

# October 2005

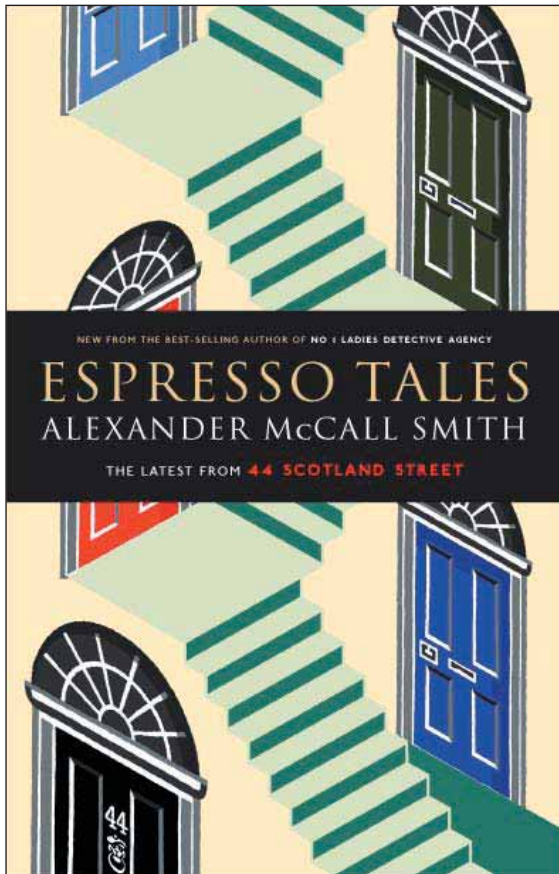
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## **ESPRESSO TALES** **ALEXANDER MCCALL SMITH**

- *The followup to '44 Scotland Street'*
- *McCall Smith will be at the Melbourne Writers Festival and touring NSW, Victoria, and WA*
- *National media promotion including all major metropolitan literary media*
- *McCall Smith was in the top 10 authors for 2004.*

The comings and goings at 44 Scotland Street first made their way into print in *The Scotsman* newspaper in the first half of 2004, and was released in cloth in March 2005. *Espresso Tales* features further escapades from the fringes of the New Town. This new novel gives Scotland Street aficionados a chance to catch up with the occupants of what must surely be Edinburgh's most well-known literary address, and to meet more of the inhabitants of this unique corner of the city.

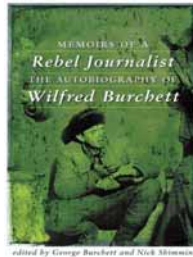
1 904598 55 2 \_\_\_\_\_October-05, Polygon,  
320pp, HB, 216 x 138mm, \$34.95

## LEAD RELEASES

### MEMOIRS OF A REBEL JOURNALIST: THE AUTOBIOGRAPHY OF WILFRED BURCHETT GEORGE BURCHETT (ed.), NICK SHIMMIN (ed.)

- Wilfred Burchett was one of Australia's most important — and controversial — journalists and war correspondents
- A lively, and engaging read by a vivid unpretentious writer
- An eyewitness account of many key political and historical events of the twentieth century
- National media campaign will attract publicity from supporters and detractors, such as Robert Manne
- Proposed launch with John Pilger and screening of David Bradbury's film about Burchett, 'Public Enemy Number One'.

As the first journalist to describe the aftermath of the atomic bomb in Hiroshima, Wilfred Burchett (1911 – 1983) has been widely recognised as one of the most important war correspondents in Australian history. For most of his working life, controversial Australian journalist Wilfred Burchett chose to report from the 'other side'. His unorthodox views and activities caused him to be labelled a traitor by many. Criticised ferociously by anti-communist groups and intelligence organisations in Australia and the US, the Australian Government denied him a passport for 17 years, forcing him to live in exile. At a time when much international reporting is dominated by 'spin' and propaganda, this compelling autobiography resonates with these issues facing journalism today.



edited by George Burchett and Nick Shimmin

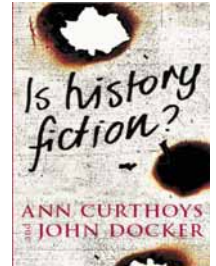
0868408425 \_\_\_\_\_ Oct-05 UNSW PRESS 234x152mm 860pp HB  
\$59.95  
9780868408422

### IS HISTORY FICTION?

ANN CURTHOYS, JOHN DOCKER

- *Impressively broad in scope: covers the 'history of history' from Herodotus and Thucydides through to contemporary modes of history*
- *Includes case studies of David Irving's trial, debate about the Nanjing massacre, and the controversy generated by Keith Windschuttle*
- *Combines the views of the historian (Ann Curthoys) with that of the literary and cultural critic (John Docker)*
- *National media campaign with major metropolitan radio and print media.*

*Is History Fiction?* explores in fresh and innovative ways the perennial question, What is History? How can we in the present know the past? In a wonderful journey that starts with the classical Greeks and travels through the centuries to more recent forms of history that are framed by Marxism, postmodernism and feminism, John Docker and Ann Curthoys find that history has a double character. It is both a rigorous scrutiny of sources, and, because it presents the results of its enquiries as narrative, it is part of a literary world too. Such doubleness is the secret of history's fascination as an always changing, inventive endeavour. Yet it also explains why history has been a source of sometimes bitter disputes.



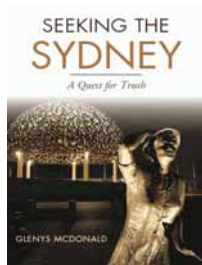
0868407348 \_\_\_\_\_ Oct-05 UNSW PRESS 235x144mm 256pp PB  
\$39.95  
9780868407340

**SEEKING THE SYDNEY****GLENYS MCDONALD**

- National media campaign including metropolitan and regional talkback radio
- Illustrated with black & white photographs
- Striking cover
- Appeal to general, maritime and history audience
- Well-known subject matter

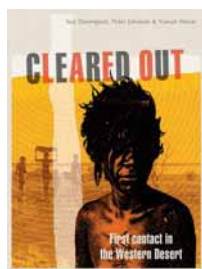
The wartime loss of Australia's pride, HMAS Sydney with all hands on board remains among the greatest riddles of modern maritime history, one that has teased authorities, naval experts and researchers for more than 60 years. This is a detailed account of how a chance brush with the past turns to deepening obsession; how an unschooled novice takes on an entrenched establishment, and often stuffy views, in a bid to help families of the 645 lost sailors win closure. McDonald's struggle to piece together a labyrinth of facts, theories and, in many cases, elusive false trails makes for compelling reading in this densely woven account. Strange cryptograms, hearsay and new evidence from German survivors of the catastrophe add momentum to a tale of hope, disappointment, and contradiction.

1920694544 \_ \_ \_ \_ \_ Oct-05 UWA Press 245x175mm 220pp HB  
\$54.95  
9781920694548 illustrated

**CLEARED OUT: FIRST CONTACT IN THE WESTERN DESERT****SUE DAVENPORT, PETER JOHNSON, YUWALI NIXON**

- Rare story of first contact
- Richly illustrated with two-tone photographs and film footage
- Foreword by Peter Garrett
- National media promotion on release and author events at Perth Festival in early 2006
- Well presented, beautiful book.

In 1964, a group of 20 Aboriginal women and children in the Western Desert made their first contact with European Australians — patrol officers from the Woomera Rocket Range, clearing an area into which rockets were to be fired. They had been pursued by the patrol officers for several weeks, running from this frightening new force in the desert. This is their story told through oral history, archival research, photographs, and rare film footage.



0855754575 \_ \_ \_ \_ \_ Oct-05 Aboriginal Studies Press 270x225mm  
304pp PB \$45.00  
9780855754570 illustrated

**THE LITTLE PLATYPUS AND THE FIRE SPIRIT****MUNDARA KOORANG**

- Children's picture book for 3-7 year olds
- Mundara is an internationally renowned Aboriginal artist, actor and writer
- Beautiful artwork, a skilful mix of painting and computer manipulation.

The duck-billed, web-footed, paddle-tailed, fur-covered platypus used not to look so peculiar. The platypus used to play in the bush, chasing bugs and butterflies, nipping the emus long skinny legs, and running up and down the tails of kangaroos. One day the little platypus, with the help of the fire spirit, became the curious creature we know today, found diving, swimming and floating in the billabongs and rivers of the bush.

085575494X \_ \_ \_ \_ \_ Oct-05 Aboriginal Studies Press 32pp HB  
\$24.95  
9780855754945 illustrated in colour

**THE RAIN FLOWER****MARY DUROUX, Illustrated by KAREN BRIGGS**

- Children's book for first solo readers, approx 6-7 years.
- Author lives in Moyura on the south coast of NSW. Her mother was a member of the Yuin tribe of Bega
- Charming colour and black & white illustrations

The night creatures possum, wombat, bandicoot, curlew and owl; and the day creatures kangaroo, cockatoo, emu, echidna, pelican and goanna all live happily together in a beautiful valley of sweet grass and cool water. But one spring the rain didn't come and the waterhole dried up. *The Rain Flower* is delightful story of the bush creatures' search for the rain flower to bring the rain, and fill the rivers and waterhole. Their journey is one of learning: how to unite, seek advice, give opinion and work together.



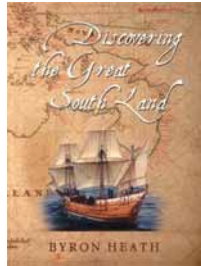
0855754672 \_ \_ \_ \_ \_ Oct-05 Aboriginal Studies Press 210x150mm  
48pp PB \$14.95  
9780855754679 illustrated in colour

**DISCOVERING THE GREAT SOUTH LAND****BYRON HEATH**

- *This is the story of the evolution of the sailing ships that gradually linked Australia to Europe.*
- *Contains numerous maps and illustrations that highlight the maritime technology*
- *Accessible to the general reader but with the detail that will appeal to maritime enthusiasts*
- *National print media and radio campaign.*

Explains how the navigational problems of Australia's huge coastline were conquered by ships that were at the cutting-edge of technology for their time. The story covers the period from antiquity until the arrival of Britain's First Fleet at Botany Bay in January 1788 and highlights the rapid improvement of ship construction after the European Renaissance began the trend to reasoned experiment that replaced ignorance and dogma and made possible long return voyages to the ends of the earth.

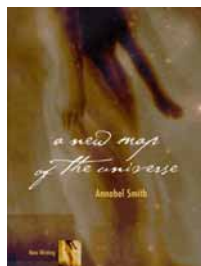
1877058319 \_ \_ \_ \_ \_ Oct-05 Rosenberg Publishing 240x180mm  
208pp PB \$29.95  
9781877058318 36 illustrations

**A NEW MAP OF THE UNIVERSE****ANNABEL SMITH**

- *20,000 sample chapters distributed nationally with 16,000 inserts in 'Good Reading Magazine'*
- *Included in National Young Writer's Festival as part of the BookCrossing program*
- *Extensive media in all states including newspapers, radio, TV and magazines*
- *Stunning debut novel*
- *Great for reading groups*

Specially selected to launch University of Western Australia Press's new adult fiction list, *A New Map of the Universe* is a literary work that will attract a wide general audience with its compelling narrative and engaging characters. This elegant, lyrical work moves between Perth, Melbourne and the English village of Granston and shifts between two generations as it illuminates the stories of Grace and her parents Peter and Madeleine. With sensitivity and psychological insight, the author explores the tragic consequences when people cease communicating with each other, and the suffering imposed on children by adults crippled by grief. But the story is also about the nurturing power of love and compassion, and the resilience of the human spirit.

1920694552 \_ \_ \_ \_ \_ Oct-05 UWA Press 203x140mm 256pp PB  
\$24.95  
9781920694555

**CUSP****JOSEPHINE WILSON**

- *20,000 sample chapters distributed nationally with 16,000 inserts in 'Good Reading Magazine'*
- *Extensive media in all states including newspapers, radio, TV and magazines*
- *Stunning debut novel*
- *Great for reading groups*

On a hot, ...so very different day in 1990, Lena Hawkins reluctantly returns from New York. In Perth, Mavis Hawkins feels as if she has spent her whole life waiting. But now her wait is over. Her only daughter is about to land, and she must tell her the truth. Two women, two lives, two paths. But are they so very different? Dark, funny and poignant, *Cusp* explores the profound impact of time and place on the lives of two women, and questions the things we value, the places we call home, and the spaces between life and death.

1920694560 \_ \_ \_ \_ \_ Oct-05 UWA Press 203x140mm 240pp PB  
\$24.95  
9781920694562

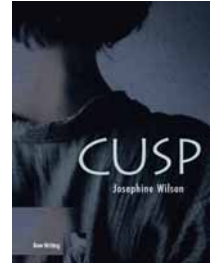
BRIEFINGS

**FREEING ALI: THE HUMAN FACE OF THE PACIFIC SOLUTION****MICHAEL GORDON**

- *Award-winning Age journalist*
- *Includes photographs of detainees and the Nauruan landscape*
- *Highly topical and relevant*
- *Excellent value for money*
- *First journalist allowed on Nauru*

In April this year, Michael Gordon was the first journalist to gain unrestricted access to the refugee detention centre on Nauru. There he interviewed more than half of the 54 asylum seekers then on the island. His article, based on these interviews, for *The Good Weekend* magazine drew an enormous response from readers. *Freeing Ali* expands beyond that article to tell the story of Ali Mullaie, an Afghan asylum seeker who spent three and a half years detained on Nauru. The Author backgrounds his profile of Ali and his fellow detainees with a discussion of the impact of the detention centre and the 'Pacific Solution' on the people of Nauru and their country.

0868409782 \_ \_ \_ \_ \_ Oct-05 UNSW PRESS 135x210mm 96pp PB  
\$16.95  
9780868409788

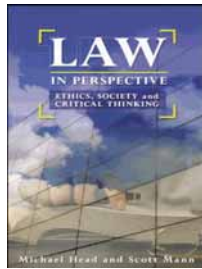


## UNSW PRESS

### LAW IN PERSPECTIVE: ETHICS, SOCIETY AND CRITICAL THINKING

MICHAEL HEAD, SCOTT MANN

Encourages critical, responsible and creative thinking about law as a system of ideas and as a social institution. It explores the relationships between law, logic and science, examines the socio-economic role of law and asks what role the legal system plays in alleviating or exacerbating contemporary social problems, such as crime and punishment, terrorism, refugees and tort law reform.

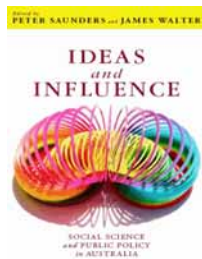


0868408344 \_ \_ \_ \_ \_ Oct-05235x155mm 432pp PB \$65.00 TXT  
9780868408347

### IDEAS AND INFLUENCE: SOCIAL SCIENCE AND PUBLIC POLICY IN AUSTRALIA

PETER SAUNDERS (ed.), JAMES WALTER (ed.)

A group of Australia's leading thinkers examine the relations between social science research, informed public opinion and the policy community. In short, it dissects relationships between research in the social sciences and policy outcomes. The book is a challenging and important analysis of current practice and an argument for how we might achieve more workable policy of broad social – as well as political – benefit. It shows that expert knowledge can shape better futures.



0868409146 \_ \_ \_ \_ \_ Oct-05235x155mm 280pp PB \$39.95  
9780868409146

### BREASTWORK: RETHINKING BREASTFEEDING

ALISON BARTLETT

'...a beautifully written and accessible guide to the many unexplored cultural meanings of breastfeeding in contemporary society ... It is essential reading for all students of the body, whether in the health professions, the social sciences, or gender and cultural studies – and for all mothers who have pondered the secrets of their own breastly intelligence.'

– Fiona Giles, author of *Fresh Milk: The Secret Life of Breasts*

*Breastwork* delivers an original and personal approach to a near-universal practice and doesn't shy from controversy or controversial topics, such as sexual desire and breastfeeding. It features a broad range of illustrations from Renaissance paintings of mother and child (Madonna del Latte) to Jerry Hall breastfeeding on the cover of *Vanity Fair* and Kate Langbroek breastfeeding on *The Panel* to a banned New Zealand health poster of a man breastfeeding at work.



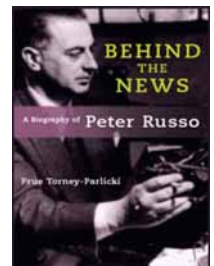
0868409693 \_ \_ \_ \_ \_ Oct-05234x153mm 216pp PB \$39.95  
9780868409696 illustrated

## UWA Press

### BEHIND THE NEWS: A BIOGRAPHY OF PETER RUSSO

PRUE TORNEY-PARLICKI

For more than four decades Russo used his newspaper columns and radio broadcasts to educate Australians about their regional neighbours and to provoke them into thinking independently on political issues. His relentless criticism of Western intervention in Asian independence struggles, and his hostility towards American foreign policy in particular, earned him many enemies, and his activities were closely monitored by Australian security officials.



1920694498 \_ \_ \_ \_ \_ Oct-05207x139mm 424pp PB \$39.95  
9781920694494

**PIONEERS OF THE PACIFIC: VOYAGES OF EXPLORATION 1787 - 1810****NIGEL RIGBY, VAN DER MERWE**

The figure of Captain Cook understandably dominates the story of Pacific exploration, but one of the effects of his fame has been that the many voyages of science and exploration following him to the Pacific have not received the attention they have deserved, especially in Britain. *Pioneers of the Pacific* aims to correct this imbalance through the voyages of exploration that continued Cook's work of charting the Pacific. These voyages, by William Bligh, George Vancouver, Matthew Flinders, La Perouse and Arthur Phillip, span a time that saw Britain become the world's leading maritime power.

1920694641 \_ \_ \_ \_ \_ Oct-05189x246mm 144pp HB \$38.95  
9781920694647

**PANDANUS BOOKS****BOUGAINVILLE: BEFORE THE CONFLICT**  
**ANTHONY REGAN (ed.), HELGA GRIFFIN (ed.)**

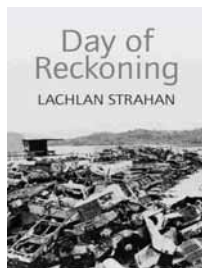
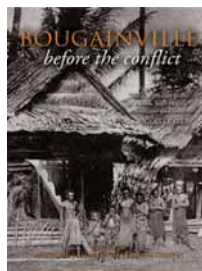
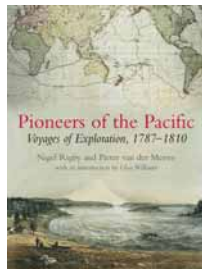
Tragically, Bougainville is perhaps best known as the site of devastating civil conflict. In exploring the rich heritage of Bougainville before the conflict, this collection provides an insight into the long-term causes of the crisis. This remarkable book brings together in one volume most aspects — geological, environmental, archaeological, ethnic, linguistic, ethnographic and historical — of one of the most beautiful island groups of the Pacific.

1740761383 \_ \_ \_ \_ \_ Oct-05176x250mm 600pp HB \$85.00  
9781740761383 illustrated

**DAY OF RECKONING****LACHLAN STRAHAN**

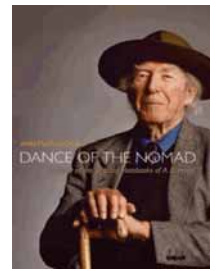
A gripping tale of intrigue and political face-saving on an international scale, this is a highly original work of non-fiction based on three crimes of assault and murder committed in Papua New Guinea in 1948. Strahan explores the issues of race, nationality and the complexities of civil and military legal authority particularly when national laws and institutions are being applied beyond national borders.

1740761677 \_ \_ \_ \_ \_ Oct-05220x142mm 350pp PB \$34.95  
9781740761673

**DANCE OF THE NOMAD: A STUDY OF THE SELECTED NOTEBOOKS OF A. D. HOPE****ANN MCCULLOCH**

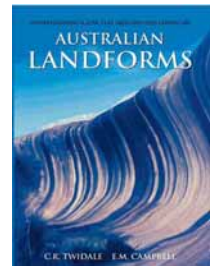
An edited and thematic selection of A. D. Hope's notebooks, with commentary and analysis by the renowned Hope scholar Ann McCulloch. Often ironic and humorous, the notebook entries celebrate the joy and terror of human existence. The book reveals the originality of Hope's thinking and the astonishing range of his reading and interests. This edition is a testament to the intellect of one of Australia's towering literary figures.

1740761685 \_ \_ \_ \_ \_ Oct-05176x250mm 350pp PB \$45.00  
9781740761680

**Rosenberg Publishing****AUSTRALIAN LANDFORMS: UNDERSTANDING A LOW, FLAT, ARID AND OLD LANDSCAPE****C. R. TWIDALE, E.M. CAMPBELL**

Ayers Rock –Uluru – the largest monolith in the world, how did it get there? This book explains the wonders of the Australian landscape in the context of geology, geography, botany, zoology, ecology, environmental studies and agricultural science. Illustrated with 359 colour photos, 20 black and white photos, and 170 maps and diagrams. The authors teach and research in the School of Earth and Environmental Sciences (Geology and Geophysics) in the University of Adelaide.

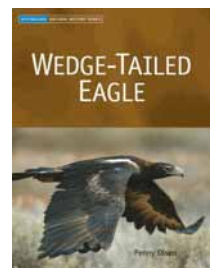
1877058327 \_ \_ \_ \_ \_ Oct-05290x210mm 336pp PB \$59.95  
9781877058325 illustrated in colour

**CSIRO PUBLISHING****WEDGE-TAILED EAGLE****PENNY OLSEN**

- *Written by one of Australia's leading raptor specialists*
- *Line drawings by noted bird artist, Humphrey Price-Jones and photographs by Peter Merritt*

A comprehensive overview of Australia's largest true eagle and one of our few large predators and scavengers. First appearing in Aboriginal rock-paintings more than 5000 years ago, the book traces the changing attitudes to this magnificent animal.

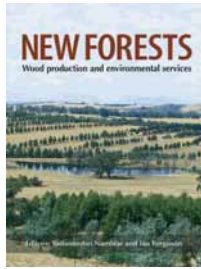
0643091653 \_ \_ \_ \_ \_ Oct-05248x170mm 144pp PB \$39.95  
9780643091658 illustrated in colour



## NEW FORESTS: WOOD PRODUCTION AND ENVIRONMENTAL SERVICES

SADANANDAN NAMBIAR, IAN FERGUSON

There is no question that the timber industry needs to adopt sustainable practices that ensure a future for the industry. This book goes well beyond simply growing commercial tree plantations for wood production. The book addresses vital issues such as where tree planting might best be pursued, what species and technologies should be used for establishment and later management, how productivity can be improved, what mix of environmental services and commercial goods is optimum, and whether the likely net benefits justify the change in land use and requisite investment.



0643069402 \_\_\_\_\_ Oct-05248x175mm 256pp PB \$60.00  
9780643069404 illustrated

## WHY DOES THE WORLD STAY GREEN?: NUTRITION AND SURVIVAL OF PLANT-EATERS

T.C.R. WHITE

- Explores interesting and controversial theories on ecology
- Presents new ways of thinking about the interaction of plants and animals

Nearly every form of life has the capacity to multiply at an astonishing, indeed frightening rate. Think of plagues of locusts or mice. Clearly, for the vast majority of animals this does not happen, otherwise they would flood the world and destroy all the plants. But why doesn't it happen, and why does the world stay green?

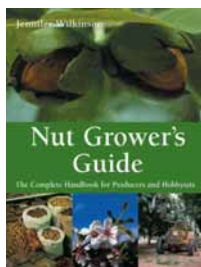


0643091580 \_\_\_\_\_ Sep-05235x155mm 128pp PB \$29.95  
9780643091580

## NUT GROWER'S GUIDE: THE COMPLETE HANDBOOK FOR PRODUCERS AND HOBBYISTS

JENNIFER WILKINSON

The first comprehensive book to growing almonds, cashews, chestnuts, hazelnuts, macadamias, pecans, pistachios and walnuts. All aspects of site selection are covered and it covers the cultivation and processing of each of the major nut species. It also provides guidance on packaging and the wholesale and retail marketing of nuts in Australia and overseas. This book is the starting point for prospective commercial nut growers - large or small scale, for farmers who want to diversify and also for gardeners interested in growing nut trees in their back yards.



0643069631 \_\_\_\_\_ Oct-05248x170mm 280pp PB \$59.95  
9780643069633 illustrated

## CURRENCY PRESS

### NOT WRONG JUST DIFFERENT: OBSERVATIONS ON THE RISE OF CONTEMPORARY AUSTRALIAN THEATRE

KATHARINE BRISBANE

Anthology of writings and commentary from Australia's foremost theatre writer and Currency Press founder: *Not Wrong Just Different* traces the development of theatre in Australia from the time that Katharine Brisbane joined the staff of the Australian in mid 1967 right up to today's state of the performing arts. From Brecht to Barry Humphries, from Chekhov to Patrick White, Katherine Brisbane's lucid account of Australian theatre is presented comprehensively in this original collection.

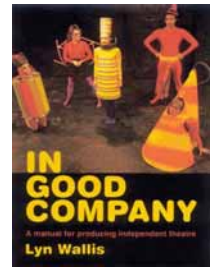


0868197777 \_\_\_\_\_ Oct-05230x150mm 384pp PB \$34.95  
9780868197777

### IN GOOD COMPANY: A MANUAL FOR PRODUCING INDEPENDENT THEATRE

LYN WALLIS

An indispensable guide for producers of small-scale professional, co-operative and amateur theatre. Covering everything from company formation, venues, scheduling, marketing, publicity, bankrolling your production, planning the bump in/out, previews, opening nights, running a season, contracts, copyright and how to find people and scripts, the book will also include a list of helpful bodies/organisations and a list of resources.



086819753X \_\_\_\_\_ Oct-05135x190mm 160pp PB \$32.95  
9780868197531

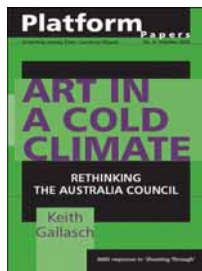
## CURRENCY HOUSE

### PLATFORM PAPERS 6, OCTOBER 2005: ART IN A COLD CLIMATE - RETHINKING THE AUSTRALIA COUNCIL

**KEITH GALLASCH**

The Australian Council for the Arts, once the sole public benefactor of the arts, is now one among many, writes Keith Gallasch. How well does it nurture and sustain our art in the 21st century? Gallasch surveys the history of the Council's relationship with innovation in the arts, describes the cooperative workings of arts ecosystems and how new media and hybrid arts are revitalizing our experience of, and thinking about, art. He argues for a radically restructured Australia Council, one focused on contemporary arts and with its eye firmly on innovation and experimentation.

0975730126 \_ \_ \_ \_ \_ Oct-05137x210mm 80pp PB \$12.95  
9780975730126



### LANGUAGE AND CULTURE IN ABORIGINAL AUSTRALIA MICHAEL WALSH (ed.), COLIN YALLOP (ed.)

- Excellent educational resource - used on several courses
- Includes bibliographic references and maps

How many Aboriginal languages are there? Where are they spoken? How are they learned by children? Are there dictionaries of Aboriginal languages? What is the connection between the land, people and language in Aboriginal Australia? This book answers these questions and more by providing a series of studies of different aspects of language and culture in different parts of Aboriginal Australia.

0855752416 \_ \_ \_ \_ \_ Oct-05240x170mm 250pp PB \$34.95  
9780855752415

## REAKTION BOOKS

### MAD, BAD AND DANGEROUS?: THE SCIENTIST AND THE CINEMA

**CHRISTOPHER FRAYLING**

Explores the genealogy of the film scientist in films made in Western Europe, and especially in Hollywood after the 1930s, showing how in film the scientist has often been used to represent the prevailing phobias of the time. In the 1950s, for example, films were dominated by the fear of botched atomic research, and were a showcase of mutated, oversized creatures and radioactive zombies. Scientists – and the corporations that controlled them – became the 'baddies'.

1861892551 \_ \_ \_ \_ \_ Oct-05 256pp HB \$59.95  
9781861892553 120 illustrations

## Aboriginal Studies Press

### AUNTIE RITA

**JACKIE HUGGINS, RITA HUGGINS**

Rita Huggins was stolen from her country as a child in the 1920s, and taken to what was then the Cherbourg Aboriginal Reserve. From that time, and also from the years as a single mother in Brisbane in the 1960s, Rita had the desire to make something better for herself, her family, and the Aboriginal people. The 1960s ushered in important days in Aboriginal politics and these years as well as contemporary Aboriginal activism are seen here through Rita's eyes.

0855752483 \_ \_ \_ \_ \_ Jul-94210x150mm 172pp PB \$22.95  
9780855752484 illustrated

### ABORIGINAL SUICIDE IS DIFFERENT: A PORTRAIT OF LIFE AND SELF DESTRUCTION 2nd Ed COLIN TATZ

A portrait of life, and of self destruction, by young Australian Aboriginal men and women. The author suggests we look to our Australian Aboriginal history for an understanding of this relatively recent phenomenon. That so many young Australian Aboriginal people prefer death to life implies a rejection of what we, in the broader Australian society, have on offer. It reflects our failure, as a nation, to provide sufficient incentives for young Aborigines to remain alive.

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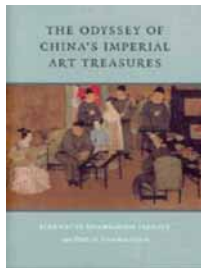
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