

Polygon

ELEGIES FOR THE DEAD IN CYRENAICA HAMISH HENDERSON

Written between 1942 and 1947, when Hamish Henderson was serving in the North African desert during the Second World War. Each elegy pays tribute to the men who fought with and against him, their lives portrayed with great sympathy and compassion, while the desert itself becomes the unforgiving enemy. Published in 1948, the poems were highly praised by his contemporaries including Cecil Day-Lewis, T S Eliot and Hugh MacDiarmid. The collection was awarded the Somerset Maugham Prize in 1949.

9781846970931 _ _ _ _ _ Nov-08 72pp PB



9780904919141 _ _ _ _ _ Sep-90 PB

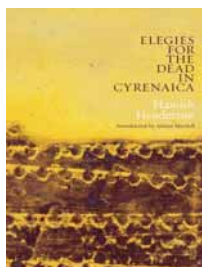
THE SENSATIONAL ALEX HARVEY JOHN NEIL MUNRO

- *Inside story of the sensational Alex Harvey*
- *Features interviews with Harvey's widow, ex-band members and close friends and 12 pages of photos*
- *Celebrity fans include David Bowie, Nick Cave and John Lydon*
- *The Sensational Alex Harvey Band still touring*

"Alex was cheeky. Special. Very charismatic. A naughty boy who didn't want to grow up." Richard O'Brien (Rocky Horror Show)

Glasgow-born Alex Harvey's career began in the 1950s when he won a competition to become Scotland's answer to Tommy Steele (he dubbed himself 'Last of the Teenage Idols'). He was a devoted family man but in front of an audience he became an unforgettable entertainer – charismatic, provocative and intense. The Sensational Alex Harvey Band eventually became one of the most exciting live acts of the 1970s – taking in Jacques Brel, rock and vaudeville.

9781846970887 _ _ _ _ _ Nov-08 256pp PB
12 illustrations



Birlinn

GEORGE YOUNGER: A LIFE WELL LIVED DAVID TORRANCE

George Younger (1931-2003) was a senior figure in Scottish and UK public life for several decades. A product of the famous brewing dynasty, his career straddled three different walks of life: the Army, politics and business. Written with full access to private letters, political papers, diaries, and family members, *George Younger* reveals the man behind the affable public persona and offers new insights into Mrs Thatcher's leadership, Conservative attitudes to Scottish devolution and the historic acquisition of NatWest by the Royal Bank of Scotland.

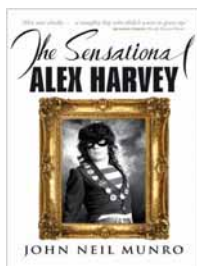
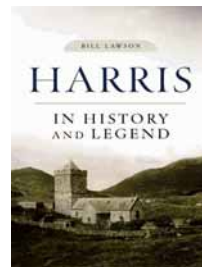
9781841586861 _ _ _ _ _ Nov-08 234x156mm 288pp HB



HARRIS: IN HISTORY AND LEGEND BILL LAWSON

Occupying the southernmost part of the largest of the Western Isles, Harris boasts some of the most ruggedly beautiful and unspoilt landscape in Scotland. It is also extremely rich in archaeological remains, from the Neolithic Clach MhicLeoid (MacLeod's Stone) on the wild headland of Aird Nisabost, to the exquisite sixteenth-century St Clement's Church at Rodel. This book introduces the reader to the events that have shaped the island's history and also dips into the local legends, traditions and tales.

9781841585239 _ _ _ _ _ Nov-08 216x138mm 240pp PB



**PILGRIMS OF THE MIST: THE STORIES OF
SCOTLAND'S TRAVELLING PEOPLE
SHEILA STEWART**

Sheila Stewart, singer, storyteller and author, is one of the last in the line of Scotland's travelling people and she has gathered from family and friends this wonderful collection of travellers' tales. Here are the stories that she and her parents used to listen to by the camp fire as the shadows of night clustered around. There are magical tales here, tales of hauntings and sudden deaths, tales of lovers and childbirths, tales of cruel hardship in a land where all too often the travellers were spurned as social outcasts. There are happy stories too, in which the travellers outwit their persecutors and prosper. Many of the stories recount true events that happened to Sheila and her relations. Running through them all is a vein of humour, laughter in the face of adversity.

9781841587523 _ _ _ _ _ Nov-08 PB



**SEEDS OF BLOOD AND BEAUTY: SCOTTISH PLANT
COLLECTORS
ANN LINDSAY**

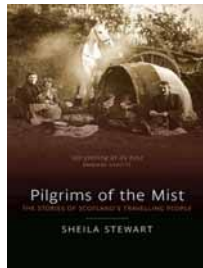
- *Charts the daring and pioneering contribution to global botany made by the great Scottish plant collectors of the 18th and 19th centuries*
- *First paperback edition*

Follows the exploits of the great Scottish plant collectors of the eighteenth and nineteenth centuries, men who left their native shores in search of exotic specimens, often risking life and limb for the sake of botany in some of the world's most remote and dangerous places.

9781841585796 _ _ _ _ _ Oct-08 304pp PB
illustrated in colour & B/W.



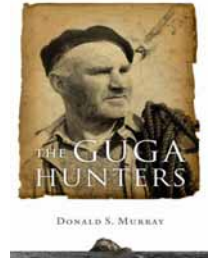
9781841583457 _ _ _ _ _ Oct-05 234x156mm HB



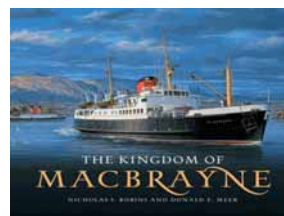
**THE GUGA HUNTERS
DONALD MURRAY**

Every year, ten men from Ness, at the northern tip of the Isle of Lewis, sail north-west for some forty miles to a remote rock called Sulasgeir. Their mission is to catch and harvest the guga; the almost fully grown gannet chicks nesting on the two hundred foot high cliffs that circle the tiny island, which is barely half a mile long. After spending a fortnight in the arduous conditions that often prevail there, they return home with around two thousand of the birds, pickled and salted and ready for the tables of Nessmen and women both at home and abroad.

9781841586847 _ _ _ _ _ Nov-08 HB



**THE KINGDOM OF MACBRAYNE
NICHOLAS S. ROBINS**



- 'Fascinating' – The Herald*
- 'Impressive' – Shipping Today & Yesterday*
- 'An excellent tribute' – Ships Monthly*

- *Now in paperback*
- *The first full history of Scotland's most famous shipping company*
- *MacBrayne ferries are travelled on by over 5.4 million passengers annually*
- *Packed with previously unseen illustrations from private collections*

Tells the story of David MacBrayne, his ships and his company, his predecessors, rivals and successors. It explores the world of the early steamships, their successes and failures, as well as their contribution to the ever-changing social fabric of the Highlands and Islands. Emigrants, tourists, ordinary travellers and crew members, from engineers to pursers, speak of the ships and their impact on their world.

9781841586014 _ _ _ _ _ Nov-08 288pp PB
illustrated



9781841585000 _ _ _ _ _ Dec-06 250x246mm 288pp HB

TOUCHED BY ROBERT BURNS

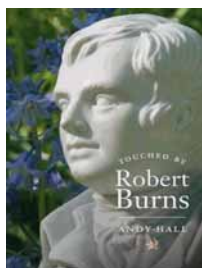
ANDY HALL

Following on from the success of his *Sense of Belonging to Scotland* books, Andy has asked 60 well-known people to describe how the works of Burns have touched their lives. Each of their pieces is accompanied by atmospheric photography, evoking the writings of the Bard, and the landscape that inspired his poetry.

9781841586885 _ _ _ _ _ Nov-08 HB



9 781841 586885



Hurst

AFRICA'S AGITATORS: MILITANT ANTI-COLONIALISM IN AFRICA AND THE WEST, 1918-1939

JONATHAN DERRICK

- *History of Africa's anti-colonial struggle during the height of European imperialism*
- *Argues that the interwar struggle paved the way for later decolonisation*
- *Illuminates the role of the Black Diaspora and European anti-colonialists in fighting for Africa's freedom*

The period between the two World Wars were troubling years for colonial empire. Individuals and organisations called for major reforms and an end to white supremacy and colonial rule, contributing first to local unrest and protest and then to anticolonial activity not only in Africa but the United States and Europe as well. In this compelling history, Jonathan Derrick recounts the opposition to British and French rule practised both by Africans living on the continent and by European anticolonialists and members of the Black Diaspora.

9781850659365 _ _ _ _ _ Nov-08 320pp PB



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9781850659372 _ _ _ _ _ Nov-08 320pp HB



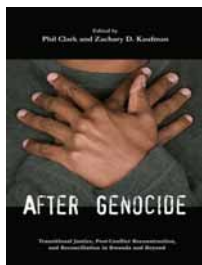
**AFTER GENOCIDE: TRANSITIONAL JUSTICE,
POST-CONFLICT RECONSTRUCTION AND
RECONCILIATION IN RWANDA A...**

ZACHARY KAUFMAN (ed.)

- Examines the aftermath of the Rwandan genocide
- Includes voices of Rwandans themselves
- Considers the notions of justice and reconciliation, which are so unresolved in today's world

In *After Genocide* leading scholars and practitioners analyse the political, legal and regional impact of events in post-genocide Rwanda within the broader themes of transitional justice and reconciliation. Given the forthcoming fifteenth anniversary of the Rwandan genocide, and continued mass violence in Africa, especially in Darfur, the Democratic Republic of Congo (DRC) and northern Uganda, this volume is unquestionably of continuing relevance.

9781850659198 _ _ _ _ _ Nov-08 352pp PB



9781850659181 _ _ _ _ _ Nov-08 352pp HB

**CHRISTIANITY, POLITICS AND PUBLIC LIFE IN
KENYA**

PAUL GIFFORD

- Kenya is said to be 80% Christian
- Investigates the relationship between religion and politics in this African nation so recently driven to ethnic conflict in the wake of the stolen election of December 2007
- Kenya is known for its rich variety of Christian churches nurtured in African culture

Since Independence in 1963, Kenya has been a classic personalised patronage state, run by a corrupt elite for its own benefit, as became tragically evident in December 2007's stolen election and its aftermath. Kenya is also said to be 80 per cent Christian. Under the bland label 'Kenyan Christianity' several different if overlapping realities can be distinguished, and it is these that Gifford investigates in this book, relating them to the country's politics and public life.

9781850659358 _ _ _ _ _ Nov-08 215x145mm 256pp PB



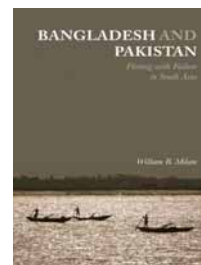
9781850659341 _ _ _ _ _ Nov-08 HB

**PAKISTAN AND BANGLADESH: FLIRTING WITH
FAILURE IN SOUTH ASIA**

WILLIAM B. MILAM

- A former US ambassador follows the political, social and economic trajectories of two notoriously unsettled countries
- First book looking at the history of both Pakistan and Bangladesh since their separation in 1971
- Written by an American diplomat who served as Ambassador to both countries

An active member of the US Foreign Service until 2001, William B. Milam possesses an exhaustive knowledge of the history and culture of Pakistan and Bangladesh. His insightful study expresses a profound empathy for both countries and, with the death of Benazir Bhutto and the decline of Pervez Musharraf, could not be a timelier contribution to current debates concerning the stability of the region. This book is a sympathetic, frank and nuanced account of the political, social and economic trajectories of Bangladesh and Pakistan since they separated in 1971, by an author who served as US ambassador to both countries.



9781850659211 _ _ _ _ _ Nov-08 256pp PB



9781850659204 _ _ _ _ _ Nov-08 256pp HB

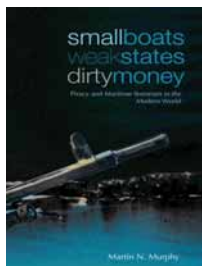
**SMALL BOATS, WEAK STATES, DIRTY MONEY:
PIRACY AND MARITIME TERRORISM IN THE
MODERN WORLD**

MARTIN N. MURPHY

- An original investigation into maritime terrorism
- Definitive work on modern-day piracy
- Argues that terrorists will take to the seas as the crackdown on land continues

'There have been a number of books on modern piracy yet no work compares to Murphy's comprehensive and scholarly research. It will stand as the definitive reference on the subject for years to come.' —John S. Burnett, author *Dangerous Waters*

It has been alleged that pirates and maritime terrorists present a largely common threat to international maritime security. This book drives to the heart of this proposal by reviewing in detail each phenomenon before asking how and under what circumstances pirates and maritime terrorists might combine forces.



9781850659273 _ _ _ _ _ Nov-08 288pp HB



**THE TERRORIST IN SEARCH OF HUMANITY:
MILITANT ISLAM AND GLOBAL POLITICS**

FAISAL DEVJI

- Searches for the humanist underpinnings of militant Islam
- Challenges stereotypical notions of jihadists
- Explores the connections between holy warriors and other political actors in the modern world

Praise for Landscapes of the Jihad:
"A brilliant long essay on the ethical underpinnings of modern jihad." —New York Review of Books

"An oasis in the wearisome desert of al-Qaeda studies. It is, in the best possible sense, subversive."
—The Economist

Author of the critically acclaimed *Landscapes of the Jihad: Militancy, Morality, Modernity*, Faisal Devji argues that new forms of militancy, such as the actions of al-Qaeda, are informed by the same desire for agency and equality animating other humanitarian interventions, such as environmentalism and pacifism. To the militant, victimised Muslims are more than just symbols of ethnic and religious persecution—they represent humanity's centuries-long struggle for legitimacy and agency.



9781850659464 _ _ _ _ _ Nov-08 224pp PB



9781850659259 _ _ _ _ _ Nov-08 224pp HB

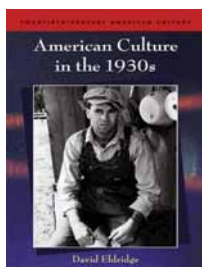
Edinburgh University Press

AMERICAN CULTURE IN THE 1930S

DAVID ELDRIDGE

- *Plentiful use of case studies and illustrations enlivens the text and makes it more appealing to a student audience*

A student-friendly introduction to the major cultural forms of 1930s America: literature and drama, music and radio, film and photography, and art and design. There is also a chapter on the role of the federal government in the development of the arts.



9780748622597 _____ Nov-08 234x156mm 224pp PB
22 illustrations



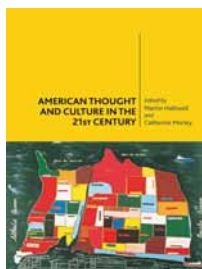
9780748622580 _____ Nov-08 234x156mm 224pp HB

AMERICAN THOUGHT AND CULTURE IN THE 21ST CENTURY

CATHERINE MORLEY

- *Broad-ranging: includes chapters on leadership, foreign policy, propaganda, religion, globalization, health, technology, immigration, the environment, 9/11, culture and digital media*
- *Extremely topical: deals with the US in an international context, looking at the repercussions of its activities on global economies and cultures*
- *Published to coincide with the US Presidential elections in November 2008, offering an assessment of the US under the entirety of the Bush administration*

A ground-breaking book exploring the changing patterns of American thought and culture at the dawn of the new millennium. It brings together some of the most eminent North American and European thinkers to investigate the crucial issues and challenges faced by the United States during the early years of the new century.



9780748626021 _____ Nov-08 320pp PB



9780748626014 _____ Nov-08 320pp HB

INTRODUCTION TO JAPANESE HORROR FILM

COLETTE BALMAIN

- *Includes case studies of over 50 films that are brought together within one volume for the first time*

A major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of *Godzilla*, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as *Ringu* and *Ju-On: The Grudge*.



9780748624751 _____ Nov-08 224pp PB
10 illustrations

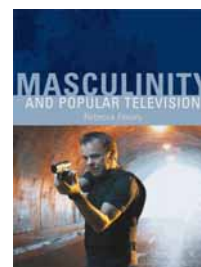


9780748624744 _____ Nov-08 224pp HB

MASCULINITY AND POPULAR TELEVISION

REBECCA FEASEY

Introduces the key debates about the representation of masculinities on the small screen. The volume looks at the depiction of public masculinity in the soap opera, homosexuality in the situation comedy, the portrayal of fatherhood in prime-time animation, emerging manhood in the supernatural teen text, alternative gender roles in science fiction, and more. It draws on a broad range of today's most critically and commercially successful television programmes in order to make the volume both accessible and enjoyable for the reader.



9780748627981 _____ Nov-08 234x156mm 224pp PB



9780748627974 _____ Nov-08 234x156mm 224pp HB

RENAISSANCE LITERATURE

SIOBHAN KEENAN

A detailed introduction to the major Renaissance literary genres, key Renaissance text and authors.

9780748625840 _ _ _ _ _ Nov-08 216x138mm 304pp PB



9780748625833 _ _ _ _ _ Nov-08 216x138mm 304pp HB

THE POLITICS OF RADICAL DEMOCRACY

ADRIAN LITTLE (ed.), MOYA LLOYD (ed.)

The book clarifies the concept of radical democracy by mapping the field, and elaborates it further through a critical engagement with the works of its key proponents. In addition, it draws on the insights of radical democratic theory to explore a range of concrete political cases (e.g. the struggles of indigenous people, same-sex marriage, societies emerging from prolonged social and political strife, and the role of social movements in opposing processes of globalisation) in order to illustrate its practical nature.

9780748633999 _ _ _ _ _ Nov-08 224pp HB



TV GENRES

THE QUIZ SHOW

SU HOLMES

- Contains case studies of popular programmes such as 'The Price is Right', 'Who Wants to be a Millionaire' and 'The Weakest Link'

Despite its enduring popularity with both broadcasters and audiences, the quiz show has found itself marginalised in studies of popular television. This book offers a unique introduction to the study of the quiz show, while also revisiting, updating and expanding on existing quiz show scholarship.

9780748627530 _ _ _ _ _ Nov-08 216x138mm 192pp PB
4 illustrations

9780748627523 _ _ _ _ _ Nov-08 216x138mm 192pp HB

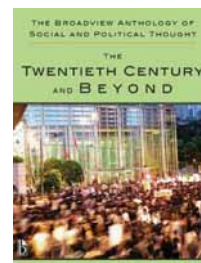
Broadview Press

THE BROADVIEW ANTHOLOGY OF SOCIAL AND POLITICAL THOUGHT VOLUME 2: THE TWENTIETH CENTURY AND BEYOND

ANDREW BAILEY (ed.), SAMANTHA BRENNAN (ed.), WILL KYMLICKA (ed.), JACOB LEVY (ed.), ALEX SAGER (ed.), CLARK WOLF (ed.)

The second volume of this comprehensive anthology covers the twentieth and early twenty-first centuries. The material in this volume is presented in three sections. The first, "Power and the State," includes selections by such figures as Goldman, Lenin, Weber, Schmitt, and Hayek. Among those included in the "Race, Gender, and Colonialism" section are de Beauvoir, Gandhi, Fanon, and Young. The third and by far the longest section, "Rights-Based Liberalism and its Critics," focuses on the many interrelated directions that social and political philosophy has taken since the publication of John Rawls's ground-breaking *A Theory of Justice* in 1971.

9781551118994 _ _ _ _ _ Nov-08 900pp PB



Intellect Books

PUBLIC SPHERES AFTER SOCIALISM

ANGELA HARUTYUNYAN (ed.), KATHRIN HORSCHMANN (ed.), MALCOLM MILES (ed.)

The concept of a public sphere has traditionally been associated with urban spaces. *Public Spheres After Socialism* contests this in light of shifts of perspective in the East and West after the end of the Cold War and the disintegration of the Soviet Union. *Public Spheres* draws together contemporary experiences from Armenia—an interesting site of cultural and political cross-currents—Germany, Austria, France and the United Kingdom.

9781841502120 _ _ _ _ _ Nov-08 230x174mm 144pp PB



WRITING ON DRAWING: ESSAYS ON DRAWING PRACTICE AND RESEARCH

STEVE GARNER (ed.)

An increased public and academic interest in drawing and sketching, both traditional and digital, has allowed drawing research to emerge recently as a discipline in its own right. In light of this development, *Writing on Drawing* presents a collection of essays by leading artists and drawing researchers that reveal a provocative agenda for the field, analysing the latest work on creativity, education, and thinking from a variety of perspectives.

9781841502007 _ _ _ _ _ Nov-08 230x174mm 224pp HB



THE DESIGNER: HALF A CENTURY OF CHANGE IN IMAGE, TRAINING, AND TECHNIQUES

ROSEMARY SASSOON

- Single-authored exploration of the last fifty years of design, with some contributions from international scholars
- Powerful human interest element, as the author recounts her own compelling experiences in the industry
- Revisits age-old design techniques under the light of new technological advances

Design is one of the most fastpaced fields in the art world, as professionals, students and teachers must reckon with new technologies before the older versions have much time to collect dust. In *The Designer*, Rosemary Sassoon surveys fifty years of change in the world of design, evaluating the skills that have been lost, how new techniques affect everyday work, and how training methods prepare students for employment. This indispensable volume reveals how design is both an art and a skill – one with a rich past and momentous relevance for the future.

9781841501956 _ _ _ _ _ Oct-08 230x174mm 144pp PB



Brookings Institution Press

CHINA INTO AFRICA: TRADE, AID, AND INFLUENCE ROBERT I. ROTBERG (ed.)

China in Africa examines the multifaceted effects of China's engagement with the continent, both its many risks and opportunities. It provides critical and relevant information for understanding the strategic drivers, trends, and the potential impact of China in Africa. The book covers Chinese soft and hard power, energy and arms relations, and China's relations with individual African countries.

9780815775614 _ _ _ _ _ Nov-08 360pp PB



WHAT DO WE DO NOW?: A WORKBOOK FOR THE PRESIDENT-ELECT STEPHEN HESS

The period from Election Day to Inauguration Day in America seems impossibly short. Newly elected U.S. presidents have less than eleven weeks to construct a new government composed of supporters and strangers, hailing from all parts of the nation. This unique and daunting process always involves at least some mistakes—in hiring, perhaps, or in policy priorities, or organisational design. In *What Do We Do Now?* Stephen Hess draws from his long experience as a White House staffer and presidential adviser to show what can be done to make presidential transitions go smoothly.

9780815736554 _ _ _ _ _ Nov-08 125pp PB



WINNING TURKEY: HOW AMERICA, EUROPE, AND TURKEY CAN REVIVE A FADING PARTNERSHIP

PHILIP H. GORDON, OMER TASPINAR,

Turkey has always been a crossroads: the point where East meets West, Europe meets Asia, and Christianity meets Islam. Turkey has also been a close and important American ally, but a series of converging political and strategic factors have now endangered its longstanding Western and democratic orientation. In *Winning Turkey*, two leading analysts explain this worrisome situation and present a plan for improving it.

9780815732150 _ _ _ _ _ Nov-08 125pp PB



RED, BLUE, AND PURPLE AMERICA: THE FUTURE OF ELECTION DEMOGRAPHICS

RUY TEIXEIRA (ed.)

As America rushes headlong into a dramatic campaign season, it is clear that these consequential contests—and the ones that follow—will be hugely influenced by recent changes in the nation's makeup. *Red, Blue, and Purple America* provides a clear and nuanced understanding of the geographic and demographic changes that are transforming the United States and how that transformation is reshaping politics, for the 2008 elections and beyond.

9780815783152 _ _ _ _ _ Oct-08 200pp PB



9780815783169 _ _ _ _ _ Oct-08 200pp HB



Indiana University Press

GROWING CIVIL SOCIETY: FROM NONPROFIT SECTOR TO THIRD SPACE

JON VAN TIL

Investigates the role of voluntary action and nonprofit organisation in contemporary America. Key to the book is the concept of "third space," which provides an important tool for the construction of civil society. The third space is not independent from society's major institutions, but exists in dynamic interdependence with them, linking individuals in their home bases of family and community to the larger governmental and economic structures within which all citizens, workers, and consumers learn to find their way in modern society.

9780253220479 _ _ _ _ _ Nov-08 264pp PB



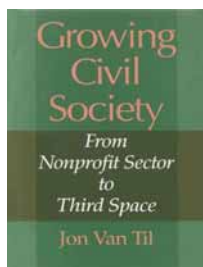
INDIAN SECULARISM: A SOCIAL AND INTELLECTUAL HISTORY, 1890-1950

SHABNUM TEJANI

- *Relevant to understanding Hindu/Muslim/Christian conflict in India and conflicts over religion in politics elsewhere in the world*
- *A good introduction to the subject for readers not familiar with Indian history and politics*

Shabnum Tejani unpacks prevailing assumptions about the meaning of secularism in contemporary politics, focusing on India but with many points of comparison elsewhere in the world. She questions the simple dichotomy between secularism and communalism that has been used in scholarly study and political discourse. Tracing the social, political, and intellectual genealogies of the concepts of secularism and communalism from the late 19th century until the ratification of the Indian constitution in 1950, she shows how secularism came to be bound up with ideas about nationalism and national identity.

9780253220448 _ _ _ _ _ Nov-08 320pp PB

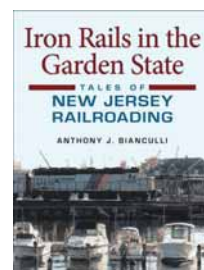


IRON RAILS IN THE GARDEN STATE

ANTHONY J. BIANCULLI

A sampler of unique and fascinating stories about railroading in New Jersey, culled from archives and independent research. It is a collection of historical vignettes, and because it is not tied to a particular time or railroad line, Anthony J. Bianculli is free to move from one story to another, entertaining the reader with anecdotes of New Jersey railroad pioneers, sacred sites, and expensive mistakes.

9780253351746 _ _ _ _ _ Nov-08 208pp HB
52 illustrations

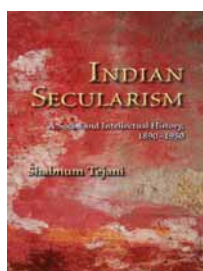
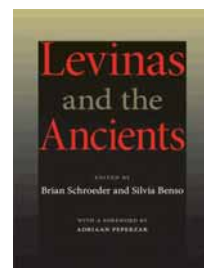


LEVINAS AND THE ANCIENTS

BRIAN SCHROEDER (ed.), SYLVIA BENSO (ed.)

The relation between the Greek and Judeo-Christian traditions is "the great problem" of Western philosophy, according to Emmanuel Levinas. In this book Brian Schroeder, Silvia Benso, and an international group of philosophers address the relationship between Levinas and the world of ancient thought. In addition to philosophy, themes touching on religion, mythology, metaphysics, ontology, epistemology, ethics, and politics are also explored.

9780253219985 _ _ _ _ _ Nov-08 272pp PB

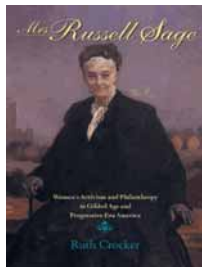


MRS RUSSELL SAGE

RUTH CROCKER

- First major biography of the founder of the Sage Foundation
- A fascinating look into the world of New York's upper crust and the social vision of some of its members

This is the biography of a ruling-class woman who became a major American philanthropist. The wife of robber-baron Russell Sage (partner of Jay Gould) and in her husband's shadow for 37 years, Olivia Sage took on the mantle of active, reforming womanhood in New York voluntary associations.



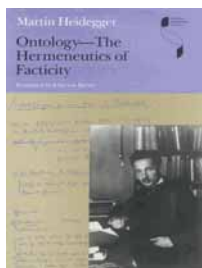
9780253220455 _ _ _ _ _ Nov-08 552pp PB
34 illustrations



ONTOLOGY - THE HERMENEUTICS OF FACTICITY

MARTIN HEIDEGGER, Translated by J.S. VAN BUREN

First published in 1988 as volume 63 of his Collected Works, this is the text of Heidegger's lecture course at the University of Freiburg during the summer of 1923. In these lectures, Heidegger reviews and makes critical appropriations of the hermeneutic tradition from Plato, Aristotle, and Augustine to Schleiermacher and Dilthey in order to reformulate the question of being on the basis of facticity and the everyday world.



9780253220219 _ _ _ _ _ Nov-08 152pp PB

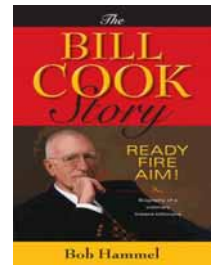


THE BILL COOK STORY: READY, FIRE, AIM!

BOB HAMMEL

"Bill Cook is a great American success story...Not only is Cook's journey from garage tinkerer to extraordinary wealth a great yarn, it reveals interesting lessons in how success is achieved and how it is defined...I learned a lot from him." – Angelo Pizzo, writer and producer, *Hoosiers*

Bill Cook epitomises the American success story. His business ventures in medical devices, pharmaceuticals, genetics, real estate, retail management, and travel services have made him a billionaire. Biographer Bob Hammel, with extraordinary access to Cook, his files, and his associates, has created a vivid portrait of this modern, multidimensional Horatio Alger—quirky humor, widely varied interests and all. Informative and inspiring, this book celebrates an exceptional self-made individual.



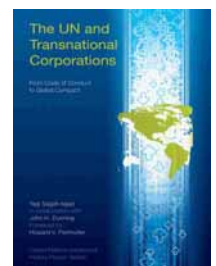
9780253352545 _ _ _ _ _ Nov-08 384pp HB
100 illustrations in colour & B/W.



THE UN AND TRANSNATIONAL CORPORATIONS: FROM CODE OF CONDUCT TO GLOBAL COMPACT

TAGI SAGALFI-NEJAD

This book surveys the UN's involvement with transnational corporations and foreign direct investment over the last 60 years. It shows the evolution of relations between developed and developing countries with regard to TNCs from antagonistic in the 1970s to cooperative in the 1990s and provides a balanced assessment of the benefits and the harm that have come from the activities of transnational corporations.



9780253220127 _ _ _ _ _ Nov-08 296pp PB



Hackett Publishing

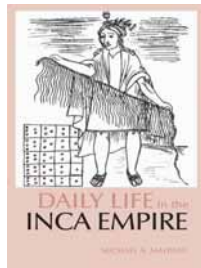
THE DAILY LIFE THROUGH HISTORY SERIES

DAILY LIFE IN THE INCA EMPIRE

MICHAEL ANDREW MALPASS

Unlike most studies of the Incas, this book reconstructs the daily life not only of the ruling Inca elite but also of the rest of the society, including the conquered peoples. From food and drink to religious rituals, the major aspects of life at all levels in the Inca empire are here described and explained in a clear, accessible way. Over fifty illustrations are included, as are a historical timeline of the Inca empire, a glossary, and a bibliography.

9780872209329 _ _ _ _ _ Nov-08 208pp PB



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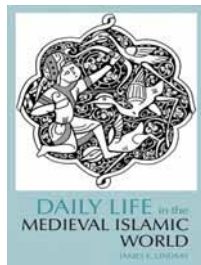
THE DAILY LIFE THROUGH HISTORY SERIES

DAILY LIFE IN THE MEDIEVAL ISLAMIC WORLD

JAMES LINDSAY

Reviews major historical and cultural events while explaining the more personal details of daily life, such as the role of camels, housing arrangements, and entertainment. For the truly immersive experience, Lindsay even provides a few medieval Islamic recipes and instructions for converting between Christian and Islamic calendars.

9780872209343 _ _ _ _ _ Nov-08 336pp PB



9 780872 209343

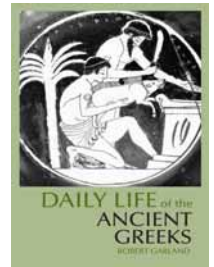
THE DAILY LIFE THROUGH HISTORY SERIES

DAILY LIFE OF THE ANCIENT GREEKS

ROBERT GARLAND

Drawing on the most recent scholarship, this engaging, accessible volume brings ancient Greek society—from food and drink to literacy, the plight of the elderly, the treatment of slaves, and much more—vividly to life. It also explores the mentalities and morals of ordinary ancient Greek citizens at all societal levels. More than forty illustrations are included, as are maps, a chronology, a glossary of Greek terms, and suggestions for further reading.

9780872209565 _ _ _ _ _ Nov-08 272pp PB



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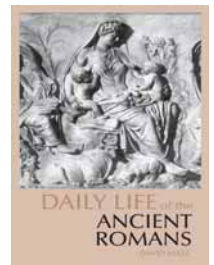
THE DAILY LIFE THROUGH HISTORY SERIES

DAILY LIFE OF THE ANCIENT ROMANS

DAVID MATZ

This book provides a clear, accessible examination of the major aspects of daily life in ancient Rome—from food and sports to religion, education, and politics. It examines ancient Rome's "common people," including slaves, and offers generous selections from a wide variety of primary source materials. Also included are thirty illustrations, a chronology of Roman history, a guide to Roman authors, and an extensive bibliography.

9780872209572 _ _ _ _ _ Nov-08 224pp PB



9 780872 209572

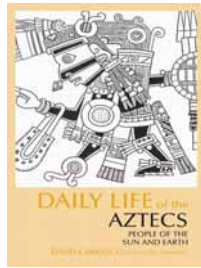
DAILY LIFE OF THE AZTECS: PEOPLE OF THE SUN AND EARTH

DAVID CARRASCO, SCOTT SESSIONS

• *Heavily illustrated, this book also includes a chronology of Central Mexico, a glossary and a selected bibliography*

Based on the most recent archaeological discoveries, this volume offers a balanced interpretation of the complex relationships between Aztec cultural practices, social order, and religious myths and symbols. In addition to examining such topics as the ancient Aztec calendar, commerce, art, and human sacrifice, Carrasco considers the impact and influence Aztec culture continues to have on modern Mexican society.

9780872209336 _ _ _ _ _ Nov-08 304pp PB



9 780872 209336

LE MORTE D'ARTHUR: THE SEVENTH AND EIGHTH TALES

SIR THOMAS MALORY, P.J.C. FIELD (ed.)

P.J.C. Field, the world's pre-eminent Malory specialist, presents Malory's seventh and eighth tales, recounting the decline and end of Camelot. The authoritative text is accompanied by indispensable notes and preceded by a remarkably thorough and learned—but never obscure—introduction sufficient to prepare students and other readers to profit fully from the texts.

9780872209466 _ _ _ _ _ Nov-08 304pp PB



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9780872209473 _ _ _ _ _ Nov-08 288pp HB

MENGZI: WITH SELECTIONS FROM TRADITIONAL COMMENTARIES

MENGZI, Translated by BRYAN W. VAN NORDEN

This new translation of the Mengzi (Mencius) is accurate, philosophically nuanced, and fluent. Accompanied by selected passages from the classic commentary of Zhu Xi—one of the most influential and insightful interpreters of Confucianism—this edition provides readers with a parallel to the Chinese practice of reading a classic text alongside traditional commentaries.

9780872209138 _ _ _ _ _ Nov-08 272pp PB



9 780872 209138

9780872209145 _ _ _ _ _ Nov-08 HB

PARIS SPLEEN, AND LA FANFARLO

CHARLES BAUDELAIRE, Translated by RAYMOND MACKENZIE

A diverse collection of fifty prose poems is provided in a clear, engaging, and accurate translation that conveys the lyricism and nuance of the original French text. Also included is a translation of Baudelaire's early novella, *La Fanfarlo*, which, alongside *Paris Spleen*, sheds light on the development of Baudelaire's work over time.

9780872209480 _ _ _ _ _ Nov-08 176pp PB



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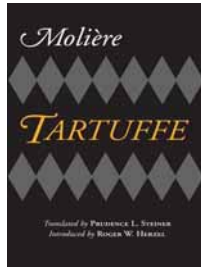
9780872209497 _ _ _ _ _ Nov-08 136pp HB

TARTUFFE

MOLIERE, Translated by PRUDENCE L. STEINER

This lively prose translation of Molière's great comedy remains close to the original French, while casting the speech of characters in a slightly compressed and formalized way that comes very close to the original effect created by Molière's verse. This edition includes an introductory essay, notes, and translations of Molière's three appeals to the king.

9780872209503 _ _ _ _ _ Nov-08 192pp PB



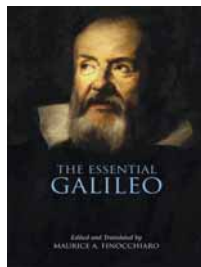
9780872209510 _ _ _ _ _ Nov-08 192pp HB

THE ESSENTIAL GALILEO

GALILEO GALILEI, Translated by MAURICE A. FINOCCHIARO

Spanning Galileo's entire career, this new collection presents an annotated translation of Galileo's most important writings as judged by their historical impact from the seventeenth century to the present. It thus presents not only those writings that bear most closely on key developments in physics, astronomy, epistemology, and scientific methodology, but those most relevant to general culture as well, including writings on the relationship between science and religion.

9780872209374 _ _ _ _ _ Nov-08 384pp PB



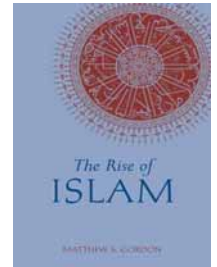
9780872209381 _ _ _ _ _ Nov-08 HB

THE RISE OF ISLAM

MATTHEW GORDON

"What sets this text apart from many others is its focus on the socioeconomic, political, and cultural milieu in which a new religious movement was born and has thrived; its discussion of the origins of Islamic law, spirituality and theology, mysticism, philosophy, and culture; and an appendix of individual page-length biographies of important figures. Also included is a helpful glossary of terms, a 'photo essay,' selections from primary sources, and an annotated bibliography. . . . Gordon's discussion of the sociocultural origins and authority of the Qur'an is very good. He also highlights an area of Islamic studies often ignored in general introduction, the role of urbanization in the development of Islamic civilization worldwide. . . . [T]his is a very useful and informative general introduction." —The Historian

9780872209312 _ _ _ _ _ Nov-08 240pp PB



THE STOICS READER: SELECTED WRITINGS AND TESTIMONIA

Translated by BRAD INWOOD, Translated by LLOYD P. GERSON

This volume gathers together the most important evidence about Stoic thought surviving from the ancient world. It is an expanded version of the section on Stoicism in Inwood and Gerson's *Hellenistic Philosophy*, consolidating related texts into larger, more continuous selections, adding material on the skeptical attack on Stoicism, and a short section that introduces the reader to some of the more interesting texts on Stoic ethics from the Roman imperial period.

9780872209527 _ _ _ _ _ Nov-08 240pp PB



WRITING WITH SOURCES: A GUIDE FOR STUDENTS

2nd Ed

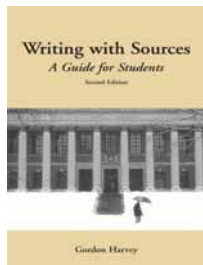
GORDON HARVEY

Developed for Harvard University's Expository Writing Program, *Writing with Sources* describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. This second edition is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

9780872209442 _ _ _ _ _ Nov-08 PB



9780872209459 _ _ _ _ _ Nov-08 HB



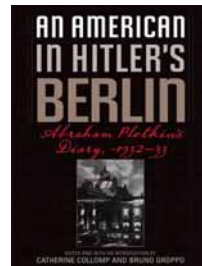
University of Illinois Press

AN AMERICAN IN HITLER'S BERLIN: ABRAHAM PLOTKIN'S DIARY, 1932-33

ABRAHAM PLOTKIN, BRUNO GROPPPO (ed.)

This is the first published edition of the diary of Abraham Plotkin, an American labor leader of immigrant Jewish origin who lived in Berlin between November 1932 and June 1933. A firsthand account of the Weimar Republic's final months and the early rise of Nazi power in Germany, Plotkin's diary focuses on the German working class, the labor movement, and the plight of German Jews.

9780252033612 _ _ _ _ _ Dec-08 248pp HB



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ASIAPACIFIQUEER: RETHINKING GENDERS AND SEXUALITIES

MARK MCLELLAND (ed.)

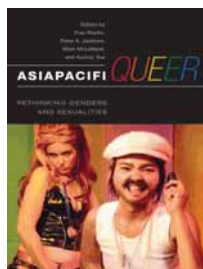
- Peter A. Jackson is a fellow of Thai History in the Australian National University's Research School of Pacific and Asian Studies. His books include *Lady Boys, Tom Boys, Rent Boys: Male and Female Homosexualities in Contemporary Thailand*.
- Fran Martin is a lecturer in cultural studies at the University of Melbourne and the author of *Situating Sexualities: Queer Representation in Taiwanese Fiction, Film, and Public Culture*.
- Mark McLelland is a postdoctoral fellow in the Centre for Critical and Cultural Studies at the University of Queensland, Australia, and the author of *Male Homosexuality in Modern Japan*.
- Audrey Yue is a lecturer in cultural studies at the University of Melbourne

This collection examines the shaping of local sexual cultures in the Asia Pacific region in order to move beyond definitions and understandings of sexuality that rely on Western assumptions. These diverse studies range across the Pacific Rim and encompass a variety of forms of social, cultural, and personal expression, examining sexuality through music, cinema, the media, shifts in popular rhetoric, comics and magazines, and historical studies.

9780252075070 _ _ _ _ _ Nov-08 272pp PB



9780252033070 _ _ _ _ _ Nov-08 272pp HB



CRITICAL PERSPECTIVES IN CRIMINOLOGY

BEEN A HEAVY LIFE: STORIES OF VIOLENT MEN

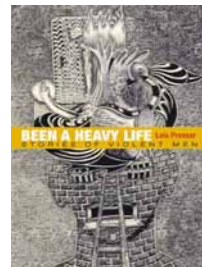
LOIS PRESSER

In this groundbreaking work, Lois Presser investigates the life stories of men who have perpetrated violence. She applies insights from across the academy to in-depth interviews with men who shared their accounts of how they became the people we most fear—those who rape, murder, assault, and rob, often repeatedly. *Been a Heavy Life* provides the discipline of criminology with two crucial frameworks: one for critically evaluating the construction of offenders' own stories, and one for grasping the cultural meta-narratives that legitimise violence.

9780252075582 _ _ _ _ _ Nov-08 184pp PB



9780252033582 _ _ _ _ _ Dec-08 184pp HB



BLACK STAR: AFRICAN AMERICAN ACTIVISM IN THE INTERNATIONAL POLITICAL ECONOMY

RAMLA M. BANDELE

This book describes how the first African American mass political organisation was able to gain support from throughout the African diaspora to finance the Black Star Line, a black merchant marine that would form the basis of an enclave economy after World War I. Ramla M. Bandele explores the concept of diaspora itself and how it has been applied to the study of émigré and other ethnic networks.

9780252033391 _ _ _ _ _ Nov-08 248pp HB
illustrated



BOUND FOR AMERICA: THREE BRITISH COMPOSERS**NICHOLAS TEMPERLEY**

Nicholas Temperley documents the lives, careers, and music of three British composers who emigrated from England in mid-career and became leaders in the musical life of Federal-era America.

William Selby of London and Boston (1738–98), Rayner Taylor of London and Philadelphia (1745–1825), and George K. Jackson of London, New York, and Boston (1757–1822) were among the first trained professional composers to make their homes in America and to pioneer the building of an art-music tradition in the New World akin to the esteemed European “classical” music.

9780252075957 _____ Nov-08 256pp PB
illustrated



9 780252 075957

AMERICAN POETRY RECOVERY

COMPLETE POEMS**CLAUDE MCKAY, WILLIAM MAXWELL (ed.)**

- Now in paperback

“A volume that no student of the Harlem Renaissance . . . or negritude, diaspora, and Caribbean language literature can live without. . . . A vital contribution to black studies.”
—African American Review

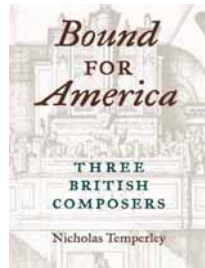
Containing more than three hundred poems, including nearly a hundred previously unpublished works, this unique collection showcases the intellectual range of Claude McKay (1889-1948), the Jamaican-born poet and novelist whose life and work were marked by restless travel and steadfast social protest.

9780252075902 _____ Nov-08 320pp PB



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9780252028823 _____ Dec-03 464pp HB

**ENGAGING HUMOR****ELLIOTT ORING**

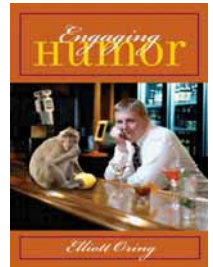
Elliott Oring asks essential questions concerning humorous expression in contemporary society, examining how humor works, why it is employed, and what its messages might be. This provocative book is filled with examples of jokes and riddles that reveal humor to be a meaningful—even significant—form of expression. Oring provides alternate ways of thinking about humorous expressions by examining their contexts—not just their contents.

9780252075933 _____ Nov-08 224pp PB
illustrated



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9780252027864 _____ Mar-03 208pp HB

**EVE'S DAUGHTER/MODERN WOMAN: A MURAL BY MARY CASSATT**
SALLY WEBSTER

- Now in paperback

“A lively art history detective story that makes a missing painting come alive.”

—Bloomsbury Review

“A long lost mural by Cassatt is brought to light in this informative, small-format book. . . . Recommended.”

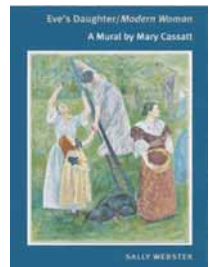
—Choice

Often regarded as merely the creator of sentimental images of mothers and children or an expatriate heavily influenced by Impressionism, Mary Cassatt is not typically regarded as an artist of radical convictions. In *Eve's Daughter/Modern Woman*, Sally Webster reevaluates these dismissals with a historical, aesthetic, and symbolist analysis of Cassatt's unique venture into the male-dominated realm of large-scale mural painting.

9780252075964 _____ Nov-08 176pp PB
illustrated



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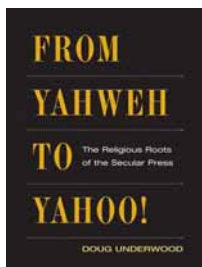


FROM YAHWEH TO YAHOO!: THE RELIGIOUS ROOTS OF THE SECULAR PRESS

DOUG UNDERWOOD

This wide-ranging study—hailed by American Journalism as one of the year’s best books—provides a fresh and surprising view of the religious impulses at work in the typical newsroom by delving into the largely unexamined parallels between religion and journalism, from the “media” of antiquity to the electronic idolatry of the Internet.

9780252075711 _____ Nov-08 368pp PB



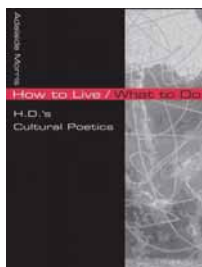
9780252027062 _____ May-02 384pp HB

HOW TO LIVE/WHAT TO DO: H.D.'S CULTURAL POETICS

ADALAIDE KIRBY MORRIS

Adalaide Morris removes the work of the iconic poet, dramatist, and novelist H.D. from compartments into which it has historically been placed. As she examines the “ongoingness” of H.D.’s writing, Morris makes an eloquent and compelling case for a consideration of poems—all poems—as forms of cultural mediation, instructive historical documents that engage the reader in wide-ranging contemporary debates and use their acoustical richness to generate tangible cultural effects.

9780252075919 _____ Nov-08 280pp PB



9780252027963 _____ May-03 280pp HB

IF BEALE STREET COULD TALK: MUSIC, COMMUNITY, CULTURE

ROBERT CANTWELL

Demonstrating the intimate connections among our public, political, and personal lives, these essays by Robert Cantwell explore the vernacular culture of everyday life. A keen and innovative observer of American culture, Cantwell casts a broad and penetrating intelligence over the cultural functioning of popular texts, artifacts and performers, examining how cultural practices become performances and how performances become artifacts endowed with new meaning through the transformative acts of imagination.

9780252075667 _____ Dec-08 296pp PB



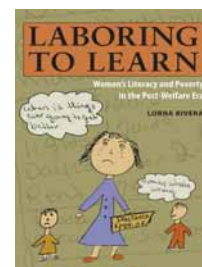
9780252033629 _____ Dec-08 296pp HB

LABORING TO LEARN: WOMEN'S LITERACY AND POVERTY IN THE POST-WELFARE ERA

LORNA RIVERA

Analysing the web of ideological contradictions regarding “work first” welfare reform policies, Rivera argues that poverty is produced and reproduced when women with low literacy skills are pushed into welfare-to-work programs and denied education.

9780252075551 _____ Nov-08 184pp PB



9780252033513 _____ Nov-08 184pp HB

LONGFELLOW REDUX
CHRISTOPH IRMSCHER

Christoph Irmscher overturns the modern prejudice against Longfellow as the mere purveyor of literary comfort food. Examining his unpublished papers alongside letters written by his fans at home and abroad, Irmscher offers a fresh view of the poet's connection with his audience. Irmscher demonstrates that Longfellow saw literature as a transnational conversation breaking down social and linguistic barriers.

9780252075865 _ _ _ _ _ Nov-08 376pp PB
illustrated



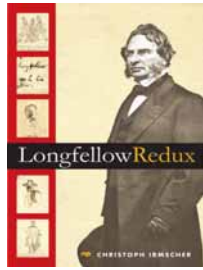
9780252030635 _ _ _ _ _ Apr-06 304pp HB

**MORE WIVES THAN ONE: TRANSFORMATION OF
THE MORMON MARRIAGE SYSTEM, 1840-1910**
KATHRYN DAYNES

- *New in Paper*
- *Winner of the Mormon History Association's Best Book Award*

Offers an in-depth look at the longterm interaction between belief and the practice of polygamy, or plural marriage, among the Latter-day Saints. Focusing on the small community of Manti, Utah, Kathryn M. Daynes provides an intimate view of how Mormon doctrine and Utah laws on marriage and divorce were applied in people's lives.

9780252075605 _ _ _ _ _ Nov-08 328pp PB
illustrated



**QUEER EPISODES IN MUSIC AND MODERN
IDENTITY**

LLOYD WHITESELL (ed.)

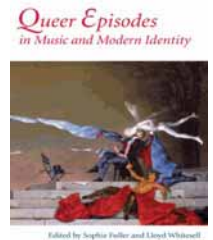
- *New in paperback*

Through the hidden or lost stories of composers, scholars, patrons, performers, audiences, repertoires, venues, and specific works, this intriguing volume explores points of intersection between music and queerness in Europe and the United States in the years 1870 to 1950—a period when dramatic changes in musical expression and in the expression of individual sexual identity played similar roles in washing away the certainties of the past.

9780252075780 _ _ _ _ _ Nov-08 336pp PB
illustrated



9780252027406 _ _ _ _ _ Jun-02 400pp HB

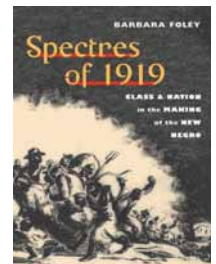


**SPECTRES OF 1919: CLASS AND NATION IN THE
MAKING OF THE NEW NEGRO**
BARBARA FOLEY

- *Now available in paperback*

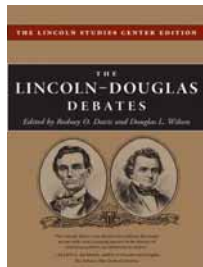
With the New Negro movement and the Harlem Renaissance, the 1920s was a landmark decade in African American political and cultural history, characterised by an upsurge in racial awareness and artistic creativity. In *Spectres of 1919* Barbara Foley traces the origins of this revolutionary era to the turbulent year 1919, identifying the events and trends in American society that spurred the black community to action and examining the forms that action took as it evolved.

9780252075858 _ _ _ _ _ Nov-08 328pp PB
illustrated



THE LINCOLN-DOUGLAS DEBATES
DOUGLAS WILSON (ed.)

The most complete record ever assembled of the landmark Lincoln-Douglas debates, published on their 150th anniversary.



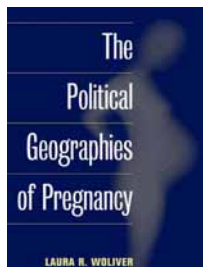
9780252033551 _____ Nov-08 392pp HB



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THE POLITICAL GEOGRAPHIES OF PREGNANCY
LAURA WOLIVER

As reproductive power finds its way into the hands of medical professionals, lobbyists, and policymakers, the geographies of pregnancy are shifting, and the boundaries need to be redrawn, argues Laura R. Woliver. Across a politically charged backdrop of reproductive issues, Woliver exposes strategies that claim to uphold the best interests of children, families, and women but in reality complicate women's struggles to have control over their own bodies.



9780252075971 _____ Nov-08 256pp PB

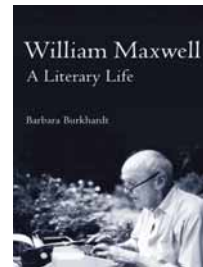


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9780252027789 _____ Oct-02 280pp HB

WILLIAM MAXWELL: A LITERARY LIFE
BARBARA A. BURKHARDT

Known as a beloved, longtime fiction editor at *The New Yorker*, William Maxwell worked closely with such legendary writers as Vladimir Nabokov, John Updike, Mary McCarthy, and John Cheever. His own novels include *They Came Like Swallows* and the award-winning *So Long, See You Tomorrow*, and many consider him to be one of the twentieth century's most important writers. This book represents the first major critical study of this writer's life and work.



9780252075834 _____ Aug-08 336pp PB
illustrated



9 780252 075834

9780252030185 _____ Mar-05 320pp HB

University of Minnesota Press

A WOMEN'S BERLIN: BUILDING THE MODERN CITY **DESPINA STRATIGAKOS**

Around the beginning of the twentieth century, women began to claim Berlin as their own, expressing a vision of the German capital that embraced their feminine modernity, both culturally and architecturally. Women located their lives and made their presence felt in the streets and institutions of this dynamic metropolis. From residences to restaurants, schools to exhibition halls, a visible network of women's spaces arose to accommodate changing patterns of life and work.

9780816653232 _____ Nov-08 256pp PB
77 illustrations



9780816653225 _____ Nov-08 256pp HB

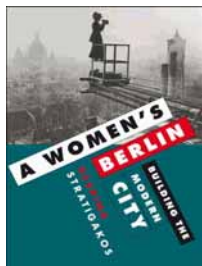
COLD WAR EXILES IN MEXICO: U.S. DISSIDENTS AND THE CULTURE OF CRITICAL RESISTANCE **REBECCA M. SCHREIBER**

The onset of the Cold War in the 1940s and 1950s precipitated the exile of many U.S. writers, artists, and filmmakers to Mexico. Rebecca M. Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance.

9780816643080 _____ Nov-08 320pp PB
11 illustrations



9780816643073 _____ Nov-08 320pp HB



ELECTRONIC MEDIATIONS

DIGITIZE THIS BOOK!: THE POLITICS OF NEW MEDIA, OR WHY WE NEED OPEN ACCESS NOW **GARY HALL**

In the sciences, the merits and ramifications of open access—the electronic publishing model that gives readers free, irrevocable, worldwide, and perpetual access to research—have been vigorously debated. Open access is now increasingly proposed as a valid means of both disseminating knowledge and career advancement. In *Digitize This Book!* Gary Hall presents a timely and ambitious polemic on the potential that open access publishing has to transform both “papercentric” humanities scholarship and the institution of the university itself.

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9780816648702 _____ Nov-08 296pp HB

INDIGENOUS AMERICAS

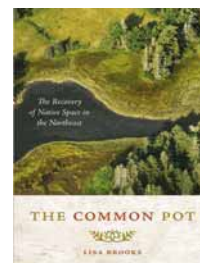
THE COMMON POT: THE RECOVERY OF NATIVE SPACE IN THE NORTHEAST **LISA BROOKS**

Literary critics frequently portray early Native American writers either as individuals caught between two worlds or as subjects who, even as they defied the colonial world, struggled to exist within it. In striking counterpoint to these analyses, Lisa Brooks demonstrates the ways in which Native leaders—including Samson Occom, Joseph Brant, Hendrick Aupaumut, and William Apess—adopted writing as a tool to reclaim rights and land in the Native networks of what is now the northeastern United States.

9780816647842 _____ Nov-08 352pp PB
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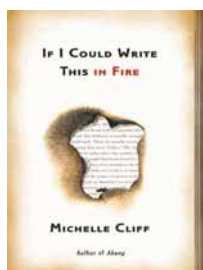


IF I COULD WRITE THIS IN FIRE

MICHELLE CLIFF

Born in a Jamaica still under British rule, the acclaimed and influential writer Michelle Cliff embraced her many identities, shaped by her experiences with the forces of colonialism and oppression: a light-skinned Creole, a lesbian, an immigrant in both England and the United States. In her celebrated novels and short stories, she has probed the intersection of prejudice and oppression with a rare and striking lyricism.

9780816654741 _ _ _ _ _ Oct-08 104pp HB

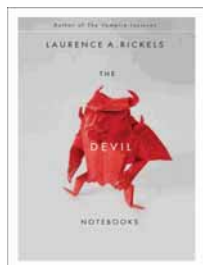


THE DEVIL NOTEBOOKS

LAURENCE A. RICKELS

Milton's *Paradise Lost*. Goethe's *Faust*. Aaron Spelling's *Satan's School for Girls*? Laurence A. Rickels scours the canon and pop culture in this all-encompassing study on the Devil. Continuing the work he began in his influential book *The Vampire Lectures*, Rickels returns with his trademark wit and encyclopedic knowledge to go mano a mano with the Prince of Darkness himself.

9780816650521 _ _ _ _ _ Nov-08 392pp PB
1 illustrations



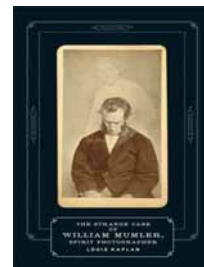
9780816650514 _ _ _ _ _ Oct-08 392pp HB

THE STRANGE CASE OF WILLIAM MUMLER, SPIRIT PHOTOGRAPHER

LOUIS KAPLAN

In the 1860s, William Mumler photographed ghosts—or so he claimed. Faint images of the dearly departed lurked in the background with the living, like his well-known photo of the recently assassinated Abraham Lincoln comforting Mary Todd. The practice came to be known as spirit photography, and some believed Mumler was channeling the dead. Skeptics, however, called it a fraudulent trick on the gullible, taking advantage of the grieving at a time of suffering and loss. Mumler's insistence that his work brought back the dead led to a sensational trial in 1869 that was the talk of the nation.

9780816651573 _ _ _ _ _ Nov-08 288pp PB
48 illustrations in colour & B/W.



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Beacon Press

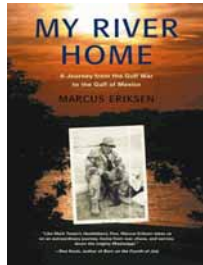
MY RIVER HOME: A JOURNEY FROM THE GULF WAR TO THE GULF OF MEXICO

MARCUS ERIKSEN

- *A classic American river journey recast as a veteran's anti-war memoir, in an attractive new paperback*

For five months starting in August 2003, Marcus Eriksen sailed the whole way, almost 2,000 miles, down the Mississippi River on a raft of his own making. In *My River Home*, Eriksen recounts this journey alongside his personal change, from a young man falling victim to the military mystique and being sent to the Gulf War during his sophomore year in college, to a veteran, not even middle-aged, realising with the new war in Iraq that he must join the activists in the streets, fighting the Bush Administration's march to war, rather than the troops in the field.

9780807072769 _ _ _ _ _ Nov-08 PB



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9780807072752 _ _ _ _ _ Sep-07 272pp HB

Nick Hern

LUCKY SEVEN

ALEXIS ZEGERMAN

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- *Actress/author well-known for her work with Mike Leigh (most recently: Happy Go Lucky)*

A sad and funny new play exposing the wreckage left behind by fly-on-the-wall documentaries. Tom, Alan and Catherine have been the subjects of a TV documentary series which revisits their lives every seven years. We watch their encounters in reverse order at 49, 42, 21 and, most poignantly, at 7, their lives seemingly destined for self-destruction...

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RANK

ROBERT MASSEY

- *An intriguing mix of comedy and thriller*
- *Marks the emergence of an exciting new playwright, with a Pinter-like ear for dialogue*

A darkly hilarious thriller set in the Dublin underworld of gambling, armed robbery – and taxi drivers. Carl, a youngish but overweight taxi driver, owes Jackie five grand in gambling debts. Jackie wants the money, and he wants it now, not least because an armed robbery he masterminded has just gone badly wrong. So—to pay off his debts, Carl has to retrieve a quarter of a million stashed in a hedge in the middle of nowhere. From there it is all downhill. But not in a good way...

9781854595256 _ _ _ _ _ Nov-08 198x129mm 96pp PB



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THE GIRLFRIEND EXPERIENCE

ALECKY BLYTHE

- *Very funny vox-pop piece about 'working girls' getting on with their lives*
- *Alecky Blythe has developed a unique form of verbatim theatre*
- *Premiere at the Royal Court Theatre, famed for new writing*

We are eavesdropping in a brothel. Not the plush pleasure-dome of popular imagination but a down-to-earth establishment in which the 'girls' (mostly mature women) behave more like hairdressers. Appointments are made by phone and scrupulously adhered to. Clients' preferences are recorded and fulfilled within strictly defined limits, and their peculiarities gossiped about when they've gone. But the girls are all, deep down, looking for true love and nurturing glimmers of passion beyond their natural point of extinction. The result: broken hearts all round.

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THE MORNING OF TWO LIGHTS

JONATHAN LICHTENSTEIN

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- *Topical parable about the increasing grip of religious fundamentalism*

Huw, a religious fanatic who takes the Book of Revelations at face value, presides over a family of loggers in the remote valleys of South Wales. When his daughter falls for Yann, an immigrant worker from Croatia, the family set Yann a series of sadistic tests, with terrifyingly violent consequences.

9781854595416 _ _ _ _ _ Nov-08 198x129mm 96pp PB



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DELIRIUM

ENDA WALSH

- *A major theatre piece based on one of the world's greatest novels*
- *Adapted by Irish wunderkind, Enda Walsh*
- *Staged in major theatre spaces in London and Dublin by pioneering theatre company*

Pulsatingly energetic adaptation of Dostoevsky's *The Brothers Karamazov*. An exhilarating plunge into a darkly male universe, *Delirium* depicts the struggle to survive in a world losing its moral and ethical boundaries. It dramatises the way that the actions of the fundamentalist threaten to overthrow the established order, heralding an era where 'everything is permitted'.

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NUS Press

JAPANESE FIRMS IN CONTEMPORARY SINGAPORE *HIROSHI SHIMIZU*

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