

## UNSW PRESS

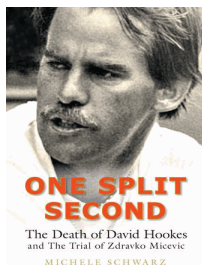
### ONE SPLIT SECOND: THE DEATH OF DAVID HOOKES AND THE TRIAL OF ZDRAVKO MICEVIC

MICHELLE SCHWARZ

- *Literary non-fiction in the tradition of Helen Garner*
- *Opens with the death of David Hookes*
- *Based on interviews with those close to Hookes and Micevic*
- *Real courtroom drama*
- *Title will be supported by a full national media campaign*

*One Split Second* opens with the sudden and violent death of cricket legend David Hookes outside a Melbourne bayside hotel, late one night in January 2004. From there it surveys all that flowed from that fateful event – the sometimes hysterical reaction of the public and the popular media, and the reaction of friends and family of the two protagonists, Hookes and the man charged with responsibility for his death, Zdravko Micevic. It looks at the ‘celebrity-event’ funeral at the Adelaide Oval (MCed by the ubiquitous Eddie McGuire), the police investigation of the death, the alcohol-fuelled customs of our elite cricketers – and perhaps of Australia’s sporting culture – and the trial and exoneration of Micevic. It explores the collision of two worlds: that of a favourite Aussie son – and its attendant fame, celebrity and influence – and that of an outsider to the system. In examining these events, *One Split Second* reveals a lot about Australian society today.

0868409472 \_ \_ \_ \_ \_ Oct-06 235x155mm 240pp PB  
9780868409474



## UNSW PRESS

### THE LITTLE RED WRITING BOOK

MARK TREDINNICK

- *'The Little Red Writing Book' is for everyone who writes and wants to do it better.*
- *Full of personality and life, it is engaging and inspiring as well as instructive. Packed with examples of superb writing from all over the world, it shows with insight and passion why some writing works and some doesn't.*
- *Highly practical, it is filled with useful and instructive exercises to reinforce every point it makes.*
- *Award-winning Australian author.*
- *Title will be supported by a full media campaign, print, radio and TV.*
- *Endorsed by Anna Funder, Nicholas Jose, James Bradley.*

A book on technique, style, craft and manners for everyone who writes and wants to do it better. It is a manual of good diction, composition, sentence craft, paragraph design, structure and planning. Enriched by examples of fine prose from great writers including Tim Winton; flush with exercises informed by the author's expertise in both creative writing and functional prose; and written with flair, *The Little Red Writing Book* is a lively and readable guide to lively and readable writing.

0868408670 \_ \_ \_ \_ \_ Oct-06 210x148mm PB  
9780868408675



## THE GREAT MISTAKES OF AUSTRALIAN HISTORY

MARTIN CROTTY (ed.), DAVID ANDREW ROBERTS (ed.)

- A highly original approach to Australian history written for a general audience in a lively style.
- Includes such leading historians as Alan Atkinson, David Day, Peter Read, Klaus Neumann & Richard Waterhouse.
- Includes the complete span of history from white settlement to the very recent past.
- New way of looking at Burke and Wills, cane toads and much more...
- Perfect Christmas gift for the history buff.
- Title will be supported by a full national media campaign, print, radio and TV.

Blunders, stuff-ups and misjudgements are a part of any country's history. Dwelling on what might have been isn't always helpful, but recognising our mistakes and learning from them is important. In this highly original and provocative book leading Australian historians attempt to do just that. Many stories, scenarios and situations are explored with verve, compassion and insight. *The Great Mistakes of Australian History* is a lively and provocative account of where we might have got it wrong, written so that next time we can get it right.

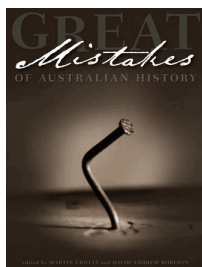
0868409952 \_ \_ \_ \_ \_ Oct-06 235x155mm 256pp PB  
9780868409955

## 80 GREAT POEMS FROM CHAUCER TO NOW GEOFF PAGE

- A beautifully presented anthology of 80 of the world's greatest poems.
- There are many poetry anthologies, but few include Australian poems alongside those by other English-language poets. Even fewer include collections of essays as well.
- Many of the poets represented are on high school reading lists. Featuring poems by Auden, Browning, Chaucer, Coleridge, Donne, Harwood, Heaney, Owen, Plath, Tranter, Wordsworth, Wright and Wyatt.
- The only poetry book your store will need.
- Title will be supported by a full national media campaign, print, radio and TV.
- Illuminates the life and times of the poet as well.

A new and particularly Australian look at the canon of great poets in English going back as far as Chaucer. A collection of poets living and long dead whose poems are remembered, celebrated and studied, the book is an exciting companion to seven centuries of poetry in English. Each poet is represented by one key poem that appears alongside an informative essay written with the flair and insight of a poet.

0868409243 \_ \_ \_ \_ \_ Oct-06 PB  
9780868409245



GEOFF PAGE  
**80**  
GREAT  
POEMS  
from Chaucer to Now

## MEMOIRS OF A REBEL JOURNALIST: THE AUTOBIOGRAPHY OF WILFRED BURCHETT GEORGE BURCHETT (ed.), NICK SHIMMIN (ed.)

- New Paperback Edition for Christmas
- Wilfred Burchett was one of Australia's most important — and controversial — journalists and war correspondents
- A lively, and engaging read by a vivid unpretentious writer
- An eyewitness account of many key political and historical events of the twentieth century
- Proactive editors George Burchett (Wilfred's son) and Nick Shimmin will be available for media/events/talks

For most of his working life, controversial Australian journalist Wilfred Burchett chose to report from the "other side". His unorthodox views and activities caused him to be labelled a traitor by many. Criticised ferociously by anti-communist groups and intelligence organisations in Australia and the US, the Australian Government denied him a passport for 17 years, forcing him to live in exile. At a time when much international reporting is dominated by 'spin' and propaganda, this compelling autobiography resonates with the issues facing journalism today.

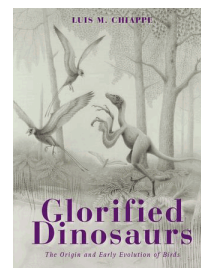
0868408697 \_ \_ \_ \_ \_ Oct-06 230x152mm 816pp PB  
9780868408699

## GLORIFIED DINOSAURS: THE ORIGIN AND EARLY EVOLUTION OF BIRDS LUIS CHIAPPE

- Full-colour, large format book, lavishly illustrated in the style of previous award-winning showcases of palaeontology from UNSW Press,
- Copublished by John Wiley & Sons in the USA
- More than 220 illustrations, most in colour, including many reconstructions of animals and skeletons, as well as photos of fossils and fossil localities, maps, charts, cladograms and other line drawings.

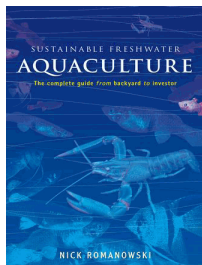
It is within the last few years that it has been established beyond doubt that birds evolved from dinosaurs, with an unparalleled rate of discoveries of early birds and their dinosaurian predecessors from all over the world. *Glorified Dinosaurs* provides a summary of these discoveries and a discussion of how modern birds evolved from fearsome meat-eating dinosaurs akin to the celebrated Velociraptor. This full-colour, large format book is lavishly illustrated in the style of previous award-winning showcases of palaeontology from UNSW Press, including *The Rise of Fishes*, *Dinosaurs of Australia and New Zealand*, and *Prehistoric Mammals of Australia and New Guinea: 100 Million Years of Evolution*.

0868404136 \_ \_ \_ \_ \_ Oct-06 280x210mm 272pp HB  
9780868404134 in colour



**SUSTAINABLE FRESHWATER AQUACULTURES: THE COMPLETE GUIDE FROM BACKYARD TO INVESTOR**  
**NICK ROMANOWSKI**

The most complete, accessible and affordable guide to freshwater aquaculture in Australia, emphasising sustainable use of all resources: whether it be on a small scale in a backyard pond, or in commercial production on broad acres. The book includes detailed information from design and construction of ponds to water quality, enhancing production through aeration, filtration and water treatment wetlands, foods and feeding, breeding and propagating aquatic animals and plants, sources of stock and polyculture (mixing fish, crustaceans, other animals, and plants for greater yields).

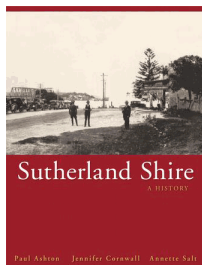


0868408352 \_\_\_\_\_ Oct-06 240x170mm 160pp PB  
9780868408354 illustrated in colour

**SUTHERLAND SHIRE: A HISTORY**  
**PAUL ASHTON, JENNIFER CORNWALL**

- *Commissioned history for the 100th anniversary of the incorporation of the Municipality of Sutherland*
- *More than just a local history, this book looks more broadly at the development of Australia's second largest municipality as a cultural and environmental history.*

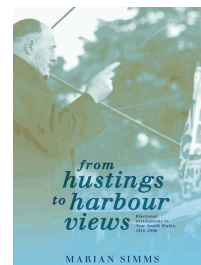
Follows the development of robust communities and captures the area's special features, such as its natural heritage. It also addresses the downside of urban development, including environmental degradation and social dislocation. It draws on an abundance of rich primary sources and contains many previously unpublished photographs.



0868409081 \_\_\_\_\_ Oct-06 265x210mm PB  
9780868409085 illustrated

**FROM THE HUSTINGS TO HARBOUR VIEWS: ELECTORAL INSTITUTIONS IN NEW SOUTH WALES, 1956-2006**  
**MARIAN SIMMS**

This book describes the evolution of the New South Wales electoral system from a British-based model into a modern and distinctively Australian one. A modern system emerged in a series of major shifts – often based on political compromise, or Liberal/Labor log rolling – rather than incrementally. The 1890s were a watershed in the shift to a modern, claim-based system of voter registration and enrolment with as broad a base as possible. The contemporary Australian Electoral Commission operates on the slogan of 'easy to enrol, easy to vote', first devised in the 1890s.



0868409405 \_\_\_\_\_ Oct-06 HB  
9780868409405

## UWA Press

### COMMUNITY VOICES: CREATING SUSTAINABLE SPACES

SALLY PAULIN ET AL (ed.)

Focuses on the way people come together in community groups to achieve sustainable outcomes. It uses a series of Western Australian case studies to examine a range of projects and campaigns. Locations are a mix of urban and rural communities, and examples of projects explored are the Western Australian Forest Campaign, Saving the Moore River Campaign and Children Caring for our Coastline.

1920694870 \_ \_ \_ \_ \_ Oct-06 207x139mm 256pp PB  
9781920694876 illustrated

### KISSING CAN BE DANGEROUS CRIENA FITZGERALD

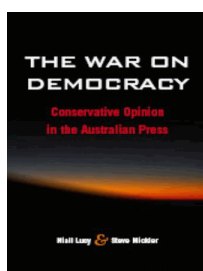
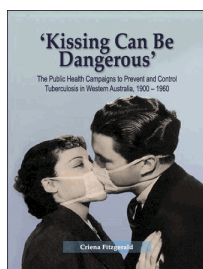
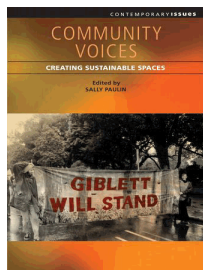
Using the oral histories of patients and doctors, as well as archival research, *Kissing can be Dangerous* reveals the way in which social and cultural perceptions of tuberculosis—as well as the biological effects—shaped the experience of the tuberculosis sufferer, and the response of the Public Health Department to the disease. Also included, are photographs and promotional material used by the Government, of the time, in public health campaigns.

1920694781 \_ \_ \_ \_ \_ Oct-06 240x170mm PB  
9781920694784

### THE WAR ON DEMOCRACY NIALL LUCY, STEVE MICKLER

Argues that the real opponents of democracy are conservatives, whose attack on 'the left' reveals hostility for their ideals of liberty, equality and fraternity. *The War on Democracy* focuses on the published ideas of seven of Australia's most influential conservative media commentators, analysing how each one tries to discredit those they label 'extremists' – journalists, academics, rights activists, unionists – as a way of disguising their own self-interested support of the powerful and the privileged.

1920694900 \_ \_ \_ \_ \_ Oct-06 228x152mm 192pp PB  
9781920694906



## PANDANUS BOOKS

### 'MY DARLING BROWN EYES' THE LETTERS OF DONALD AND RACHEL CLELAND DONALD CLELAND, NANCY LUTTON

• Sir Donald Cleland was, with Menzies, one of the founders of the Australian Liberal Party, an influential Administrator of PNG (1953-1967) who served in Palestine and New Guinea during WWII.

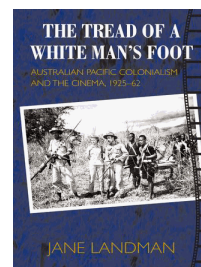
Edited collection of war-time correspondence between Sir Donald Cleland and Dame Rachel Cleland: a love story, a political debate, a family saga and a war commentary in one passionate exchange between two figures who together made a remarkable contribution to the post-war development of Australia and PNG.

1740760859 \_ \_ \_ \_ \_ Oct-06 227x153mm PB  
9781740760850

### THE TREAD OF A MAN'S FOOT: AUSTRALIAN PACIFIC COLONISATION AND THE CINEMA, 1925-62 JANE LANDMAN

Explores Australia's cinematic engagement with the Torres Strait, Papua and New Guinea in the light of Australia's colonial project within these territories from 1925 to 1962. By examining Australian filmmaking in this period, this work contributes to ongoing debates about Australian identity, cultural history, Pacific peoples and film history.

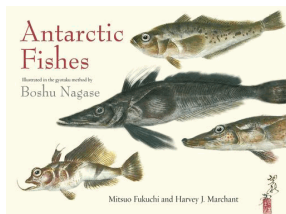
1740762061 \_ \_ \_ \_ \_ Oct-06 227x153mm 225pp PB  
9781740762069



# Rosenberg Publishing

## ANTARCTIC FISHES

MITSUO FUKUCHI, HARVEY J. MARCHANT



- *The art of gyotaku - a distinctive Japanese way of illustrating nature - is explained and illustrated*
- *Stunning gyotaku prints of Antarctic Fishes*
- *National media campaign.*
- *Launch and exhibition of the original prints in Hobart – touring exhibition of gyotaku to be confirmed.*
- *Authors are internationally recognised as experts in the world of Antarctic fish.*
- *Illustrator is regarded as the principal living exponent of this art form.*

This short account of the evolution of the Antarctic fish fauna describes the physical characteristics, habits, and distribution of 54 species of these fish. Each description is accompanied by a delicate full-page illustration executed in the Japanese gyotaku method. The result is an impressive tribute to these little-known fishes. Boshu Nagase, who has over 30 years' experience in producing gyotaku, is regarded as the principal living exponent of this art form. Gyotaku is a distinctive and delicate method of illustrating subjects from nature — most notably fish. It involves gently moulding a dampened sheet of fine, strong paper to the surface and dabbing coloured inks over the paper to create a beautifully detailed and lifelike full-sized portrait.

1877058467 \_\_\_\_\_ Oct-06 250x353mm 136pp HB  
9781877058462 55 illustrations in colour

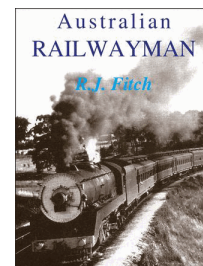
## AUSTRALIAN RAILWAYMAN

RON J. FITCH

- *A book for all train enthusiasts*
- *Covers laying track, advances in line-building techniques, derailments and floods and washaways*
- *The author's previous books were 'Making Tracks' (Kangaroo Press, 1989) and 'Railroading at its Wildest' (Kangaroo Press 1993).*

Ron Fitch was born in 1910 into a railway family. He began his career as a 16-year-old engineering cadet and completed it, 46 years later, having worked at various times for two state railways and the Commonwealth, as Commissioner of South Australian Railways. In this book Fitch gives a vivid account not only of his career but of the camaraderie of the greater railway community. This is a book for all train enthusiasts, celebrating the men, the machinery, the toil and the technology, that opened up a vast and sparsely populated continent.

1877058483 \_\_\_\_\_ Oct-06 240x180mm 248pp PB  
9781877058486



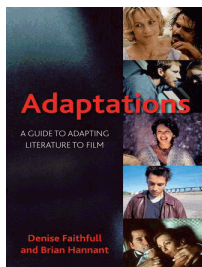
## CURRENCY PRESS

### ADAPTATIONS: A GUIDE TO ADAPTING LITERATURE TO FILM

*DENISE FAITHFULL, BRIAN HANNANT*

For anyone who's ever read a story and seen the movie in their head, *Adaptations* is the ultimate on how to make it happen. The average screenplay is around 100 pages. The average novel is over twice that. Yet somehow certain film adaptations seem to completely capture their original, while others are no more than a lame imitation. So what makes a story 'play' in the cinema? What should you leave in? What should you take out? And what should you simply reinvent for the screen?

0868197920 \_ \_ \_ \_ \_ Oct-06 210x135mm 288pp PB  
9780868197920 illustrated



## CHOICE Books

### THE CHOICE GUIDE TO BABY PRODUCTS, 11TH EDITION

*CHOICE BOOKS*

- A reliable source of information for parents since 1990 - now in its 11th edition
- Fully updated with new information on: jogger strollers; highchairs; cots; baby monitors; safety gates; portable cots and more
- Gives general buying advice on bathtime, bedtime and changing accessories, feeding, toys, playpens, walkers and useful 'What to look for' checklists.
- Contains information about safety around the house, and advice on other issues confronting new parents such as child care, immunisation, SIDS and postnatal depression

All parents want what's safest and most comfortable for their child - and most practical for them. By relying on the team from CHOICE to provide sound advice and product reviews, parents can leave the guesswork out of buying for babies and toddlers. Now in its eleventh edition, *The CHOICE Guide to Baby Products* is THE buying guide for parents.



1920705392 \_ \_ \_ \_ \_ Oct-06 PB  
9781920705398 illustrated

# EDINBURGH UNIVERSITY PRESS

## SCREENING SHAKESPEARE IN THE TWENTY-FIRST CENTURY

RAMONA WRAY (ed.)

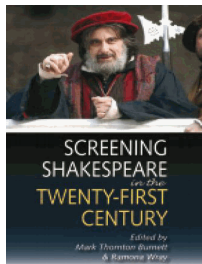
- Only collection like it on the market, bringing the subject up to date
- Twenty-first century focus and international coverage
- Innovative discussion of a wide range of films and television

A bold new collection offering an innovative discussion of Shakespeare on screen after the millennium.

Cutting-edge, and fully up-to-date, this book surveys the rich field of Bardic film representations, from Michael Almereyda's *Hamlet* to the BBC 'Shakespea(Re)-Told' season, from Michael Radford's *The Merchant of Venice* to Peter Babakitis' *Henry V*.

0748623515 \_\_\_\_\_ Oct-06 272pp PB  
9780748623518

0748623507 \_\_\_\_\_ Oct-06 272pp HB



## TEXTS: CONTEMPORARY CULTURAL TEXTS AND CRITICAL APPROACHES

PETER CHILDS

- First student guide to examine cultural and media texts including film, video, television, the internet and photography alongside literary texts
- Demonstrates a range of literary critical/theoretical approaches in action
- Clearly presents different ways of reading and analysing a text
- Ideal introduction to contemporary culture via well known popular texts and literary theories.

Analysis of literary, media and cultural texts is a skill required on many undergraduate literature and media courses. *Texts* is a new kind of book which shows students how to put important literary theories to work on a wide range of visual, virtual, performative and written texts.

0748620443 \_\_\_\_\_ Oct-06 224pp PB  
9780748620449 2 illustrations

0748620435 \_\_\_\_\_ Sep-06 224pp HB



# POLYGON

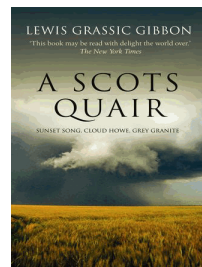
## A SCOTS QUAIR

LEWIS GRASSIC GIBBON

'This book may be read with delight the world over.' *THE NEW YORK TIMES*

One of the all-time greats of Scottish literature, truly revolutionary, *A Scots Quair* is a trilogy of novels: *Sunset Song* (1932), *Cloud Howe* (1933) and *Grey Granite* (1934). At each book's core is the heroine Chris Guthrie, as she grows from a child into adulthood through the Great War to the development of communism in the 1920s. Grassic Gibbon's writing is unique and riveting, blending Scots and English in an accessible style, and eloquent in its humanity and celebration of nature.

190459882X \_\_\_\_\_ Oct-06 129x198mm 784pp PB  
9781904598824



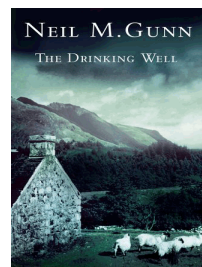
## THE DRINKING WELL

NEIL GUNN

- A key title in Polygon's series of Neil M. Gunn reissues.

Iain Cattanach loves to play the fiddle and wander the hills tending his father's sheep. However, his self-sacrificing mother has other plans for him. A position in an Edinburgh legal firm is secured for Iain and he is forced to leave the countryside he loves. The city is alluring and sophisticated but, ultimately, events force him to return to Torglas and to face up to his family and long-time companion, Mary Cameron. Beautiful characterisation and evocative description of early 20th-century Edinburgh.

1904598897 \_\_\_\_\_ Oct-06 129x198mm 464pp PB  
9781904598893



# UNIVERSITY OF WASHINGTON PRESS

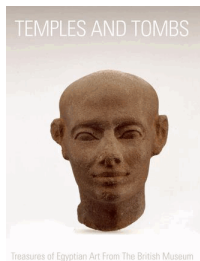
## TEMPLES AND TOMBS: TREASURES OF EGYPTIAN ART FROM THE BRITISH MUSEUM

EDNA R. RUSSMAN, NIGEL STRUDWICK, T.G.H. JAMES

- Fully illustrated - accompanies a major travelling exhibition

The British Museum possesses one of the world's foremost collections of Egyptian antiquities. In *Temples and Tombs*, readers are presented with a rare opportunity to glimpse the collection's renowned masterpieces and treasures little known outside the museum walls. Presented here are a wide variety of objects - sculpture, relief, papyri, ostraca, jewelry, cosmetic objects, and funerary items - in a variety of media, including stone, wood, terra cotta, ivory, gold, glass, and papyrus, each categorized according to its use in ancient culture.

0295986182 \_\_\_\_\_ Sep-06 136pp HB  
9780295986180



# University of Illinois Press

## THE DIARY OF VASLAV NIJINSKY VASLAV NIJINSKY

- A uniquely personal record of a great artist's descent into madness

In his prime, Vaslav Nijinsky (1889-1950) was the most celebrated man in Western ballet—a virtuoso and a dramatic dancer such as European and American audiences had never seen before. After his triumphs in such works as *The Specter of the Rose* and *Petrouchka*, he set out to make ballets of his own, and with his *Afternoon of a Faun* and *The Rite of Spring*, created within a year of each other, he became ballet's first modernist choreographer. Then, still in his twenties, he began to go mad. For six weeks in early 1919, as his tie to reality was giving way, Nijinsky kept a diary—the only sustained daily record we have, by a major artist, of the experience of entering psychosis. This is the first complete and accurate English rendering of this searing document.

0252073622 \_\_\_\_\_ Sep-06 PB  
9780252073625

THE HISTORY OF COMMUNICATION

## JOURNALISM IN THE MOVIES

MATTHEW C. EHRLICH

- Now in Paperback

The story of Hollywood's depiction of American journalism from the start of the sound era to the present. Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy. A Focus on films about key figures and events in journalism, including *Mr. Smith Goes to Washington*, *All the President's Men*, and *The Insider*, *Journalism in the Movies*.

0252074327 \_\_\_\_\_ Jul-06 208pp PB  
9780252074325 20 illustrations

