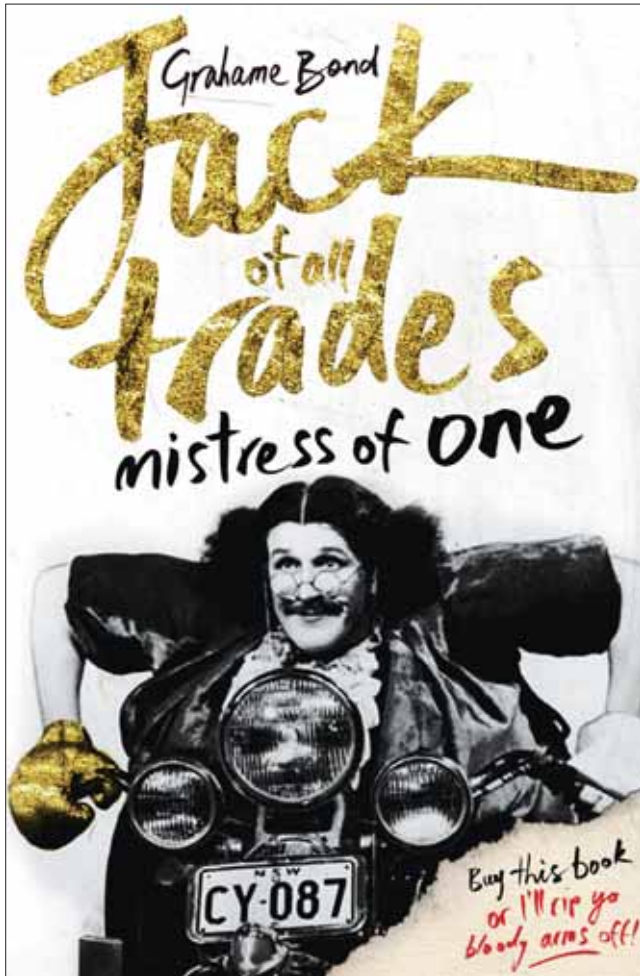


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State _____ Postcode _____ Order No _____ Date _____

LEAD RELEASE



**JACK OF ALL TRADES
MISTRESS OF ONE**

GRAHAME BOND

- *Behind-the-scenes stories about loved characters and famous Australian performers*
- *A no-holds-barred look at the ABC and changes in Australian comedy and culture*
- *A warm and personal journey*
- *Short, fascinating and funny anecdotes make up the overall story, making this a book to sit down and read through, or pick up and put down easily*
- *A perfect Christmas read for dads, brothers and friends*
- *Title will be supported with a full media campaign, print, radio, TV and author events*

Things were never quite the same once Auntie Jack roared onto our television screens in the 1970s, threatening to rip our bloody arms off. In this funny and moving memoir, Grahame Bond celebrates — and at times curses — his most famous creation and tells of how he found an ‘imaginary family’ of other brilliant writers, actors, musicians and performers along the way.

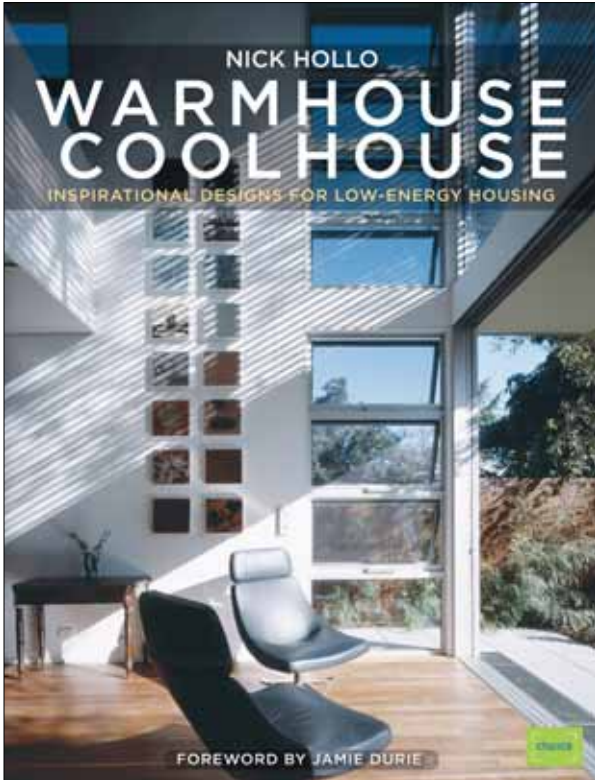
Jack of All Trades is jam-packed with extraordinary characters, many of them real — if unknown — Bond relatives, and a good number of them Aussie TV icons. We become acquainted with Bond’s beloved parents as he grows up an only child in Marrickville, meet his sadistic Uncle Jack and his legendary boxing grandfather Benny Doyle, before watching him burst into the life of a performer via Architecture Revues at Sydney University. With digressions into advertising and lifestyle television, and blockbuster stage shows like *Boy’s Own McBeth* and 2JJ’s *Nude Radio*, Grahame Bond has always been an extraordinary entertainer.



9781742233123 _____ November-11, NewSouth,
234x153mm, 304pp, PB, 32 photo pages
AU **\$32.95**
NZ **\$39.95**



9 781742 233123



**WARM HOUSE COOL HOUSE
INSPIRATIONAL DESIGNS FOR LOW-ENERGY HOUSING
(SECOND EDITION)**

NICK HOLLO
with a foreword by JAMIE DURIE

- Fully updated new edition
- Striking new design of this bestselling book
- More than 20,000 copies sold of first edition
- Provides practical, clever suggestions for all homes and climatic zones to help reduce electricity, gas and water bills, and the carbon footprint of our homes
- Title will be supported with a full media campaign

'Warm House Cool House simplifies the science behind low-energy housing design... and suggests inspiring and achievable ways to apply energy-efficient methods to new and existing homes.' — Jamie Durie

We all want to minimise our environmental impact, but we don't always know how. In this new edition of the bestselling *Warm House Cool House*, respected Australian architect Nick Hollo provides valuable advice, illustrated by more than 100 inspiring contemporary examples of low-energy housing design, to help keep our homes cool in summer and warm in winter with little or no cooling and heating by appliances.

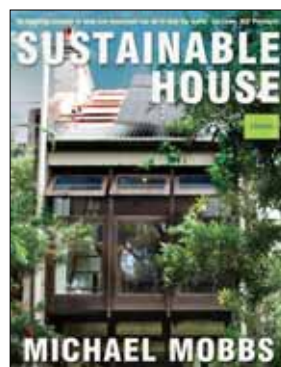
The book shows how we can live comfortably without air-conditioning in Far North Queensland, be cosy and bushfire-proof in the Australian Alps, and cope with temperature fluctuations in cities like Melbourne and Adelaide. From project and kit homes to new architect-designed houses, renovations and extensions, these low-energy principles can easily be incorporated into every home. Whether you are planning to renovate, build or buy, this book offers clever ideas on how to make any house, anywhere, an environmentally sustainable, comfortable and attractive place to live in, all year round, while keeping electricity, gas and water bills comfortably low.



9781742232966 _____ November-11, CHOICE Books,
280x215mm, 224pp, PB
Illustrated throughout
AU **\$44.95**
NZ **\$49.95**



A GREAT COMPANION TITLE:

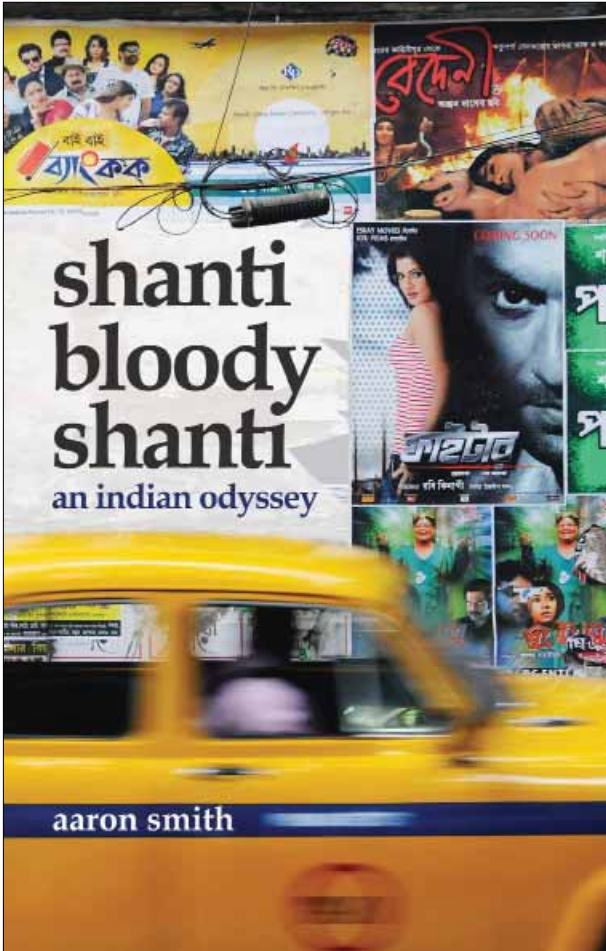


**SUSTAINABLE HOUSE
(SECOND EDITION)**

MICHAEL MOBBS

9781920705527 _____ CHOICE Books,
October 2010, 288pp, PB , 280x215mm
AU\$45.00
NZ\$59.95





**SHANTI BLOODY SHANTI
AN INDIAN ODYSSEY**

AARON SMITH

- Title will be supported with a full media campaign, print, radio, TV and author events
- It's a bit like Sarah Macdonald's *Holy Cow* but more dramatic, or Gregory David Robert's *Shantaram* but laugh out loud funny
- A rollicking travel memoir on the author's experiences in India

Fleeing his shady Australian past, Aaron Smith travels to India and encounters a murder mystery, witnesses the tragic death of a friend, dodges terrorist attacks and a revolution and befriends a colourful cast of fellow characters fit for a Bollywood flick.

More than just a funny and warm 'coming of (middle) age' travel adventure *Shanti Bloody Shanti* allows the reader to sink into the paradox and beauty of India without drowning in sentiment. It's a bit like Sarah Macdonald's *Holy Cow* but more dramatic, or Gregory David Robert's *Shantaram* but laugh out loud funny.

9781921924118 _____ November-11, Transit Lounge,
210x135mm, 256pp
AU**\$25.95**
NZ**\$29.95**



9 781921 924118



Aaron Smith is an ex-punk rocker and one-time policeman on the Australian television series *Blue Heelers*, a theatre and script writer, and ex-first world drop out who lived in the favelas of Rio di Janeiro. He works as a freelance journalist writing for a number of Australian and international publications, including most recently *Australian Geographic*, *AG Outdoor*, *Australian Traveller*, *Forty Degrees South* and *The Mercury*. Aaron also appears regularly on ABC Radio 936 to talk about travel. He is completing a Masters in Journalism at the University of Tasmania where he lives with

his hard-headed no-nonsense Brazilian wife.
www.jetsetvagabond.com



THE BEST AUSTRALIAN SCIENCE WRITING 2011

EDITED BY STEPHEN PINCOCK

FOREWORD BY PETER DOHERTY

- *The first in an exciting new annual series*
 - *Similar format to Black Inc's popular Best Australian Essays, but with very different content*
 - *Showcasing selections from the work of renowned communicators such as*
 - *Tim Flannery*
 - *Germaine Greer*
 - *Paul Davies*
 - *Anna Funder*
- and many more...*

From the elemental forces that drive our expanding universe to the delicate hairs on the back of your neck, science offers talented writers the kind of scope that other subjects simply can't match. Some science writing functions like a front line dispatch, describing world-changing research as it happens. Some serves and a warning, an alert, or a trigger for hot debate. On other occasions, the work can be a different kind of revelation, opening our eyes to the world around us — one we thought we knew but didn't.

Great science writing appears in daily newspapers and monthly magazines, in professional journals, in books, on websites and in blogs. Yet this dynamic genre of Australian writing has never, until now, been showcased in an anthology. With a foreword by Nobel Prize winner Peter Doherty, *The Best Australian Science Writing 2011* will be a landmark book.

9781742233000 _____ November-11, NewSouth,
234x153mm, 288pp, PB,
AU\$29.95
NZ\$39.95



INCLUDES WRITING BY:



Germaine Greer



Clive Hamilton

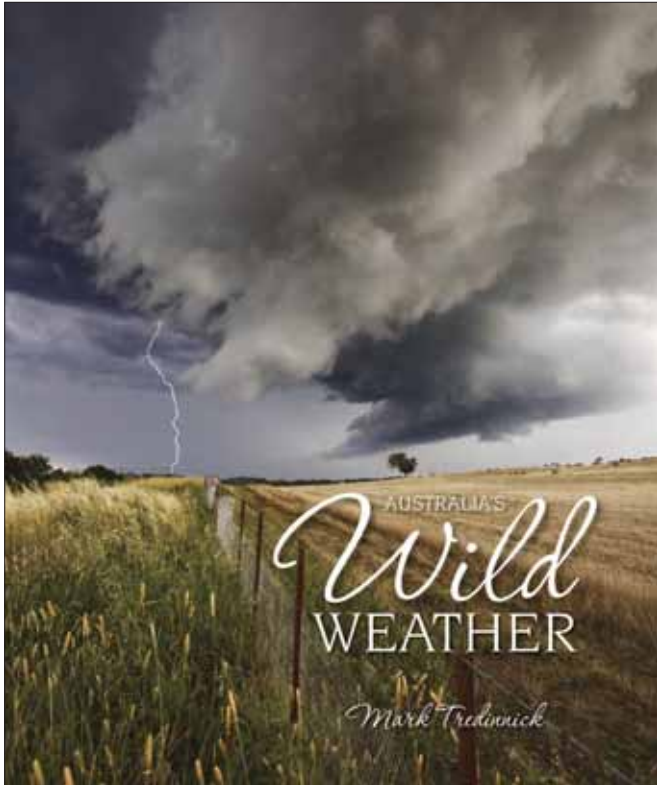


Anna Funder



Tim Flannery

and many more...



AUSTRALIA'S WILD WEATHER

MARK TREDINNICK

- Best-selling Australian author Mark Tredinnick presents Australia's weather in all its guises — from cyclones to still nights, from drought to flood, from the desert to the tropics, from snowstorm to dust storm
- Featuring stunning images, the selection represents a who's who of Australian photography, including:

Harold Cazneaux
Olive Cotton
Max Dupain
Peter Dombrovskis
Richard Woldendorp

- Includes a biography of each photographer
- Title will be supported with a full media campaign, print, radio, TV and author events

'Weather is the oldest story in the world—one we want to keep on telling each other when we meet, as though it were part of who we are, a story that wants to keep on telling itself, and affecting us, whether we like it or not. We breathe it in; we see embodied in it our fears and desires; it falls on our heads. And we'd better take care of it: our lives are in its hands.'



Marrying photographs from the collection of the National Library of Australia with an evocative and contemplative essay by poet Mark Tredinnick, *Australia's Wild Weather* is a lyric field guide to Australia's climate.

Tredinnick considers what it means to be living at time when weather is no longer small talk; it is most of the news. Beautifully written, the author contemplates what weather means to us and how it affects our daily lives.



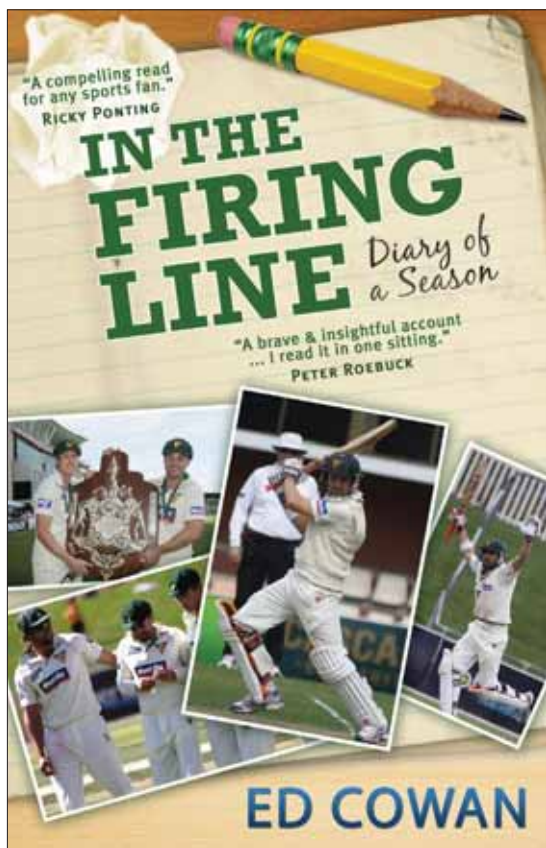
9780642277237 _____ November-11, National Library of Australia, 280x250mm, 124pp, HB, Illustrated in colour and b&w

AU **\$39.95**
NZ **\$49.95**



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IN THE FIRING LINE DIARY OF A SEASON

ED COWAN

- Thoughtful, funny and intelligent peek into life on and off the pitch and into what makes cricket tick, for both its fans and players
- Ed Cowan is at the peak of his career as a state cricket player (Tasmania), but he's also played for Australia A and fielded for Australia
- Ed has been fortunate enough to rub shoulders with the big shots – so he narrates entertainingly his encounters with Ricky Ponting, Brett Lee, Kevin Pietersen and so on. (When Pietersen was playing for Cowan's club in Sydney, the England cricketer wrote 'keep it f***** interesting' on the inside of Cowan's diary.)

Ed Cowan, opening left-hand batsman for Tasmania, has always been a bit of a scribbler. It started with to-do lists and notes to self, but then he started keeping a cricket diary – a 'batting bible' with thoughts on the game, other players, motivational philosophies and records of performances. The diary has become so much a part of his routine that he admits to being a little upset if he can't see it in his cricket bag.

Other cricketers have found the habit a little odd. But for Cowan it's been a way of keeping an uncluttered head and making sense of the game. *In The Firing Line*, based on the diary Cowan kept while playing his second season for Tasmania over the summer of 2010–11, reveals with intelligence and a touch of humour the excruciatingly shaky position of the domestic cricket player. It's far from the glamour of playing for Australia and uncomfortably close to the long drop to amateurism, yet every match is rife with the possibility of being discovered and propelled into international stardom in the baggy green.

9781742233154 _____ November-11, NewSouth, 210x135mm,
256pp, PB,
AU\$24.95
NZ\$29.95

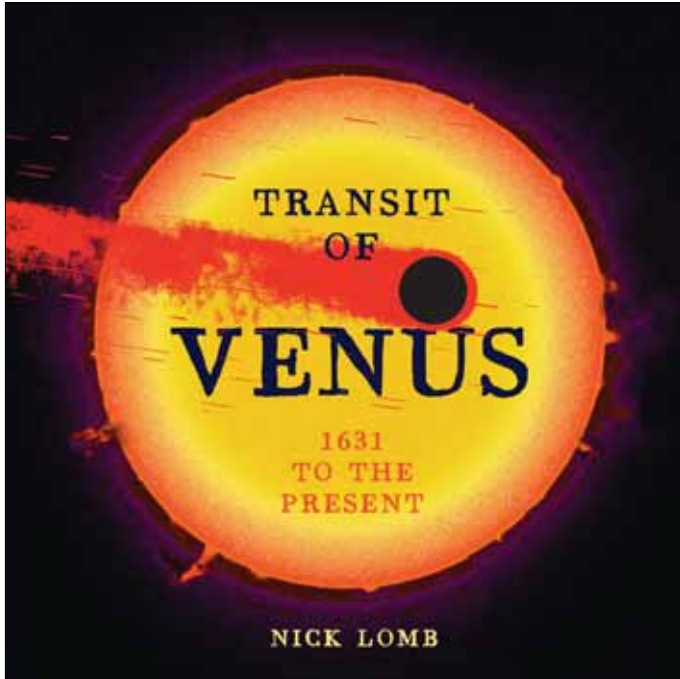


'It was great to play with and get to know Ed Cowan during the 2010–11 season. He is a very talented cricketer who went on to be a key part of Tassie's Shield win and also represented Australia A during the season. He has a real passion, talent and insight into the game of cricket and that comes through in his first ever book – a compelling read for any sports fan.' — Ricky Ponting

'This is the real deal: the highs, lows, joys and toils of a professional cricketer described with refreshing honesty and intelligence. If you've ever wondered what it takes to achieve success, handle failure, cope with pressure and deal with doubt while playing with Australia's best cricketers, Ed Cowan can tell you.' — Gideon Haigh

'Cowan's diary eloquently covers his rollercoaster season with the triumphant Tigers, and provides fascinating insights on the shape and direction of our summer game.' — Jim Maxwell (ABC Grandstand)

'This brutally honest season diary is a fascinating and illuminating insight into the mind of the modern cricketer and one that I couldn't put down. It was with great consolation that I realised that comedians aren't alone when it comes to the constant questioning and self analysis of our performances. Amongst a sea of ghost written stocking fillers, this sporting book is a revelation and there is no doubt that Ed Cowan is destined to be one of our finest cricket writers.' — Tim Ross ('Rosso'), comedian and author



**TRANSIT OF VENUS
1631 TO THE PRESENT**

NICK LOMB

- *Australia will be the best place in the world to view the transit of Venus in 2012 and this stunning book is a must-have companion for anyone interested in this rare astronomical event*
- *Written by one of Australia's leading curators of astronomy*
- *Full colour throughout with stunning photographs of the 2004 transit of Venus taken by astronomers throughout the world, and NASA photographs of Venus*
- *Features rarely published illustrations, charts and photographs of earlier transits of Venus*
- *Includes the history the transit of Venus and its significance in the history of exploration*

The transit of the planet Venus across the disk of the Sun is one of the rarest planetary alignments. In fact, only seven of these planetary events have occurred since the invention of the telescope in 1608.



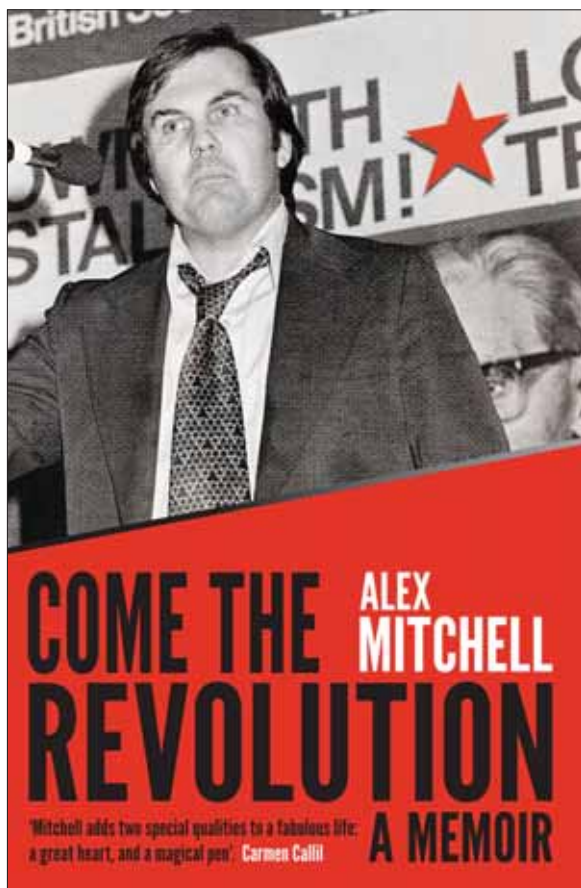
The next transit of Venus takes place on 6 June 2012. This will be the last opportunity for anyone currently living to view the transit, which will not take place again for over one hundred years.

Written by the former Curator of Astronomy from the Sydney Observatory, Dr Nick Lomb, and published well in advance of the next transit of Venus.



9781742232690 November-11, New South,
230x230mm, 232pp, HB
full colour throughout with 150 illustrations
AU\$49.95
NZ\$59.95





COME THE REVOLUTION A MEMOIR

ALEX MITCHELL

- *This gripping memoir, full of surprises and twists and turns, will have you on the edge of your seat*
- *Written by one of Australia's most experienced political journalists*
- *Insider account of what it was like to work for Rupert Murdoch, on Fleet Street in the 1960s and during the early days of investigative current affairs television*
- *One of few Australian journalists who has deep experience in the Middle East – relevant now as we witness the Arab Spring*

In *Come the Revolution*, journalist Alex Mitchell gives a rollicking account of life in newspapers and his radical past as a Trotskyist. From the cut-throat era of Sydney tabloids, he graduated to Fleet Street as an investigative reporter, taking part in the exposure of Soviet double agent Kim Philby.

Giving up his job to become editor of Britain's Trotskyist daily, he entered a world of class struggle politics and national liberation movements. With fellow revolutionary Vanessa Redgrave he travelled the US and the Middle East, meeting Saddam Hussein, Yasser Arafat and Muammar Gaddafi.

Come the Revolution lays bare Mitchell's life and loves, his past and politics, with the flair of a born storyteller unafraid to ask hard questions about the world, and himself.

'Alex Mitchell's impassioned memoir of a fifty year, unique career in reporting politics takes us on an exciting and challenging journey. In London, Africa and the Middle East he has tracked the major upheavals of the decades.'

— Brian Johns AO

'Alex Mitchell's adventures in journalism and politics make for a wonderfully entertaining memoir, which also yields rare insights into some mysterious corners and personalities of the last century. His is a story of illusion and disillusion, told with the gift of comedy and a sincere good heart.'

— Ian Jack, *Guardian* columnist and former editor of *Granta*

'Alex Mitchell is one of the country's finest and most experienced journalists.'

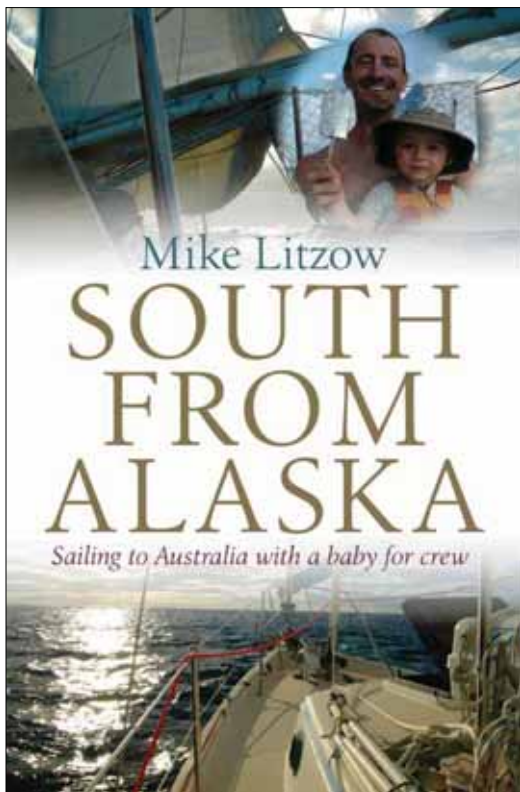
— Matthew Condon, author and journalist

9781742233079 _____ November-11, NewSouth, 560pp,
235x155mm, PB, 50 colour and black & white illustrations
AU **\$39.95**
NZ **\$49.95**



'Mitchell adds two special qualities to a fabulous life: a great heart, and a magical pen' — Carmen Callil

'A gripping account of a young Australian journalist's adventures in intrigue-ridden London as he fights to change the world.' — Phillip Knightley AM



SOUTH FROM ALASKA
SAILING TO AUSTRALIA WITH A BABY FOR CREW

MIKE LITZOW

- *A unique story of a family sailing across the Pacific with a baby on board*
- *Author is a marine biologist*
- *A lively, thought-provoking account of life in North America, the South Pacific islands and Australia, with some extraordinary characters and experiences encountered along the way*
- *An inspirational story for anybody who has a yearning for adventure but feels as though family or career gets in the way*
- *Title will be supported with a full media campaign, print, radio, tv and author events*

When marine biologists Mike Litzow and his partner Alisa make a promise to follow their dream to sail from Alaska to Australia, they agree that they won't leave until their baby is at least one year old. But when he is just 9 months, they give up waiting, strap him down and weigh anchor.

In his unflinching account of their trip, Mike tells the inspiring story of the stress and exhilaration, the fights and sheer claustrophobia of family life onboard, and the unrelenting fierceness and beauty of the open ocean. Alaska to Australia is the beautifully written, personal and searingly frank story of a family afloat in the Pacific.

Blog of the voyage:
<http://sailboatpelagic.blogspot.com/>

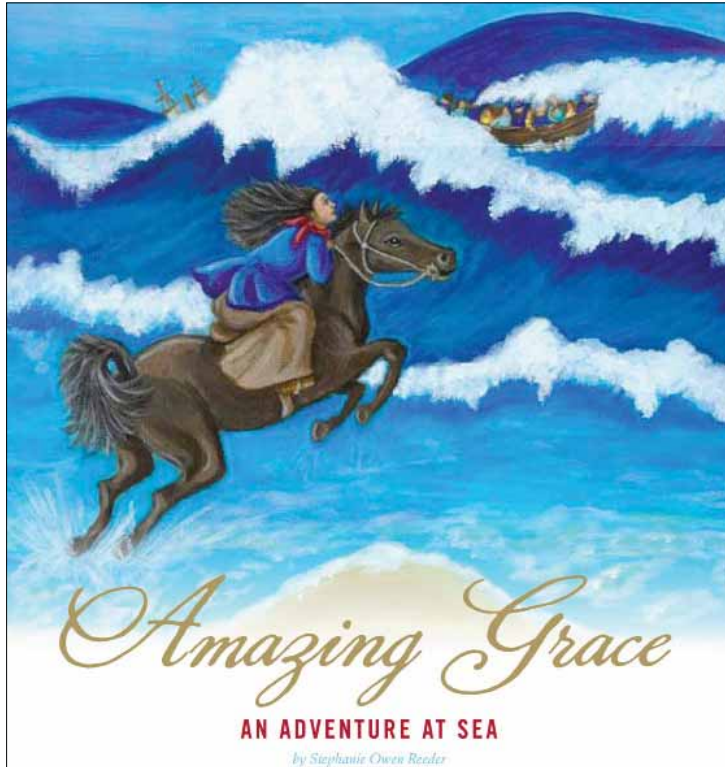
Current blog (second voyage):
<http://thelifegalactic.blogspot.com>

9781742233017 _____ November-11, NewSouth, 304pp, 234x153mm,
 PB
 AU **\$34.95**
 NZ **\$44.95**



Includes maps of the journey





**AMAZING GRACE
AN ADVENTURE AT SEA**

STEPHANIE OWEN REEDER

- *What would you do if a ship was wrecked just off your favourite beach?*
- *Step into the world of nineteenth century sea travel and pioneering life as you experience the remarkable story of the SS Georgette and the people involved in her final voyage*
- *Another stunning children's book from the author of the best-selling Lost! A True Tale From The Bush*
- *Title will be supported with a full media campaign, print, radio, TV and author events*

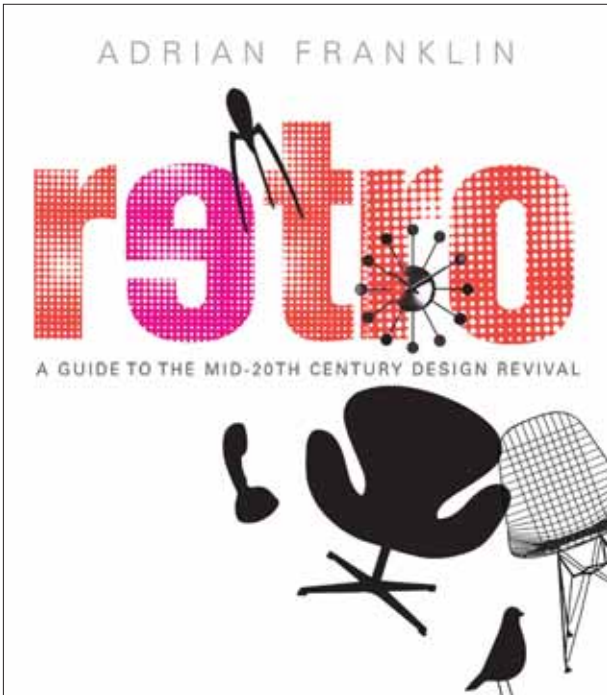
This is an exciting tale of the courage of 16-year-old Grace Bussell, an ordinary teenage girl who is thrust into an extraordinary situation when a steamship runs aground near her home on the south-west coast of Australia in 1876.

Using eyewitness accounts and other historical documents of the time, the author brings this compelling true story alive. On the night that the *Georgette* leaves Fremantle, the ship starts taking on water. With the water rising, the situation becomes desperate and some of the passengers are herded onto a lifeboat, only to be thrown into the chilly water after the *Georgette*, struck by a huge wave, ploughs into the little boat. What follows is a story of acts of bravery, as frantic attempts to rescue the drowning are made. When the Bussells hear the news of a ship that has run aground on the coast near their home, Grace doesn't hesitate and leaps on her horse, riding for an hour to get to the sinking ship. There she and Sam, the family's stockman, gallop into the wild surf to save the remaining crew and passengers



9780642277435 _____ November-11, National Library of Australia, 210x190mm, 120pp, HB with jacket, **AU\$29.95** **NZ\$39.95**





RETRO
A GUIDE TO THE MID-20TH CENTURY DESIGN REVIVAL

ADRIAN FRANKLIN

- *Lavishly illustrated throughout with 500 colour images*
- *Adrian Franklin is a TV presenter on the ABC's successful show Collectors*
- *A fantastic gift book and the perfect companion for serious collectors as well as hobbyists*
- *Title will be supported with a full media campaign, print, radio, TV*

We are currently in the midst of a retro revival. This inspiring book by serial collector Adrian Franklin swings, twists and hustles over vintage vinyl, textured glass and faux leather to explore and appreciate our persistent love affair with all things mid-century.

Encompassing design from the 1950s, 1960s and 1970s, and including information on influential designs, innovations, manufacturers and key designers from the period, *Retro* is an essential sourcebook to the period, drawing from the collection of the Powerhouse Museum, the home of twentieth-century design in Australia. Covering furniture, ceramics, glassware, metal wares, technology, plastic, jewellery, fashion and textiles, *Retro* is certain to inspire the contemporary collecting imagination.

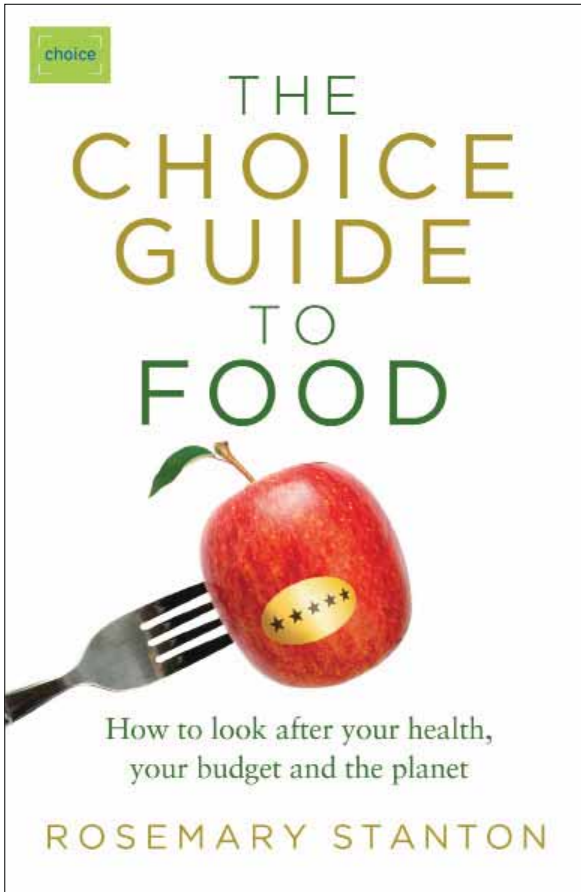
From country cottage pine to fibreglass, semi-abstract to art nouveau style, and flowerpower to psychedelia, Adrian Franklin's personalised guide is a melamine treasure chest of mid-twentieth century collectables.

9781742232850 _____ November-11, NewSouth, 256pp,
 230x180mm, PB, 500 colour illustrations
 AU**\$59.95**
 NZ**\$79.95**



'Mid Century Modern, or Retro, has eclipsed in popular terms the two other great styles of the 20th century, Art Nouveau and Art Deco. Its expanding influence is both universal and international. Yet, the supporting literature is still largely collector and value based. Retro, now a way of life, really needs a sensible, accessible, stimulating and wide ranging hand book, a proper grown up style guide. This is it.'

— Paul Atterbury, *BBC Antiques Roadshow*



**THE CHOICE GUIDE TO FOOD
HOW TO LOOK AFTER YOUR HEALTH,
YOUR BUDGET AND THE PLANET**

ROSEMARY STANTON

- *Easy-to-follow advice from Australia's most experienced and respected nutritionist makes shopping and eating simpler, cheaper, healthier and more sustainable*
- *Discusses the pros and cons of the key foods and drinks we consume everyday*
- *Includes simple recipes*
- *Title will be supported with a full media campaign, print, radio, TV and author events*

Did you know that two eggs have less saturated fat than the 'unsaturated' margarine the average person spreads on their toast? Or that Australians throw out 7.5 million tonnes of food each year – enough for three hearty meals for 13.6 million people?

Food has become complicated. Every time we go shopping we're confronted by an overwhelming amount of choice and information. Eggs – yes or no? What's the latest superfood? How many food miles has our shopping trolley clocked up? Are organic foods worth the extra money?

Rosemary Stanton, Australia's most respected nutritionist, takes a critical look at the key foods, drinks and supplements that line our supermarket shelves, weighs up the nutritional benefits (or concerns) and differing theories and associated environmental costs, and provides commonsense advice to help make shopping and eating simpler, healthier, cheaper and more sustainable.

9781742232942 _____ November-11, CHOICE Books, 240pp,
235x170mm, PB
AU **\$29.95**
NZ **\$39.95**

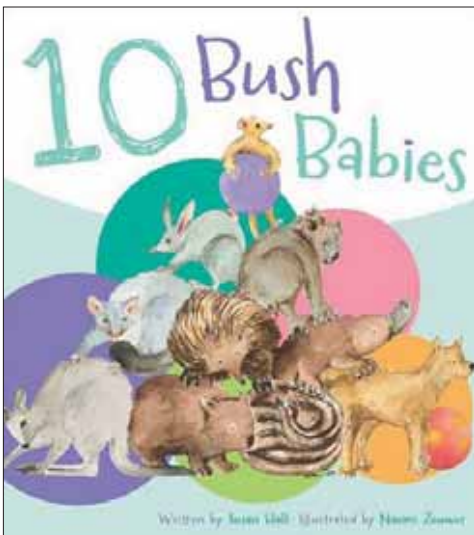


FASCINATING FOOD QUESTIONS

- What's the latest **superfood**? Should we all be consuming goji berries, cranberry juice and quinoa? (keenwa)
- **Red wine** – it's good for the heart but bad because it increases the risk of some cancers
- How many **food miles** has our shopping trolley clocked up?
- Are **organic foods** worth the extra money?



Rosemary Stanton is the author of 30 books on food and nutrition and over 3000 articles for magazines and newspapers. She has a particular interest in obesity, children's nutrition and public health.



TEN BUSH BABIES

SUSAN HALL

Illustrations by NAOMI ZOUWER

*Ten bush babies went out one day
Into the sun to jump and play,
Mrs Roo rang ding-ding-ding-ding,
But only nine bush babies ran in ...*

It's playtime at school and all the young bush animals are having fun hiding from Mrs Roo. One by one, they each disappear. Can you guess what they get up to? Have fun counting animals with this lift-the-flap book from the National Library of Australia. Children can also spot which animal is missing so the book works as a memory game as well as a counting aid. 'Did you know' facts are also included on the reverse of the flap.

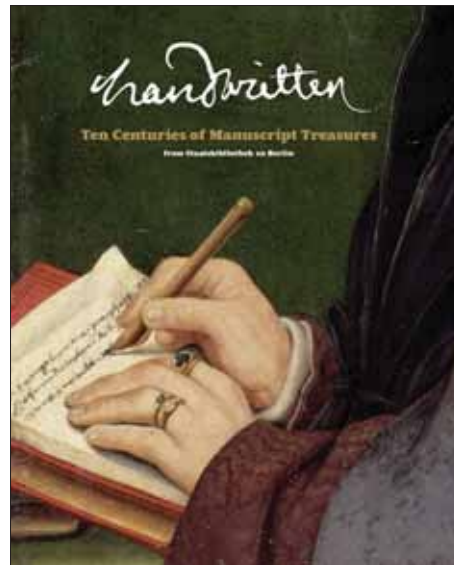
9780642277329 _____ November-11, National Library of Australia, 210x190mm, 28pp, PB with flaps Full colour throughout

AU\$17.95

NZ\$24.95



9 780642 277329



HANDWRITTEN

TEN CENTURIES OF MANUSCRIPT

TREASURES FROM STAATSBIBLIOTHEK ZU BERLIN

NATIONAL LIBRARY OF AUSTRALIA

- Includes items by: Beethoven, Cook, Curie, Dante, Darwin, Dickens, Dostoyevsky, Einstein, Galileo, Goethe, Haydn, Kafka, Kant, Machiavelli, Marx, Michelangelo, Mozart, Napoleon, Newton, Nietzsche, Nightingale, Nobel, Pasteur and Wattpes

In an era when the practice, indeed the art, of writing by hand is fast giving way to the keyboard, it is timely to pause and to consider the volume of words penned on paper over time. *Handwritten: Ten Centuries of Manuscript Treasures* traces the lives and thoughts, problems and solutions, inspirations and creative endeavours of some of the world's greatest thinkers, innovators and artists.

From a late ninth-century fragment of Virgil's epic poem the *Aeneid* to a beautifully decorated manuscript of Dante Alighieri's *The Divine Comedy*, from Galileo's letter to a colleague and former pupil to Florence Nightingale's practical advice for an English politician, this publication captures memorable moments spanning the medieval era to today.

9780642277336 _____ November-11, National Library of Australia, 240pp, 240x305mm, PB illustrated

AU\$49.95

NZ\$64.95



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SEIZURE ISSUE TWO: SCI-FI

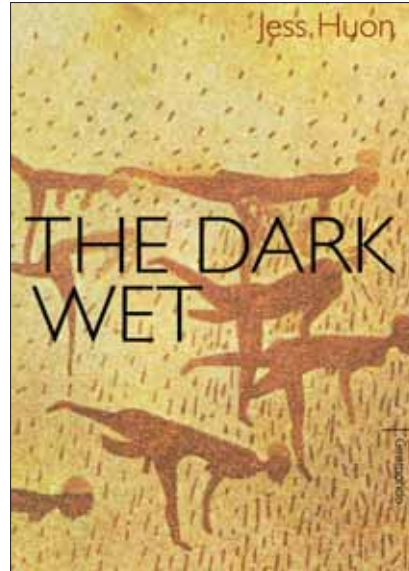
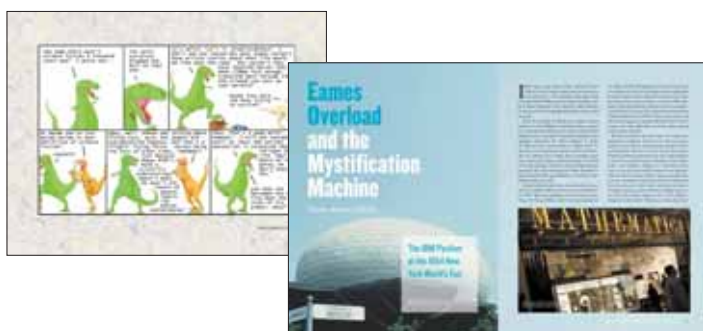
ALICE GRUNDY (ED.)

- Showcases emerging Australian talent, discover the next big thing right here
- Unexpected and entertaining reading
- A highly desirable and well produced package
- Creative non-fiction and reportage
- Cutting-edge design
- Original photography and illustration

Seizure is an invigorating new magazine showcasing the talents of some of Australia's best young editors, writers and designers. Founded by a band of frustrated creatives hell-bent on producing something great while toying with new ideas, new styles and new media. Each issue tackles a different magazine genre and challenges writers' and readers' expectations. Our first issue, 'Food' went down a treat, and our second issue is themed 'Sci- Fi'.

9781921134104 _____ November-11, *Seizure*, 96pp, PB, 275x210mm
illustrated in colour

AU\$14.95
NZ\$19.95



THE DARK WET

JESS HUON

'He stood silently at the edge of the dance floor, alone, and then began to move the front of his body, opening his chest, his lips, his throat, a subtle invitation, looking sideways at her. He knew this dance. He could switch it on. He sensed Hannah watching him, viewing him, gaining strength. He moved his hips, watching her out of the corner of his eyes; she was still. She slowly shook her head in some kind of wonder; recognition.'

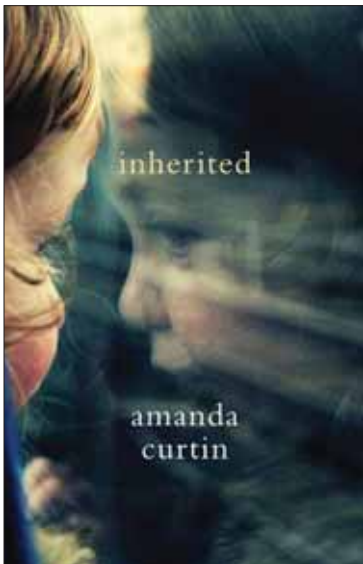
The Dark Wet is the first collection of short stories by Jess Huon. Rich, lyrical and deeply felt, it explores the struggle towards a sense of self and belonging, expressed in three sequences of stories: that of Jed Harp, his lover Danny Hess, and his poet sister Alexandra; of Bell and Oliver, a couple moving between Melbourne and San Francisco; and of a young woman confronting religion and sex in a Christian community in India.

Drawing on a rich range of settings, from the lush Top End of Australia, to the mountains of India, and vibrant urban centres, *The Dark Wet* is a brutally honest portrayal of lives grasping at fluidity and transgression, and the possibility of redemption and change.

9781920882679 _____ November-11, Giramondo Publishing, 240pp, 197x134mm, PB

AU\$26.95
NZ\$36.95





INHERITED

AMANDA CURTIN

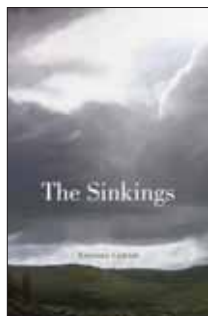
A dancer in a wheelchair. A collector of corks. One woman seduced by a mountain and another by Freddo Frogs. A man who hears his dead wife's voice. A poet whose voice has disappeared. A photographer distilling grief in his lens. A sound designer stealing the sound of a room. These are stories concerned with the gifts and burdens we inherit from those we love and from the world at large; and what we, in turn, leave behind. Families, relationships, memory, secrets, memorialisation, creativity, collecting, ageing and obsession all weave themselves through these nineteen short gems.

9781742582931 November-11, UWA Publishing, 204pp, 198x128mm, PB

AU\$26.95
NZ\$36.95



BY THE SAME AUTHOR:



THE SINKINGS

'Curtin disarms the reader in large part because of the beauty of the writing' — *The Australian Literary Review*

'... effortless novelistic debut' — *The Weekend Australian*

9781921401114 July-08, UWA Publishing, 300pp, PB

AU\$24.95
NZ\$33.95



BEHIND THE LINES

THE YEAR'S BEST CARTOONS 2011

THE NATIONAL MUSEUM OF AUSTRALIA

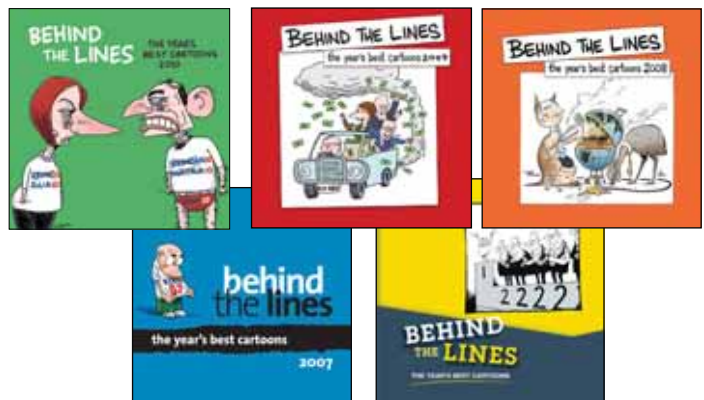
- A companion to the Museum of Australian Democracy's *Behind the Lines* exhibition, which opens in December this year
- Prominent cartoonists attend the exhibition and the book launch

Behind the Lines: The Year's Best Cartoons is a celebration of the best Australian political cartoons and illustrations collected by the National Museum of Australia in 2011. Relive the major events of the year including the debate over carbon tax, the Malaysian solution, and the challenge of governing with a hung parliament. Witty, wise and often sceptical, the cartoons presented in *Behind the Lines* are always a captivating reflection on the past 12 months of Australian politics.

9781876944995 November-11, National Museum of Australia, 112pp, 170x170mm, PB

AU\$19.95
NZ\$26.95

illustrated in colour





2012 AUSTRALASIAN SKY GUIDE

NICK LOMB

- *The celestial equivalent of a street directory. Now with astronomical details and highlights for Australia and New Zealand!*
- *Published annually by the Powerhouse Museum, Sydney, since 1991*
- *Recommended for photographers, event planners, sports organisers, teachers, students — and anyone who looks up at the stars and wants to know more*

Compact, easy to use and reliable, this popular guide contains everything you need to know about the southern night sky with monthly star maps, diagrams and details of all the year's exciting celestial events. Wherever you are in Australia or New Zealand, easy calculations allow you to determine when the Sun, Moon and planets will rise and set throughout the year. Also included is information on the latest astronomical findings from space probes and telescopes around the world.

9781863171373 _____ November-11, Powerhouse Publishing, 112pp, HB, 210x148mm

AU\$16.95
NZ\$24.95
illustrated



HIGH SPEED TRAINS

PETER CLARK

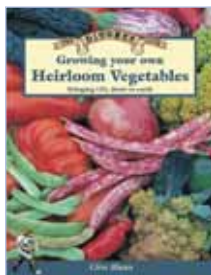
This is a comprehensive history of high speed trains beginning with Japanese bullet trains of 1960s and including the French development of TGVs. The book covers not just the trains but the problems and solutions for the lines on which they run. It looks at European adoption of high speed trains now an accepted alternative to shorter distance air travel and covers the early history of fast trains, the technical aspects of the fast trains leading up to and including the latest Chinese locomotives.

Peter Clark is a professional mechanical engineer with experience in Australian Railways, including specific involvement in rail and wheel interaction studies on heavy haul railways in Australia. Author of *An Australian Diesel Locomotive Pocketbook* and *Locomotives in China* – the latter a definitive work for the period. He has written many articles for railway periodicals. He lives in Canberra

9781921719080 _____ November-11, Rosenberg Publishing, 192pp, 245x170mm, PB
AU\$39.95
NZ\$49.95



Bread and Butter Backlist



GROWING YOUR OWN HEIRLOOM VEGETABLES: BRINGING CO2 DOWN TO EARTH
CLIVE BLAZEY

9780646492766, September-08,
The Digger's Club, HB,
AUD\$34.95
NZD\$47.95
Illustrated in colour



GUESS WHO? A LIFT-THE-FLAP BOOK ABOUT AUSTRALIAN WILDLIFE
SUSAN HALL

9780642276582, National Library of Australia, May 2007, PB , 210x190mm
AUD\$14.95
NZD\$19.95



THE AUSTRALIAN FRUIT & VEGETABLE GARDEN
CLIVE BLAZEY

9781876473594, September 2007,
The Digger's Club, 144pp, HB,
285x220mm,
AUD\$39.95
NZD\$54.95
Illustrated in colour



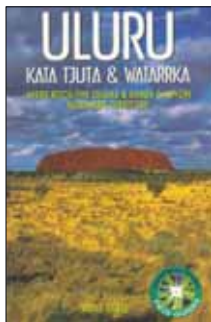
AUSTRALIAN BACKYARD ASTRONOMY
RAGBIR BHATHAL

9780642276322, National Library of Australia, August 2006, PB , 250x200mm
AUD\$24.95
NZD\$29.95



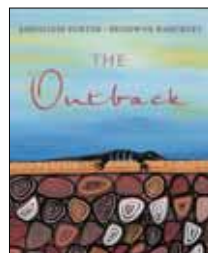
GARDENING DOWN UNDER: A GUIDE TO HEALTHIER SOILS AND PLANTS
2ND ED
KEVIN HANDRECK

9780643066779, CSIRO Publishing, June 2001, 290pp, PB
AUD\$44.95
NZD\$59.95



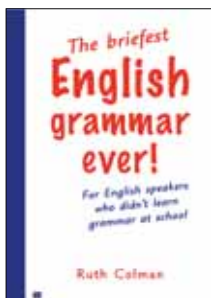
ULURU: KATA TJUTA AND WATARRKA NATIONAL PARKS
ANNE KERLE

9780868400556, UNSW Press, June 1995,
202pp, PB, 213x137mm
AUD\$29.95
NZD\$39.95



THE OUTBACK
ANNALIESE PORTER , BRONWYN BANCROFT

9781921248047, Magabala Books,
October 2008, 28pp, PB, 250x210mm
AUD\$19.95
NZD\$26.95



THE BRIEFEST ENGLISH GRAMMAR EVER!
RUTH COLMAN

9780868409931, UNSW Press, August 2005, 76pp, PB , 210x148mm
AUD\$16.95
NZD\$22.95



4WD DRIVING SKILLS: A MANUAL FOR ON AND OFF ROAD TRAVEL
V WIDMAN

9780643066243, CSIRO Publishing,
November 2001, 140pp, PB
AUD\$24.95
NZD\$29.95



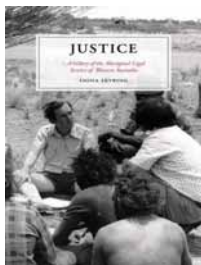
UWA PUBLISHING

JUSTICE: A HISTORY OF THE ABORIGINAL LEGAL SERVICE OF WESTERN AUSTRALIA FIONA SKYRING

• *An important contribution to histories of social justice, law reform and Indigenous affairs, woven with oral history accounts*

From its beginnings in the early 1970s, the Aboriginal Legal Service of Western Australia has been influential in national campaigns to address the legacies of dispossession and human rights abuses. It continues to play a central role in advocating for measures to address Aboriginal deaths in custody, land rights and stolen generations, not just in WA but as issues of national significance. A lively and multi-dimensional account, *Justice: A History of the Aboriginal Legal Service of Western Australia* shows the human face of some of the nation's major social, political and legal reforms of the last four decades.

9781921401633 _ _ _ _ _ Oct-11 PB 324pp GEN
AUS\$39.95
NZ\$49.95



9 781921 401633

OCEAN TO OUTBACK: COSMOPOLITANISM IN CONTEMPORARY AUSTRALIA KEITH JACOBS (ed.), JEFF MALPAS (ed.)

• *Looks through the lens of cosmopolitanism to understand contemporary Australian issues of ethnicity, place, nation and migration*

Some of the most enduring conflicts and tensions that have bedevilled Australia in recent years stem from notions of nationality and citizenship, ethnicity and migration, community and place. Vigorous debates about multiculturalism, national identity and the meaning of terrorism still ignite tension and divide. In *Ocean to Outback* eleven authors use the concept of cosmopolitanism to address concerns that continue to confront us.

9781921401565 _ _ _ _ _ Nov-11 PB 240pp 234x153mm GEN
AUS\$39.95
NZ\$49.95



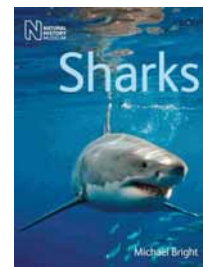
9 781921 401565

NATURAL HISTORY MUSEUM (CSIRO)

SHARKS MICHAEL BRIGHT

• *Comprehensive introduction to sharks and their biology and behaviour*
• *Revised and reformatted edition with the latest research, new images and up-to-date text*
• *Illustrated with over 100 of the best shark images from around the world*

Since people have been going to the sea, they have been in awe of sharks. Michael Bright's exploration of the latest findings from research groups worldwide reveals sharks to be much more than just mindless, killing machines. It shows how they are the product of over 450 million years of evolution, honed to perfection as some of the sea's most sophisticated predators. Spectacular photographs help turn a creature that scared us into one that inspires. Stunningly illustrated throughout, *Sharks* is an accessible and vivid introduction to these fascinating and often misrepresented animals.



9780565092894 _ _ _ _ _ Oct-11 PB 128pp 253x192mm GEN
AUS\$29.95
NZ\$39.95
illustrated in colour



9 780565 092894

CSIRO PUBLISHING

AUSRALIAN HIGH COUNTRY OWLS

JERRY OLSEN

- *Field Guide Appendix* contains updated information on field recognition, subspecies taxonomy, habitat, behaviour, food, range, migration, breeding, voice and calls, status and myths and questions about each species

- *Conservation and rehabilitation appendix* covers the current status of each species and techniques for caring for injured and orphaned owls

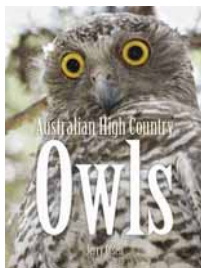
Australian High Country Owls provides the latest scientific information on Australian owl species, especially Ninox owls. It details studies of Southern Boobooks and Powerful Owls, visits to North America and Europe to learn about owl research, and the resulting publications that overturned some existing beliefs about Australian owls. The book includes numerous photographs of different owl species, and will be a handy reference for bird researchers and amateur bird watchers alike.

9780643097056 _____ Nov-11 PB 384pp 245x170mm GEN

AU\$69.95

NZ\$94.95

illustrated in colour



HORDERN HOUSE

THE GREAT SOUTH LAND: SEARCHING FOR THE ANTIPODES FROM THE CLASSICAL SCHOLARS TO QUIROS & DAMPIER

HORDERN HOUSE

- Includes: Marco Polo, Mandeville, Varthema, Quiros, Mendaña and Torres, Tasman, Pelsaert's Batavia, King Manuel and Pope Leo X, Drake's great voyage, and William Dampier

This catalogue of books and maps tells the story of a New World, the result of a push to the east and the south. The early modern voyages have a fascinating pre-history which stretches back to the classical geographers. Gradually the early imaginings became replaced by the belief that a vast Southern Continent could contain riches and exotica: the Ophir of King Solomon, the lands reported by Marco Polo and golden islands, reputed to have been known to the Incas, lying somewhere in the South Pacific.

9781875567669 _____ Jul-11 HB 180pp 285x225mm GEN

AU\$55.00

NZ\$75.00



POWERHOUSE PUBLISHING

LOVE LACE: POWERHOUSE MUSEUM INTERNATIONAL LACE AWARD

LINDIE WARD (ed.)

- Includes an in-depth look at the creative process of 10 artists
- Features a wrap-around cover which folds out to a poster showcasing all the works and highlighting the winning entries

Published in association with the exhibition of the same name, *Love Lace* presents a multidisciplinary collection of work by 134 finalists in the Powerhouse Museum International Lace Award. Playful and inventive, these works represent a provocative challenge to traditional concepts of lace. Artists from 20 different countries push lace techniques in surprising new directions — knitting human hair into sculptures of human organs, crocheting steel wire into a ghostly motor engine, carving lace patterns from the body of a rusty old truck.

9781863171540 _____ Aug-11 PB 188pp 280x220mm GEN
AU\$45.00
NZ\$60.00



MUSEUM VICTORIA

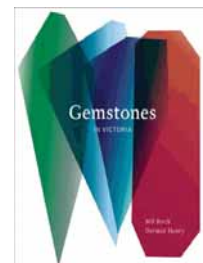
GEMSTONES IN VICTORIA

BILL BIRCH, DERMOT HENRY

- Contains everything you need to know about gems and minerals, their colour and lustre, weight and dimension, their uses, their history and the people who discovered them, where they were discovered as well as up-to-date information

Victoria is often seen as the forgotten state when it comes to gem minerals. The history of gems in Victoria is inextricably linked to the discovery of gold in 1851. In 1854, George Milner Stephen publicised for the first time, the discovery of gems in Victoria. These included blue and white sapphires from Ballarat diggings and rubies, topaz and garnet from the River Ovens in northeast Victoria. In 1857, well-known German natural historian Ludwig Becker reported that these same gems could also be found where there was gold.

9781921833069 _____ Nov-11 PB 204pp 250x200mm GEN
AU\$29.95
NZ\$39.95
illustrated in colour & B/W.



THE GREAT MELBOURNE TELESCOPE

RICHARD GILLESPIE

- One of the great hidden stories of 19th century Melbourne
- The telescope had a second and third life, transferred to Mt Stromlo Observatory in 1945 where it was rebuilt for new astronomical projects
- Few telescopes in the world have such a rich history

Erected at Melbourne Observatory in 1869, the telescope was the second largest in the world, designed to explore the nature of the nebulae in the southern skies. Richard Gillespie, head of the History and Technology department at the Melbourne museum has written an entertaining account of the telescope's extraordinary history and tells the story through an amazing cast of characters whose lives intersected with the telescope.

9781921833052 _____ Nov-11 PB 192pp 250x200mm GEN
AU\$29.95
NZ\$39.95
illustrated in colour & B/W.



ACER PRESS**AUDITORY COMMUNICATION FOR DEAF CHILDREN**
NORMAN P ERBER

- *Makes complex concepts easily understandable to non-technical people such as parents and teachers as well as trained professionals*
- *Shows how to adapt to the child's needs and demonstrates listening practice skills with practical examples*

Development of listening skills in a hearing-impaired child is the basis for successful spoken language, communication, and conversation. *Auditory Communication in Deaf Children* presents a rationale and framework for auditory learning in childhood and describes a wide range of practical listening activities that adults can apply during everyday interaction with the child.

9781742860206 _ _ _ _ _ Nov-11 PB 224pp 245x176mm GEN
AUS\$59.95
NZ\$79.95



9 781742 860206

ARCADIA BOOKS**PHOENIX LAND**
MIKLOS BANFFY

- *Long-awaited reprint follows the international success of the Transylvanian Trilogy*
- *Bánffy's writing has been compared to that of Proust, Stendhal, Dostoevsky, Tolstoy and Lampedusa*
- *Translated from the Hungarian by Patrick Thursfield and Katalin Bánffy-Jelen: Winners of the Weidenfeld Translation Prize*

The 1000 year-old kingdom of Hungary, which formed the major part of the Austro-Hungarian empire until the last Habsburg fled in 1918, was finally dismembered by the Western Allies by the terms of the peace treaties which followed the First World War. Phoenix-like the Hungarian people survived the horrors of war, the disappointment of the first socialist republic, the disillusion of the brief but terrifying communist rule of Bela Kun, and the bitterness of seeing their beloved country dismembered by the Treaty of Trianon. This is the world that Miklós Bánffy describes in *The Phoenix Land*.

9781906413897 _ _ _ _ _ Nov-11 PB 444pp GEN
AUS\$24.95
NZ\$34.95

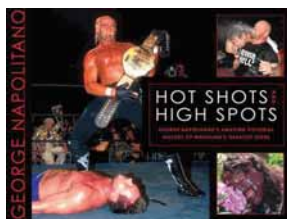


9 781906 413897

ECW PRESS

HOT SHOTS AND HIGH SPOTS

GEORGE NAPOLITANO



- Includes many rare and never-before-seen photos of wrestling stars such as Stone Cold Steve Austin, The Rock, and Triple H

Bringing the best of professional wrestling into focus, from the glare of the spotlights to rare, behind-the-scenes candid photos, George Napolitano has created the most far-reaching and beautiful visual history of its kind. For five decades he has been ringside, documenting wrestling's biggest main events, photographing its most famous — and infamous — stars. His images have captured the blood, sweat, and tears spilled in the squared circle. In the process, they have become as iconic as the men and women in them.

9781550229967 _ _ _ _ _ Nov-11 PB 320pp 154x203mm GEN
 AU\$29.95
 NZ\$39.95
 255 illustrations in colour



9 781550 229967

INTO THE LOOKING GLASS: EXPLORING THE WORLDS OF FRINGE

SARAH CLARKE STUART

- *Fringe* made its Australia debut September 17, 2008 on the Nine Network and now airs on Nine's second digital channel GO!, being one of the channel's biggest hits
- Australian actor Anna Torv portrays FBI agent Olivia Dunham on the show

With a strong basis in science fiction, *Fringe* has all of the archetypal characters and themes of the genre, from the covert mastermind and the mad scientist to dangerous advances in technology, parallel worlds, and man-made monsters. Along with many other post-9/11 television shows aired in the West, *Fringe* has demonstrated a society's collective paranoia about foreign invaders, on the one hand, and domestic corruption on the other. It also lays bare the fear of radical advances in technology and urges its viewers to ponder the ethical limitations of science. This guide explores how the show uses these elements to tap into a deeper understanding of the human experience.



9781770410510 _ _ _ _ _ Nov-11 PB 220pp 6x9mm GEN
 AU\$19.95
 NZ\$26.95
 25 illustrations



9 781770 410510

MAD LIKE TESLA: UNDERDOG INVENTORS AND THEIR RELENTLESS PURSUIT OF CLEAN ENERGY

TYLER HAMILTON

• Hamilton's popular blog (*CleanBreak.ca*) is referred to frequently by media

A search for the contemporary Nikola Tesla — considered a mad scientist by his society for predicting global warming more than 100 years ago — fuels this analysis of climate issues. From Louis Michaud, a retired refinery engineer who claims we can harness the energy of man-made tornadoes, to a professor and a businessman who are running a company that genetically modifies algae so it can secrete ethanol naturally, these individuals and their unorthodox methods are profiled through first-person interviews, exposing the social, economic, financial, and personal barriers that prevent them from making an impact with their ideas.

9781770410084 _ _ _ _ _ Nov-11 PB 252pp 228x152mm GEN
AUS\$19.95
NZ\$24.95



9 781770 410084

THE DEAD KID DETECTIVE AGENCY

THE DEAD KID DETECTIVE AGENCY

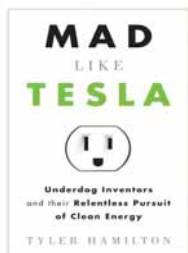
EVAN MUNDAY

Thirteen-year-old October Schwartz is new in town, short on friends, and the child of a clinically depressed science teacher. Naturally, she spends most of her time in the Stickville Cemetery, which just happens to border her backyard. And that backyard just happens to be the home of five dead teenagers, each from a different era of the past. Soon, October befriends the five dead kids. Together — using October's smarts and the dead kids' abilities to walk through walls and get around undetected and stuff — they form The Dead Kid Detective Agency, committed to solving Stickville's most mysterious mysteries.

9781550229714 _ _ _ _ _ Nov-11 PB 300pp 203x127mm GEN
AUS\$12.95
NZ\$17.95
20 illustrations



9 781550 229714



TV GOES TO HELL: AN UNOFFICIAL ROAD MAP OF SUPERNATURAL

STACEY ABBOTT (ed.), DAVID LAVERY (ed.)

• *Supernatural* airs on the Eleven Network on Monday nights

As a natural heir to the long-running television series *Buffy the Vampire Slayer*, *Supernatural* has risen to prominence with a strong cult following. This book explores topics such as folklore, religion, gender and sexuality, comedy, music, and much more, and offers a brief guide to all the episodes as well. *Supernatural* follows brothers Dean and Sam Winchester as they encounter and battle evil beings such as vampires, shapeshifters, ghouls, and ghosts from a multitude of genres including folklore, urban legends, and religious history.

9781770410206 _ _ _ _ _ Nov-11 PB 336pp GEN
AUS\$19.95
NZ\$26.95



9 781770 410206



WHERE THERE'S SMOKE...: MUSINGS OF A CIGARETTE SMOKING MAN

WILLIAM.B DAVIS

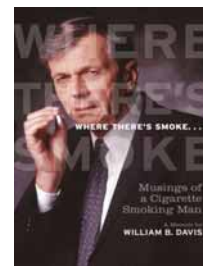
• Davis still regularly attends various pop culture conventions, where he is instantly recognized as *Cancerman*
• *The X-Files* has a strong Australian following with two official fan clubs where fans can interact with each other

One of the most iconic villains in the history of television, the enigmatic Cigarette Smoking Man fascinated legions of fans of the 1990's hit TV series, *The X-Files*. The man behind the villain, William B. Davis, is a Canadian actor and director. Written in an easy conversational style, William B. Davis reflects on his loves, his losses, his hopes, his fears, and his accomplishments in this unique and engaging autobiography.

9781770410527 _ _ _ _ _ Nov-11 PB 290pp 228x152mm GEN
AUS\$24.95
NZ\$29.95
12 illustrations in colour



9 781770 410527



REAKTION BOOKS

ART, WORD AND IMAGE: 2,000 YEARS OF VISUAL/TEXTUAL INTERACTION

JOHN DIXON HUNT, DAVID LOMAS, MICHAEL CORRIS

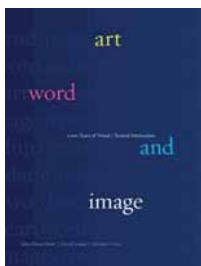
- A ground-breaking, highly illustrated survey of the use of words and language in art, from ancient times to today's digital media
- Features nearly 400 images, with over 320 colour, from well-known artists including Picasso, Ernst, Twombly, Michaux, Warhol, Blake, Klee, Schwitters, Pettibon, McCahon and Jasper Johns

Art, Word and Image examines the use of words (or language) in art – most often painting. This book asks what it means when a painting is 'invaded' by language – how do the two forms converse and combine, and what messages are intended for the viewer? Whether the picture frame is encroached upon by doodlings, as with Adolf Wolfli's seemingly irrational scribbles, or a plea to spirituality is blazoned across a vast canvas, as in the moving images of Colin McCahon, we can be sure that words here have a special meaning, one beyond normal language and communication.

9781861897459 _____ Nov-11 PB 416pp 280x210mm GEN
 AU\$75.00
 NZ\$105.00
 255 illustrations



9 781861 897459



CRITICAL LIVES

EZRA POUND

ALEC MARSH

- Tells the story of the life and work of Ezra Pound, perhaps the most controversial poet of the twentieth century
- Narrates Pound's great achievements in poetry, as well as his promotion of and generosity to a wide range of modernist figures; also describes Pound's slide into obscurity, his support of Mussolini and his proselytizing for right-wing, fascist causes
- Essential reading for students of twentieth-century poetry as well as those intrigued by Pound and who want to know more about his work

Ezra Pound tells the story of one of the most controversial poets of the twentieth century. Great poet, Confucian, peace activist, alleged fascist, indicted traitor, Ezra Pound's life raises vital questions for anyone interested in politics, art and poetry.



9781861898623 _____ Nov-11 PB 224pp 200x130mm GEN
 AU\$32.95
 NZ\$39.95
 20 illustrations



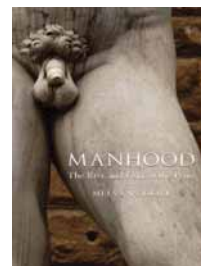
9 781861 898623

MANHOOD: THE RISE AND FALL OF THE PENIS

MELS VAN DRIEL

- Now in paperback
- An entertaining and comprehensive guide to the male sexual organ written for men and women, gay and straight alike
- Scientifically sound and written by a medical practitioner, but with humour and sympathy for the human condition
- Provides medical, psychological and cultural perspectives

In *Manhood*, Mels van Driel presents the history of the male sexual organ from medical, psychological and cultural perspectives. Investigating the penis and its functions, from the scrotum to the glans, van Driel's work ranges from inguinal hernia to infertility, and from impotence to the speed of ejaculation. Psychological factors that have an impact on sexual experience, as well as contemporary phenomena such as cyber sex, are given enlightening treatment along the way.



9781861898661 _____ Nov-11 PB 288pp 234x156mm GEN
 AU\$44.95
 NZ\$59.95
 52 illustrations



9 781861 898661

EDIBLE

APPLE: A GLOBAL HISTORY**ERIKA JANIK**

• *From the Garden of Eden and Homer's Odyssey to Johnny Appleseed, Wilhelm Tell and Apple Computer, readers will learn how apples became a universal source of sustenance, health and symbolism from ancient times to the present day*

Apple: A Global History explores the cultural and culinary importance of a fruit born in the mountains of Kazakhstan that has traversed the globe, and became a favourite almost everywhere. Featuring many mouth-watering illustrations, this exploration of the planet's most popular fruit also includes apple recipes from around the world, including what is believed to be the first recorded apple recipe from Roman gourmand Marcus Apicius, as well as a guide to selecting the best apples.

9781861898487 _ _ _ _ _ Nov-11 HB 136pp 197x120mm GEN
 AU\$29.95
 NZ\$39.95
 54 illustrations in colour



9 781861 898487

EDIBLE

BREAD: A GLOBAL HISTORY**WILLIAM RUBEL**

• *An introduction to the history and the many forms of bread throughout the world*

• *Provides an analysis of the different components of bread such as crust and crumb, to enable readers to better understand the breads they buy*

• *Features many recipes and a glossary of 100 types of bread*

Bread: A Global History is an innovative mix of traditional history, cultural history, travelogue and cookbook. William Rubel begins with the probable invention of bread in the Fertile Crescent approximately 20,000 years ago and ends by speculating on the ways in which cultural forces and advances in biotechnology may influence the development of bread in the twenty first century.

9781861898548 _ _ _ _ _ Nov-11 HB 224pp 197x120mm GEN
 AU\$29.95
 NZ\$39.95
 60 illustrations in colour



9 781861 898548

EDIBLE

CHAMPAGNE: A GLOBAL HISTORY**BECKY SUE EPSTEIN**

• *Becky Sue Epstein chronicles champagne, the most ebullient and celebratory of wines*

• *Describes the history of champagne and the celebrities who made it famous, from Dom Pérignon to the widow Veuve Cliquot*

Everyone loves 'bubbly'. From the smash of a bottle on the side of a new ship to the pop of the cork at a gathering, champagne signals celebration, fun and camaraderie, all over the world. This book is for those who not only enjoy champagne but who'd like to learn more about it. *Champagne: A Global History* is an invaluable complement to a glass of bubbly as well as an informative, elegant gift for connoisseurs, beginners and all wine lovers.

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• *A succinct and engaging history of the olive, from antiquity to the present day*

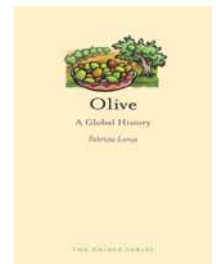
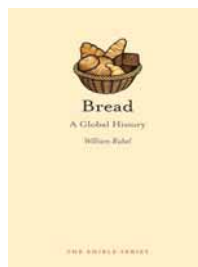
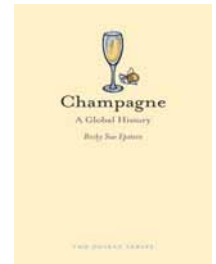
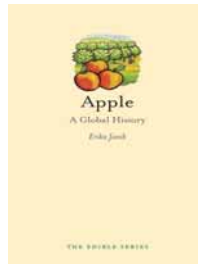
• *Describes the role that olive trees, olives and their oil have played in myths, legends and literature, as well as in the everyday lives of people living throughout the Mediterranean*

Olive: A Global History is one of the first books to delve deeply into one of the world's most mythical foods. It's also an everyday food: the oil from the olive fruit is present in our modern-day diet. Featuring a wealth of historical detail, useful descriptions of popular olive varieties from different countries, and delicious recipes from around the Mediterranean that showcase olives and olive oil, this book, for foodies and the health-conscious alike, will be a popular addition to all food lovers' bookshelves.

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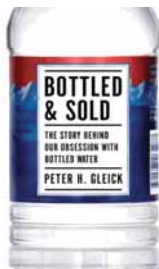
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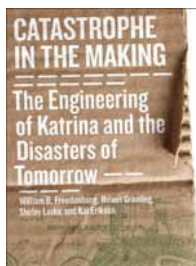
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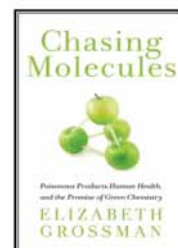


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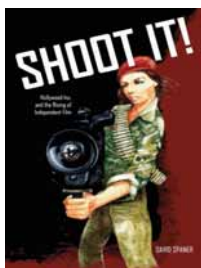
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DAVID SPANER

- Many acclaimed films, including recent Best Picture Oscar winners *Slumdog Millionaire* and *The Hurt Locker*, were developed independently and only got their distribution deals after they won acclaim at festivals
- The many interview subjects include Gus Van Sant, John Sayles, Catherine Hardwicke, Ken Loach, Sally Potter, Mike Leigh and Catherine Breillat

Shoot It! explores the growth of independent film around the world and the renegade filmmakers who find ways to bring their unique visions to movie screens. It starts with an overview of the current studio system which leaves filmmakers little room for creative control, then traces the rise of the concurrent indie movement, from its roots to the impact of digital technology.



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