

New South

VITAL SIGNS: STORIES FROM INTENSIVE CARE

KEN HILLMAN

- *Written by a practicing clinician with insider knowledge of the ICU experience*
- *Vital Signs is for anyone who wants to understand what it is like for patients in ICU*
- *This book is brimming with moments of humour and sadness that reveal the very human experience of intensive care*
- *This book will appeal to anyone facing the reality of end-of-life decisions relating to loved ones or themselves*
- *This book will appeal to anyone interested in the medicalisation of the dying process and the ethics of death (including issues such as advanced life support and euthanasia)*
- *This book will be useful to healthcare students and staff new to intensive care*
- *It will also interest anyone interested in the realities faced by medical staff who work in ICU: their motivation, their coping mechanisms, their daily reality*

This gripping collection of stories about the experiences of intensive care patients, their families and carers, is about ordinary people facing terrible tragedies and the ways they cope with them. The author, an experienced intensive care clinician, takes the reader on a journey inside an intensive care unit and reveals to the public, for the first time, what really happens inside ICU. The book traces the personal experiences of ICU patients and their families and the struggles of staff providing care in this critical environment. It also offers a searing critique of the way modern healthcare can fail those in greatest need.

9781742230955 _ _ _ _ _ Oct-09 234x153mm 240pp PB



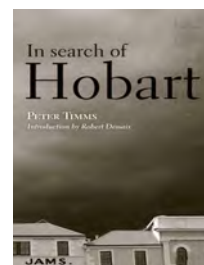
IN SEARCH OF HOBART

PETER TIMMS

- *This is the first in a series about Australian cities, written by well-known writers who live there. The idea is that they go beyond the glossy, shiny, touristy surface of a city promoted by guidebooks and give readers a sense of what it's really like to live there*
- *The writing is wonderfully evocative. This is literary nonfiction at its finest*
- *Introduction by Robert Dessaix*

Peter Timms leads us on a journey through his adopted city of Hobart, Australia's smallest, most southerly, least prosperous, but arguably most beautiful state capital. He reveals a city in transition, shaking off its dark and troubled past to claim its special place in the contemporary world: 'going boutique, nice and slow', as one overseas visitor notes. From Hobart's convict legacy, its spectacular natural setting, heritage architecture and climate, to crime-rates, economic hardship and the recent disfigurements of the developers, Timms brings a wealth of fresh insights, exploring the city with a mixture of affection, admiration, frustration and sadness, interviewing a wide range of residents along the way. Those who have experienced Hobart as tourists will be surprised and intrigued by the lively, complex society this book reveals. Those who live here will surely discover their city anew.

9781921410543 _ _ _ _ _ Oct-09 178x110mm 240pp HB



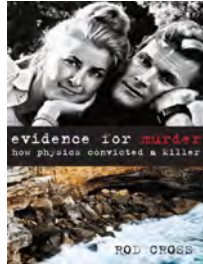
EVIDENCE FOR MURDER: HOW PHYSICS CONVICTED A KILLER

ROD CROSS

- A behind-the-scenes account of one of Australia's most notorious murder investigations
- Reveals how a scientist physicist proved Caroline Byrne was murdered
- Includes never-before-seen insight into the case
- Author had close access to police, coroner and the Byrne family
- A remarkable illustration of science in action

When Australian model Caroline Byrne's crumpled body was discovered at the base of a cliff known as The Gap, a famous Sydney landmark and popular suicide spot, it was easy for both the public and police to assume her death was suicide. As a result; no crime scene was established, no measurements or photographs were taken, and no police log books recorded the events surrounding the recovery of her body. And yet forensic science would eventually prove that she could not possibly have landed in the place her body was found – wedged head-first into a crevice almost nine metres from the edge of the cliff – if she had jumped. Over a decade later, her then-boyfriend, Gordon Wood, the chauffeur of a famous Sydney stockbroker, was successfully prosecuted for her murder. Written by Rod Cross, the forensic scientist who provided the crucial evidence that led to Wood's conviction, *Evidence for Murder* sets out a behind-the-scenes narrative of the investigation and the trial, chronicling the police investigation and detailing the science behind the forensic evidence.

9781742231075 _ _ _ _ _ Oct-09 234x153mm 352pp PB
illustrated



UNSW Press

A MODERN DOG'S LIFE

PAUL MCGREEVY

- A book for those who want to do the best for their dog
- Written by an author with the wisdom of experience and deep knowledge of the science of animal behaviour
- Based on the latest scientific research presented in an accessible and easy to read style, this book will appeal to dog owners, trainers, vets and breeders alike
- This book explains the challenges faced by the modern dog in the twenty-first century
- Explains how to overcome common dog behaviour problems and sets out some blunt home truths about the realities of keeping a dog
- At the end of each chapter, 'Choice cuts' give bullet-point practical tips

Written with clarity and humour, *A Modern Dog's Life* offers a new approach to owning and training a dog, drawing on the latest research on dog behaviour and the author's expertise as a vet and animal behaviourist to explain why dogs behave the way they do. The book explores the challenges faced by modern dogs (and their owners) while exploring what motivates dogs, how to train them effectively, and how to meet their needs for fun and exercise. It will appeal to every dog owner, vet, trainer or breeder genuinely interested in dogs and wanting to understand why they behave the way they do.

9781742231051 _ _ _ _ _ Oct-09 234x153mm 272pp PB
illustrated



A SWINDLER'S PROGRESS: NOBLES AND CONVICTS IN THE AGE OF LIBERTY

KIRSTEN MCKENZIE

• In this book the concerns with money, class and status that we find in the Regency world of Jane Austen meet the brutality and hardship of *The Fatal Shore*. While both worlds seem incongruous, the book brilliantly shows how interconnected they were

• A gripping read, the book has political skulduggery, notorious elopements, tragic love affairs, family ambitions thwarted by rebellious sons and desperate—often violent—measures in the convict settlements of Australia

• Much of the book is set at Harewood House, which is the setting for Mr Darcy's 'Pemberley' in the recent TV series 'Lost in Austen'. And the current Lord Harewood is Queen Elizabeth II's first cousin!

• For all those who loved Carol Baxter's *Irresistible Temptation: The true story of Jane New and a colonial scandal* or Babette Smith's *Australia's Birthstain*

• Ambitious and beautifully written, the author develops a rich imaginative world, and her research across the globe pulls in the many threads of the story

• Kirsten McKenzie is the author of the successful *Scandals in the Colonies*

In May 1835 in a Sydney courtroom, a slight, prematurely balding man was charged with forgery. The prisoner claimed he was Edward, Viscount Lascelles, eldest son of the Earl of Harewood. The Crown alleged he was a confidence trickster and serial impostor. Was this the real Edward Lascelles, heir to one of Britain's most spectacular fortunes? How had he come to vanish? What does his tale tell us about status and class, property and wealth, and nobles and convicts in the first part of the nineteenth century? Part mystery story, part narrative history, this is a tale of swindlers, adventurers and opportunists across two hemispheres.

9781742231105 _ _ _ _ _ Oct-09 234x153mm 320pp PB
16 illustrations in colour



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CHOOSING THE REPUBLIC

GLENN PATMORE

• Published to coincide with the 10th anniversary of the 1999 failed referendum, a newsworthy event that is certain to spark discussion and debate

• Features the views of key players: Prime Minister, Kevin Rudd; Leader of the Opposition, Malcolm Turnbull; Former Prime Minister Paul Keating; Former Leader of the Opposition, Kim Beazley; Former Liberal Member of Parliament, Bob Charles and Former Prime Minister John Howard. Also various delegates to the 1998 Constitutional Convention: Jason Yat-sen Li, Phil Cleary, Sir David Smith and Professor Greg Craven, and Former Executive Director for Australians for a Constitutional Monarchy, Kerry Jones

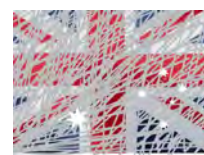
• The author shows that this is an important national story, not an arcane discussion about constitutional matters

It has been ten years since the 1999 Republican referendum failed. Whilst it was ultimately unsuccessful, it has engaged people in a debate that has spanned a decade. Australians seem to want a republic, but there is uncertainty about what kind of republic we want. If we wish to understand the implications and future of republicanism, we need to know more about it. *Choosing the Republic* explores how the people in a constitutional monarchy may choose to become a republic, delving into republican philosophy, the history and practicalities of constitutional change, and the politics of popular debate.

9781742230153 _ _ _ _ _ Oct-09 210x135mm 224pp PB



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**CHOOSING
THE
REPUBLIC**
GLENN PATMORE

HOW TO WRITE HISTORY THAT PEOPLE WANT TO READ

ANN CURTHOYS, ANN MCGRATH

- *Broad appeal, covering academic, professional and amateur writing*
- *Written by two prolific and experienced authors in the field of history*
- *Lively and diverse range of examples, from all kinds of history writing, good and bad*
- *Written in a warm, friendly style but full of clearly-presented tips, hints and strategies*

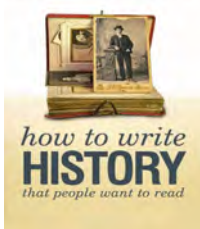
This practical book, drawn from decades of experience, is an indispensable guide to writing history. Aimed at all kinds of people who write history – academic historians, public historians, professional historians, family historians and students of all levels – the book includes a wide range of examples from many genres and styles. It advises writers on how much research is necessary, how to manage notes and files, when you should start writing, whether to use the first person and whether to structure your work chronologically or thematically. It offers tips on how to write a compelling narrative, discusses dialogue and how much to include, and gives guidance on referencing. Full of examples, including many from the authors' own experiences, this book is an indispensable guide to writing history.

9781742230863 _ _ _ _ _ Oct-09 234x153mm 304pp PB



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Ann Curthoys Ann McGrath



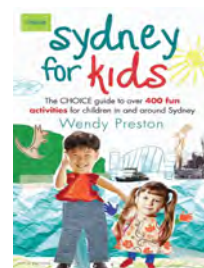
CHOICE Books

SYDNEY FOR KIDS: THE CHOICE GUIDE TO OVER 400 FUN ACTIVITIES IN & AROUND SYDNEY 5th Ed
WENDY PRESTON

- *A perennial bestseller, this fifth edition includes 60 new entries and has been updated to include the latest info on opening hours, admission fees, school holiday activities, travel options etc*
- *Content has been organised to be user-friendly for parents from different areas of Sydney, with the text divided into localities—City, East, North and Greater North, South and Greater South, West and Greater West*
- *Includes practical tips for each place as well as the age-appropriateness of most venues*
- *Over half the destinations are freebies or cheapies, an enticing hook for most parents*

If you're stuck for something to do with your kids on the weekend, then look no further than *Sydney for Kids*. The fifth edition of this bestselling book is packed with over 400 destinations and activities for kids in and around Sydney and is the essential guide book for parents of babies through to twelve-year-olds. Wendy Preston offers an abundance of ideas on what to do on sunny days, rainy days, sporty days and days when you just want to do something different with those energetic, restless and enquiring young minds. Symbols are used throughout to show whether a venue has animals, a bike path, a playground, is stroller-friendly, and more, so you can quickly and easily check if a place is suitable for your family. Best of all, you don't have to spend a fortune — over half of the destinations are 'Cheapies' and 'Freebies'.

9781920705589 _ _ _ _ _ Oct-09 215x137mm 256pp PB



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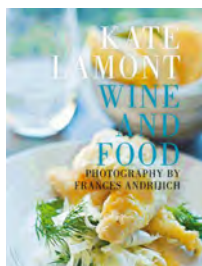
UWA Publishing

WINE AND FOOD

KATE LAMONT, *Photographs by FRANCES ANDRIJICH*

- *The author is a well known Australian identity with strong contacts and much acclaim from the hospitality industry*
- *As much a recipe book as a manual for creating the perfect dining experience*
- *The perfect addition to any cellar or kitchen*
- *Exceptional photography*

Kate Lamont's stunning new cookbook explores the fine art of wine and food matching. Drawing upon her experience as both a winemaker and chef Kate takes readers through the basics. Unlike any other book on the market, chapters are arranged according to wine flavours and textures, each featuring complementing recipes.



9781921401336 _ _ _ _ _ Oct-09 250x190mm 232pp HB

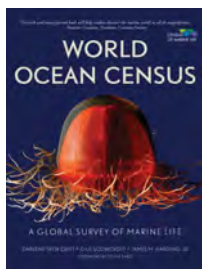


WORLD OCEAN CENSUS: A GLOBAL SURVEY OF MARINE LIFE

DARLENE TREW CRIST, GAIL SOWCROFT, JAMES HARDING JR.

- *Highlights the insight of 2000 scientists from 82 nations*
- *Over a decade of study at the core of this publication*
- *Filled with behind the scenes stories and over 250 breathtaking photographs of the sea's wonders*

What once lived in the global ocean? What is living there now? What will live there in the future? The answers to these questions are at the heart of *World Ocean Census*, which also explores the great adventures experienced during the book's research. An insider's description of the comprehensive Census of Marine Life and what it reveals about a seriously threatened ecosystem.



9781921401596 _ _ _ _ _ Oct-09 280x230mm 256pp HB



Currency Press

AUSTRALIAN SCREEN CLASSICS

THE BOYS

ANDREW FROST

- *A thoughtful and enlightening study of a controversial and seminal Australian work that explores violence and the culture of male bonding*
- *New title in the Australian Screen Classics series*
- *The original film was directed by Rowan Woods and starred Toni Collette, David Wenham, propelling them all towards international fame*

The Boys offers perhaps the most chilling depiction in Australian film of the violence within a family, and where it may eventually lead. Based on the controversial stage play by Gordon Graham, *The Boys*, is a terrifying and unflinching analysis of the violence that lurks in the heart of Australian society. Frost contextualises the major thematic concerns of the film into the broader context of social anxieties about violence, crime and morality. He offers a comparison to other Australian films – both before and since 1998 – that have examined similar concerns and issues and explores *The Boys* and its achievements as a major piece of Australian filmmaking.



9780868198620 _ _ _ _ _ Oct-09 190x135mm 96pp PB illustrated



REFUGE: HOME, THE BRIDGE, THE YUM YUM ROOM, CROWDED HOUSE

P P CRANNY, CHRIS THOMPSON, STEPHEN HOUSE, JOHN ROMERIL

- A compelling collection of works from four highly acclaimed, prize winning authors
- Home was the winner of the Australian Writers Guild (AWGLE) Award for Community Theatre in 2001
- These works were separately commissioned to explore issues currently facing Australian youth and compassionately explore themes of growing up, place and identity

HOME explores notions of home from a range of young people's perspectives, both in the physical and emotional senses, examining with humour and passion themes of place, belonging and prejudice. *THE BRIDGE* tells the story of Aaron, a young man deeply affected by the death of his friend, a young man at risk. He and his family are struggling to come to terms with the impact of guilt and self-doubt and the isolation of rural lives and the pressures of adolescence. *THE YUM YUM ROOM* was commissioned by The City of Mount Gambier as a response to high rates of youth suicide in the region. Honest, moving and intimate, this country town story goes straight to the heart and reflects all the paradoxical complexities of living in the here and now. *CROWDED HOUSE* is set in the future when times are troubled. The cities are crowded places where work, food and shelter are hard to find and the streets are patrolled by sweepers, whose purpose is to eliminate the young.

9780868197661 _____ Oct-09 137x210mm 160pp PB
illustrated



SCARLETT O'HARA AT THE CRIMSON PARROT/LET THE SUNSHINE

DAVID WILLIAMSON

- Australia's most prominent and prolific playwright has returned with two brilliant social comedies available in one volume

Scarlett is a 36-year-old waitress who lives with her mother, has no boyfriend, and spends too much time watching old romantic movies. As Scarlett drifts deeper into her reveries of Clark Gable, Cary Grant, Errol Flynn and Humphrey Bogart, she takes her place as the heroine in each of their movies. *Let the Sunshine* asks what happens when people of widely different political views are forced to co-exist. Toby, a maker of hard-hitting documentaries, flees Sydney with his wife after a blow up with the press. He arrives at his old childhood haven only to find the simple town has been transformed into a playground for the wealthy and his old friend has become married to a wealthy property developer. The scene is set for a vintage Williamson comedy.



9780868198651 _____ Oct-09 137x210mm 160pp PB
illustrated



Currency House

LORDS AND LARRIKINS: THE ACTOR'S ROLE IN THE MAKING OF AUSTRALIA

KATH LEAHY

- An important insider's history of the role celebrated actors have played in Australia's social development
- Will be featured in the Weekend Australian Magazine in October
- Engagingly written
- Explains the origins of the cultural cringe and anti-intellectualism; and what has sustained it for so long
- Gives a very different perspective on Australian masculinity and the Australian accent
- Will be launched at the State Library of NSW on 21 October and also in Melbourne during the International Arts Festival

Australians, emerging from a convict colony through Federation and two world wars, have been both proud and confused about their origins, their identity and what kind of country they wanted Australia to be. From Australia's first Hamlet to Laurence Olivier's lordly post-war tour, the aspiring middle-classes turned to actors for models of gentility. These Lords of the stage became cultural missionaries; the Larrikins of low comedy retaliated with satire. Shakespeare was the principal weapon in this war, drawing in patrons, politicians and critics, while in the vaudeville houses comedians like Roy Rene upheld the legend of the 'real' Australia. Then, in 1970, just as public funding fuelled again the rise of a high-art culture, a bevy of larrikins led a new assault to subvert it. In this unique perspective on the public function of the male performer in Australia, Kath Leahy asks some penetrating questions about why the cultural cringe lasted so long, and why even today the old insecurity still calls for control of the artist.

9780980563238 _ _ _ _ _ Oct-09 155x237mm 240pp PB



9780980563221 _ _ _ _ _ Oct-09 155x237mm 240pp HB

PLATFORM PAPERS

PLATFORM PAPERS 22: COPYRIGHT, COLLABORATION AND THE FUTURE OF DRAMATIC AUTHORSHIP

BRENT SALTER

- The author is a well-respected researcher on legal issues in the arts
- His paper will assist arts practitioners and organizations at all levels understand the complexities and pitfalls common to dramatic production
- The paper will take its place as part of growing international commentary on moral rights
- It is part of the Platform Papers opinion-making series that increasingly is being quoted in the press and read by government
- The book is pocket sized and only \$14.95

This paper challenges the present legal system that prioritises the moral rights of the playwright and their sole ownership of a dramatic work. Recent public disputes between copyright holders and production companies, over royalties, collaboration and the freedom to interpret a text, have led to a growing chorus arguing for the acknowledgement of non-writer collaborators and reform of the law to specifically address dramatic authorship. The author interviews a group of notable Australian practitioners to illustrate the complexity behind the creation and ownership of a theatrical work, and suggests industry-based customary agreements, under the current copyright regime, are a more productive way to sustain harmonious collaborative relationships.

9780980563245 _ _ _ _ _ Oct-09 137x210mm 80pp PB



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Magabala Books

RONNIE: TASMANIAN SONGMAN

RONNIE SUMMERS, HELEN GEE

- Includes a CD of Cape Barren music
- An inspirational story of a man who learned to read and write as an adult. He now works for the Tasmanian Education Department and has won an Excellence in Education Award
- Records untold stories of a Tasmanian Aboriginal elder
- Reveals the triumph of someone who overcomes hard times and prejudice to become a respected leader in the Tasmanian community

"With a voice made in Heaven, Ronnie Summers is a wild island boy who overcame racism and the bottle to find power in his ancestry. Here is a story of a Tasmanian Aboriginal elder who is full of life and music and bonded to the land of his birth. Deeply committed to motivating a rising generation, Ronnie's story provides a rich perspective for Australians who are interested in Tasmania's past, present and future Aboriginal cultural identity." - SENATOR BOB BROWN

Ronnie: Tasmanian Songman is the heartwarming story of musician, storyteller and craftsman, Ronnie Summers. He hasn't had it easy, but in the lines of his face and the twinkle in his eye lies the spirit of a proud Tasmanian Aboriginal elder. Today, he is at the forefront of the Tasmanian cultural renaissance. He is a survivor in every sense of the word.

9781921248108 _ _ _ _ _ Oct-09 240x165mm 164pp PB



Insight Publications

INSIGHT SHAKESPEARE SERIES

A MIDSUMMER NIGHT'S DREAM: INSIGHT SHAKESPEARE SERIES

AIDAN COLEMAN, SHANE BARNES

- Includes explanations of literary terms, language and writing techniques used within the play which builds students' knowledge and abilities
- Extension activities for higher level study and/or discussion questions for group work
- References to modern day situations and films to assist in the interpretation of the play's action
- Historical notes and pictures of interest
- Character maps
- Act and scene summaries
- A complete teaching resource
- Encourages a positive experience with Shakespeare and a greater opportunity for student learning
- Contemporary explanations and teaching techniques of famous historical literary excellence

The third release in a series of Shakespearean plays brought to life by Insight. This edition contains the original play plus lots of 'extras' and a unique, contemporary approach which appeals to students and teachers alike. Written by highly acclaimed and recognised Shakespearean enthusiasts and classroom teachers Aidan Coleman and Shane Barnes, this edition offers a wealth of material to facilitate the appreciation and enjoyment of Shakespeare as well as the learning of great literary skills and recognition of outstanding literary technique. Designed to enthuse and engage even the most disengaged student, and students with varying abilities, this book has national classroom appeal and is a must for every School library.



9781921088568 _ _ _ _ _ Oct-09 240x174mm 180pp PB



YEAR 11 ENGLISH SKILLS: A STUDENT WORKBOOK
VIRGINIA LEE, SUE SHERMAN, ELIZABETH TULLOH

- *A great resource for senior English teachers in all states and territories*
- *Highly practical workbook full of writing tools, tips and strategies*
- *Vastly improves essay writing abilities*
- *Clear, straightforward explanations which make the material easy to understand and learn from*

An innovative and highly practical workbook for students who are studying the VCE Yr 11 English curriculum. This book covers every aspect of the Yr 11 English curriculum assisting both teachers and students in its approach to each Area of Study: reading and responding, creating and presenting and using language to persuade. Filled with lots of practical activities, exercises and strategies, this book guides students in a systematic way using an easy to follow, step-by-step format making it clear what they need to do to succeed. Includes: Scaffolding activities, strategies, formulas and models for writing many different texts types; Model answers, responses and solutions with detailed assessor comments; A systematic approach to essay writing – from planning to proof reading, step-by-step.

9781921088865 _ _ _ _ _ Oct-09 275x172mm 208pp PB



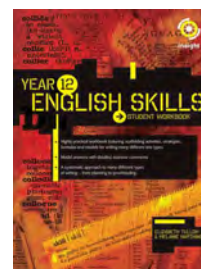
ENGLISH FOR YEAR 12: FULLY UPDATED FOR 2010-2011

ROBERT BEARDWOOD

- *Fully updated for 2010-2011*
- *Comprehensive, dynamic and practical style which students can engage with and learn from easily*
- *Every chapter builds key knowledge and skills required for successful completion of the subject*
- *Covers all aspects of text study, forms of writing, oral presentations, analysis of issues*
- *Substantial articles on over 20 texts, weblinks, essay topics and activities*
- *Reference to and articles on all four Contexts and the texts covered*
- *Exam preparation and practice exams papers for English and ESL*

Arguably the No. 1 English coursebook in the Australian market with an established reputation for excellent content on all areas of the VCE English curriculum, but widely used as a teacher resource or booklisted nationally. Written by a well-known and respected author. Renowned for incorporating the latest research and developments in the teaching of English. Currently booklisted in many schools and used as a critical follow-on resource to the *English for Year 11* text from the same series. First-to-market with the new updates for 2010-2011, this book includes colour insert on media analysis activities and FREE downloadable supplementary articles.

9781921088179 _ _ _ _ _ Oct-09 275x210mm 240pp PB



INSIGHT TEXT GUIDES

Insight Text Guides are ideal for the teaching and analysis of English texts, and are used throughout Australian schools as well as internationally.

INSIGHT TEXT GUIDES

CLLOUDSTREET: INSIGHT TEXT GUIDE ELIZABETH MEAD

The most respected, authoritative study guide on *Cloudstreet* is written by Roie Thomas who is a classroom teacher of senior English and Literature and whose doctoral thesis is on Tim Winton's writings.

9781921411014 _ _ _ _ _ Oct-09 PB



INSIGHT TEXT GUIDES

GREAT EXPECTATIONS: INSIGHT TEXT GUIDE TIMOTHY ROBERTS

This guide is a thoroughly contemporary exploration of this text by a young Australian writer, Dr Timothy Roberts, whose area of expertise and doctoral studies is 19th century literature.



9781921411021 _ _ _ _ _ Oct-09 210x148mm 72pp PB

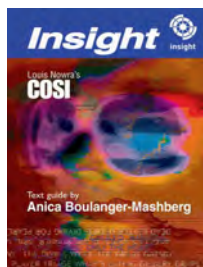


INSIGHT TEXT GUIDES

COSI: INSIGHT TEXT GUIDE INSIGHT PUBLICATIONS

The most respected, authoritative study guide on *Cosi* is written by Anica Boulanger-Mashberg who is a published playwright and author of short fiction and teaches English at the University of Tasmania. She wrote the Insight Text Guide on *The Secret River* which was the subject of her Masters thesis.

9781921411045 _ _ _ _ _ Oct-09 245x175mm PB



INSIGHT TEXT GUIDES

PRIDE AND PREJUDICE: INSIGHT TEXT GUIDE FIONA GREGORY

This text guide is written by an authority in the area, Dr Fiona Gregory, who brings a set of fresh and clear perspectives to the study of this text. As a highly respected teacher of literature, as well, she leads the students into their own explorations of the text.



9781921411410 _ _ _ _ _ Oct-09 210x148mm 72pp PB



INSIGHT TEXT GUIDES

FRANKENSTEIN: INSIGHT TEXT GUIDE SUE TWEG

Sue Tweg brings exceptional expertise and depth of knowledge to the writing of this text guide being a senior academic at Monash University in Literature and Performing Studies who has presented numerous workshops to secondary students and teachers. She is a specialist on Mary Shelley's book, *Frankenstein*.

9781921411397 _ _ _ _ _ Oct-09 210x148mm 72pp PB



INSIGHT TEXT GUIDES

THE RUGMAKER OF MAZAR-E-SHARIF: INSIGHT TEXT GUIDE RUTH THOMAS

Ruth Thomas, the text guide writer, specialises in Australian memoir/biography and brings to the analysis of this text a great empathy and experience. She opens it up for students encouraging them to explore it for themselves.



9781921411038 _ _ _ _ _ Oct-09 210x148mm 72pp PB



YEAR OF WONDERS: INSIGHT TEXT GUIDE**VIRGINIA LEE**

This text guide is written by a highly experienced classroom teacher of senior English and Literature who is currently Head of English at Emmaus College in Melbourne. She is a long-established and top writer of Insight Text Guides and co-author of a number of English text books who is known for her clear and incisive thinking. This is a top text guide!

9781921088742 _ _ _ _ _ Oct-09 PB

**Museum Victoria****PHAR LAP: A TRUE LEGEND Revised Ed****MICHAEL REASON**

- *Phar Lap* has an enduring popularity and appeal
- Produced in stunning colour with new *Phar Lap* objects not previously published
- Updated version of the successful book and contains new evidence which reveals the reason behind the horse's early death
- Ties in with the *Phar Lap* exhibition at Museum Victoria
- Will be released around the time of *Phar Lap*'s birthday

Phar Lap is one of Australia's best-loved icons. The story of the gangly foal who became one of the greatest racehorses ever has captured Australians' hearts for generations. *Phar Lap: A True Legend*, written by museum curator Michael Reason, has delighted and informed readers for the last five years. Now this fascinating story has been updated to include new evidence which finally reveals the reason behind the champion's untimely death. Illustrated with archival images of the great horse, as well as colour images of many of the intriguing *Phar Lap* objects in the museum collection.

9780980619010 _ _ _ _ _ Oct-09 220x220mm 72pp PB
illustrated in colour

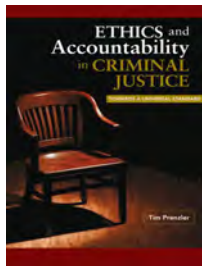
Australian Academic Press

ETHICS AND ACCOUNTABILITY IN CRIMINAL JUSTICE: TOWARDS A UNIVERSAL STANDARD

TIM PRENZLER

Around the world, corruption continues to undermine the rule of law and the application of due process rights. Misconduct by criminal justice professionals challenges democratic authority and the equality and freedom of ordinary citizens. There is an urgent need for academics, advocates and policymakers to speak with one voice in articulating universal ethical standards and, most importantly, in prescribing systems and techniques that must be in place for criminal justice to be genuinely accountable and as free from misconduct as possible. *Ethics and Accountability in Criminal Justice: Towards a Universal Standard* boldly stakes a claim to that advance by using quality research and policy analysis to inform the raising of ethical standards in criminal justice practice.

9781921513268 _ _ _ _ _ Jun-09 215x140mm PB

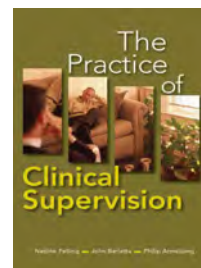


THE PRACTICE OF CLINICAL SUPERVISION

NADINE PELLING, JOHN BARLETTA, PHILIP ARMSTRONG

Quality clinical supervision for counselling, psychotherapy and other mental health and related disciplines seldom occurs by accident. Rather it is the result of strategic planning by counsellors, administrators and supervisors working in partnership. *The Practice of Clinical Supervision* is a state of the art proclamation of where supervision is today and what are some of the crucial themes we need to consider as supervisors — invaluable to the experienced supervisor who needs to update on what has been happening recently. However, due to its wide remit and its cross-professional application (counsellors, psychotherapists, psychologists, social workers, life and business coaches) everyone interested in supervision can benefit from the contents.

9781921513312 _ _ _ _ _ Oct-09 215x140mm PB



ECW Press

KINGS OF MADISON AVENUE: THE UNOFFICIAL GUIDE TO MAD MEN

JESSE MCLEAN

- *The first (and only, so far) book about this award-winning series*
- *Mad Men is growing in popularity: the second season finale captured 1.75 million viewers, an 89% increase over the first season finale*
- *Includes a look at Manhattan sites, real-life ads of the 1960s, and a Mad Men party guide -- fun pieces that enhance the quality of the book*

From critical reviews that swoon over the elegant storytelling to fashion designs that pay homage to the sleek sensibility, everyone is talking about *Mad Men*. Fans of creator Matthew Weiner's show enjoy not only the high-calibre storytelling but the ironic view of recent history. As such, they thirst for a companion volume that will deepen their understanding and appreciation of the show. *Kings of Madison Avenue* provides detailed episode guides, cast biographies, and rich sidebar content (how to party like the *Mad Men* and a travel itinerary for the perfect *Mad Men* Manhattan weekend). But because the fans of this show are also connoisseurs of history, this book offers further historical context not often available in companion guides, such as influences of the show, or historical touchstones intertwined in the storylines (the landmark "Think Small" Volkswagen Beetle campaign, the Nixon/Kennedy presidential campaign, the creation of Lucky Strike's "It's toasted" slogan). A series that not only sketches the cultural landscape with skill but has also taken a place in that very landscape requires a guide that reflects the breadth and depth of this effect. *Kings of Madison Avenue: The Unofficial Guide to Mad Men* is just that book.

9781550228878 _ _ _ _ _ Oct-09 171x248mm 200pp PB

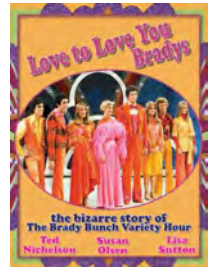


LOVE TO LOVE YOU BRADYS: THE BIZARRE STORY OF THE BRADY BUNCH VARIETY HOUR TED NICHELSON, SUSAN OLSEN, LISA SUTTON

- *Features hundreds of never-before-published photos and interviews with cast, crew, and production staff*

After decades under lock and key, Hollywood's best kept secret is about to be revealed. *Love to Love You Bradys: The Bizarre Story of The Brady Bunch Variety Hour* is an in-depth look at the most disastrous offering in television history brought to you by Cindy Brady herself, Susan Olsen. In this colourful, glitter-filled retrospective Susan and co-author Ted Nicholson investigate in very Brady detail how and why the rarely seen Variety Hour was conceived, produced, and ended up ranked in TV Guide's top five "Worst Shows of All-Time." Behind the scenes, this production was chock full of very serious human conflict: drug addiction, sexuality, weight issues, religion, and heated power struggles — all ultimately shattering the Bradys' perfect image and forever scarring the legacy of TV's favorite family.

9781550228885 _ _ _ _ _ Oct-09 352pp PB
200 illustrations in colour



SHOOTING STAR: THE RISE & FALL OF THE BRITISH MOTORCYCLE INDUSTRY

ABE AAMIDOR

For many years the British motorcycle industry was the largest in the world, not counting low-powered mopeds and scooters and the like. After World War II the motorcycle industry was the third largest source of foreign exchange for the United Kingdom after motor cars and Scotch whiskey. Yet by 1975 the industry was essentially dead. What led to the fall of the motorcycle industry in Britain, after virtually defining the country for so long? *Shooting Star: The Rise and Fall of the British Motorcycle Industry* is the first comprehensive look at the motorcycle industry with a critical look at business and trade practices that led to its demise.

9781550229004 _____ Oct-09 176pp HB
32 illustrations in colour

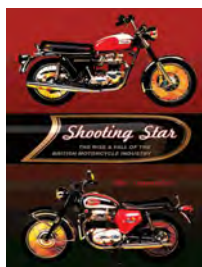


THE LORD OF THE FILMS: THE UNOFFICIAL GUIDE TO TOLKIEN'S MIDDLE-EARTH ON THE BIG SCREEN

J.W. BRAUN

First popularized in Tolkien's classic and bestselling series, *The Lord of The Rings* has garnered millions of fans around the world. The stunning film trilogy by Peter Jackson was groundbreaking, beautiful, and, as expected, hugely successful. *The Lord of the Films* is a unique scene-by-scene guide to all of the Lord of the Rings movies, with lots of games, puzzles, and interviews with the filmmakers tossed in.

9781550228908 _____ Oct-09 176pp PB
40 illustrations



REAKTION BOOKS

EDIBLE

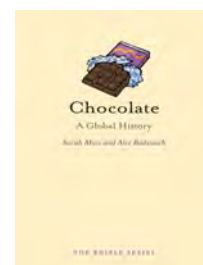
CHOCOLATE: A GLOBAL HISTORY

SARAH MOSS, ALEC BADENOCH

- New in the 'Edible' series, this is a celebration of the hedonistic, alluring, magical charm of chocolate
- Describes the history of chocolate, as well as its spread and use around the world
- Features many tempting chocolate recipes and images from throughout history

Redolent of everything sensual and hedonistic, chocolate is adored around the world, and has been since the Spanish first encountered cocoa beans in South America in the sixteenth century. Chocolate is seen as magical, addictive, and powerful beyond anything that can be explained by its ingredients, and in *Chocolate* Sarah Moss and Alec Badenoch explore how this surprisingly universal obsession has come about, and how its undiminished force affects us to this day.

9781861895240 _____ Oct-09 128pp HB
60 illustrations in colour & B/W.



EDIBLE

CHEESE: A GLOBAL HISTORY

ANDREW DALBY

- the first global history of cheese, from its prehistoric beginnings to its modern rebirth
- full of entertaining cheese facts, anecdotes and images
- author is an acclaimed and award-winning author in the field of food history

If you ever wondered how cheese was invented – and where, and when, and even why – then *Cheese* is the book for you. Until now there has been no global history of cheese: here it is at last, succinct, authoritative with the fallacies removed. Packed with entertaining cheese facts, anecdotes and images, *Cheese* also features a selection of authentic recipes, from a two-thousand-year-old junket to an eighteenth-century Welsh rarebit.

9781861895233 _____ Oct-09 128pp HB
60 illustrations in colour & B/W.

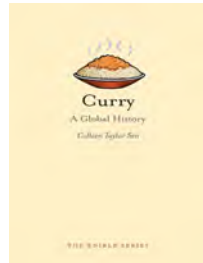


CURRY: A GLOBAL HISTORY
COLLEEN TAYLOR SEN

- a vibrant, spicy account of possibly the world's favourite cuisine; describes in detail the Anglo-Indian origins of curry, as well as its myriad adoptions and adaptations throughout the world
- contains many historical and contemporary recipes, menus and illustrations
- aimed at a general audience, as well as cooking enthusiasts and lovers of anything curry

'Curry' is one of the most widely used – and misused – terms in the culinary lexicon. Rarely used by Indians to describe their food, the word has become a catchall for any Indian dish, or Indian food in general. *Curry: A Global History* answers the elusive question 'What is curry?' by giving a lively historical and descriptive account of a dish that, like the Hindu deity, Lord Vishnu, has many incarnations.

9781861895226 _ _ _ _ _ Oct-09 128pp HB
 60 illustrations in colour & B/W.

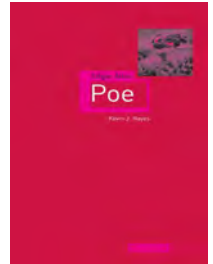


EDGAR ALLAN POE
KEVIN J. HAYES

- This is a fresh, up-to-date, critical reappraisal of the life and work of Edgar Allan Poe; 2009 is the bicentennial of Poe's birth
- Gives new insight into Poe's life by relating it to the tales he wrote, alongside critical readings of the stories themselves, as well as previously unpublished biographical information
- Will appeal to all readers interested in biography, literary history, American culture, and modern thought

In the history of literature there are few disparities greater than that between the life of Edgar Allan Poe (1809–1849) and his work. His life was pitiful, burdened with poverty, the deaths of his mother and his wife, petty quarrels with fellow authors, and wild drinking binges; his works, by contrast, are a triumph. Despite his disadvantages Poe managed to write some of the most intricate, highly-crafted stories in literary history, in the process anticipating many of the directions western thought would take in the century to come. Written in an approachable, jargon-free style, *Edgar Allan Poe* will appeal to all readers interested in biography, literary history, American culture, and modern thought.

9781861895158 _ _ _ _ _ Oct-09 192pp PB
 25 illustrations



GERTRUDE STEIN**LUCY DANIEL**

- a concise, up-to-date, critical appraisal of Gertrude Stein, one of the most famous, yet also most enigmatic, literary figures of the twentieth century
- illuminates her work through a reading of her sometimes flamboyant life
- contains detailed reference to her works, to the many illustrious portraits and readings of Stein, and to her own entertaining anecdotes

'You are, of course, never yourself', wrote Gertrude Stein (1874–1946) in one of her famously witty autobiographies. Since the 1920s Stein has been celebrated in many incarnations: as the embodiment of Left Bank bohemia, as a patron of modern art and writing, as a gay icon, as the coiner of the expression 'Lost Generation', and as the hostess of perhaps the most famous salon of modern times. Yet despite an immense and varied body of work and a writing life that spanned 50 years, she remains one of the most recognisable and yet least known of the twentieth-century's major literary figures. With detailed reference to her works, to the many notable portraits and readings, and to Stein's own entertaining anecdotes, Lucy Daniel discusses how the legend of 'Gertrude Stein' was created, both by herself and her admirers.

9781861895165 _ _ _ _ _ Oct-09 192pp PB
25 illustrations



9 781861 895165

BOXING: A CULTURAL HISTORY**KASIA BODDY**

From ancient Greece to the present day, Boddy charts the myriad incarnations of boxing in Western society and the larger-than life figures who have played pivotal roles in its history. The book traces the portrayal of the sport in literature and media, from Greek odes to hip-hop lyrics to silent films, and shows the sport to be a complex cultural act that transforms the voyeur into a participant.

9781861894113 _ _ _ _ _ Oct-09 480pp PB
152 illustrations in colour & B/W.



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9781861893697 _ _ _ _ _ May-08 480pp HB

**Brookings Institution Press****THE RESPONSIBILITY TO PROTECT: ENDING MASS ATROCITY CRIMES ONCE AND FOR ALL**
GARETH EVANS

"Gareth Evans, one of the principal creators of the Responsibility to Protect, has written the first major work on this noble, important, and elusive concept. Anyone interested in international affairs should read this book on what is certain to be a continuing debate."

—Richard Holbrooke, U.S. Permanent Representative to the United Nations, 1999–2001

"Evans cuts a fascinating figure on the world stage. Always informed, sometimes alarming, never dull, he has a diplomat's ability to listen and reflect, and a politician's will to dominate a room. He is also an able and prolific writer."

—Scott Malcomson, New York Times Book Review

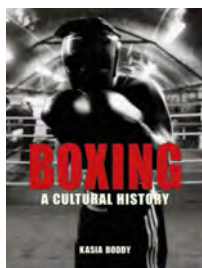
The Responsibility to Protect captures a simple and powerful idea. The primary responsibility for protecting its own people from mass atrocity crimes lies with the state itself. But when a state is unwilling or unable to halt or avert such crimes, the wider international community then has a collective responsibility to take whatever action is necessary. The book emphasizes preventive action above all. Its primary tools are persuasion and support, not military or other coercion. But sometimes it is right to fight: faced with another Rwanda, the world cannot just stand idly by.

9780815703341 _ _ _ _ _ Sep-09 150x225mm 350pp PB



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9780815725046 _ _ _ _ _ Oct-08 350pp HB



Arsenal Pulp Press

**YARN BOMBING: THE ART OF CROCHET & KNIT
GRAFFITI**
MANDY MOORE, LEANNE PRAIN



- Full color throughout, including 80 full-color photographs (including a 200-foot-long pink bunny in the hillsides of Northern Italy) as well as schematics of the various patterns
- Patterns include: "Prickly Pear Prosthetic," "Hanging Shoes," "Knitted Landscape Mushroom and Tulip," "Chainlink Weave," and "Treesweater"

On city street corners, around telephone posts, through barbed wire fences, and over abandoned cars, a quiet revolution is brewing. "Knit graffiti" is an international guerrilla movement that started underground and is now embraced by crochet and knitting artists of all ages, nationalities, and genders. Its practitioners create stunning works of art out of yarn, then "donate" them to public spaces as part of a covert plan for world yarn domination. *Yarn Bombing* is the definitive guidebook to covert textile street art.

9781551522555 _ _ _ _ _ Oct-09 222x203mm 232pp PB
illustrated in colour



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