

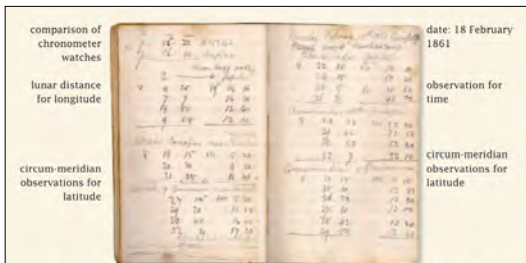
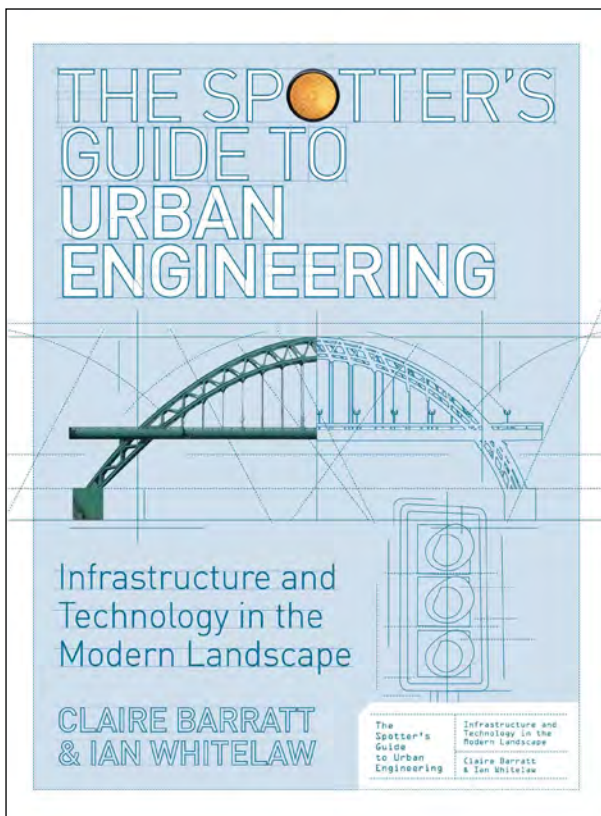


Figure 2.6: Wills's astronomical field book at Return Camp 3, 18 February 1861. State Library of Victoria Australian Manuscripts Collection. Accession no. MS 13071.



# THE SPOTTER'S GUIDE TO URBAN ENGINEERING

## INFRASTRUCTURE AND TECHNOLOGY IN THE MODERN LANDSCAPE

CLAIRE BARRATT & IAN WHITELAW

- The Spotter's Guide to Urban Engineering is an illustrated identification guide to the infrastructure of everyday life
- Each spread identifies a different feature and explains what it is, how it works, and why it's there
- The perfect 'blokes book'
- Presented in a durable flexi-bound format for easy access and reference
- Contains many Australian examples

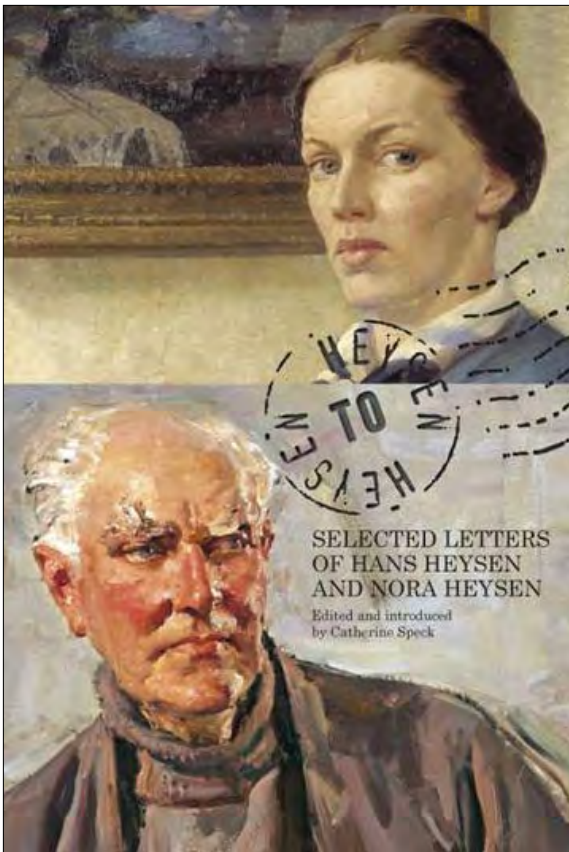
The Spotter's Guide to Urban Engineering is an exciting guide to the technology that underpins modern life. Richly illustrated, it celebrates the wonders of science, engineering and technology in the modern world.

- Mining, agriculture and waterworks
- Power — electricity grids, power stations, oil and gas extraction and distribution, and renewable energies
- Transport — railways, roads, canals and aviation
- Telecommunications — telephony, radio and television, digital and satellite technology
- Waste — sewers, industrial waste management and recycling

Each chapter explores the developments and various engineering features and structures, detailing what they are, what they do, how they do it, and, most importantly, how to identify them.

9781742233109 \_\_\_\_\_ October-11, NewSouth, 227x170mm, 224pp, PB with Flexicover  
 300 colour illustrations  
 AU\$29.95  
 NZ\$39.95





**HEYSEN TO HEYSEN  
SELECTED LETTERS OF HANS HEYSEN  
AND NORA HEYSEN**

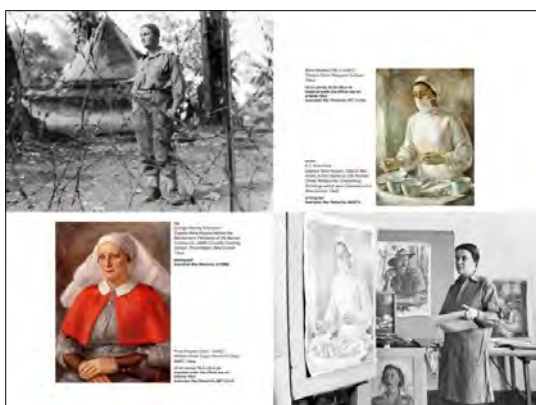
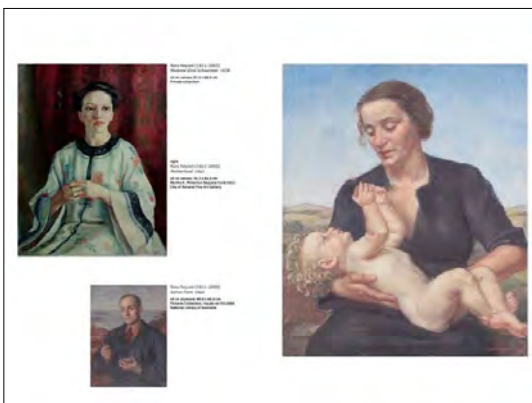
EDITED AND INTRODUCED BY CATHERINE SPECK

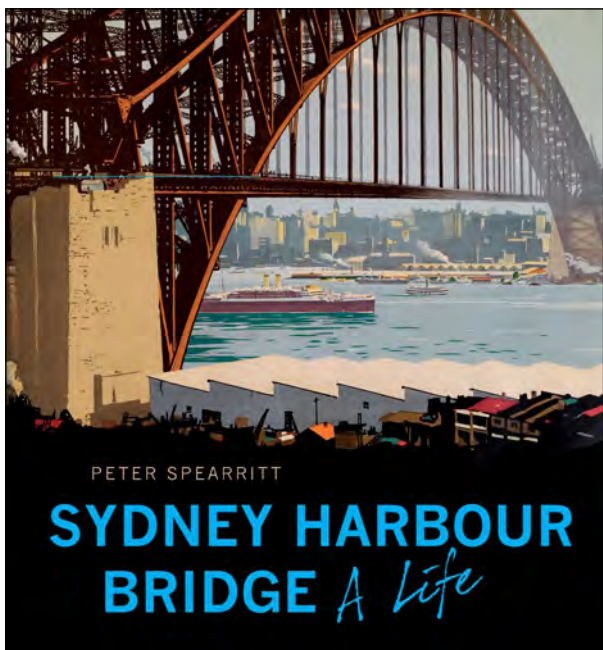
- Heysen to Heysen is a fascinating showcase of letters between Nora and Hans Heysen
- Beautiful colourful images and photographs
- The author was fortunate enough to interview Nora Heyson in the late 1980's
- Hans Heysen (1877 -1968) is one of Australia's most well known and loved landscape and still life artists who work is held in all major Australian galleries
- Daughter Nora Heysen (1911-2003) also possessed a prodigious talent, becoming the first woman to win the Archibald Prize and the first Australian woman to take up an appointment as an official war artist
- Throws a spotlight on an aspect of the Australian art world often bypassed by other narratives
- Title will be supported with a full media campaign, print, radio and TV

*Heysen to Heysen* is a showcase of letters between Nora and Hans Heysen from the collection of the National Library of Australia. Accompanied by carefully selected images and text by leading art historian Catherine Speck, the publication lifts the lid on a vista of Australian art.

In 1934, when Nora first travelled to London to study art, she experienced her first time away from home and the first of many, often exotic places from where she would write home to Hahndorf, South Australia. The correspondence between Nora and Hans continued until his death in 1968. Theirs was a close and affectionate relationship, in which father and daughter shared a lifetime of thoughts about art and life, and a mutual admiration and respect for each other's work. This is the first time their letters have been published to this extent.

9780642277305 \_\_\_\_\_ October-11, National Library of Australia, 624pp, 240x160mm, PB, colour illustrations  
**AU\$49.95**  
**NZ\$64.95**





## THE SYDNEY HARBOUR BRIDGE (REVISED EDITION)

PETER SPEARRITT

- Pulls together an extraordinary collection of images, including famous paintings and photographs and lesser-known drawings, not to mention lots of quirky memorabilia
- A celebratory history of the people who argued about where the bridge should go, those who designed and built the bridge and the Sydneysiders who use it every day
- Shows that the bridge is a part of Sydney's history and the central focus of Sydney's parties—including the Bicentennial celebrations, New Year's Eve celebrations, Olympics
- The bridge has been closed to traffic so that pedestrians could cross it when it opened in 1932, for the 50th and 75th anniversaries and for the Reconciliation March in 2000. The people of Sydney will have the chance to walk across the bridge in March 2012 for the 80th anniversary

On 19 March 1932, after nine years' planning and building, more than a million Australians crossed the newly opened Sydney Harbour Bridge, the largest arch bridge in the world. This revised edition of Peter Spearritt's biography of the Bridge celebrates the 80th anniversary of the Sydney Harbour Bridge in March 2012. It tells the extraordinary story of the Bridge's design and construction, the drama of its official opening, and the way it has taken a central place in Sydney's celebrations and become a much-loved symbol of the city. The Bridge has inspired great art and drawn visitors from all over the world to marvel and climb it, yet is still so familiar that Sydneysiders refer to it endearingly as 'the coathanger'. The Sydney Harbour Bridge celebrates not only a magnificent structure, but the people who use it.



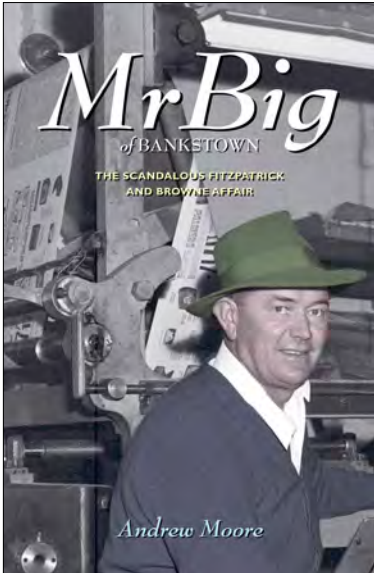
9781742233086 \_\_\_\_\_ October-11, NewSouth, 240x240mm, 176pp, PB

illustrated in colour throughout

AU \$34.95

NZ \$44.95





## MR BIG OF BANKSTOWN THE SCANDALOUS FITZPATRICK AND BROWNE AFFAIR

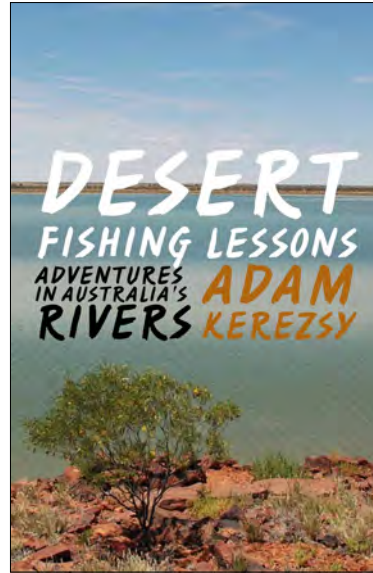
ANDREW MOORE

- Set in the iconic Australian era of the 1950s, while the Cold War simmered, this history features knockabout types in a public scandal that Australia has forgotten.
- The Australian Law Journal described the case as 'one of the most significant constitutional law cases of the 20th century in Australia'

Corruption, violence and bribery, mixed with a healthy dose of larrikin charm, *Mr Big of Bankstown* has it all. In 1955, Raymond Fitzpatrick, a rough-hewn, ill-educated Sydney businessman known in the media as 'Mr Big of Bankstown', and Frank Browne, a journalist with a bent for verbal attacks on politicians, joined forces to teach a troublesome MP, Charles Morgan, a lesson he wouldn't forget. They published an article that insinuated Morgan was implicated in an immigration racket. However, it was Fitzpatrick and Browne who ended up learning a lesson when Morgan responded by raising this issue in parliament under the Privileges Act. Colourful personalities, personal animosities and the self-interest of several individuals intersect and collide in this true story about two individuals who were imprisoned on a vote of the Commonwealth House of Representatives.

9781742582788 \_\_\_\_\_ October-11, UWA Publishing,  
246pp, PB, 235x155mm

AU\$34.95  
NZ\$44.95



## DESERT FISHING LESSONS ADVENTURES IN AUSTRALIA'S RIVERS

ADAM KEREZSY

- Adam is an 'Aussie bloke' with a boisterous style and a gift for yarning
- A scientist at the top of his field who communicates complex ideas in layman's language
- Features photos of unique fish species and stunning outback landscapes

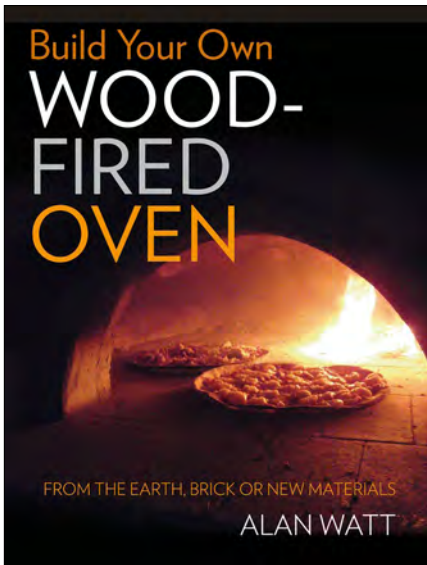
'I spend an inordinate amount of time grubbing around muddy waterholes and rivers, thinking about the why and how of fish that live in specific areas...Fish and deserts are unusual bedfellows, but that's the way it is.'

In *Desert Fishing Lessons*, Kerezsy takes us on a rollicking journey through our arid-zone waterways and introduces us to the 'tough-as-nails critters' that live in them; he shows us that we have much to learn from our healthy desert rivers, presents a compelling case to preserve them, and, using them as his guide, he outlines ways in which we can prevent further degradation of the Murray-Darling.

9781742582528 \_\_\_\_\_ October-11, UWA Publishing,  
240pp, 235x155mm, PB  
illustrated

AU\$34.95  
NZ\$44.95





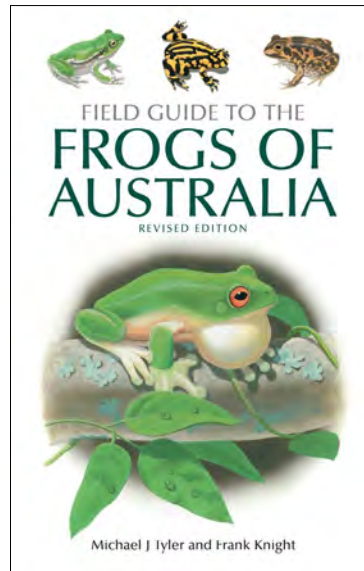
**BUILD YOUR OWN WOOD-FIRED OVEN  
FROM THE EARTH, BRICK OR NEW MATERIALS**

ALAN WATT

This book is a treasure trove of guidance and wisdom, advice based on years of practical and personal experience. It is a comprehensive guide to building your own wood fired oven. It offers a brief history of wood-fired ovens, basic design considerations, and a guide to starting your wood-fired oven project. Appendices cover oven doors and doorways, making arches and door entries, dampers and chimney bases. The book also includes some wonderful recipes.

9781921719028 \_\_\_\_\_ October-11, Rosenberg Publishing, 112pp, PB, 240x180mm  
50 colour, 50 b&w illustrations

AU\$24.95  
NZ\$29.95



**FIELD GUIDE TO THE FROGS  
OF AUSTRALIA, Revised edition**

MICHAEL J. TYLER , FRANK KNIGHT

- Revised and updated to include all known frogs of Australia
- Covers 230 species within the five main frog families
- Illustrations of species provide greater detail than photographs
- Closely related frogs are shown in identical poses so that comparisons can be made readily

Throughout much of the world, frog populations are declining and some species are disappearing totally. In Australia, several species have become extinct in the past 25 years. This revised and updated guide provides concise accounts of all the known frogs of Australia. There are 230 species within the five native frog families: Hylidae, Limnodynastidae, Microhylidae, Myobatrachidae and Ranidae. Also included are the introduced Cane Toad and nine 'stowaway' species that have arrived in Australia.

9780643103986 \_\_\_\_\_ October-11, CSIRO Publishing, 200pp, 230x148mm, PB  
colour illustrations throughout

AU\$49.95  
NZ\$64.95





**THE ABORIGINAL SOCCER TRIBE**  
**A HISTORY OF ABORIGINAL INVOLVEMENT WITH**  
**THE WORLD GAME**

JOHN MAYNARD

- Soccer has a bigger global audience than the Olympic Games
- Provides a history of the game and its relationship to Australian Indigenous relations
- Fills a hole in the narrative of Australian sporting history and raises some important thoughts for its future
- Author's personal story gives narrative a deeper level
- Links provided between sport and other Indigenous cultures of the world
- Introduces the reader to new pioneers and surprise players like Charlie Perkins, John Moriarty and Harry Williams inducted into the Aboriginal sports hall of fame

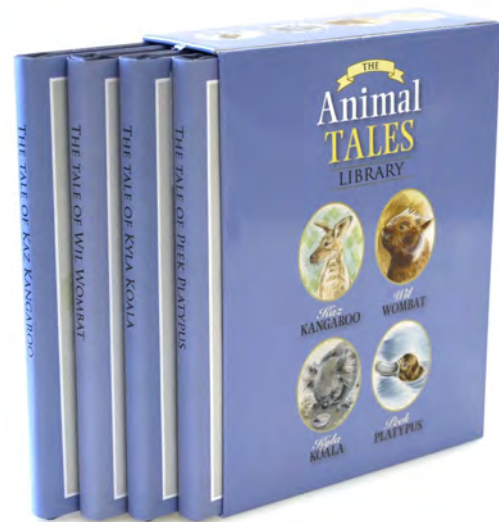
A first in sporting literature, *The Aboriginal Soccer Tribe* is the largely untold history of Aboriginal involvement with the 'world game'. Maynard examines an important aspect of our nation's sporting history. The acceptance that Aboriginal players found within the post-World War II migrant communities had a profound impact on their life directions and outlook. The multicultural environment of Australian soccer after the war provided them with a haven from the prejudice and racism of wider Australian society. Interweaving personal narrative and extensive research with links to the broader Indigenous world community, Maynard's book is a celebration of the extraordinary journey taken by Aboriginal sportsmen and women to forge the way ahead for the present crop of talented players.

9781921248399 \_\_\_\_\_ October-11, Magabala Books,  
 222x150mm, PB|

AU\$24.95  
 NZ\$34.95



9 781921 248399



**FOUR ANIMAL TALES IN SLIPCASE**  
**(INCLUDES KYLA KOALA, WIL WOMBAT, PEEK**  
**PLATYPUS, KAZ KANGAROO)**

SUSAN HALL, illustrated by BEN GUY

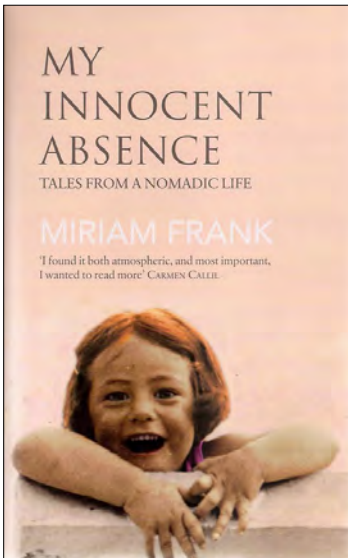
- Beautifully produced with charming illustrations and with a cloth case and jacket; a heritage presentation

These individual titles are now available in a lovely boxed set to be sold in for Christmas. These books describe how, when the first European settlers arrived, they did not understand Australian animals. The stories revolve around misunderstandings about the animals – that the koala (bear) would drink milk, that the platypus breathed underwater like a fish; the white settlers didn't know a wombat could dig and were astounded when they saw a kangaroo hop with babies in a pouch. The white settlers had never seen anything like Australian creatures and were not quite sure what they were they made many mistakes in their attempts to draw them. At the end of this book are shown pictures drawn by early settlers, accompanied by a simple text for children. See a kangaroo with four babies, a koala with pig-like ears and a wombat standing up on hind legs! The individual books are beautifully produced with charming illustrations and with cloth cases and jackets; a heritage presentation in a sturdy and attractively designed slipcase that is great value for money.

9780642277343 \_\_\_\_\_ October-11, National Library of  
 Australia, 208pp, 158x120mm, HB  
 AU\$49.95  
 NZ\$49.95



9 780642 277343



**MY INNOCENT ABSENCE**  
**TALES FROM A NOMADIC LIFE**

MIRIAM FRANK

- Author visiting Australia and New Zealand in October, November. Major media campaign. Author available for in-store promotions
- Cover quotes from Fay Weldon, Carmen Callil, Moris Farhi & Hanan Al-Shaykh:

*'I found it both atmospheric, and most important, I wanted to read more ...'* —Carmen Callil

*'Elegantly written and fascinating'* —Fay Weldon

*'Absolutely riveting'* —Amanda Hopkinson

When five-year-old Miriam boards the Serpia Pinto in 1941, she is unaware that she and her mother Käte are escaping the roundups, separations and final extermination camps. She is leaving a world of Communists and Nazis, Republicans and Fascists, collaborators and resistance fighters, Jews and stateless refugees. But sometimes the mere fact of survival is not enough. As adolescence approaches, Miriam faces a new challenge as her mother turns from guardian and protector to her strongest critic. The constant flight and upheaval that once united them now seems to drive them apart. After a failed reconciliation with Miriam's father, Käte moves again, this time to New Zealand. By the age of twelve Miriam has fled two wars and lived on three continents. Gradually understanding the horror of the Holocaust and its long shadow, she begins to train as a doctor, when only sixteen: the preservation of life and alleviation of pain becomes the focus of her professional career. She returns to Europe, settles in London and marries a German artist, former assistant to Oscar Kokoschka – the start of yet more challenging and enriching experiences on her journey from a fragmented start to wholeness.

9781906413675 \_\_\_\_\_ October-11, Arcadia Books,  
 300pp, HB , 216x138mm

AU\$29.95  
 NZ\$39.95



9



**RORY'S BOYS**

ALAN CLARK

- Arcadia has published some of the best selling titles in the gay/lesbian genre. Cross-over title to the "straight" market
- Rory's Boys to be entered for the Commonwealth Writer's Prize, Costa Book Awards, Desmond Elliot, Guardian First Book Award, McKitterick Prize. Also the Lambda, Stonewall and Green Carnation Awards

*'A very, very good writer. Alan Clark writes with intelligence, warmth, bravery and wit about the big subjects that are to do with how we choose to live our lives'* —Sue Townsend

*'Funny, touching, tender, true ... wonderfully rich and wry'*  
 —Gyles Brandreth

*'Enormous charm and warmth and also a great deal of humour without losing sight of the underlying issues are ... genuinely serious and important. It is good fun'* —Sara Maitland

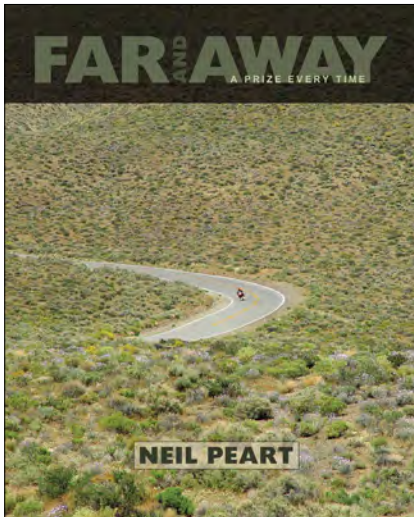
When Rory Blaine inherits his grandmother's crumbling London mansion, he's persuaded to create Britain's first retirement home for gay men. Thirty years earlier, the teenage Rory had been exiled from the house, the only home he'd ever known, when his sexuality was discovered. Now middle-aged, he appears to be a tough, carefree hedonist but in reality is rootless, damaged and lonely. Funny, sharp and moving, *Rory's Boys* is about one man's struggle to accept who he is and about the need most of us have to find some sort of family.

9781906413880 \_\_\_\_\_ October-11, Arcadia Books,  
 300pp, 216x138mm, PB

AU\$24.95  
 NZ\$29.95



9



**FAR AND AWAY  
A PRIZE EVERY TIME**

NEIL PEART

- Neil Peart is the drummer and lyricist of the legendary rock band Rush and the author of *Ghost Rider*, *The Masked Rider*, *Traveling Music*, and *Roadshow*

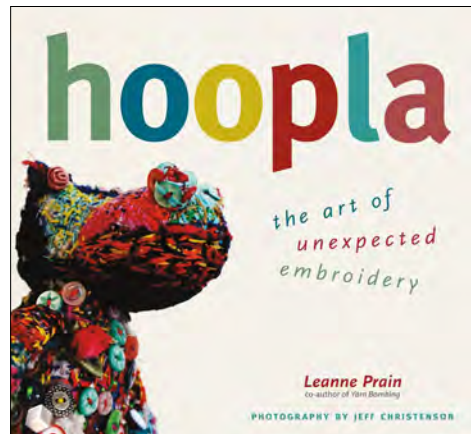
Following in the tradition of *Ghost Rider* and *Traveling Music*, Rush drummer Neil Peart lets us ride with him along the backroads of North America, Europe, and South America, sharing his experiences in personal reflections and full-color photos.

Spanning almost four years, these 22 stories are open letters that recount adventures both personal and universal – from the challenges and accomplishments in the professional life of an artist to the birth of a child. These popular stories, originally posted on Neil's website, are now collected and contextualized with a new introduction and conclusion in this beautifully designed collector's volume.

9781770410596 \_\_\_\_\_ October-11, ECW Press, 280pp, 254x203mm, PB

AU**\$24.95**

NZ**\$29.95**



**HOOPLA  
THE ART OF UNEXPECTED EMBROIDERY**

LEANNE PRAIN

- An astonishing how-to book that elevates embroidery to an art form, by the co-author of the bestselling *Yam Bombing*
- Includes 2 New Zealand contributors
- Book is full-colour throughout and features 125 photos

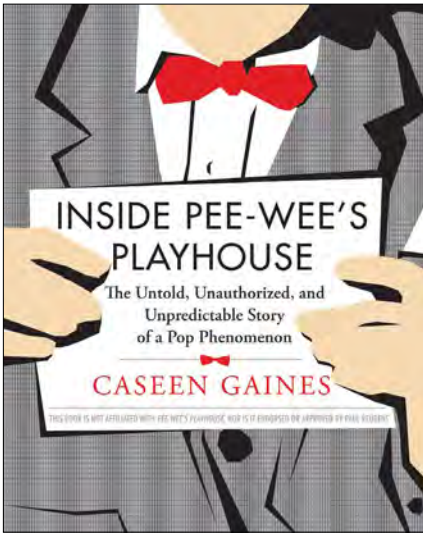
A showcase for those who take the craft of embroidery where it's never gone before. Hoopla profiles innovative stitch artists who specialize in unusual, guerrilla-style patterns such as subway maps, feminist Girl Guide badges, and metal band letterforms, demonstrating that modern embroidery artists are as sharp as the needles with which they work. Includes comprehensive instructions.

9781551524061 \_\_\_\_\_ October-11, Arsenal Pulp Press, 405pp, HB , 216x138mm

AU**\$39.95**

NZ**\$49.95**





**INSIDE PEE-WEE'S PLAYHOUSE**  
**THE UNTOLD, UNAUTHORIZED, AND**  
**UNPREDICTABLE STORY OF A POP PHENOMENON**

CASEEN GAINES

- Full colour throughout
- In 2007, all five seasons of Pee-wee's Playhouse were released in Australia. The complete Pee-wee's Playhouse DVD collection was released in October 2010

Between 1986 and 1991, nearly ten million people a week watched *Pee-wee's Playhouse*, the critically acclaimed and widely successful children's program broadcast on CBS. Now, on the 25th anniversary of the show, the complete behind-the-scenes story is being told for the first time by those who experienced it. Complete with an episode guide, biographical information about the cast and key members of the show's creative team, never-before-told anecdotes, and previously unpublished photos, *Inside Pee-wee's Playhouse* takes the first in-depth look behind the program TV Guide recently cited as one of the top ten cult classics of all time.

9781550229981 \_\_\_\_\_ October-11, ECW Press,  
 October-11, 232pp, PB  
 AU**\$24.95**  
 NZ**\$29.95**



9



**LOVE YOU TO DEATH**  
**THE UNOFFICIAL COMPANION TO THE VAMPIRE**  
**DIARIES: SEASON 2**

CRISSY CALHOUN

- The release of the book is timed with start of season 3 and the release of season 2 DVDs
- Airs in Australia on the GO Network
- A *Vampire Diaries* fan convention (put on by Hub productions) was so successful they are planning another one June 9, 2012 in Sydney, and June 10, 2012 in Melbourne

Go deep into the heart of Mystic Falls with this episode-by-episode look at the second season of *The Vampire Diaries*. This next volume in a series *School Library Journal* called "well written and thoroughly detailed," *Love You to Death: The Unofficial Companion to The Vampire Diaries — Season 2* is the essential guide to the show, featuring insightful explorations of each episode with information on the rich history, supernatural mythology, film references, character development, and much more; chapters on the vampire, werewolf, and doppelgänger lore that inspired the series; and details on the making of the show, the people who put it together, and the fandom that keeps it alive. With photos of the irresistible cast and of the show's filming locations, this second installment captures the fun, fangs, and fear that make this bloodcurdling show so epic.

9781770410565 \_\_\_\_\_ October-11, ECW Press, 240pp,  
 PB, 228x152mm  
 10 colour, 48 black & white illustrations  
 AU**\$19.95**  
 NZ**\$24.95**



9



**BURNING ISSUES**  
**FIRE IN ART AND THE SOCIAL IMAGINATION**

ALAN KRELL

- **Australian author**
- *A personal reflection on fire's contradictory and paradoxical nature – fire can warm us, and cook our food, but it can also burn us and destroy our homes and environment*
- *Examines a wide range of sources, including the mythological and the biblical; newspaper reports and diaries; paintings and children's tales; and photography and film*
- *Large, handsome format showcases many fine illustrations and artworks by El Greco, Millais, Magritte and Kokoschka*

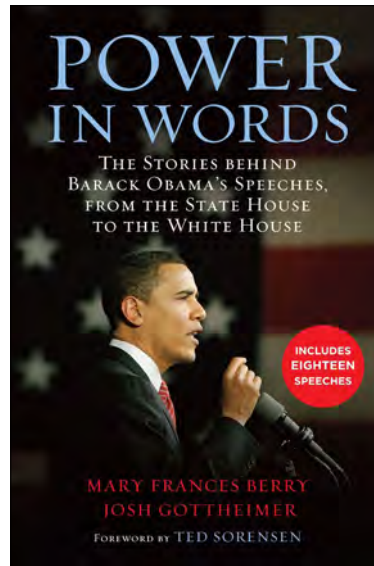
In *Burning Issues* Alan Krell reflects on fire's paradox through fascinating myths and biblical tales of fire, newspaper reports, diaries, children's fables, paintings, photography and film. Krell specifically examines representations of fire in the work of painters including El Greco, Millais, Magritte and Kokoschka, as well as that by modern and contemporary artists, such as Jean Tinguely, Yves Klein and Susan Hiller, who use fire as a theme in their work and performance. Questions surrounding the private and the public, the intimate and the invasive, the destructive and the redemptive, weave through this generously illustrated book.

9781861898562 \_\_\_\_\_ October-11, REAKTION BOOKS,  
 224pp, HB  
 100 illustrations (50 in colour)

AU\$54.95  
 NZ\$74.95



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**POWER IN WORDS**  
**THE STORIES BEHIND BARACK OBAMA'S**  
**SPEECHES, FROM THE STATE HOUSE TO THE**  
**WHITE HOUSE**

MARY FRANCES BERRY, JOSH GOTTHEIMER,  
 THEODORE C SORENSEN

- *First trade paperback of Obama's speeches*
- *High Profile, distinguished authors: Berry was chair of the U.S. Commission on Civil Rights, Gottheimer was Bill Clinton's presidential speechwriter. Also includes a foreword by JFK's primary speechwriter, Ted Sorensen*
- *Fresh insight from Obama's speechwriters: Readers who were captivated by Richard Wolffe's Renegade will enjoy the inside scoop found here*
- *Obama's most historic words: Features eighteen of his notable speeches, from 1999 through November 2008, including his announcement speech for Congress, his speech against the Iraq War, his response to the Rev. Wright controversy, and his election-night victory speech*

The seminal speeches that helped catapult Barack Obama to the White House. In *Power in Words*, distinguished historian and civil rights activist Mary Frances Berry and former presidential speechwriter Josh Gottheimer introduce Barack Obama's most memorable speeches. Compelling and enduring, *Power in Words* delivers the behind-the-scenes account of Obama's rhetorical legacy and is a collection to relish for years to come.

9780807001691 \_\_\_\_\_ October-11, Beacon Press,  
 3304pp, PB

AU\$24.95  
 NZ\$29.95



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# Alexander McCall Smith touring Australia in October 2011

44 Scotland Street



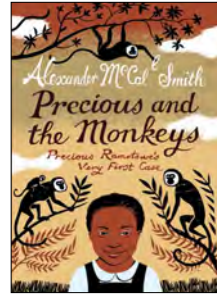
## BERTIE PLAYS THE BLUES

Once more, we catch up with the delightful goings-on in the fictitious 44 Scotland Street. Anything could happen to Bertie and the gang, especially with an invitation to one of Scotland's premier jazz festivals...

9781846971884 \_\_\_\_\_ September 2011,  
Polygon, 368pp, HB  
AU\$29.99  
NZ\$39.99



9 781846 971884



## PRECIOUS AND THE MONKEYS

Well before Precious Ramotswa founded her Number One Ladies' Detective Agency, as an eight-year-old girl she was already solving mysteries. Here, in this delightful, enchanting tale for children, we find out just who has been stealing her schoolfriends' snacks and how the young Precious became the crafty and intuitive private investigator we all know and love!

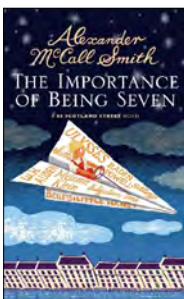
9781846972041 \_\_\_\_\_ July 2011,  
Polygon 80pp, HB,  
AU\$19.95 NZ\$21.95

9781846972041 \_\_\_\_\_ July 2011,



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44 Scotland Street



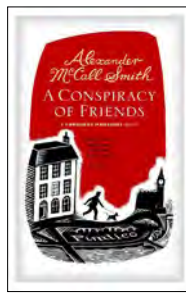
## THE IMPORTANCE OF BEING SEVEN

9781846971457 \_\_\_\_\_ July 2010, Polygon  
288pp, HB  
AU\$29.99  
NZ\$39.99



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Corduroy Mansions



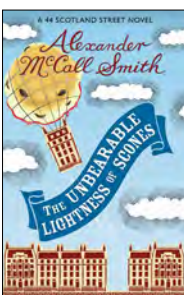
## A CONSPIRACY OF FRIENDS

9781846971822 \_\_\_\_\_ May 2011  
Polygon HB,  
AU\$29.95  
NZ\$39.95



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44 Scotland Street



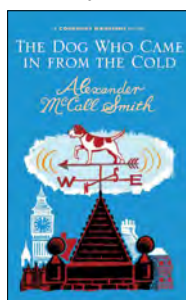
## THE UNBEARABLE LIGHTNESS OF SCONES

9781846970573 \_\_\_\_\_ July 2008,  
Polygon HB,  
AU\$29.95  
NZ\$39.95



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Corduroy Mansions



## THE DOG WHO CAME IN FROM THE COLD

9781846971617 \_\_\_\_\_ May 2010,  
Polygon, HB, 215x135mm,  
AU\$29.95  
NZ\$39.95



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Corduroy Mansions

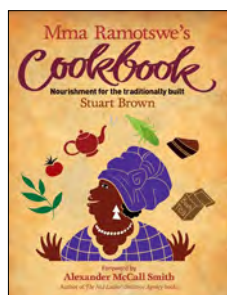


## CORDUROY MANSIONS

9781846971211 \_\_\_\_\_ July 2009,  
Polygon, 320pp, HB  
AU\$29.95  
NZ\$39.95



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## MMA RAMOTSWA'S COOKBOOK

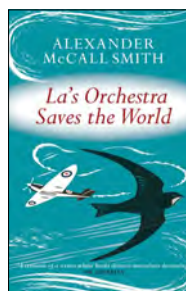
STUART BROWN, Photography  
by MATS OGREN, Foreword by  
ALEXANDER MCCALL SMITH

Pull up a chair and join Mma Ramotswa at the table as she celebrates the flavours of the bestselling series *The No. 1 Ladies Detective Agency*. A traditionally-buit feast for all the senses!

9781846971396 \_\_\_\_\_ November 2009, Polygon  
144pp, 246 x 189mm, HB,  
AU\$24.95 NZ\$29.95



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## LA'S ORCHESTRA SAVES THE WORLD

9781846970924 \_\_\_\_\_ October 2008,  
Polygon, 224pp, HB  
AU\$34.95  
NZ\$44.95



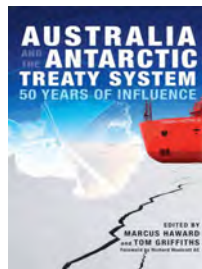
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## UNSW PRESS

**AUSTRALIA AND THE ANTARCTIC TREATY**  
*MARCUS HAWARD (ed.), TOM GRIFFITHS (ed.)*

The Antarctic Treaty, which is at the heart of the regime that covers the vast region of sea and land surrounding the South Pole, has been in force for 50 years. *Australia and the Antarctic Treaty System* examines Australia's crucial contribution, past and present, within the system of cooperative governance established by the Antarctic Treaty. The Antarctic Treaty System has been a notably successful international collaboration that has fostered scientific discovery, environmental protection and – most of all – peace, while enabling national interest and endeavour. Australia claims 42% of the Antarctic continent, yet the history of Australian foreign policy has a significant gap when it comes to the story of Australia's involvement in Antarctic politics and diplomacy: a story covering 50 years of influence. This book fills that gap.

9781742232232 \_ \_ \_ \_ \_ Oct-11 HB 352pp 234x153mm GEN  
AU\$59.95  
NZ\$79.95  
illustrated

**PROGRAMMING AND SCHEDULING TECHNIQUES**  
2nd Ed

TOM UHER, ADAM ZANTIS

- Supported by in-text and online activities for practical skills application
- Fully revised edition
- Focuses on practical, operational skills, not strategic approaches

This second edition of Thomas Uher's and Adam Zantis' textbook maintains its focus on operational aspects of programming and scheduling of projects, providing the reader with the practical planning skills needed to be successful. *Programming and Scheduling Techniques* includes a comprehensive review of a range of practices used around the world. By covering a broad range of scheduling techniques this book is suitable for those planning projects in any industry, particularly in interdisciplinary or international contexts. Learning activities, step-by-step guides, and a companion website make sure no reader is left behind. Written for students studying undergraduate and postgraduate architecture, building, construction/project management, quantity surveying, property development and civil engineering programs.



9781742232812 \_ \_ \_ \_ \_ Sep-11 PB 280pp 240x165mm GEN  
AU\$79.95  
NZ\$99.95



## CSIRO PUBLISHING

### THE ACTION PLAN FOR AUSTRALIAN BIRDS 2010 S GARNETT, JUDIT SZABO, GUY DUTSON

- List of actions needed for conservation
- Includes specially commissioned distribution maps

*The Action Plan for Australian Birds 2010* is the third in a series of action plans that have been produced at the start of each decade. The book analyses the IUCN status of all the species and subspecies of Australia's birds, including those of the offshore territories. For each bird the size and trend in their population and distribution has been analysed using the latest iteration of IUCN Red List Criteria to determine their risk of extinction. The book also provides an account of all those species and subspecies that are or are likely to be extinct.



9780643103689 \_ \_ \_ \_ \_ Oct-11 PB 456pp 297x210mm GEN  
AUS\$49.95  
NZ\$69.95



### WETLAND WEEDS NICK ROMANOWSKI

- Contains a comprehensive compendium of over 130 weeds with full colour photographs
- Considers a wide range of strategies for controlling wetland weeds including biological control and prevention
- Covers introduced as well as native weed species

This comprehensive guide to wetland weeds covers both native and introduced species, ranging from minor or localised environmental problems to those that should not be tolerated in any situation. The author takes a pragmatic approach to weed control, recognising that some weeds may not be possible to eradicate, and emphasising the need to assess the extent and future potential of any infestation before taking action. More than 130 species of established weeds are included with information on their origins, nutrient responses, environmental effects, habitat values, prospects for containment or eradication, and even culinary uses.



9780643103955 \_ \_ \_ \_ \_ Oct-11 PB 184pp 245x170mm GEN  
AUS\$49.95  
NZ\$69.95



## CURRENCY PRESS

### DO NOT GO GENTLE & THE BERRY MAN PATRICIA CORNELIUS

- *Do Not Go Gentle* winner of numerous awards including the Patrick White Playwrights' Award and the 2011 NSW Premier's Play Award
- Two beautiful new plays from one of Australia's leading writers

*'Lyrical, brutal, timely and timeless, this script is highly original and both un-sentimental and uplifting'* —Judges comment on *Do Not Go Gentle* for the NSW Premier's Literary Award

**DO NOT GO GENTLE...** In the world as we know it, full of aspiration and glamour, there is something monstrous about coming to our end full of regret. In *Do Not Go Gentle*, Patricia Cornelius introduces us to a group of ageing characters out on the ice to face their lives, their choices and their challenges. And they do it through the goggles of the ill-fated Antarctic explorer Robert Scott.

**THE BERRY MAN...** *The Berry Man* follows four characters in a rural community; a woman in her 40s, wanting a child, a Vietnam veteran who inherits a farm and becomes determined to grow berries, his old army buddy and a mysterious younger man who comes to stay...



9780868199078 \_ \_ \_ \_ \_ Oct-11 PB 144pp 137x210mm GEN  
AUS\$24.95  
NZ\$34.95



**THE SEAGULL****ANTON CHEKHOV, Adapted by BENEDICT ANDREWS**

- Published in the Current Theatre Series with Belvoir Street Theatre in time for the production starting June 4 (to 17 July)
- Considered one of the major classic plays by the Russian dramatist Chekhov

*The Seagull* is Chekhov's extraordinary gathering of a group of bruised and incandescent dreamers who cannot, no matter how they try, get what they want. It's also one of the masterpieces of theatre about theatre, an exploration of how telling stories and coining symbols interacts with life. By turns elevated and scrappy, gorgeous and mundane, *The Seagull* is a vision of humanity enduring in the presence of eternity.

9780868198989 \_ \_ \_ \_ \_ Jun-11 PB 80pp 137x210mm GEN  
 AU\$18.95  
 NZ\$26.95

**THIS YEAR'S ASHES****JANE BODIE**

- Published in the Current Theatre Series with Griffin Theatre in time for the production starting, 7 October (to 19 November)
- The latest play from award-winning playwright and Head of NIDA's Playwriting program
- Intelligently biting romantic comedy about Sydney

'Bodie's work is as cerebral as it is sexual... both funny and stunningly lyrical. Honest, human and true.'—*The Irish Times*

Ellen lives a shiny life in the heart of a shiny city. She hates her office job, the alcohol isn't making her as drunk as it used to, and she seems to be allergic to the water. But there is always the company of strangers in this city – the stranger, the better. So she's doing fine. Except, savage grief has Ellen in its grip and it's getting tighter. And the anonymous guy she's going home with may not be so anonymous. A hilarious, touching urban fable of connection and redemption, of moving and moving on, *This Year's Ashes* is from one of our most brutal, insightful and funny writers, Jane Bodie.

9780868199023 \_ \_ \_ \_ \_ Oct-11 PB 137pp 137x210mm GEN  
 AU\$18.95  
 NZ\$26.95

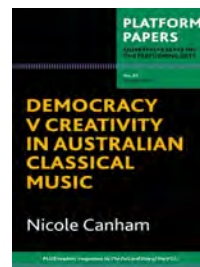
**CURRENCY HOUSE**

**PLATFORM PAPERS 29: DEMOCRACY VS CREATIVITY IN AUSTRALIAN CLASSICAL MUSIC**  
**NICOLE CANHAM**

- The author is a well-known lateral thinker and innovator among younger musicians and a successful public speaker
- Her Polglot Opera will have just been performed and been a talking point in the press
- It is part of the Platform Papers opinion-making series and only \$14.95

The world of classical music to the performer is significantly different from the perception of the listener, writes Nicole Canham, and they are growing further apart. But today we are in a unique position—the middle of a creativity revolution, inventing new forms of popular culture in which everyone can be a participant. TV shows like *MasterChef* and *So You Think You Can Dance?* for example. Everyone is open to the idea of making their lives more beautiful or successful. Shouldn't we be adding the enjoyment of classical music to that list? What really inspires people is awakening to their flair. Canham suggests how this might be done and describes her own experience of developing an opera from a story developed by her audience.

9780980798289 \_ \_ \_ \_ \_ Oct-11 PB 80pp 137x210mm GEN  
 AU\$14.95  
 NZ\$0.00



## ABORIGINAL STUDIES PRESS

### BELONGING TOGETHER PATRICK SULLIVAN

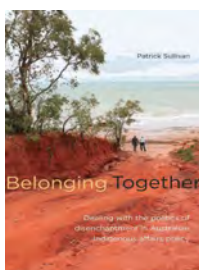
- *Indigenous affairs is constantly in the news but commentary is left to political pundits and point scorers. This book fills a gap*
- *Provides a more optimistic way forward than Peter Sutton's popular Politics of Suffering and can be seen as a reply*
- *The author has a strong following in his field due to his practical and scholarly work but this is his first major book since 1996*

*Belonging Together* describes current Indigenous affairs policy in Australia, concentrating on the period since the end of ATSIC in 2004. It provides a unique overview of the trajectory of current policy, with Sullivan advancing a new consolidated approach to Indigenous policy which moves beyond the debate over self-determination and assimilation. Instead, he suggests that the interests of Indigenous peoples, settlers and immigrants are fundamentally shared, and proposes adaptation on both sides, but particularly for the descendants of settlers and immigrants, to allow them to embrace the framing of their identity by Indigenous presence.

9780855757809 \_ \_ \_ \_ \_ Oct-11 PB 192pp 216x140mm GEN  
AUS\$39.95  
NZ\$49.95



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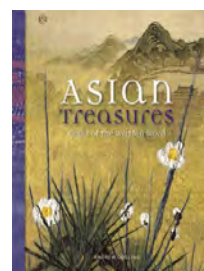
## NATIONAL LIBRARY OF AUSTRALIA

### Re-announcing

#### ASIAN TREASURES: GEMS OF THE WRITTEN WORD ANDREW GOSLING

- *Opening of the new Treasures Gallery at the National Library of Australia on the 8th October*
- *Collection includes the Library's oldest printed work, a modern facsimile of the eighteenth-century Illustrated Odes to the Forty Scenes of the Garden of Perfect Brightness, and all the issues from Japan's first art journal that has been published since 1889 until the present day*
- *Beautiful colour illustrations accompany Gosling's insightful explanations of the provenance and significance of these unique and attractive items*

*Asian Treasures: Gems of the Written Word* showcases Asian writing, printing and books of beauty and historical significance that are housed in the National Library of Australia. Written by Andrew Gosling, former chief librarian for the Library's Asian Collections, *Asian Treasures* provides a fascinating glimpse into the remarkable pieces—old and modern—that the Library has acquired from the Asian region.



9780642277220 \_ \_ \_ \_ \_ Jul-11 PB 124pp 250x220mm GEN  
AUS\$34.95  
NZ\$44.95



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## AUSTRALIAN ACADEMIC PRESS

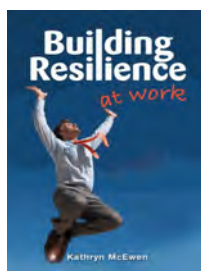
### BUILDING RESILIENCE AT WORK KATHRYN MCEWEN

Our resilience, or capacity to bounce back and even thrive in pressured times, is critical in workplaces today. With higher workloads, declining resources and frequent change, together with the hectic pace of personal lives, resilience is almost a key to survival. While strategies to build resilience have long been of interest in the arenas of parenting, education and disaster recovery, less focus has been placed on how these ideas can be translated into building resilient workplaces. Resilient people are more optimistic, adaptable and independent. They are also better at solving problems and have sound levels of self-control. Resilient teams have similar characteristics, and find it easier to rebound from setbacks and adapt to change and pressure. All of these characteristics can be developed. Based on sound psychological theory, *Building Resilience at Work* is a practical and easy-to-read book providing a proven path to self-help in developing personal resilience.

9781921513831 \_ \_ \_ \_ \_ Jul-11 PB 148pp 215x140mm GEN  
AUS\$29.95  
NZ\$39.95



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### STRATEGIES FOR SURVIVING BULLYING AT WORK EVELYN M. FIELD

• *This new book from Evelyn Field can really help us in coping with bullying at work*

*'This is the first book I know which really teaches us and provides simple, useful strategies to help anyone block or cope with bullying behaviours.'* — Dan Zakay, Professor of Cognitive Psychology

No one goes to work to be humiliated, abused, ostracised, subjected to rumours, or assaulted. Yet this is the reality of a working day for many employees. Now you can do something about it. From the author of the highly successful introduction to workplace bullying, *Bully Blocking at Work*, comes a practical guide to empower all employees to care for themselves and colleagues when faced with bullying behaviours. Beginning with an overview of social and emotional resiliency at work, the reader is shown how six key strategies based on the development of social skills can equip them to block even the most persistent of bullies.

9781921513817 \_ \_ \_ \_ \_ Jul-11 PB 166pp 230x155mm GEN  
AUS\$29.95  
NZ\$39.95



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## ACER PRESS

### DISCUSSIONS IN SCIENCE

TIM SPROD

- Divided into 2 parts (one theory and one practice) with clear pedagogy that is activity-based
- Founded upon the established Philosophy for Children and community of inquiry framework
- Directed at teachers of students in Years 5–8 the middle school years
- Promotes inquisitive thinking and a creative approach to scientific concepts, teaching and learning

Encourage your students to go beyond learning scientific facts and skills, to an in-depth collaborative inquiry into scientific concepts, the nature of science, the ethical implications of science, and the links between science and their everyday lives. Part 1 of *Discussions in Science* explains the theoretical basis for the approach used, citing research into teaching for understanding, cognitive acceleration in science education, constructivist pedagogies and the power of classroom discussion. Part 2 presents a wide range of purpose-written stories to read with your class and discuss. In each story, the young protagonists discuss their experiences in science, trying to make sense of their world. They raise scientific conceptual puzzles, methodological concerns and issues relating to science beyond the classroom. suggested activities.

9781742860343 \_ \_ \_ \_ \_ Oct-11 PB 160pp 245x176mm GEN

AU\$29.95

NZ\$39.95

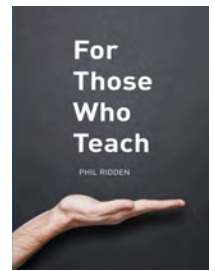


### FOR THOSE WHO TEACH

PAUL RIDDEN

- Written by a school leader — teachers will connect with the accessible language and style
- Each chapter contains a 'Reflect' box — posing questions for readers, and encouraging them to self-reflect

Phil Ridden loves education. But he is worried about teachers. So many seem to have lost their sense of purpose—they feel put upon and powerless; they feel alone in a difficult job. Phil is aware that there are many things over which teachers have little control and which are difficult to change, but he also knows that teachers can change how they view the challenges they face, and how they deal with them. *For Those Who Teach* draws on the author's wealth of experience and on his passion for teaching. Much more than homilies or sage words of advice, this book seeks to actively engage teachers and help shape their attitudes. In a succinct, direct and positive manner, all aspects of teaching are addressed. From context to curriculum, from collaboration to coping, *For Those Who Teach* will inspire teachers to regain their balance, their focus, their motivation and sense of worth.



9781742860176 \_ \_ \_ \_ \_ Oct-11 PB 112pp 235x154mm GEN

AU\$24.95

NZ\$34.95



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**MAKING SENSE OF ASPERGER'S**DEBRA ENDE, *Illustrated by BETINA GUTHRIDGE*

*Making Sense of Asperger's: A story for children* grew out of just such an experience for one seven-year-old boy. This extremely bright child was frequently in serious trouble at school but couldn't understand why. His mother was struggling to explain that he had been diagnosed with Asperger's syndrome in a positive way so asked the author, her son's psychologist, for guidance. This book is the end result of this mother's request for help. Elaborating on a previously developed analogy of Asperger's syndrome with a computer's operating system, this workbook, with simple text and entertaining illustrations, sets out to offer an explanation of Asperger's as one possibility within the range of differences between all people. In a world where most people come equipped with a standard operating system, it seeks to explain in a validating and fun way exactly what an Asperger's syndrome operating system is, how it works, the compatibility issues which can arise and, most importantly, how to live with one, crashes and all.

9780864318473 \_ \_ \_ \_ \_ Jul-11 PB 24pp 297x210mm GEN

AU\$29.95

NZ\$39.95

illustrated in colour

**SO YOU WANT TO BE A DOCTOR? A GUIDE FOR PROSPECTIVE MEDICAL STUDENTS IN AUSTRALIA**

DR KERRY J BREEN

*So you want to be a doctor?* is an Australian first. Written specifically for young people who are considering embarking on a medical degree — whether straight out of school or as a postgraduate qualification, as well as those already enrolled, this essential guide covers:

- what to expect as a qualified doctor in Australia today;
- life as a student, from the application, selection and interview process, to the pressures of study, and advice on managing stress;
- an overview of the 18 medical schools in Australia, the similarities and differences and particular focus or strengths at each;
- the Australian health care system and career paths for medical graduates.

The book describes the attributes that the Australian community desires in its doctors, the prerequisites for entry into medical school, the nature of the various medical courses, and the expectations placed upon medical students. It includes advice about study methods, financial support and balancing study with part-time work and a social life, as well as information that is relevant to specific groups such as students from overseas, students with a disability, and Aboriginal and Torres Strait Islander students.

9781742860275 \_ \_ \_ \_ \_ Oct-11 PB 160pp 235x154mm GEN

AU\$24.95

NZ\$29.95



**SUCCESS AND DYSLEXIA****NOLA FAITH**

- A comprehensive, sequential, school-based program that develops coping skills and resilience in all students, and particularly those with dyslexia
- Flexible reinforcement activities that can be tailored to suit individual and group needs
- Accompanying DVD includes reproducible low-print handouts; interviews with authors, teachers and parents; classroom footage demonstrating the program in action; and entertaining and informative student role plays
- Comprehensive bibliography, and separate resource lists provide specific 'dyslexia' as well as more generic reference material, and website links to national and international associations

*Success and Dyslexia* is a unique, evidence-based program that assists all upper primary students, but especially those with dyslexia, to increase their ability to take control of and cope well with the problems that occur in their lives. Because dyslexia is often highly resistant to improvement despite dedicated literacy and numeracy teaching interventions, this groundbreaking resource focuses instead on adaptive coping skills as a powerful determinant of life success.

9781742860190 \_ \_ \_ \_ \_ Sep-11 PB 88pp 245x176mm GEN  
 AU\$49.95  
 NZ\$59.95

**THE POWER OF MANY****PATRICK DUGAN, HELEN CANNON**

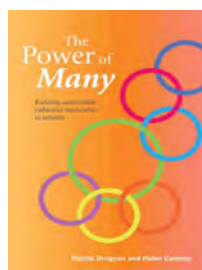
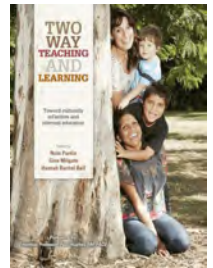
Among the many challenges faced by educational systems in the 21st century, leadership succession is universally recognised as being a major concern. Rather than retain the current paradigm of a single figure at the top of the school hierarchy, leading researchers Patrick Dugan and Helen Cannon argue the case for a more inclusive, collaborative and distributed leadership. They offer a series of alternative models, and gather views from existing principals to demonstrate what might be possible, what might work better than the model followed today.

9781742860138 \_ \_ \_ \_ \_ Oct-11 PB 152pp 235x154mm GEN  
 AU\$34.95  
 NZ\$44.95

**TWO WAY TEACHING AND LEARNING: TOWARD CULTURALLY REFLECTIVE AND RELEVANT EDUCATION****NOLA PURDIE, GINA MILGATE, HANNAH RACHEL BELL**

Within the Education Revolution lies another, quieter revolution that attempts to raise the profile and status, and improve the learning outcomes, of Australia's Aboriginal and Torres Strait Islander peoples – children, young adults, women and men. *Two Way Teaching and Learning* addresses the interface where two cultures meet – in the classroom, the school and the community. Most of the contributors to this book are Indigenous, and all are highly experienced practitioners drawn from academia, the teaching profession or the community. Together, and through a diversity of voices, they put the spotlight on policies and processes that facilitate informed, respectful relationships in education, as well as those that reinforce cultural inequity and inequality. The implications of policies that can be liberating, or devastating, for Aboriginal and Torres Strait Islander students at all levels are exposed and explored with forensic care.

9781742860183 \_ \_ \_ \_ \_ Aug-11 PB 288pp 135x190mm GEN  
 AU\$49.95  
 NZ\$64.95



## SHERMAN CONTEMPORARY ART FOUNDATION

**DINH Q. LÊ: ERASURE**  
**ZOE BUTT**

This exhibition catalogue is published on the occasion of Vietnamese artist Dinh Q. Lê's inaugural Australian exhibition at Sherman Contemporary Art Foundation featuring a newly commissioned multi-media installation and online archive—[erasurearchive.net](http://erasurearchive.net)—that draws on recent debates in Australia concerning refugees and asylum seekers. Dinh Q. Lê is considered one of Vietnam's most significant contemporary artists. Born in Vietnam in 1968, Lê moved to Los Angeles with his family in 1979 after fighting erupted between the Vietnamese and the Khmer Rouge near their village at the Cambodian border. As a refugee himself, Lê was motivated to produce *Erasure* by the tragic sinking of an asylum seeker's boat off Christmas Island in December 2010. Layered and fragile memory is at the core of Lê's work. His practice challenges how our memories are recalled and how society archives the evidence of human suffering. Lê's work elucidates his commitment to the artistic process as a means of excavating history and the uncovering and revealing of alternate ideas of loss and redemption.

9780980776317 \_\_\_\_\_ Jul-11 PB 80pp 212x148mm GEN  
AU\$25.00  
NZ\$35.00



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## POLYGON

**NILEISM: THE STRANGE COURSE OF THE BLUE NILE**  
**ALLAN BROWN**

- *Now in paperback*
- *Debut album A Walk Across the Rooftops* voted one of the 1,000 Albums to Hear Before You Die by *The Guardian*
- *Adoring fan base and strong reviews of hbk*

2011 sees the thirtieth anniversary of The Blue Nile's formation in Glasgow. Four albums – containing a total of just 33 songs – have followed, at a glacial pace. The band's melancholy, romantic songs about ordinary people have attracted a fanatical fan base – one that includes musicians such as Annie Lennox, Peter Gabriel and Rickie Lee Jones. Through the highest acclaim, record company ineptitude, painstaking recording and personal disasters, The Blue Nile have wound a strange course. Allan Brown, a fan of the band from the start and friend of the band's composer Paul Buchanan, gets behind the veil to analyse the band through personal memoir, critical study, access to unreleased recordings and encounters with those who have been central to the strange and elusive mythology of The Blue Nile.

9781846971853 \_\_\_\_\_ Oct-11 PB 224pp 198x129mm GEN  
AU\$19.95  
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## BIRLINN

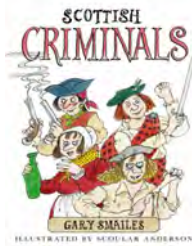
### SCOTTISH CRIMINALS

GARY SMAILES

- Find out what rules you had to follow to become a pirate
- Discover what those grave robbers really did with the bodies they dug up
- Learn some tasty tips from a clan of real-life Scottish cannibals
- Read about the robber who was captured by a blanket ... and much more!

Gary Smailes explores the darker side of Scottish history in this entertaining and informative book, written for children from 9–12. Featuring 25 true stories from the sixteenth century to the present day, *Scottish Criminals* introduces a motley crew of Scots (as well as a couple of heroes who might not have been so heroic after all), who have made their infamous mark in history – from pirates and murderers to thieves, outlaws and even cannibals. All are vividly brought to life by award-winning children's illustrator Scoular Anderson.

9781841589312 \_ \_ \_ \_ \_ Oct-11 PB 128pp GEN  
 AU\$12.95  
 NZ\$17.95  
 illustrated



### SCOTTISH INVENTORS

GARY SMAILES

- Find out why your post isn't delivered by hot air balloon
- Unravel the mystery of who really invented the telephone
- Learn how one man's finger put thousands of criminals behind bars
- Faint at the fact that an Englishman invented the kilt ... and much more!

For a small country, Scotland has produced a huge number of people whose brilliance and ingenuity have literally changed the world. In this amusing and informative book, aimed at children from 9–12, Gary Smailes tells the stories of 32 famous (and not so famous!) men and women, and their often bizarre inventions, who have put Scotland on the map. Includes: James Watt, Henry Bell, Thomas Telford, John Loudon McAdam (Transport); Alexander Graham Bell, John Logie Baird (Communications); Robert Stevenson, Thomas Stevenson (Lighthouses); Barbara Gilmour, Alexander Grant (Food); Robert Melville, Patrick Ferguson (Warfare); James Douglas (Crime); James Baird, James Young Simpson (Medicine); Charles Mackintosh (Raincoats!)

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## ISLAND PRESS

### MAKING HEALTHY PLACES: DESIGNING AND BUILDING FOR HEALTH, WELL-BEING, AND SUSTAINABILITY

ANDREW L. DANNENBERG (ed.), HOWARD FRUMKIN (ed.),  
RICHARD J. JACKSON (ed.)

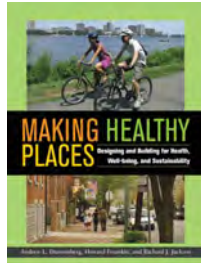
• *Thoughtful observation on the effects that neighborhoods have on health—and solutions to minimize health concerns*

The environment that we construct affects both humans and our natural world in myriad ways. There is a pressing need to create healthy places and to reduce the health threats inherent in places already built. However, there has been little awareness of the adverse effects of what we have constructed—or the positive benefits of well-designed built environments. *Making Healthy Places* offers a fresh and comprehensive look at this vital subject today.

9781597267274 \_ \_ \_ \_ \_ Oct-11 PB 448pp GEN  
AU\$54.95  
NZ\$74.95



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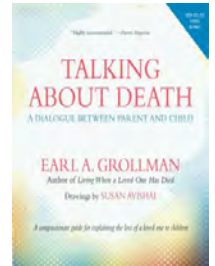


### TALKING ABOUT DEATH: A DIALOGUE BETWEEN PARENT AND CHILD

EARL GROLLMAN

• *Revised edition of a best seller*  
*'Highly recommended.'* —Parents Magazine  
*'Like having a talk with a wise, caring friend.'* —Dr. Bernie S. Siegel, author of *Love, Medicine and Miracles*  
*'No one does a better job of helping us help the stricken adult or child to cope with grief.'* —Harold S. Kushner, author of *When Bad Things Happen to Good People*

Why do people die? How do you explain the loss of a loved one to a child? This book is a compassionate guide for adults and children to read together, featuring a read-along story and answers to questions children ask about death.



9780807023617 \_ \_ \_ \_ \_ Oct-11 PB 128pp GEN  
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NZ\$34.95



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### WHITE COAT, BLACK HAT: ADVENTURES ON THE DARK SIDE OF MEDICINE

CARL ELLIOTT

• *By New Yorker and Atlantic writer Carl Elliott, a readable and even funny*

*account of the serious business of medicine*  
• *Atlantic Monthly; the opening chapter of this book appeared in the New Yorker.*  
• *Offers an in-depth investigation of the intersection of medicine and business*  
• *As a doctor and philosopher, Elliott is uniquely positioned to write this book*

A tongue-in-cheek account of the changes that have transformed medicine into big business. Physician and medical ethicist Carl Elliott tracks the new world of commercialized medicine from start to finish, introducing the professional guinea pigs, ghostwriters, thought leaders, drug reps, public relations pros, and even medical ethicists who use medicine for (sometimes huge) financial gain. Along the way, he uncovers the cost to patients lost in a health-care universe centered around consumerism.



9780807061442 \_ \_ \_ \_ \_ Oct-11 PB 232pp GEN  
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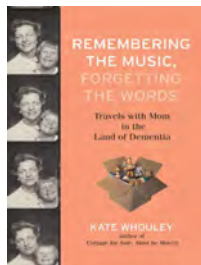
## BEACON PRESS

### REMEMBERING THE MUSIC, FORGETTING THE WORDS: TRAVELS WITH MOM IN THE LAND OF DEMENTIA

KATE WHOULEY

• *Praise for her previous book, Cottage for Sale: 'Deftly explores the themes of independence, pride of place and loss.'* —Penelope Green, *New York Times*  
*'An almost Holy Grail quest...highly entertaining.'* —Kara Swisher, *Wall Street Journal*

A chronicle of the profound, life-changing, and laugh-out-loud funny moments in the journey of an Alzheimer's caregiver who learns that memory is overrated, familiarity breeds compassion, and flute playing is forever.



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