

October 2005 Academic & Specialist

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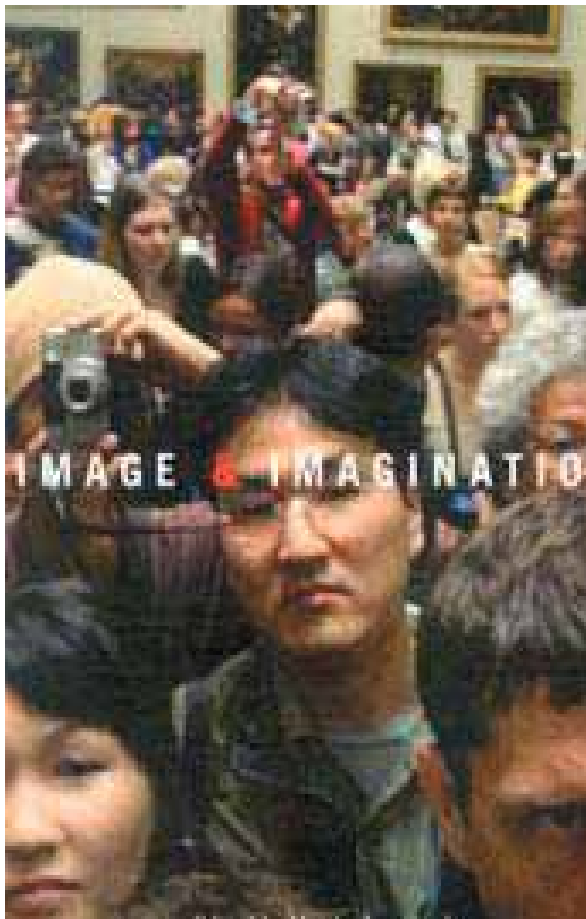


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Art

PUBLIC ART BY THE BOOK

BARBARA GOLDSTEIN

A nuts and bolts guide for arts professionals and volunteers creating public art in their communities. Should a public art program depend on public funding, public-private partnerships, or both? What are the roles that citizens can play in their community's public art program? Can artists themselves ever initiate public artworks? With a wealth of wisdom on practical issues, this book offers information on a variety of topics such as public art planning, funding, and governance; establishing legal agreements with artists; and commissioning single artworks or creating comprehensive art programs.

0295985216 _ _ _ _ Jul-05 PB 100.00

9780295985213 UNIVERSITY OF WASHINGTON PRESS 376pp 60 illustrations in colour
BIC: THE ARTS

EYEWITNESSING: THE USES OF IMAGES AS HISTORICAL EVIDENCE

PETER BURKE

Evaluates the place of images among other kinds of historical evidence. By reviewing the many varieties of images by region, period and medium, and looking at the pragmatic uses of images (e.g. the Bayeux Tapestry, and engraving of a printing press, a reconstruction of a building), Peter Burke sheds light on our assumption that these practical uses are 'reflections' of specific historical meanings and influences.

1861892659 _ _ _ _ Aug-05 PB 44.95

9781861892652 REAKTION BOOKS 240pp 82 illustrations
BIC: HISTORY OF ART / ART & DESIGN STYLES

1861890923 _ _ _ _ Aug-01 240pp HB \$79.95

WILLIAM CUMMING

MATTHEW KANGAS

William Cumming (b. 1917) is one of the most complex and contradictory American artists of the past century. Painter, correspondent, art and music critic, educator, memoirist, and loquacious interview subject, Cumming is heard here in his own words and through art critic Matthew Kangas, who brings together 140 crucial works and situates Cumming in the cultural context of his times - artistic, social, and political, including his years in the Communist Party USA.

0295985550 _ _ _ _ Aug-05 PB 80.00

9780295985558 UNIVERSITY OF WASHINGTON PRESS 160pp in colour
BIC: INDIVIDUAL ARTISTS



IMAGE & IMAGINATION

MARTHA LANGFORD

Photography and reality are inextricably linked but, whether one is being photographed, making a photograph, or looking at a photograph, photography is an act of the imagination. In nine original essays, art historians and cultural theorists break with photographic tradition to explore the crucial role of the imagination in photography from nineteenth-century studio portraiture to twenty-first-century digital innovations. Features the work of fifty contemporary artists from Canada, Australia, the United States, France, England, Haiti, and Japan

0773529691 _ _ _ _ Sep-05 PB 55.95

9780773529694 MCGILL-QUEENS UNIVERSITY PRESS 336pp 125 illustrations in colour
BIC: PHOTOGRAPHY & PHOTOGRAPHS



Architecture & Area Planning

MODERN ARCHITECTURES IN HISTORY

FINLAND: MODERN ARCHITECTURES IN HISTORY

ROGER CONNAH

- 180 illustrations
- A valuable contribution to studies of modern architecture and Finnish cultural history

Explores the shape of architecture from Finland's independence from Russia in 1917 until the present day, and examines how the 'modern agenda' became a blueprint to advance the nation's society and define its identity. Fully illustrated throughout with informed analysis of buildings, architecture, modernity and Finnish culture.

1861892500 _ _ _ _ Aug-05 PB 50.00

9781861892508 REAKTION BOOKS 280pp
BIC: ARCHITECTURE

EDINBURGH - THE MAKING OF A CAPITAL CITY

BRIAN EDWARDS (ed.), PAUL JENKINS (ed.)

This book reviews the making and remaking of Edinburgh by exploring a series of themes of wide relevance in the context of their impact upon the form of the city and its success as a capital. Themes include: The European influence on urban and architectural form; The synthesis of architecture, landscape and topography; The dialogue between conservation and innovation; The search for social, economic and cultural sustainability; The role of governance and public action in urban ecology.

0748618686 _ _ _ _ Aug-05 PB 55.00

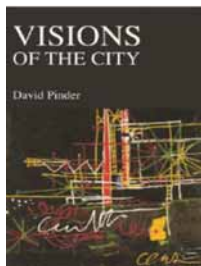
9780748618682 EDINBURGH UNIVERSITY PRESS 256pp 124 illustrations
BIC: CITY & TOWN PLANNING - ARCHITECTURAL ASPECTS

VISIONS OF THE CITY: UTOPIANISM, POWER AND POLITICS IN 20TH-CENTURY URBANISM**DAVID PINDER**

A dramatic account of utopian visions of the city in the twentieth century. It explores their radical demands for new spaces and ways of living, and considers their effects on planning, architecture and struggles to shape urban landscapes. Such visions, it shows, have played a crucial role in informing understandings and imaginings of the modern city.

0748614885 _____ Aug-05 PB 49.95 S
9780748614882 EDINBURGH UNIVERSITY PRESS
BIC: URBAN & MUNICIPAL PLANNING

0748614877 _____ Aug-05 HB \$139.00 S IND.

**THE LOTUS DICKEY SONGBOOK****NANCY MCENTIRE**

Long-awaited new edition of the songs of a legendary Hoosier musician, including a CD.

The Paoli, Indiana, bluegrass musician Lotus Dickey (1911-1989) is world renowned for his singing, songwriting, and fiddling. By the 1980s, when his artistry was at its peak, Dickey's active repertoire was very close to what is represented here—more than 100 country and folk songs, both Dickey originals and some of his favorite traditional tunes.

025321808X _____ Sep-05 PB 76.00
9780253218087 Indiana University Press 256pp
BIC: CONTEMPORARY POPULAR MUSIC

Literary History & Criticism**ASIAN AMERICAN LITERARY STUDIES****GUIYOU HUANG (ed.)**

- *Global perspectives on the literary texts*
- *Interdisciplinary approach to the subject*
- *Up-to-date coverage*

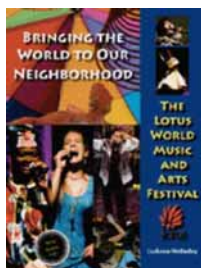
This volume presents global perspectives on Asian American literature by accomplished scholars from Germany, Japan, Singapore, Spain, and the US. It covers a diverse range of interdisciplinary topics in contemporary Asian American Studies across a wide spectrum of ethnic groups.



0748620133 _____ Jul-05 PB 55.95
9780748620135 EDINBURGH UNIVERSITY PRESS 272pp
BIC: LITERATURE: HISTORY & CRITICISM

Music**BRINGING THE WORLD TO OUR NEIGHBORHOOD****LUANNE HOLLADAY**

A colorful photographic retrospective and CD sampler of more than a decade of Bloomington, Indiana's popular Lotus Festival.



0253346339 _____ Sep-05 PB 56.95
9780253346339 Indiana University Press 176pp 103 illustrations
BIC: MUSIC

SOURCEBOOK FOR RESEARCH IN MUSIC**PHILLIP CRABTREE**

This revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. The editors emphasize English-language and recent sources, and also include essential materials in other languages.

0253217806 _____ Sep-05 PB 46.95
9780253217806 Indiana University Press 352pp
BIC: MUSIC

0253314763 _____ Jan-99 260pp HB \$64.00 S IND.

0253213231 _____ Jan-99 260pp HB \$36.00 S

THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE: VOLU**GARY A. STRINGER**

This 4th volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical-scholarly commentary on them from Donne's time through 1995. The editors identify and print both an earlier and a revised authorial sequence of sonnets, as well as presenting the scribal collection.

0253347017 _____ Sep-05 HB 114.00 IND.
9780253347015 Indiana University Press 720pp
BIC: LITERARY STUDIES: 16TH TO 18TH CENTURIES

Literature, Classic &

Contemporary

SILVER PALACE RESTAURANT

MARK ABLEY

Abley's first collection of poetry in eleven years reveals the keen sensitivity to the nuances of language to be expected from the author of the internationally acclaimed *Spoken Here: Travels Among Threatened Languages*. He cares deeply about language and *The Silver Palace Restaurant* is infused with a sharp intelligence and emotion.

0773529985 _ _ _ _ _ Nov-05 PB 23.95
9780773529984 MCGILL-QUEENS UNIVERSITY PRESS 96pp
BIC: POETRY TEXTS & ANTHOLOGIES

MOTHS

OUIDA (MARIE LOUISE DE LA RAMEE), NATALIE SCHROEDER (ed.)

First published in 1880, *Moths* addresses such Victorian taboos as adultery, domestic violence, and divorce in vivid and flamboyant prose. The beautiful young heroine, Vere Herbert, suffers at the hands of both her tyrannical mother and her dissipated husband, and is finally united with her beloved, a famous opera singer. *Moths* was Ouida's most popular work, and its melodramatic plot, glamorous European settings, and controversial treatment of marriage make it an important, as well as a highly entertaining, example of the nineteenth-century "high society" novel.

1551115204 _ _ _ _ _ Oct-05 PB 28.95
9781551115207 BROADVIEW PRESS 628pp
BIC: 19TH CENTURY FICTION

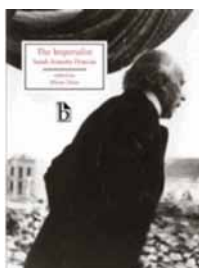
IMPERIALIST

SARAH DUNCAN

- Includes excerpts from Sara Jeannette Duncan's journalism and autobiographical sketches, speeches by Canadian and British politicians and political cartoons.

This 1904 novel was in its own time addressed largely to British readers. It has since become a Canadian classic, beloved for its ironic and dryly humorous portrait of small-town life. It is also a fascinating representation of race, gender, and nationalism in Britain's 'settler colonies.' This Broadview edition provides a wealth of contextual material invaluable to understanding the novel's historical context, and particularly the debate, central to the story, over Edwardian Canada's role in the British Empire.

1551115409 _ _ _ _ _ Jul-05 PB 19.95
9781551115405 BROADVIEW PRESS 500pp
BIC: HISTORICAL FICTION



Cultural Studies

SUBALTERN APPEAL TO EXPERIENCE

CRAIG IRELAND

Experience remains a politically charged and semantically ambiguous concept that arouses as much passion as it does suspicion, especially as it relates to agency and identity. Craig Ireland focuses on the eighteenth-century historical developments that led to the conceptualization of experience as a modern problem. Combining historical findings with discourse analyses and diagnostic readings of recent subaltern and aesthetic inquiry, Ireland reveals that the term experience has been incorrectly understood.

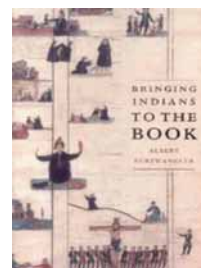
0773527990 _ _ _ _ _ Oct-05 PB 38.95
9780773527997 MCGILL-QUEENS UNIVERSITY PRESS 232pp
BIC: HISTORY OF IDEAS, INTELLECTUAL HISTORY

Indigenous Studies

BRINGING INDIANS TO THE BOOK

ALBERT FURTWANGLER

In 1831 a delegation of Northwest Indians reportedly made the arduous journey from the shores of the Pacific to the banks of the Missouri in order to visit the famous explorer William Clark. This delegation came, however, not on civic matters but on a religious quest, hoping, or so the reports ran, to discover the truth about the white men's religion. The story of this meeting inspired a drive to send missionaries to the Northwest. Reading accounts of these souls ripe for conversion, the missionaries expected a warmer welcome than they received, and they recorded their subsequent disappointments and frustrations in their extensive journals, letters, and stories.



0295985232 _ _ _ _ _ Jul-05 PB 60.00
9780295985237 UNIVERSITY OF WASHINGTON PRESS 232pp 10 illustrations
BIC: INDIGENOUS PEOPLES

TALKING IN CONTEXT

ANNE MARIE GOODFELLOW

Though linguists estimate that hundreds of languages are in danger of extinction, everyday use of Kwak'wala, an indigenous language spoken in British Columbia, reveals that it has been strategically maintained even among young speakers as a marker of cultural identity. This is a unique study of the relationship between language - and the erosion of a language - and cultural identity in heritage-language communities.

077352875X _ _ _ _ _ Jan-06 HB 105.00 IND.
9780773528758 MCGILL-QUEENS UNIVERSITY PRESS 224pp 7 illustrations
BIC: INDIGENOUS PEOPLES

Asian Studies

SELF, NATION, TEXT IN SALMAN RUSHDIE'S MIDNIGHT'S

NEIL TEN KORTENAAR

Many non-Indian readers find the historical and cultural references in Salman Rushdie's *Midnight's Children* demanding. In his close reading of the novel, Neil ten Kortenaar offers post-colonial literary strategies for understanding *Midnight's Children* that also challenge some of the prevailing interpretations of the novel.

0773526218 _ _ _ _ _ Oct-05 PB 38.95
9780773526211 MCGILL-QUEENS UNIVERSITY PRESS 304pp
BIC: ASIAN STUDIES

African Studies

COLLECTIVE MEMORY, REPRODUCTION AND GENERATION IN AFRICA

SAVELSBERG, PAMELA FELDMAN (ed.)

Published as a special issue of 'Africa: The Journal of the International African Institute'

Foreword: Memory and Reproduction * 'The troubles' in Cameroon * Legacies of Biafra * Botswana's time of AIDS * Memories in Ekiti * Memory and practice among Samburu * Beng babies remember * Postscript: Consequences of memory

0748623973 _ _ _ _ _ Jun-05 PB 52.00
9780748623976 EDINBURGH UNIVERSITY PRESS 124pp
BIC: AFRICAN STUDIES

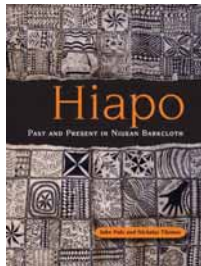
Australian & Pacific History

HIAPO: PAST AND PRESENT IN NIUEAN BARKCLOTH

JOHN PULE, NICHOLAS THOMAS

Tapa, or barkcloth, is called 'hiapo' in the language of Niue island in central Polynesia. Most known pieces of hiapo were produced between 1850 and 1900. They are now dispersed, largely in museum collections, all over the world. The illustrations in this book, most of which are in full colour, bring together hiapo from all over the world. The authors have worked on the project for a decade, visiting museums, collecting information, travelling to Niue, talking to old people there, trying to find out how the paintings were done and who made them.

1877372005 _ _ _ _ _ Oct-05 HB 59.95
9781877372001 UNIVERSITY OF OTAGO PRESS 255x190mm 160pp
BIC: AUSTRALASIAN & PACIFIC HISTORY: C 1750 TO C 1900



History

THE PERILS OF PANKRATOVA

REGINALD E. ZELNIK

Renowned Russian historian Reginald E. Zelnik's final manuscript is a biography of Anna Pankratova, a woman from Odessa who became a leading labor historian and academic administrator in the Soviet Union from the 1920s to her death in 1957. He draws upon archival materials once inaccessible to Western scholars, as well as memoirs published since the collapse of the Soviet Union in 1991.

0295985208 _ _ _ _ _ Jul-05 PB 25.95
9780295985206 UNIVERSITY OF WASHINGTON PRESS 152pp
BIC: HISTORY

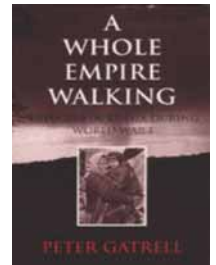
A WHOLE EMPIRE WALKING

PETER GATRELL

- Winner, 2000 Vucinich Prize American Association for the Advancement of Slavic Studies
- Winner, 2000 Nove Prize British Association for Slavic and East European Studies

Drawing on previously unused archival material in Russia, Latvia, and Armenia and on insights from social and critical theory, Peter Gatrell considers the origins of displacement and its political implications and provides a close analysis of humanitarian initiatives and the relationships between refugees and the communities in which they settled.

0253213460 _ _ _ _ _ Aug-05 PB 46.95
9780253213464 Indiana University Press 336pp 19 illustrations
BIC: HISTORY



STORY OF LABRADOR:

BILL ROMPKEY

Newfoundland and Labrador are like two uneasy stepsisters, each with its own distinct identity, trying to share a common house. Using original research, including personal interviews, and drawing on his forty-year association with Labrador, Bill Rompkey explores this relationship in the context of the region's unique racial, geographical, political, and social history.

0773529950 _ _ _ _ _ Oct-05 PB 31.95
9780773529953 MCGILL-QUEENS UNIVERSITY PRESS 224pp 24 illustrations
BIC: HISTORY

CONSTRUCTING COLONIAL DISCOURSE

N. E. CURRIE

An exploration of the literary strategies that made Captain Cook a hero.

While Captain James Cook's South Pacific voyages have been extensively studied, much less attention has been paid to his representation of the Pacific Northwest. In *Constructing Colonial Discourse*, N.E. Currie focuses on the month Cook spent at Nootka Sound on the west coast of Vancouver Island in 1778 during his third Pacific voyage.

0773529152 _ _ _ _ _ Nov-05 HB 105.00 IND.
9780773529151 MCGILL-QUEENS UNIVERSITY PRESS 216pp 7 illustrations
BIC: WORLD HISTORY: C 1750 TO C 1900

CONTEMPORARY WORLDS

A REGION IN TURMOIL: SOUTH ASIAN CONFLICTS SINCE 1947**ROB JOHNSON**

- *Highly topical*
- *Looks at the current 'War on Terror'*
- *Discusses the nuclear powers of India and Pakistan*

To date, there have been few attempts to draw together South Asia's conflicts as a whole, and they are rarely examined in a regional or global context. Here the author makes important connections and fills in the gaps by examining the causes, contexts, conclusions (or absence of them) of conflicts in South Asia.

1861892578 _____ Jul-05 PB 44.95

9781861892577 REAKTION BOOKS 256pp

BIC: ASIAN / MIDDLE EASTERN HISTORY: POSTWAR, FROM C 19

TELLING OUR STORIES: OMUSHKEGO LEGENDS AND HISTORIES FROM HUDSON BAY**LOUIS BIRD**

Since the 1970s, Louis Bird, a distinguished Aboriginal storyteller and historian, has been recording the stories and memories of Omushkego (Swampy Cree) communities along western Hudson and James Bays. From this immensely rich oral archive he presents some of the most vivid legends and historical stories, casting new light on his people's history, culture, and values.

1551115808 _____ Aug-05 PB 34.95

9781551115801 BROADVIEW PRESS 228x152mm 200pp

BIC: AMERICAN HISTORY

DRUM SONGS**KERRY ABEL**

The Dene nation consists of twelve thousand people speaking five distinct languages spread over 1.8 million square kilometres in the Canadian subarctic. In the 1970s and 1980s, the campaign against the Mackenzie Valley pipeline, support for the leadership of Georges Erasmus in the Assembly of First Nations, and land claim negotiations put the Dene on the leading edge of Canada's native rights movement. Drum Songs reconstructs important moments in Dene history, offering a sympathetic treatment of their past, the impact of the fur trade, their interaction with Christian missionaries, and evolving relations with the Canadian federal government.

0773530037 _____ Aug-05 PB 41.95

9780773530034 MCGILL-QUEENS UNIVERSITY PRESS 368pp

BIC: AMERICAN HISTORY

OTAGO HISTORY SERIES

CLASS, GENDER AND THE VOTE**MILES FAIRBURN (ed.), ERIK OLSSSEN (ed.)**

With the rise of the study of social history in the second half of the twentieth century, the focus of many historians shifted from politics, high culture and foreign policy to new areas, including health, demographics, families, crime, women and immigration. But with this new historical work came a problem that threatened coherence in the field: how to deal with the detail of so many different pasts amongst the people of New Zealand? The editors of this book set out to show that a quantitative approach to history can help to rectify this problem.

1877372021 _____ Sep-05 PB 39.95

9781877372025 UNIVERSITY OF OTAGO PRESS 230x150mm 288pp

BIC: NEW ZEALAND HISTORY

MORE THAN THE LAW: POLICING A CHANGING SOCIETY 1945-92**SUSAN BUTTERWORTH**

- *Profusely illustrated and well designed.*
- *Of interest to policy-makers and police professionals.*

Being the New Zealand Police was a challenging task in the second half of the twentieth century. Society was changing rapidly, with growing urbanisation, increasing multi-culturalism, and changes in gender roles, as well as a growth in crime and rising public dissent. Keeping the peace required flexibility and good organisation.

1877276995 _____ Oct-05 HB 49.95

9781877276996 UNIVERSITY OF OTAGO PRESS 255x160mm 400pp illustrated

BIC: NEW ZEALAND HISTORY

OTAGO HISTORY SERIES

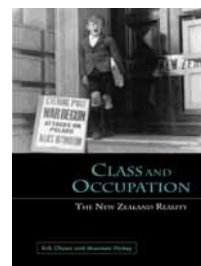
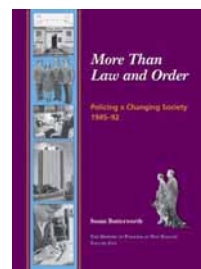
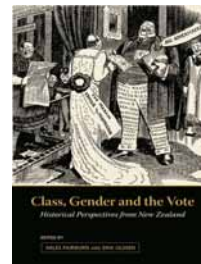
CLASS AND OCCUPATION: THE NEW ZEALAND REALITY**ERIK OLSSSEN, MAUREEN HICKEY**

During the 19th century, men in leading industrialised societies came to be characterised by their occupations – miner, servant, farmer, doctor. The first substantial wave of British immigrants into New Zealand brought this way of thinking and subsequent waves strengthened it. This book is the first systematic attempt to identify New Zealand's actual occupational structure from 1893 to 1938, using the information gathered by the Census.

187737203X _____ Sep-05 PB 39.95

9781877372032 UNIVERSITY OF OTAGO PRESS 230x150mm 192pp illustrated

BIC: NEW ZEALAND COLONIAL HISTORY: FROM 1901 -



Sociology

COMPARATIVE CHARTING OF SOCIAL CHANGE

RECENT SOCIAL TRENDS IN CANADA, 1960-2000

LANCE W. ROBERTS

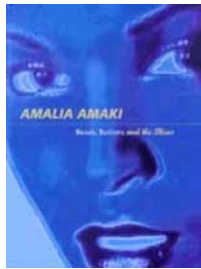
Canadian society has changed dramatically since 1960. This work captures the scope and range of these changes through a systematic documentation of seventy-eight social trends.

0773529551 _ _ _ _ _ Oct-05 HB 120.00 IND.
9780773529557 MCGILL-QUEENS UNIVERSITY PRESS 680pp
BIC: SOCIOLOGY, SOCIAL STUDIES

AMALIA AMAKI

ANDREA D. BARNWELL

For more than three decades, Amalia Amaki has garnered critical acclaim for works that examine the beauty, music, experience, and contributions of African Americans. This volume brings together her photographs, quilts, souvenir fans, and mixed-media works. Incorporating fabric, beads, pearls, buttons, paint, glitter, and photographs with cultural symbols and visual puns, Amaki challenges and reconfigures American history in original and meaningful ways.



0295985410 _ _ _ _ _ Aug-05 HB 70.00
9780295985411 UNIVERSITY OF WASHINGTON PRESS 128pp 90 illustrations in colour
BIC: BLACK STUDIES

WOMEN IN ZONES OF CONFLICT

TAMI AMANDA JACOBY

Investigates the constraints and opportunities for women's civic engagements in zones of conflict through a case study of three women's political movements in Israel: Women in Green, The Jerusalem Link, and the lobby for women's right to fight in the Israeli Defence Forces (IDF). Filling a void in feminist studies of women and war, this book challenges the traditional view, which suggests a natural connection between women and pacifism, based on the feminine qualities of caring, cooperation, and empathy.

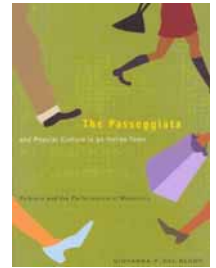
0773529934 _ _ _ _ _ Jan-06 PB 34.95
9780773529939 MCGILL-QUEENS UNIVERSITY PRESS 168pp
BIC: FAMILY & RELATIONSHIPS

0773529535 _ _ _ _ _ Jan-06 168pp HB \$83.95

PASSEGGIATA AND POPULAR CULTURE IN AN ITALIAN TOWN

GIOVANNA P. DEL NEGRO

An in-depth study detailing how members of a small Italian community use both traditional practices and expressive forms taken from popular culture to grapple with the social changes brought about by modernity. This study, set against the backdrop of Italy's mid-1990s corruption scandals, centres on the experiences of ordinary people and the culturally specific ways that modernity reveals itself in a particular place.



0773527397 _ _ _ _ _ Oct-05 PB 38.95
9780773527393 MCGILL-QUEENS UNIVERSITY PRESS 200pp 36 illustrations
BIC: FOLKLORE

CULTURAL AGING: ESSAYS ON LIFECOURSE, LIFESTYLE, AND SENIOR WORLDS

STEPHEN KATZ

The aging of Western populations has resulted in a rise in positive images of aging that promote activity, autonomy, mobility, and choice. The essays in this book, while appreciating the genuinely positive thrust of new aging culture, also question how later life is becoming idealised as an experience unburdened by the challenging material realities of growing older. Katz expands gerontological theory by offering an interdisciplinary approach that borrows from the humanities, feminism, and cultural theory.

1551115778 _ _ _ _ _ Aug-05 PB 31.95
9781551115771 BROADVIEW PRESS
BIC: ELDERLY

BECOMING CITIZENS

SUSAN SCHWARTZENBERG

Following the Second World War, a generation of Seattle parents went against conventional medical wisdom and refused to institutionalize their children with developmental disabilities. This book presents a stunning visual narrative of thirteen of these remarkable families. With a rich array of interviews, photographs, newspaper clippings, official documents, and personal mementos, photographer Susan Schwartzenberg captures moving recollections of the struggle and perseverance of these parents.

0295985194 _ _ _ _ _ Sep-05 PB 39.95
9780295985190 UNIVERSITY OF WASHINGTON PRESS 136pp illustrated in colour
BIC: DISABILITY: SOCIAL ASPECTS

SAVING SOCIAL SECURITY: A BALANCED APPROACH

PETER R. ORSZAG

While everyone agrees that Social Security is a vital and necessary government program, there have been widely divergent plans for reforming it. Two of the United States' foremost economists propose a reform plan that would rescue the program both from its projected financial problems and from those who would destroy the program in order to save it.

0815718373 _ _ _ _ _ Sep-05 PB 43.95
9780815718376 BROOKINGS INSTITUTION PRESS 304pp
BIC: WELFARE & BENEFIT SYSTEMS

0815718381 _ _ _ _ _ Apr-04 288x152mm 287pp HB \$68.50 S
IND.

SUICIDE IN PALESTINE: NARRATIVES OF DESPAIR

NADIA DABBAGH

The first anthropological study of suicide in the contemporary Arab world. It discusses the effects of life under the Israeli occupation on the mental health of young Palestinians, using selected case studies of men and women who attempted suicide in the West Bank, above all in Ramallah, but also in Jenin. This is not a book about martyrs, or those who gain so much media attention by dying for a 'holy cause'; rather it concerns those who wish to die for entirely private reasons.

1850657904 _ _ _ _ _ Mar-05 PB 50.00
9781850657903 HURST 144pp
BIC: VIOLENCE IN SOCIETY

Anthropology

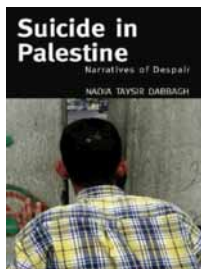
LANGUAGE OF THE GECKOS AND OTHER STORIES

GARY YONG KI PAK

- *One of the most important Asian Hawaiian writers of our time.*

In this new collection, Pak expertly crafts a memorable cast of Hawaii's Korean Americans, Chinese Americans, Japanese Americans, and Native Hawaiians, amplifying our cross-cultural understanding of Hawaiian life today. These nine short stories paint an array of locals caught up in failed dreams of financial success and romantic fulfillment. Many of these stories deal with issues particular to Native Hawaiian perspectives, while others take slice-of-life glimpses at characters alienated in the land of their birth.

0295985275 _ _ _ _ _ Aug-05 PB 37.95
9780295985275 UNIVERSITY OF WASHINGTON PRESS 184pp
BIC: ETHNOGRAPHY



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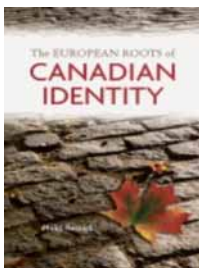
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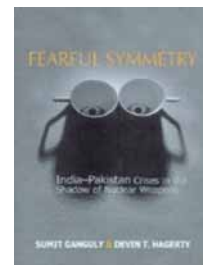
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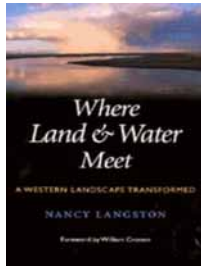
PROPERTY AND POLITICS IN SABAH, MALAYSIA: AMITY A. DOOLITTLE

In 1990, shortly after a Malaysian politician announced that the boundaries of Kinabalu Park, a primary tourist destination, were to be expanded to include the species-rich tropical forest known locally as Bukit Hempuen, most of the area was burned to the ground, allegedly by local people. What would motivate the people who had for generations hunted and gathered forest products there to act so destructively? The author illuminates this and other contemporary land-use issues by examining how resources were used historically in Sabah.

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Natural History & Zoology

KEEPING IT LIVING DOUGLAS DEUR

The European explorers who first visited the Northwest Coast of North America assumed that the entire region was virtually untouched wilderness whose occupants used the land only minimally, hunting and gathering shoots, roots, and berries that were peripheral to a diet and culture focused on salmon. Colonisers who followed the explorers used these claims to justify the displacement of Native groups from their lands. Scholars now understand, however, that Northwest Coast peoples were actively cultivating plants well before their first contact with Europeans. This book is the first comprehensive overview of how Northwest Coast Native Americans managed the landscape and cared for the plant communities on which they depended.

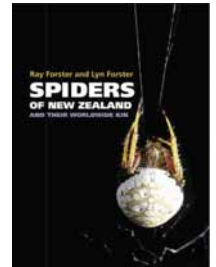
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BIC: BOTANY & PLANT SCIENCES

SPIDERS OF NEW ZEALAND AND THEIR WORLDWIDE KIN

RAY FORSTER, LYN FORSTER

- First printing sold out. This is a reprint.
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GOING CRITICAL: THE FIRST NORTH KOREAN NUCLEAR CRISIS ROBERT L. GALLUCCI

Three former U.S. officials who played key roles in the first Korean nuclear crisis trace the intense efforts that led North Korea to freeze its plutonium production program under international inspection, while avoiding a second Korean War. Drawing directly from internal government memorandums, cables, and notes, the authors chronicle the complex web of diplomacy that led to the 1994 Agreed Framework. A decade later, North Korea is back, claiming to possess nuclear weapons and threatening to produce even more.

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