

New South

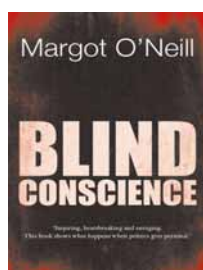
BLIND CONSCIENCE

MARGOT O'NEILL

- Key public figures talk on the record for the first time
- Extracts in all major newspapers
- Margot O'Neill has covered many aspects of the asylum-seeker story for Lateline and has extraordinary contacts with both politicians and department officials, as well as activists, little-known networks and asylum-seekers themselves
- Written in an extraordinarily compelling 'fly on the wall' style, is well-paced and unputdownable
- Blind Conscience shows that while many turned a blind eye to the atrocities happening in their own backyard, many felt compelled to follow their consciences regardless of the cost. The stories of people like Trish Highfield, Zachary Steele, Julian Burnside and many others are truly inspiring
- The author's reputation and contacts will ensure that the book receives wide publicity both within the ABC and beyond

This profoundly moving book reveals the untold story of the people who struggled to get asylum seekers out of detention and change government policy. Lateline journalist Margot O'Neill, who covered many of these stories while they were happening, paints a compelling and heartbreaking picture through an extraordinary cast of characters. Some, like Petro Georgiou, Julian Burnside and Phillip Ruddock, are very well-known. Others are not famous but simply felt compelled to follow their consciences and act to help desperate people in desperate situations, often to the detriment of their personal well-being.

9780868408538 _ _ _ _ _ Oct-08 234x153mm 256pp PB



UNSW Press

SWIMMING AUSTRALIA: ONE HUNDRED YEARS

MURRAY PHILLIPS

- Accessible, informative and revealing, this is the first comprehensive overview of the history of swimming in Australia
- The book details the careers of Australian swimming contributors – from high-profile swimmers, to coaches, to administrators – covering their successes, triumphs and tragedies
- The book highlights Australia's pivotal contribution to stroke development, and coaching and training innovations
- Highly illustrated with over 125 colour images throughout, many of which have not previously been seen
- The book will be published to coincide with the centenary celebrations of Swimming Australia.

Australians love swimming. They love to swim and they adore their swimming stars. Few countries have a similar passion for this aquatic endeavour. From bathing in colonial times to our recent achievements on the international stage, *Swimming Australia: One Hundred Years* tells the fascinating story of how organised swimming evolved in Australia.

9781921410819 _ _ _ _ _ Oct-08 240x230mm 288pp PB
in colour & B/W.



JAZZ: THE AUSTRALIAN ACCENT

JOHN SHAND

- *The first book to explore what makes Australian jazz Australian, identifying and documenting the uniquely Australian contributions to the jazz tradition*
- *John Shand has been writing on Australian jazz since 1981, including being critic for The Sydney Morning Herald since 1993. He has contributed to other publications, including the New Grove Dictionary of Jazz and edited Australasian Jazz'n'Blues magazine. He has also been a working jazz musician*
- *The book will be promoted at The Wangaratta Jazz Festival (Oct 31 to Nov 3), endorsed by Paul Grabowsky, a leading jazz musician and the winner of the 2006 Bell Award for Australian Jazz Artist of The Year*

Jazz: The Australian Accent explores the unique developments in Australian jazz over the last twenty years. Through interviews, anecdotes, analysis, and a companion CD, leading music journalist John Shand provides a fascinating insight into the innovative, cutting-edge scene that is Australian jazz. He argues that the jazz has become a defining force in our cultural landscape and that it is as lively and innovative as any overseas.

9781921410147 _____ Nov-08 240x170mm 240pp PB
40 illustrations



EXPERIMENTAL MUSIC: AUDIO EXPLORATIONS IN AUSTRALIA

GAIL PRIEST (ed.)

- *Experimental Music brings together histories of experimental music making that have not been covered comprehensively before, and also covers a wider range of approaches in experimental music practice than current books on the market*
- *The book covers a range of styles of music making so can appeal to a variety of readers*
- *The chapters are written by artists who are active participants in the areas that they are writing about, bringing about an insider understanding and passion*
- *The text is aimed at secondary and early tertiary students, and is documentary rather than analytical*

Experimental music has been mostly unrecognised in Australia, but it is in this 'underground' area that the major innovations and creative developments in music occur. Through testing perceived boundaries, breaking rules and creating new forms, the artists in this field force us to question what, in fact, music is. Written by artists who have been actively engaged in the areas they are covering, *Experimental Music* explores the development of forms, ideas and scenes from the 1970s to the present.

9781921410079 _____ Nov-08 240x170mm 192pp PB
illustrated

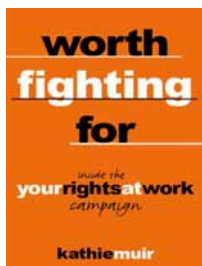


WORTH FIGHTING FOR: INSIDE THE YOUR RIGHTS AT WORK CAMPAIGN

KATHIE MUIR

- The 'Your Rights at Work' campaign was an unprecedented campaign in Australia's political history and it aroused great public interest
- In-depth account of the campaign, based on over 60 interviews with key union leaders, rank and file members and non-union community supporters
- Based on 18 months of close study of the campaign, including the author spending 6 months on the campaign trail
- Over 5000 Australians were actively involved in the 'YRaW' campaign, as well as every union in Australia and 24 marginal seats in every state
- Will be published on the first anniversary of the 2007 federal election when the Rudd government came to power, and it is widely recognised that the 'YRaW' campaign influenced the result of this election
- This is the only book currently on the market to document the 'YRaW' campaign

This book tells the story of the ACTU's 'Your Rights at Work' campaign against Work Choices, the largest, most expensive and most sophisticated political campaign ever mounted in Australia, and one with a decisive impact on the 2007 federal election.



9781921410772 _ _ _ _ _ Nov-08 234x153mm 256pp PB
12 illustrations



9 781921 410772

BRIEFINGS

SHOCKING THE SUBURBS: OIL VULNERABILITY IN THE AUSTRALIAN CITY

JAGO DODSON, NEIL SIPE

- Analyses the 2007 election results to demonstrate the political impact of rising petrol prices
- Considers how urban planning and broader public policy have helped create current transport problems
- Assesses the current risks and vulnerabilities of Australian cities confronting a scenario of rising fuel costs, based on detailed research undertaken by the authors
- Identifies how planning and public policy can address oil vulnerability in the Australian city
- Contains links to online maps

Petrol prices have risen to historic highs, disrupting western economies and stretching household budgets.

Australia's overwhelming reliance on the private motor car for urban mobility makes our cities among the most oil-dependent in the world, and to date there has been little analysis of the potential social, economic and political impacts of rising fuel costs on our cities. *Shocking the Suburbs* considers current urban transport problems, and identifies how new planning strategies and broader public policy can address oil vulnerability.

9781921410321 _ _ _ _ _ Nov-08 213x137mm 96pp PB



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DESIGN FUTURING: SUSTAINABILITY, ETHICS AND NEW PRACTICE

TONY FRY

- Full of strategies on how we can achieve sustainable design
- His discussion includes both domestic and international examples. One of the local case studies that will be of interest is 'Boonah Two', a small cattle and farming town in South East Queensland which won an international sustainability award
- The book itself is fully illustrated and innovatively designed
- Recommended reading for architects, designers, environmentalists, students and a high level general audience with an interest in sustainable design
- Author will be attending the Brisbane Writers' Festival in Sept 08

Design Futuring argues that ethical, political, social and ecological concerns now require a new type of practice which recognises design's importance in overcoming a world made unsustainable. By using case studies in industrial design and architecture, Tony Fry exposes the limitations of existing 'sustainable design' and offers ideas for ethical change. Illustrated throughout, this scholarly book focuses specifically on the ways in which concerns for ethics and sustainability can change the practice of Design for the 21st Century.

9781921410840 _____ Nov-08 190x152mm 256pp PB
illustrated



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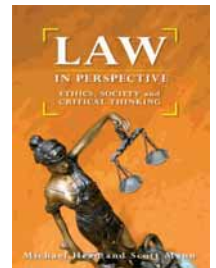
LAW IN PERSPECTIVE: ETHICS, SOCIETY AND CRITICAL THINKING 2nd Ed

MICHAEL HEAD, SCOTT MANN

- Revised and updated text, including new chapters on human rights, liberal democracy, economic efficiency, problems of the market, and distributive justice and economic reform. Chapters on terrorism and refugees have been substantially updated and an additional chapter has been included on wars
- This book fills a gap for introductory Australian university and TAFE courses on Law and Society
- Provides an accessible, concise and practical introduction to the key ideas of good and bad reasoning, scientific method, ethical theories and concepts and politics and political economy
- Could be prescribed or recommended for courses in philosophy, business ethics, economics, politics and liberal studies

Law in Perspective is intended to encourage critical, responsible and creative thinking about law as a system of ideas and a social institution. This second edition has been revised to include new chapters on human rights, liberal democracy, economic efficiency, problems of the market, and distributive justice. As well, the information provided on terrorism and refugees has been updated and a new chapter has been added on just and unjust wars.

9781921410802 _____ Nov-08 234x153mm 560pp PB



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VOICES FROM THE SHIPS: AUSTRALIA'S SEAFARERS AND THEIR UNION

DIANE KIRKBY

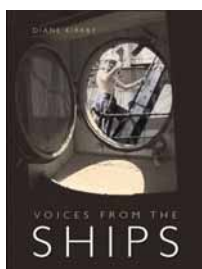
- Fully illustrated with over 125 photographs integrated throughout
- This is a history of a union that laid the groundwork for what is today the Maritime Union of Australia, one of the most powerful organisations in the country
- In the 2007 federal elections the Howard government was defeated on its industrial relations reforms and profoundly anti-union policies contained in its WorkChoices legislation. The 1998 Waterfront dispute with the Maritime Union of Australia had been a major event in the Howard government's agenda to marginalise and destroy Australia's unionised workforce. This book provides a background to these events
- Diane Kirkby has been researching and writing labour history for over twenty years

To Australia's seafarers, unionism has long been inseparable from their identity as workers and citizens. Their industrial struggles against shipowners were mirrored in their political activism against racial oppression, imperialist wars and fascist dictatorships around the world. This book explores the Seamen's Union of Australia as it moved from Cold War antagonisms to the negotiation of reform and laid the groundwork for the present Maritime Union of Australia. It is a story told by the seafarers themselves, about how unionism changed and how this affected their working and family lives and the SUA's ability to stay current and relevant in changing political, industrial and social environments.

9780868409023 _ _ _ _ _ Nov-08 240x172mm 480pp HB
120 illustrations



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Currency Press

A RAFFISH EXPERIMENT: COLLECTED WRITINGS OF REX CRAMPHORN

IAN MAXWELL (ed.)

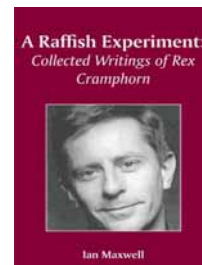
- Rex Cramphorn is remembered by all who worked with him as one of the most remarkable Australian theatre directors

The late Nick Enright described Rex Cramphorn as "that rare and important figure, a philosopher and visionary of the arts." When Cramphorn died in 1991, at the age of 50, he left a legacy of theatre productions, research and ideas, that have influenced his own and subsequent generations of Australian theatre artists. This book collects a range of Cramphorn's writings about theatre, reviews and reflections, framed by short essays contextualising the material biographically, historically, and culturally. Each selection will be annotated to provide background information.

9780868198187 _ _ _ _ _ Nov-08 198x127mm 96pp PB



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TENDER

NICKI BLOOM

- Publication to coincide with Griffin production, opening 21 November 2008
- Tender was the winner of the 2006 Adrian Stephen Consett Memorial Prize and was shortlisted for the 2006 Max Afford Award and the 2008 NSW Premier's Literary Awards
- Nicki Bloom is a significant new talent in Australian playwriting

Nicki Bloom's astonishing first play is a haunting examination of love, loss and grief. Sarah can't remember what happened in the gardens. Her memory is fractured, her husband Michael seems barely present and her parents-in-law, Yvonne and Patrick, are losing patience. What is it that she has lost and can she get it back? As we jump between events before and after that fateful night in the gardens it becomes clear that the scars that Sarah carries run deep.

9780868198361 _ _ _ _ _ Nov-08 210x137mm 64pp PB



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Oberon

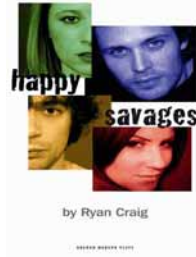
OBERON MODERN PLAYS

HAPPY SAVAGES

RYAN CRAIG

- Sharp new drama from acclaimed playwright
- *Happy Savages* played at the Underbelly, at the Edinburgh Fringe on 31st July 2008
- *Broken Road* received a Fringe First at Edinburgh in 2005

Two couples trample on friends and lovers as they search for happiness. In Ryan Craig's Fringe First and Peggy Ramsay Award winning play, their dialogue crackles with desperation and raw humour.



9781840028782 _ _ _ _ _ Sep-08 96pp PB



OBERON MODERN PLAYS

LIE OF THE LAND

TORBEN BETTS

- New comic drama from award-winning playwright
- Oberon Books publish an extensive backlist of Torben Betts' plays

Set in the future, this savagely funny poetic drama deals with a city couple who relocate to a remote rural wilderness to escape the rat race and the rising anarchy of city life. But will a desolate house by the sea provide them with The Answer?



9781840028775 _ _ _ _ _ Sep-08 96pp PB

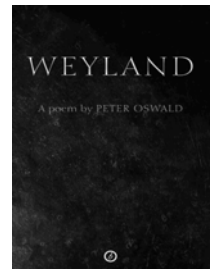


WEYLAND

PETER OSWALD

- Peter Oswald is well-known as a verse playwright and many of his plays are published by Oberon Books

Weyland is an epic poem telling the story of Weyland, in Norse myth a smith who is crippled and imprisoned by the mad King Nud. This version of the poem has been created by Peter Oswald, in a composition devised with the help of the renowned trumpeter Martin Holland.



9781840027679 _ _ _ _ _ Aug-08 96pp PB



National Museum of Australia

BEHIND THE LINES: THE YEAR'S BEST CARTOONS 2008

NATIONAL MUSEUM OF AUSTRALIA

Behind the Lines: The Year's Best Cartoons 2008 brings together the best Australian political cartoons and illustrations collected by the National Museum of Australia in 2008. Cartoons from major city newspapers are represented along with examples from regional publications. The exhibition will track the major events of the year including Kevin Rudd's first year in office, the Apology, the 20/20 summit and the increasing concern over rising fuel costs.

9781876944711 _ _ _ _ _ Nov-08 114pp PB
illustrated in colour



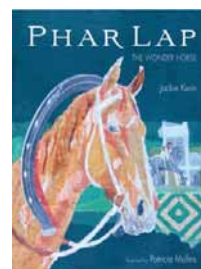
Museum Victoria

PHAR LAP THE WONDER HORSE

JACKIE KERIN, *Illustrated by* PATRICIA MULLINS

- *First picture book on Phar Lap created for young children and early readers*
- *An instant classic that all families and lovers of horses will want to own*
- *In the tradition of great Australian storytelling, uses rhyming verse to tell the tale of the champion horse*
- *Is beautifully illustrated by award-winning artist Patricia Mullins*

The story of Phar Lap is known and loved by people of all ages. In this version for children, written by Jackie Kerin, his story is told in the form of a ballad, evoking the magic and charm of traditional storytelling. Illustrated with the vivid pictures of award-winning artist Patricia Mullins, this is a beautiful introduction to the true legend of Phar Lap the wonder horse.



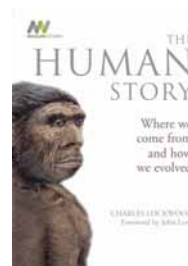
9780980381313 _ _ _ _ _ Nov-08 32pp PB
illustrated in colour



THE HUMAN STORY: WHERE WE COME FROM AND HOW WE EVOLVED CHARLES LOCKWOOD,

- *Clear and concise introduction to all of our ancestors and extinct relatives*
- *All the latest discoveries and compelling new research*
- *Illustrated throughout with photographs, reconstructions and maps*

The Human Story is a guide to human ancestors, from the earliest hominins dating back 6 to 7 million years through to our own species, *Homo sapiens*. Over the past twenty years there has been an explosion of species' names in the record of human evolution, due both to new discoveries and to a growing understanding of the diversity that existed in the past. Drawing on this new information, *The Human Story* demystifies the fascinating cast of characters who hold the secret to human origins.



9780980381337 _ _ _ _ _ Nov-08 253x192mm 112pp PB
illustrated in colour



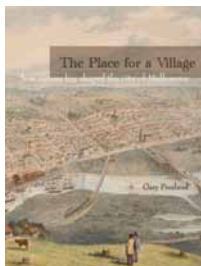
THE PLACE FOR A VILLAGE: HOW NATURE HAS SHAPED THE CITY OF MELBOURNE

GARY PRESLAND

- Extracts to appear in *The Age* and local newspapers
- To be promoted through local councils, historical societies and schools using advertisements and promotional brochures
- Author talks will be arranged to be given to and through the above organisations
- Interviews on radio and in the print media
- Review copies will be sent to major dailies, local newspapers, specialist journals and magazines
- This book will have a broad appeal and its audience will be similar to the award-winning book by Philip Jones, *Ochre and Rust*.

From the beginning of its development Melbourne has always grown disproportionately to the east and south-east. Why was the settlement located up the river? Why does the city have the shape it does? Both the choice of site for initial settlement and the subsequent spread of residential and industrial areas were closely related to specific characteristics of those environments. Knowledge of those attributes provides the clues to an understanding of the history of Melbourne's growth.

9780980381368 _____ Nov-08 250x195mm 260pp HB
illustrated in colour



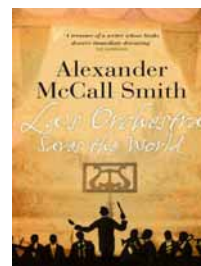
Polygon

LA'S ORCHESTRA SAVES THE WORLD

ALEXANDER MCCALL SMITH

- An exciting, new, stand-alone title from Britain's most popular writer
- A must-have Christmas gift!
- The McCall Smith momentum keeps rolling with the 10th anniversary of the *Number One Ladies Detective Agency* and the continued success of the *Scotland Street* series

Thank you for the music... It's 1939 and the war in Europe casts a long, all-encompassing shadow. In a sleepy town in Suffolk, the generous and determined widow, La, forms an amateur orchestra to entertain the locals and soothe her own broken heart. She recruits Felix, a refugee from Poland, to play the flute, and a touching friendship emerges. When the war is over and the orchestra disbands, La is left pondering her next move. What role can she play in her community now the war is over? And can she let herself love again? *La's Orchestra* is another delightful story celebrating friendship and the healing power of music, told with the warmth and charm we've come to love from one of the nation's favourite storytellers.



9781846970924 _____ Nov-08 216x138mm 224pp HB



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WHERE THE SHADOW FALLS: AN ALICE RICE MYSTERY

GILLIAN GALBRAITH

When the body of a retired sheriff is discovered in his grand house in the New Town of Edinburgh, Detective Sergeant Alice Rice finds herself hunting his killer. The search leads her to an unfamiliar world where wind-farm developers – with millions of pounds at stake – and protesters face each other with daggers drawn. Just as Alice thinks an answer is beginning to emerge, the sheriff's lover is killed in an apparent hit-and-run accident. An unlikely coincidence or, as the search widens, is Alice now investigating a double murderer?

9781846970757 _ _ _ _ _ Nov-08 216x138mm 192pp HB



HYPOCRITES' ISLE

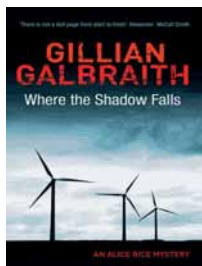
KEN MCCLURE

- *Bestselling author of international medical thrillers*
- *Widely respected and well reviewed*

'His medical thrillers out-chill both Michael Crichton and Robin Cook.' - *The Daily Telegraph on The Lazarus Strain*

Dr Frank Simmons works in the University of Edinburgh's medical school. One of his PhD students, brilliant loner Gavin, announces his intention to find a cure for cancer and actually makes a major breakthrough. Oddly, no one seems to be interested and a picture emerges of a cancer research industry caught in a desperate paradox: it can only justify its existence by not curing cancer. Disinterest soon turns to open warfare as pressure is put on Simmons and Gavin's work is sabotaged. A truly compelling story with superb dialogue and thought-provoking ideas.

9781846970870 _ _ _ _ _ Nov-08 198x129mm 256pp HB



JOHN BURNET OF BARNES

JOHN BUCHAN

This was Buchan's first fully realised, full-length work of fiction. It tells the story of two young noblemen – John Burnet, heir to the ancient house of Barnes, the last in a long line of Border reivers, and his cousin, Captain Gilbert Burnet, a dashing, ruthless soldier. Their lifelong rivalry results in treachery, betrayal and a desperate struggle for survival.

9781846970733 _ _ _ _ _ Nov-08 PB



MIDWINTER

JOHN BUCHAN

Regarded by many critics as one of the finest historical novels ever written, *Midwinter* tells the tale of Alastair Maclean, confidant of Prince Charles Edward Stuart, who embarks on a secret mission to raise support for the Jacobite cause in the west of England.

9781846970702 _ _ _ _ _ Nov-08 PB



THE BLANKET OF THE DARK

JOHN BUCHAN

- *Introduction by bestselling author Robert Hutchinson (Elizabeth's Spymaster and Thomas Cromwell).*

Buchan skilfully weaves the story of young clerk Peter Pentecost, who has a claim to the throne, and a tale of intrigue against King Henry VIII, where 'under the blanket of the dark all men are alike and all are nameless'. Buchan's description of the ruthless king is compelling. His knowledge of the time of Henry's reign and his love of the Oxfordshire countryside are apparent.

9781846970726 _ _ _ _ _ Nov-08 PB

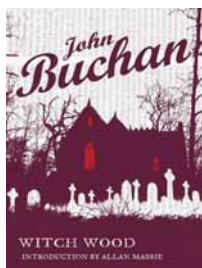


WITCH WOOD

JOHN BUCHAN

Buchan's favourite of all his novels, *Witch Wood* deals with the hypocrisy that can lie beneath god-fearing respectability. The book is set in the terrifying times of the first half of the seventeenth century when the Church of Scotland unleashed a wave of cruelty and intolerance. Minister Sempill witnesses devil worship in the 'Witch Wood' and is persecuted.

9781846970719 _ _ _ _ _ Nov-08 PB

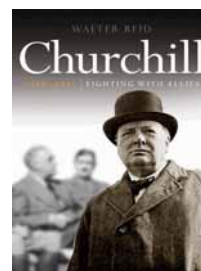


Birlinn

CHURCHILL 1940-1945: UNDER FRIENDLY FIRE WALTER REID

• *Bestselling author of Architect of Victory: Douglas Haig takes on another giant of British history*

In April 1945 Churchill said to Sir Alan Brooke, Chief of the Imperial General Staff, "There is only one thing worse than fighting with allies, and that is fighting without them!" When he became Prime Minister on 10 May 1940 Churchill was without allies. Dunkirk and the Battle of Britain saved Britain from immediate defeat, but it was evident that Britain alone could never win the war. Churchill looked to America. He said that until Pearl Harbour "no lover ever studied every whim of his mistress as I did those of President Roosevelt." But would Roosevelt have entered the war if Pearl Harbor had not taken place?



9781843410447 _ _ _ _ _ Nov-08 234x156mm 416pp HB



GREAT GOLF DEBATES

FERGUS BISSET, JEREMY ELLWOOD

Golf clubs the length and breadth of the UK are hotbeds for debate. Go into any clubhouse on a Saturday afternoon and you'll find people arguing the virtues of links golf over parkland or Stableford over medal play. Every time a golf magazine produces a top 100 courses list, golfers throughout Britain begin quarrelling about its inclusions and omissions. *In Great Golf Debates* Jeremy Ellwood and Fergus Bisset look at forty of golf's most disputed issues from the serious to the more light-hearted, examining them from opposing viewpoints in an entertaining yet informed manner. From 'Tiger Woods vs Jack Nicklaus' to 'Pull carts vs Carry bags' they provide convincing arguments to give supporters of both camps some added ammunition, appealing directly to every British golfer's argumentative nature.

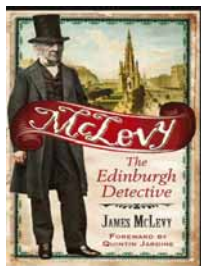
9781841587776 _ _ _ _ _ Sep-08 176pp PB
illustrated



MCLEVY: THE EDINBURGH DETECTIVE
JAMES MCLEVY

Edinburgh has provided the backdrop to stories of detection for almost a century and a half. In the 1860s, a few years before Conan Doyle began his medical studies at Edinburgh University, there appeared a hugely popular series of books with titles including *Curiosities of Crime in Edinburgh*, *The Sliding Scale of Life* and *The Disclosures of a Detective*. They were all the work of one James McLevy, an Edinburgh policeman. Now largely forgotten, McLevy was one of the first exponents of the crime genre and a likely influence on the creator of Sherlock Holmes.

9781841587417 _ _ _ _ _ Oct-08 198x129mm 208pp PB



THE WINTER WHALE
JIM CRUMLEY

- *The first lost whale story to capture the public's imagination*
- *Written by a critically-acclaimed nature writer*

In late November, 1893, a humpback whale – as rare a sight in the North Sea then as it would be now – followed herring shoals into the Tay estuary. It travelled as far upstream as the Dundee docks to linger in the home waters of the biggest whaling fleet in Britain, and one of the biggest in Europe. The whale became an instant celebrity, known simply as the Monster, but a handful of boats were launched to try and catch it. The hunt was farcical, protracted, and ultimately grotesque – the whale remained elusive for four weeks before towing six vessels out past the Bell Rock lighthouse. All the lines parted in building seas and the whale escaped, but it was mortally wounded and was found floating off Stonehaven on January 6, bristling with ironmongery. *The Winter Whale* is a remarkable historical set piece, a product of its time, although even then public opinion was divided between glee and outrage, pro-whaler and pro-whale.

9781841587325 _ _ _ _ _ Nov-08 224pp PB

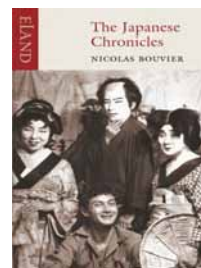


Eland Books

THE JAPANESE CHRONICLES
NICOLAS BOUVIER

A distillation of Bouvier's lifelong quest for Japan and his many travels, so that the reader is able to discover the country through the eyes of both a passionate young man, the sensual appreciation of a middle-aged artist and the serenity of an experienced writer. Bouvier was an image merchant and photographer as well as a writer, the Eland edition of *Japanese Chronicles* will be accompanied by many of his startling images of Japan.

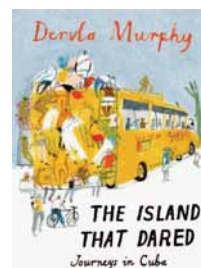
9781906011048 _ _ _ _ _ Oct-08 200pp PB



THE ISLAND THAT DARED: JOURNEYS IN CUBA
DERVLA MURPHY

The Island That Dared is a passionate book from the pen of Dervla Murphy, which begins with a three-generation family holiday in Cuba. Led by their redoubtable hard-walking grandmother, the trio of young girls and their mother soon find themselves camping out on empty beaches beneath the stars with only crabs and mosquitoes for company. This pure Swallows and Amazons experience confirms Dervla in her quest to understand the unique society that has been created by the Cuban Revolution. She returns again and again to explore the island, investigating the experience of modern Cuba with her particular, candid curiosity.

9781906011352 _ _ _ _ _ Nov-08 320pp HB



Edinburgh University Press

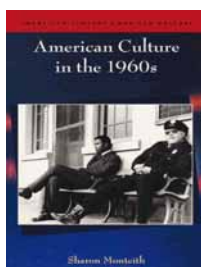
AMERICAN CULTURE IN THE 1960S

SHARON MONTEITH

- Focused case studies featuring key texts, genres, writers, artists and cultural trends
- Detailed chronology of 1960s American culture
- Bibliographies for each chapter
- 10 black and white illustrations

This book provides a vivid account of the major cultural forms of 1960s America – fiction and poetry; music and performance; film and television; art and photography. It looks at influential texts, trends and figures of the decade: from the Civil Rights Movement to the rise of George Wallace and Barry Goldwater, from John F. Kennedy's speeches to Dick Gregory's stand-up comedy, from Bob Dylan to Sylvia Plath, and from pop art to protests against the Vietnam War. A focused chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s.

9780748619474 _ _ _ _ _ Nov-08 234x156mm 272pp PB



Freehand books

GOOD TO A FAULT

MARINA ENDICOTT

- Perfect for discussion groups and book clubs
- Author will attend Book Expo 2008
- Confirmed for Wordfest – Calgary-Banff International Writers Festival
- Virtual Book Tour: author will guest blog on widely read literary blogs
- Author blog: www.goodtoafault.blogspot.com

This delightful, sad, and funny novel (and a poignant love story, not least) alternates among main characters: a woman in her 40s, a priest, and a 10-year-old girl. It will appeal to a broad range of readers and raises profound questions about what it means to be good, and how possible such a thing is in a flawed world.

9781551119298 _ _ _ _ _ Oct-08 376pp PB



9 781551 119298



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9780748619467 _ _ _ _ _ Nov-08 234x156mm 272pp HB

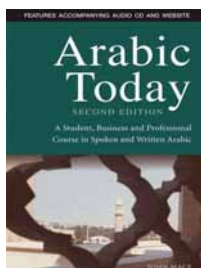
ARABIC TODAY 2nd Ed

JOHN MACE

- Aimed at business professionals and students, with no prior knowledge of the language, needing to communicate directly with the modern Arab World

This book has been thoroughly revised and updated to make it relevant to a new generation of readers. Grammar is explained more clearly and precisely, the reading material has been updated and the typography is clearer. New word indexes give meanings and reference for the vocabulary and together with the grammar index they offer an invaluable additional reference function.

9780748635580 _ _ _ _ _ Nov-08 234x156mm 368pp PB



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9780748635573 _ _ _ _ _ Nov-08 368pp HB

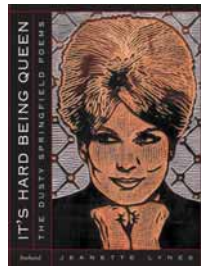
IT'S HARD BEING QUEEN: THE DUSTY SPRINGFIELD POEMS

JEANETTE LYNES

- Will have strong interest for the gay and lesbian communities
- This is Jeanette Lynes' fourth book of poetry. Previous books include *The Aging Cheerleader's Alphabet* and *Alone on the Atikokan Highway*. Awards include the Bliss Carman Award and the Ralph Gustafson Poetry Prize
- Virtual (online) launch!
- Confirmed invitation to Vancouver International Writers Festival
- Bookmark promotion
- 'It's Hard Being Queen' Facebook group
- Liaising with Dusty fan clubs; advertising on fan club sites

Dusty Springfield was best known for pop hits like 'Son of a Preacher Man.' Recent covers by Jann Arden and Shelby Lynne have sent her popularity soaring once again with a whole new audience. This collection of 61 linked narrative poems evokes the life, music, and times of Dusty Springfield. It will appeal to even reluctant poetry readers, and reads like a short novel or biography. Perfect for music lovers and fans of celebrity biographies as well as aficionados of artful but accessible poetry.

9781551119267 _ _ _ _ _ Oct-08 96pp PB



MOTHER SUPERIOR
SALEEMA NAWAZ

- Compared to: Lisa Moore, Michael Winter, Heather O'Neill (*Lullabies for Little Criminals*). Will appeal most to readers 17-40
- "My Three Girls" will appear in the 2008 Journey Prize Anthology
- "The White Dress," one of two novellas in this book, won the inaugural Robert Kroetsch Award for Best Creative Thesis at the University of Manitoba (Winnipeg, MB), where Saleema did her MA
- Virtual Book Tour: author will guest blog on widely read literary blogs

Mother Superior contains seven short stories and two novellas written in a highly unusual style for a young writer: long, hypnotic sentences and hyperreal images. The stories are not afraid to take on tabooed subject matter and include fearless examinations of race, gender, and sexuality as they affect personal experience.

9781551119274 _ _ _ _ _ Oct-08 296pp PB

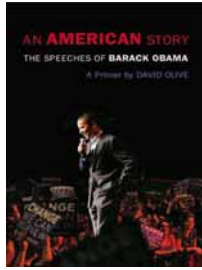


ECW Press

AN AMERICAN STORY: THE SPEECHES OF BARACK OBAMA: A PRIMER DAVID OLIVE

Barack Obama, junior senator from Illinois, first captured America's attention with his keynote address to the Democratic National Convention in 2004. Now, as near-Democratic candidate for President, Obama's superb and captivating oratory style has earned him comparisons to John F. Kennedy and even Martin Luther King – and on the campaign trail Obama has achieved near rock-star status. Obama speaks on themes of race, identity, community, and above all, his hoped-for vision of a New America. His legions of supporters gravitate towards his unblemished idealism. Still, as David Olive writes, "even the most ardent supporters of Barack Obama ... might wonder at times if the mesmerizing orator is more style than substance." Here, interspersed with the entire text of Obama's key speeches, Olive explores the controversies: Obama shedding his American flag lapel pin, Reverend Wright, his antiwar stance, his strong Christian faith, and his often racially charged remarks – and the victories: passage for more than 280 bills in his last two years in the Illinois state senate, his actions towards social justice, and his remarkable rise from underdog to potential future president of the United States.

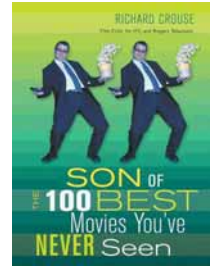
9781550228649 _ _ _ _ _ Nov-08 230pp PB



SON OF THE 100 BEST MOVIES YOU'VE NEVER SEEN RICHARD CROUSE

Fans of offbeat cinema, discriminating renters and collectors, and movie buffs will drool over this checklist of the best overlooked and underappreciated films of the last 100 years. In *Son of the 100 Best Movies You've Never Seen*, Richard Crouse, Canada AM film critic and host of television's award-winning *Reel to Real*, presents a follow-up to his 2003 book with another 100 of his favorite films.

9781550228403 _ _ _ _ _ Oct-08 275pp PB
20 illustrations



THE SHOW THAT SMELLS DEREK MCCORMACK

The Show That Smells is the most shocking story ever shown on the silver screen! It's also the tale of Jimmie, a country music singer dying of tuberculosis, and Carrie, his wife, who tries to save him by selling her soul to a devil who designs haute couture clothing. Elsa is a powerful Parisian dress designer, and a vampire. She wants to make Carrie look beautiful, smell beautiful – and then she wants to eat her! Will Carrie survive as her slave? Will Jimmie be cured? Starring a host of Hollywood's brightest stars, including Coco Chanel, Lon Chaney and the Carter Family, *The Show That Smells* is a thrilling tale of hillbillies, high fashion, and horror.

9781550228557 _ _ _ _ _ Nov-08 108pp PB



Brookings Institution Press

THE RESPONSIBILITY TO PROTECT: ENDING MASS ATROCITY CRIMES ONCE AND FOR ALL GARETH EVANS

- *Gareth Evans is president and CEO of the International Crisis Group, a leading international nongovernmental organization advising on conflict prevention and resolution.*
- *He came to ICG in 2000, after eight years as Australia's foreign minister.*

After the Holocaust, the world vowed it would "never again!" permit such mass atrocity crimes, yet many have since gone unchecked, from the killing fields of Cambodia to the machetes of Rwanda to the ongoing nightmare in Darfur. Gareth Evans, president of the International Crisis Group, explains this lack of government action. In a more hopeful vein, however, he also shows how the emergence of a new international norm can protect the peoples of the world from mass crimes.

9780815725046 _ _ _ _ _ Oct-08 340pp HB



JOURNEY INTO ISLAM: THE CRISIS OF GLOBALIZATION AKBAR AHMED

Haunted by the specter of September 11, Akbar Ahmed—a leading scholar of Islam, a former diplomat, and a college professor—brings a group of his American students on a trip into the heart of the Islamic world. They come face to face with people of all ranks, from policymakers to cab drivers to fellow students, and they listen to what Muslims think about America, and about themselves, in a rapidly changing world.

9780815701316 _ _ _ _ _ Oct-08 323pp PB



9780815701323 _ _ _ _ _ May-07 300pp HB

OPPORTUNITY 08, SECOND EDITION: INDEPENDENT IDEAS FOR AMERICA'S NEXT PRESIDENT MICHAEL E. O'HANLON (ed.)

Voters say they want to hear more from candidates about the critical issues facing the nation and less about partisan politics. *Opportunity 08* answers the call with authoritative analysis and innovative policy solutions for the problems that matter most to the future of US society, prosperity, and the world.

9780815764717 _ _ _ _ _ Nov-08 400pp PB



TO SERVE THE PRESIDENT: CONTINUITY AND INNOVATION IN THE WHITE HOUSE STAFF BRADLEY H. PATTERSON JR.

Come hell or high water, the American people will elect a new president in November 2008, and the following January will see a changeover in presidential administrations. One of the first challenges facing the new chief executive, and one of the most consequential, is to put his or her stamp on the personnel and day-to-day operations of the "new" White House. In this insightful and entertaining book, a veteran of several presidential administrations opens a window onto the closely guarded Oval Office turf.

9780815769545 _ _ _ _ _ Nov-08 475pp HB



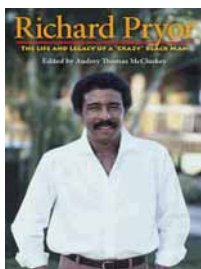
Indiana University Press

RICHARD PRYOR: THE LIFE AND LEGACY OF A 'CRAZY' BLACK MAN

AUDREY T. MCCLUSKEY (ed.)

- *New collection of essays and criticism of Richard Pryor and his work*
- *Contains new essays and a new interview with important previous essays on Pryor, along with reviews of his films, performances, and albums*
- *Pryor was a pioneer of the new black humour of Eddie Murphy, Dave Chappelle, Chris Tucker, and others*

Richard Pryor is an American icon whose name evokes irreverent humour, social critique, and a perplexing degree of self-agonised genius. This anthology captures in one volume the spirit, zest, and cultural impact of Pryor's complex artistry. Audrey Thomas McCluskey has assembled insightful essays from a broad range of scholars, social critics, writers, filmmakers, and other established and emerging commentators on American culture. Although a celebration of Pryor's genius, the book approaches the subject with a critical sensibility that provides insight into his work to reveal how he simultaneously highlighted and embodied prominent narratives of race, gender and social conditions in America in ways that continue to enlighten and entertain.



9780253220110 _ _ _ _ _ Nov-08 304pp PB
6 illustrations



9780253352026 _ _ _ _ _ Nov-08 304pp HB