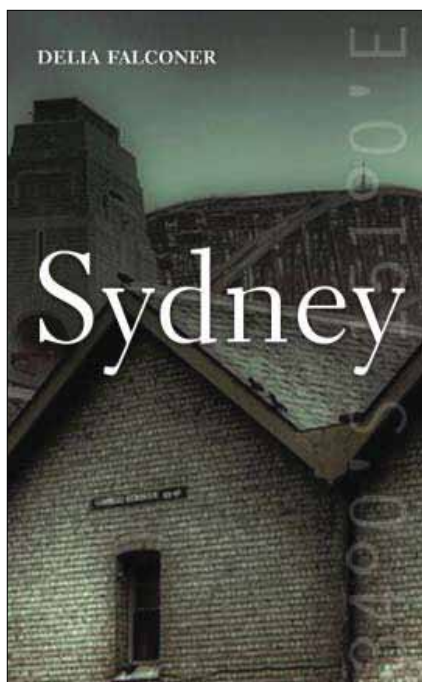


newsouthbooks October 2010 Trade Releases

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State _____ Postcode _____ Order No _____ Date _____

An exciting and original series where leading literary figures write about their home city.



SYDNEY

DELIA FALCONER

'Sydney may look golden, but this is the sunniness of Mozart, whose bright notes, especially at their most joyous, seem to cast themselves out across a great abyss.'

Sydney has always been the sexiest and most gaudy of our cities. In this book, the third in a series in which leading Australian authors write about their hometowns, novelist Delia Falconer conjures up its sandstone, humidity, and jacarandas. But she goes beyond these to find a far more complex city: beautiful, violent, half-wild, and at times deeply spiritual.

It is a slightly unreal place, haunted by a past that it has never quite grasped, or come to terms with.

Here, in her first work of non-fiction, she proves herself an adept memoirist. She twines the stories of the people that have made Sydney the twenty-first century city it is today. Mad clergymen, amateur astronomers, Indigenous weather experts, crims and victims, photographers and artists: their stories are surprising, funny, and moving.

About the author:



Born in the late sixties, Delia Falconer grew up in Sydney. *The Service of Clouds* (Picador, 1997), set in Sydney's Blue Mountains, was nominated for major Australian literary prizes, including the Miles Franklin. Her second novel, *The Lost Thoughts of Soldiers* (Picador, 2005) was nominated for major awards including the Commonwealth Prize. Her essays and stories have been widely anthologised in publications including *Best Australian Essays* and *Best Australian Short Stories*

9781921410925 _____ October-10,
New South, 178x110mm, 304pp, HB,
NZ\$39.95



Point of Sale

934147900063 _____ Sydney Poster (A2)

titles in the series:

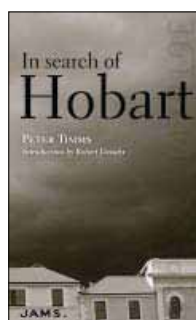


BRISBANE

MATTHEW CONDON

In this book, novelist and journalist Matthew Condon rediscovers the city of his childhood, Brisbane. Having returned there after many years, Condon takes the reader on a unique and personal journey through contemporary Brisbane, unearthing its history—sometimes literally—and painting a portrait of the contemporary transformation of the city.

9781742230283 _____ August-10,
New South, 178x110mm,
320pp, HB, NZ\$39.95



IN SEARCH OF HOBART

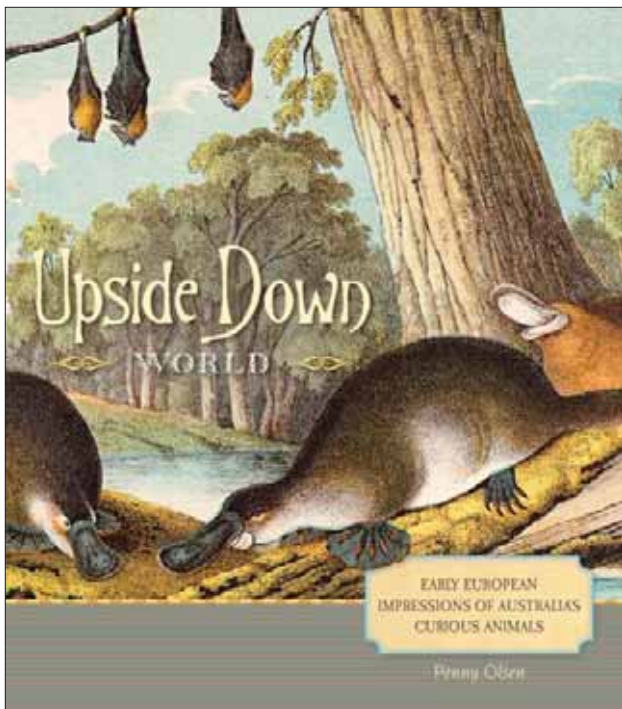
PETER TIMMS

with an introduction by ROBERT DESSAIX

Peter Timms leads us on a journey through his adopted city of Hobart, Australia's smallest, most southerly, least prosperous, but arguably the most beautiful state capital. He reveals a city in transition, shaking off its dark and troubled past to claim its special place in the contemporary world: 'going boutique, nice and slow'.

9781921410543 _____ October-09,
New South, 178x110mm,
288pp, HB, NZ\$39.95





UPSIDE DOWN WORLD
EARLY EUROPEAN IMPRESSIONS OF AUSTRALIA'S
CURIOUS ANIMALS

PENNY OLSEN

- Superbly illustrated with early drawings and paintings, some of which have never before been reproduced. Lavishly produced

• Read about:

The koala that 'much resembles a sloth'

The malleefowl which incubates its eggs in an 'oven'

A 'bird so very singular in its several characteristics ... the bill seems most allied to a hornbill, but the legs are those of a toucan, and the tongue is more like a crow than any other'

And the platypus which defied rational explanation, with its webbed feet and duck's beak attached to a mammal's body—surely it was a hoax

- Print media, radio interviews, T.V. interviews, co-op available for catalogues

Late eighteenth- and early nineteenth-century European perceptions of nature led to the flora and fauna of the new colony of New South Wales being viewed as deficient and inferior. The swans of the colony were black and eagles white, and parrots walked on the ground. The mammals carried their young in a pouch and there were furred animals that laid eggs.

This 'miscellany of the curious' fuelled interest in for Australian natural history amongst the upper classes of Europe, bringing money and, fame to its collectors and documenters. On the ground, it contributed to great change for the animals and, in some cases, extinction.

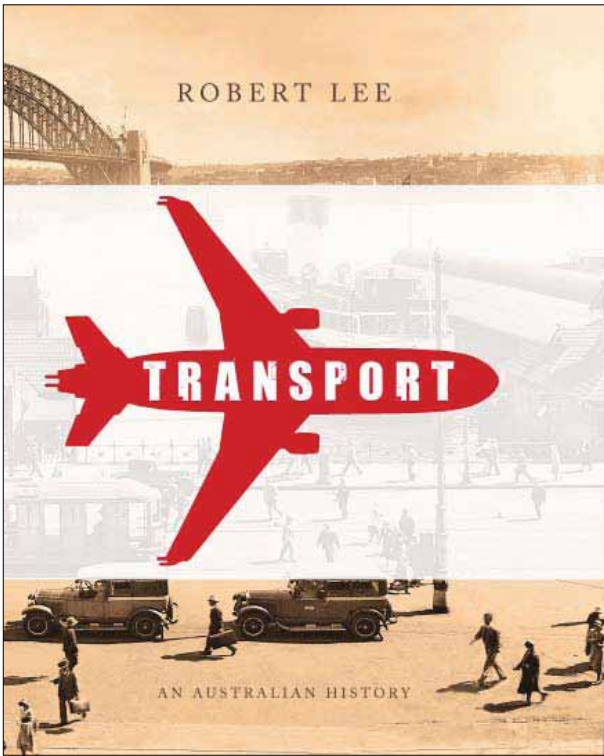
In *Upside Down World* author Penny Olsen documents how our knowledge of Australia's wildlife evolved, using collectors' and naturalists' journals to enhance her stories.

9780642277060 _____ October-10, National Library of Australia, 220x250mm, 240pp, Flexibound, NZ\$49.95
 Illustrated in colour



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TRANSPORT AN AUSTRALIAN HISTORY

ROBERT LEE

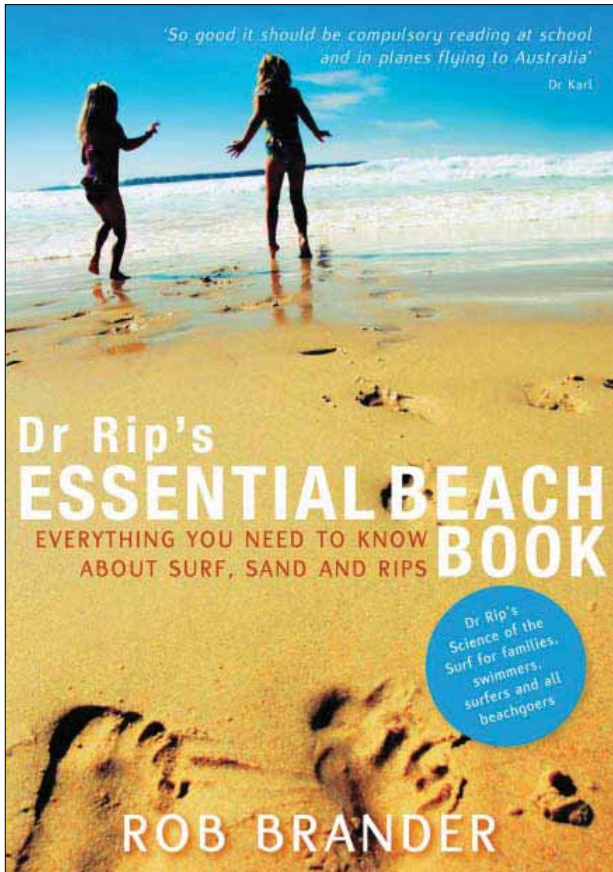
- *Lavishly illustrated with over 150 images, both colour and black and white, from fabulous archival pictures, to vintage postcards, to photographs by Max Dupain*
- *Robert Lee cleverly interweaves history, facts and anecdotes to demonstrate the relevance of transport to all Australians*
- *Broad in scope – covers all forms of transport in the history of Australia, from canoes built by the early Aborigines to the jet planes of today*
- *There is no other general transport history of Australia*
- *Planned Marketing: Print media, radio interviews, T.V. interviews*
- *Author tours, events, in-store signing available*

Trains, planes, boats and cars. What did Australians do before the invention of modern transport? Aborigines travelled by foot and used canoes made from large sheets of bark stripped from eucalyptus trees, but with European settlement new ideas and technologies emerged, and were adopted, for crossing our vast and challenging country.

Transport brings together the stories of heroic, groundbreaking and everyday enterprises in transport – in shipping, roads, rail and aviation – across Australia. From the saddle horse to the motorcar; from the cheap and frequent tram at the corner to the weekly paddle steamer clunking by the river gums; from the inter-colonial steamship and express train services to the freedom of the skies offered by modern jet aircraft services, transport has been the backbone of our nation. This is the fascinating story of how transport in Australia has developed, and how it has impacted on our lives.

9781742232133 _____ October-10, UNSW Press,
240x210mm, 400pp, HB with jacket, NZ\$64.95
150 illustrations throughout





DR RIP'S ESSENTIAL BEACH BOOK EVERYTHING YOU NEED TO KNOW ABOUT SURF, SAND AND RIPS

ROB BRANDER

- Millions of people live near the beach or visit it regularly. Of those, tens of thousands need to be rescued from the ocean every year
- A simple, visual, entertaining and useful guide to beach safety written for everyone, but based on real science
- Provides a basic understanding of waves, currents, beach types, beach safety and hazards to look out for
- Includes fun tips on how to get the most out of the beach
- There is presently no book on the market that combines all these elements together in an easy-to-use and practical guide
- Includes 70 beautiful colour photographs
- Planned Marketing: Print media, radio interviews, T.V. interviews
- Author tours, events, in-store signing available

From Sydney's famed Dr Rip – Rob Brander – this fun and simple guide on how beaches work will help you make the most of your day by the waves.

Written by a seasoned surf life-saver and coastal geomorphologist, *The Essential Beach Book* reveals the secrets of beaches so you can:

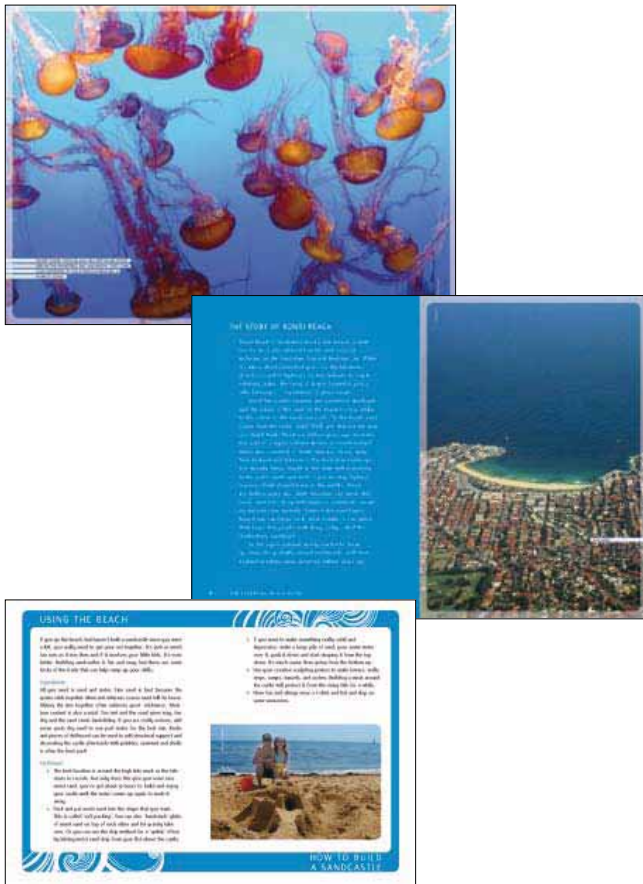
- spot a rip, and get out of one
- understand how waves and tides work
- use the beach, from building sand-castles to rock fishing
- think about the effect of climate change on beaches
- avoid sharks, stingers and other beach nasties

The Essential Beach Book expands on the popular 'science of the surf' talks that Rob has given to thousands of Australian school-children and adults.

9781742230979 _____ October-10, UNSW Press,
210x148mm, 192pp, PB, NZ\$39.95



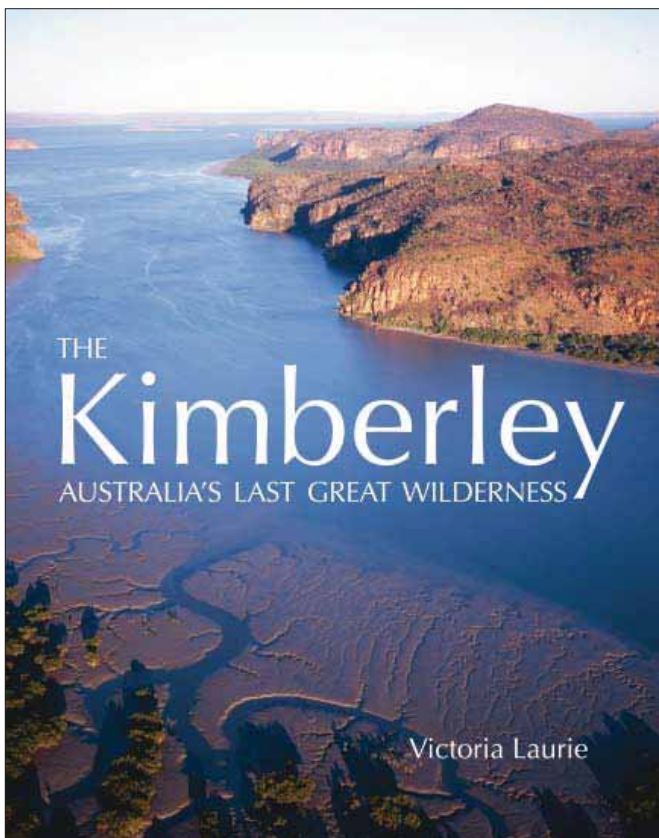
9 781742 230979



"Dr Rip is well-respected by Bondi Lifeguards. His knowledge of how beaches work has helped save many lives." – Bruce Hopkins, Head Lifeguard at Bronte beach and star of Bondi Rescue

"So good, it should be compulsory reading at school, and in planes flying to Australia." – Dr. Karl

"The beach is a fun but dangerous place. Everyone who loves the surf should read this fantastic book" – Mick Fanning, world surfing champion 2007, 2009



THE KIMBERLEY

AUSTRALIA'S LAST GREAT WILDERNESS

VICTORIA LAURIE

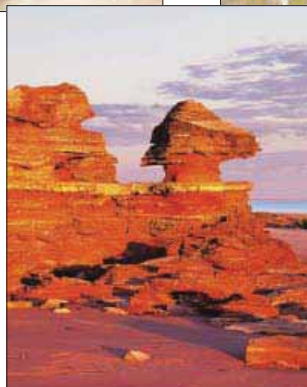
- *This book is unlike any other published on the Kimberley. It offers world-class photography, information on up-to-date scientific discoveries and an in-depth understanding of the balance between flora, fauna, land and sea*
- *Featuring over 200 stunning images in full colour, The Kimberley conveys the excitement of discovering a new species in this highly biodiverse part of Australia, the resurgence of life in once fire-ravaged places, and the effect of humans on the landscape*
- *Author Victoria Laurie, is a well-connected part of the Australian media, who will be working closely with UWAP's Marketing Department to ensure maximum media exposure*

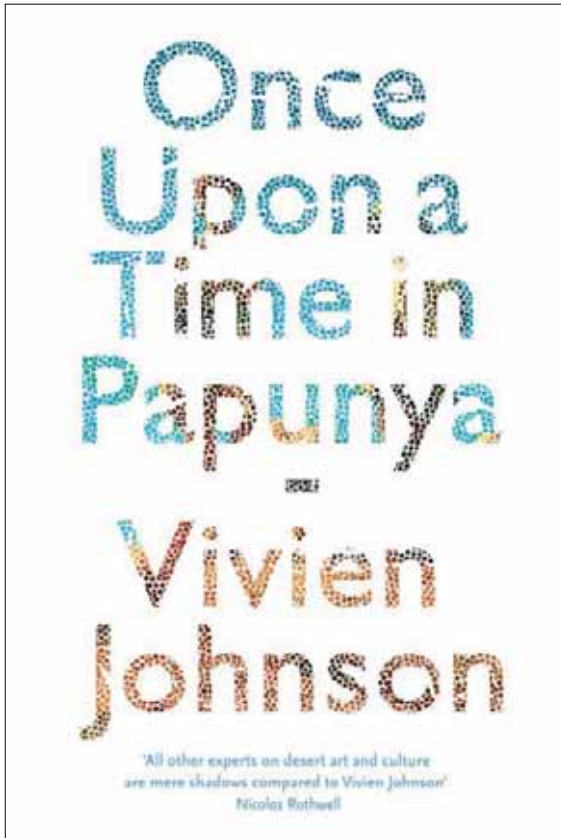
This is the Kimberley at its most beautiful, from the teeming bird life at Roebuck Bay, Broome, to elusive desert animals; from cascading waterfalls and tangled vine thickets to wide savannah plains, you've never seen the Kimberley like this.

9781921401329 _____ October-10, UWA Publishing,
280x220mm, 304pp, HB, NZ\$79.95
200+ colour illustrations

About the Author

Victoria Laurie is an award-winning journalist. Her career began in ABC radio and TV current affairs, followed by print journalism for *The Bulletin*, *The Australian* newspaper, *Weekend Magazine* and other publications. She has been a Walkley Award finalist three times, is a recipient of an Equal Opportunity Media Award and numerous state awards.





ONCE UPON A TIME IN PAPUNYA

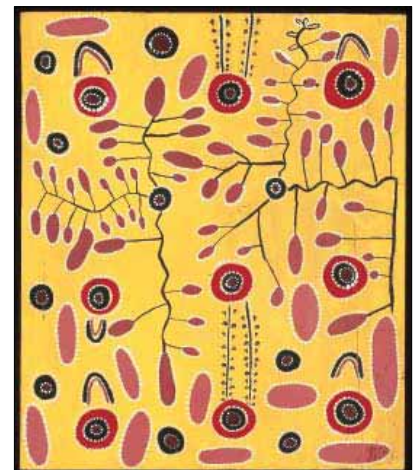
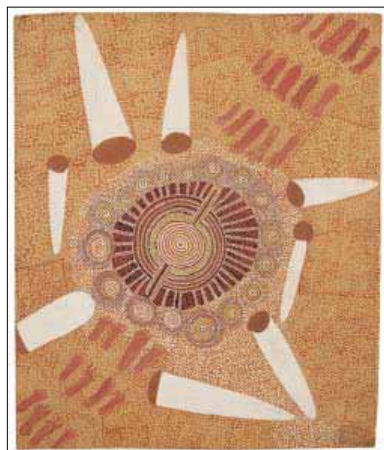
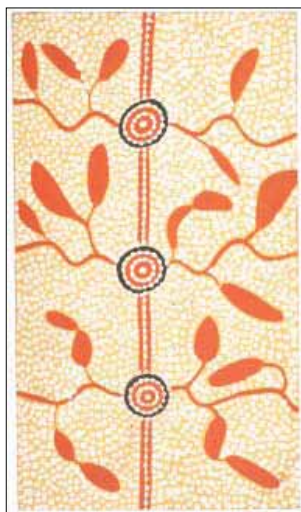
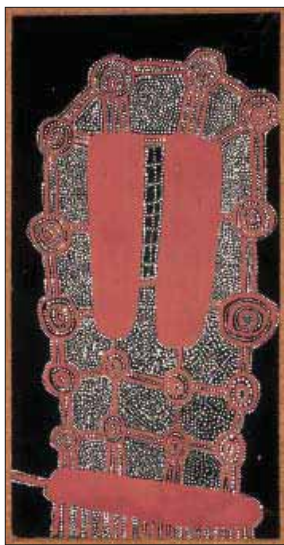
VIVIEN JOHNSON

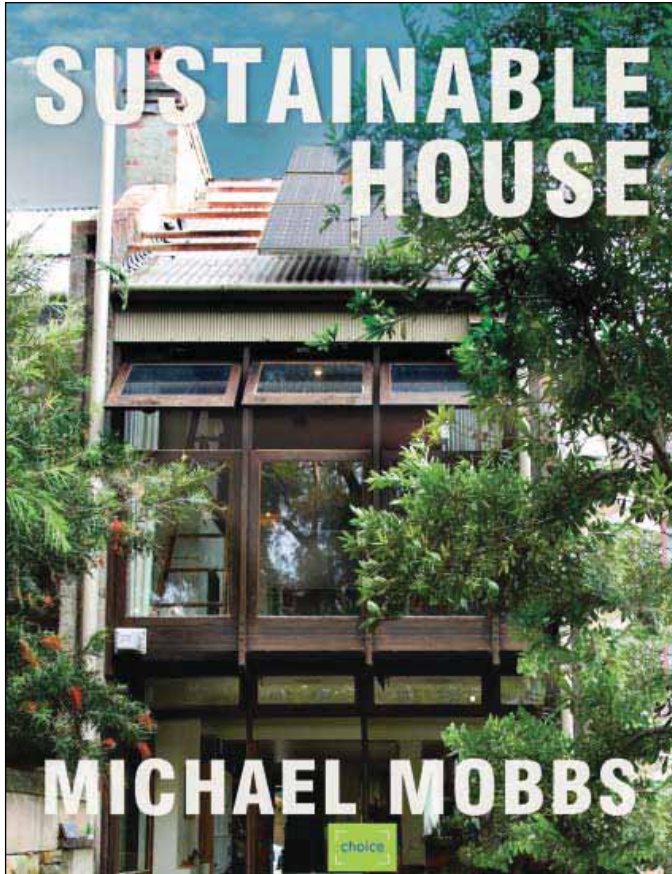
- *Part art history, part detective story, this is a gripping and beautifully written insider's account of the world-famous Papunya art movement*
- *Vivien Johnson is the foremost expert on the Western Desert art movement. She has been closely involved in various fraud cases and an advocate for copyright and royalty repayments*
- *Includes numerous reproductions of the stunning original paintings*
- *Strong first-hand account as Vivien Johnson has been visiting Papunya since 1980 and was recently involved in re-establishing an art centre in Papunya, known as Papunya Tjupi*

Astronomical auction prices in the late 1990s first drew most people's attention to the phenomenon of the 'early Papunya boards', the one thousand small painted panels created at the remote Aboriginal settlement of Papunya in 1971-2. Vivien Johnson looks at the controversies that surrounded the paintings at the time of their creation – and what they mean now to the artists' descendants; the traumas of Geoffrey Bardon as he assisted the painters over those crucial first years; and the distant worlds of art auctions and international exhibitions. The book celebrates the works and the artists.

A gripping narrative work, this book is an important intervention in Australian art history. In tracing what happened to the early Papunya 'boards' Vivien Johnson tells a much bigger story of Aboriginal art in Australia and beyond.

9781742230078 _____ October-10, New South, 234x153mm, 400pp, PB, NZ\$49.95
35 photos and 30 paintings





SUSTAINABLE HOUSE

MICHAEL MOBBS

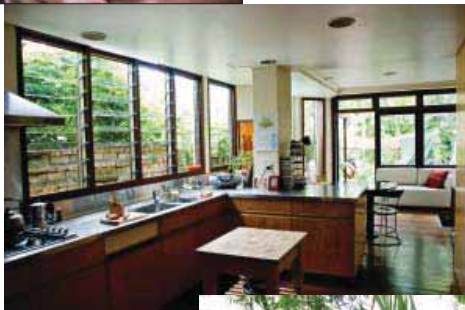
- Sustainable House is the essential guide to help you achieve an environmentally friendly home
- The first edition sold over 40,000 copies in Australia
- Find out what worked, what didn't, and what Michael Mobbs would do differently 14 years after creating his ground-breaking Sustainable House
- The renovation market continues to grow rapidly in Australia
- Includes worldwide examples of sustainable houses
- Planned Marketing: Print media, radio interviews, T.V. interviews
- Author tours, events, in-store signing available

In 1996 Michael Mobbs made his inner-city Sydney house sustainable. Ever since he has been living in a home almost entirely self-sufficient in electricity, water and waste disposal. His Sustainable House is much like any other house to live in, except it's kind to the environment.

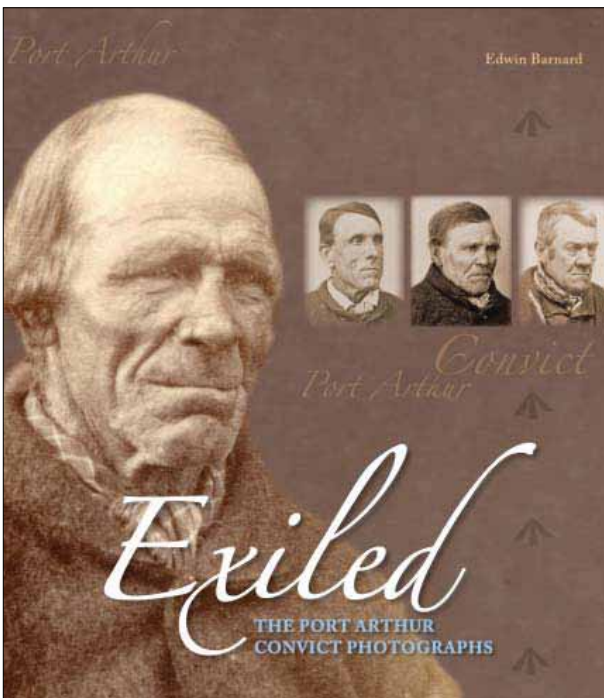
Whether you're planning to build or renovate, whether you live in an apartment or a house. Mobbs offers advice on converting your kitchen, bathroom, water supply, energy, waste system and garden, as well as tips for working with councils, builders, and engineers, and the costs and benefits associated with making your home sustainable.

First published in 1998, this long-awaited second edition covers the revolutions that have since occurred in sustainable housing, and, critically, includes the author's assessment on technologies and materials used in the Sustainable House 14 years after installation. Some of them worked, some of them didn't. Illustrated by his own home and other sustainable housing, Michael Mobbs tells you what pitfalls to look out for and how to choose the best systems, products, and suppliers. You don't need building, engineering, design or house-building experience to achieve your own sustainable home. Let Michael Mobbs show you how.

9781920705527 _____ October-10, Choice Books,
280x215mm, 304pp, PB, NZ\$59.95



'An inspiring example of what one household can do to help the world.' – Ian Lowe, Australian Conservation Foundation President



EXILED THE PORT ARTHUR CONVICT PHOTOGRAPHS

EDWIN BARNARD

- The first book devoted entirely to the only major collection of convict portraits in existence
- Get to know the transportees as living, breathing individuals and not just as the faceless mass portrayed in many history books
- A book based entirely on original research. None of the stories told here have appeared in print before
- Australians are fascinated by their convict past and this is the only book to include both photographs and biographies of individual convicts
- Perhaps your ancestors are among the men pictured in this book?
- Discover the often surprising truth about what people really thought about their lives and circumstances
- Lavishly illustrated with over 250 rare paintings, drawings, photographs, maps and documents, most in full colour
- Author available for events, in-store signings and interviews



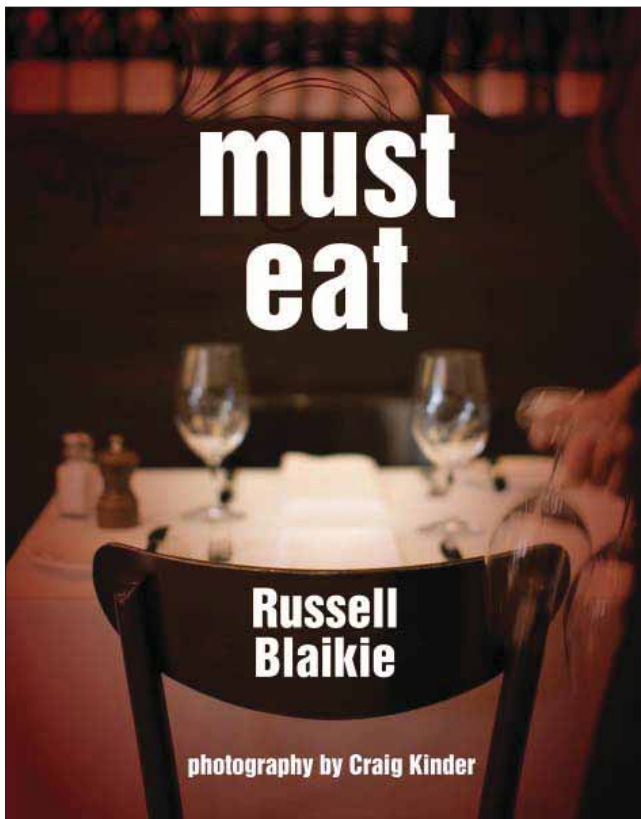
The Port Arthur convict photographs are a truly remarkable survival from Australia's colonial past. Taken shortly before the infamous Tasmanian penal settlement closed for good, these images record the faces of men sent to Australia on convict ships between the 1820s and the 1850s.

Now, for the first time, they are the subject of a fascinating new book from the National Library of Australia. Through its pages readers will come face to face with some of Australia's reluctant pioneers and explore their often extraordinary lives. Using transportation records, trial documents, official correspondence, prison files, local and overseas newspaper reports and eyewitness accounts, the author has pieced together biographies of some of the men – and their female partners – who found themselves transported to the colonies.



9780642277091 _____ October-10, National Library of Australia, 250x250mm, 224pp, PB with gatefolds, NZ\$49.95





MUST EAT

RUSSELL BLAIKIE

- *Russell is owner and chef at Must Winebar in Perth. His wine consultant of six years has matched each recipe with a specific wine*
- *Must Winebar is very well known and regarded among the nation's foodies and especially by the people of Perth*
- *Russell was food columnist for the West Weekend Magazine for 2 years, has a regular weekly spot on ABC Perth Drivetime with Russell Woolfe, and has good relationships with almost every food and wine journalist in the country, having cooked for many of them*
- *Russell completed his apprenticeship under the greatest chef in Britain at the time, Anton Mosimann, at the Dorchester Hotel*

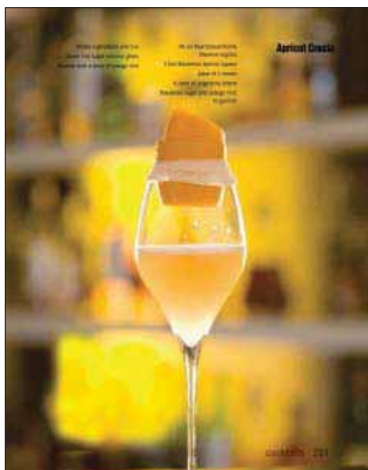
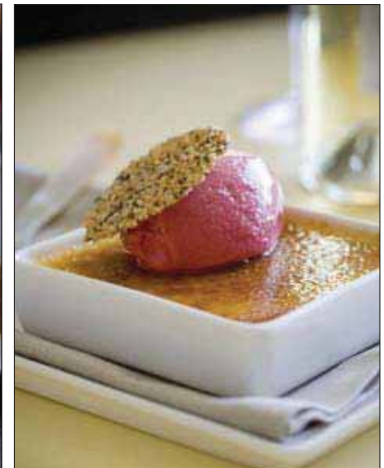
Must Eat, is the story of classic French bistro food made with love and all the best produce; it's the story of respect and admiration for top-quality growers and farmers; but mostly it's the story of Russell Blaikie, who grew up surrounded by good food and fresh produce on his parents' dairy farm and orchard.

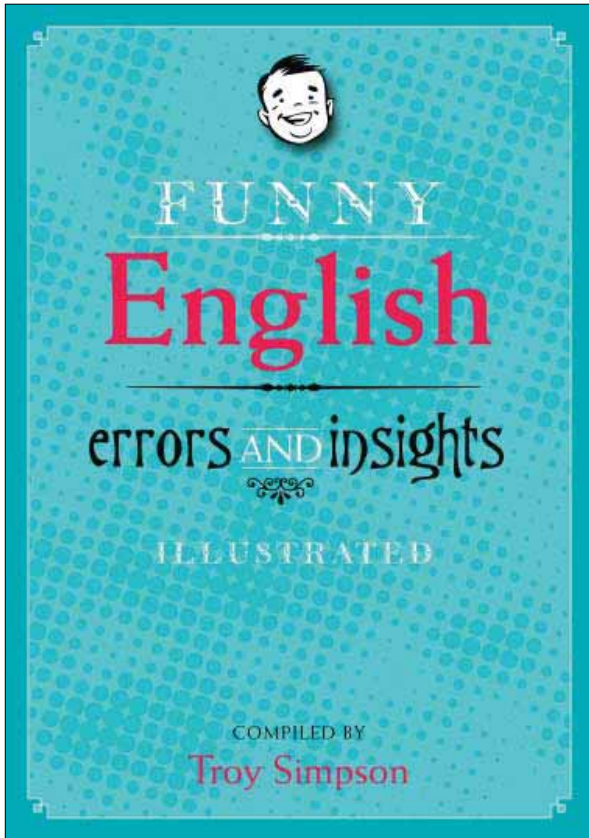
Lavishly designed with stunning food photography, *Must Eat*, takes us through the intricate world of the most wine friendly food style and offers every kitchen a little bit of Paris. These are restaurant dishes to inspire the home cook.

9781921401671 _____ October-10, UWA Publishing,
200x255mm, 300pp, PB, NZ\$64.95
150 colour illustrations



9 781921 401671





**FUNNY ENGLISH ERRORS AND INSIGHTS
THREE-HUNDRED-AND-ONE HUMOROUS USES AND
MISUSES OF WRITTEN ENGLISH**

COMPILED BY TROY SIMPSON

- Painstakingly researched using the resources of the National Library of Australia
- Follows in the tradition of the runaway best-seller *Howlers* books of the 1920s and 1930s
- Includes quotes that have never been published before in this way
- Comes with 30 illustrations and a companion website www.write-better-english.com
- Planned Marketing: Print media, radio interviews, T.V. interviews
- Author tours, events, in-store signing available

Funny English Errors and Insights is a fresh collection of humorous uses and misuses of English, illustrated with photographs from the Pictures Collection of the National Library of Australia.

9780642277138 _____ October-10, National Library of Australia, 182x128mm, 112pp, PB with gatefolds, NZ\$19.95



Examples

In the classroom

Q. Take 5 away from 87 as many times as you can. What is the result?
A. I get 82 every time'

'A baby whale is called a sardine'

In the press

'Hotel Burns—200 Guests Escape Half Glad'

'Woman Better After Being Thrown From High-Rise'

Out and about

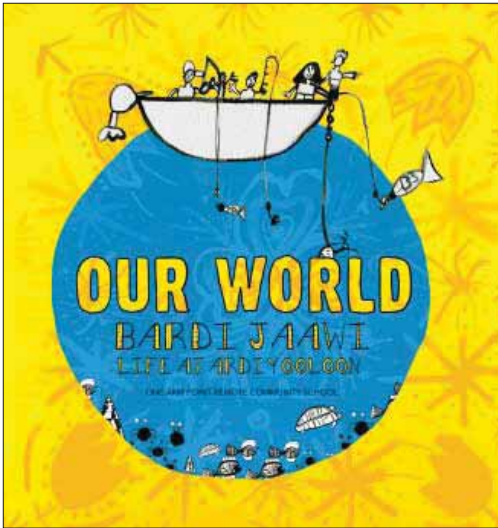
'Try our sausages. None like them.'

'Telegram: Dear Edith. The scenery is here. Wish you were beautiful.'



Troy Simpson has worked as a columnist, consultant, and CEO of a multi-award winning research and writing firm. He is the author of several acclaimed published works. A prize-winning graduate of the Australian National University College of Law, Troy was the principal researcher

and sub-editor of a tome in the respected *Oxford Companion* series, for which he wrote and co-wrote several groundbreaking encyclopaedic entries, including the celebrated entry on "Humour". His other major works include a legal research and writing toolkit, with a foreword by former High Court Justice Michael Kirby. Troy runs www.write-better-english.com, a popular website on improving English skills, which attracts thousands of visitors daily.



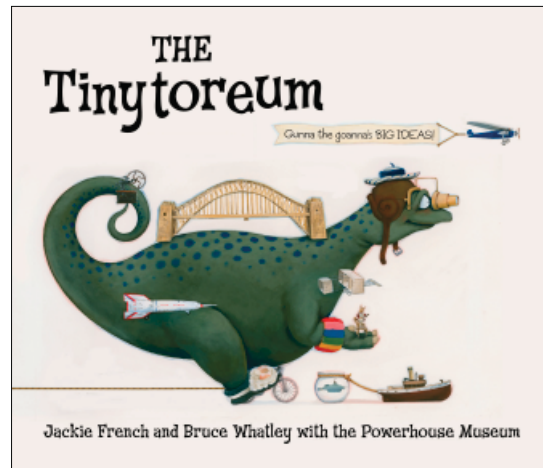
**OUR WORLD
BARDI-JAAWI LIFE AT ARDIYOOLON**

ONE ARM POINT REMOTE COMMUNITY SCHOOL

- First-hand accounts of culture and traditional practices shared by the children of Ardiyooloon
- Full of activities, instructions and information for young readers to follow
- Vibrant full-colour illustrations by the children and stunning full-colour photographs from community members
- Incorporates traditional Indigenous language and Dreamtime stories

Ardiyooloon is home to the Bardi-Jaawi people and sits at the end of a red dirt road at the top of the Dampier Peninsula, 200km north of Broome in the north-west of Western Australia. *Our World: Bardi-Jaawi life at Ardiyooloon* takes readers inside the lives of the children of a remote Indigenous community — lives very different to those experienced by most Australians. The children take readers camping and fishing, share traditional stories and dances, show them how to find a waterhole, track, cook and eat bush tucker and animals such as turtles, crabs, oysters and clams, and make spears, boomerangs, bough shelters and bush brooms.

9781921248238 _____ October-10
Magabala Books, 64pp, HB,
255x55mm, NZ\$39.95



**THE TINYTOREUM
GUNNA THE GOANNA'S BIG IDEAS!**

JACKIE FRENCH, BRUCE WHATLEY

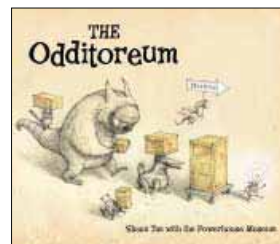
- Discover Gunna the goanna's big ideas in this book of bird-to-wombat sized treasures from the Powerhouse Museum, with words and illustrations by award-winning author Jackie French and artist Bruce Whatley

The Tinytoreum takes you to the world of Shaggy Gully where bush-genius George 'Gunna' Goanna began his career as an inventor. Using just his imagination and whatever bits and pieces he could find, Gunna created many fabulous things for his friends and family. This book showcases just a few of them. This is the story that Jackie French and Bruce Whatley came up with when they were invited to weave a tale around these smaller-than-life-size objects from the Museum's collection. The result is a journey of the imagination that brings these little things to life in a surprising, funny and extremely 'inventive' way.

9781863171298 _____ October-10, Powerhouse
Publishing, 45pp, PB, 180x210mm, NZ\$14.95



Backlist Highlight:

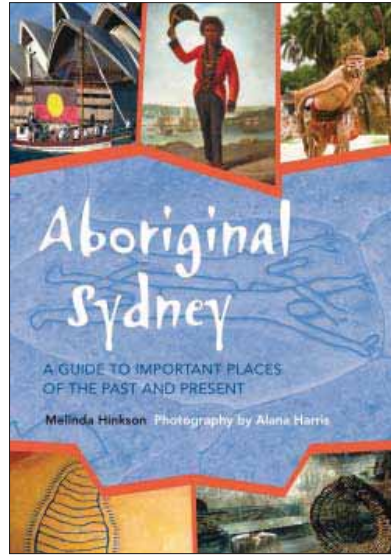
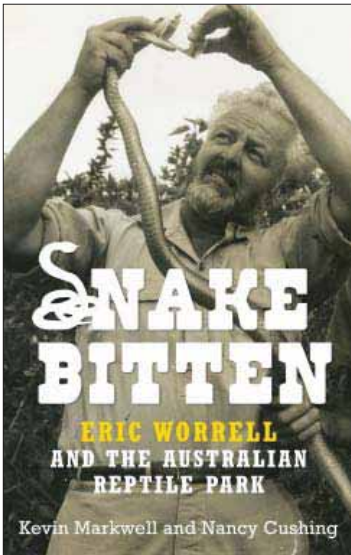


THE ODDITOREUM

SHAUN TAN

9781863171267 _____ July-09,
Powerhouse Publishing, 36pp,
PB, 180x210mm, NZ\$12.95





**SNAKE-BITTEN
ERIC WORRELL AND THE AUSTRALIAN REPTILE
PARK**

**ABORIGINAL SYDNEY
SECOND EDITION**

KEVIN MARKWELL, NANCY CUSHING

MELINDA HINKSON, ALANA HARRIS

- Long before Steve Irwin, Eric Worrell was known throughout Australia and beyond as Australia's reptile danger man
- Worrell's personal story and the history of the park he created make a fascinating read
- Contains detailed accounts of the collection and keeping of a range of reptiles, which makes it essential reading for reptile enthusiasts
- Includes 50 stunning photographs

- Huge market of international visitors to Sydney, as well as local Sydney people, most of whom are unaware of what's below their feet
- Proves that Aboriginal history and culture around Sydney weren't washed away by decades of colonisation
- Only authoritative guide to Aboriginal sites across Sydney; second edition of popular book. Culturally appropriate
- Includes physical sites (rock art) and cultural sites (museums etc.)
- Lots of new, rarely seen photographs
- Easy to use, clear maps and travelling instructions
- ASP will be working with Tourism NSW and Tourism Australia to promote the book, including their websites and visitor information centres
- Part of the series, including Melbourne Dreaming and Aboriginal Darwin

Before Steve Irwin, Alby Mangels, the Leyland Brothers and Harry Butler there was the original reptile danger man and naturalist, Eric Worrell. Based on extensive interviews with staff and supporters, *Snake-bitten* is the intriguing story of Eric Worrell and the iconic tourist attraction he established on the NSW Central Coast, The Australian Reptile Park, which continues to be a leader in wildlife tourism, conservation education and research.

Despite its bustling urban presence, Sydney has a rich and complex Aboriginal heritage. Hidden within its burgeoning city landscape, lie layers of a vibrant culture and a turbulent history. But, you need to know where to look. *Aboriginal Sydney* supplies the information. The popular first edition established itself as both authoritative and informative; it is both a guide book and an alternative social history, told through precincts of significance to the city's Indigenous people. The sites within the precincts, and their accompanying stories and photographs, evoke Sydney's ancient past, and allow us all to celebrate the living Aboriginal culture of today.

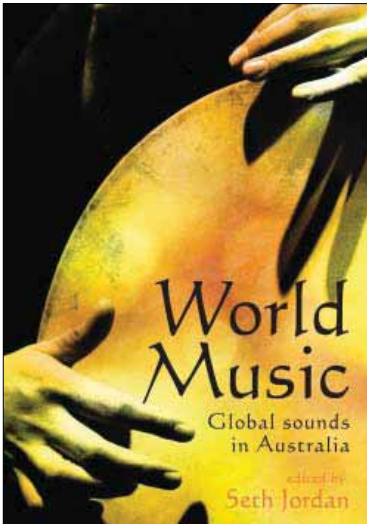
9781742232324 _____ October-10, UNSW Press, 304pp, PB, 234x153mm, NZ\$49.95



9780855757120 _____ October-10, Aboriginal Studies Press, 200pp, PB, 240x170mm, NZ\$44.95



A NEW TITLE IN THE AUSTRALIA COUNCIL MUSIC BOOK SERIES FROM UNSW PRESS:



WORLD MUSIC GLOBAL SOUNDS IN AUSTRALIA

SETH JORDAN (ED.)

- An overview of the Australian world music scene from the 1980s to the present
- Covers musical sub-genres such as European, African, Latin, Caribbean, Asian, Indigenous and contemporary cross-cultural fusions
- Written by a select group of knowledgeable world music writers, broadcasters and promoters
- Beautifully designed and illustrated with striking black and white images throughout
- Includes a sampler CD of twelve tracks to complement the text

From its early beginnings in the 1980s, the vibrant world music genre in Australia has burgeoned to become the dynamic scene it is today. *World Music* charts this evolution, with chapter contributions from some of Australia's most knowledgeable and respected world music journalists, broadcasters, academics and promoters, and in doing so provides an historical perspective on one of music's most exciting styles. It explores the story of Australian-based performers and other individuals who have significantly contributed to the development of Australia's world music scene. With chapters covering many musical sub-genres – European, African, Latin, reggae, Asian, Middle-Eastern, Indigenous, and contemporary cross-cultural fusions – attention is also given to the communities, organisations, venues and festivals, along with the various media outlets that have promoted world music in Australia.

9781742231143 _____ October-10, UNSW Press, 240x170mm, 288pp, PB +CD, NZ\$44.95



titles in the series:

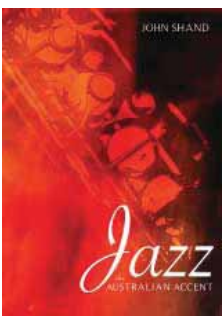


EXPERIMENTAL MUSIC: AUDIO EXPLORATIONS IN AUSTRALIA

GAIL PRIEST (ED.)

Experimental music has been mostly unrecognised in Australia, but it is in this 'underground' area that the major innovations and creative developments in music occur. Through testing perceived boundaries, breaking rules and creating new forms, the artists in this field force us to question what, in fact, music is. Written by artists who have been actively engaged in the areas they are covering, *Experimental Music* explores the development of forms, ideas and scenes from the 1970s to the present

9781921410079 _____ Dec-08, UNSW Press, 240x170mm,
192pp, PB+CD, NZ\$44.95

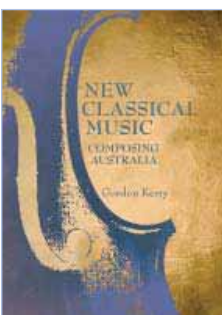


JAZZ: THE AUSTRALIAN ACCENT

JOHN SHAND

Jazz: The Australian Accent explores the unique developments in Australian jazz over the last twenty years. Through interviews, anecdotes, analysis, and a companion CD, leading music journalist John Shand provides a fascinating insight into the innovative, cutting-edge scene that is Australian jazz. He argues that the jazz has become a defining force in our cultural landscape and that it is as lively and innovative as any overseas.

9781921410147 _____ Oct-08, UNSW Press, 240x170mm,
240pp, PB+CD, NZ\$44.95



NEW CLASSICAL MUSIC: COMPOSING AUSTRALIA

GORDON KERRY

This book offers an approachable and evocative introduction to classical music composed in Australia in recent decades. With a balance of historical background and detailed description, composer and music journalist Gordon Kerry explores a number of themes – landscape and spirituality, the influence of Europe and Asia – that bring together the exciting variety of new works and voices working in Australian music now.

9780868409832 _____ March-09, UNSW Press, 240x170mm,
224pp, PB+CD, NZ\$44.95



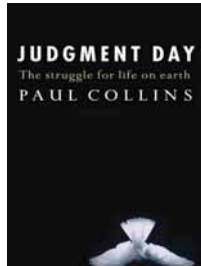
UNSW PRESS

JUDGMENT DAY: THE STRUGGLE FOR LIFE ON EARTH

PAUL COLLINS

- Argues that Christianity is a major contributor to the environmental crisis
- Certain to spark controversy and generate publicity
- After thirty-three years as a Catholic priest, Paul Collins resigned from active ministry due to a dispute with the Vatican over his book *Papal Power* (1995)

Global warming is now a reality that looms over us, and ecological devastation continues apace. Now, more than ever, there is clear recognition that we face a crisis. But who is to blame for this crisis? In this bold, challenging and provocative book, Paul Collins argues that Christianity has made a major contribution to the plight of the planet and must come to terms with a disaster that is now also the responsibility of the church.



9781742231563 _ _ _ _ _ Oct-10 234x153mm 336pp PB
NZ\$44.95 GEN



UWA PUBLISHING

VITE ITALIANE: ITALIAN LIVES IN WESTERN AUSTRALIA

SUSANNA IULIANO

- The book's release will coincide with an exhibition of artifacts and photographs of Italian migration at the State Library of WA (planned from 9 October 2010 – 30 January 2011)

• The Italian Consul in WA, an informal project partner who has provided ongoing support throughout the project, is also keen to promote the book as part of its Festival of the Italian Language in October 2010

Vite Italiane documents the migration flow of Italian immigrants from the late 1800s to the present day. This work integrates the history of the largest non-English-speaking migrant group in Western Australia into the mainstream historical record and in so doing shows how the Italian-speaking community has become an integral part of Western Australia's, and indeed the nation's, social, economic and cultural fabric.



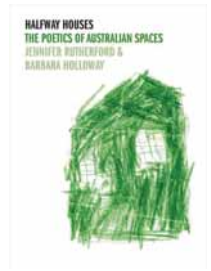
9781921401503 _ _ _ _ _ Oct-10 235x155mm 400pp PB
NZ\$68.95 GEN



HALFWAY HOUSES: THE POETICS OF AUSTRALIAN SPACES

JENNIFER RUTHERFORD (ed.), BARBARA HOLLOWAY (ed.)

This book examines a diverse and eclectic array of Australian locales (including Maralinga, cubby huts, video games and art galleries), and the often deliberately erased or marginalised connections contemporary Australia has with Indigenous antiquity. In an era of heightened territorialism and conflict, *Halfway Houses* seeks to re-conceptualise notions of house/home as a locus for poetic reverie and the celebration of human intimacy and imagination in contemporary popular culture. Contributors include writers, performers, artists and cultural theorists such as Paul Carter, Stephen Muecke, Mandy Thomas, John von Sturmer, Alexis Wright, Merv Bishop, Ross Gibson, Stephen Naylor, Rachel Fensham, Joanne Tompkins, Brian Greenspan, Bernadette Brennan, Michael Brennan and Ann McCulloch.



9780980296464 _ _ _ _ _ Oct-10 235x155mm 304pp PB
NZ\$54.95 GEN

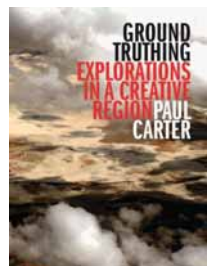


GROUND TRUTHING: EXPLORATIONS IN A CREATIVE REGION

PAUL CARTER

- Paul Carter is well-known for his public space designs including: Federation Square and Golden Grove, University of Sydney
- Paul has a strong following and in the field of arts and urban design
- The Mallee region is a focal point of conservation news and debate

Historian, writer, philosopher and artist, Paul Carter 'maps' Victoria's Mallee region by exploring the visible and invisible aspects of place. Using the region as an example, Carter explores and analyses literature, art, oral history, the historical record as well as his own research. The result is a pastiche of complex understanding that brings to life the Mallee area and presents it in the past, present and future. *Ground Truthing* offers a unique take on natural history, mapping and urban planning.



9781742580708 _ _ _ _ _ Oct-10 235x155mm 272pp PB
NZ\$54.95 GEN



ROSENBERG PUBLISHING

MEDICINAL PLANTS IN AUSTRALIA VOL 2: GUMS, RESINS, TANNIN AND ESSENTIAL OILS CHERYLL WILLIAMS

• *This is the second of four volumes. Volume 1: Bush Pharmacy was published in August 2010. Volumes 3 and 4 will be published in 2011*

This is a book designed to enhance our appreciation of the medicinal history of Australia's flora, its unique contributions to everyday life, and its extraordinary future potential. The renewed importance of the medical importance of Australian Plants is discussed particularly in relation to the advent of drug resistant strains of bacteria, fungi, and viruses. New Eucalypts that can yield higher grade oils, essential oils from the Melaleuca and Leptospermum show excellent therapeutic potential, and the success of Tea Tree oil in the international market is also discussed. Commercial value of resins, gums and tannins is covered.

9781877058943 _____ Oct-10 285x210mm 300pp HB
NZ\$79.95 GEN 255 illustrations in colour



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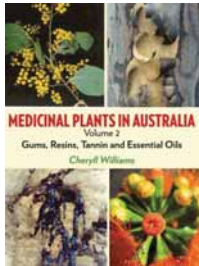
MEDICINAL PLANTS IN AUSTRALIA VOLUME 1: BUSH PHARMACY CHERYLL WILLIAMS

The discovery of the pharmacy of the Australian bush began when humankind first set foot on the continent. Later, the first European visitors found a plethora of plants new to science, with a resultant fervour for unique and unusual finds that erupted into botanical circles. The records of those pioneers, combined with Aboriginal experience, led to the formation of an extensive, if informal, Australian materia medica with widespread practical and clinical appeal. In many instances, the value of the medicinal discoveries of the eighteenth and nineteenth centuries has been enhanced by contemporary research, summarised in each chapter, which lends increasing support to their traditional uses.

9781877058790 _____ Aug-10 285x210mm 640pp HB
NZ\$79.95 GEN



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CURRENCY HOUSE

PLATFORM PAPERS 25: MOVING ACROSS DISCIPLINES - DANCE IN THE 21ST CENTURY ERIN BRANNIGAN

- *The author is a well-respected figure in Dance theory and digital filmmaking*
- *Dance is Australia's most popular form of theatre performance but there is almost nothing in writing available on the diverse contemporary art forms*
- *The book is pocket sized and only \$14.95*

Brannigan examines the increasing disciplinarity of contemporary Australian dance practice and discusses local developments in the context of global trends and their history. The place of dance as a discrete discipline in both education and public performance has been hard won, she says, but now the accelerating move towards collaboration with other art forms is challenging the old disciplines and confusing the received rules of critical discourse and public funding.

9780980798210 _____ Oct-10 137x210mm 80pp PB
NZ\$19.95 GEN



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NATIONAL MUSEUM OF AUSTRALIA

HELL'S ONLY HALF FULL KERRY CLARKE

- *This little gem of a book is beautifully illustrated with Kerry Clarke's photography*
- *This book will be supported by a full media campaign*

Hell's Only Half Full tells the colourful story of Victorian pioneer-settler Lucy Little (Nan) through the lives of three generations of her family. It is essentially a gritty yet engaging story of strong, resourceful women (and fairly ineffectual men) dealing with abject poverty in an unforgiving environment. It is a story peppered with humour — beginning with the spectacle of a horse being given an enema — and spiced with drama, pathos, even fratricide.

9781876944735 _____ Oct-10 170x240mm 224pp PB
NZ\$29.95 GEN



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POWERHOUSE PUBLISHING

2011 AUSTRALIAN SKY GUIDE NICK LOMB

- *The Australian Sky Guide has been published annually by the Powerhouse Museum since 1991*
- *Recommended for photographers, event planners, sports organisers, teachers, students — and anyone who looks up at the stars and wants to know more*

The celestial equivalent of a street directory! Compact, easy to use and reliable, this popular guide contains everything you need to know about the southern night sky with monthly star maps, diagrams and details of all the year's exciting celestial events. Wherever you are in Australia, easy calculations allow you to determine when the Sun, Moon and planets will rise and set throughout the year. Also included is information on the latest astronomical findings from space probes and telescopes around the world.



9781863171328 _____ Oct-10 213x135mm 112pp PB
NZ\$22.95 GEN



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ACER PRESS

WHY DIDN'T ANYONE TELL ME? REBECCA GRIFFIN

- *This is not another prescriptive book by an 'expert'. The experiences of the parents who contributed to this book will surprise you, make you laugh, cry, feel encouraged and supported*
- *International stories from NZ, Australia, US and UK*
- *Referenced medical information provided*

Every step of the journey to become a parent, while exciting, can also be daunting with countless choices and varying advice. In *Why Didn't Anyone Tell Me?*, parents from around the world speak honestly about their experiences of assisted conception, pregnancy, birth, sex, relationships and raising children. Woven between the stories are insights and tips, as well as evidence-based information and recommended further reading about the topics referred to in the stories.



9780864318787 _____ Oct-10 245x176mm 330pp PB
NZ\$54.95 GEN



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ECW PRESS

CHASING ZEBRAS: THE UNOFFICIAL GUIDE TO HOUSE, M.D. BARBARA BARNETT

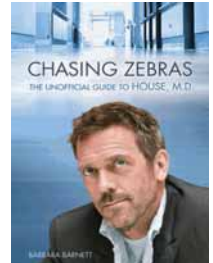
- *Broadcast on Network 10, House draws approximately 1.7 million viewers per week*

The original title for the show *House* was *Chasing Zebras, Circling the Drain*, playing off the notion that medical students are taught that when they hear hoofbeats they should think horses, not zebras – yet Dr. House's forte in discovering the strange causes of unknown illnesses is what makes *House* one of the most popular and fascinating series on television. *Chasing Zebras* is the ultimate companion guide.

9781550229554 _____ Oct-10 352pp PB
NZ\$39.95 GEN 20 illustrations



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LOVE YOU TO DEATH: THE UNOFFICIAL COMPANION TO THE VAMPIRE DIARIES CRISSY CALHOUN

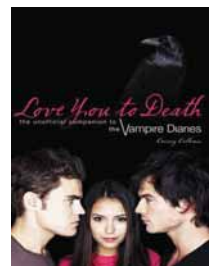
- *Airs on the GO Network*
- *Season two premieres in September*

Garnering huge ratings week after week, *The Vampire Diaries'* mix of horror, romance, drama, and self-aware humour has won it a growing and devoted fan base in its very first season, along with a 2010 People's Choice Award for Best New TV Drama. *Love You to Death: The Unofficial Companion to The Vampire Diaries* is the only book that takes you deep into the heart of Mystic Falls with an episode-by-episode guide to the first season. Featuring bios of the cast, the story behind the creation of the show, and the bestselling book series by L.J. Smith that first introduced Elena and the Salvatore brothers, as well as background details on the rich history and mythology, this is the essential fan bible for *The Vampire Diaries*.

9781550229783 _____ Oct-10 200pp PB
NZ\$29.95 GEN 40 illustrations



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**PRETTY, PRETTY, PRETTY GOOD: LARRY DAVID
AND THE MAKING OF SEINFELD AND CURB YOUR
ENTHUSIASM**

JOSH LEVINE

- *Curb* airs on channel Nine
- Recent episodes have drawn 755,000 viewers

As a comedian, then producer of *Seinfeld*, and now the creator and star of *Curb Your Enthusiasm*, Larry David has a fanatical following. Without much separation between himself and the character he plays, *Curb* follows the daily routines of Larry David. Being politically correct is far from Larry's mind, and the audience cringes as he berates, torments, and blusters his way into the hearts of TV watchers. *Pretty, Pretty, Pretty Good* – titled after Larry's key catchphrase – also explores Larry's on- and off-screen relationships with famous pals like Richard Lewis, Ted Danson, Mary Steenburgen, and the cast of *Seinfeld*, and contains an in-depth episode guide to *Curb Your Enthusiasm*.



9781550229479 _ _ _ _ _ Oct-10 200pp PB
NZ\$37.95 GEN 40 illustrations



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