

October 2010 Academic & Specialist

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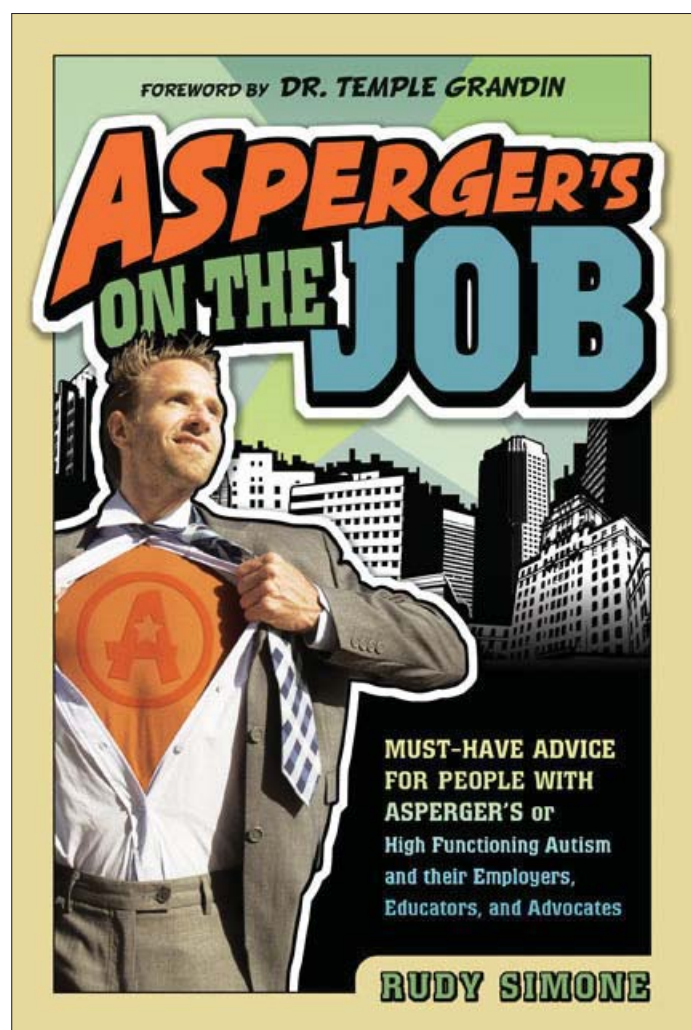


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Art

FRAMING RUSSIAN ART OLEG TARASOV

- A richly-illustrated investigation into the role of the 'frame' in art
- Looks at the frame both literally, in its function of demarcating a work of art, and conceptually, in the effect a frame has on our understanding of what we see
- Examines the framing of Russian icons, and Russian and European art, as well as photographs, etchings and a wide range of other images

The role of the frame in art can refer not only to a material frame bordering an image, but also to a conceptual frame. A text, for instance, which is to serve as a commentary to the visual image. What is the meaning of a frame in our understanding of what we see? Why, in some cases, does it seem necessary, while in other cases artists deliberately remove it? In *Framing Russian Art*, Oleg Tarasov investigates the role of the frame both literally, in its function of demarcating a work of art, and conceptually, in the impact a frame has on our understanding of what we see.

9781861897626 _____ Oct-10 HB NZ\$205.00 S IND.
REACTION BOOKS 448pp 233 illustrations in colour & B/W.
BIC: ART STYLES NOT LIMITED BY DATE



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A VER

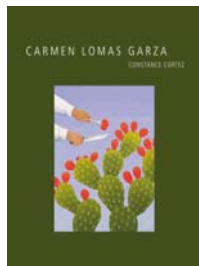
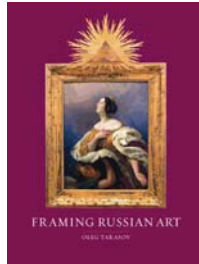
CARMEN LOMAS GARZA CONSTANCE CORTEZ

Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Garza's art illustrates how, despite racial inequities, cultural conflict, and urban pressures, the Mexican American community has sustained a rich and vital cultural identity. In this volume of the pathbreaking *A Ver* series, Constance Cortez explores Garza's artwork in the context of the Chicano/a art movement, family and regional traditions, and Garza's own political and social activism.

9780895511256 _____ Oct-10 PB NZ\$64.95 S IND.
University of Minnesota Press 108pp
BIC: ART STYLES: C 1960 -



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Cinema

HOLLYWOOD GAMERS: DIGITAL CONVERGENCE IN THE FILM AND VIDEO GAME INDUSTRIES ROBERT ALAN BROOKEY

For years, major film studios have licensed products related to their most popular films; video game spin-offs have become an important part of these licensing practices. Where blockbuster films are concerned, the video game release has become the rule rather than the exception. In *Hollywood Gamers*, Robert Alan Brookey explores the business conditions and technological developments that have facilitated the convergence of the film and video game industries. Among the games (and films) discussed are *Lord of the Rings*, *The Godfather*, *Spider-Man*, and *Iron Man*.

9780253222312 _____ Oct-10 PB NZ\$57.95 S IND.
Indiana University Press 180pp
BIC: FILMS, CINEMA



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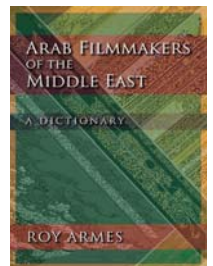
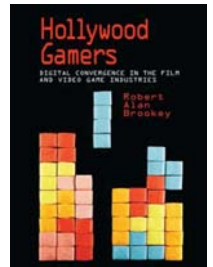
ARAB FILMMAKERS OF THE MIDDLE EAST: A DICTIONARY ROY ARMES

In this landmark dictionary, Roy Armes details the scope and diversity of filmmaking across the Arab Middle East. Listing more than 550 feature films by more than 250 filmmakers, and short and documentary films by another 900 filmmakers, this volume covers the film production in Iraq, Jordan, Lebanon, Palestine, Syria, and the Gulf States. An introduction by Armes locates film and filmmaking traditions in the region from early efforts in the silent era to statefunded productions by isolated filmmakers and politically engaged documentarians. Part 1 lists biographical information about the filmmakers and their feature films. Part 2 details key feature films from the countries represented. Part 3 indexes feature-film titles in English and French with details about the director, date, and country of origin.

9780253355188 _____ Oct-10 HB NZ\$95.00 S IND.
Indiana University Press 216pp
BIC: FILMS, CINEMA



9 780253 355188



CZECH AND SLOVAK CINEMA: THEME AND TRADITION**PETER HAMES**

- Now in paperback

This book is the first study in English to examine some of the key themes and traditions of Czech and Slovak cinema, linking inter-war and post-war cinemas together with developments in the post-Communist period. By exploring theme, genre and style, the book ties together running concepts in historical periods and political regimes which have shaped Czech and Slovak film-making.

9780748620821 _____ Oct-10 PB NZ\$64.95 S IND.
Edinburgh University Press 234x156mm 272pp 11 illustrations
BIC: FILMS, CINEMA



9 780748 620821

SO YOU WANT TO BE A TV PRESENTER?**KATHRYN WOLFE**

- Packed with accessible advice and top tips from dozens of experienced and new presenters currently working on TV
- Hands-on exercises and checklists will guide you through improving your posture, developing correct breathing and good diction, evaluating your performance, and much more

The demand for presenters in the television industry has never been higher. But, although it's seen as a glamorous job and a step to celebrity, being a TV presenter is also hard work, and demands a varied range of journalistic, technical, performance and personal skills. With a background in TV directing, working with professional presenters and training new ones for the TV industry, Kathryn Wolfe takes you through the techniques and skills required to become a successful presenter

9781848420625 _____ Oct-10 PB NZ\$43.95 S IND.
Nick Hern
BIC: TELEVISION



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**Music**

MUSICAL MEANING AND INTERPRETATION

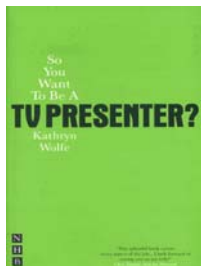
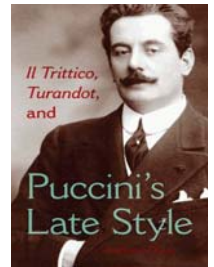
IL TRITTICO, TURANDOT, AND PUCCINI'S LATE STYLE**ANDREW DAVIS**

Giacomo Puccini is one of the most frequently performed and best loved of all operatic composers. In *Il Trittico*, *Turandot*, and *Puccini's Late Style*, Andrew Davis takes on the subject of Puccini's last two works to better understand how the composer creates meaning through the juxtaposition of the conventional and the unfamiliar—situating Puccini in past operatic traditions and modern European musical theater. Davis asserts that hearing Puccini's late works within the context of *la solita forma* allows listeners to interpret the composer's expressive strategies. He examines Puccini's compositional language, with insightful analyses of melody, orchestration, harmony, voice-leading, and rhythm and meter.

9780253355140 _____ Oct-10 HB NZ\$106.00 S IND.
Indiana University Press 328pp
BIC: TECHNIQUES OF MUSIC



9 780253 355140

**Biography****SOOR PLOOMS AND SAIR KNEES: GROWING UP IN SCOTLAND AFTER THE WAR****BOB DEWAR**

- Wonderful childhood memories from acclaimed illustrator

Soor Plooms and Sair Knees is an hilarious and moving recollection of the writer's childhood in a small Scottish east coast town during the immediate post-war years. In this warm-hearted, funny, and magnificent portrait, Bob Dewar recalls the community spirit of 1940s Scotland with perfectly balanced nostalgic recollections and glorious illustrations.

9781841588629 _____ Oct-10 HB NZ\$47.95 S IND.
Birlinn 234x156mm 224pp
BIC: BIOGRAPHY: GENERAL



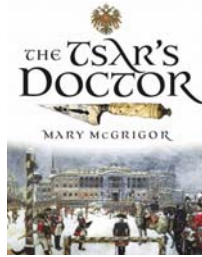
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THE TSAR'S DOCTOR: THE LIFE AND TIMES OF SIR JAMES WYLIE
MARY MCGRIGOR

- *The first ever biography of the celebrated yet controversial doctor*
- *The enthralling story of a man central to two of the most important events in Russian History*

Mary McGrigor explores a thrilling period of European history in this biography of James Wylie, Scottish-born personal physician to the Russian tsars in the early nineteenth century. A pioneer field surgeon who saved the lives of countless soldiers, Wylie was present at some of the seminal moments of the Napoleonic Wars, including the battles of Austerlitz, Jena and Borodino, and also involved in some of the most astonishing intrigues of the imperial court.



9781841588810 _____ Oct-10 PB NZ\$39.95 S IND.
 Birlinn 234x156mm 224pp
 BIC: BIOGRAPHY: GENERAL



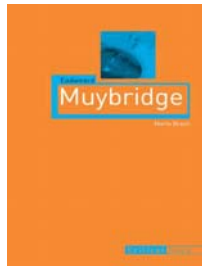
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CRITICAL LIVES

EADWEARD MUYBRIDGE
MARTA BRAUN

- *A lively and illuminating study of Eadweard Muybridge, whose pioneering photography was central to the development of motion pictures*
- *Also relates the events of his somewhat colourful personal life, which included a near-fatal stagecoach accident, a betrayal and a murder trial*
- *Muybridge to be the subject of a major retrospective exhibition at Tate Britain, from 8 September 2010 – 16 January 2011*

The life of Eadweard Muybridge (1830–1904) is the stuff of legend. An inventive and sensitive photographer, and a technical wizard who was the first ever to freeze motion with a camera, he was also a man of passion who murdered his wife's lover (although he was acquitted of the crime). Born Edward James Muggeridge, Muybridge reinvented himself several times, changing his surname first to Muygridge then to Muybridge, and late in life upgrading the mundane 'Edward' to the saxon, kingly 'Eadweard'.



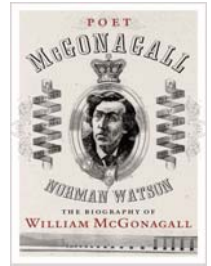
9781861897602 _____ Oct-10 PB NZ\$45.95 S IND.
 REAKTION BOOKS 208pp 40 illustrations
 BIC: BIOGRAPHY: ARTS & ENTERTAINMENT



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POET MCGONAGALL: THE BIOGRAPHY OF WILLIAM MCGONAGALL
NORMAN WATSON

William McGonagall is a literary legend and one of the best known names in the printed world. His disjointed verse has been popularised by the Goons, Pythons and Muppets, Spike Milligan, Peter Sellers, JK Rowling, Terry Pratchett and Philip Pullman. He is on film and in reference books. His portrait hangs in galleries. There are McGonagall societies and dinners, ceremonial plaques and websites. Awardwinning author Norman Watson's insightful pen pulls back the curtain on the life of the self-styled 'tragedian and poet' in an important, absorbing and hugely entertaining biography which will appeal to McGonagall fans and general readers alike.



9781841588841 _____ Oct-10 HB NZ\$82.95 S IND.
 Birlinn 234x156mm 224pp
 BIC: BIOGRAPHY: LITERARY



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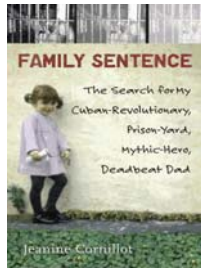
**FAMILY SENTENCE: THE SEARCH FOR MY
CUBAN-REVOLUTIONARY, PRISON-YARD,
MYTHIC-HERO, DEADBEAT DAD**
JEANINE CORNILLLOT

To classmates and neighbors, Jeanine Cornillot was the daughter of a hard-working single white mom raising four kids in suburban Philadelphia. The household included her Irish grandmother, aunt, and three older brothers, along with assorted pets. She and her siblings attended Catholic school, played with neighborhood kids, skirted poverty—and kept their family secret. The man who gave the family its last name, Hector Cornillot was a Cuban revolutionary turned anti-Castro militant serving a 30-year sentence in a Miami prison for political bombings. While today this might be called terrorism, in the family mythology Hector was a hero. The tragedy is that father and daughter never got to be real to each other. In the end, Cornillot recounts how a child's mythology is replaced by adult reality in a final reckoning with her father when, she says, "Every time I showed him how he impacted my life, he showed me how I'd been erased from his."

9780807006177 _ _ _ _ _ Oct-10 PB NZ\$39.95 S IND.
Beacon Press 232pp
BIC: MEMOIRS



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Poetry & Poets

HERE IS WHERE WE DISEMBARK
CLEA ROBERTS

In *Here Is Where We Disembark*, Yukon author Clea Roberts eloquently confronts our preconceptions about the Canadian North, and invites the reader on an exquisite tour through wilderness, small town life, and history. This is a beautifully crafted, ecologically conscious debut collection of poems that ignites the senses and then lingers, like woodsmoke, long after the final page is turned.

9781551118512 _ _ _ _ _ Oct-10 PB NZ\$25.95 S IND.
Freehand Books 108pp
BIC: POETRY

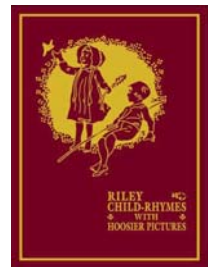


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LIBRARY OF INDIANA CLASSICS

RILEY CHILD-RHYMES WITH HOOSIER PICTURES
JAMES WHITCOMB RILEY,

First produced in 1890, this charming book includes 39 of James Whitcomb Riley's signature poems, such as "Old Aunt Mary's," "Little Orphant Annie," and "The Raggedy Man." Graced by noted Brown County artist Will Vawter's illustrations of scenes such as "The Nine Goblins," "The Circus Day Parade," and "Barefoot, Hungry, Lean Ornerly Boys," *Riley Child-Rhymes with Hoosier Pictures* recalls simpler times gone by. This Library of Indiana Classics edition reproduces the 1905 edition. A must-have for Riley enthusiasts everywhere, this book offers a look at how childhood was lived a century ago.



9780253355690 _ _ _ _ _ Oct-10 HB NZ\$39.95 S IND.
Indiana University Press 192pp illustrated
BIC: POETRY BY INDIVIDUAL POETS



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Literary History & Criticism

CRANFORD (1851)

ELIZABETH GASKELL, ELIZABETH LANGLAND (ed.)

The country town of Cranford is home to a diverse range of characters, whose seemingly uneventful lives are full of conflicts, failures, and unexpected connections. Miss Matty Jenkyns, the novel's main character, is a "spinster" in straitened financial circumstances after her bank fails, but who finds a way out of her troubles with her friends' help and her own ingenuity. The novel's representation of a world at once static and changing, isolated yet vulnerable to the conflicts in the outside world, makes it enduringly popular and relevant.

9781551115993 _____ Sep-10 PB NZ\$26.95 S IND.
Broadview Press 300pp 4 illustrations
BIC: LITERARY STUDIES: GENERAL



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EDINBURGH CRITICAL GUIDES

CONTEMPORARY BRITISH DRAMA

DAVID LANE

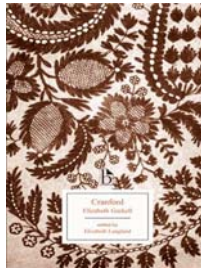
- *The first study of truly contemporary British drama: from 1995 to the present day*
- *Provides professional and academic perspectives*
- *Broad appeal across several courses: drama, literary studies, theatre studies*

This guide provides a critical assessment of dramatic literature since 1995, situating texts, companies and writers in their cultural, political and social contexts. It examines the shifting role of the playwright, the dominant genres and emerging styles of the past decade and how they are related.

9780748638222 _____ Oct-10 PB NZ\$54.95 S IND.
Edinburgh University Press 216x138mm 240pp
BIC: LITERARY STUDIES: GENERAL



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BECKETT AND GERMANY: JOURNAL OF BECKETT STUDIES VOL 19 NUMBER 2

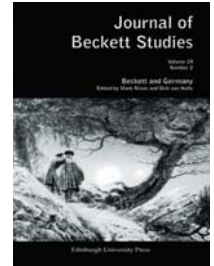
MARK NIXON, DIRK VAN HULLE

Devoted to Beckett's intensive relationship with German culture, this special issue investigates his attitude towards German Romanticism, from both a literary and a philosophical perspective. It assesses Beckett's attitude towards German literature, art and philosophy as well as highlighting a few important instances in the reception of Beckett's work in Germany.

9780748641390 _____ Oct-10 PB NZ\$54.95 S IND.
Edinburgh University Press 234x156mm 128pp
BIC: LITERARY STUDIES: GENERAL



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VIRGINIA WOOLF AND THE PROBLEM OF THE SUBJECT: FEMININE WRITING IN THE MAJOR NOVELS

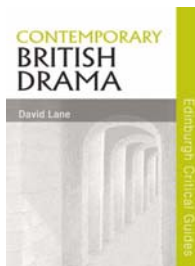
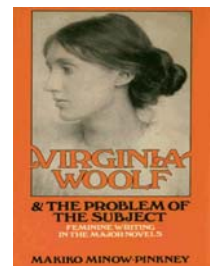
MAKIKO MINOW-PINKEY

This classic study shows that Woolf's most experimental writing is far from being a flight from social commitment into arcane modernism. Indeed, it is best seen as a feminist subversion of the deepest formal principles of a patriarchal social order: the very definitions of narrative, writing and the subject.

9780748641949 _____ Oct-10 PB NZ\$68.95 S IND.
Edinburgh University Press 234x156mm 224pp
BIC: LITERARY STUDIES: GENERAL



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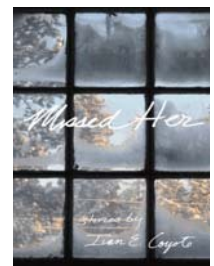
IVAN E. COYOTE

Ivan E. Coyote is one of Canada's master storyteller; her beautiful, funny stories about growing up a lesbian butch in the Canadian north attract audiences both gay and straight. In her fifth collection, Ivan addresses issues of family, queer youth, and homophobia with a trenchant and wistful eye.

9781551523712 _____ Oct-10 PB NZ\$39.95 S IND.
Arsenal Pulp Press 160pp
BIC: FICTION



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Reference

READING FOUNDATIONS

JESSICA GRAINGER

Reading Foundations addresses the issue of teaching phonemic and orthographic skills to beginning and struggling readers. A program is outlined that provides a step-by-step process and structure with fully developed practice exercises. These exercises are designed so that they can be used in the classroom, in a withdrawal situation, and in special classes.

9780864318381 _____ Oct-10 PB NZ\$64.95 S
ACER Press 48pp
BIC: READING SKILLS



9 780864 318381



Built Environment

ARCHITECTURE'S EVIL EMPIRE: TRIUMPH AND TRAGEDY OF GLOBAL MODERNISM

MILES GLENDINNING

- A passionate, polemical critique of the state of contemporary global architecture
- Examines today's cult of architectural individualism, and the fashion for 'iconic' buildings
- Will appeal to a wide range of people interested in the built environment, from architects, planners, and historians to the concerned general public

From Los Angeles to London, and Beijing to Bilbao, cities around the world have sprouted 'iconic' buildings by celebrity architects that compete for attention both on the skyline and in the media. But in recent years, much criticism of extreme 'gestural' buildings, with their often-exaggerated forms, has emerged. For the first time, *Architecture's Evil Empire* looks at the way in which today's cult of trademark architectural individualism stretches far beyond these isolated outrages, ultimately embracing the entire built environment.

9781861897565 _____ Oct-10 PB NZ\$59.95 S IND.
REAKTION BOOKS 176pp
BIC: ARCHITECTURE



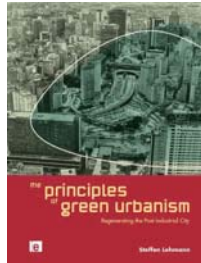
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PRINCIPLES OF GREEN URBANISM: REGENERATING THE POST-INDUSTRIAL CITY**STEFFEN LEHMANN**

- *Clearly outlines the fundamental principles that must underlie the design of sustainable, future-proof cities*
- *Includes highly illustrated, in-depth case studies – in full colour throughout*
- *Authored by Steffen Lehmann, UNESCO Chair in Sustainable Urban Development in Asia and the Pacific, as well as the Professorial Chair in Architectural Design at The University of Newcastle, Australia*

How can we transform and future-proof the post-industrial city through strategies of architectural and urban design? The answer is to use an energy-efficient, zero-carbon model based on renewable energy sources and renewable building typologies. This book presents different models for sustainable urban growth, based on the principles of 'Green Urbanism'.



9781844078172 _____ Oct-10 PB NZ\$168.00 S IND.
Earthscan 900pp illustrated
BIC: URBAN & MUNICIPAL PLANNING

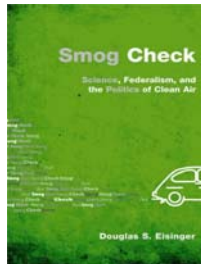


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SMOG CHECK: SCIENCE, FEDERALISM, AND THE POLITICS OF CLEAN AIR**DOUGLAS S. EISINGER**

- *Provides intimate, first-hand observations of a critical debate in the administration of the Clean Air Act.*
- *Explores the complex interaction of science and politics in the formulation and implementation of public policy*

When federal and state governments battle over environmental regulations, whose approach should prevail? During the 1990s, the federal government sought to implement the Clean Air Act Amendments, leading to an intense conflict between U.S. EPA regulators and the state of California. The disagreement involved a federally mandated auto emissions program with centralized testing and California's existing program that was implemented through local service stations—a program that was popularly called 'Smog Check'



9781933115726 _____ Oct-10 PB NZ\$82.95 S IND.
RFF Press 208pp illustrated
BIC: TRANSPORT PLANNING & POLICY

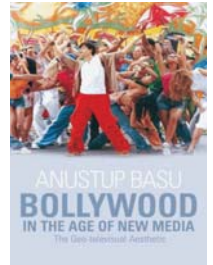


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Media & Reportage**BOLLYWOOD IN THE AGE OF NEW MEDIA: THE GO-TELEVISUAL AESTHETIC****ANUSTUP BASU**

- *A study of popular Indian cinema focusing on the period between 1991 and 2004*

This study tracks the birth of Bollywood in Indian cinema between 1991 and 2004. In addressing the social, political and economic implications of this cinematic revolution, Basu finds the frontier of modernisation in the subcontinent today and argues that Bollywood represents pseudo-modern traditional Indian imaginations of class, caste and gender hierarchies.



9780748641024 _____ Oct-10 HB NZ\$200.00 S IND.
Edinburgh University Press 234x156mm 272pp
BIC: MEDIA STUDIES

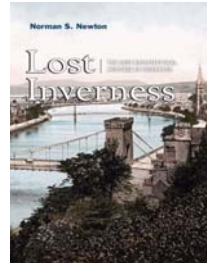


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Cultural Studies**LOST INVERNESS****NORMAN NEWTON**

- *A new addition to the bestselling series*
- *Discover the hidden gems and forgotten places of Inverness*

In *Lost Inverness*, Norman S. Newton scours historical and contemporary works to trace the lost architectural history of the capital of the Highlands, following the city's history from prehistory, through the Dark Ages, the Medieval period, the 17th, 18th, 19th, and 20th Centuries, to the present day.

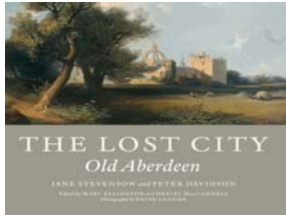


9781841588742 _____ Oct-10 HB NZ\$68.95 S IND.
Birlinn 234x156mm 256pp
BIC: CULTURAL STUDIES



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THE LOST CITY: OLD ABERDEEN
JANE STEVENSON, PETER DAVIDSON



There is a 'lost city' lying to the north of the modern city of Aberdeen. It is Scotland's most compact and least known architectural treasure-house. In this fine Burgh is a pattern-book of Scottish architecture, both vernacular and classical, and offers one of the most significant townscapes in all of Scotland. Using their expert knowledge and sumptuous photography, the authors capture the unique cityscape and distinctive past of Old Aberdeen.

9781841588131 _____ Oct-10 PB NZ\$54.95 S IND.
 Birlinn 250x246mm 224pp
 BIC: CULTURAL STUDIES

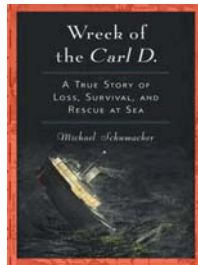


History

WRECK OF THE CARL D.: A TRUE STORY OF LOSS, SURVIVAL, AND RESCUE AT SEA
MICHAEL SCHUMACHER

- *The gripping story of a tragedy on the Great Lakes*

On November 18, 1958, a 623-foot limestone carrier—caught in one of the most violent storms in Lake Michigan history—broke in two and sank in less than five minutes. Four of the 35-person crew escaped to a small raft, to which they clung in total darkness, braving 30-foot waves and frigid temperatures. As the storm raged on, a search-and-rescue mission hunted for survivors, while the frantic citizens of nearby Rogers City, Michigan, the hardscrabble town that was home to 26 members of the *Carl D. Bradley's* crew, anxiously awaited word of their loved ones' fates. In *Wreck of the Carl D.*, Michael Schumacher reconstructs the terrible accident, perilous search, and chilling aftermath for the small Michigan town so intimately affected by the tragedy.



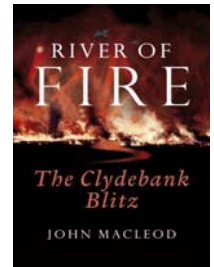
9780253222589 _____ Oct-10 PB NZ\$47.95 S IND.
 Indiana University Press 272pp
 BIC: HISTORY



RIVER OF FIRE: THE CYDERBANK BLITZ
JOHN MACLEOD

- *2011 is the 70th anniversary of the Blitz*
- *Praise for John Macleod:*
 'When I Heard the Bell is a somber and evocative and wholly magnificent piece of work' – *The Scotsman*

With reference to written sources and the memories of those who survived the experience, John MacLeod tells the story of the Clydebank Blitz and the terrible scale of death and devastation, speculating on why its incineration has been so widely forgotten and its ordeal denied any place in national honour.



9781843410492 _____ Oct-10 HB NZ\$68.95 S IND.
 Birlinn 200x128mm 256pp
 BIC: HISTORY



THE PICTS: A HISTORY
TIM CLARKSON

The Picts were an ancient nation who ruled most of northern and eastern Scotland during the Dark Ages. Despite their importance in Scottish history they remain shrouded in an aura of myth and misconception. In the ninth century they were absorbed by the kingdom of the Scots and lost their unique identity, their language and their vibrant artistic culture. Pictish history is recorded only in fragments presented by writers whose lords and masters were often bitter enemies of the Picts. Here, the various fragments are drawn together to tell the story of this mysterious people from their emergence in Roman times to their eventual disappearance.

9781906566258 _____ Oct-10 PB NZ\$59.95 S IND.
 John Donald Publishers 216x138mm 192pp
 BIC: BRITISH & IRISH HISTORY



WAR AND PEACE: IRELAND SINCE THE 1960S
CHRISTINE KINEALY

- A comprehensive history of Ireland over the last fifty years
- Examines many aspects of Irish history, including the effects of the women's movement, Ireland's entry into the European Union, and gives a thorough and up-to-date account of 'The Troubles'
- Essential reading for anyone interested in Ireland's recent past

Over the past fifty years Ireland has been through a period of intense change, facing challenges and celebrating successes. In *War and Peace: Ireland Since the 1960s*, Christine Kinealy explores the triumphs and travails of Ireland over the last five decades, including the slow-down of emigration in the 1970s and its reverse in the 1990s, the Republic of Ireland's entry into the European Union in 1973, and its often-troubled relationship with Britain. Of course, any history of Ireland is overshadowed by 'The Troubles', and this book provides a thorough and up-to-date account of the unfolding of these events and their impact, on both sides of the border.

9781861897794 _____ Oct-10 HB NZ\$105.00 S IND.
 REAKTION BOOKS 400pp
 BIC: 20TH CENTURY HISTORY: C 1900 TO C 2000



9 781861 897794



SHALLOW GRAVES IN SIBERIA
MICHAEL KRUPA

- Reprint now available
- The true story of an epic trek to freedom from Siberia to Afghanistan during the Second World War

In 1939, Michael Krupa was preparing to take his final vows in a Jesuit seminary in the south-east of Poland, unaware that his life was about to change in the most unimaginable way. Several months later, after absconding from the seminary to play his part in the valiant yet doomed attempt to resist Hitler's invasion, he was arrested in Soviet-occupied eastern Poland and accused of spying. His living nightmare began with interrogation and torture in Moscow's notorious Lubyanka prison, and continued in the Pechora Gulag, where he faced a cruel and harsh environment in which most prisoners were worked and starved to death within a year. Yet, unbelievably, he escaped, and in the chaos following the Nazi invasion of the Soviet Union made the gruelling journey from Siberia to safety in Afghanistan.

9781843410126 _____ Jul-04 PB NZ\$22.95 S IND.
 Birlinn 196x126mm 224pp
 BIC: MILITARY HISTORY



9 781843 410126



Philosophy

STUDIES IN CONTINENTAL THOUGHT

NATALITY AND FINITUDE

ANNE O'BYRNE

Philosophers are accustomed to thinking about human existence as finite and deathbound. Anne O'Byrne focuses instead on birth as a way to make sense of being alive. Building on the work of Heidegger, Dilthey, Arendt, and Nancy, O'Byrne discusses how the world becomes ours and how meaning emerges from our relations to generations past and to come. Themes such as creation, time, inheritance, birth and action, embodiment, biological determinism, and cloning anchor this sensitive and powerful analysis. O'Byrne's thinking advances and deepens important discussions at the intersections of feminism, continental philosophy, philosophy of religion, and social and political thought.

9780253222411 _____ Oct-10 PB NZ\$59.95 S IND.
Indiana University Press 216pp
BIC: PHILOSOPHY



9 780253 222411

FROM AGAMBEN TO ZIZEK: CONTEMPORARY CRITICAL THEORISTS

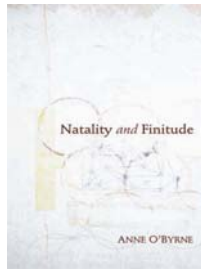
JON SIMONS (ed.)

This introductory guide provides students and with an understanding of key figures in contemporary critical theory. For each thinker or pair of thinkers, an essay offers biographical and intellectual contextualisation, presents and explains key concepts, outlines major angles of criticism, indicates areas and ways in which the theories have been applied, and offers suggestions for further reading.

9780748639748 _____ Oct-10 PB NZ\$64.95 S IND.
Edinburgh University Press 234x156mm 288pp
BIC: PHILOSOPHY



9 780748 639748



THE DELEUZE DICTIONARY: REVISED EDITION

ADRIAN PARR (ed.)

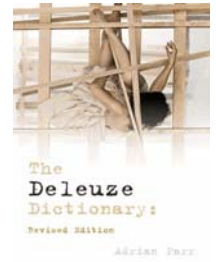
- Entries include: becoming, body without organs, deterritorialization, difference, repetition, rhizome and schizoanalysis
- Includes expanded entries on architecture, cinema and psychoanalysis

This dictionary is dedicated to the work of Gilles Deleuze, providing an indepth introduction to a leading figure in continental philosophy. It defines and contextualises more than 150 terms that relate to Deleuze's philosophy: the key phrases and concepts, his influences, and his influence in turn on feminism, cinema, postcolonial theory, geography and cultural studies. This user-friendly reference is ideal for both scholars of Deleuze and newcomers to his work, and can be used both as a study guide and a teaching aid.

9780748641468 _____ Oct-10 PB NZ\$74.95 S IND.
Edinburgh University Press 234x156mm 336pp
BIC: PHILOSOPHY



9 780748 641468



THE PERSISTENCE OF THE NEGATIVE: A CRITIQUE OF CONTEMPORARY CONTINENTAL THEORY

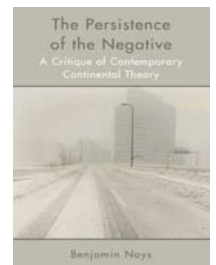
BENJAMIN NOYS

The Persistence of the Negative is a compelling critique of contemporary Continental theory through a rehabilitation of the negative. Against the usual image of rival thinkers and schools, Benjamin Noys identifies and attacks a shared consensus on the primacy of affirmation and the expelling of the negative that runs through the leading figures of contemporary theory: Jacques Derrida, Gilles Deleuze, Bruno Latour, Antonio Negri and Alain Badiou.

9780748638635 _____ Oct-10 HB NZ\$200.00 S IND.
Edinburgh University Press 234x156mm 224pp
BIC: PHILOSOPHY



9 780748 638635



THE ETHICS OF WRITING: AUTHORSHIP AND THE LEGACY IN PLATO AND NIETZSCHE

SEAN BURKE

• *New in Paperback*

What responsibility does an author bear for his legacy? Do 'catastrophic' misreadings of authors, as we have seen with totalitarian readings of Plato and fascist interpretations of Nietzsche, testify to authorial recklessness? These and other questions are the starting point for a new theory of authorial ethics.

9780748641796 _____ Oct-10 PB NZ\$64.95 S IND.
Edinburgh University Press 234x156mm 256pp
BIC: ETHICS & MORAL PHILOSOPHY



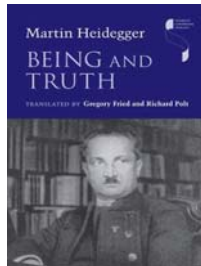
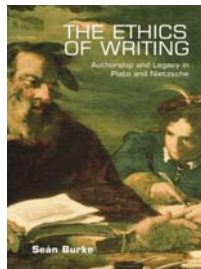
STUDIES IN CONTINENTAL THOUGHT

BEING AND TRUTH

MARTIN HEIDEGGER, *Translated by GREGORY FRIED,*
Translated by RICHARD POLT

In these lectures, delivered in 1933–1934 while he was Rector of the University of Freiburg and an active supporter of the National Socialist regime, Martin Heidegger addresses the history of metaphysics and the notion of truth from Heraclitus to Hegel. First published in German in 2001, these two lecture courses offer a sustained encounter with Heidegger's thinking during a period when he attempted to give expression to his highest ambitions for a philosophy engaged with politics and the world. While the lectures are strongly nationalistic and celebrate the revolutionary spirit of the time, they also attack theories of racial supremacy in an attempt to stake out a distinctively Heideggerian understanding of what it means to be a people.

9780253355119 _____ Oct-10 HB NZ\$106.00 S IND.
Indiana University Press 272pp
BIC: SOCIAL & POLITICAL PHILOSOPHY



Jewish Studies

THE HOUSE OF SECRETS: THE HIDDEN WORLD OF THE MIKVEH

VARDA POLAK-SAHM

• *Now in paperback*

The first book to look at the experiences of women who use the mikveh—a bath used to achieve ritual purity by observant Jewish women. Jewish women must visit this ritual bath before marriage and monthly after menstruation before sexual relations with their husbands may resume. Yet despite the strict Orthodox roots of the practice, many women from all streams of Judaism use the mikveh, often for personal reasons that have more to do with faith than religion.

9780807077467 _____ Oct-10 PB NZ\$49.95 S IND.
Beacon Press 272pp
BIC: JUDAISM



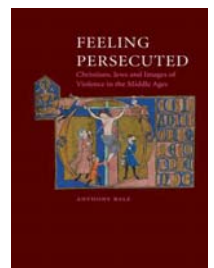
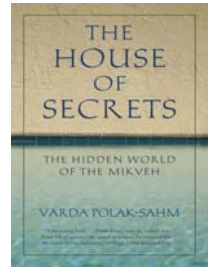
FEELING PERSECUTED: CHRISTIANS, JEWS AND IMAGES OF VIOLENCE IN THE MIDDLE AGES

ANTHONY BALE

- *Anthony Bale explores the pain and fear that, in medieval times, Christians believed were caused by Jews, and how the imagined persecution caused Christians to retaliate with crushing violence of their own*
- *Important resource for anyone interested in the history of Christian-Jewish relations, and the impact of past events on modern culture*

One of the most fascinating aspects of medieval culture was the imaginary violence Christians believed that Jews carried out, and the subsequent violence Christians committed against Jews. Many Christians believed that Jews committed crimes against Christian children, Christ's body, and the Eucharist, leading them to conclude that Jews were out to destroy their religion and way of life. They retaliated with expulsions, riots and murders that systematically denied Jews the right to religious freedom and peace. In this book, Anthony Bale explores the Christian pain and fear so often blamed on Jews, and how the imagined violence caused Christians to retaliate with crushing violence of their own.

9781861897619 _____ Oct-10 HB NZ\$121.00 S IND.
REAKTION BOOKS 272pp 35 illustrations
BIC: JUDAISM



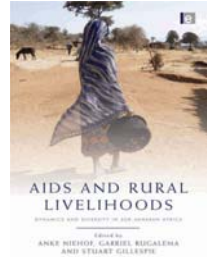
Sociology

AIDS AND RURAL LIVELIHOODS: DYNAMICS AND DIVERSITY IN SUB-SAHARAN AFRICA

ANKE NIEHOF (ed.)

- Shows the diversity of the impacts of HIV/AIDS, particularly on women, orphaned children and rural households
- The contributions integrate human agency dimensions with impacts on crops, soil fertility and agricultural practice and highlight the linkages between impacts on the social, economic and bio-physical environment.

HIV and AIDS continue to devastate the livelihoods of millions of Africans and represent the major public health challenge in many countries. More people die of AIDS each day than from wars, famine and floods combined, while an orphaned generation of children must be provided for. Yet despite millions of dollars of aid and research, there has previously been little detailed on-the-ground analysis of the long-term impact on rural people. This book fills this gap in knowledge by bringing together recent evidence on HIV/AIDS impacts on rural households, livelihoods, and agricultural practice in sub-Saharan Africa.



9781849711265 _____ Oct-10 PB NZ\$100.00 S IND.

Earthscan 272pp illustrated

BIC: HIV / AIDS: SOCIAL ASPECTS



9 781849 711265

BUTCH IS A NOUN

S. BEAR BERGMAN

- The author has become popular on the college lecture circuit for his insightful, deeply personal talks on gender and identity issues
- *Butch is a Noun* is widely used as for post-secondary courses in the fields of gender, women's, and LGBT studies

Butch is a Noun, published by the now-defunct Suspect Thoughts, was a critical and commercial success when first published in 2006: a funny, insightful manifesto on what it means to be butch. This edition includes a new introduction by the author.



9781551523699 _____ Oct-10 PB NZ\$44.95 S IND.

Arsenal Pulp Press 192pp

BIC: GAY & LESBIAN STUDIES



9 781551 523699

THE SHIFT: ISRAEL-PALESTINE FROM BORDER STRUGGLE TO ETHNIC CONFLICT

MENCHEM KLEIN

- *Timely book as issue of Jewish settlers threatens to derail peace talks*
- *Provides an on-the-ground account of the Israeli-Palestine conflict*
- *Argues that the aggressive Israeli settlement programme has shifted the Israeli-Palestine dispute from a border struggle to an ethnic conflict*

The size and intensity of the Israeli army's operations since 2000 as well as the unprecedented scale of settlement construction brought about a qualitative change in the relationship between Palestinians and Israelis, altering it, Klein argues, from a border conflict to an ethnic struggle, pure and simple. Jewish Israel has now established its ethno-security regime over the whole area, from Jordan to the Mediterranean, a process that was accelerated and facilitated by election results in Israel, the United States and the Palestinian Authority.

9781849040853 _____ Oct-10 PB NZ\$54.95 S IND.
Hurst 216x138mm 144pp
BIC: ETHNIC STUDIES



9 781849 040853

THE YOUNG AND THE DIGITAL

CRAIG S. WATKINS

- *Now available in paperback*

Timely and deeply relevant, *The Young and the Digital* covers a host of provocative issues—the influence of social sites like MySpace and Facebook; the growing appetite for "anytime, anywhere" media and "fast entertainment". Watkins also debunks popular myths surrounding cyberpredators, Internet addiction, and social isolation. The result is a fascinating portrait, both optimistic and cautious, about the coming of age of the first fully wired generation.

9780807006160 _____ Oct-10 PB NZ\$47.95 S IND.
Beacon Press 272pp
BIC: SOCIOLOGY



9 780807 006160



Anthropology

FRAGMENTS OF THE AFGHAN FRONTIER

MAGNUS MARSDEN, BENJAMIN HOPKINS

- *A study of North-West Frontier between Afghanistan and Pakistan, an area of increasing interest to the West*
- *History and ethnography of the region*

Despite the long and intimate history of engagement along the border between Afghanistan and Pakistan's North-West, this area and its relationship to the world remains poorly understood in the West's popular imagination. *Fragments of the Afghan Frontier* offers a corrective to simplistic understanding both of the region's history and its current realities, leaving the reader with a deeper understanding of the ever-evolving complexity of this globally significant region.

9781849040723 _____ Oct-10 HB NZ\$126.00 S IND.
Hurst 216x138mm 256pp
BIC: ANTHROPOLOGY



9 781849 040723

TOWARD A SOCIOLOGY OF THE TRACE

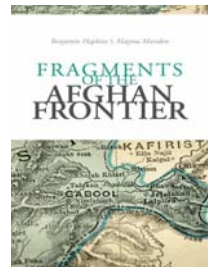
GMEZ-BARRIS MACARENA (ed.)

Using culture as an entry point, and informed by the work of contemporary social theorists, the essays in this volume identify and challenge sites where the representational dimension of social life produces national identity through scripts of belonging, or traces.

9780816655984 _____ Oct-10 PB NZ\$69.95 S IND.
University of Minnesota Press 328pp
BIC: SOCIAL & CULTURAL ANTHROPOLOGY



9 780816 655984



Politics & Government

SCIENCE IN SOCIETY SERIES

UNCERTAINTY IN POLICY MAKING: VALUES AND EVIDENCE IN COMPLEX DECISIONS

PAUL PILLAR

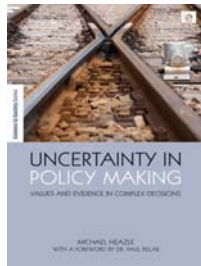
- Covers climate change policy in Australia

Uncertainty in Policy Making explores how uncertainty is interpreted and used by policy makers, experts and politicians. It also offers an alternative framework for how they should deal with uncertainty. The book centres around two high-profile and important case studies: the Iraq war and climate change policy in the US, UK and Australia.

9781849710831 _____ Oct-10 HB NZ\$156.00 S IND.
Earthscan 224pp illustrated
BIC: POLITICS & GOVERNMENT



9 781849 710831



FORESIGHT IN ACTION: DEVELOPING POLICY-ORIENTED SCENARIOS

MARJOLEIN VAN ASSELT, SUSAN VAN'T KLOOSTER,
PHILIP VAN NOTTEN, LIVIA SMITS

- Examines how foresighting and scenarios are actually used in public policy, drawing powerful lessons for policy practice

This book, based on an intensive five year study of how experts actually go about assessing the future, provides a groundbreaking examination of foresighting in action. Obtained via ethnographic techniques, the results lay bare for the first time the real processes by which scenarios are made. It is also the first book to examine foresighting for public policy, which is so often overlooked in favour of business practice.

9781844076772 _____ Oct-10 HB NZ\$218.00 S IND.
Earthscan 234x156mm 176pp illustrated
BIC: PUBLIC ADMINISTRATION



9 781844 076772



CULTURAL IDENTITY AND POLITICAL ETHICS

PAUL GILBERT

Today, people's cultural identities are increasingly invoked in support of political claims, and these claims commonly lead to acrimony and violence. But what is 'cultural identity', and what is its political significance? This book offers a provocatively sceptical answer to these questions. Tracing the idea back to the now largely discredited notion of national character, it argues that cultural identity is no deep-going feature of individual psychology.

9780748623884 _____ Oct-10 PB NZ\$64.95 S IND.
Edinburgh University Press 216x138mm 208pp
BIC: POLITICAL IDEOLOGIES



9 780748 623884



SMALL BOATS, WEAK STATES, DIRTY MONEY

MARTIN N. MURPHY

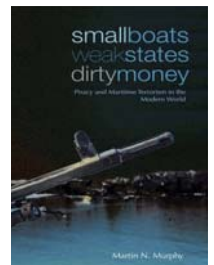
- New in paperback
- Definitive work on modern-day piracy
- Argues that terrorists will take to the seas as the crackdown on land continues

It has been alleged that pirates and maritime terrorists present a largely common threat to international maritime security. This book drives to the heart of this proposal by reviewing in detail each phenomenon before asking how and under what circumstances pirates and maritime terrorists might combine forces.

9781849040792 _____ Oct-10 PB NZ\$54.95 S IND.
Hurst 216x138mm 544pp
BIC: TERRORIST ATTACK



9 781849 040792



Management, Business, and Economics

FINANCIAL MARKET REGULATION AND REFORMS IN EMERGING MARKETS

MASAHIRO KAWAI (ed.), ESWAR PRASAD (ed.)

The global financial crisis that began in 2008 highlighted the need for strengthening financial systems in emerging markets and in low-income developing economies. Masahiro Kawai, Eswar Prasad, and their contributors offer a systematic overview of recent developments in—and the latest thinking about—regulatory frameworks in both advanced countries and emerging markets. At the same time, their contributions clearly point out the challenges to improving regulation, markets, and access in developing economies.

9780815704898 _____ Oct-10 PB NZ\$75.00 S IND.
Brookings Institution Press 240pp
BIC: FINANCE & ACCOUNTING



9 780815 704898

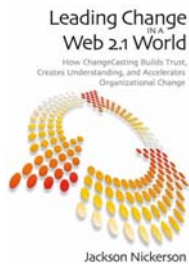
LEADING CHANGE IN A WEB 2.1 WORLD JACKSON NICKERSON

Recent advances in Web 2.0 technology enable new leadership processes and techniques to create great value for organizations. In this important new book, management expert Jackson Nickerson proposes a combination of processes and techniques utilizing Web 2.0 technology, which he refers to as Web 2.1, that will not only lead and direct change in an organization but actually accelerate it. He calls these processes and techniques 'ChangeCasting.' *Leading Change in a Web 2.1 World* provides new insights into why people and organizations are so difficult to engage in change.

9780815704843 _____ Oct-10 HB NZ\$68.95 S IND.
Brookings Institution Press 160pp
BIC: BUSINESS & MANAGEMENT



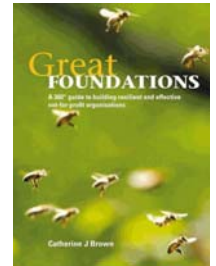
9 780815 704843



GREAT FOUNDATIONS CATHERINE BROWN

• After many years working as a board member, lawyer, CEO and adviser within and to not-for-profit organisations, Catherine Brown has written *Great Foundations* to share her knowledge about not-for-profit organisations

Great not-for-profit organisations are built on a solid foundation of knowledge, creativity, experience, and agreed values purpose. *Great Foundations* is a practical guide for people working in not-for-profit organisations, especially aspiring board members and CEOs and people for whom this is new territory. It is for people who want to make the most effective contribution they can to their chosen not-for-profit organisation.



9780864318862 _____ Oct-10 PB NZ\$47.95 S
ACER Press 76pp
BIC: NON-PROFITMAKING ORGANIZATIONS



9 780864 318862

TOURISM, ENVIRONMENT AND DEVELOPMENT

SUSTAINABLE TOURISM IN ISLAND DESTINATIONS RACHEL DODDS

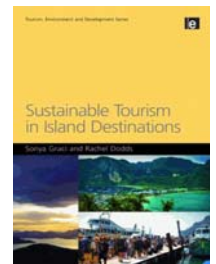
• Includes a range of detailed case studies from Central America, China, Indonesia, Spain, Tanzania and Thailand

Many of the world's islands are dependent on tourism as their main source of income. It is therefore imperative that these destinations are managed for long-term viability. The natural appeal of a destination is typically one of its main tourism related assets, yet the natural environment is also the feature most directly threatened by potential overexploitation. *Sustainable Tourism in Island Destinations* addresses these issues, providing an innovative discussion regarding issues of sustainability of island tourism destinations.

9781844077809 _____ Oct-10 PB NZ\$82.95 S IND.
Earthscan 256pp illustrated
BIC: TOURISM INDUSTRY



9 781844 077809



THE JOBLESS FUTURE: SECOND EDITION
DIFAZIO WILLIAM

High technology will destroy more jobs than it creates. This grim prediction was first published in the 1994 edition of *The Jobless Future*, an eerily accurate title that could have been written for today's dismal economic climate. Fully updated and with a new introduction and afterword by Stanley Aronowitz and William DiFazio, *The Jobless Future* warns that jobs as we know them—long-term, with benefits—are an endangered species.

9780816674510 _____ Oct-10 PB NZ\$66.95 S IND.
 University of Minnesota Press 432pp
 BIC: INDUSTRIAL RELATIONS



9 780816 674510



Science & Technology

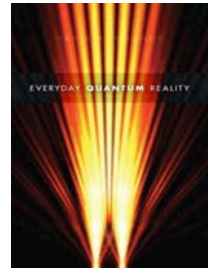
EVERYDAY QUANTUM REALITY
DAVID A GRANDY

Most people have heard about quantum physics and its remarkable, well-nigh bizarre claims. And most people would assume that quantum reality describes a world quite different from ours. In this book, David A. Grandy shows that one can find quantum puzzles, or variations thereof, in the backyard of everyday experience. What disappears in transferring quantum theory to the everyday is the theory's mathematical formalism, but that need not imply a loss of analytic rigor.

9780253222428 _____ Oct-10 PB NZ\$52.95 S IND.
 Indiana University Press 198pp
 BIC: PHILOSOPHY OF SCIENCE



9 780253 222428



**POLITICAL MATTER: TECHNOSCIENCE,
 DEMOCRACY, AND PUBLIC LIFE**
J WHATMORE SARAH

Taking seriously the argument that things have politics, *Political Matter* seeks to develop a fully materialist theory of politics, one that opens new possibilities for imagining the relationship between scientific and political practices.

9780816670895 _____ Oct-10 PB NZ\$66.95 S IND.
 University of Minnesota Press 328pp
 BIC: PHILOSOPHY OF SCIENCE



9 780816 670895



SCIENCE AND THE SPIRIT: A PENTECOSTAL ENGAGEMENT WITH THE SCIENCES

JAMES, K. A. SMITH (ed.), AMOS YONG (ed.)

What might be described as a Pentecostal worldview has become a powerful cultural phenomenon, but it is often at odds with modernity and globalization. *Science and the Spirit* confronts questions of spirituality in the face of contemporary science. The essays in this volume illustrate how Pentecostalism can usefully engage with technology and scientific discovery and consider what might be distinctive about a Pentecostal dialogue with the sciences. The authors conclude that Pentecostals, with their unique perspectives on spirituality, can contribute new insights for a productive interaction between theology and science.

9780253222275 _____ Oct-10 PB NZ\$64.95 S IND.
Indiana University Press 228pp
BIC: HISTORY OF SCIENCE



9 780253 222275

SOCIAL MOVEMENTS, PROTEST, AND CONTENTION

FIGHTING FOR THE FUTURE OF FOOD: ACTIVISTS VERSUS AGRIBUSINESS IN THE STRUGGLE OVER BIOTECHNOLOGY

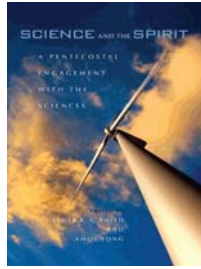
RACHEL SCHURMAN, WILLIAM A. MUNRO

Fighting for the Future of Food tells the story of how a small group of social activists, working together across tables, continents, and the Internet, took on the biotech industry and achieved stunning success. Rachel Schurman and William A. Munro detail how the anti-biotech movement managed to alter public perceptions about GMOs and close markets to such products. The book ultimately addresses society's understanding and trust (or mistrust) of technological innovation and the complexities of the global agricultural system that provides our food.

9780816647620 _____ Oct-10 PB NZ\$59.95 S IND.
University of Minnesota Press 280pp
BIC: ENVIRONMENTAL ENGINEERING & TECHNOLOGY



9 780816 647620

**Medicine****WHITE COAT, BLACK HAT: ADVENTURES ON THE DARK SIDE OF MEDICINE**

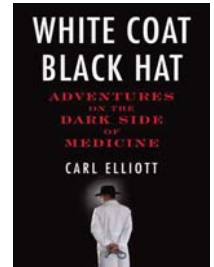
CARL ELLIOTT

A tongue-in-cheek account of the changes that have transformed medicine into big business. Physician and medical ethicist Carl Elliott tracks the new world of commercialized medicine from start to finish, introducing the professional guinea pigs, ghostwriters, thought leaders, drug reps, public relations pros and even medical ethicists who use medicine for (sometimes huge) financial gain. Along the way, he uncovers the cost to patients lost in a healthcare universe centered around consumerism.

9780807061428 _____ Oct-10 HB NZ\$64.95 S IND.
Beacon Press 224pp
BIC: MEDICINE



9 780807 061428

**Environment (Sciences & Ecology)****INVASIVE AND INTRODUCED PLANTS AND ANIMALS: HUMAN PERCEPTIONS, ATTITUDES AND APPROACHES TO MANAGE...**

IAN ROTHERHAM (ed.), ROBERT A. LAMBERT (ed.)

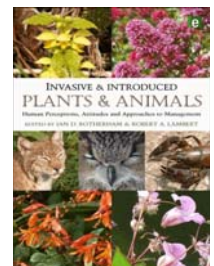
- Brings together for the first time ecologists, historians, landscape managers and conservationists to give considered and balanced views of issues of perceptions of and attitudes to invasive species
- Raises disturbing and controversial issues concerning "aliens", ethnocentrism and xenophobia
- Rob Lambert is a Senior Honorary Research Fellow at the University of Western Australia

This book addresses the broader context of invasive and exotic species, in terms of the perceived threats and environmental concerns which surround them. As a result of unprecedented scales of environmental change, combined with rapid globalisation, the mixing of cultures and diversity, and fears over biosecurity and bioterrorism, the known impacts of particular invasions have been catastrophic.

9781849710718 _____ Oct-10 HB NZ\$170.00 S IND.
Earthscan 320pp illustrated
BIC: CONSERVATION OF THE ENVIRONMENT



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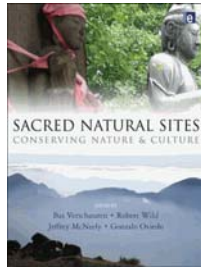


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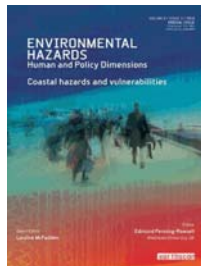
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