

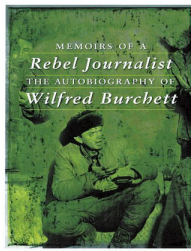
## UNSW PRESS

### MEMOIRS OF A REBEL JOURNALIST: THE AUTOBIOGRAPHY OF WILFRED BURCHETT GEORGE BURCHETT (ed.), NICK SHIMMIN (ed.)

- *Wilfred Burchett was one of Australia's most important — and controversial — journalists and war correspondents*
- *A lively, and engaging read by a vivid unpretentious writer*
- *An eyewitness account of many key political and historical events of the twentieth century*
- *National media campaign will attract publicity from supporters and detractors, such as Robert Manne*
- *Proposed launch with John Pilger and screening of David Bradbury's film about Burchett, 'Public Enemy Number One'.*

As the first journalist to describe the aftermath of the atomic bomb in Hiroshima, Wilfred Burchett (1911 — 1983) has been widely recognised as one of the most important war correspondents in Australian history. For most of his working life, controversial Australian journalist Wilfred Burchett chose to report from the 'other side'. His unorthodox views and activities caused him to be labelled a traitor by many. Criticised ferociously by anti-communist groups and intelligence organisations in Australia and the US, the Australian Government denied him a passport for 17 years, forcing him to live in exile. At a time when much international reporting is dominated by 'spin' and propaganda, this compelling autobiography resonates with these issues facing journalism today.

0868408425 \_ \_ \_ \_ \_ Oct-05234x152mm 860pp HB  
9780868408422



edited by George Burchett and Nick Shimmin

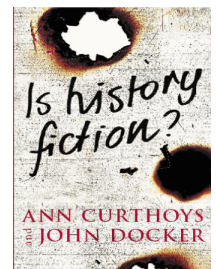
### IS HISTORY FICTION?

ANN CURTHOYS, JOHN DOCKER

- *Impressively broad in scope: covers the 'history of history' from Herodotus and Thucydides through to contemporary modes of history*
- *Includes case studies of David Irving's trial, debate about the Nanjing massacre, and the controversy generated by Keith Windschuttle*
- *Combines the views of the historian (Ann Curthoys) with that of the literary and cultural critic (John Docker)*
- *National media campaign with major metropolitan radio and print media.*

*Is History Fiction?* explores in fresh and innovative ways the perennial question, What is History? How can we in the present know the past? In a wonderful journey that starts with the classical Greeks and travels through the centuries to more recent forms of history that are framed by Marxism, postmodernism and feminism, John Docker and Ann Curthoys find that history has a double character. It is both a rigorous scrutiny of sources, and, because it presents the results of its enquiries as narrative, it is part of a literary world too. Such doubleness is the secret of history's fascination as an always changing, inventive endeavour. Yet it also explains why history has been a source of sometimes bitter disputes.

0868407348 \_ \_ \_ \_ \_ Oct-05235x144mm 256pp PB  
9780868407340



**FREEING ALI: THE HUMAN FACE OF THE PACIFIC SOLUTION****MICHAEL GORDON**

- Award-winning Age journalist
- Includes photographs of detainees and the Nauruan landscape
- Highly topical and relevant
- Excellent value for money
- First journalist allowed on Nauru

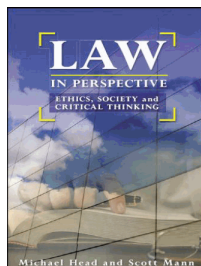
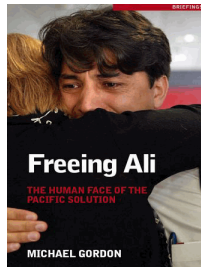
In April this year, Michael Gordon was the first journalist to gain unrestricted access to the refugee detention centre on Nauru. There he interviewed more than half of the 54 asylum seekers then on the island. His article, based on these interviews, for *The Good Weekend* magazine drew an enormous response from readers. *Freeing Ali* expands beyond that article to tell the story of Ali Mullaie, an Afghan asylum seeker who spent three and a half years detained on Nauru. The Author backgrounds his profile of Ali and his fellow detainees with a discussion of the impact of the detention centre and the 'Pacific Solution' on the people of Nauru and their country.

0868409782 \_\_\_\_\_ Oct-05135x210mm 96pp PB  
9780868409788

**LAW IN PERSPECTIVE: ETHICS, SOCIETY AND CRITICAL THINKING****MICHAEL HEAD, SCOTT MANN**

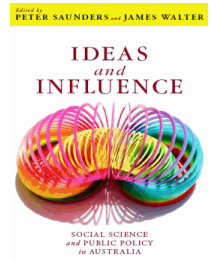
Encourages critical, responsible and creative thinking about law as a system of ideas and as a social institution. It explores the relationships between law, logic and science, examines the socio-economic role of law and asks what role the legal system plays in alleviating or exacerbating contemporary social problems, such as crime and punishment, terrorism, refugees and tort law reform.

0868408344 \_\_\_\_\_ Oct-05235x155mm 432pp PB  
9780868408347

**IDEAS AND INFLUENCE: SOCIAL SCIENCE AND PUBLIC POLICY IN AUSTRALIA****PETER SAUNDERS (ed.), JAMES WALTER (ed.)**

A group of Australia's leading thinkers examine the relations between social science research, informed public opinion and the policy community. In short, it dissects relationships between research in the social sciences and policy outcomes. The book is a challenging and important analysis of current practice and an argument for how we might achieve more workable policy of broad social – as well as political – benefit. It shows that expert knowledge can shape better futures.

0868409146 \_\_\_\_\_ Oct-05235x155mm 280pp PB  
9780868409146

**BREASTWORK: RETHINKING BREASTFEEDING****ALISON BARTLETT**

*'...a beautifully written and accessible guide to the many unexplored cultural meanings of breastfeeding in contemporary society ... It is essential reading for all students of the body, whether in the health professions, the social sciences, or gender and cultural studies – and for all mothers who have pondered the secrets of their own breastly intelligence.'*

– Fiona Giles, author of *Fresh Milk: The Secret Life of Breasts*

*Breastwork* delivers an original and personal approach to a near-universal practice and doesn't shy from controversy or controversial topics, such as sexual desire and breastfeeding. It features a broad range of illustrations from Renaissance paintings of mother and child (*Madonna del Latte*) to Jerry Hall breastfeeding on the cover of *Vanity Fair* and Kate Langbroek breastfeeding on *The Panel* to a banned New Zealand health poster of a man breastfeeding at work.

0868409693 \_\_\_\_\_ Oct-05234x153mm 216pp PB  
9780868409696 illustrated



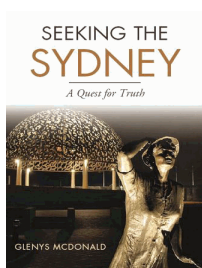
## UWA Press

### SEEKING THE SYDNEY GLENYS MCDONALD

- National media campaign including metropolitan and regional talkback radio
- Illustrated with black & white photographs
- Striking cover
- Appeal to general, maritime and history audience
- Well-known subject matter

The wartime loss of Australia's pride, HMAS Sydney with all hands on board remains among the greatest riddles of modern maritime history, one that has teased authorities, naval experts and researchers for more than 60 years. This is a detailed account of how a chance brush with the past turns to deepening obsession; how an unschooled novice takes on an entrenched establishment, and often stuffy views, in a bid to help families of the 645 lost sailors win closure. McDonald's struggle to piece together a labyrinth of facts, theories and, in many cases, elusive false trails makes for compelling reading in this densely woven account. Strange cryptograms, hearsay and new evidence from German survivors of the catastrophe add momentum to a tale of hope, disappointment, and contradiction.

1920694544 \_ \_ \_ \_ \_ Oct-05245x175mm 220pp HB  
9781920694548 illustrated



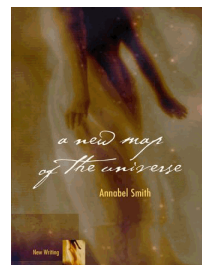
### A NEW MAP OF THE UNIVERSE

ANNABEL SMITH

- 20,000 sample chapters distributed nationally with 16,000 inserts in 'Good Reading Magazine'
- Included in National Young Writer's Festival as part of the BookCrossing program
- Extensive media in all states including newspapers, radio, TV and magazines
- Stunning debut novel
- Great for reading groups

Specially selected to launch University of Western Australia Press's new adult fiction list, *A New Map of the Universe* is a literary work that will attract a wide general audience with its compelling narrative and engaging characters. This elegant, lyrical work moves between Perth, Melbourne and the English village of Granston and shifts between two generations as it illuminates the stories of Grace and her parents Peter and Madeleine. With sensitivity and psychological insight, the author explores the tragic consequences when people cease communicating with each other, and the suffering imposed on children by adults crippled by grief. But the story is also about the nurturing power of love and compassion, and the resilience of the human spirit.

1920694552 \_ \_ \_ \_ \_ Oct-05203x140mm 256pp PB  
9781920694555



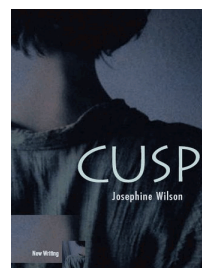
### CUSP

JOSEPHINE WILSON

- 20,000 sample chapters distributed nationally with 16,000 inserts in 'Good Reading Magazine'
- Extensive media in all states including newspapers, radio, TV and magazines
- Stunning debut novel
- Great for reading groups

On a hot, ...so very different day in 1990, Lena Hawkins reluctantly returns from New York. In Perth, Mavis Hawkins feels as if she has spent her whole life waiting. But now her wait is over. Her only daughter is about to land, and she must tell her the truth. Two women, two lives, two paths. But are they so very different? Dark, funny and poignant, *Cusp* explores the profound impact of time and place on the lives of two women, and questions the things we value, the places we call home, and the spaces between life and death.

1920694560 \_ \_ \_ \_ \_ Oct-05203x140mm 240pp PB  
9781920694562



## BEHIND THE NEWS: A BIOGRAPHY OF PETER RUSSO

**PRUE TORNEY-PARLICKI**

For more than four decades Russo used his newspaper columns and radio broadcasts to educate Australians about their regional neighbours and to provoke them into thinking independently on political issues. His relentless criticism of Western intervention in Asian independence struggles, and his hostility towards American foreign policy in particular, earned him many enemies, and his activities were closely monitored by Australian security officials.

1920694498 \_\_\_\_\_ Oct-05207x139mm 424pp PB  
9781920694494

## PIONEERS OF THE PACIFIC: VOYAGES OF EXPLORATION 1787 - 1810 NIGEL RIGBY, VAN DER MERWE

The figure of Captain Cook understandably dominates the story of Pacific exploration, but one of the effects of his fame has been that the many voyages of science and exploration following him to the Pacific have not received the attention they have deserved, especially in Britain. *Pioneers of the Pacific* aims to correct this imbalance through the voyages of exploration that continued Cook's work of charting the Pacific. These voyages, by William Bligh, George Vancouver, Matthew Flinders, La Perouse and Arthur Phillip, span a time that saw Britain become the world's leading maritime power.

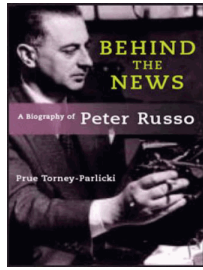
1920694641 \_\_\_\_\_ Oct-05189x246mm 144pp HB  
9781920694647

## PANDANUS BOOKS

### BOUGAINVILLE: BEFORE THE CONFLICT ANTHONY REGAN (ed.), HELGA GRIFFIN (ed.)

Tragically, Bougainville is perhaps best known as the site of devastating civil conflict. In exploring the rich heritage of Bougainville before the conflict, this collection provides an insight into the long-term causes of the crisis. This remarkable book brings together in one volume most aspects — geological, environmental, archaeological, ethnic, linguistic, ethnographic and historical — of one of the most beautiful island groups of the Pacific.

1740761383 \_\_\_\_\_ Oct-05176x250mm 600pp HB  
9781740761383 illustrated



## DAY OF RECKONING LACHLAN STRAHAN

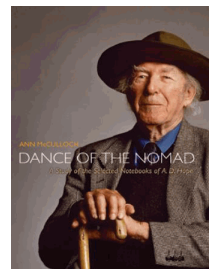
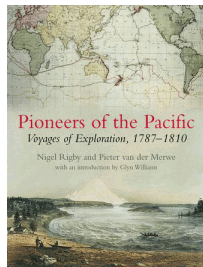
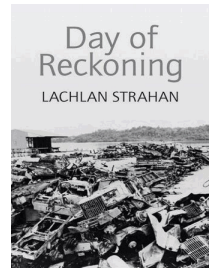
A gripping tale of intrigue and political face-saving on an international scale, this is a highly original work of non-fiction based on three crimes of assault and murder committed in Papua New Guinea in 1948. Strahan explores the issues of race, nationality and the complexities of civil and military legal authority particularly when national laws and institutions are being applied beyond national borders.

1740761677 \_\_\_\_\_ Oct-05220x142mm 350pp PB  
9781740761673

## DANCE OF THE NOMAD: A STUDY OF THE SELECTED NOTEBOOKS OF A. D. HOPE ANN MCCULLOCH

An edited and thematic selection of A. D. Hope's notebooks, with commentary and analysis by the renowned Hope scholar Ann McCulloch. Often ironic and humorous, the notebook entries celebrate the joy and terror of human existence. The book reveals the originality of Hope's thinking and the astonishing range of his reading and interests. This edition is a testament to the intellect of one of Australia's towering literary figures.

1740761685 \_\_\_\_\_ Oct-05176x250mm 350pp PB  
9781740761680



## Rosenberg Publishing

### DISCOVERING THE GREAT SOUTH LAND BYRON HEATH

- *This is the story of the evolution of the sailing ships that gradually linked Australia to Europe.*
- *Contains numerous maps and illustrations that highlight the maritime technology*
- *Accessible to the general reader but with the detail that will appeal to maritime enthusiasts*
- *National print media and radio campaign.*

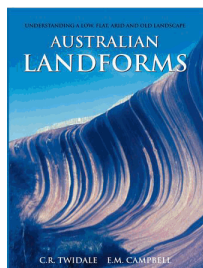
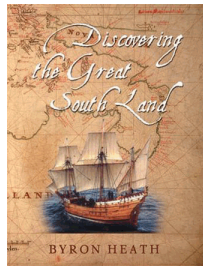
Explains how the navigational problems of Australia's huge coastline were conquered by ships that were at the cutting-edge of technology for their time. The story covers the period from antiquity until the arrival of Britain's First Fleet at Botany Bay in January 1788 and highlights the rapid improvement of ship construction after the European Renaissance began the trend to reasoned experiment that replaced ignorance and dogma and made possible long return voyages to the ends of the earth.

1877058319 \_ \_ \_ \_ \_ Oct-05240x180mm 208pp PB  
9781877058318 36 illustrations

### AUSTRALIAN LANDFORMS: UNDERSTANDING A LOW, FLAT, ARID AND OLD LANDSCAPE C. R. TWIDALE, E.M. CAMPBELL

Ayers Rock –Uluru – the largest monolith in the world, how did it get there? This book explains the wonders of the Australian landscape in the context of geology, geography, botany, zoology, ecology, environmental studies and agricultural science. Illustrated with 359 colour photos, 20 black and white photos, and 170 maps and diagrams. The authors teach and research in the School of Earth and Environmental Sciences (Geology and Geophysics) in the University of Adelaide.

1877058327 \_ \_ \_ \_ \_ Oct-05290x210mm 336pp PB  
9781877058325 illustrated in colour



### NOT WRONG JUST DIFFERENT: OBSERVATIONS ON THE RISE OF CONTEMPORARY AUSTRALIAN THEATRE

KATHARINE BRISBANE

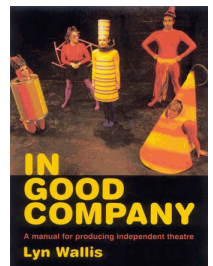
Anthology of writings and commentary from Australia's foremost theatre writer and Currency Press founder: *Not Wrong Just Different* traces the development of theatre in Australia from the time that Katharine Brisbane joined the staff of the Australian in mid 1967 right up to today's state of the performing arts. From Brecht to Barry Humphries, from Chekhov to Patrick White, Katherine Brisbane's lucid account of Australian theatre is presented comprehensively in this original collection.

0868197777 \_ \_ \_ \_ \_ Oct-05230x150mm 384pp PB  
9780868197777

### IN GOOD COMPANY: A MANUAL FOR PRODUCING INDEPENDENT THEATRE LYN WALLIS

An indispensable guide for producers of small-scale professional, co-operative and amateur theatre. Covering everything from company formation, venues, scheduling, marketing, publicity, bankrolling your production, planning the bump in/out, previews, opening nights, running a season, contracts, copyright and how to find people and scripts, the book will also include a list of helpful bodies/organisations and a list of resources.

086819753X \_ \_ \_ \_ \_ Oct-05135x190mm 160pp PB  
9780868197531



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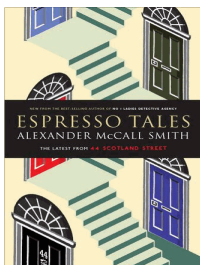
## POLYGON

### ESPRESSO TALES

ALEXANDER MCCALL SMITH, *Illustrated by IAIN MCINTOSH*

- *The followup to '44 Scotland Street'*
- *McCall Smith will be at the Melbourne Writers Festival and touring NSW, Victoria, and WA*
- *National media promotion including all major metropolitan literary media*
- *McCall Smith was in the top 10 authors for 2004.*

The comings and goings at 44 Scotland Street first made their way into print in *The Scotsman* newspaper in the first half of 2004, and was released in cloth in March 2005. *Espresso Tales* features further escapades from the fringes of the New Town. This new novel gives Scotland Street aficionados a chance to catch up with the occupants of what must surely be Edinburgh's most well-known literary address, and to meet more of the inhabitants of this unique corner of the city.



1904598552 \_ \_ \_ \_ \_ Oct-05 216x138mm 320pp HB  
9781904598558 illustrated

## MCGILL-QUEENS UNIVERSITY PRESS

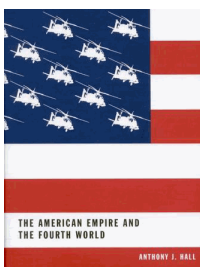
MCGILL-QUEEN'S NATIVE AND NORTHERN SERIES

### THE AMERICAN EMPIRE AND THE FOURTH WORLD

ANTHONY HALL

*"I cannot overstate the importance of this book. In it, Anthony Hall has done something both simple and revolutionary to the globalization debate: he has backdated it to the year 1492...I see this book as an overflowing tool box, filled with little known stories, legal arguments, and fresh ideas that, if used properly, could change the world." - Naomi Klein, author "No Logo"*

A sweeping analytical exploration of the encounter between Indigenous peoples and the European empires, national governments, and global corporations on the moving frontiers of globalization since 1492.



0773530061 \_ \_ \_ \_ \_ Sep-05 736pp PB  
9780773530065 13 illustrations

0773523324 \_ \_ \_ \_ \_ Jan-04 228x152mm 640pp HB

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## BROADVIEW PRESS

### OLIVER TWIST

**CHARLES DICKENS**

Charles Dickens's famous second novel recounts the story of a boy born in the workhouse and raised in an infant farm as he tries to make his way in the world. Intended to raise feeling against the Poor Law Amendment Act of 1834 (which had emphasized the workhouse as an appropriate means of dealing with the problem of poverty), *Oliver Twist* also provides a sweeping portrait of London life in the 1830s—including the life of the criminal elements in society.

1551117584 \_\_\_\_\_ Jun-05216x140mm 488pp PB  
9781551117584

### ROMOLA

**GEORGE ELIOT**

The most exotic of George Eliot's works, *Romola* recounts the story of the famous religious leader Savonarola in Florence at the time of Machiavelli and the Medicis. Of all her novels, this was the author's favourite. This facsimile reprint is of the one-volume 1863 Harper & Brothers edition, and includes 8 pages of original advertisements from the back of the book.

1551117576 \_\_\_\_\_ Jun-05288x146mm 488pp PB  
9781551117577

### THE STRANGE CASE OF DR JEKYLL AND MR HYDE

**ROBERT LOUIS STEVENSON**

*"Martin Danahay's edition justifies our on-going admiration for this masterpiece of English literature. The appendices offer students and Scholars alike interesting and important insights into the cultural context of the novel." - Patricia O'Neill, Hamilton College, Clinton*

First published in 1886 as a "shilling shocker," Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. New to the second edition are an updated critical introduction and, in the appendices, writings on Victorian psychology by Thomas Carlyle, Richard Krafft-Ebing, and others.

1551112450 \_\_\_\_\_ Aug-99216x140mm 325pp PB  
9781551112459

### KIM

**RUDYARD KIPLING (ed.)**

Tells the story of Kimball O'Hara, an orphaned Irish boy growing up in late nineteenth-century India, and his quest for identity as he strives to reconcile his Western inheritance with the Indian life he has always known. This edition sets the novel in the context of the historical period and addresses Kipling's ambivalent relationship with India, the Empire's treatment of the "other" classes and races who worked to maintain the British presence in India, and the place of Kim in Kipling's career as a writer.

1551115212 \_\_\_\_\_ Jul-05 415pp PB  
9781551115214

### MRS WARREN'S PROFESSION

**BERNARD SHAW**

Banned from the English stage for nearly thirty years after its first publication, *Mrs Warren's Profession* places the protagonist's decision to become a prostitute in the context of the appalling conditions for working class women in Victorian England.

1551116278 \_\_\_\_\_ Sep-05216x140mm 200pp PB  
9781551116273

### WASASE: INDIGENOUS PATHWAYS OF ACTION AND FREEDOM

**TAIAIAKE ALFRED**

Conveys through dialogue and reflection the outline of a new movement for change among Indigenous peoples that is rooted in traditional philosophies and values, but which draws from many different social and political strategies to challenge the colonial, or Settler society's dominance of Indigenous lives and land, and to altering the balance of political and economic power to re-create social and physical space for Indigenous freedom.

1551116375 \_\_\_\_\_ Aug-05 PB  
9781551116372

### COMPARING POLITICAL REGIMES: A THEMATIC INTRODUCTION

**ALAN SIAROFF**

There are now 192 sovereign states in the world. Contrary to many assumptions (or hopes), these have hardly all converged onto a liberal democratic model; instead, there is still great variation in national political regimes. This book provides a comprehensive and current assessment of the world's political systems. Empirical explanations answer the question of why countries tend to be in one regime type rather than another.

1551115301 \_\_\_\_\_ Aug-05 PB  
9781551115306

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**THE WAY WE LIVE NOW**  
**ANTHONY TROLLOPE**

Regarded by many as Anthony Trollope's greatest novel. It encompasses in its broad scope much of the business, political, social, and literary life of 1870s London. At its centre is the larger-than-life figure of Augustus Melmotte, a financier of uncertain background who rises to great heights over a financial speculation scheme involving plans for a railway in America. It remains one of the world's most ambitious fictionalized critiques of capitalism. It also provides unique insight into the operation of the late-Victorian literary world and into the dynamics of anti-Semitism in the Victorian period.

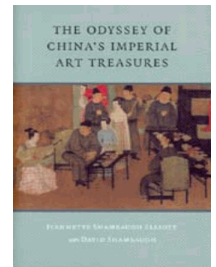
1551117568 \_ \_ \_ \_ \_ Jun-05288x146mm 420pp PB  
9781551117560

**UNIVERSITY OF  
WASHINGTON PRESS**

**THE ODYSSEY OF CHINA'S IMPERIAL ART  
TREASURES**  
**JEANNETTE SHAMBAUGH ELLIOTT**

Traces the three-thousand-year history of the emperor's imperial collection, from the Bronze Age to the present. The tortuous history of these treasures involves a succession of dynasties, invasion and conquest, and civil war, resulting in valiant attempts to rescue and preserve the collection. Throughout history, different Chinese regimes used the imperial collection to bolster their own political legitimacy, domestically and internationally.

0295985224 \_ \_ \_ \_ \_ Aug-05 208pp HB  
9780295985220 45 illustrations



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# INDIANA UNIVERSITY PRESS

## THE EROTIC THRILLER IN CONTEMPORARY CINEMA LINDA RUTH WILLIAMS

Williams's witty and illuminating readings tell the story of this sensational genre and contribute to the analysis of mainstream screen sex—and its censorship—at the beginning of the 21st century. She shows that as the erotic thriller plays out the sexual fantasies of contemporary America, it also provides a vehicle for marketing those fantasies globally. She maps the history of the genre, analysing hundreds of movies from blockbusters such as *Basic Instinct*, *Fatal Attraction*, and *In the Cut* to straight-to-video film titles such as *Carnal Crimes*, *Sins of Desire*, and *Night Eyes*.

0253218365 \_\_\_\_\_ Sep-05 PB  
9780253218360

0253347130 \_\_\_\_\_ Sep-05 HB

## AMERICAN INDEPENDENT CINEMA GEOFF KING

• *Examines in detail the nature of American 'independent' cinema.*

From sex, lies and videotape in the 1980s to *The Blair Witch Project* and *New Queer Cinema* in the 1990s and the ultra-low budget digital video features of the 2000s, indie films have thrived, creating a body of work that stands out from the dominant Hollywood mainstream. But what exactly is "independent" cinema?



0253218268 \_\_\_\_\_ Aug-05 PB  
9780253218261

0253347025 \_\_\_\_\_ Aug-05 HB