

New South

PLAYLISTED: EVERYTHING YOU NEED TO KNOW ABOUT AUSTRALIAN MUSIC RIGHT NOW CRAIG MATHIESON

- *This book will appeal to everyone interested in Australian music, from older music fans who want an education and hipness transfusion in a single dose to younger readers who believe they already know everything there is to know*
- *The author, a leading Australian music critic, will promote the book enthusiastically*
- *Designed to be read like an iPod on shuffle, part of the appeal is that you can fastforward and rewind, dipping into the chapters that interest you and skimming past those that don't*
- *Smart, funny and often controversial, each chapter launches the reader from a single significant track on an illuminating musical journey*
- *The author's previous books, Hi-Fi Days and The Sell-In sold an estimated 5,000 copies each*
- *Each chapter includes suggestions for downloading and further listening*

Featuring Powderfinger, Kylie, The Presets, The Drones, Silverchair, Jet, INXS, Sarah Blasko, Eskimo Joe, The Veronicas, The Living End, Australian Crawl, You Am I, Delta Goodrem and many more, *Playlisted* takes the pulse of Australian rock'n'roll with a series of short, sharp chapters from leading music journalist Craig Mathieson. Smart, opinionated, funny and often controversial, each chapter launches from a single significant track on an illuminating musical journey – into an underrated album or an overrated career. It's neither encyclopaedic nor heavy-handed, preferring to cut to the chase while mixing together rock stars and pop princesses, artists and frauds. It will have you digging through your music collection, and searching out the new acts discovered within.

9781742230177 _ _ _ _ _ Nov-09 210x148mm 192pp PB



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UNSW Press

SYDNEY HARBOUR: A HISTORY IAN HOSKINS

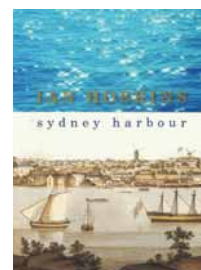
- *Amazingly there has been no single book published since the 1960s about one of the world's most recognised landmarks*
- *Ambitious and wide-ranging, covering every significant aspect of Sydney Harbour's natural, human and cultural history, from indigenous history and colonisation, to environment and ecology, to industry and architecture*
- *Beautifully designed and produced with a striking three-quarter jacket of colonial art wrapped around a photograph of glistening water*
- *The book is full of paintings and photographs from more than two hundred years of history; over 80 stunning colour and black-and-white images integrated throughout*
- *Includes a specially-commissioned map that combines cartography and original artwork, printed on the endpapers*
- *Sydney Harbour is where the story of white Australia started*
- *Beautifully written, the book is a pleasure to read, and perfect for a trade audience*

In 1925 DH Lawrence described a 'huge, restless, modern Sydney, whose million inhabitants seem to slip like fishes from one side of the harbour to the other'. What was true then had been the case for centuries before, and decades since. Sydney Harbour has been a defining element for the people who have lived around it since the time of the harbour clans – a means of communication, a barrier, a resource to be exploited, a place of beauty, spirit and meaning. *Sydney Harbour* explores the story of the waterway from the time of the Gamarragal, Gadigal and others to contemporary debates about the future of the 'working harbour'. A beautifully written, compelling book, it lays out the interaction between the glittering harbour and the people who inhabited and shaped it and attached meaning to it.

9781921410161 _ _ _ _ _ Nov-09 230x190mm 364pp HB
illustrated in colour & B/W.



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FISHES OF THE OPEN OCEAN: A NATURAL HISTORY AND ILLUSTRATED GUIDE

JULIAN PEPPERELL

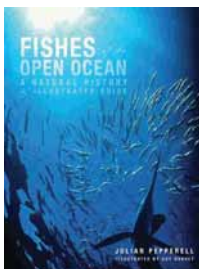
- *Julian Pepperell has spent over 30 years researching and writing about the fishes which dwell in the open ocean. He is one of Australia's best-know marine biologists (and a world authority on oceanic fishes) and writes monthly columns in four national magazines and frequently speaks to fishing clubs*
- *Beautifully illustrated and strikingly designed with original illustrations from renowned artist Guy Harvey and over 150 colour images from the world's leading underwater photographers*
- *Why fishes not fish? Fishes is the term marine biologists use when talking about numbers of different species*

The largest, swiftest, highest-leaping, fastest-growing and most migratory fishes on the planet all live in the open ocean. Beautifully adapted to their world, they range from tiny drift fish and slow plankton-straining whale sharks to high-energy, streamlined predators such as tuna and marlin. *Fishes of the Open Ocean*, from Julian Pepperell, one of Australia's best-known marine biologists and world authority on oceanic fishes, is the first book to describe these fishes and detail their biology and the complex, often fragile world in which they live. This unique guide covers all major species including tuna, marlin, swordfish and pelagic sharks, as well as lesser-known ones such as flying fish, lancetfish, sunfish, pomfret, opah, louver, fanfish and basking sharks.

9780868407005 _ _ _ _ _ Nov-09 280x230mm 272pp HB
255 illustrations in colour & B/W.



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CHANGING STATIONS: THE STORY OF AUSTRALIAN COMMERCIAL RADIO

BRIDGET GRIFFEN-FOLEY

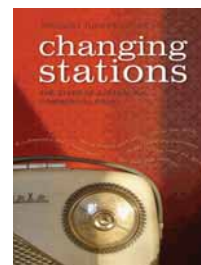
- *The first full-scale, national history of commercial radio in Australia, spanning its origins in the 1920s to the present day*
- *A comprehensive and exhaustive account of one of our most popular yet neglected mediums*
- *Will do for commercial radio what This is the ABC and Whose ABC? did for the ABC*

Immediate, intimate, portable and inexpensive, radio is the most pervasive medium in Australia. *Changing Stations* is the first full-scale, national history of commercial radio in Australia, from the experiments and schemes of the 1920s through to the eve of the introduction of digital radio in 2009. This sweeping national study moves from Sydney to Adelaide, Launceston to Cairns, Broken Hill to Albany. In tracing the often contentious evolution of regulation, ownership and networking from the amateur experiments of the 1920s to podcasting in the 2000s, it considers producing and listening, the national and the local, the mass and the personal, 'payola' and 'cash for comment'. The iconic names of commercial radio, including George Edwards, Grace Gibson, Jack Davey, Bob Dyer, Bob Rogers, Norman Banks, Andrea, Brian White, John Laws and Alan Jones, are here, together with lesser known figures, such as the first woman cricket broadcaster in Australia and the station manager who privately dismissed listeners as 'morons'.

9780868409184 _ _ _ _ _ Nov-09 234x153mm 496pp PB
30 illustrations



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CONNECTING AND COOPERATING: SOCIAL CAPITAL AND PUBLIC POLICY

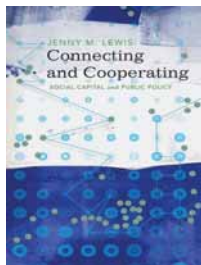
JENNY M. LEWIS

• *Making public policy that increases social capital is the holy grail of modern governments. But what is social capital and how can it help us understand the public policy process?*

- *Supported by empirical case-studies*
- *Author has worked in state government and has written extensively on policy and social networks*

Jenny M. Lewis establishes a set of parameters for social capital that help us examine how policy can increase cooperation between organisations and individuals, and how a social capital framework can also help us understand the public policy process. This is an invaluable text for researchers, policy-makers and students who are interested in how social capital theories can be integrated into grassroots policy making both in Australia and overseas.

9781921410130 _ _ _ _ _ Nov-09 234x153mm 256pp PB



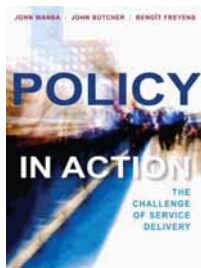
POLICY IN ACTION: THE CHALLENGE OF SERVICE DELIVERY

JOHN WANNA, JOHN BUTCHER, BEN FREYENS

- *One of the first textbooks to look at how public policy affects the delivery of public services in Australia*
- *Looks at both government and non-government services both here and overseas*
- *Authors are all experienced academics, researchers and practitioners in public policy*

Modern governments have undergone significant change over the past 30 years. Such change has impacted on the way governments structure their organisations, deliver services and relate to their citizenry. But how has public policy formulation changed and affected the design and delivery of government programs and services in Australia? Policy in Action is the first book to address this question, offering descriptive accounts of how public services programs are designed and implemented and how they might be better managed.

9781921410727 _ _ _ _ _ Nov-09 234x153mm 320pp PB



THE ABC OF XYZ: UNDERSTANDING THE GLOBAL GENERATIONS

MARK MCCRINDLE, EMILY WOLFINGER

• *Are Gen X-ers still slackers? Will Gen Y-ers ever move out of home? Why are Zeds so spoiled?*

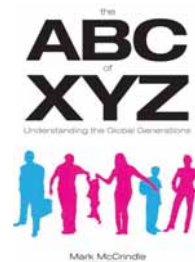
• *Based on a more than a decade of research, this is the first book to provide a short, lively and accessible examination of Australia's three most prominent generations*

• *Mark McCrindle is one of Australia's foremost social researchers and frequent media commentator on the generations*

• *Includes a profile of the much-neglected Z and upcoming Generation Alpha*

The ABC of XYZ is designed for educators, business managers and parents who want a brief and useful introduction to Australia's living generations and how they interact. It begins by exploring what a generation is, how its definition has changed, and the trends that are emerging for the future. It goes on to examine specific generational conflict in schools, home and the workplace, and the ways in which they can be understood and resolved. Interspersed with useful tables and figures, the book also offers insights into how our generations compare to their counterparts in Japan, the US and even Finland, and what might lie beyond Z.

9781742230351 _ _ _ _ _ Nov-09 234x153mm 256pp PB



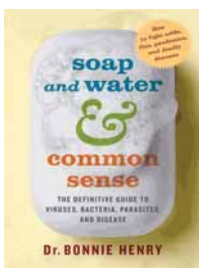
UWA Publishing

SOAP AND WATER & COMMON SENSE

BONNIE HENRY

- *The definitive guide to staying healthy in a germ-filled world*
- *Explores the hot topic of 'Super Bugs,' and how human actions have made certain microbes much more dangerous*
- *Is up-to-date with an analysis of SARS and the more recent Swine Flu included*
- *Looks at the evolution of bacteria, viruses and disease with fascinating information on some of histories most famous illnesses*
- *Title will be supported by a full media campaign*

Navigate the complex world of bugs, the ones that make us sick and the ones that play a helpful role, with this comprehensive and entertaining guide to all things bacterial, viral and parasitic.



9781921401657 _ _ _ _ _ Nov-09 208x138mm 350pp PB



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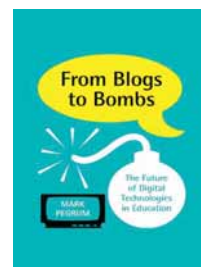
FROM BLOGS TO BOMBS

MARK PEGRUM

- *For all those interested in the state of Australian education*
- *Timely in the context of the current Labor Government's Digital Education Revolution, which will see considerable sums spent on hardware, broadband access and teacher training over coming years*
- *Touches on issues such as digital literacy, language change, online socialisation, cyberbullying, cyberpredation, censorship, surveillance, the law, medical and biological issues, and the environment*

Does the internet enhance education or erode standards? Does it empower kids or endanger them? Does it mean more freedom or more surveillance? The short answer is: all of the above. Digital technologies – including computing and mobile technologies – are among the most widely discussed subjects of our time. Yet their effects on young people and their education, and on developments in wider society, are poorly understood. This book links together the many different conversations currently taking place between IT professionals, teachers, parents, journalists, politicians and scientists.

9781921401343 _ _ _ _ _ Nov-09 235x155mm 250pp PB



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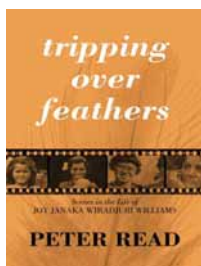
TRIPPING OVER FEATHERS: SCENES IN THE LIFE OF JOY JANAKA WIRADJURI WILLIAMS

PETER READ

- Peter Read co-founded Stolen Generations Link-Up (NSW) – an organisation that helps to find and reunite Aboriginal people. It is through Link-Up that Peter met and befriended Joy Williams
- Peter Read is an award-winning author and prominent historian of Aboriginal history
- Joy Williams's story exemplifies the detrimental effects of Aboriginal children removed from their mothers at birth. Joy suffered abuse, anger, violence and mental illness
- New style of biographical writing. Written in direct speech and dramatised, often using Joy's own words. Reverse chronology from death to birth. Includes many of Joy Janaka Wiradjuri Williams's poems
- Gives rare historical insight

Joy Janaka Wiradjuri Williams was a member of the Stolen Generations. She was removed from her mother at birth and put into a home for white girls. As an effected adult she spent ten years in court suing the State Government for negligence. Not only did Joy lose the case but lost two seperate appeals. Several years later she was found dead, alone, in her Primbee flat, NSW.

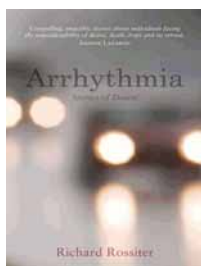
9781921401350 _____ Nov-09 235x155mm 300pp PB



ARRHYTHMIA: STORIES OF DESIRE
RICHARD ROSSITER

- Covers the very personal stories of men and women within a single extended family over three generations
- An artfully written insight into the human condition, with characters and themes of universal appeal
- Rossiter is well-known and admired within the Australian literary scene

This collection of short fiction explores what lies beneath the apparently normal, even mundane, surfaces of people's lives. Desire in its many manifestations is the unifying theme of these stories. This exploration of interior lives, from the young to the old and all in between, reveals some surprising insights.



9781921401411 _____ Nov-09 198x129mm 200pp PB



Aboriginal Studies Press

ABC TV Documentary Tie-In

CLEARED OUT: FIRST CONTACT IN THE WESTERN DESERT

SUE DAVENPORT, PETER JOHNSON, YUWALI

- Rare story of first contact
- Richly Illustrated with two-tone photographs and film footage
- Foreword by Peter Garrett
- Well presented, beautiful book

In 1964, a group of 20 Aboriginal women and children in the Western Desert made their first contact with European Australians — patrol officers from the Woomera Rocket Range, clearing an area into which rockets were to be fired. They had been pursued by the patrol officers for several weeks, running from this frightening new force in the desert. This is their story told through oral history, archival research, photographs, and rare film footage.



9780855754570 _____ Nov-05 270x225mm 304pp PB illustrated



COMPROMISED JURISPRUDENCE 2nd Ed
LISA STRELEIN

Native title has dramatically altered the law and public policy in Australia. It has had a fundamental impact on social relations between Indigenous and non-Indigenous Australians and the courts have played a central role in its development, and continue to do so. *Compromised Jurisprudence* established itself as a well-priced and accessible introduction to the subject of native title. This revised edition is the most up-to-date book on the subject.



9780855756635 _____ Nov-09 216x140mm 232pp PB



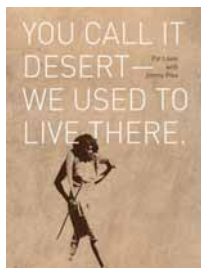
Magabala Books

YOU CALL IT DESERT - WE USED TO LIVE THERE.

PAT LOWE, JIMMY PIKE

- Features art from one of Australia's best known Aboriginal artists, Jimmy Pike
- Award-winning Australian author
- A rare glimpse of life in the Great Sandy Desert
- Contemporary design
- Includes over 100 colour photographs and art with detailed explanations

The first draft of this book was written under a tree on the slope of a sandhill where for several years, Englishwoman Pat Lowe shared a desert camp with her lifetime partner, Walmajarri man Jimmy Pike. While spending time in the red heart of country that had been the home to the Walmajarri people for thousands of years, they recorded Pike's stories through his painting and Lowe's writing. *You call it desert—we used to live there* is a new edition of *Jilji—Life in the Great Sandy Desert*. With Jimmy Pike as her teacher, Pat Lowe explored the day-to-day lives of the desert dwellers. Through her unique understanding of their use of the land, its features and materials, Lowe writes about the resourcefulness and ingenuity of the desert people.



9781921248115 _ _ _ _ _ Nov-09 270x210mm 168pp PB
illustrated in colour



GROG WAR

ALEXIS WRIGHT

- Miles Franklin award-winning author
- New edition with introduction that explores the major controversial debate currently affecting communities throughout Australia
- Current significance—recent studies show a dramatic reduction in hospital admissions and arrests due to alcohol restrictions being put into place in Kimberley towns
- A gripping account of one town's fight to control the availability of alcohol and the hard-won positive outcomes
- Inspirational model of how change can develop from a grass-roots level

Miles Franklin award winning author Alexis Wright recounts how a remote town in Australia dealt with the invasion of grog on their traditional lands. Wright describes the shocking effects of alcohol abuse and racism in this vivid portrayal of a small town fighting to bring about change. Should alcohol be restricted? Is this racist? Whose decision is it to make? Aboriginal elders and community advisors fought for years to put the alcohol restrictions in place and they are still fighting. Their courage and tenacity is an inspiration for other towns in Northern Australia who are battling against the tide of alcohol abuse and resistance from licencees and the broader community.

9781921248122 _ _ _ _ _ Nov-09 198x129mm 224pp PB



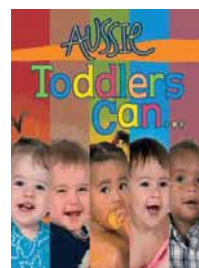
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reprint now available

AUSSIE TODDLERS CAN

MAGABALA BOOKS

Aussie Toddlers Can shows toddlers doing all those wonderful things that toddlers do — playing, dancing, eating, and more. Each page is brightly coloured with funky images and to add to the fun, there is a mirror in the inside back cover.



9781875641888 _ _ _ _ _ Apr-06 10pp Board Book

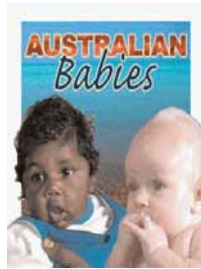


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Reprint now available

AUSTRALIAN BABIES
MAGABALA BOOKS

A unique babies board book developed in conjunction with libraries as a literacy tool to encourage parents to read to babies from a young age. Rich with vibrant colours of the landscape, *Australian Babies* celebrates Australia's multicultural community.



9781875641925 _ _ _ _ _ Feb-05 10pp Board Book
illustrated



National Museum of Australia

**BEHIND THE LINES 2009: THE YEAR'S BEST
CARTOONS**
NATIONAL MUSEUM OF AUSTRALIA

Behind the Lines: The Year's Best Cartoons is a celebration of the best Australian political cartoons and illustrations collected by the National Museum of Australia in 2009. Relive the major events of the year, including the global financial crisis, Kevin Rudd's stimulus packages, the alcopops tax debacle, bushfires, floods and the performance of our political leaders. Witty, wise and often challenging, the cartoons presented in *Behind the Lines* are always a captivating reflection on the past 12 months of Australian politics.

9781876944773 _ _ _ _ _ Nov-09 170x170mm 116pp PB
illustrated in colour



Museum Victoria

THE PLACE FOR A VILLAGE: HOW NATURE HAS SHAPED THE CITY OF MELBOURNE

GARY PRESLAND

- The hardback edition sold out in seven months since it was published late last year and this new revised paperback edition, with a fresh new cover is now available
- Winner of The Victorian Community History Awards 2009 for best publication
- Gary Presland is a guest of the Melbourne Writers Festival
- Title will be supported by a full media campaign
- Gary Presland regularly gives public talks about Melbourne, where he also promotes his book

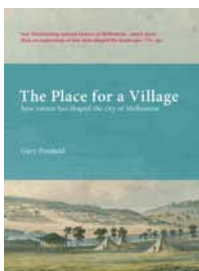
'[an] illuminating natural history of Melbourne...much more than an exploration of how man shaped the landscape.' *The Age*

Forgotten landscapes and erased eco-systems are brought to life by Gary Presland who so eloquently reconstructs Melbourne at the time of European settlement. He looks at the history of Melbourne from the point of view of nature and considers the ways that urban development has been influenced by the nature of local environments. Gary Presland shows how natural landscapes have influenced the contours of the city and how we, in turn, have altered them. He draws on both historical and scientific sources to create a detailed and fascinating picture of diverse landscapes, supporting an enormous range of flora and fauna.

9780980619027 _ _ _ _ _ Aug-09 250x195mm 260pp PB
illustrated in colour



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Australian Academic Press

AUSTRALIAN SCHOOL LEADERSHIP TODAY

NEIL CRANSTON (ed.), LISA CATHERINE EHRICH (ed.)

'At the very time when federal and state governments are recognising leadership

as a key to advancing society this book is right on the mark. Cranston and Ehrich have brought together a diverse group of leading Australian thinkers to address educational leadership matters. A must-have compendium for those engaging with the issues and trends of Australian school leadership.' - Dr Scott Eacott, School of Education, The University of Newcastle

School leaders play a critical role in shaping learners for the future. Over the past few decades, there has been an increasing interest in the area, evident in research, academic writings, policy statements and directives from education systems across the world. *Australian School Leadership Today* is distinctly Australian in flavour and substance, bringing together the expertise, research, and experience of 29 of the best of Australia's educational academics and practitioners to dissect the social, historical and cultural contexts within which educational leadership is understood and practised today.

9781921513336 _ _ _ _ _ Nov-09 215x140mm PB



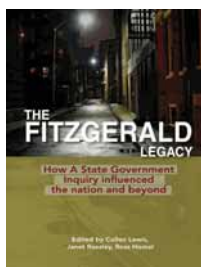
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THE FITZGERALD LEGACY: REFORMING PUBLIC LIFE IN AUSTRALIA AND BEYOND

COLLEEN LEWIS (ed.), JANET RAMSEY (ed.), ROSS HOMEL (ed.)

Twenty years ago, the Commission of Inquiry into Possible Illegal Activities and Associated Police Misconduct, commonly referred to as the Fitzgerald Inquiry, tabled its findings in the Queensland Parliament after an exhaustive and sensational two years of public investigation. Its findings and recommendations continue to have a significant effect on many aspects of public life in Queensland and beyond. This edited collection recalls the events that led up to the Fitzgerald Inquiry and examines the extraordinary influence the 'watershed' inquiry has had on police and public sector reform at the state, national and international levels.

9781921513350 _ _ _ _ _ Nov-09 215x140mm PB



TURNING POINTS: AN EXTRAORDINARY JOURNEY INTO THE SUICIDAL MIND

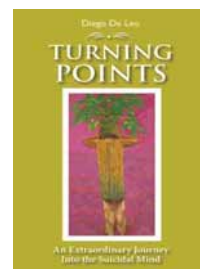
DIEGO DE LEO

'One of the most important books you will read in your life.' - Dawn O'Neil, CEO Lifeline Australia

'Essential reading for anyone who is interested in understanding the wonderful resilience of the human spirit, even in the most seemingly dire of circumstances.' - Prof. Brian Mishara, International Association for Suicide Prevention

'A great resource for students and others wanting to understand more about helping people stay alive.' - Barbara Hocking, Executive Director, SANE Australia

In this remarkable book, Professor Diego De Leo, distinguished Italian psychiatrist and tireless researcher into suicide prevention, takes us on a journey to the edge of reason and through into the light of salvation. We hear the voices of desperate traumatised people pushed to the limit of suicide who, via a stroke of fate, had their lives spared. We also hear from others left behind after suicide. Their personal stories told in the form of letters to Diego reveal much about the human spirit — its lows and highs, its ability to find a way back from the darkest of places where everything seems lost.



9781921513374 _ _ _ _ _ Nov-09 215x140mm PB



Matheson Publishing

A FRENCH CHRISTMAS

ALISON PATIENCE

A beautifully presented book that will make the ideal gift and help readers celebrate Christmas à la Française. *A French Christmas* introduces readers to the festive season customs and traditions respected in France today – from the feast day on Saint Nicholas 6 December celebrated in the North of France, to the grand réveillon (Christmas Eve supper) enjoyed in Paris, to close of the French festive season 6 January with La Fête des Rois (the Feast of Kings). Stunning full-colour images highlight some of the glorious sights, Christmas markets and decorations found in France at Christmastime.

9780980541212 _ _ _ _ _ Nov-09 180x150mm 96pp PB
illustrated in colour



BONJOUR FRENCH CUISINE - AN INTRODUCTION TO THE FOOD AND FLAVOURS OF FRANCE

SALLY MATHESON

Why did so many of us love France and everything French? And why is Paris one of the world's favourite destinations? Part of that charm is French food. And that's because the French are perfectionists about their ingredients and preparation. This beautifully illustrated book shows you how to eat French-style (and remember, the French don't get fat!) and stock a French-style larder with specialist ingredients like soft cheeses and truffles. There's also a mini-history of the development of French cuisine culture as well as a glossary of French menu favourites and translations. Not a cookbook, but a little introduction to French cuisine – and the perfect gift.

9780980541229 _ _ _ _ _ Nov-09 150x180mm 96pp PB
illustrated in colour



Polygon

MMA RAMOTSWE'S COOKBOOK

, Photographs by MATS OGREN, STUART BROWN

- Have a very *Mma Ramotswa Christmas* – gorgeous photography and mouth-watering recipes make this the must-have Christmas present of 2009!
- Although many Botswanan dishes are prepared using a pestle, mortar and wood fire, the cookbook's recipes are designed to be followed in a kitchen
- The sleuth's generous figure is a recurring theme in the series of books, which has sold more than 20 million copies in English and been translated into 40 languages

The heroine of *The No. 1 Ladies' Detective Agency* novels is challenging celebrity food writers like Jamie Oliver and Nigella Lawson by launching her own cookbook. The recipes include traditional stew, fruit cakes, fat cakes (doughnuts) and other delicacies, with the proceeds of the venture being shared among several African charities. The cookbook, supposedly written by Ramotswa, is the brainchild of Stuart Brown, a charity worker and former BBC journalist from Edinburgh. He collected authentic Botswanan recipes while working for a charity in Africa and was given Mr McCall Smith's blessing for the project. The author will write a forward and reflections from Ramotswa to accompany the recipes in the book.

9781846971396 _ _ _ _ _ Nov-09 246x189mm 160pp HB
illustrated in colour



BLOODY WOMEN

HELEN FITZGERALD

- Australian author

Praise for Helen FitzGerald:

'Scary and stylish slice of urban noir' - Boyd Tonkin, *INDEPENDENT*

'Colourful characters, dramatic plot twists and vibrant vernacular... a great read' - *THE BOOKSELLER*

'Thinking woman's noir' - *THE DAILY TELEGRAPH*

Returning to Scotland to organise her wedding, Catriona is overcome with the jitters. She decides to tie up loose ends before settling permanently in Tuscany, and seeks out her ex-boyfriends. Only problem is, they're all dead.



9781846971334 _ _ _ _ _ Nov-09 215x135mm 256pp PB

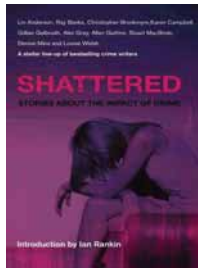


SHATTERED: STORIES ABOUT THE IMPACT OF CRIME

'ET AL.

- A stellar line-up of bestselling crime writers
- Authors include: Ray Banks, Gillian Galbraith, and Allan Guthrie, with an introduction by Ian Rankin

Almost everyone will be affected by crime at some point in life, either directly as a victim or witness of a crime or indirectly through family, friends or work colleagues. Written from the perspective of the victim, this collection of stories by some of Scotland's leading crime writers illustrates the devastating impact of crime on the lives of ordinary people. The crimes featured range from fraud and house break-in to domestic abuse, rape and murder, and the stories focus on the victims of crime rather than the perpetrators and the investigators – a completely different take on the usual crime book. All the writers have donated their royalties to the charity, Victim Support Scotland.



9781846971273 _ _ _ _ _ Nov-09 198x129mm 160pp PB



Hurst

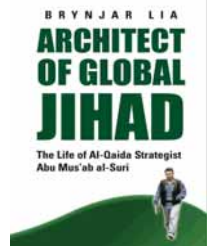
ARCHITECT OF GLOBAL JIHAD: THE LIFE OF AL-QAEDA STRATEGIST ABU MUS'AB AL-SURI
BRYNJAR LIA

- Now in Paperback

'Al-Suri has been read at West Point, profiled by Lawrence Wright in the New Yorker, heralded by Newsweek as the "Francis Fukuyama of al Qaida" and by CNN as "the most dangerous terrorist you've never heard of". . . One of the striking things we learn from Lia's book is how often Al Qaida's adversaries threw it a lifeline.' —London Review of Books

'A groundbreaking analysis of the militant trajectory of one of the most important - albeit little known - jihadist ideologues of the post 9/11 era. It provides essential reading for any one eager to penetrate in-depth the intellectual environment and logics of radical islamist terrorist doctrine, thanks to Lia's remarkable mastery of Arabic language and Islamic culture.' — Gilles Kepel, Professor and chair, Middle East Studies, Sciences-Po, Paris

With more than 35 years experience of jihadist activism and a founding member of Al-Qaeda, Abu Mus'ab al-Suri remains the foremost theoretician in the global jihadist movement today, linked to atrocities such as the Madrid train bombings. Al-Suri, whose real name is Mustafa Sethmariam Nasar, trained a whole generation of young jihadis at his camps in Afghanistan. The book includes a translation of two key chapters from al-Suri's seminal work *The Global Islamic Resistance Call*.



9781850659914 _ _ _ _ _ Nov-09 550pp PB



Edinburgh University Press

INTRODUCING SOCIOLINGUISTICS 2nd Ed
RAJEND MESTHRIE, JOAN SWANN, ANA DEUMERT,
WILLIAM L. LEAP

- *First edition sales of over 8,500 copies (excluding US) since December 99*
- *Set text on numerous first year undergraduate courses*
- *New larger format allows for improved page design*

Sociolinguistics is one of the central branches of modern linguistics and deals with the place of language in human societies. This second edition of *Introducing Sociolinguistics* expertly synthesises the main approaches to the subject. The book covers areas such as multilingualism, code-choice, language variation, dialectology, interactional studies, gender, language contact, language and inequality, and language and power. At the same time it provides an integrated perspective on these themes by examining sociological theories of human interaction.

9780748638444 _ _ _ _ _ Jun-09 244x172mm 528pp PB
96 illustrations



9780748638437 _ _ _ _ _ May-09 244x172mm 528pp HB



ECW Press

PONTYPOOL CHANGES EVERYTHING
TONY BURGESS

Now a major motion picture, releasing in 2009!

The compelling, terrifying story of a devastating virus. Have you ever imagined what it would be like to kill someone? Wondered, in your darkest secret thoughts, about the taste of human flesh? What if you woke up and began your morning by devoting the rest of your life to a murderous rampage, a never-ending cannibalistic spree? And what if you were only one of thousands who shared the same compulsion? Well, today's your lucky day: in fact, by this afternoon, the predators will outnumber the prey. *Pontypool Changes Everything* depicts just such an epidemic. It's the compelling, terrifying story of a devastating virus. You catch it through conversation, and once it has you, it leads you on a strange journey - into another world where the undead chase you down the streets of the smallest towns and largest cities.



9781550228816 _ _ _ _ _ Nov-09 125x200mm 276pp PB



EDISON™S CONCRETE PIANO: FLYING TANKS, SIX-NIPPLED SHEEP, WALK-ON-WATER SHOES, AND 12 OTHER FLOPS

JUDY WEARING

- *Edison's Concrete Piano highlights the careers of famous inventors*
- *Reveals the lesser-known and most fascinating facts about their careers, their wackier hobbies, and especially their big flops and great successes*
- *Written snapshots of inventors through the ages to the current day are accompanied by photographs and illustrations of their lives and their inventions*
- *Read about Edison, Tesla, DaVinci, Pupin, and Alexander Graham Bell, alongside the inventors you've never considered — the people who are dreaming up many of the products you'll use every day*
- *This book will leave you with a smile on your face, and the reminder that even the very best of us make mistakes*

Thomas Edison revolutionized our world with the light bulb, the phonograph, and the forerunner to the movie camera. He also created a concrete piano, a non-operational helicopter made from box kites and piano wire, and a machine to speak to the dead. Edison was not the only one to engineer a complete flop now and again; in fact, failure amid greatness is the norm — not the exception. From Alexander Graham Bell's multi-nippled sheep to Leonardo da Vinci's walk-on-water shoes, these ludicrous ideas and faulty designs will leave you with a smile on your face.

9781550228632 _ _ _ _ _ Nov-09 176pp PB



COUNTRY MUSIC FUN TIME ACTIVITY BOOK
AYE JAY MORANO

Aye Jay, creator of the *Gangsta Rap Coloring Book*, the *Heavy Metal Fun Time Activity Book* (ECW 2007), and the *Punk Rock Fun Time Activity Book* (ECW 2009), takes on Country music in his latest collection of pop culture activity fun. Mixing country legends like Patsy Cline, Loretta Lynn, and Johnny Cash with new country (and tabloid-friendly) faves like Brad Paisley, Taylor Swift, and Carrie Underwood, *Country Music Fun Time* will appeal to both the hardcore country fan and those who never want to hear a Garth Brooks song again.

9781550228861 _ _ _ _ _ Nov-09 48pp PB

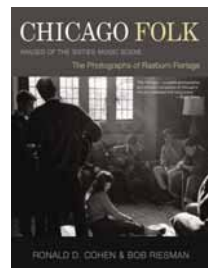


CHICAGO FOLK: IMAGES OF THE SIXTIES MUSIC SCENE

RONALD D. COHEN, BOB RIESMAN

Chicago Folk includes over 200 of Raeburn Flerlages's photographs of folk musicians during the 1960s. No other book has presented a portrait of such a vibrant urban folk milieu, featuring popular performers such as Bob Dylan, Joan Baez, Pete Seeger, the Weavers, and so many others, but also a large number of traditional musicians, old and new, such as the New Lost City Ramblers, the Reverend Gary Davis, Booker White, Son House, Dock Boggs, the Stanley Brothers, Bill Monroe and the Blue Grass Boys, Mother Maybelle Carter, and many other blues, bluegrass, old-time, Cajun, and gospel performers who appeared in Chicago and at the University of Chicago Folk Festival. These images capture the broad scope of folk musicians who were part and parcel of the 1960s folk music revival in Chicago and throughout the country.

9781550228731 _ _ _ _ _ Nov-09 180pp PB



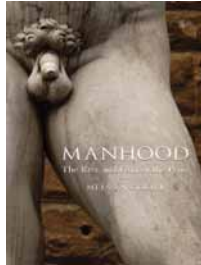
REAKTION BOOKS

MANHOOD: THE RISE AND FALL OF THE PENIS BRIAN DOYLE

- an entertaining and comprehensive guide to the male sexual organ written for men and women, gay and straight alike
- scientifically sound and written by a medical practitioner, but with humour and sympathy for the human condition

Why does drinking alcohol increase a woman's sexual desire but reduce a man's ability to perform? Why is the glans not the most sensitive part of the penis? Why is sperm sticky? Can a penis break off? What about all the diseases that torment the hypochondriac? Since 1983 Mels van Driel has come into direct contact with 'tens of thousands of penises and testicles' in his medical practice. He knows his subject intimately. *Manhood* examines the male sexual organ from medical, psychological and cultural-historical, as well as literary, angles.

9781861895424 _ _ _ _ _ Nov-09 500pp HB
30 illustrations



ANIMAL

OWL

DESMOND MORRIS

- A lively approach to the natural and cultural history of the owl, one of nature's most admired, yet most mysterious birds
- Desmond Morris, author of *The Naked Ape*, is a bestselling writer and broadcaster in the fields of anthropology and animal-human relations; will attract widespread review coverage as a result
- wide-ranging book takes in owl folk-tale, myth and legend, as well as owls in literature, film, art and popular culture

'The owls are not what they seem'. From ancient Babylon, to Edward Lear's *The Owl and the Pussycat* and the grandiloquent, absent-minded Owl from *Winnie the Pooh*, to David Lynch's *Twin Peaks*, owls have woven themselves into the fabric of human culture from earliest times. Beautiful, silent, pitiless predators of the night, possessing contradictory qualities of good and evil, they are enigmatic creatures that dwell throughout the world yet barely make their presence known. In his fascinating new book *Owl* bestselling author and broadcaster Desmond Morris explores the natural and cultural history of one of nature's most popular creatures.

9781861895257 _ _ _ _ _ Nov-09 224pp PB
100 illustrations



PABLO NERUDA**DOMINIC MORAN**

- A passionate, comprehensive assessment of Pablo Neruda's life and works
- Analyzes how Neruda's experiences directly influenced his work as a poet and activist
- Provides insight into a man famous for his work but whose life and political views are relatively little-known

Pablo Neruda (1904–1973) is one of Latin America's best known poets, and perhaps its most controversial. He is adored by readers for the passionate love lyrics penned during his early years in his native Chile, and respected by fellow poets and literary critics for the dark, hypnotic verses he composed during his later, lonely years as a diplomat based in the Far East. *Pablo Neruda* paints a fascinating, if not always flattering, picture of one of the most prodigiously gifted but also one of the most equivocal literary figures of the twentieth century.

9781861895141 _ _ _ _ _ Nov-09 192pp PB
25 illustrations



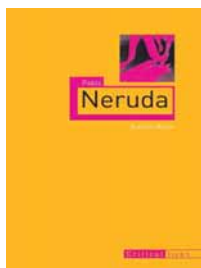
ANIMAL

PIGEON**BARBARA ALLEN**

- An exploration of the natural and cultural history of the pigeon, and its relationship with humanity through the ages
- Examines the pigeon's, and its close counterpart the dove's, appearance in chocolate, soap, corporate logos, movies such as *Mary Poppins*, and the writings of authors such as *Shakespeare, Dickens and Proust*
- Aimed at a general audience, as well as animal lovers interested in learning more about animal-human relations

Pigeon is an exploration of the natural and cultural history of the pigeon, and the evolution of its relationship with humanity through the ages. Written out of love and fascination with a humble yet important bird, *Pigeon* relates its cultural significance, as well as its similarities and differences to its close counterpart, the dove.

9781861895134 _ _ _ _ _ Nov-09 224pp PB
100 illustrations

**RUNNING: A GLOBAL HISTORY****PETER GRAVES**

- A wide-ranging, diverting, global history of running
- Relates many unusual stories and anecdotes, showing the remarkable diversity of running throughout time
- Will appeal to a wide sports audience

It is probably not that surprising to learn that the modern craze for running is not new; our species has been running since we were able to stand upright. What may be surprising however are the many ways and reasons we have performed this undignified, painful, exhausting and yet exhilarating activity down the ages. In this original, humorous and almost improbable world history, Thor Gotaas brings us many unusual and curious stories showing the remarkable diversity of running, from earliest times to the immense popularity of running today at athletics meetings, World Championships, and Olympic games.

9781861895264 _ _ _ _ _ Nov-09 320pp HB
15 illustrations



CRITICAL LIVES

SAMUEL BECKETT**ANDREW GIBSON**

- A new, concise, critical biography of Samuel Beckett, one of the most innovative and influential, yet most private, literary figures of the twentieth century
- Carefully considers Beckett's work in relation to political turmoil in France, Germany, the UK, and Ireland

Samuel Beckett (1906–1989) presented a world of abject misery, failure, and the absurd in his theatre pieces, novels, stories and poetry. Yet the despair in his work is never absolute, leavened as it is with bleak humour and an indomitable will to survive; this is perhaps best embodied by his most famous characters Vladimir and Estragon, in the play *Waiting for Godot*. An original and provocative historical interpretation of Beckett and his art, Samuel Beckett is not just a 'life and times', but also an 'anti-life' of a figure who, like many of the very greatest writers, was profoundly repelled by his age.

9781861895172 _ _ _ _ _ Nov-09 192pp PB
25 illustrations



SNAIL

PETER WILLIAMS

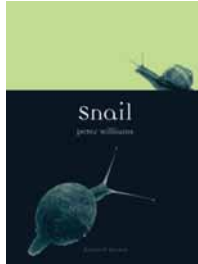
- a thoughtful, considered history of the snail, which shows it to be a much-maligned creature deserving of respect, rather than repugnance and hostility
- details snail evolution, behavior and habitat; its use in gastronomy, medicine and the textile trade; as collectible object; as well as its occurrence in literature, art and popular culture
- contains many surprising and quite beautiful illustrations

Beginning with an overview of our relationship with snails, slugs and seasnails, he goes on to examine snail evolution; snail behavior and habitat; snails as food, medicine, and the source of useful chemicals and dyes; snail shells as collectible objects; and snails in literature, art, and popular culture. The author concludes with a plea for a reconsideration of the snail as a dignified, ancient creature that deserves our respect, rather than one to be squashed thoughtlessly underfoot after a shower of rain. Containing many surprising and quite beautiful illustrations, and written in an approachable, informal style, *Snail* will prove instructive to all who thought that this animal was simply a garden pest to be enthusiastically destroyed.

9781861895288 _ _ _ _ _ Nov-09 224pp PB
100 illustrations



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Chatham House

READY TO LEAD?: RETHINKING AMERICA'S ROLE IN A CHANGED WORLD

ROBIN NIBLETT

- Visiting Author at the Melbourne Writer's Festival

This report by Director of Chatham House Dr. Robin Niblett draws on Chatham House's international expertise and contacts to offer an in-depth analysis of the Obama administration's ambitions to renew US leadership in the world. The report explores how the Obama administration can promote US global leadership at a time when many of the pillars of its international role have been weakened. Looking at how the US will need to craft new ways of using its unique power and capacity to influence others, the report's key conclusions are as follows: America needs to change how it uses its power by sharing leadership where partners have as much - or more - to offer; America needs to focus less on its 'opponents' and more on supporting its friends and allies in Europe, Latin America, the Middle East and Asia; America needs to place less emphasis on individual leaders and parties and more on governance and political processes.

9781862032095 _ _ _ _ _ Nov-09 48pp PB



9 781862 032095

Indiana University Press

FARMFOOD: GREEN LIVING WITH CHEF DANIEL ORR DANIEL ORR

- *Chef Orr is an established, well-known chef who made his mark at some of the best restaurants in New York City*
- *His previous book sold 70,000 copies*
- *More than a cookbook - it's a "go to" guide for sustainable living*
- *This is "real food for real people"*

In his latest book, *FARMfood*, Daniel Orr features recipes influenced by his Midwestern roots as well as a culinary career which has spanned the globe. European-style dishes—inspired by his time in France, Belgium, Italy, and other locales—are paired with big city flavors culled from years spent as an executive chef in New York City. Orr includes recipes for breakfast, soups, burgers, sandwiches, snacks, appetizers, suppers, and sweets; sections devoted to sauces and seasonings; beverages and FARMpies, his gourmet pizzas. He advocates the use of honest, wholesome ingredients that are locally and sustainably grown. Honor yourself, your community, and your table with *FARMfood* and take simple pleasure in the true essence and flavor of great food.

9780253221032 _____ Nov-09 276pp PB
150 illustrations in colour



JAZZ FICTION ANTHOLOGY SASCHA FEINSTEIN (ed.), DAVID RIFE (ed.)

A gathering of the best jazz fiction from the 1920s to the present, this anthology includes 20th-century fiction by Eudora Welty, James Baldwin, Richard Yates, and others, plus important recent work from writers such as Yusef Komunyakaa, Xu Xi, and Amiri Baraka. Together these artists demonstrate the strong influence of jazz on fiction. What sounds throughout these stories is the universal voice of humanity that is the essence of the music.

9780253221377 _____ Nov-09 432pp PB



9780253353818 _____ Nov-09 432pp HB

University of Minnesota Press

NEVER TRUST A THIN COOK AND OTHER LESSONS FROM ITALY'S CULINARY CAPITAL ERIC DREGNI

I simply want to live in the place with the best food in the world. This dream led Eric Dregni to Italy, first to Milan and eventually to a small, fog-covered town to the north: Modena, the birthplace of balsamic vinegar, *Ferrari*, and Luciano Pavarotti. *Never Trust a Thin Cook* is a classic American abroad tale, brimming with adventures both expected and unexpected, awkward social moments, and most important, very good food.

9780816667451 _____ Nov-09 240pp HB
1 illustrations



CONTRADICTIONS SOCIALISM AND MODERNITY PETER BEILHARZ

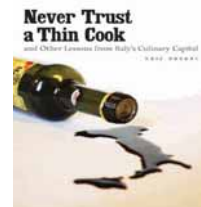
- *Argues that both socialism and capitalism are fundamental to modernity*
- *Peter Beilharz is professor of sociology at La Trobe University. His other books include Postmodern Socialism: Romanticism, City, and State*
- *Author events*

This first collection of Peter Beilharz's highly influential thought traces the themes and problems, manifestations, and trajectories of socialism and modernity as they connect and shift over a twenty-year period. Woven throughout Beilharz's analysis is the urgent question of modern utopia: how do we imagine freedom and equality in modernity? The essays in this volume explore the relationship between socialism and modernity across the United States, Europe, and Australia from the mid-1980s to the turn of the twenty-first century, a time that witnessed the global triumph of capitalism and the dramatic turn away from Marxism and socialism to modernity as the dominant perspective.

9780816660865 _____ Jul-09 248pp PB



9780816660858 _____ Sep-09 248pp HB



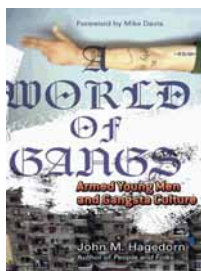
SOCIALISM
AND
MODERNITY
PETER BEILHARZ

WORLD OF GANGS: ARMED YOUNG MEN AND GANGSTA CULTURE

JOHN M. HAGEDORN,

For the more than a billion people who now live in urban slums, gangs are ubiquitous features of daily life. Though still most closely associated with American cities, gangs are an entrenched, worldwide phenomenon that play a significant role in a wide range of activities, from drug dealing to extortion to religious and political violence. In *A World of Gangs*, John Hagedorn explores this international proliferation of the urban gang as a consequence of the ravages of globalization.

9780816650675 _ _ _ _ _ Nov-09 240pp PB
2 illustrations

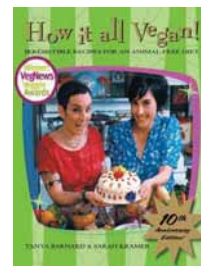


9780816650668 _ _ _ _ _ May-08 216pp HB

Arsenal Pulp Press

HOW IT ALL VEGAN: 10TH ANNIVERSARY EDITION
TANYA BARNARD, SARAH KRAMER

Since it was first published in 1999, *How It All Vegan!* has become a bible for vegan cooks, both diehard and newly converted; its basic introduction to the tenets of vegan living and eating, combined with Sarah and Tanya's winning charm, made it an essential cookbook for anyone considering eschewing animal products from their diet. This tenth-anniversary edition includes new recipes, as well as updates and advice that better reflect the new vegan reality.



9781551522531 _ _ _ _ _ Nov-09 190x228mm 240pp PB
illustrated in colour

