

## Oberon

### EXIT, PURSUED BY A BADGER: ONE ACTOR'S JOURNEY THROUGH HISTORY AT THE RSC NICK ASBURY

- A terrific story of actors at work, and Shakespeare in performance
- Asbury's 'Histories blog' was posted on the RSC website regularly notching up 6,000 hits a week from avid followers around the world
- A great resource/gift idea for actors and students of Shakespeare

Over the course of two and a half years an ensemble company of actors, directors, designers and other artists performed Shakespeare's complete History Cycle in repertoire at the Courtyard Theatre, Stratford-upon-Avon, and then the Roundhouse, London - a sequence of productions both critically acclaimed and watched by over 250,000 people. In the ensemble was actor Nick Asbury, who decided to keep a day-to-day record of his involvement in this extraordinary and ambitious project.

9781840028928 \_ \_ \_ \_ \_ Jun-09 256pp PB



OBERON MODERN PLAYS

### FOREPLAY MPUMELELO PAUL GROOTBOOM

- In 2006, Mpumelelo Paul Grootboom's *Township Stories* was hailed as "one of the most remarkable pieces of theatre to emerge from postapartheid South Africa" (Lyn Gardner, *Guardian*).

Based on Arthur Schnitzler's infamous play *La Ronde*, *Foreplay* looks at a South Africa seemingly obsessed with sex despite AIDS devastating too many lives and has the same gripping, raw style and energy as Grootboom's highly acclaimed *Township Stories*.

9781840029260 \_ \_ \_ \_ \_ May-09 PB



OBERON MODERN PLAYS

### IYA-ILE (THE FIRST WIFE) OLADIPO AGBOLUAJE

- 'Fascinating... Agboluaje writes with a sharp, satirical eye' - *The Guardian on The Estate*
- *Iya-Ile* is the long-awaited prequel to the hugely successful *The Estate*, which is currently being adapted for film

Lust. Power. Deceit. The Adeyemi family is back in business. It's 1989 in Lagos. Political hysteria and social change are sweeping Nigeria. Chief Adeyemi's wife Toyin is turning 40 and, behind the mansion walls, the household is preparing for her party. But there are other distractions. Their troublesome sons, returning from college, are more interested in seduction and starting revolutions than their parents' disintegrating marriage. Meanwhile Helen, the ambitious house girl, is waiting for her chance ...

9781840029253 \_ \_ \_ \_ \_ May-09 PB



OBERON MODERN PLAYS

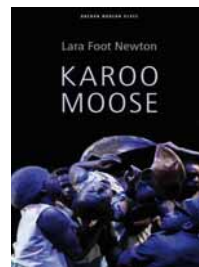
### KAROO MOOSE LARA FOOT-NEWTON

- Winner of 14 South African Awards, including Best New South African Play and Best Production in South Africa's Naledi Theatre Awards

'A celebration of story-telling...' '...touching, imaginative and blessed with a flavour all its own.' *Telegraph (UK)*

In a remote and impoverished village in the Karoo, a young girl, Thozama, struggles to survive. A violent, terrifying incident and a chance encounter with an escaped moose change her life for ever. A story of pain, redemption and hope, combining traditional African story-telling and magical realism.

9781840029321 \_ \_ \_ \_ \_ Jun-09 PB



**LOST MONSTERS**

**LAWRENCE WILSON**

The world would be a better place if we were all bees. An isolated house in a forgotten valley has only the litter and noise from the surrounding motorway above as company. A flash of lightning and a freak car crash leave three runaways stranded and seeking refuge. As society whizzes by all around, they enter a world of dreams and nightmares. This new play for our time is brimming with savage humour, touching humanity and visual invention.

9781840029291 \_ \_ \_ \_ \_ May-09 PB



**MONSTERS**

**NIKLAS RADSTROM, Translated by GABRIELLA BERGGREN**

- *The play questions the nature of evil, what it means to commit a crime and how we as a society deal with traumatic events like these*

"A powerful and confrontational piece of drama, based on one of our era's most horrifying incidents" *Odsherred Teater, Denmark*

Two ten year olds are brought in for questioning. A third boy has gone missing. The investigator is gentle. The boys begin to talk. *Monsters* looks beyond the media gaze to distil our individual and collective responsibilities in a seemingly incomprehensible tragedy.



9781840029284 \_ \_ \_ \_ \_ May-09 PB



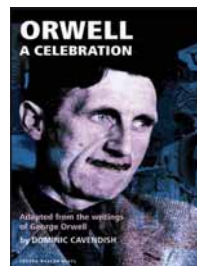
**ORWELL: A CELEBRATION**

**DOMINIC CAVENDISH**

- *A theatrical celebration marking the 60th and 70th anniversaries of the publication of Nineteen Eighty Four and Coming Up for Air (respectively)*

'Funny and poignant, it feels as fresh and true as if written this year' - *Sunday Telegraph*

An unforgettable celebration of George Orwell, featuring the West End premiere of Dominic Cavendish's critically acclaimed adaptation of *Coming Up for Air*, extracts from *Nineteen Eighty-Four* and two other rare shorts *Shooting an Elephant* and *A Hanging* alongside a complementary series of talks and discussions. The work showcases Orwell's great gift for comic writing and grasp of middle class anxieties at a time of political and economic crisis.



9781840029314 \_ \_ \_ \_ \_ Jun-09 130x210mm 96pp PB



**S-27**

**SARAH GROCHALA**

- *A blistering account of the things we will do to save ourselves*

'At it's best it reminds us of Pinter and Bond...' *Guardian*

May is an idealist. She's fighting for a better world and has sacrificed more than most. So when the old regime is destroyed, she is rewarded with a job as a prison photographer. Inspired by the work of the photographer Nhem En, who photographed the inmates of the Tuol Sleng prison in Cambodia under the rule of the Kmer Rouge, and by the painter Van Nath who painted Pol Pot and was one of the only seven survivors of Tuol Sleng, Sarah Grochala draws on prison records and interviews with both prisoners and Khmer Rouge cadres to create a startling and affecting drama.



9781840029307 \_ \_ \_ \_ \_ Jun-09 PB



## SHAKESPEARE'S ADVICE TO THE PLAYERS

PETER HALL

- *New B-format paperback edition of the best-selling guide to acting Shakespeare*
- *Over 10,000 sold of previous editions*
- *The ultimate resource for actors and students of Shakespeare*
- *Sir Peter has worked with the greatest Shakespearean actors of our time, including Laurence Olivier, Edith Evans, John Gielgud, Peggy Ashcroft, Judi Dench, Anthony Hopkins, Ian McKellen and many others*

Shakespeare tells the actor when to go fast and when to go slow; when to pause, when to come in on cue and when to accent a word. His text is full of such clues. He tells the actor when but never tells him why or how. That is up to the actor. It is much like making a musical score live; Shakespeare heard the lines as he wrote them. It is also a celebration of Peter Hall as the greatest living director of Shakespeare, from his early days at Cambridge, through founding the RSC at Stratford-upon-Avon, and later to his fifteen years as Director of the National Theatre.

9781840029192 \_ \_ \_ \_ \_ Jun-09 PB



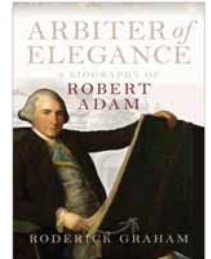
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## Birlinn

### ARBITER OF ELEGANCE: ROBERT ADAM GRAHAM RODERICK

- *The first personal rather than architectural biography of Robert Adam*
- *Along with Hume & Smith one of the greatest Enlightenment Figures*
- *The man who more than any other built and defined Georgian Britain*

No one contributed more to the artistic eminence of 'Age of Elegance' than Robert Adam (1728–92), the pre-eminent architect of his day whose expertise and imagination extended also to interior design, furniture and garden design. In this fascinating biography, Roderick Graham follows Adam's life and career from schooldays in Edinburgh through study in Italy and the establishment of his architectural practice in London. It explains his passionate ambition, not only to excel as an architect, but to be accepted as a gentleman in that most snobbish period of our history.



9781841588025 \_ \_ \_ \_ \_ Oct-09 HB  
16 illustrations



9 781841 588025

## ARCHITECT OF VICTORY: DOUGLAS HAIG

WALTER REID

- Over 2,000 copies sold in hardback
  - An authoritative, compelling and original biography by a prominent military historian
- &#9642; Readers of Richard Holmes, Lyn MacDonal and Jack Sheldon will welcome this publication

'Reid's ... prose is sharp and clear, while the narrative is swift and surefooted' – *The Scotsman*

'A welcome addition to the ever-growing historiography ... thoughtful and accessible' – *British Army Review*

Douglas Haig's popular image as an unimaginative butcher is unenviable and unmerited. In fact, he masterminded a British-led victory over a continental opponent on a scale that has never been matched before or since. Contrary to myth, Haig was not a cavalry-obsessed, blinkered conservative, as satirised in *Oh! What a Lovely War* and *Blackadder Goes Forth*. Fascinated by technology, he pressed for the use of tanks, enthusiastically embraced air power, and encouraged the use of new techniques involving artillery and machine-guns.

9781843410454 \_ \_ \_ \_ \_ Nov-09 496pp PB  
16 illustrations



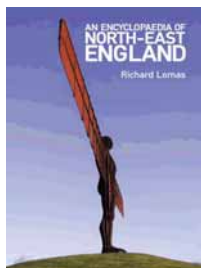
## ENCYCLOPAEDIA OF NORTH-EAST ENGLAND

RICHARD A. LOMAS

- The first authoritative reference on North-East England

The North-East of England is a highly distinctive region of the United Kingdom, markedly different in history, tradition and culture from its bordering regions of Yorkshire, Cumbria and Scotland. It was a centre of spiritual and cultural excellence and leadership during the Dark Ages, and more recently it has been one of the world's most dynamic and innovative industrial complexes. It was equally distinctive in being an international and subsequently national frontier region, which profoundly affected its life during and after the long Anglo-Scottish war.

9781841588049 \_ \_ \_ \_ \_ Nov-09 470pp HB  
16 illustrations



## ESSENTIAL ENGLISH-GAELIC/GAELIC-ENGLISH DICTIONARY

ANGUS WATSON

This combined dictionary is ideal for learners of Gaelic at all levels, and its generous coverage of vocabulary from fields such as business and IT makes it a valuable tool for all those who require an up-to-date reference work. It contains a large amount of explanatory material, numerous examples of usage and idiomatic phrases and expressions. Many registers and styles are sampled, from the familiar (and occasionally the vulgar) to the formal and the literary.

9781841583679 \_ \_ \_ \_ \_ Nov-09 448pp HB

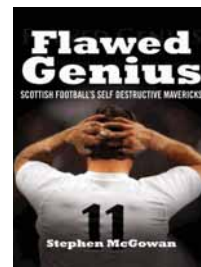


## FLAWED GENIUS: SCOTTISH FOOTBALL'S SELF DESTRUCTIVE MAVERICKS

STEPHEN MCGOWAN

As Rangers manager Walter Smith once put it, Scottish football supporters have always liked their footballing superstars to come complete with very human flaws. But what is it that makes the seriously flawed footballer so intriguing? From Hugh Gallacher, the Wembley Wizard who died of shame, to George Best, Hibernian's ageing lothario, to the Three Amigos – Celtic's trio of wayward overseas mercenaries – the great entertainers have always come with baggage. Never before have the individual stories of these mavericks of Scottish football's past been collated and told in one place.

9781841588421 \_ \_ \_ \_ \_ Nov-09 256pp HB



**HEBRIDES: AN AERIAL VIEW OF A CULTURAL LANDSCAPE**

**PATRICIA MACDONALD**

The Hebrides of Scotland – around 500 diverse islands – form the north-western Atlantic fringe of Europe. This book surveys the cultural landscape of this dramatically beautiful, complex and conflicted area, with emphasis on what may be interpreted through aerial photography. Its main themes are the mutual influences of people and environment, and the recent history and current issues in the area.

9781841583150 \_ \_ \_ \_ \_ Nov-09 256pp HB  
illustrated in colour

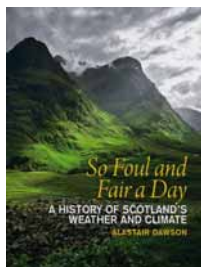


**SO FOUL AND FAIR A DAY: A HISTORY OF SCOTLAND'S WEATHER AND CLIMATE**  
**ALASTAIR DAWSON**

• *The first detailed history of how floods, storms, blizzards, droughts and volcanic eruptions shaped Scotland*

Climate change is one of the most serious issues that faces the human race, but how important have climate conditions and weather been in the past? Alistair Dawson considers this question as he traces the history of climate conditions and weather in Scotland, showing that dramatic changes have played an important part in the shaping of Scotland's story, a fact that is often overlooked by professional historians.

9781841585673 \_ \_ \_ \_ \_ Nov-09 320pp PB  
illustrated

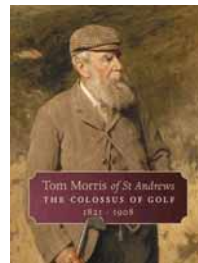


**TOM MORRIS OF ST. ANDREWS: THE COLOSSUS OF GOLF 1821-1908**

**PETER CRABTREE**

- *Voted 2009 Golf Book of the Year by the United States Golf Association*
- *Authors presented with the Herbert Warren Wind award by the American Golf Writers Association in 2009 for their contribution to the game*

This is the first biography in over 100 years of the great Tom Morris of St Andrews, who presided over one of the most illustrious periods in the history of golf, who – more than anyone before or since in any game – stamped his individual character upon his sport and how, in large measure, made golf what it is today.



9781841588186 \_ \_ \_ \_ \_ Nov-09 352pp HB  
illustrated



# Hurst

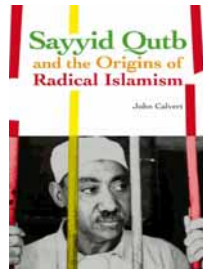
## SAYYID QUTB AND THE ORIGINS OF RADICAL ISLAMISM

JOHN CALVERT

- Sayyid Qutb (1906–1966) is considered one of the most influential ideologues of radical Islamism
- This biography rescues Qutb from the label of 'terrorist' by offering a sophisticated analysis of his thought
- Qutb's life offers a view into the world of British colonialism, the birth of the Egyptian Muslim Brotherhood, and the growth of radical Islamism

Sayyid Qutb (1906–1966) was an influential Egyptian ideologue credited with establishing the theoretical basis for radical Islamism in the postcolonial Sunni Muslim world. Lacking a pure understanding of the leader's life and work, the popular media has conflated Qutb's moral purpose with the aims of bin Laden and al-Qaeda. He is often portrayed as a terrorist, Islamo-Fascist, and advocate of murder. This book rescues Qutb from misrepresentation, tracing the evolution of his thought within the context of his time.

9781849040068 \_ \_ \_ \_ \_ Oct-09 288pp HB



## VIOLENT NON-STATE ACTORS IN WORLD POLITICS

KLEJDA MULAJ (ed.)

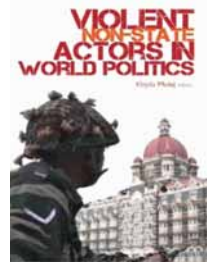
- Study of Violent Non-State Actors (VNSA), groups who carry out atrocities such as the 2008 attacks on Mumbai
- Investigates how VSNAs emerge and why they are currently on the rise
- Maps the relationship between VSNAs and the state

The 2008 attacks on Mumbai were carried out by a Pakistani militant group known as Lashkar i-Taiba, termed a "non-state actor" by Pakistan's president, Asif Zardari. In most cases, violent non-state actors (VNSAs) rise as a state fails, resorting to organized attacks as a brutally effective method for advancing their political aims and other goals. The essays in this volume map the relationship between VNSAs and the state, following the political, economic, and social processes that contribute to the emergence of these groups and how VNSAs in turn use these processes to trigger a crisis of the state.

9781849040174 \_ \_ \_ \_ \_ Oct-09 496pp PB



9781849040167 \_ \_ \_ \_ \_ Nov-09 496pp HB



# Edinburgh University Press

## GROUNDING COSMOPOLITANISM: FROM KANT TO THE IDEA OF A COSMOPOLITAN CONSTITUTION GARRETT WALLACE BROWN

This book explores Kant's cosmopolitanism and the normative requirements consistent with a Kantian based cosmopolitan constitution. Topics such as cosmopolitan law, cosmopolitan right, the laws of hospitality, a Kantian federation of states, a cosmopolitan epistemology of culture and a possible normative basis for a Kantian form of global distributive justice are explored and defended.

9780748638819 \_ \_ \_ \_ \_ Nov-09 234x156mm 248pp HB



## LIBERAL PEACE TRANSITIONS OLIVER P. RICHMOND, JASON FRANKS

This book examines the nature of 'liberal peace': the common aim of the international community's approach to post-conflict statebuilding. Adopting a particularly critical stance on this one-size-fits-all paradigm, it explores the process by breaking down liberal peace theory into its constituent parts: democratisation, free market reform and development, human rights, civil society, and the rule of law.

9780748638765 \_ \_ \_ \_ \_ Oct-09 224pp HB

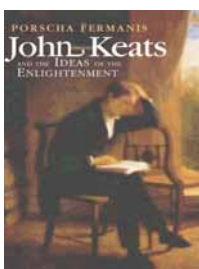


## JOHN KEATS AND THE IDEAS OF ENLIGHTENMENT PORSCHA FERMANIS

- *The first book-length consideration of the relationship between Keats and the ideas of the Enlightenment*
- *New and distinctive argument about Keats reassessing his intellectual life and contexts*

John Keats is generally considered to be the least intellectually sophisticated of all the major Romantic poets, but he was a more serious thinker than either his contemporaries or later scholars have acknowledged. This book provides a major reassessment of Keats's intellectual life by considering his engagement with a formidable body of eighteenth-century thought from the work of Voltaire, Robertson, and Gibbon to Hutcheson, Hume, and Smith.

9780748637805 \_ \_ \_ \_ \_ Nov-09 234x156mm 232pp HB



## MEDIA AUDIENCES KRISTYN GORTON

An engaging and original study of current research on television audiences and the concept of emotion, this book offers a unique approach to key issues within television studies. Topics discussed include: television branding; emotional qualities in television texts; audience reception models; new research on fan cultures; 'quality' television; television aesthetics; reality television; individualism and its links to television consumption.

9780748624188 \_ \_ \_ \_ \_ Oct-09 216x138mm 160pp PB



9780748624171 \_ \_ \_ \_ \_ Nov-09 216x138mm 160pp HB

## MUSLIMS OF EUROPE

H.A. HELLYER

The interchange between Muslims and Europe has a long and complicated history, dating back to before the idea of 'Europe' was born, and the earliest years of Islam. There has been a Muslim presence on the European continent before, but never has it been so significant, particularly in Western Europe. In this work, H.A. Hellyer analyses the prospects for a European future where pluralism is accepted within unified societies, and the presence of a Muslim community that is of Europe, not simply in it.

9780748639489 \_ \_ \_ \_ \_ Nov-09 234x156mm 256pp PB



9780748639472 \_ \_ \_ \_ \_ Nov-09 234x156mm 256pp HB

## NATIONALISM

ERIKA HARRIS

- *An introductory textbook that illustrates the theory of nationalism with case studies*
- *Erika Harris is a lecturer in international politics with experience of teaching at an introductory level*

This introduction to the ideological foundations of nationalism traces a range of theories back to their historical roots, and then situates them within the context of contemporary world politics. The inclusion of numerous case studies demonstrates how the theories can be applied in practice.

9780748615599 \_ \_ \_ \_ \_ Oct-09 224pp PB



9780748615582 \_ \_ \_ \_ \_ Oct-09 224pp HB

## ON ART AND WAR AND TERROR

ALEX DANCHEV

This book, a collection of Alex Danchev's essays on the theme of art, war and terror, offers a sustained demonstration of the way in which works of art can help us to explore the most difficult ethical and political issues of our time: war, terror, extermination, torture and abuse.

9780748639151 \_ \_ \_ \_ \_ Aug-09 234x156mm 256pp HB  
21 illustrations



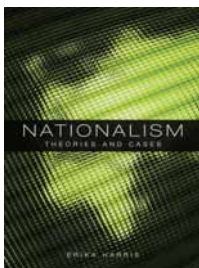
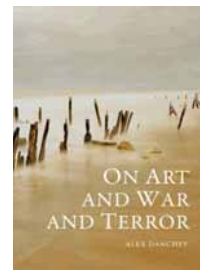
## SYLVIA PLATH'S FICTION: A CRITICAL STUDY

LUKE FERRETT

- *First full treatment of Plath's fifty unpublished and twenty published short stories*
- *Includes the most up-to-date discussion of Plath's unfinished Cambridge novel and her lost sequel to *The Bell Jar**
- *Makes full use of manuscript sources from four major archives*
- *Includes discussion of cinematic and other productions of *The Bell Jar*, including the forthcoming version starring Julia Stiles*

While criticism has focused almost entirely upon Sylvia Plath's poetry, she spent her entire writing life working at some form of fiction. Focusing on *The Bell Jar*, on Plath's twenty or so published stories, and on her fifty or so unpublished stories, Ferretter provides a detailed critical account of Plath's achievements as a fiction writer as well as close readings of the texts.

9780748625093 \_ \_ \_ \_ \_ Nov-09 234x156mm 256pp HB

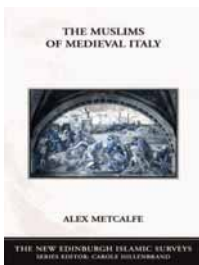


## THE MUSLIMS OF MEDIEVAL ITALY

ALEX METCALFE

- A general historical introduction to the Muslims of Medieval Italy which addresses social, religious, administrative, political, cultural, artistic and intellectual questions
- Explores the formation of lasting Muslim-Christian frontiers in medieval Europe
- Covers issues including Muslim-Christian relations, conquest, colonisation, conflict and acculturation, and the transmission and exchange of ideas from east to west

This significant new work focuses on the formation and disintegration of Arab-Muslim rule and society in Sicily and south Italy between 800 and 1300 which led to the creation of an enduring Muslim-Christian frontier during the age of the Crusades. It examines the long and short-term impact of Islamic authority and culture on these regions and how they later fell into the hands of European rulers, explaining how the Norman conquest of Sicily came to import radically different dynamics to the central Mediterranean.



9780748620081 \_ \_ \_ \_ \_ Nov-09 234x156mm 352pp PB  
20 illustrations



9780748620074 \_ \_ \_ \_ \_ Nov-09 234x156mm HB

## THE SITCOM

BRETT MILLS

- Includes international examples as well as those produced by the dominant British and American broadcasting companies
- Sitcoms discussed include *Extras*, *My Family*, *Curb Your Enthusiasm*, *One Foot in the Grave*, *Peep Show*, *Summer Heights High*, *Popetown*, and *Friends*.

The sitcom has become a staple of broadcasting the world over, but there is little rigorous academic work on it as a genre. This book redresses the balance by examining the sitcom in terms of production, audiences and texts. It draws on a range of examples and case studies in order to examine the genre's characteristics, social position, and pleasures. Using this long-lasting and popular form of television, Brett Mills offers insights into genre theory and explores how the comic aim of sitcom forms a central characteristic of the genre.



9780748637522 \_ \_ \_ \_ \_ Nov-09 216x138mm 192pp PB



9780748637515 \_ \_ \_ \_ \_ Oct-09 216x138mm 192pp HB

## Broadview Press

### THE COUNTRY OF THE POINTED FIRS (1896) SARAH ORNE JEWETT, DEBORAH CARLIN (ed.)

Originally published in four installments of the *Atlantic Monthly* in 1896, *The Country of the Pointed Firs* is Sarah Orne Jewett's most popular and enduring work. It is commonly regarded as the best and most successful example of local color or regionalist literature in the nineteenth century.

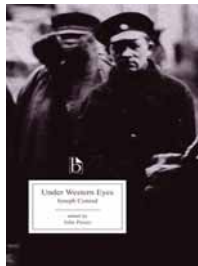


9781551118345 \_ \_ \_ \_ \_ Nov-09 300pp PB



### UNDER WESTERN EYES (1911) JOSEPH CONRAD, JOHN PETERS (ed.)

Joseph Conrad's last overtly political novel, *Under Western Eyes* is considered to be one of his masterpieces. Set in pre-Revolutionary Russia, the novel tells the story of a young student involuntarily caught up in a political assassination and explores themes of terrorism, surveillance, and the plight of the individual in an irrational world. The introduction and appendices to this edition provide context for Conrad's own political views, as well as material on contemporary Eastern European anarchism and terrorism.



9781551117218 \_ \_ \_ \_ \_ Nov-09 400pp PB



## ECW Press

### CAN'TLIT: FEARLESS FICTION FROM 'BROKEN PENCIL' MAGAZINE RICHARD ROSENBAUM (ed.)

In 1995, Canadian novelist and critic Hal Niedwiecki started publishing *Broken Pencil*, a magazine dedicated to the zine scene, the independent and alternative arts community that had been boiling below the surface of Canada's culture. The stories in this anthology are outcasts. They are anti-literature. By and large, they read ragged, lacking the refinements of metaphor, magical realism, and perfect epiphany on the prairies. A few of them might even be badly written. On purpose? By accident? Who really cares? This is *Broken Pencil*, where the words do the work, voices are discovered and developed, and the place for sharp, offensive urban fiction.



9781550228960 \_ \_ \_ \_ \_ Nov-09 180pp PB



## Brookings Institution Press

### GLOBAL ENERGY GOVERNANCE: THE NEW RULES OF THE GAME

ANDREAS GOLDTHAU (ed.), JAN MARTIN WITTE (ed.)

The authors bring together decisionmakers from industry, government, and civil society in order to address two central questions: What are the current practices of existing institutions governing global oil and gas on financial markets? How do these institutions need to adapt in order to meet the challenges of the twenty-first century? The resulting governance-oriented analysis also provides the basis for policy recommendations to improve global regulation.

9780815703433 \_ \_ \_ \_ \_ Nov-09 400pp PB

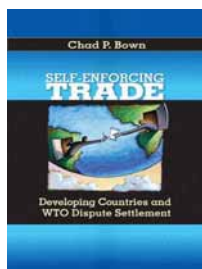


### SELF-ENFORCING TRADE: DEVELOPING COUNTRIES AND THE WTO DISPUTE SETTLEMENT

CHAD BOWN

The World Trade Organization—backbone of today's international commercial relations—requires member countries to self-enforce exporters' access to foreign markets. Its dispute settlement system is the crown jewel of the international trading system, but its benefits still fall disproportionately to wealthy nations. Could the system be doing more on behalf of developing countries? In *Self-Enforcing Trade*, Chad P. Bown explains why the answer is an emphatic "yes."

9780815703235 \_ \_ \_ \_ \_ Nov-09 240pp PB



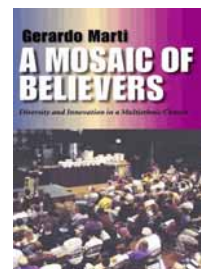
## Indiana University Press

### A MOSAIC OF BELIEVERS: DIVERSITY AND INNOVATION IN A MULTIETHNIC CHURCH

GERARDO MARTI

Mosaic in southern California is one of the largest and most innovative multiethnic congregations in America. Gerardo Marti shows us how this unusual church has achieved multiethnicity, not by targeting specific groups, but by providing multiple havens of inclusion that play down ethnic differences. He reveals a congregation aiming to reconstruct evangelical theology, personal identity, member involvement, and church governance to create an institution with greater relevance to the social reality of a new generation.

9780253203434 \_ \_ \_ \_ \_ Nov-09 264pp PB



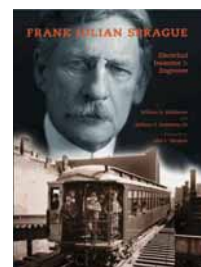
RAILROADS PAST & PRESENT

### FRANK JULIAN SPRAGUE: ELECTRICAL INVENTOR AND ENGINEER

WILLIAM D. MIDDLETON, WILLIAM D. MIDDLETON III

Frank Julian Sprague invented a system for distributing electricity to streetcars from overhead wires. Within a year, electric streetcars had begun to replace horsecars, sparking a revolution in urban transportation. Sprague (1857–1934) was an American naval officer turned inventor who worked briefly for Thomas Edison before striking out on his own. Sprague contributed to the development of the electric motor, electric railways, and electric elevators. His innovations would help transform the urban space of the 20th century, enabling cities to grow larger and skyscrapers taller. The Middletons' generously illustrated biography is an engrossing study of the life and times of a maverick innovator.

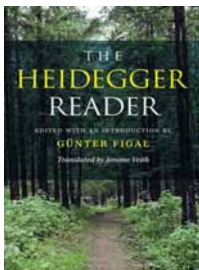
9780253353832 \_ \_ \_ \_ \_ Nov-09 296pp HB  
111 illustrations



**THE HEIDEGGER READER****GÜNTER FIGAL** (ed.), Translated by **JEROME VEITH**

*The Heidegger Reader* brings key texts from the entire course of Heidegger's philosophical career into one volume. Many of the selections, translated here for the first time, offer new insight into Heidegger's thought for both the beginning student and the experienced scholar. A critical and interpretive introduction by Günter Figal traces the many thematic paths that are necessary for developing a comprehensive understanding of Heidegger's most important work.

9780253221278 \_ \_ \_ \_ \_ Nov-09 344pp PB

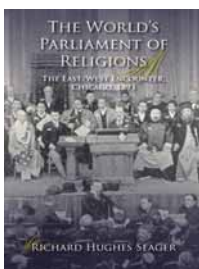


9780253353719 \_ \_ \_ \_ \_ Nov-09 344pp HB

RELIGION IN NORTH AMERICA

**THE WORLD'S PARLIAMENT OF RELIGIONS: THE EAST/WEST ENCOUNTER, CHICAGO, 1893**  
**RICHARD HUGHES SEAGER**

Conceived as a magnificent display of the major religions of the world, the 1893 Parliament sought to unite "all religion against irreligion." A singular moment in the creation of a more pluralistic religious culture in America, it introduced many Americans to Eastern religions and meditative practices such as yoga. Some in the Christian community saw the gathering as a sign of the approaching fulfillment of the missionary's hope to evangelize the world, while others saw a divided Christendom under threat from the religions of the East. Richard Hughes Seager explores this fascinating event in all its complexities and, in a new preface, summarizes recent research and reflects on religious pluralism in an age of religious extremism.

9780253221667 \_ \_ \_ \_ \_ Nov-09 240pp PB  
17 illustrations**THE YEAR'S WORK IN LEBOWSKI STUDIES****AARON JAFFE** (ed.), **EDWARD P. COMENTALE** (ed.)

"The essays are complex, evocative, approachable, and attentive to the film's ironies and nuances. There is something here for the slacker as well as the scholar, for all Lebowskis, big and small, for film specialists, 90s fanatics, scholars of American studies, and the ever-growing assemblage of Lebowski cultists worldwide." —Patrick O'Donnell, Michigan State University

A massive underground sensation, *The Big Lebowski* has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences—westerns, noir, grail legends, the 1960s, and Fluxus—and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. *The Year's Work in Lebowski Studies* contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture.

9780253221360 \_ \_ \_ \_ \_ Nov-09 512pp PB  
43 illustrations

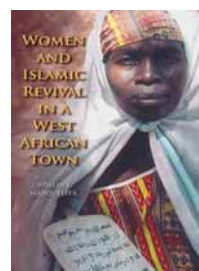
9780253353801 \_ \_ \_ \_ \_ Nov-09 512pp HB

**WOMEN AND ISLAMIC REVIVAL IN A WEST AFRICAN TOWN****ADELINE MASQUELIER**

In the small town of Dogondoutchi, Niger, Malam Awal, a charismatic Sufi preacher, was recruited by local Muslim leaders to denounce the practices of reformist Muslims. Malam Awal's message has been viewed as a mixed blessing by Muslim women who have seen new definitions of Islam and Muslim practice impact their place and role in society. This study follows the career of Malam Awal and documents the engagement of women in the religious debates that are refashioning their everyday lives.

9780253215130 \_ \_ \_ \_ \_ Nov-09 376pp PB  
20 illustrations

9780253353665 \_ \_ \_ \_ \_ Nov-09 376pp HB



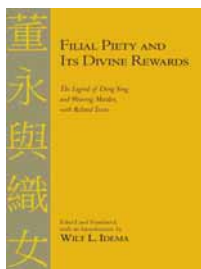
# Hackett Publishing

## FILIAL PIETY AND ITS DIVINE REWARDS: THE LEGEND OF DONG YONG AND WEAVING MAIDEN

*Edited & Translated by WILT L IDEMA*

*Filial Piety and Its Divine Rewards* is a collection of popular Chinese traditional stories that appeal to the interests of students studying Chinese literature, folklore, religion, philosophy, and popular culture. The tale of *Weaving Maiden* and *The Cowherd* (or Buffalo Boy) continues to remain popular and inspire modern writers in China, and *The Legend of Dong Yong* remains a popular stage production.

9781603841351 \_ \_ \_ \_ \_ Nov-09 PB



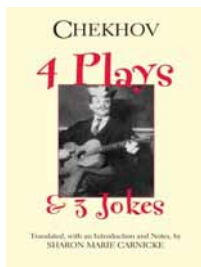
9 781603 841351

## FOUR PLAYS AND THREE JOKES

*Anton Chekhov, Translated by SHARON MARIE CARNICKE*

This volume offers lively and accurate translations of Chekhov's major plays and one-acts along with a superb Introduction focused on the plays' remarkably enduring power to elicit the most widely divergent of responses, the life of the playwright in its historical and aesthetic contexts, suggestions for reading the plays "under a microscope," and notes designed to bring Chekhov's world into immediate focus—everything needed to examine his drama with fresh eyes and on its own artistic terms.

9780872209978 \_ \_ \_ \_ \_ Nov-09 392pp PB



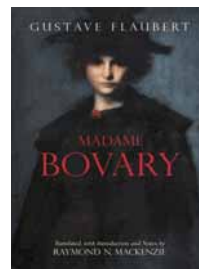
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9780872209985 \_ \_ \_ \_ \_ Nov-09 392pp HB

## MADAME BOVARY: PROVINCIAL LIVES GUSTAVE FLAUBERT, *Translated by RAYMOND MACKENZIE*

Gustave Flaubert's 1857 novel, *Madame Bovary*, though controversial and prosecuted for obscenity at the time of its original publication, soon became widely recognized as a masterpiece. It has come to be seen as one of the greatest novels of the nineteenth century, and continues to influence writers of subsequent generations.

9781603841238 \_ \_ \_ \_ \_ Nov-09 PB



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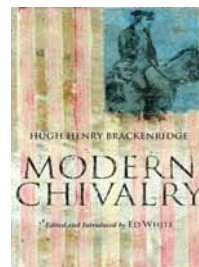
9781603841245 \_ \_ \_ \_ \_ Nov-09 HB

## MODERN CHIVALRY

*Henry Brackenridge, Ed White (ed.)*

It was only after serving as a chaplain in the American Revolution, playing an important role in the Whiskey Rebellion, and serving (often controversially) on the Pennsylvania Supreme Court, that Hugh Henry Brackenridge composed his great comic epic. Published in installments over the twenty-eight-year period beginning with Washington's presidency ending with that of Madison, this irreverent and ribald novel, relating the misadventures of Captain Farrago and his sidekick, Teague O'Regan, leaves no major ethnic, racial, religious, or political issue of the period unscathed.

9780872209916 \_ \_ \_ \_ \_ Nov-09 PB



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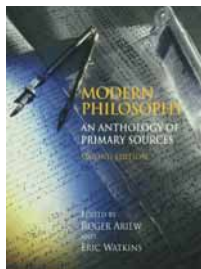
9780872209923 \_ \_ \_ \_ \_ Nov-09 HB

**MODERN PHILOSOPHY: AN ANTHOLOGY OF  
PRIMARY SOURCES 2nd Ed**

*ERIC WATKINS (ed.)*

The leading anthology of writings of the modern period, *Modern Philosophy* provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences.

9780872209787 \_ \_ \_ \_ \_ Nov-09 776pp PB

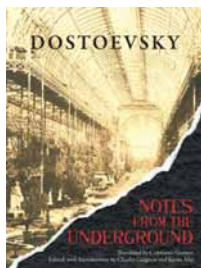


**NOTES FROM THE UNDERGROUND**

*FYODOR DOSTOEVSKY, Translated by CONSTANCE GARNETT, CHARLES GUIGNON (ed.), KEVIN AHO (ed.)*

Dostoevsky's disturbing and groundbreaking novella appears in this new annotated edition with an Introduction by Charles Guignon and Kevin Aho. An analogue of Guignon's widely praised Introduction to his 1993 edition of "The Grand Inquisitor," the editors' Introduction places the underground man in the context of European modernity, analyzes his inner dynamics in the light of the history of Russian cultural and intellectual life, and suggests compelling reasons for our own strange affinity for this nameless man who boldly declares, "I was rude and took pleasure in being so."

9780872209053 \_ \_ \_ \_ \_ Nov-09 PB



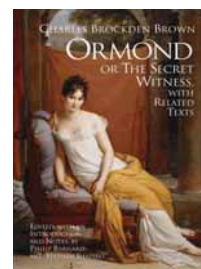
9780872209060 \_ \_ \_ \_ \_ Nov-09 HB

**ORMOND; OR, THE SECRET WITNESS WITH  
RELATED TEXTS**

*CHARLES BROCKDEN BROWN, PHILIP BARNARD (ed.),  
STEPHEN SHAPIRO (ed.)*

Brown's *Ormond*, set in Philadelphia after the American Revolution, confronts popular societal debates of the period, including women's education and marriage, and focuses on a young woman, Constantia, who struggles in the midst of family financial ruin and a yellow fever epidemic. Similar to Brown's other novels like *Wieland*, *Edgar Huntly*, and *Arthur Mervyn*, *Ormond* is often considered a gothic novel because it explores themes such as murder, disease, and sensationalized romance.

9781603841252 \_ \_ \_ \_ \_ Nov-09 488pp PB



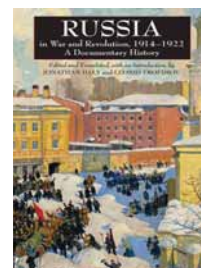
9781603841269 \_ \_ \_ \_ \_ Nov-09 488pp HB

**RUSSIA IN WAR AND REVOLUTION, 1913-1923: A  
DOCUMENTARY HISTORY**

*Edited & Translated by JONATHAN DALY, Edited &  
Translated by LEONID TROFIMOV*

Drawing on newly available Russian sources—many of which appear in English for the first time here—this volume covers a broad array of topics, including the Bolshevik rise to power and World War I as the catalyst and cradle, respectively, of the Revolution. The authors convey the boldness and diversity of the revolutionaries' aspirations as well as the ways in which the Revolution affected the lives of ordinary people, from the workers of Petrograd to Siberian peasants and Ukrainian Jews.

9780872209879 \_ \_ \_ \_ \_ Nov-09 PB



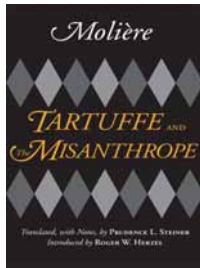
9780872209886 \_ \_ \_ \_ \_ Nov-09 HB

## TARTUFFE AND THE MISANTHROPE

MOLIÈRE, *Translated by PRUDENCE L. STEINER*

Prudence Steiner's lively prose translations remain close to the original French, giving us the speech of the characters in a slightly compressed and formalized language that echoes the effect created by Molière's verse. Roger Herzog's thoughtful Introduction discusses Molière's life; *Tartuffe*, *The Misanthrope*, and the comic tradition; and the setting, casting, and style of the plays.

9781603841276 \_ \_ \_ \_ \_ Nov-09 PB



9781603841283 \_ \_ \_ \_ \_ Nov-09 HB

## TEN SPEECHES

CICERO, JAMES E G ZETZEL (ed.)

The ten speeches in this volume illustrate Cicero's entire career and exemplify all the major contexts for his oratory: before the senate, the people, and the courts. They illuminate the major political crises of Cicero's time and offer portraits of many of the major political figures. Several of these speeches also shed light on the most important cultural and literary debates of the late Republic. James Zetzel's general Introduction discusses Cicero's public life; the social, political, and cultural contexts of his speeches; and the challenges of translating them into modern English. This edition also includes an introduction to each speech, a section on Roman institutions and offices, a chronological table, maps, a bibliography, and a biographical index.

9780872209893 \_ \_ \_ \_ \_ Nov-09 PB



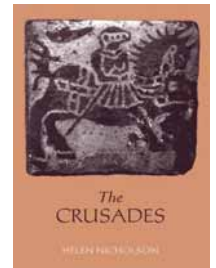
9780872209909 \_ \_ \_ \_ \_ Nov-09 HB

## THE CRUSADES

HELEN NICHOLSON

In addition to a clear, engaging survey of the Christian crusades to the Holy Lands, this book offers an overview of the many contemporary campaigns against non-Christians throughout Europe and the Middle East. Seventeen biographical sketches of key figures and a dozen primary texts in translation are included, as are six maps and an annotated bibliography and chronology.

9780872206199 \_ \_ \_ \_ \_ Nov-09 248pp PB

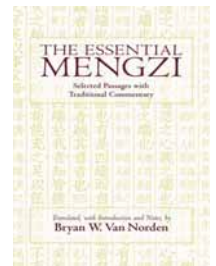


## THE ESSENTIAL MENGZI: SELECTED PASSAGES WITH TRADITIONAL COMMENTARY

Translated by BRYAN W. VAN NORDEN

*The Essential Mengzi* offers a representative selection from Bryan Van Norden's acclaimed translation of the full work, including the most frequently studied passages and covering all of the work's major themes. An appendix of selections from the classic commentary of Zhu Xi—one of the most influential and insightful interpreters of Confucianism—keyed to relevant passages, provides access to the text and to its reception and interpretation. Also included are a general Introduction, timeline, glossary, and selected bibliography.

9780872209855 \_ \_ \_ \_ \_ Nov-09 176pp PB

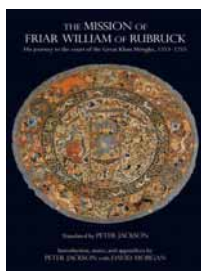


9780872209862 \_ \_ \_ \_ \_ Nov-09 176pp HB

## THE MISSION OF FRIAR WILLIAM OF RUBRUCK

Translated by **PETER JACKSON**

William of Rubruck was a Franciscan friar who wrote the first great travel book about Asia. In 1253-55 he made the journey from the Holy Land to the court of the Great Khan Möngke at Qaraqorum in Mongolia and back again. William was interested in all that he saw. His account is particularly vivid because he related to the individual people he met. This is the first annotated translation to be made from the definitive Latin text published by A. van den Wyngaert in 1929.



9780872209817 \_ \_ \_ \_ \_ Nov-09 328pp PB



## THE WHITE SNAKE AND HER SON: A TRANSLATION OF THE PRECIOUS SCROLL OF THUNDER PEAK

**BAI SHE ZHUAN ENGLISH 2009**

A cornerstone of Chinese popular culture, the legend of the White Snake – the adorable demon who loves her victim – has been continuously rewritten, reinterpreted, and re-adapted for over five hundred years. *The Precious Scroll of Thunder Peak* was one of the most popular Nineteenth century versions of the legend. Idema's introduction traces the evolution of the legend and places the translated texts in the history of Chinese popular literature and culture.



9780872209954 \_ \_ \_ \_ \_ Nov-09 PB



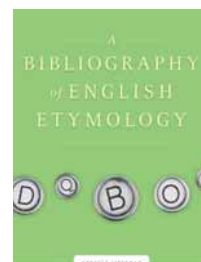
9780872209961 \_ \_ \_ \_ \_ Nov-09 HB

## University of Minnesota Press

### BIBLIOGRAPHY OF ENGLISH ETYMOLOGY: SOURCES AND WORD LIST

**ANATOLY LIBERMAN**

*A Bibliography of English Etymology* is a broadly conceptualized reference tool that provides source materials for etymological research. For each word's etymology, there is a bibliographic entry that lists the word origin's primary sources, specifically, where it was first found in use. Featuring the history of more than 13,000 English words, their cognates, and their foreign antonyms, this is a full-fledged compendium of resources indispensable to any scholar of word origins.



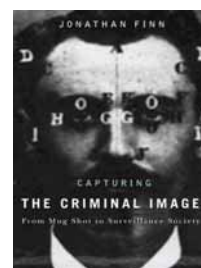
9780816667727 \_ \_ \_ \_ \_ Nov-09 896pp HB



### CAPTURING THE CRIMINAL IMAGE: FROM MUG SHOT TO SURVEILLANCE SOCIETY

**JONATHAN FINN**

At the beginning of the twentieth century, criminals, both alleged and convicted, were routinely photographed and fingerprinted—and these visual representations of their criminal nature were archived for possible future use. At the beginning of the twenty-first century, a plethora of new tools—biometrics, DNA analysis, digital imagery, and computer databases—similarly provide new ways for representing the criminal. *Capturing the Criminal Image* traces how the act of representing—and watching—is central to modern law enforcement.



9780816650705 \_ \_ \_ \_ \_ Nov-09 200pp PB  
29 illustrations



9780816650699 \_ \_ \_ \_ \_ Nov-09 200pp HB

**CELIA ALVAREZ MUNOZ**  
**ROBERTO TEJADA**

With more than one hundred colour photographs, this book in the landmark *A Ver* series surveys Muñoz's career from her earliest bookmaking project, the *Enlightenment* series, and such installation pieces as *Stories Your Mother Never Told You* to her more recent works of public art and digital photography. Throughout his in-depth essay, Roberto Tejada illuminates Muñoz's feminist perspective, political engagement, and provocative use of ideas and artifacts from two cultures.

9780895511126 \_\_\_\_\_ Nov-09 128pp PB  
95 illustrations in colour



9780895511119 \_\_\_\_\_ Apr-08 128pp HB

CRITICAL AMERICAN STUDIES

**CHAINS OF BABYLON: THE RISE OF ASIAN AMERICA**  
**DARYL J. MAEDA**

Daryl J. Maeda presents a cultural history of Asian American activism in the late 1960s and early 1970s, showing how the movement created the category of "Asian American" to join Asians of many ethnicities in racial solidarity. Drawing on the Black Power and antiwar movements, Asian American radicals argued that all Asians in the United States should resist assimilation and band together to oppose racism within the country and imperialism abroad.

9780816648917 \_\_\_\_\_ Nov-09 248pp PB  
7 illustrations



9780816648900 \_\_\_\_\_ Nov-09 248pp HB



**MISTER SATAN'S APPRENTICE: A BLUES MEMOIR**  
**ADAM GUSSOW**

The story of an unlikely musical partnership, the blues, and race in America, with a new preface by the author *Mister Satan's Apprentice* is the history of one of music's most fascinating collaborations, between Adam Gussow, a young graduate school dropout and harmonica player, and Sterling "Mr. Satan" Magee, a guitarist and underground blues legend who had originally made his name as "Five Fingers Magee."

9780816667758 \_\_\_\_\_ Nov-09 408pp PB  
15 illustrations



CRITICAL AMERICAN STUDIES

**THE NEW AMERICAN EXCEPTIONALISM**  
**DONALD E. PEASE**

• *Exposes the fantasies that shaped U.S. identity between the end of the cold war and the global war on terror*

In *The New American Exceptionalism*, pioneering scholar Donald E. Pease traces the evolution of these state fantasies and shows how they have shaped U.S. national identity since the end of the cold war, uncovering the ideological and cultural work required to convince Americans to surrender their civil liberties in exchange for the illusion of security. His argument follows the chronology of the transitions between paradigms from the inauguration of the New World Order under George H. W. Bush to the homeland security state that George W. Bush's administration installed in the wake of 9/11.

9780816627837 \_\_\_\_\_ Nov-09 256pp PB



9780816627820 \_\_\_\_\_ Nov-09 256pp HB



## THOSE ABOUT HIM REMAINED SILENT: THE BATTLE OVER W. E. B. DU BOIS

AMY BASS

• *Uncovers racism and red-baiting in the dynamic between the cold war and civil rights*

On the eve of Martin Luther King Jr.'s 1963 March on Washington, W. E. B. Du Bois died in exile in Ghana at the age of 95, more than a half century after cofounding the NAACP. Five years after his death, residents of Great Barrington, the small Massachusetts town where Du Bois was born in 1868, proposed recognizing his legacy through the creation of a memorial park on the site of his childhood home. Supported by the local newspaper and prominent national figures including Harry Belafonte and Sydney Poitier, the effort to honor Du Bois set off an acrimonious debate that bitterly divided the town. Led by the local chapter of the Veterans of Foreign Wars, opponents compared Du Bois to Hitler, vilifying him as an anti-American traitor for his communist sympathies, his critique of American race relations, and his pan-Africanist worldview.

9780816644957 \_ \_ \_ \_ \_ Nov-09 232pp HB  
14 illustrations



## THOSE WHO WORK, THOSE WHO DON'T: POVERTY, MORALITY, AND FAMILY IN RURAL AMERICA

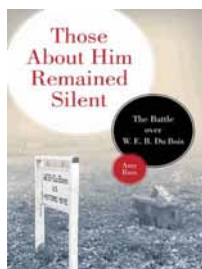
JENNIFER SHERMAN

When the rural poor prioritize issues such as the right to bear arms, and disapprove of welfare despite their economic concerns, they are often dismissed as uneducated and backward by academics and political analysts. In *Those Who Work, Those Who Don't*, Jennifer Sherman offers a much-needed sympathetic understanding of poor rural Americans, persuasively arguing that the growing cultural significance of moral values is a reasonable and inevitable response to economic collapse and political powerlessness.

9780816659050 \_ \_ \_ \_ \_ Nov-09 264pp PB  
6 illustrations



9780816659043 \_ \_ \_ \_ \_ Nov-09 264pp HB



## TO SMILE IN AUTUMN: A MEMOIR

GORDON PARKS

Gordon Parks was born with, he says, "a stubborn need to be somebody."

Though Parks is remembered most notably as a photographer and filmmaker, on his enthralling climb to fame between 1944 and 1978 he was successful in many pursuits, including journalism, poetry, and music. It was not always an easy journey, but by thirty-six he had overcome many obstacles to become a photographer and writer for Life magazine. This autobiography, with a new foreword by Alexis Pate, is a testament to a person much attuned to the greater world and driven to leave his mark on it.

9780816665556 \_ \_ \_ \_ \_ Nov-09 248pp PB  
82 illustrations

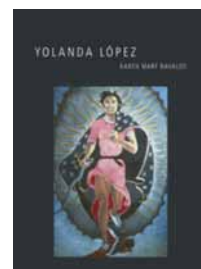


## YOLANDA LÓPEZ

KAREN MARY DAVALOS

Chicana artist Yolanda López achieved international recognition for her groundbreaking and controversial *Virgin of Guadalupe* series of paintings (1975–78) in which she transformed the beloved icon in order to celebrate and sanctify ordinary Mexican and Mexican American women as hardworking, assertive, and vibrant. Born in San Diego, California, López formally trained as a painter but has since expanded into a variety of media, including installation, video, and slide presentations.

9780895511102 \_ \_ \_ \_ \_ Nov-09 128pp PB  
100 illustrations in colour



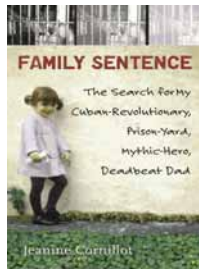
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## Beacon Press

### **FAMILY SENTENCE: THE SEARCH FOR MY CUBAN-REVOLUTIONARY, PRISON-YARD, MYTHIC-HERO, DEADBEAT DAD** **JEANINE CORNILLOT**

With quirky humor and an underlying poignancy, Cuban-Irish-American author Jeanine Cornillot recounts a childhood lived between cultures and under the shadow of a father's incarceration. This is the surprising story of a girlhood caught between English and Spanish, suburban Philadelphia and Little Havana, a single working mom and a Cuban revolutionary dad—and how his imprisonment affected the whole family.

9780807000380 \_ \_ \_ \_ \_ Nov-09 240pp HB

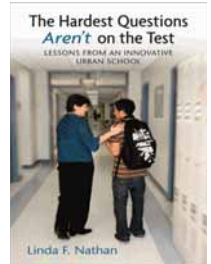


### **THE HARDEST QUESTIONS AREN'T ON THE TEST: LESSONS FROM AN INNOVATIVE URBAN SCHOOL** **LINDA F NATHAN**

- *The headmaster of an innovative urban public high school grapples with the tough questions facing educators today, and comes up with creative and challenging solutions*

Linda Nathan's first book will be a valuable addition to the literature of progressive education, as it travels the terrain of some of the most fraught and challenging issues in education from the point of view of a thoughtful, charismatic practitioner who has earned the right to tell the stories she thinks are most important, as directly and honestly as she can.

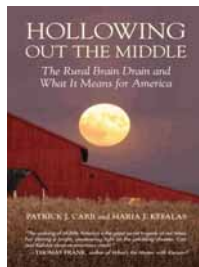
9780807032749 \_ \_ \_ \_ \_ Nov-09 224pp HB



### **HOLLOWING OUT THE MIDDLE: THE RURAL BRAIN DRAIN AND WHAT IT MEANS FOR AMERICA** **MARIA J KEFALAS**

Drawing on original research, two sociologists explain why rural America's most precious resource is its young people and how the loss of educated young adults could spell its end.

9780807041710 \_ \_ \_ \_ \_ Nov-09 256pp HB  
illustrated



## Arsenal Pulp Press

### I LIKE IT LIKE THAT: TRUE STORIES OF GAY MALE DESIRE

RICHARD LABONTÉ (ed.), LAWRENCE SCHIMEL (ed.)

From the editors of the Lambda Award-winning *First Person Queer*: intelligent, sexy, true-life tales of gay men's desire. The stories push at the parameters of queer erotic life, featuring contributors both novice and well-known; subject matter ranges from single, significant encounters to the ephemera of emotional desire that never lead to physical pleasure. Throughout, the book deals with the essential erotics of queer male life, to be used as a launching point for exploring the queer male condition: essays that delve into the diverse manifestations of desire between and among men.

9781551522593 \_ \_ \_ \_ \_ Nov-09 224pp PB



### MACHO SLUTS: A LITTLE SISTER'S CLASSIC

PATRICK CALAFIA

A new edition of the groundbreaking 1988 lesbian S/M story collection by the legendary sex radical Patrick (nee Pat) Califia. Set in San Francisco's dyke bathhouses, loft parties, and S/M gay bars, *Macho Sluts* is a powerful, no-holds-barred collection that affirms lesbian sexuality in all its guises.

9781551522609 \_ \_ \_ \_ \_ Nov-09 336pp PB



## Nick Hern

### DEATH OF LONG PIG

NIGEL PLANNER

• Intriguing new play by Nigel ex-'Young One' Planer about Robert Louis Stevenson and Paul Gauguin in the South Seas

'A Stoppardian portrait of two men on the margin of great events...one that suggests it is only the envious minor artist who can appreciate the audacity of genius...fast paced comedy' -Michael Billington the Guardian on *On the Ceiling*

Based on the curious fact that the Scottish Presbyterian Robert Louis Stevenson and the hedonistic Paul Gauguin both ended their days on the South Sea Islands within a few years of each other. Nigel Planer's play compares and contrasts the very different, but oddly similar lives they were living in their respective tropical paradises.

9781848420410 \_ \_ \_ \_ \_ Jul-09 PB



### DRACULA

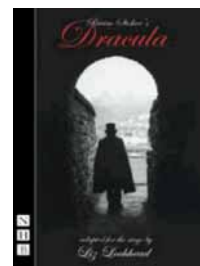
LIZ LOCHHEAD

• Re-issue of Lochhead's refreshingly faithful stage version of the famous tale  
• Much-performed by drama groups  
• Re-issued alongside Lochhead's most successful play, *Mary Queen of Scots Got Her Head Chopped Off*

'This powerful and poetic version... shrugs off all those fanged Hammer spoofs and restores real tragedy to Bram Stoker's tale' -Guardian

The fabled figures of Jonathan Harker, the archetypal innocent abroad, Mina Westerman, his anxious fiancé, Renfield, Van Helsing and, of course, Count Dracula himself are brought brilliantly to life (or the undead) in this adaptation for the stage which sticks refreshingly close to Bram Stoker's original while grounding the whole story in a believable reality.

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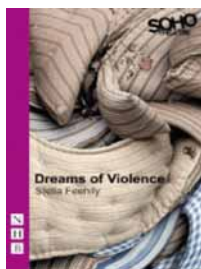
## DREAMS OF VIOLENCE

STELLA FEEHILY

- *A sharp new comedy of urban life and female oppression*

Forty-something Hildy is in crisis. Her father is in a home. Her mother has moved in and shows no sign of leaving. Her son is a recovering drug addict, on methadone and hugely overweight. And her ex-husband persuades her to have sex one more time – only for them to be interrupted in flagrante by his new lover...*Dreams of Violence* is a laugh-out-loud urban comedy, sharp, funny and satirical

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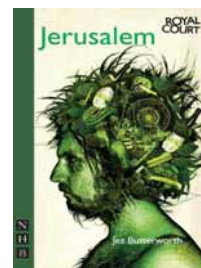


## JERUSALEM

JEZ BUTTERWORTH

- *Royal Court premiere for a second new play this year by award-winning master of menacing social comedy*

On St George's Day, the morning of the local county fair, Johnny Byron, local waster and latter-day Pied Piper, is a wanted man. The council officials want to serve him an eviction notice, his children want him to take them to the fair, Troy Whitworth wants to give him a serious kicking, and a motley crew of mates want his ample supply of drugs and alcohol.



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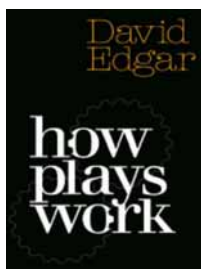
## HOW PLAYS WORK

DAVID EDGAR

- *A masterclass in the art of playwriting by an accomplished and successful practitioner*

*How Plays Work* has grown out of Edgar's teaching the University of Birmingham's MA course in Playwriting Studies. The book analyses the basic elements of dramatic structure – action, plot, character, dialogue, genre – through historical and modern examples. By looking at existing plays and drawing lessons from them, it builds a unique toolkit of theatrical devices for use by other playwrights – as well as by other theatre practitioners and students of drama.

9781854593719 \_ \_ \_ \_ \_ Jun-09 144pp PB



## MARY QUEEN OF SCOTS GOT HER HEAD CHOPPED OFF

LIZ LOCHHEAD

- *Re-issue of Lochhead's most popular play – revised and with new introduction*

A modern Scottish classic, first staged at the Edinburgh Lyceum in 1987, Liz Lochhead's *Mary Queen of Scots* is republished here in a revised version. It is the familiar tale of the enmity between Elizabeth I of England and Mary Queen of Scots, but retold by Scotland's unofficial Poet Laureate with a ferocious iconoclasm. Needless to say, the play ends when Mary Queen of Scots gets her head chopped off...

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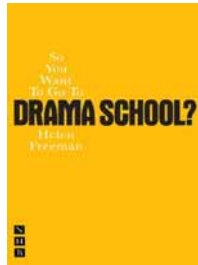
## SO YOU WANT TO GO TO DRAMA SCHOOL?

HELEN FREEMAN

- *Honest, straightforward advice from a student performance assessor at Guildford School of Acting*
- *Encouraging self-awareness, self-evaluation and self-improvement for all potential acting students*
- *Provides an invaluable step-by-step guide to preparation and the audition process*

Packed with sound advice and essential information, this is a terrific guide that will help students prepare for and improve their chances of getting a place in a drama school. Written by a teacher and actress with a lifetime's experience in the audition process. In a clear and concise manner Helen Freeman sets out the steps that can be taken to ensure that potential acting students present the best possible audition they can when applying to drama school.

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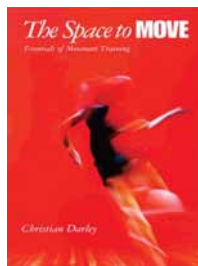
## SPACE TO MOVE: ESSENTIALS OF MOVEMENT TRAINING

CHRISTIAN DARLEY

- *An essential handbook for teachers and students of movement in theatre*
- *'Movement' in theatre is ever more significant with the increasing interest in physical theatre*
- *Offers step by step training and graduated exercises*
- *Author was Head of Movement at LAMDA, one of the top five drama schools*
- *Joins the impressive list of best-selling practical theatre books from NHB*

A book for actors, directors, students and teachers of movement in the theatre, *The Space to Move* is bursting with energy and ideas, passion and commitment. In precise detail Darley sets out, step by step, the exercises and techniques she developed with her own students at LAMDA, dealing with the vital building blocks of movement training. The volume as a whole cannot fail to inspire and instruct everyone wanting to incorporate movement into actor-training or theatre work in general.

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## TALKING THEATRE

RICHARD EYRE

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- *An astonishing rollcall of talent: includes Ian McKellen, Judi Dench, Alan Bennett, Stephen Sondheim, Arthur Miller and Harold Pinter*
- *Eyre is a lauded director of stage and screen, experienced at bringing out the best in actors, writers and designers*
- *Immensely readable and informative, a must for anyone interested in the performing arts*

Richard Eyre, the celebrated director of stage and screen, wrote and directed *Changing Stages* for the BBC. The series included interviews with an astonishing range of artists who helped shape British and American theatre in the latter half of the last century. Now, forty-one of those interviews — introduced by the author — provide a unique insight into the working lives of some of the most successful and celebrated of today's practitioners of theatre and the performing arts.

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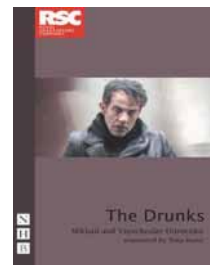
## THE DRUNKS

MIKHAIL DURNENKOV, VYACHESLAV DURNENKOV,  
Translated by NINA RAINE

*A darkly comic play from Russia about the dangers of trying to be all things to all people*

A provincial town somewhere in Russia. A shell-shocked soldier downs vodka on his return from the frontline in Chechnya. As he arrives home he stumbles into the epicentre of an extraordinary power struggle that threatens to tear the town apart.

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## THE GRAIN STORE

Translated by **SASHA DUGDALE, NATAL'IA VOROZHBIT**

- *A heartrending play showing the impact Stalin's reign of terror on the people of a Ukrainian village*

Ukraine 1929. As Stalin launches the first of his Five Year Plans, a close-knit rural community stands unwittingly in the path of his drive to create a thriving socialist Soviet Union. Robbed first of their land, then their religion and independence, the village people we meet in *The Grain Store* soon become engulfed by a tragedy that will scar the whole nation for generations.



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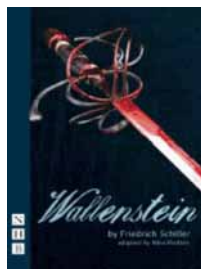


## WALLENSTEIN

**FRIEDRICH SCHILLER, MIKE POULTON**

- *Iain Glen stars in the world premiere of this new version of Schiller's famous play*

After the success of his version of *Don Carlos*, starring Derek Jacobi, Mike Poulton turns to Schiller's other great tragic hero. *Wallenstein* was commander-in-chief of the Hapsburg army during the Thirty Years War (1618-48), but his ambition brought him into fatal conflict with his monarch, the Holy Roman Emperor Ferdinand II.



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