

New South

A COLLECTOR'S YEAR

ADRIAN FRANKLIN

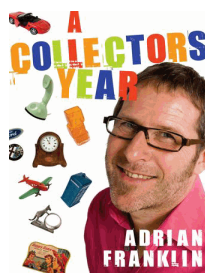
- *Almost everyone is a collector of something! It could be mugs, tea towels, ashtrays, photographs, cards, even festival tickets or travel paraphernalia*
- *Full-colour illustrations scattered throughout – the perfect gift book for Christmas*
- *Lots of tips for collecting – what's hot, where to find it and how to get it*
- *Adrian Franklin is an established author, and a TV presenter and panellist on the ABC 1's Collectors show. He has been collecting things since he was a child and his warmth and enthusiasm are evident on the page*
- *Additional publicity off the back of the ABC 1's Collectors show. Publication will be tied-in with the fourth series of the Collectors on prime time TV, to be aired in October 2008*
- *Title will be supported by a full national media campaign, print, radio, TV and author events*

A Collector's Year is a lively account of a year in the life of a collector. Adrian Franklin, TV presenter and author, takes us on a month-by-month journey through the quirky and often kooky world of those enthusiasts who pursue with passion their next treasures to be displayed, admired and loved. From a souvenir shop in Hobart to a car-boot sale in rural England, Franklin explores the best hotspots for collecting, and provides useful insight into where to find collectables and how to sort the trash from the treasure.

9781921410826 _ _ _ _ _ Oct-08 230x180mm 160pp PB
50 illustrations in colour & B/W.



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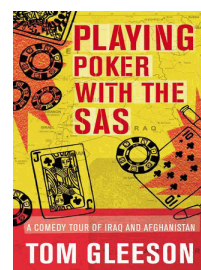
PLAYING POKER WITH THE SAS: A COMEDY TOUR OF IRAQ AND AFGHANISTAN

TOM GLEESON

- *As a stand-up comedian there isn't much Tom Gleeson hasn't done. His portfolio spans one-man shows, television, radio and organised events, such as The World Comedy Tour and The Melbourne International Comedy Festival*
- *This book offers a very different perspective on the wars in Iraq and Afghanistan and shares a really unique experience of being a civilian performing to the military in the middle of a war zone*
- *Tom has a great eye for detail and can write about humorous and bizarre situations without ever forgetting that things can get very serious, very quickly*
- *Tom has been published by Random House with his story 'The Italian Job'. It appears in Take Me With You, a collection of tales of long-distance love*
- *Title will be supported by a full national media campaign, print, radio, TV and author events*

Over Christmas and New Year 2006–07 I went to Iraq, Kuwait, Afghanistan and some other countries I cannot name, to entertain the Australian troops. It was not because I wanted to aid the war effort. It was not because I wanted to support the diggers. It was just because I wanted to have a bit of a look. This entertaining and eye-opening book is comedian Tom Gleeson's account of what he saw when he went to entertain Australian troops in the Middle East. Showing that he's willing to do anything to get a laugh – even get shot – Tom does all kinds of stuff he would never usually be allowed to do: fire machine guns, drive tanks in a drag race, hang out in the Green Zone in Baghdad, and play poker with the SAS. It's a trip that changes his life.

9781921410918 _ _ _ _ _ Oct-08 200x148mm 144pp PB



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VOTE FOR ME: THE LONG ROAD TO THE WHITE HOUSE

JOHN BARRON

- Interest in and coverage of the US primaries in Australia, both Democratic and Republican, not to mention the election itself, have been huge
- Lively, insightful and funny, appealing to the many people fascinated by the forthcoming election
- The book is a combination of first-hand observations of the current campaign— Obama, Clinton, McCain and the rest – and people who have run for the Presidency in the past, as well as those who have run their campaigns. It offers an insight into their personalities, their successes and failures and the workings of the system they operate in
- The book will include the final outcome of the 2008 election
- The author is already getting a lot of airtime on ABC radio, through *The Road to the White House*, a weekly half-hour slot on News Radio devoted especially to the US campaign. He is also appearing regularly on ABC metropolitan stations

The 2008 campaign for President of the USA has attracted more attention and prompted more people to get out and vote in caucuses and primaries than any other. It has also been kind of crazy: the initial line-up of contenders were a black man, a woman, an Italian-American, a POW held in solitary confinement for years, a millionaire Mormon, a Latino, a bass guitar playing former preacher and a Vegan who has seen a UFO. *Vote for Me* reveals what it takes to become president of the biggest democracy of them all. Written by Australian journalist and News Radio presenter John Barron, who happens to be a US politics junkie, *Vote for Me* is a fascinating, funny and, at times frightening, look at the way the USA picks its President.

9781921410864 _ _ _ _ _ Oct-08 234x153mm 224pp PB



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UNSW Press

TURNING POINTS IN AUSTRALIAN HISTORY

MARTIN CROTTY (ed.), DAVID ROBERTS (ed.)

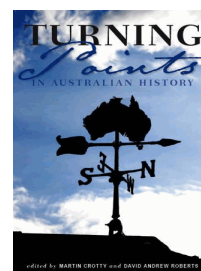
- Builds on the extremely successful *Great Mistakes of Australian History*
- Includes lots of familiar events looked in new ways and digs up some lesser known events that have been very influential
- Great team of authors (David Day, Melissa Harper, Robert Manne)
- Promises to be controversial as not everyone will agree on what really has been a crucial moment or a turning point
- Title will be supported by a full media campaign, print, radio and TV

'If only', 'what if' and 'why didn't we' are phrases that often come to mind when we look back to the past. This exciting and stimulating book looks back at turning points and crucial moments in Australian history. Rather than arguing that there have been forks on a pre-determined road, the book challenges us to think about other paths or better paths that might have led to different outcomes. It shows that a decisive event often becomes so only in retrospect and that what seemed like a major turning point at the time often had no real impact at all.

9781921410567 _ _ _ _ _ Oct-08 234x153mm 304pp PB



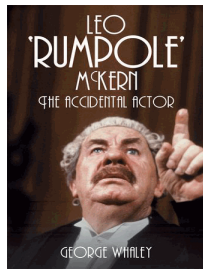
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LEO 'RUMPOLE' MCKERN: THE ACCIDENTAL ACTOR
GEORGE WHALEY

- This is the first biographical account of Leo McKern's life, and offers rare insight into the life of a man who thought that acting was an 'intensely personal and private activity' and did not like to speak about his experiences. This book also examines McKern's life off the stage, including his marriages to two beautiful and talented women
- Using interviews with family, friends, colleagues, and the writer's first-hand experience directing McKern in *Dad* and *Dave*, this biography offers a new take on McKern, both on and off the stage
- The book benefits enormously from being written by an actor and director who understands the craft involved in theatre and film
- Australian release of the first season of *Rumpole of the Bailey* on DVD in July 2008

This long-awaited biography tells the story of a working-class Sydney boy who left Australian shores in the 1940s and went on to an extraordinary and renowned acting career. In England he became a major Shakespearean actor and made many films. Yet it was the gravelly-voiced, potato-faced Horace Rumpole in the long-running series *Rumpole of the Bailey* that made him a household name in Britain and Australia.



9781921410895 _____ Oct-08 234x153mm 304pp PB
16 illustrations

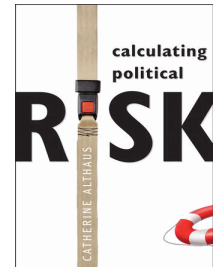


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CALCULATING POLITICAL RISK
CATHERINE ALTHAUS

- This is the first full-length study on political risk calculation, an exciting new area in risk theory
- The author offers political risk insights into some state development plans such as Queensland's *Smart State*, South Australia's *Creating Opportunity*, Tasmania's *Tasmania Together*, West Australia's *Innovate WA* and Victoria's *Growing Victoria Together*.
- Provides coverage of international case studies, such as the *Mad Cow* crisis in the UK, and the US response to September 11
- Argues that political risk calculation has implications for policy design and outcomes

Whether we are dealing with natural disasters or a visit from a Head of State, the calculation of political risk has become an increasingly important part of the political decision-making process. Using international and domestic case studies, such as the *Mad Cow* crisis and the US response to September 11, *Calculating Political Risk* is the first book to examine the concept of political risk calculation, the way in which political actors determine whether something is politically risky, and the implications this has for policy design.



9781921410536 _____ Oct-08 234x153mm 304pp PB



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THE ORIGINS OF VIOLENCE: RELIGION, HISTORY AND GENOCIDE

JOHN DOCKER

- *Topical subject from a well-respected Australian literary and cultural critic*
- *Differs to other studies of group violence by going as far back in history as possible and drawing from primatology, ancient texts (such as Herodotus, Thucydides and the Bible) and mythology*
- *Strongly argues that group violence is not the exception but the rule, defining human civilisation since the very beginning*
- *Foregrounds the role of religion in the history of group violence*
- *Suited to an upmarket trade and scholarly audience interested in the history of war, violence and genocide*

In *The Origins of Violence*, John Docker draws from both classical and modern sources to explore why group violence – such as colonisation, conquest, massacre and genocide – has been an ongoing narrative in the history of humanity. He provides a nuanced look at group violence in primates and the ancient world, explores how the notions of ‘chosen people’, ‘promised land’ and ‘culture-bringing’ drove the colonising projects of early modern Europe, and questions the role that the Enlightenment may have played in laying the foundations for the Holocaust. Docker finally argues that there has been a long counter-tradition in Europe and the West that questions violence, and ultimately posits Gandhi’s philosophy of non-violence as a key alternative.

9780868409740 _ _ _ _ Oct-08 215x135mm 272pp PB



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EVOLUTION OF AN ICON: 100 YEARS OF SURF LIFE SAVING IN NEW SOUTH WALES

PAMELA JOHNSON (ed.)

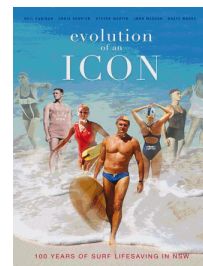
- *Celebrates a centenary of surf lifesaving in NSW*
- *The first book on the history of surf lifesaving in NSW*
- *Includes a foreword by Marie Bashir, Governor of NSW*
- *Filled with stories about early members and dramatic beach rescues*
- *Includes about 130 stunning images in black and white as well as colour*
- *Contributors are all established writers and members of surf lifesaving clubs*
- *Will appeal to surf clubs, their families and anyone interested in surf and sport culture in Australia*

Celebrates a centenary of surf lifesaving in NSW. From the establishment of its first clubs to its growth into one of Australia’s most important volunteer movements, the book describes the developments that took place at both a practical and administrative level, the heroic rescues that were undertaken, including the Black Sunday rescue in 1938 and, more recently, the rescue of over 200 people in the Bondi to Bronte Ocean Swim in 2003, and the ongoing success of the Nippers movement.

9780868408057 _ _ _ _ Oct-08 280x210mm 224pp PB
illustrated in colour & B/W.



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UWA Press

DOING LIFE: A BIOGRAPHY OF ELIZABETH JOLLEY BRIAN DIBBLE

- *Written by a close friend and colleague*
- *Dibble had complete and exclusive access to Jolley's diaries, letters and unpublished works – the Jolley archives at Mitchell Library have now been closed for the next twenty years*
- *Chronicles Jolley's life from birth to death, with a rare insight into the most personal moments of a particularly private person—some revelations may generate controversy*

Although she started writing early in life it was not until her fifties that Elizabeth Jolley received the recognition her talent deserved. She won The Age Book of the Year Award on three occasions as well as the Miles Franklin Award. She has won the Western Australian Premier's Prize for both fiction and non-fiction. Elizabeth Jolley is one of Australia's most acclaimed authors and has been awarded an honorary doctorate (Hon. D. Tech.) from the Western Australia Institute of Technology (now Curtin University) and an Order of Australia Medal. The array of wild characters in her fiction—misfits and those on the edge of society—can also be found in her remarkable life. Brian Dibble was given complete access to the writer's private papers and has spent more than a decade travelling the world to write this lyrical and readable biography.

9781921401060 _ _ _ _ _ Oct-08 235x155mm 350pp PB



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FROM HERE TO INFINITY: THE ROYAL OBSERVATORY GREENWICH GUIDE TO ASTRONOMY

JOHN GRIBBIN, MARY GRIBBIN

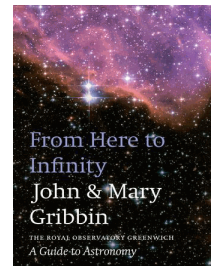
- *An accessible introduction to astronomy by 'THE EXPERTS'*
- *Since its foundation in 1675 by King Charles II, the Royal Observatory, Greenwich has played a key role in answering fundamental questions about time, space and the universe. It is the home to Greenwich Mean Time and the Prime Meridian, Longitude 0°; it is one of the most important historic scientific sites in the world*
- *Concepts are supported with diagrams and photography*

This is a definitive, readable and visually stunning book about the solar system. Written by the legendary science writing team of John and Mary Gribbin, it offers a new appreciation of our place in the cosmos. *From Here to Infinity* sets a standard for other astronomy books, not only in the clarity of its writing but also in its richly illustrated presentation. From straightforward facts such as "How far away are stars?" and "What did Galileo see through his telescope?" to broader questions such as "Is there an edge to the universe?" and "How did the universe begin?", this exciting new book will appeal to all levels of interest.

9780980296563 _ _ _ _ _ Oct-08 230x160mm 250pp PB



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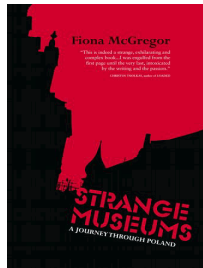
STRANGE MUSEUMS: A JOURNEY THROUGH POLAND

FIONA MCGREGOR

- As much a personal journey as a travel memoir – encompasses Fiona's candid thoughts on performance art, culture, history, politics, genocide, language, religion, prejudice, sexuality and conservatism
- Fiona is arguably the most high-profile queer woman in Australian publishing right now
- There are no performance artists in Australia who are writing about their work – this book is completely unique
- This is the first contemporary travel book about Poland
- The crossing from fiction to non-fiction is a constant point of interest for book reviewers and will create media interest

The dictum goes: Go to the bars of a place to understand its living. Go to the museums to understand its dead. When Fiona McGregor, writer and performance artist, travelled to Poland in 2006 as a festival participant, it was her first visit to Eastern Europe. She had a remarkable vantage point to observe new formations in old Europe: economic, political, and personal. Fiona gets caught up watching and participating in a culture in change, where people are struggling to live well enough under capitalism and where old ideas are expressed in the extraordinary cluster of public museums she found. This is a travelogue of Poland from street level.

9781921401183 _ _ _ _ _ Oct-08 198x133mm 250pp PB



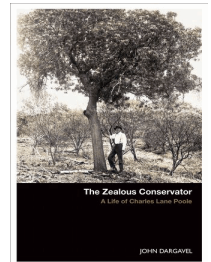
THE ZEALOUS CONSERVATOR: A LIFE OF CHARLES LANE POOLE

JOHN DARGAVEL

- This pioneer of Australian conservation was hailed in 1981 by Western Australian Premier Sir Charles Court as the 'founder of modern forestry'.
- The book describes how Lane Poole, a passionate man, put his forest conservation principles before everything else
- His wife, Ruth Lane Poole, is the cousin of poet WB Yeats and designed furniture for the Lodge and Government House, Canberra when it opened in 1927
- A timely book amidst international interest in conservation principles

Charles Lane Poole (1885–1970), Western Australia's first Conservator of Forests, is the flawed hero of this biography. Fired by the ideals of forest conservation and its science, he followed their dictates in Western Australia and across the world. Poole was the first man to attempt the task of managing and preserving the State's magnificent jarrah and karri forests at a time when they were being felled for railway sleepers.

9781921401145 _ _ _ _ _ Oct-08 235x155mm 250pp PB



Rosenberg Publishing

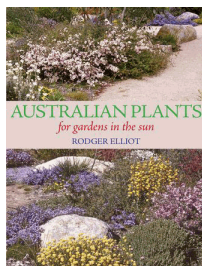
AUSTRALIAN PLANTS FOR GARDENS IN THE SUN

RODGER ELLIOT

- Author is a well known expert on growing Australian Natives - he lectures and writes on the subject
- He lives in Heathmont, Victoria
- Plants chosen for their toughness and resistance to drought
- Quick reference Plant Section Guide
- Ideas for Landscaping

The Australian plants selected for this book have much to offer gardeners for cultivation in temperate and warm temperate regions where there is plenty of sunshine and a high probability of extended dry periods. In most cases these plants will also perform well in cool temperate and subtropical regions throughout the world. There is basic information on growing plants in containers, pruning and shaping of plants, watering which is such a hot topic at present with climate change and global warming on everybody's lips, fertilising, mulching, propagation, pests and diseases.

9781877058691 _ _ _ _ _ Oct-08 285x210mm 144pp PB
120 illustrations in colour



Currency Press

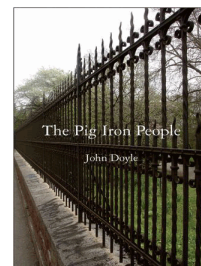
THE PIG IRON PEOPLE

JOHN DOYLE

- Fourth title under Currency's new STC imprint
- Publication coincides with STC production, opening 27 October 2008
- John Doyle is well-known to a wide audience for his role as sports commentator Roy Slaven ('Roy and HG') and his recent TV mini series Two Men in a Tinnie with Tim Flannery

Set on a quiet suburban street with not quite enough parking for the residents, *The Pig Iron People* examines two generations and the way the politics of their time (and the politics of their carparking) have shaped them. Characterised by John Doyle's tangential humour, which brilliantly illuminates the hearts of his characters, *The Pig Iron People* is a timely satire infused with profound tolerance for the foibles of humanity.

9780868198422 _ _ _ _ _ Oct-08 210x137mm 64pp PB



Currency House

PLATFORM PAPERS 18, OCTOBER 2008: GETTING HEARD: ACHIEVING AN EFFECTIVE ARTS ADVOCACY
CHRIS PUPLOCK

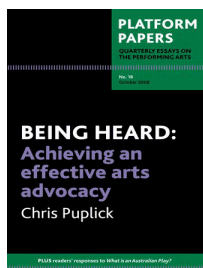
- The author is a well-respected figure on issues of social justice and community
- The paper will assist arts organizations at all levels to better understand how to engage the support of federal, state and local government
- The author and his views will draw controversy and be well presented in the press and on radio
- It is part of the Platform Papers opinion-making series that increasingly is being quoted in the press and read by government
- The book is pocket sized and only \$14.95

Australia's political system is remarkably open. Most interest groups have a voice to government, but the arts' record is unimpressive. Its continuing failure to get heard where it counts, and to turn its artistic, commercial and international successes into on-going government support, reflects the failure of practitioners to understand the political system. In a stern disputation aimed at shaking the arts into coherent action, Puplock, a former federal Shadow Minister for the Arts, analyses the problem and calls for industrial unity.

9780980280289 _ _ _ _ _ Oct-08 137x210mm 80pp PB



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Oberon

STARF*CKER
NOBBY CLARK



- A must buy for every Stones fan
- Foreword by comedian, and Stones fan, Billy Connolly
- A timeless photographic record of the Rolling Stones at their very best
- Features over 120 colour and b/w photos, never before published
- With the 2008 release of Martin Scorsese's *Shine A Light* the Stones are as high profile as ever

In 1976 the Rolling Stones were the greatest rock n' roll band on Earth. To prove it they set off on their now legendary European Tour 1976, commonly known as the Starf*cker tour, due to the extraordinary lotus-shaped stage they played on. Commissioned by the Observer to record the roller coaster at its zenith—the now legendary Earls Court concerts from 21-27 May—was renowned photographer Nobby Clark. What resulted is a unique visual record by one of the best photographers around, of the greatest rock n' roll band on the planet in all their live glory, cementing their place in music history. Featuring over 120 colour and black & white pictures, *Starf*cker* is a timeless photographic document of the Stones at their inimitable peak.

9781840028393 _ _ _ _ _ Oct-08 250x250mm 136pp HB
illustrated



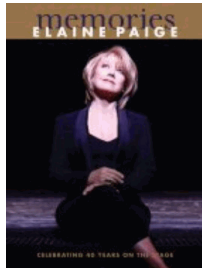
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MEMORIES

ELAINE PAIGE

- A celebration of Elaine Paige's 40 years in showbiz
- Elaine Paige is a hugely popular musical star, and a best-selling recording artist with a very large fan following
- Highly illustrated with hundreds of pictures—both colour and B&W—selected from Elaine Paige's personal archive

Elaine Paige, the undisputed 'First Lady of Musical Theatre' celebrates 40 years on the stage this year. *Memories* is the remarkable story of her own life, on and off the stage, in words and pictures. She takes us through her extraordinary career from her earliest stage appearances, to her many starring roles in some of the biggest musicals of the modern era, including *Hair*, *Grease*, *Evita*, *Cats*, *Chess*, *Piaf* and *Sunset Boulevard*.



9781840028522 _ _ _ _ _ Oct-08 280x224mm 144pp PB



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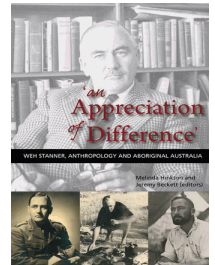
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Aboriginal Studies Press

AN APPRECIATION OF DIFFERENCE: WEH STANNER, ABORIGINAL AUSTRALIA AND ANTHROPOLOGY
MELINDA HINKSON, JEREMY BECKETT

- Stanner's 1968 Boyer Lectures remain the most quoted work in *Aboriginal Studies*.
- Demonstrates continuing relevance of his work in the contested field of *Aboriginal affairs*.
- Stanner's work is framed in relation to current debates and proposed legislative reform.
- Stanner's support for Indigenous people's aspirations was ground-breaking.
- He coined the term the 'Great Australian Silence' later used by historians like Henry Reynolds. Stanner played an important role in establishing the Australian Institute of Aboriginal and Torres Strait Islander Studies, AIATSIS. (Inga Clendinnen attended the conference this book derives from and said it was the best conference she'd ever attended.)

WEH Stanner was a public intellectual whose work reached beyond the walls of the academy, and he remains a highly significant figure in Aboriginal affairs and Australian anthropology. He contributed much to public understandings of the Dreaming and the significance of Aboriginal religion. His 1968 Boyer Lectures, *After the Dreaming*, continue to be among the most widely quoted works in the field of Aboriginal studies. He also produced some exceptionally evocative biographical portraits of Aboriginal people. Stanner's writings on post-colonial development and assimilation policy urged an appreciation of Indigenous people's distinctive world views and aspirations.



9780855756604 _ _ _ _ _ Oct-08 230x152mm PB



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Museum Victoria

MUSEUM VICTORIA NATURE SERIES

IN THE FOOTSTEPS OF GIANTS: AUSTRALIAN MEGAFAUNA IN THE PLEISTOCEINE DANIELLE CLODE

In the Footsteps of Giants, the second in the Museum Victoria Nature series, introduces the reader to the amazing world of Australian megafauna in the Pleistocene era. Imagine an Australian landscape in which *Diprotodon optatum* roamed - this rhinoceros-sized diprotodon was probably the largest marsupial ever to exist. There was also the awesome *Megalania prisca*, an enormous goanna-like carnivore that weighed at least 600 kilos and grew to 5.5 metres long. Even *Zaglossus hackettii*, an echidna, was the size of a sheep!

9780980381320 _ _ _ _ _ Oct-08 200x148mm 64pp PB



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SHRIMPS, PRAWNS AND LOBSTERS GARY C.B. POORE

- *Full National Media Campaign*
- *Gary gives public talks regularly where he will promote this title and the series.*

For most of us, shrimps, prawns and lobsters immediately brings to mind something edible and tasty. Many are small inconspicuous inhabitants living on our shores and in shallow water. This guide includes a description of each animal accompanied by a colour photograph with information about each animal's behaviour, diversity and ecology. The endmatter includes both a scientific and common name index, further references and a glossary.

9780980381344 _ _ _ _ _ Oct-08 210x148mm 64pp PB



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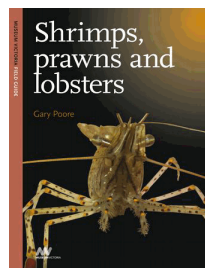
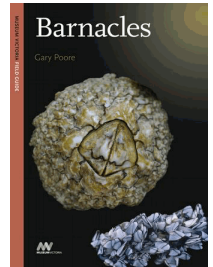
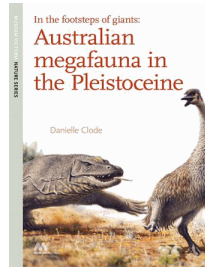
BARNACLES GARY C.B. POORE

This guide covers barnacles of mainly south-eastern Australia and begins with information about their biology, habitats and diversity. A description of each animal is accompanied by a colour photograph. A key is also provided for easier identification of common barnacles, with some of the more rare and less visible animals related to barnacles. The endmatter includes both a scientific and common name index, further references and a glossary.

9780980381351 _ _ _ _ _ Oct-08 210x148mm 36pp PB



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Matheson Publishing

FINDING FRANCE IN AUSTRALIA

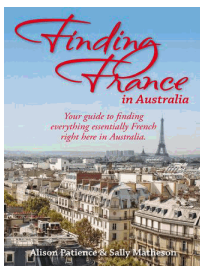
ALISON PATIENCE, SALLY MATHESON

• *A guide to finding everything essentially French right here in Australia including cafes, restaurants, cooking classes, wine, decor, fashion, cosmetics, books, films and more*

Alison Patience and Sally Matheson, who both have a passion for everything French, live in Australia yet yearn for French food, decor and style ...

Together they've gathered a guide to "French finds" in Australia – from authentic French restaurants to sources for traditional French food and wines and French-inspired décor and decoration.

The book has been divided into six sections, each with a comprehensive list of sources in each state as well as articles relating to French culture, customs, and style.



9780980541205 _ _ _ _ _ Oct-08 215x150mm 176pp PB
illustrated in colour

