

Oberon

DEEP CUT

PHILIP RALPH

18 year old Private Cheryl James from Llangollen was one of four young soldiers who died from gunshot wounds at Deepcut Barracks between 1995 and 2002. Cheryl's parents wanted answers from the people responsible for their daughter's care. But how do you begin to grieve when no-one seems to have a proper explanation? Taken from original source material and powerful first hand testimonies, *Deep Cut* is a bold and compelling account of one family's journey through a time they thought they'd never experience, to places they hoped they'd never be.

9781840028744 _ _ _ _ Sep-08 PB



I'M A MINGER

ALEX JONES

• *A funny one-man play about the troubled lives of teenagers*

Kelly, right, Kelly the bitch decides to have a party on the very same night as my sleep over - the very same night! And I know she's done it on purpose. And she invites everybody - absolutely everybody...except me of course... I want to die! I'm such a minger! Welcome to the world of 14-year old Katie as she battles her way through the bitches, the chavs, the misery of school discos and the desperate search for a worthy boyfriend. A turbulent and triumphant tale of a totally troubled teen.

9781840028737 _ _ _ _ Sep-08 PB



LIBERTY

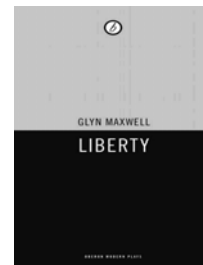
GLYN MAXWELL

• *A contemporary take on the French Revolution, it shows how fanaticism, intense idealism and unbridled single mindedness led inexorably to disaster. It is a story for today.*

'Glyn Maxwell is the best dramatic poet now at work in English' - Daily Telegraph UK

Private jealousies and public fears, old alliances and new ideologies, panic legislation and political correctness all combine in this thrilling adaptation of Anatole France's 1912 novel *The God's Will Have Blood*. The poet Glyn Maxwell (whose *Lifeblood* was voted best play by the British Theatre Guide in 2005) brings a colloquial verse of great fluidity and immediacy to a story that is both fresh and relevant.

9781840028690 _ _ _ _ Oct-08 PB



ON THE ROCKS

AMY ROSENTHAL

• *An uplifting and passionate comedy about love, marriage and the creative act by an award-winning playwright*

Spring 1916. D H Lawrence and his wife Frieda have found a new life for themselves in the remote Cornish village of Zennor. Rejuvenated by the wild beauty around them, they persuade close friends Katherine Mansfield and John Middleton Murry to join them in their idyll. But no sooner have Katherine and Jack arrived than long-simmering tensions bubble to the surface, and Lawrence's dream of communal living starts unravelling before his eyes... Based on true events, this is the story of women, and men, in love. An uplifting and passionate comedy about four friends trying to live together, two marriages struggling for survival and a group of writers striving for creativity in the midst of war.

9781840028591 _ _ _ _ Sep-08 PB



PIAF

PAM GEMS

- *Renewed interest in Edith Piaf and her life due to the movie La Vie En Rose, which won two Oscars, a Golden Globe and four BAFTA Awards.*

'The skillful, indeed subtle, combination of the Piaf songs ... and the scenes from Piaf's origins make up an enthralling evening' New York Post

'Gems' writing has power and velocity; Piaf leaps at us right from the gutter' Newsweek

From the streets of Paris to worldwide fame, Edith Piaf continues to be remembered and revered for her exceptional voice and extraordinary life. In this new production of *Piaf*, Pam Gems has reworked her celebrated 1978 original, vividly capturing the glamour and squalor, the rise and fall of this complex, fragile and enigmatic performer.

9781840028751 _ _ _ _ Sep-08 PB



RUNNING THE SILK ROAD

PAUL SIRETT

- *Newly commissioned play by accomplished playwright*
- *Covers topical issues of China and the Olympics*

In the year of the Beijing Olympics, a group of friends from London set themselves an epic challenge—to run the ancient Silk Road trading route to China, carrying an “alternative” Olympic flame. Once on the road, complications and conflict test friendships and soon threaten their chances of success.

Weaving in and out of the contemporary story are magical and timeless Chinese myths.

9781840028577 _ _ _ _ Sep-08 PB



THE DIVER

HIDEKI NODA, COLIN TEEVAN

- *New play by the authors of the critically acclaimed The Bee*
- *The Bee had a very successful season at Darlinghurst Theatre in December 2007*
- *'This is a highly unusual theatrical gem... both beautiful and beguilingly idiosyncratic.'* ***** Time Out on 'The Bee'

Drawing on the themes of cruelty, imperialism and betrayal, this play ingeniously links the ancient Japanese Tales of Genji with a Noh theatre play and a contemporary murder. Following the huge success of *The Bee*, Irish playwright Colin Teevan rejoins legendary Japanese director Hideki Noda for a new physical and inventive collaboration.



9781840028683 _ _ _ _ Sep-08 PB



THE MAGIC TREE

URSULA RANI SARMA

- *'Lyrical and laced with emotion and a profound understanding of the rhythm of language, her work is a stunning addition to the Irish literary Library.'* The Stage on Blue

Which comes first, loneliness or violence? This is the story of love born in a very dark place between a man who wants to belong and a woman who wants to be forgotten. *The Magic Tree* is an exploration into human behaviour at a time when humanity seems determined to endlessly repeat the mistakes of the past. It looks at why good people are capable of doing bad things and asks if love alone can save us.

9781840028669 _ _ _ _ Sep-08 PB



TOPLESS MUM
RON HUTCHINSON

• *Very topical play on the media's manipulation of the images of war*

'This world feels urgently real... affecting, vital drama' The Guardian

A powerful new satire on the media's manipulation of the images of war. When a soldier returns home after serving in Afghanistan he tempts a newspaper editor with personal photos that seem to expose outrageous acts of brutality. But when their authenticity is questioned, how far can the story be spun to stop the truth leaking out?

9781840028638 _ _ _ _ Sep-08 PB



WHERE'S VIETNAM?
ALICE NUTTER

1968 and the sexual revolution is stuck in a traffic jam just outside Leeds, but two brothers are about to see beyond the city's narrow perimeters. A fan of the Kray twins, Banks proudly models himself on Reggie Kray and pushes his gentle giant of a brother, Arthur, into the subservient role of Ronnie. As they hitch their way down the M1 they find a shifting cast of characters, offering everything from fish paste sandwiches to balloon based sex. This is a black comedy about love, loyalty and not letting disability stand in the way of extreme violence.

9781840028706 _ _ _ _ Sep-08 PB

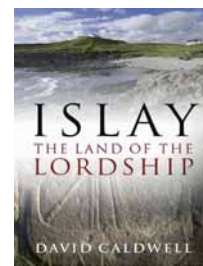


Birlinn

ISLAY: THE LAND OF THE LORDSHIP
DAVID CALDWELL

This book covers the history of Islay up to the present day with a particular focus on the people of the island. Islay was originally part of Dal Riata, the early kingdom of the Scots, but was then colonised by Scandinavian settlers in the middle of the ninth century. It also looks at the lesser folk, especially during the time of the Campbell lairds, from the early 17th century onwards.

9781841583587 _ _ _ _ Oct-08 320pp HB
16 illustrations



MACLEAN'S WHISKYPEDIA
CHARLES MACLEAN

• *A comprehensive guide to Scotland's malt whisky distilleries by the the world's authority on whisky*

Individual distilleries give their whiskies unique characteristics. These characteristics do not arise magically (as was once thought), nor are they the result of terroir or region (as is still thought, by some). They have their roots in the craft and custom of the distillery and of the district in which it is located, but the key influences upon flavour are the distilling equipment itself, how it is operated and how the spirit is matured. For the first time, *MacLean's Whiskypedia* explores the flavour and character of every malt whisky distilled in Scotland with reference how it is made.

9781841585567 _ _ _ _ Oct-08 210x130mm 240pp HB



Hurst

BURUNDI: THE BIOGRAPHY OF A SMALL AFRICAN COUNTRY

NIGEL WATT

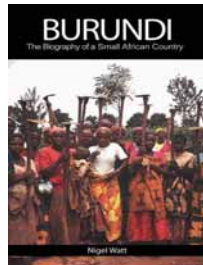
- *Brings the fate of this impoverished African state to the attention of the English-speaking world*
- *Burundi is Rwanda's twin with a complex history of ethnic tension between Hutu and Tutsi populations, including mass killings*

Nigel Watt's book discusses the troubled political fortunes of Burundi, a beautiful yet disturbed country in the heart of Central Africa. He traces the origins of its political crises, sheds light on Burundi's recent history by means of interviews with leading participants and those whose lives have been affected by horrific events, and helps demystify the country's "ethnic" divisions.

9781850659174 _ _ _ _ _ Oct-08 224pp PB
8 illustrations



9781850659150 _ _ _ _ _ Oct-08 224pp HB



THE STATE IN MYANMAR

ROBERT TAYLOR

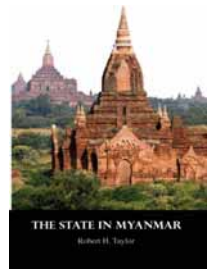
- *Myanmar is a strategically important South East Asian nation that is little understood by the West*

The State in Myanmar is a totally revised, expanded and updated version of *The State in Burma* (1987), with additional chapters covering the last twenty years of Myanmar's political history. It attempts to explain the country's current politics in the light of the historical evolution of state-society relations in Myanmar since the pre-colonial kings, through the colonial era to the current, and third, post-colonial regime in this strategically important and little studied South East Asian nation.

9781850659099 _ _ _ _ _ Oct-08 PB



9781850658931 _ _ _ _ _ Sep-08 HB



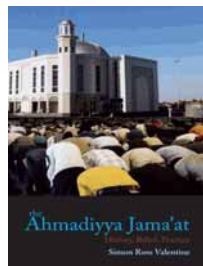
ISLAM AND THE AHMADIYYA JAMA'AT

SIMON ROSS-VALENTINE

- *First academic appraisal of the Ahmadiyya Jama'at, an Islamic reform group founded in the late nineteenth century in India*
- *The Ahmadis are a persecuted minority with a worldwide following in the millions*

This book is the first scholarly appraisal of the teachings, beliefs and lifestyle of the Ahmadiyya Jama'at, an Islamic reform group founded in nineteenth-century India that claims millions of followers worldwide. The Ahmadis claim that other prophets followed the Prophet Muhammad, and that Jesus, instead of dying on the cross (as Christians believe), or ascending in to heaven (as mainstream Muslims teach), escaped from the Romans and died in Kashmir.

9781850659167 _ _ _ _ _ Oct-08 256pp HB



Edinburgh University Press

BAAS PAPERBACKS

AFRICAN AMERICAN VISUAL ARTS: FROM SLAVERY TO THE PRESENT

CELESTE-MARIE BERNIER

This book examines the quilts, ceramics, paintings, sculpture, installations, assemblages, daguerreotypes, photography and performance art produced by African American artists over a two hundred year period. The author draws on archaeological discoveries and unpublished archival materials to recover the lost legacies of artists living and working in the United States.

9780748623563 _ _ _ _ _ Oct-08 320pp PB



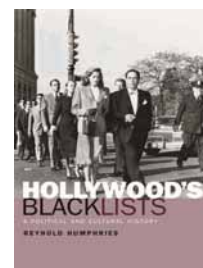
African American Visual Arts

BAAS Celeste-Marie Bernier

HOLLYWOOD'S BLACKLISTS: THE POLITICAL AND CULTURAL HISTORY

REYNOLD HUMPHRIES

Hollywood's Blacklists is a history of the political and cultural factors relevant to understanding the why and the how of the various investigations of the alleged Communist infiltration of Hollywood.



9780748624560 _ _ _ _ _ Oct-08 192pp PB



9 780748 624560

9780748624553 _ _ _ _ _ Oct-08 192pp HB



9 780748 623563

EDINBURGH CRITICAL GUIDES TO LITERATURE

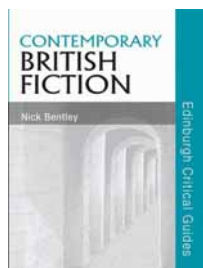
CONTEMPORARY BRITISH FICTION

NICK BENTLEY

- *Analyses writers and texts including Brick Lane by Monica Ali, London Fields by Martin Amis, The Passion of New Eve by Angela Carter, Fever Pitch by Nick Hornby, The Buddha of Suburbia by Hanif Kureishi, Atonement by Ian McEwan, Shame by Salman Rushdie, Downriver by Iain Sinclair, White Teeth by Zadie Smith, and Oranges Are Not the Only Fruit by Jeanette Winterson*
- *Presents a variety of critical perspectives essential for studying contemporary British fiction*
- *Provides essential student resources for further reading and research*

This critical guide introduces major novelists and themes in British fiction from 1975 to 2005. It engages with concepts such as postmodernism, feminism, gender and the postcolonial, and examines the place of fiction within broader debates in contemporary culture.

9780748624201 _ _ _ _ _ Oct-08 216x138mm 240pp PB

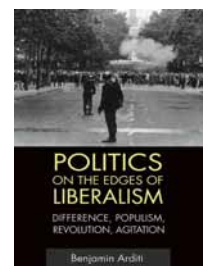


POLITICS ON THE EDGES OF LIBERALISM: DIFFERENCE, POPULISM, REVOLUTION, AGITATION

BENJAMIN ARDITI

- *Provides a novel theory of populism*
- *Presents a new concept of revolution*
- *Considers a different way of thinking about emancipation*

Politics on the Edges of Liberalism refers to a grey zone where phenomena such as difference, populism, revolution and agitation turn the distinction between the inside and the outside of liberalism into a matter of dispute. This is a truly interdisciplinary inquiry at the cutting edge of contemporary debates in politics, critical theory, philosophy and sociology.



9780748636372 _ _ _ _ _ Oct-08 216x138mm 172pp PB



9 780748 636372

9780748625116 _ _ _ _ _ Nov-07 238x192mm 192pp HB



9 780748 624201

9780748624195 _ _ _ _ _ Oct-08 216x138mm 240pp HB

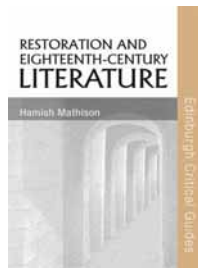
RESTORATION AND EIGHTEENTH-CENTURY LITERATURE

HAMISH MATHISON

- An accessible undergraduate introduction to Literature from 1660 to the mid-1790s
- Discusses John Milton's *Paradise Lost*, Alexander Pope's *The Rape of the Lock*, Aphra Behn's *Oroonoko*, Daniel Defoe's *Robinson Crusoe*, Samuel Richardson's *Pamela*, Lawrence Sterne's *Tristram Shandy* as well as examples of Restoration drama, satire, song, popular and print culture
- Essential resources and further reading are highlighted
- Promotes informed engagement with the canon and current critical debates as well as further reading and lesser-known authors

This thorough introduction to English literature of the eighteenth century opens with an introduction to the principal texts followed by an explanation of key terms in their political, economic and social contexts. Each of the main chapters on poetry, prose fiction, theatre and 'culture of print' tells a story of literary evolution, interrogating extracts from key canonical texts whilst allowing space for a discussion of lesser-known contextual texts and intellectual currents.

9780748623778 _ _ _ _ _ Oct-08 216x138mm 224pp PB



THE DEATH AND RETURN OF THE AUTHOR: CRITICISM AND SUBJECTIVITY IN BARTHES, FOUCAULT AND DERRIDA Revised Ed
SEAN BURKE

- Over 4,100 copies sold of previous editions
- Seán Burke is well known in the field of authors and authorship
- Seán Burke updates his attack on French literary theory (from Barthes to Derrida) for the twenty-first century

For the late twentieth century, the death of the author assumed a significance analogous to the death of God one hundred years previously. In this now classic study, Seán Burke both provides a detailed explanation of anti-authorialism and shows how, even taken on its own terms, the attempt to abolish the author is philosophically untenable. Building on a substantially revised second edition, Burke further explores the challenges faced by an authorial theory that is 'still to come'.

9780748637119 _ _ _ _ _ Oct-08 234x156mm 320pp PB



9780748623761 _ _ _ _ _ Oct-08 216x138mm 224pp HB

THE BROWNIE OF BODSBECK AND OTHER TALES
JAMES HOGG

The Brownie of Bodsbeck and Other Tales (1818) consists of an introductory poem, a short novel, and two stories. Hogg shapes this collection in ways that allow him to explore the life of his native district of Ettrick Forest during different historical periods. Taken as a whole, *The Brownie of Bodsbeck and Other Tales* is one of Hogg's major achievements. It is here published as a complete collection for the first time since 1818.

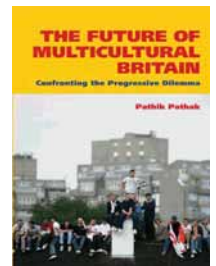
9780748633852 _ _ _ _ _ Oct-08 234x156mm 400pp HB



THE FUTURE OF MULTICULTURAL BRITAIN: CONFRONTING THE PROGRESSIVE DILEMMA
PATHIK PATHAK

This book identifies two key themes: first, that contemporary global politics has rendered many of the world's democracies susceptible to the rhetoric and policy of majoritarianism; and secondly, that majoritarianism plays on popular anxieties that invariably gravitate towards cultural identity.

9780748635450 _ _ _ _ _ Oct-08 234x156mm 192pp PB



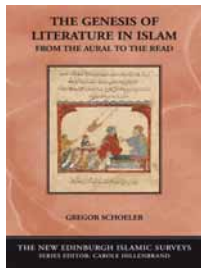
9780748635443 _ _ _ _ _ Oct-08 234x156mm 192pp PB

THE GENESIS OF LITERATURE IN ISLAM: FROM THE AURAL TO THE READ

GREGOR SCHOELER, Translated by SHAWKAT M. TOORAWA

This book is concerned with what 'publishing' and 'Arabic Literature' entailed in the period of Classical Islam – how were ideas transmitted, both aurally and in written form? Following a chronological line, the author begins by exploring the ways in which texts were published in the early Islamic period: official documents were written and placed in a shrine; poetry was passed on orally and aurally, through recitations, supported by rough notes to assist in the transmission. He goes on to consider the Qur'an as it became an official written document, thereby reducing the role of the Qur'anic readers who recited the text (although the importance of hearing the text remained).

9780748624683 _ _ _ _ _ Oct-08 234x156mm 160pp PB



9 780748 624683

Freehand books

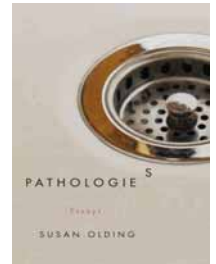
PATHOLOGIES
SUSAN OLDING

• *Pathologies is never weighed down by its research. It combines all of the pleasures of fiction with the enrichment provided by fact*

• *Will be of great interest to writers and writers' groups. The ethics and challenges of writing about real people – and of writing in general – are considered throughout the book*

Pathologies is a suite of essays detailing Susan's adoption of her daughter Maia from an understaffed Chinese orphanage – and Maia's extremely difficult adaptation to the unfamiliar state of being loved – and is one of the most heartrending, fearlessly honest things you'll read all year. The essays are full of timely, tirelessly researched information about infertility treatments, the practise and ethics of adoption, and China's one-child policy. For those interested in adopting a child, international or otherwise, and for parents of children who have suffered trauma at a very young age, this book is essential reading.

9781551119304 _ _ _ _ _ Oct-08 272pp PB



9 781551 119304

Intellect Books

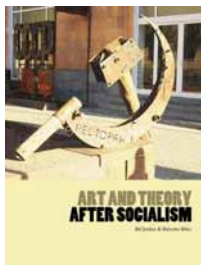
ART AND THEORY AFTER SOCIALISM

MEL JORDAN (ed.), MALCOLM MILES (ed.)

- Draws together perspectives from Eastern and Western Europe
- Contemporary emphasis
- Links writers well established in their fields to new voices

Contemporary visual culture, art, theory and criticism shifted after the end of the Cold War, so that cultural production in both the East and the West underwent radical new challenges. *Art and Theory After Socialism* considers the new critical insights that are produced in the collisions of art theory from the ex-East and ex-West.

9781841502113 _ _ _ _ _ Oct-08 230x174mm 144pp PB



9 781841 502113

ART, COMMUNITY AND ENVIRONMENT: EDUCATIONAL PERSPECTIVES

GLEN COUTTS (ed.), TIMO JOKELA (ed.)



- Brings together the viewpoints of experts, artists and academics
- Includes illustrated examples from a range of countries
- Presents case studies of environmental and community arts practice

Art, Community and Environment investigates wideranging issues raised by the interaction between art practice, community participation, and the environment, both natural and urban. This volume gathers a distinguished group of artists, writers and academics, contributors from the United States, Australia, and Europe to examine topics such as urban art, community participation, local empowerment, and the problem of ownership. Featuring rich illustrations and informative case studies from around the world, *Art, Community and Environment* addresses the growing interest in this fascinating discipline.

9781841501895 _ _ _ _ _ Oct-08 174x230mm 304pp HB



9 781841 501895

RUSSIA, FREAKS AND FOREIGNERS

JAMES MACDONALD

- Deals with issues little covered in drama
- Inside knowledge of both Russians and disability by one of the few disabled playwrights whose work is regularly staged

Russia, Freaks and Foreigners is a collection of three thematically linked plays set against the backdrop of a fractured, post-Soviet Russian society. The performance texts use comedy and an assortment of 'freakish' portrayals to explore what it means to be a member of society. Written by acclaimed playwright James MacDonald, who has cerebral palsy, these performance texts critique accepted notions of normality within authority, offering various models of difference — physical, cultural, and moral — and their stories of dislocation.



9781841501864 _ _ _ _ _ Sep-08 230x174mm 128pp PB



9 781841 501864

Brookings Institution Press

BLINDSIDE: HOW TO ANTICIPATE FORCING EVENTS AND WILD CARDS IN GLOBAL POLITICS

FRANCIS FUKUYAMA (ed.)

- Now available in paperback!

As recent history vividly illustrates, several kinds of unanticipated scenarios—but particularly those of low probability and high impact—have the potential to escalate into systemic crises. Among the most obvious examples are the September 11 attacks, Hurricane Katrina, and the Asian tsunami. Anticipating and managing low-probability, high-impact events is a critically important challenge to today's policymakers but they lack the necessary tools. Developing such capacity and instruments, including the mindset necessary for "thinking the unthinkable," is the focus of *Blindside*.

9780815729914 _ _ _ _ _ Oct-08 198pp PB



9780815729907 _ _ _ _ _ Nov-07 220x146mm 224pp HB

CLOSED MINDS?: POLITICS AND IDEOLOGY IN AMERICAN UNIVERSITIES

A. LEE FRITSCHLER, BRUCE L. R. SMITH, JEREMY D. MAYER

Contrary to popular belief, the problem with U.S. higher education is not too much politics but too little. Far from being bastions of liberal bias, American universities have largely withdrawn from the world of politics. *Closed Minds?* draws on data from interviews, focus groups, and a new national survey by the authors, as well as their decades of experience in higher education to paint the most comprehensive picture to date of campus political attitudes.

9780815780281 _ _ _ _ _ Oct-08 280pp HB



GET OUT THE VOTE: HOW TO INCREASE VOTER TURNOUT 2nd Ed

ALAN S. GERBER

- This updated edition is receiving glowing reviews!

The first edition of *Get Out the Vote!* broke ground by introducing a new scientific approach to the challenge of voter mobilization and profoundly influenced how campaigns operate. In this expanded and updated edition, the authors incorporate data from more than one hundred new studies, which shed new light on the cost-effectiveness and efficiency of various campaign tactics, including door-to-door canvassing, e-mail, direct mail, and telephone calls.

9780815732679 _ _ _ _ _ Mar-08 220pp PB



SAVAGE CENTURY: BACK TO BARBARISM

THÉRÈSE DELPECH, Translated by GEORGE HOLOCH

- Now available in paperback

Blending a detailed knowledge of international security affairs with history, philosophy, psychology, and literature, Thérèse Delpech vividly reminds us of the signs and warnings that were missed as the "civilized" world failed to prevent the world wars, the Holocaust, Soviet death camps, and Cambodian killing fields that made the twentieth century so deadly. Drawing a parallel between 1905 and 2005, Delpech warns that it could happen again in this current era of increasing international violence and global lawlessness.

9780870032325 _ _ _ _ _ Oct-08 232pp PB



VITAL STATISTICS ON CONGRESS 2008

MICHAEL J. MALBIN, NORMAN J. ORNSTEIN, THOMAS E. MANN

Vital Statistics on Congress remains the quintessential source of authoritative information on America's legislature. This important series tracks the elements that define and describe Congress in the post-World War II era, and in this new edition, three of America's most esteemed political analysts extend their examination through the 109th Congress.

9780815766650 _ _ _ _ _ Oct-08 192pp PB



**Centre for Global
Development**

**GEORGE BUSH'S FOREIGN AID: TRANSFORMATION
OR CHAOS?**

CAROL LANCASTER

In this book, Carol Lancaster analyzes the Bush administration's dramatic and often controversial changes to established U.S. foreign aid policy and programs. *George Bush's Foreign Aid* delves into the origins of these shifts in aid, their promise, and their potential problems.

9781933286273 _ _ _ _ _ May-08 125pp PB
illustrated



Centre for European Policy Studies

A DIFFERENT COUNTRY: RUSSIA'S ECONOMIC RESURGENCE

LUCIO VINHAS DE SOUZA

After weathering years of financial upheaval, Russia has recovered to become one of the ten largest economic powers in the world. It is the third-largest trade partner of the European Union, the fourth-largest trade partner of the Eurozone, and an essential energy supplier to the EU. This impressive recovery has made Russia an economic and political actor that cannot be ignored. This book describes the country's evolving policy framework and macroeconomic performance, from the difficult days of transition recession and the 1998 financial crisis to the sustained and robust growth since 1999 that is only partially related to the energy price cycle.

9789290797678 _ _ _ _ _ Aug-08 112pp PB



9 789290 797678

TRAVELS TO EUROPE'S MUSLIM NEIGHBOURS: THE QUEST FOR DEMOCRACY

JAN MARINUS WIERSMA

Since September 11, the European Union's relations with the Islamic world have been imbued with a sense of urgency. Political developments in the neighboring Islamic countries bordering the Mediterranean could potentially have a tremendous impact on European security. This book explores why it is so difficult for democracy to take root in the Mediterranean region and asks what Europe can and should do to promote democracy with its Islamic neighbors.

9789290797784 _ _ _ _ _ Aug-08 140pp PB



9 789290 797784

Centre for Transatlantic Relations

COMBATING CLIMATE CHANGE: A TRANSATLANTIC APPROACH TO COMMON SOLUTIONS

LISA SVENSSON

This report outlines current action in Europe and the U.S. and lessons that can be learned to advance a transatlantic consensus on climate change. It also serves as a roadmap for a post-2012 framework when the Kyoto Protocol expires. The volume is based on recommendations from a symposium of climate change experts, business leaders, and government officials at the 2007 conference "California-European Dialogue on Climate Change."

9780980187113 _ _ _ _ _ Aug-08 100pp PB



9 780980 187113

NETWORKED FOREIGN POLICY

DANIEL S. HAMILTON (ed.)

The accelerating pace of globalization poses new strategic challenges for international affairs and diplomacy. This book applies lessons learned from network-centric approaches in the defense sector, business communities, and public policy networks to the international security and foreign policy arena. By bringing together experts from a range of substantive and geographic expertise, this volume offers practical and policy-relevant solutions for the foreign policy community.

9780980187144 _ _ _ _ _ Aug-08 200pp PB



9 780980 187144

Indiana University Press

BIOETHICS AND THE HUMANITIES

DARK MEDICINE: RATIONALIZING UNETHICAL MEDICAL RESEARCH

WILLIAM LAFLEUR (ed.), GERNOT BOHME (ed.), SUSUMU SHIMAZONO (ed.)

- A distinguished group of contributors on a subject of contemporary interest
- Examines the origins and efficacy of the Nuremberg Codes

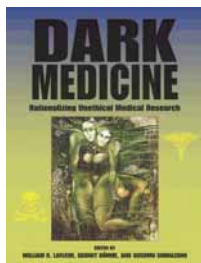
The trial of the 'German doctors' exposed atrocities of Nazi medical science and led to the Nuremberg Code governing human experimentation. In Japan, Unit 731 carried out hideous experiments on captured Chinese and downed American pilots. In the United States, stories linger of biological experimentation during the Korean War. This collection of essays looks at the dark medical research conducted during and after World War II.

9780253220417 _ _ _ _ _ Oct-08 280pp PB



9 780253 220417

9780253348722 _ _ _ _ _ Jun-07 280pp HB



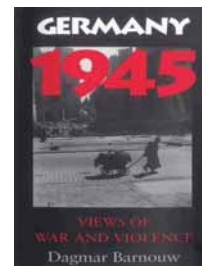
GERMANY 1945: VIEWS OF WAR AND VIOLENCE

DAGMAR BARNOUW

- Award-winning book on the uses of photography as historical record or tool of propaganda
- Subject of post World War II Germany continues to receive attention
- Many rarely seen archival photographs from American and German sources

Photographers from the U.S. Army's Signal Corps were with the troops that drove back Hitler's troops and occupied Germany at the end of World War II. Soon photos of death camps and starving POWs shocked the home front, providing ample evidence of Nazi brutality. Yet did the faces of the defeated Germans show remorse? The victors saw only arrogance, servility, and the resentment of a population thoroughly brainwashed by the Nazis. In fact, argues Dagmar Barnouw, the photographs from this period tell a more complex story and hold many clues for a better understanding of the recent German past.

9780253220431 _ _ _ _ _ Oct-08 280pp PB



9 780253 220431

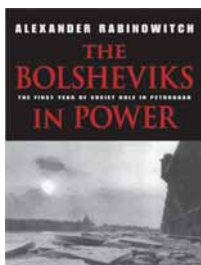
THE BOLSHEVIKS IN POWER: THE FIRST YEAR OF SOVIET RULE IN PETROGRAD

ALEXANDER RABINOWITCH

- Now in paperback
- A richly detailed narrative of the dramatic first year of Soviet rule
- Reflects years of research in and special access to the Soviet archives
- A major contribution to the study of the consolidation of soviet power in Russia and its cost to the principles of the revolution, the 'price of survival'

A major contribution to the historiography of the world in the 20th century, *The Bolsheviks in Power* focuses on the fateful first year of Soviet rule in Petrograd. It examines events that profoundly shaped the Soviet political system that endured through most of the 20th century. Drawing largely from previously inaccessible Soviet archives, it demolishes standard interpretations of the origins of Soviet authoritarianism by demonstrating that the Soviet system evolved ad hoc as the Bolsheviks struggled to retain political power amid spiraling political, social, economic, and military crises.

9780253220424 _ _ _ _ _ Oct-08 520pp PB
27 illustrations



THE VERDI BARITONE: STUDIES IN THE DEVELOPMENT OF DRAMATIC CHARACTER

GEOFFREY EDWARDS, RYAN EDWARDS

- New preface by authors states case for the longevity of the work
- Only holistic approach to the Verdi baritone roles
- Covers text, music, and staging
- Introduction offers historical context for the Verdi baritone roles

One of the most significant developments in 19th-century Italian opera was the genesis of the Verdi baritone. The authors argue that the composer's baritone characters embody 'a quintessential humanity, expressing needs and temptations, confusions and understandings, griefs and joys that transcend the particulars of time and place.' *The Verdi Baritone* explores seven of the most fascinating roles in the repertory, revealing how they were conceived and executed.

9780253220394 _ _ _ _ _ Oct-08 208pp PB



9 780253 220394

THE WAR IN THE EMPTY AIR: VICTIMS, PERPETRATORS AND POSTWAR GERMANS

DAGMAR BARNOUW

- Now in paperback
- A personal and impassioned statement on war and memory
- Discusses a series of important books on the subject of the experience of the German people during World War II
- A potentially controversial look at the impact of war and the Holocaust on the post-war world

Sixty years after the end of World War II, its impact on German civilians remains a subject that is still difficult to broach in public discourse. Steering her path between notions of 'victim' and 'perpetrator,' Dagmar Barnouw seeks a place where the memories of the horrors of war together might create a more complete historical remembrance for postwar generations.

9780253220400 _ _ _ _ _ Oct-08 320pp PB



9 780253 220400

9780253346513 _ _ _ _ _ Nov-05 288pp HB



9 780253 220424

9780253349439 _ _ _ _ _ Nov-07 520pp HB

RAILROADS PAST & PRESENT

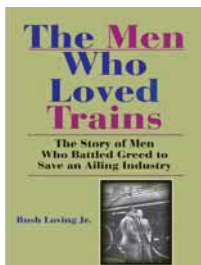
THE MEN WHO LOVED TRAINS: THE STORY OF MEN WHO BATTLED GREED TO SAVE AN AILING INDUSTRY

RUSH LOVING JR

- Now in Paperback!
- Almost 10,000 copies of the hardcover sold

The fascinating saga about one of the oldest and most romantic enterprises in the land—America's railroads — *The Men Who Loved Trains* introduces some of the most dynamic businessmen in America. Here are the chieftains who have run the railroads, including those who set about grabbing power and large salaries for themselves, as well as others who truly loved the industry.

9780253220318 _ _ _ _ _ Oct-08 384pp PB
22 illustrations



9 780253 220318

9780253347572 _ _ _ _ _ Jun-06 248pp HB

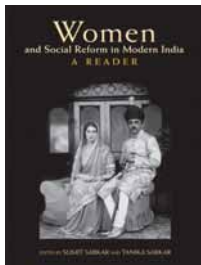
WOMEN AND SOCIAL REFORM IN MODERN INDIA: A READER

SUMIT SARKAR (ed.), TANIKA SARKAR (ed.)

- Covers issues that are crucial to understanding modern Indian history, not only women's history in India.
- Sumit Sarkar was a founding member of the Subaltern Studies editorial collective that helped define postcolonial theory in the 80s and 90s. Tanika Sarkar is one of India's leading feminist historians.

Social reforms aimed at changing the social, political, or economic status of women in India were important both to British colonial rule and to nascent nationalist movements. Debates over practices such as widow immolation, widow remarriage, and child marriage, as well as those governing marriage and property within different religious communities, continued to exert profound influence on Indian society and politics throughout the 20th century. In this collection, eminent historians Sumit Sarkar and Tanika Sarkar bring together some of the most important scholarly articles and primary source documents from the 19th and early 20th centuries.

9780253220493 _ _ _ _ _ Oct-08 550pp PB



9780253352699 _ _ _ _ _ Oct-08 550pp HB

University of Minnesota Press

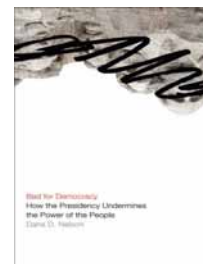
BAD FOR DEMOCRACY: HOW THE PRESIDENCY UNDERMINES THE POWER OF THE PEOPLE
DANA D. NELSON

Throughout our history, Americans have been simultaneously inspired and seduced by the American presidency and concerned about the misuse of presidential power—from the time of Lincoln, Wilson, and FDR to Nixon, Reagan, and George W. Bush—as a grave threat to the United States. In *Bad for Democracy*, Dana D. Nelson goes beyond blaming particular presidents for jeopardizing the delicate balance of the Constitution to argue that it is the office of the presidency itself that endangers the great American experiment.

9780816656776 _ _ _ _ _ Oct-08 256pp HB
23 illustrations



9 780816 656776



CONSPIRACY THEORIES: SECRECY AND POWER IN AMERICAN CULTURE

MARK FENSTER

• *The popular study of conspiracy theories and why we should pay attention—completely updated for the post-9/11 world*

In this new edition of the landmark work, and the first in-depth look at the conspiracy communities that formed to debunk the 9/11 Commission Report, Fenster shows that conspiracy theories play an important role in U.S. democracy. Examining how and why they circulate through mass culture, he contends, helps us better understand society as a whole. Ranging from The Da Vinci Code to the intellectual history of Richard Hofstadter, he argues that dismissing conspiracy theories as pathological or marginal flattens contemporary politics and culture because they are—contrary to popular portrayal—an intense articulation of populism and, at their essence, are strident calls for a better, more transparent government. Fenster has demonstrated once again that the people who claim someone’s after us are, at least, worth hearing.

9780816654949 _____ Oct-08 400pp PB



DRUNK THE NIGHT BEFORE: AN ANATOMY OF INTOXICATION

MARTY ROTH

This invigorating work traces the cultural history of convivial drinking before the concept of addiction overshadowed intoxication’s reputation as a creative, philosophical, and spiritual force. Marty Roth’s *Drunk the Night Before* illustrates altered consciousness from myth to contemporary life, laying bare the behaviors and beliefs, sacred and secular, invested in intoxication.

9780816643981 _____ Sep-08 256pp PB



9780816643974 _____ Aug-05 232pp HB

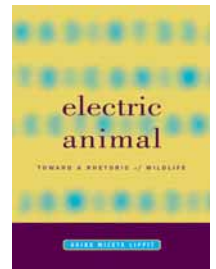


ELECTRIC ANIMAL: TOWARD A RHETORIC OF WILDLIFE

AKIRA MIZUTA LIPPIT

Differentiation from animals helped to establish the notion of a human being, but the disappearance of animals now threatens that identity. This is the argument underlying *Electric Animal*, a probing exploration of the figure of the animal in modern culture.

9780816634866 _____ Jul-08 296pp PB



HOW THE RELIGIOUS RIGHT SHAPED LESBIAN AND GAY ACTIVISM

TINA FETNER

While gay rights are on the national agenda now, activists have spent decades fighting for their platform, seeing themselves as David against the religious right’s Goliath. At the same time, the religious right has continuously and effectively countered the endeavors of lesbian and gay activists, working to repeal many of the laws prohibiting discrimination based on sexual orientation and to progress a constitutional amendment “protecting” marriage. In this accessible and grounded work, Tina Fetner uncovers a remarkably complex relationship between the two movements—one that transcends political rivalry.

9780816649181 _____ Sep-08 200pp PB
1 illustrations



9780816649174 _____ Sep-08 200pp HB



IDENTITY WORK IN SOCIAL MOVEMENTS

RACHEL L. EINWOHNER (ed.), JO REGER (ed.), DANIEL J. MYERS (ed.)

Movements for social change are by their nature oppositional, as are those who join change movements. How people negotiate identity within social movements is one of the central concerns in the field. This volume offers new scholarship that explores issues of diversity and uniformity among social movement participants.

9780816651405 _____ Sep-08 312pp PB
4 illustrations



9780816651399 _____ Sep-08 312pp HB

POLITICS AT THE AIRPORT

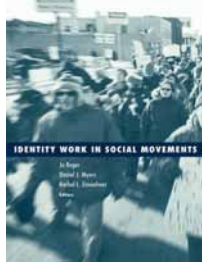
PETER ADEY, MARK B. SALTER (ed.)

Politics at the Airport brings together leading scholars to examine how airports both shape and are shaped by current political, social, and economic conditions. Focusing on the ways that airports have become securitized, the essays address a wide range of practices and technologies—from architecture, biometric identification, and CCTV systems to “no-fly lists” and the privatization of border control—now being deployed to frame the social sorting of safe and potentially dangerous travelers.

9780816650156 _____ Oct-08 240pp PB



9780816650149 _____ Oct-08 240pp HB

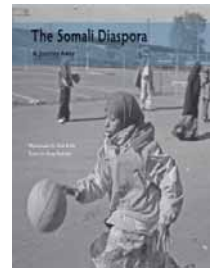


THE SOMALI DIASPORA: A JOURNEY AWAY

DOUG RUTLEDGE

Since 2003, photographer Abdi Roble and writer Doug Rutledge have been documenting the lives of Somali immigrants in the United States and of the people forced into the vast refugee camps that were set up in Kenya in the wake of the 1991 civil war in Somalia. *The Somali Diaspora* follows the family of Abdisalem, his wife Ijabo, and their three daughters as they struggle to survive in Dadaab before being relocated first to Anaheim, California, where they barely make ends meet, and then to Portland, Maine.

9780816654574 _____ Oct-08 176pp PB



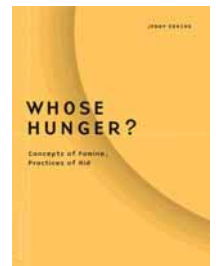
BORDERLINES

WHOSE HUNGER?: CONCEPTS OF FAMINE, PRACTICES OF AID

JENNY EDKINS

We see famine and look for the likely causes: poor food distribution, unstable regimes, caprices of weather. A technical problem, we tell ourselves, one that modern social and natural science will someday resolve. To the contrary, Jenny Edkins responds in this book: Famine in the contemporary world is not the antithesis of modernity but its symptom. A critical investigation of hunger, famine, and aid practices in international politics, *Whose Hunger?* shows how the forms and ideas of modernity frame our understanding of famine and, consequently, shape our responses.

9780816635078 _____ Sep-08 264pp PB
2 illustrations

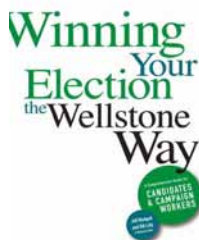


WINNING YOUR ELECTION THE WELLSTONE WAY: A COMPREHENSIVE GUIDE FOR CANDIDATES AND CAMPAIGN WORKERS

JEFF BLODGETT, BILL LOFY

As the 2008 presidential race dominates political discussion and media coverage worldwide, thousands of lesser-known local contests are being hard-fought in our neighborhoods, cities, and states. *Winning Your Election the Wellstone Way* is based on the work of Wellstone Action, a leading-edge progressive training center that has instructed thousands of political activists, campaign managers, and volunteers, of whom more than two hundred have gone on to run for office and win. Jeff Blodgett and Bill Lofy analyze the crucial lessons learned from many successful (and several losing) campaigns and demystifies what it takes to run for—and win—a political seat.

9780816653331 _____ Sep-08 304pp PB
18 illustrations



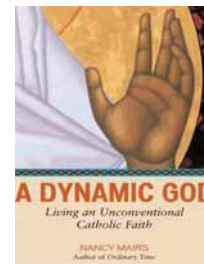
Beacon Press

A DYNAMIC GOD: LIVING AN UNCONVENTIONAL CATHOLIC FAITH

NANCY MAIRS

- *An accomplished and acclaimed essayist with a devoted following and unmistakable, outspoken voice*
- *Taps into widespread disenchantment with the institutional Catholic church*
- *Author known for many years for her writing about spirituality*

A collection of beautifully written personal essays on living an unconventional life of faith and action, including essays on life in an alternative Catholic worship community, and on the strands of Catholic practice that the author weaves into a creative, activist spirituality.



9780807077337 _____ Oct-08 160pp PB



9780807077320 _____ Jan-08 160pp HB

TRAVELING LIGHT: ON THE ROAD WITH AMERICA'S POOR

KATH WESTON

- *Writing on the poor is often dry (policy driven), academic or focused on one segment (the homeless, single mothers, etc.). Weston's strategy of taking long bus trips is unique, and it enabled her to interact with a diversity of people who find themselves living poor*

In *Traveling Light*, anthropologist Kath Weston takes a series of bus trips to explore what it means to live poor and travel poor in the world's wealthiest country.



9780807041376 _____ Oct-08 272pp HB



VICTORY FOR US IS TO SEE YOU SUFFER: IN THE WEST BANK WITH THE PALESTINIANS AND THE ISRAELIS

PHILIP C. WINSLOW

- *New in paperback*
- *A rare, first-hand account of life in the West Bank by a UN relief worker and journalist*

A dramatic first hand account of life on the West Bank in the 21st century, a place enveloped in a hopeless conflict that threatens not only the Middle East, but global hopes for peace.



9780807069073 _ _ _ _ _ Oct-08 248pp PB



9780807069066 _ _ _ _ _ Nov-07 240pp HB

Nick Hern

**CARYL CHURCHILL PLAYS 4
CARYL CHURCHILL**

- *Caryl Churchill's plays outsell all others on the NHB list*
- *Her plays are much-performed and much-studied*
- *Revival of her best-known play, Cloud Nine, last autumn was a critical and box-office success*

Published to mark her 70th birthday – the fourth volume of the collected plays of one of the best playwrights alive. After the music-theatre piece, *Hotel*, from 1997, Churchill charted a course in *This is a Chair*, *Blue Heart* (both also premiered in 1997) and *Far Away* (2000) towards an increasingly extreme and unsettling mix of surrealism and a passionate engagement with big issues. *A Number* (2002) and *Drunk Enough to Say I Love You?* (2006) are less surreal but more overtly political, dealing respectively with cloning and with the Anglo-US axis. The volume ends with her version of Strindberg's, *A Dream Play* made for the National Theatre in 2005.



9781854595409 _ _ _ _ _ Oct-08 PB



NUS Press

KUALA LUMPUR AND PUTRAJAYA: NEGOTIATING URBAN SPACE IN MALAYSIA

ROSS KING

- Includes copious illustrations of the wider Kuala Lumpur metropolitan region
- Is directly applicable to studies in architecture, urban planning, urban design, and Malaysian politics and society
- Also has relevance to the fields of postcolonial studies, media studies and critical social theory

Arguably Southeast Asia's most spectacular city, Kuala Lumpur – widely known as KL – has just celebrated 50 years as the national capital of Malaysia. But KL now has a very different twin in Putrajaya, the country's new administrative capital. Where KL is a diverse, cosmopolitan, multi-racial metropolis, Putrajaya fulfils an elitist vision of a Malay-Muslim utopia. The 'purity' of Putrajaya throws the cosmopolitan diversity of Kuala Lumpur into sharp relief, and the tension between the two places reflects the rifts that run through Malaysian society.

9789971694159 _ _ _ _ _ Jun-08 229x152mm 320pp PB

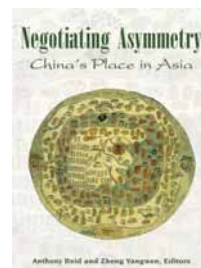


NEGOTIATING ASYMMETRY: CHINA'S PLACE IN ASIA

ANTHONY REID (ed.), ZHENG YANGWEN (ed.)

China dominated Asia for two millennia, and its return to a position of power in Asia raises many questions. The diplomatic norms introduced by Western European countries and America re-shaped Asia's power structure, which previously was based on tribute relations between China and its neighbours. However, vestiges of the old relationship remain, as do powerful reminders of more recent interactions, both friendly and hostile. *Negotiating Asymmetry* explores the issue of how real or imagined norms based on past relationships might shape China's future position in the region by considering how relationships have changed over the past two centuries.

9789971694470 _ _ _ _ _ Aug-08 229x152mm 300pp PB

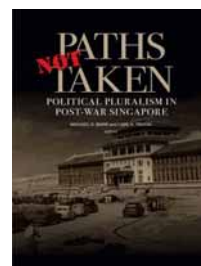


PATHS NOT TAKEN: POLITICAL PLURALISM IN POST-WAR SINGAPORE

MICHAEL BARR (ed.), CARL A. TROCKI (ed.)

Singapore's era of pluralism between the 1950s and 1970s was a time of extraordinary cultural, intellectual and political dynamism. Students, labour unions, ambitious political contenders, and representatives of the various ethnic communities all stepped forward to offer alternate visions of Singapore's future from across the entire political spectrum. The book will remind older Singaporeans of pages from their past, and will provide a younger generation with a novel perspective at their country's past struggles. For outside observers, it offers a fascinating glimpse of a side of Singapore that has received relatively little attention.

9789971693787 _ _ _ _ _ Aug-08 229x152mm 304pp PB



**THE CITY IN SOUTHEAST ASIA: PATTERNS,
PROCESSES AND POLICY**

PETER RIMMER, HOWARD DICK

The extended metropolitan regions of Southeast Asia are the dynamic cores of their national economies and societies and the frontiers of accelerating globalization.

The City in Southeast Asia explores ways of moving beyond outmoded paradigms of the Third World City or a Southeast Asian city 'type'.

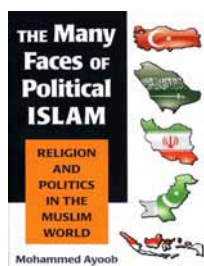
9789971694265 _ _ _ _ _ Aug-08 229x152mm 300pp PB



THE MANY FACES OF POLITICAL ISLAM

MOHAMMED AYOOB

Analysts and pundits from across the American political spectrum describe Islamic fundamentalism as one of the greatest threats to modern, Western-style democracy. Yet very few non-Muslims would be able to venture an accurate definition of political Islam. Mohammed Ayooob's *The Many Faces of Political Islam* thoroughly describes the myriad manifestations of this rising ideology and analyzes its impact on global relations.



9789971694203 _ _ _ _ _ Jun-08 229x152mm 232pp PB

