

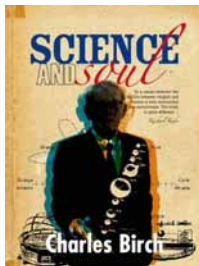
## UNSW Press

### SCIENCE AND SOUL CHARLES BIRCH

- *Memoir of an important Australian writer and thinker, whose career took him from Melbourne to being exposed to some of the greatest thinkers of the 20th century at the University of Chicago and elsewhere.*
- *Seeks to reconcile science and religion, and comes in the wake of Dawkins' polarising of these two worldviews.*
- *Foreword by high profile broadcaster Rachael Kohn.*
- *Includes a series of conversational snapshots of some of the most eminent philosophers, theologians and scientists of the 20th century, such as Paul Tillich, Reinhold Niebuhr and Margaret Mead.*
- *A unique philosophy of life that combines science and religion, and gives importance to feelings and subjectivity.*

Through his writing, teaching and public speaking, Charles Birch has drawn attention to the relationship between science and religion and the ways in which they shape our attitudes to the world around us. In this timely book, he discusses the influences on his life and work that led to him forming a philosophy that combines science and religion. With a series of conversational snapshots of his mentors, including some of the most eminent scientists, philosophers and theologians of the 20th century such as Paul Tillich and Reinhold Niebuhr, Birch shows how his ideas developed. In the second part of the book he explains the philosophy that he came to form, known as 'Process Thought', which seeks to reconcile these opposites. This memoir summarises the influences on, the life and the work of an important Australian thinker and writer.

9780868409580 \_ \_ \_ \_ \_ Nov-07 210x148mm 208pp PB

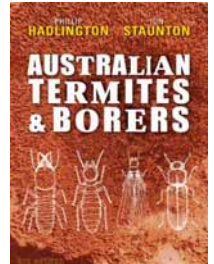


### AUSTRALIAN TERMITES 3rd Ed PHILLIP HADLINGTON, LOUISE BECK, ION STAUNTON

- *Completely up-to-date new edition of a highly-regarded book - widely used within Australia's pest-control industry*
- *New colour section for easier identification of problem species.*
- *Includes a chapter on wood borers.*
- *A great teaching tool providing a useful set of case studies, suitable for TAFE and in-house training courses for technicians.*
- *Suitable for use by quality control staff in factories, health and building inspectors and obsessive householders, not just pest control professionals.*
- *Handy 'glove box' size.*

Shows readers the how, which, when, where, what and why of termite and wood borer control. The previous edition of this highly-regarded and indispensable text is now out-of-date, and the new edition has been refined and rewritten as a full fledged text and reference book for pest-control technicians and the people who train them. Now including a colour section for easier identification of problem species, it will result in better educated technicians and more precise termite management in the future.

9780868408934 \_ \_ \_ \_ \_ Oct-07 270x160mm 148pp PB  
illustrated in colour & B/W.



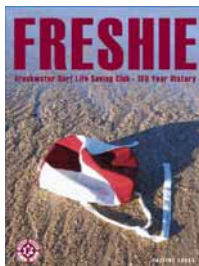
## FRESHIE: FRESHWATER SURF LIFE SAVING CLUB A 100-YEAR HISTORY

PAULINE CURBY, FRESHWATER SURF LIFE SAVING CLUB INC

- Beautifully designed in full-colour, *Freshie* contains fascinating archival images that document 100 years of the Freshwater Surf Life Saving Club.
- Will be of interest to anyone who has been involved with Freshwater SLSC and the surf life saving movement in Australia, or who lives on Sydney's Northern Beaches.
- The surf life saving movement is one of Australia's most beloved and admired institutions, with in excess of 110,000 members from over 300 clubs nationally.
- Freshwater SLSC has become a leader in the iconic volunteer surf life saving movement.

In the early years of the 20th century Australians embraced the sea as a source of health, exercise and fun – none more so than the locals at Sydney's Freshwater Beach. *Freshie* presents the lively history of the first hundred years of the Freshwater Surf Life Saving Club, exploring how and why the Club developed as it did, the standout characters and stories from amongst its membership, the valiant rescues, competitive highlights, the triumphs and tragedies. Lavishly illustrated with a vast array of archival photographs, the book tells both the fascinating history of a unique surf life saving club yet also reflects wider changes in the Australian social climate, from the impact of two world wars to the admission of women to full membership.

9780868409986 \_ \_ \_ \_ \_ Nov-07 280x210mm 256pp PB  
200 illustrations in colour & B/W.

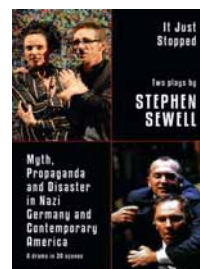


## Currency Press

MYTH, PROPAGANDA AND DISASTER IN NAZI GERMANY AND CONTEMPORARY AMERICA/IT JUST STOPPED Revised Ed  
STEPHEN SEWELL

Written with searing passion and dazzling momentum, *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America* reverberates with the aftershocks of September 11. With compelling drive and theatrical daring, we are swept from cocktails at the Guggenheim to the hungry vacuum of Ground Zero. Stephen Sewell demands answers to some of the most urgent questions of our times. A savage comedy of manners, *It Just Stopped* explores our relationship to art, globalisation, death, technology, America, Campari, cardboard boxes and slavery. Sewell's play is funny and shocking in turn. It holds the mirror up to the things we value today and asks the questions: what will we value the day the world just stops, and what would we be willing to trade for our own survival?

9780868198170 \_ \_ \_ \_ \_ Oct-07 PB



## National Museum of Australia

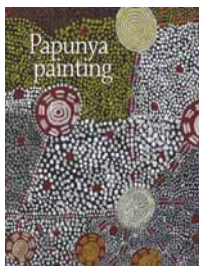
### PAPUNYA PAINTING

NATIONAL MUSEUM OF AUSTRALIA PRESS, VIVIENNE JOHNSON (ed.)

- This lavishly illustrated book will contain 30 full colour reproductions of Papunya Paintings
- Major exhibition at the National Museum of Australia commencing on 27th November - 3rd February 2008
- Full colour images of Indigenous artefacts
- Biographies on Papunya artists

Papunya explores the lost chapter of the Papunya Tula western desert art movement. It is beautifully illustrated and includes essays from experts in the field and also provides readers with interpretation of the iconography in the art works. The 30 works that will feature in the book fall between the period 1972, when Geoff Bardon the art teacher credited with initiating the Papunya movement, left Papunya and when the first desert canvases were being included in art galleries, early to mid 1980s. This period has been overlooked in all Papunya Tula exhibitions and publications and most of the works have not been seen by Australian audiences in the three decades since they were painted. The book will introduce and explore these canvases as cultural documents in the social milieu of the Papunya settlement and in the wider history of Aboriginal art and social change.

9781876944582 \_ \_ \_ \_ \_ Nov-07 PB  
illustrated



## Polygon

### THE SPEAK OF THE MEARNS: SHORT STORIES AND ESSAYS

LEWIS GRASSIC GIBBON

This essential collection from Lewis Grassic Gibbon comprises short stories, essays and a novel, *The Speak of the Mearns*, which was unfinished at the time of the author's death in 1935. Grassic Gibbon's fame rests mainly on the trilogy, *A Scots Quair*, and the short stories, some well known, exhibit the same elements – powerful, dramatic writing and a distinctive local flavour – found in the novels. *The Speak of the Mearns* is a sharply observed unsentimental portrait of a rural coastal community seen through the eyes of a young boy growing up there. The essays put on record the author's views on politics and religion.



9781846970207 \_ \_ \_ \_ \_ Oct-07 272pp PB

**Polygon relaunches James Kelman's backlist with four classic titles – Not Not While The Giro, The Busconductor Hines, A Chancer and his very first short story collection, An Old Pub Near The Angel. This volume features a 20,000-word autobiographical essay and the author's first press interview.**

### AN OLD PUB NEAR ANGEL

JAMES KELMAN

'Godfather of the Scottish Beats' NEW YORK TIMES MAGAZINE

'A writer of vast and original talent' SUNDAY TIMES

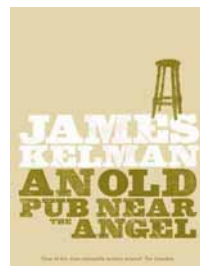
'One of the most enjoyable writers around' THE GUARDIAN

'Kelman is simply incomparable.' THE INDEPENDENT

'His best stories are great stories, as dark, tough-minded and funny as any

I've read in years.' RUSSELL BANKS

Set among the bedsits and tenements of Glasgow, Kelman's first collection of short stories is as vibrant and acerbic as when it appeared in America in 1973.



9781846970375 \_ \_ \_ \_ \_ Nov-07 198x129mm 192pp PB

## NOT NOT WHILE THE GIRO

**JAMES KELMAN**

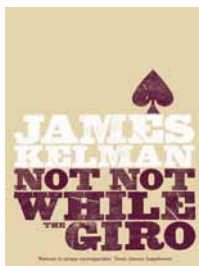
'Wild wit . . . ingenious flights of fancy' *SUNDAY TELEGRAPH*

'Kelman is simply incomparable.' *THE INDEPENDENT*

'Not a word is wasted.' *ALI SMITH*

'Acid, only half a page long, is an uppercut of a story.' *BERNARD MacLAVERTY*

The tales in *Not Not While the Giro* are dark and witty portrayals of unemployment and the tedium of working life. First published in the early 1980s, this powerful collection confirmed Kelman's status as one of the most important writers in the UK.



9781846970382 \_ \_ \_ \_ \_ Nov-07 198x129mm 208pp PB

## THE BUSCONDUCTOR HINES

**JAMES KELMAN**

'The Cooler King of Scottish prose' *THE OBSERVER*

'The book enacts the physical life of the character brilliantly. I recommend

reading it. And re-reading it.' *ISOBEL MURRAY*

'Masterly' *Alasdair Gray*

'A remarkable book ... intelligent, exploratory and sometimes very

touching.' *TIMES LITERARY SUPPLEMENT*

Robert works on the buses and lives in a no-bedroomed Glasgow flat with his wife and child. His job is boring, the weather is lousy, and he's becoming increasingly aware that his plans to emigrate won't come to anything. Life, as he sees it, is 'a very perplexing kettle of coconuts'.

James Kelman's first novel is an uncompromising, humane and extremely funny portrait of a man's life.



9781846970399 \_ \_ \_ \_ \_ Nov-07 198x129mm 240pp PB

## A CHANCER

**JAMES KELMAN**

'A writer of singular and uncompromising defiance' *THE OBSERVER*

'The novel flows enjoyably as a series of episodes ... often with a jerky

syntax reflecting the way in which experiences are felt by the characters.

Kelman's broad sympathy results in a vital depiction of everything stagnant

as well as the possibility of a new beginning at the very end, much of it

achieved through understated eloquence.' *TIMES LITERARY SUPPLEMENT*

Tammas is 20. He's a loner and a gambler, and he can't hold down a job. He flits from the dog track to the casino to the races to his sister's and back again. *A Chancer* is a beautifully crafted and sympathetic depiction of life in a society without prospects.

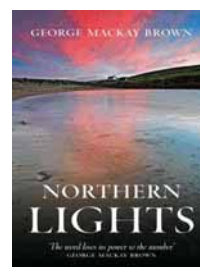


9781846970405 \_ \_ \_ \_ \_ Nov-07 198x129mm 320pp PB

## NORTHERN LIGHTS

**GEORGE MACKAY BROWN**

Presents George Mackay Brown's writings on many of the places, people, legends and seasons that formed his vision and work. Included are memoirs of his father and mother, of friends and of legendary characters. Pieces on Rackwick, Yesnaby and Rousay sit alongside selections from his *Orcadian* column 'Under Brinkie's Brae'.



9781846970016 \_ \_ \_ \_ \_ Sep-07 352pp PB

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## Birlinn

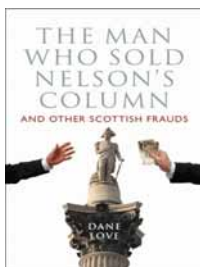
### THE MAN WHO SOLD NELSON'S COLUMN: AND OTHER SCOTTISH FRAUDS

DANE LOVE

- *A unique collection of Scottish fraudsters and their hoaxes*

In this fascinating book, Dane Love uncovers a strange collection of tales of devious fraudsters and curious hoaxes. Spanning the 18th century to the present day, these tales range from the quaint to the absurd, touching on all social classes and settings in society. Among them are the phoney minister who established a church and performed illegal marriage ceremonies, a middle-aged gentleman who passed himself off as an adolescent schoolboy, and the man who persuaded the world that he was the prince of an imaginary country. This book also looks at more familiar Scottish mysteries such as those surrounding the Loch Ness monster, the 'Great Highland Hoax' of Ossian's poems, and the Burns Temple Hoax. This highly entertaining read makes us realise just how gullible many of us have been and may also continue to be.

9781841586120 \_ \_ \_ \_ \_ Nov-07 224pp PB  
illustrated



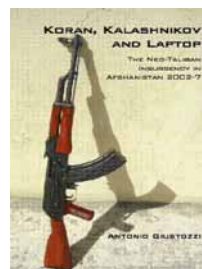
## Hurst

### KORAN, KALASHNIKOV AND LAPTOP: THE NEO-TALIBAN INSURGENCY IN AFGHANISTAN, 2002-7

ANTONIO GIUSTOZZI

- *Shows how the present-day Neo-Taliban insurgency has been in evidence since 2003*
- *Afghanistan will continue to be in the news as Western intervention fails*
- *Author has spent more than a decade visiting, researching and writing on Afghanistan*

Announcements of an impending victory over the Taliban have been repeated ad nauseam since the Allied invasion of Afghanistan in 2002, particularly after the Presidential elections of 2004 which were said to have marked the "moral and psychological defeat of the Taliban". In March 2006, both Afghan and American officials were still claiming, just before a series of particularly ferocious clashes, that "the Taliban are no longer able to fight large battles". Later that year, the mood in the media had turned to one of defeatism, even of impending catastrophe. In reality, as early as 2003-5 there was a growing body of evidence that cast doubt on the official interpretation of the conflict. Rather than there having been a "2006 surprise", Giustozzi argues that the Neo-Taliban insurgency had put down strong roots as early as 2003, a phenomenon he investigates in this timely and thought-provoking book.



9781850658733 \_ \_ \_ \_ \_ Nov-07 216x138mm 224pp PB  
illustrated

## Signal Books

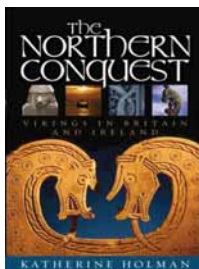
### THE NORTHERN CONQUEST: VIKINGS IN BRITAIN AND IRELAND

KATHERINE HOLMAN

- *A radical new history of the Vikings that challenges the image of brutal barbarians*
- *Focuses specifically on the Viking conquest in the British Isles and Ireland*
- *Argues that the Viking presence in the British Isles and Ireland went well beyond traditional accounts and considers the period post 1066*

*'A fresh, original and stimulating contribution to the existing literature on Vikings and the Viking Age.'* Judith Jesch, Professor of Viking Studies, Nottingham University

Most historical accounts examine the Viking Age in one part rather than the whole region of the British Isles and Ireland. Very few pay attention to the continued contact between England and Scandinavia in the post-Norman Conquest period. This book aims to offer an alternative approach by presenting a history of the Viking Age which considers the whole area up to and beyond the Norman Conquest of 1066.



9781904955344 \_ \_ \_ \_ \_ Nov-07 288pp PB  
illustrated in colour & B/W.

CITIES OF THE IMAGINATION

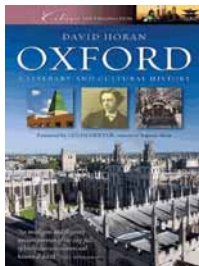
### OXFORD: A CULTURAL AND LITERARY HISTORY 3rd Ed

D HORAN

- *New edition*

*"Not just 'another' book about Oxford, but one that brims with unusual and unexpected delights."* — Colin Dexter

Celebrated by Matthew Arnold as the 'city of dreaming spires', Oxford has a long and illustrious history as one of Europe's oldest university towns. Its colleges, libraries and museums, ranging from the medieval to the modern, testify to the city's academic traditions and the dominant influence of 'gown' over 'town'. But there is another Oxford, the city of car factories and housing estates, high-tech research and alternative culture.



9781902669052 \_ \_ \_ \_ \_ Nov-07 256pp PB  
illustrated

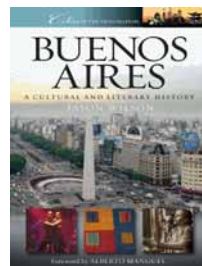
CITIES OF THE IMAGINATION

### BUENOS AIRES: A CULTURAL AND LITERARY HISTORY 2nd Ed

JASON WILSON,

- *New edition*

The most European of South American cities, Buenos Aires evokes exile and nostalgia. A nineteenth-century replica of Paris or Madrid set adrift in an alien continent, its identity is neither of the Old World nor the New. The city's rootlessness has famously found expression in the melancholy of tango and, more recently, in a vogue for psycho-analysis even more widespread than New York's.



9781904955092 \_ \_ \_ \_ \_ Nov-07 PB

## Eland Books

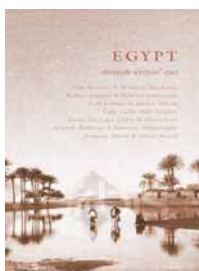
THROUGH WRITERS' EYES

### EGYPT & THE NILE

DEBORAH MANLEY, SAHAR ABDEL HAKIM

'through writers' eyes' series: guidebooks for the mind, created by Britain's leading travel literature specialist'

A literary feast for the discerning traveller, Egypt brings together writers' voices to give a comprehensive view of this enduring civilisation. This rich and varied collection also provides a fresh approach to viewing Egypt through the many voices past and present. It brings the diversity and the continuity of Egypt together to give a picture of this country, its many places, its long history and its people: Pharaohs, Sultans, Fedayeen and Grand Tour Travellers. A wide range of excerpts are featured, including Florence Nightingale's evocation of Abu Simbel, Ibn Jubayr's stroll through medieval Cairo and Anthony Sattin's revealing look at travel Egyptian-style in years gone by.



9780955010569 \_ \_ \_ \_ \_ Oct-07 215x135mm 265pp PB

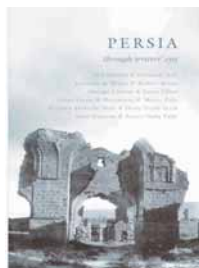
THROUGH WRITERS' EYES

### PERSIA

DAVID BLOW

• A new addition to Eland's 'through writers' eyes'. David Blow's *Persia* is the sixth in this growing series.

The author enriches our understanding of this vast breeding ground of poets, Empires, mystics and saints through an inspired collection of the best of over three thousand years of descriptive writing. This journey begins with life during the reigns of the earliest of the Persian rulers, Cyrus and Xerxes and journey through Persian life, history and culture, taking in the world of the Parthians, the forgotten dynasty of Iran, and the second Persian empire of the Sassanians. It continues in the company of great minds with John Simpson's interview with Ayatollah Khomeini, Robert Byron during his elegiac revelation of the beauty of Isfahan, Jason Elliot in modernday Tehran, and Christophe de Bellaigue's investigation into modern martyrdom and a wonderful insight into the Iranian psyche.



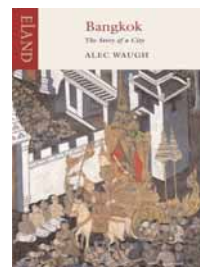
9780955010552 \_ \_ \_ \_ \_ Oct-07 215x135mm 320pp PB

### BANGKOK: THE STORY OF A CITY

ALEC WAUGH

- Waugh compiled primary resources, and complemented them with his own exhaustive research.
- An informative, yet always entertaining history of Bangkok and its people.
- Waugh examines the intricacies, eccentricities, and intrigue that have permeated the city from the banks of the Chao Phraya River to the gilded Imperial palaces of the Chakri dynasty; and offers the reader an exceptional insight into this unique city.
- Complete with a new epilogue by Bruce Palling.

An exhaustively researched, deftly written examination of Bangkok- the city that Chinese traders once called 'The Village of the Wild Plum'. Alec Waugh, brother of Evelyn, and bestselling author of *Island in the Sun* and *Loom of Youth*; first came to Siam in September 1926, and was immediately enchanted by the miasma of Bangkok, and its colourful inhabitants. Returning some thirty years later for a series of extended visits; Waugh resolved to document the history of this uniquely fascinating metropolis. Bangkok is an informative, yet always entertaining history of Bangkok and its people.



9780955010521 \_ \_ \_ \_ \_ Nov-07 224pp PB

### THE HILL OF KRONOS

PETER LEVI

'I have nothing but gratitude for this devoted, splendid, this unique book. To read it is to have ... the experience of Greece itself' - THE TIMES

'Mr. Levi's joy in words is contagious, and his evocation of a place and people rich and many-hued' - THE NEW YORK TIMES

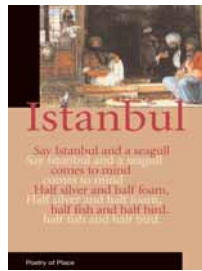
Poet, archaeologist, classical scholar and priest, but above all these things, Peter Levi was a Hellenophile. *The Hill of Kronos* is the fruit of Levi's 'unending love affair with the Greek language' and with the people and places of Greece. It is a hymn to the country in three parts, sung by a scholar in his youth, a politically engaged priest in middle age, and finally in the mellow voice of a poet approaching old age. This is a book of travels redolent of the scent of mountains in the mid-afternoon heat, but also cut through with assured learning, for Peter Levi made the translations of *Pausanias* – the original guide-book to Greece of the classical era – for the Penguin Classics.

9780955010545 \_ \_ \_ \_ \_ Sep-07 334pp PB

**ISTANBUL****ALTES ORGA**

From Jason and the Argonauts to the fans of Galatasaray in their stadium, both visitors to and residents of Istanbul are immortalised in this collection. The exquisite love poetry of the Ottomans, the epic sagas of the Turkish nationalists, the epigrams of sultans, and the romantic couplets of visiting diplomats are contrasted in thematic chapters. A cosmopolitan city from its earliest history, this collection includes poetry by and about Turks, Jews, Kurds, gypsies, Armenians, Greeks, and Russians. Featuring: W B Yeats, Sergei Esenin, Nazim Hikmet, Charles Kingsley, Lord Byron, Lady Mary Wortley Montagu, Bedri Rahmi Eyuboglu, Orhan Veli, Vita Sackville-West and Suleyman the Magnificent.

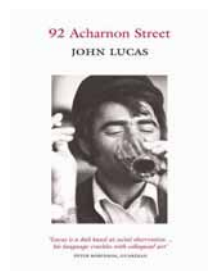
9780955010590 \_ \_ \_ \_ \_ Oct-07 150x100mm 312pp PB

**92 ACHARNON STREET****JOHN LUCAS**

- Illustrated with fifteen black and white photographs of Athens in the 1980s by Pamela Browne.
- Contains original translations and poems by the author.

'Somewhere in the world there may be a noisier street than Acharnon Street; but I hope not.' *92 Acharnon Street* is a loving portrait of Athens in all its dusty, dirty, trafficridden reality, complete with bars, prostitutes, corruption and imperious bureaucrats. This is a book about Greeks not just Greece, in all their rich and confusing humanity.

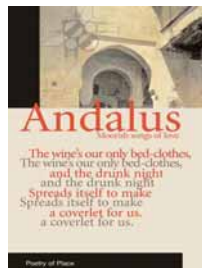
9780955010538 \_ \_ \_ \_ \_ Sep-07 224pp HB

**ANDALUS: MOORISH SONGS OF LOVE****TED GORTON**

- A new addition to Eland's 'Poetry of Place' collection, Ted Gorton's *Andalus* is the sixth in this pocket-sized series.

The finest Moorish love poetry drawn from Medieval Andalusia, giving an elegiac flavour of a Paradise on earth, briefly found & enjoyed, only to be irretrievably lost. This collection resonates with a powerful lust for life, a desire for love and the rich enchantments of wine, laughter, moonlit picnics and bare flesh... or are these truly all spiritual metaphors? *Andalus* features some of the earliest poetry written, dating from a time when Al Andalus carried the torch of the Arab language, with poems composed in Spain, but recited in Marrakesh, Baghdad, Delhi and Samarkand.

9780955010583 \_ \_ \_ \_ \_ Oct-07 150x100mm 192pp PB



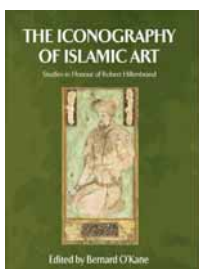
## Edinburgh University Press

### THE ICONOGRAPHY OF ISLAMIC ART: STUDIES IN THE HONOUR OF ROBERT HILLENBRAND

**BERNARD O'KANE (ed.)**

- Lavishly illustrated with colour and black and white photographs and line drawings
- Features contributions from leading figures including Sheila S. Blair and Jonathan M. Bloom
- Presents new interpretations of Islamic art
- Integrates the study of objects and related texts

This book explores the iconography of Islamic art, presenting a diverse range of approaches to the subject. This results in a collection of in-depth studies of motifs as diverse as the peacock, trees, and the figure holding a cup and branch. In addition, new interpretations are presented of other objects, such as an Abuyyid metal basin or Mongol paintings.



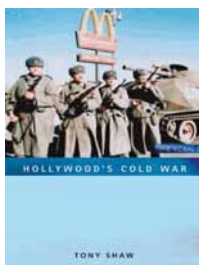
9780748633678 \_ \_ \_ \_ \_ Oct-07 352pp PB  
191 illustrations in colour & B/W.

### HOLLYWOOD'S COLD WAR

**TONY SHAW**

- The first comprehensive account of Hollywood's role during the Cold War
- A new interrogation of the collaboration between filmmakers and government in the production of propaganda
- The use of primary documentation and new archival research make this book unique

Drawing on declassified government documents, studio archives and filmmakers' private papers, Shaw reveals the different ways in which cinematic propaganda was produced, disseminated, and received by audiences during the Cold War. In the process, he blends subjects as diverse as women's fashions, McCarthyism, drug smuggling, Christianity, and American cultural diplomacy in India. His conclusions about Hollywood's versatility and power have a contemporary resonance which will interest anyone wishing to understand wartime propaganda today.



9780748625246 \_ \_ \_ \_ \_ Nov-07 336pp PB  
42 illustrations

9780748625239 \_ \_ \_ \_ \_ Sep-07 336pp HB

## ECW Press

### EARN \$30,000 PER MONTH PLAYING ONLINE POKER: A STEP-BY-STEP GUIDE TO SINGLE TABLE TOURNAMENTS

**RYAN WISEMAN**

- As with any gambling, winning is not a sure thing. But this book gives you the tools you need to win.

This book is the only poker book available that caters specifically to online sit-n-go (SNG) single-table low-limit Texas Hold'em tournaments. More importantly, it is the only poker book that guides the reader on a progressive path upward through the various limits, with only the information necessary to win with any bankroll or skill level to beat that specific low limit. Presented in a series of steps, the book provides guidelines that help tell the reader when to move up to a higher limit. SNG's have very predictable durations (40-60 minutes) so the reader could effectively set aside blocks of time to play.

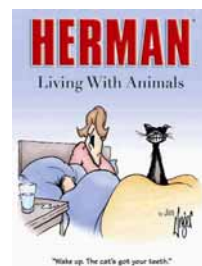


9781550227888 \_ \_ \_ \_ \_ Oct-07 240pp PB

### HERMAN: LIVING WITH PETS

**JIM UNGER**

Hilarious, biting, and snappy, these cartoons are found on fridge doors everywhere. This particular volume contains more than 400 panels, in full colour and on high-grade coated stock, demonstrating how Herman gets along with pets.



9781550227802 \_ \_ \_ \_ \_ Nov-07 190pp PB  
255 illustrations

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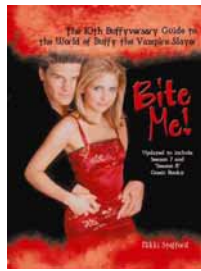
BITE ME! 10TH BUFFYVERSARY

**BITE ME! THE 10TH BUFFYVERSARY GUIDE TO THE  
WORLD OF BUFFY THE VAMPIRE SLAYER 3rd Ed**

**NIKKI STAFFORD**

It's been 10 years since Buffy Summers first walked into the Sunnydale High library and came face-to-face with her Watcher, who told her she was the Chosen One who would save the world from vampires. *Bite Me!*, Nikki Stafford's critical analysis of the show, was one of the bestselling and most critically acclaimed books on Buffy when it was released in 2002. Revised and updated, the 10th Buffyversary edition of *Bite Me!* contains all seven seasons of this groundbreaking series, chronicles what happened to all of its stars, gives the background story to why the series ended and what legacy it has had, and even contains information about the new Buffy "season eight" comic book series from Dark Horse. This is the definitive guide for all Buffy fans.

9781550228076 \_ \_ \_ \_ \_ Nov-07 420pp PB  
128 illustrations



## Brookings Institution Press

**GLOBAL TRADE AND POOR NATIONS: THE POVERTY  
IMPACTS AND POLICY IMPLICATIONS OF  
LIBERALIZATION**

**MARCELO OLARREAGA (ed.)**

This thoughtful volume assesses the likely impact of reformed trade policies on the poorest of the poor—those on the bottom economic rungs in developing nations. The focus on a spectrum of poor nations across different regions provides some helpful and hopeful guidelines regarding the likely impacts of a global trade reform, agreed upon under the auspices of the World Trade Organization, as well as the impact of such reforms on economic development.

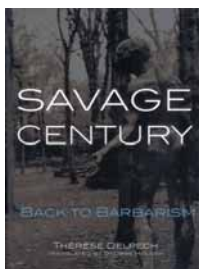
9780815736714 \_ \_ \_ \_ \_ May-07 270pp PB

## Carnegie Endowment for International Peace

### **SAVAGE CENTURY: BACK TO BARBARISM** **THERESE DELPECH, Translated by GEORGE HOLOCH**

"At the dawn of the twentieth century, observers heralded a new era of social progress, seemingly limitless technological advances, and world peace. But within only a few years, the world was perched on the brink of war, revolution, and human misery on an unprecedented scale. Is it possible that today, in the early twenty-first century, we are on the verge of similar, tumultuous times?" "Blending a detailed knowledge of international security affairs with history, philosophy, psychology, and literature, Thérèse Delpech vividly reminds us of the signs and warnings that were missed as the "civilized" world failed to prevent the world wars, Holocaust, Soviet death camps, and Cambodian killing fields that made the twentieth century so deadly."

9780870032332 \_ \_ \_ \_ \_ May-07 228x152mm 232pp HB



## Indiana University Press

### **ASK ME NOW: CONVERSATIONS ON JAZZ AND LITERATURE** **SASCHA FEINSTEIN (ed.)**

*Conversations on jazz and literature with some of America's most important artists and writers*  
"This is the most interesting, in-depth, valuable, and various account of the connection between jazz and literature ever put into print." —Ed Pavlic, author of *Labor's Lost Left Unfinished*

Ask Me Now explores the relationship between the language of music and the music of language with 20 conversations on jazz and literature. Writer, editor, and saxophonist Sascha Feinstein gathers a variety of artists, poets, musicians, fiction writers, essayists, playwrights, and record producers for discussions on the elusive but engaging relationships between jazz and literature.

9780253218766 \_ \_ \_ \_ \_ Oct-07 472pp PB

9780253349514 \_ \_ \_ \_ \_ Oct-07 472pp HB

MUSIC FOR LIFE

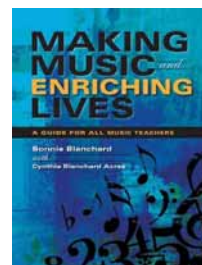
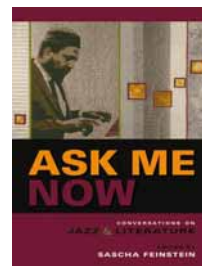
### **MAKING MUSIC AND ENRICHING LIVES: A GUIDE FOR ALL MUSIC TEACHERS** **CYNTHIA BLANCHARD ACREE, BONNIE BLANCHARD**

*A comprehensive guide to being an inspiring and successful music teacher*

This book fills an important niche in the very large world of books about music. It's unlike any other instructional book in the way it addresses comprehensive, across-the-board issues that affect all teachers, students, and musicians. In this book, you will find specifics not only about how to teach music, but also about how to motivate and inspire students of any age.

9780253219176 \_ \_ \_ \_ \_ Sep-07 344pp PB

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# University of Illinois Press

## LOVING RACHEL: A FAMILY'S JOURNEY FROM GRIEF

JANE BERNSTEIN

"This is a story of courageous love that rises above misfortune; of parental love, immeasurably patient, hopeful, buoyant; of marital love that is tested, stretched and strengthened through adversity. . . . Parents of disabled children, or any parents for that matter, will find this an inspiring tale."--New York Times Book Review

"Compelling. . . . An absorbing family drama that is real and wrenching. . . . Straightforward and affecting. . . . Bernstein's writing is intense and evocative."--Kirkus Reviews (starred review)

"A probing meditation on why we care for our kin."--Los Angeles Times Book Review

A candid and compelling chronicle of one family's bumpy road toward accepting their mentally retarded daughter.

JANE BERNSTEIN

loving Rachel  
A Family's Journey from Grief



9780252074837 \_ \_ \_ \_ \_ Sep-07 288pp PB

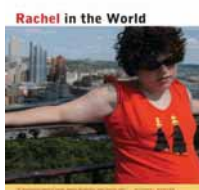
## RACHEL IN THE WORLD: A MEMOIR

JANE BERNSTEIN

• A mother's attempt to know the heart and mind of a disabled daughter growing into adulthood

What happens when love is no longer enough? Jane Bernstein thought that learning to accept her daughter's disabilities meant her struggles were over. But as Rachel grew up and needed more than a parent's devotion, both mother and daughter were confronted with formidable obstacles. *Rachel in the World*, which begins in Rachel's fifth year and ends when she turns twenty-two, tells of their barriers and successes with the same honesty and humor that made *Loving Rachel*, Bernstein's first memoir, a classic in its field.

JANE BERNSTEIN



9780252032530 \_ \_ \_ \_ \_ Oct-07 200pp HB  
18 illustrations

MUSIC IN AMERICAN LIFE

## LIVE FAST, LOVE HARD: THE FARON YOUNG STORY

DIANE DIEKMAN

An intimate biography of honky-tonk great Faron Young. As one of the best-known honky-tonkers to appear in the wake of Hank Williams's death, Faron Young was a popular presence on Nashville's music scene for more than four decades. The Singing Sheriff produced a string of Top Ten hits, placed more than eighty songs on the country music charts, and founded the longrunning country music periodical *Music City News* in 1963. Flamboyant, impulsive, and generous, he helped and encouraged a new generation of talented songwriter-performers that included Willie Nelson and Bill Anderson. In 2000, four years after his untimely death, Young was inducted into the Country Music Hall of Fame.



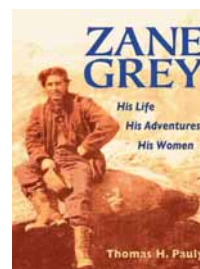
9780252032486 \_ \_ \_ \_ \_ Nov-07 240pp HB  
25 illustrations

## ZANE GREY: HIS LIFE, HIS ADVENTURES, HIS WOMEN

THOMAS H. PAULY

- Now in paperback
- The first accurate and thorough biography of the man behind the myths of the 'Old West'
- Zane Grey was a best selling author and a world class sport fisherman for which he is still remembered today.
- Voted Best Biography in the 2007 inaugural *Classic Angling* magazine's Book Awards. *Classic Angling* magazine (<http://www.classictitles.com/>) is published in England and has over 2000 subscribers throughout the UK and in Europe, Australia, Japan, New Zealand, and America.

Zane Grey was a disappointed aspirant to major league baseball and an unhappy dentist when he belatedly decided to take up writing at the age of thirty. He went on to become the most successful American author of the 1920s, a significant figure in the early development of the film industry, and a central player in the early popularity of the Western. Thomas H. Pauly's work is the first full-length biography of Grey to appear in over thirty years.



9780252074929 \_ \_ \_ \_ \_ Oct-07 408pp PB  
47 illustrations

9780252030444 \_ \_ \_ \_ \_ Dec-05 392pp HB

## University of Minnesota Press

**SEDARIS**  
**KEVIN KOPELSON**

David Sedaris is nothing less than a literary phenomenon. His readings and live performances sell out within hours, while his books—*Barrel Fever*, *Holidays on Ice*, *Naked*, *Me Talk Pretty One Day*, and *Dress Your Family in Corduroy and Denim*—have each been best-sellers. The sardonic wit displayed in his “SantaLand Diaries” has since made him America’s preeminent satirist—brutally honest, often painfully sad, and, above all, truly hilarious.

9780816650859 \_ \_ \_ \_ \_ Oct-07 272pp PB

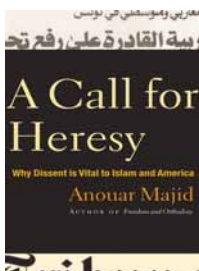
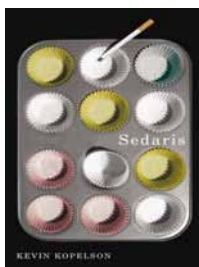
9780816650842 \_ \_ \_ \_ \_ Oct-07 272pp HB

### **A CALL FOR HERESY: WHY DISSENT IS VITAL TO ISLAM AND AMERICA**

**ANOUAR MAJID**

Discovers unexpected common ground in one of the most inflammatory issues of the twenty-first century: the deepening conflict between the Islamic world and the United States. Moving beyond simplistic answers, Anouar Majid argues that the Islamic world and the United States are both in precipitous states of decline because, in each, religious, political, and economic orthodoxies have silenced the voices of their most creative thinkers—the visionary nonconformists, radicals, and revolutionaries who are often dismissed, or even punished, as heretics.

9780816651276 \_ \_ \_ \_ \_ Sep-07 304pp HB



## Santa Monica Press

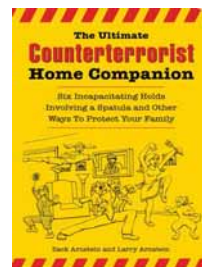
### **THE ULTIMATE COUNTERTERRORIST HOME COMPANION**

**ZACK ARNSTEIN, LARRY ARNSTEIN**

• *Six incapacitating holds involving a spatula and other ways to protect your family*

Zack and Larry Arnstein know how our government is fighting global terrorism, but what are YOU doing to combat terrorism? Probably not much. *The Ultimate Counterterrorist Home Companion* can help. It's an easy-to-follow guide with specific instructions on how you can be a soldier in the war on terrorism without leaving your house. This illustrated manual will train you in: Spying on your neighbors; Turning common, household objects into useful, terror-fighting weapons (with the right preparation your spatula can become an effective terrorism deterrent); Baking your way to homeland security. In fact it's not just for you, but to answer the questions your entire family is asking! From the moment you get up in the morning (a different time every morning to keep attackers off balance!), to when you check underneath your car with your Home Car Bomb Detector (instructions included!), to your final closet and under-the-bed check at night, you'll want to keep this book close at hand. (In fact, if you don't buy this book, you are acting in a suspicious manner, in our opinion!)

9781595800251 \_ \_ \_ \_ \_ Nov-07 168pp PB  
50 illustrations



## THE SIXTIES: PHOTOGRAPHS BY ROBERT ALTMAN

"Robert Altman's photography was instrumental in portraying the look and feeling and vitality of the Sixties."—Jann Wenner, founder, editor, and publisher of Rolling Stone

"I just spent an incredible hour with Robert Altman. His photographs just blew my mind. I think he captured today the way Steichen captured yesterday." —Peter Max, artist (1969)

"Robert Altman captured the images of many iconic figures of the Sixties, individuals who helped liberate the souls of countless others. These celebrated photographs are an illustrious record of an amazing era. So put on an illegal smile and don't spill the coffee." —Paul Krassner, founder and editor of The Realist, co-founder of the Yippies

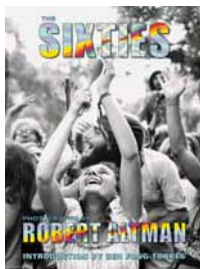
"Robert Altman was a witness to one of the most colorful decades in American history. He photographed it with a passion and was an integral part of the whole scene, documenting it for posterity." —Jim Marshall, photographer

"Mr. Altman is probably unapproachable in photography as a perfect blend of photojournalist and star-shooter. . . . Without this imagery, many of the heroes of that generation may not have been as deified as they became." —Fierce Magazine

"The world renowned rock photographer Altman has amassed a body of work that has made him one of rock and roll's greatest photographers." —ArtRock Gallery online

Abbie Hoffman, Mick Jagger, Ken Kesey, and Grace Slick are among the iconic 1960s figures immortalized in pictures and commentary by this legendary photographer from Rolling Stone magazine's early heyday. An affectionate tribute that juxtaposes cooled-out hippies in Haight-Ashbury against history-making shots of huge rock concerts and peace marches, the book portrays the youth revolution in full swing and showcases the writers, musicians, movie stars, organizers, and political leaders that made it happen.

9781595800244 \_ \_ \_ \_ \_ Oct-07 176pp HB  
175 illustrations

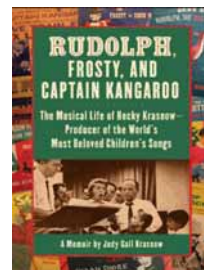


## RUDOLPH, FROSTY, AND CAPTAIN KANGAROO

JUDY GAIL KRASNOW

Childhood memories and well-researched facts are combined in this memoir by the daughter of Hecky Krasnow, the Columbia Records producer of such classic children's songs as "Rudolph the Red-Nosed Reindeer," "Frosty the Snowman," "Here Comes Santa Claus," "Smokey the Bear," and "The Little Engine That Could." These rich, never-before-told anecdotes explore the life of a progressive musical genius and detail the fascinating children's entertainment industry, one of the biggest businesses of the mid-20th century. Pop culture after World War II is also covered in this remarkable account which shares stories of entertainment icons and Krasnow family friends—Gene Autry, Dinah Shore, Burl Ives, and Captain Kangaroo—who transformed the entertainment industry.

9781595800268 \_ \_ \_ \_ \_ Nov-07 360pp HB  
36 illustrations



## Nick Hern

### MY BOY JACK (TV TIE-IN)

DAVID HAIG

- Now a major TV film starring Daniel Radcliffe: David Haig's fine play about Kipling and his son is published in a new tie-in edition
- TV film stars Daniel 'Harry Potter' Radcliffe in the lead with David Haig playing Kipling
- Cover to feature still from the film
- Topical subject ... parents' conflict of beliefs when their children go to war

The year is 1913 and war with Germany is imminent. Rudyard Kipling's determination to send his myopic son, John, to war triggers a bitter family conflict which leaves Kipling devastated by the conflict between his two greatest passions: a love for children—above all his own—and a devotion to King and Country.

9781854595836 \_ \_ \_ \_ \_ Nov-07 PB

### ONE NIGHT STANDS

MICHAEL BILLINGTON

- Billington is the doyen of British theatre critics
- This is the only collection of his reviews in book form
- Re-issued to coincide with the publication of Billington's new book, *State of the Nation*, published by Faber & Faber (distributed in Australia through Allen & Unwin) 1 Nov 2007 (UK pub date)

*'If a cultural historian of the next century were looking for a sympathetic and engaged description of the British theatre of the last twenty years, they should look no further than Billington... He is practical, passionate, opinionated and moralistic'* Richard Eyre, Director

*'Anyone seeking both immediate impressions and a considered overview of British theatre over the past two decades couldn't find a better guide than this book'* *Times Literary Supplement*

*One Night Stands* is Michael Billington's own selection from twenty years of reviewing theatre for the Guardian—from 1971–1991. Sixteen years on, he is still at the Guardian: the longest serving theatre critic still writing—and by far the most respected. Arranged chronologically, with a five-thousand word introduction on the role of the critic, these reviews and occasional 'think pieces' add up to an authoritative yet highly personal history of the British theatre over two vital decades at the end of the twentieth century.

9781854596604 \_ \_ \_ \_ \_ Nov-07 PB

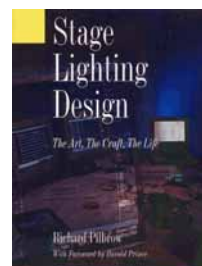
### STAGE LIGHTING DESIGN THE ART, THE CRAFT, THE LIFE

RICHARD PILBROW

- Paperback edition of a classic text
- Essential reading for all lighting students and practitioners
- Over 2000 copies sold in hardback

With 450 black and white half tones, 60 colour photos and innumerable diagrams, lighting plots etc, the book covers the complete history, theory and—above all—practice of lighting design. *Stage Lighting Design* is arranged in four sections: 1. Design: the basic principles, illustrated with reference to specific productions 2. History: a brief survey of the historical development of stage lighting 3. Life: interviews with 14 other lighting designers, plus notes on Pilbrow's own career 4. Mechanics: a vast section dealing with all the technical data today's designer will need

9781854599964 \_ \_ \_ \_ \_ Nov-07 PB



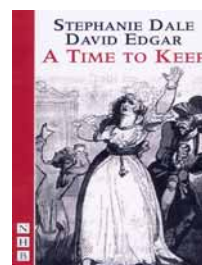
### A TIME TO KEEP

DAVID EDGAR, STEPHANIE DALE

- Large-scale historical play from adaptor of Nicholas Nickleby
- Return to Dorchester for Edgar will attract national media
- Edgar's previous play at Dorchester transferred to the National with Judi Dench in the lead
- Large cast – good for schools and amateur groups

David Edgar is back in Nicholas Nickleby mode with this energetic and wide-ranging story of a whole community in early 19th-century Dorset. With over 50 characters from Mad King George III to labourers and jailbirds, *A Time to Keep*, co-written with his partner, is premiered by the Dorchester Community Players, who have been staging large-scale plays ever since Edgar wrote their first: *Entertaining Strangers* in 1986—subsequently staged at the National Theatre with Judi Dench in the lead.

9781854595850 \_ \_ \_ \_ \_ Nov-07 PB

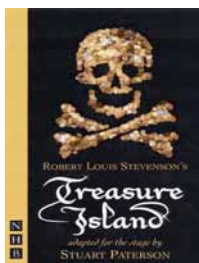


## TREASURE ISLAND

**STEPHANIE STEVENSON, Adapted by STUART PATERSON**

- *Premiere: Birmingham (The Old Rep) 15 November 2007 and then touring around the UK from February to July 2008*
- *Follows in successful footsteps of The Jungle Book and others*
- *Treasure Island is one of the best-loved of all children's stories*
- *Stuart Paterson is the best-known children's theatre writer in the UK*

Returning to the original book, where for instance Long John Silver is a charismatic and initially sympathetic figure, veteran children's playwright Stuart Paterson has achieved a fresh and genuinely thrilling stage adaptation.



9781854595904 \_ \_ \_ \_ \_ Nov-07 PB

## WILDE: FOUR PLAYS

**OSCAR WILDE**

All four of Wilde's famous plays in one bargain-priced volume, with a new introduction by Emma French. A further volume in the Drama Classic *Collections*, featuring the best-selling plays in the Drama Classics series, repackaged into themed collections at bargain prices. *Wilde: Four Plays* follows on from collections of Chekhov and Ibsen, Restoration Comedy and Greek Tragedy and contains: *The Importance of Being Earnest*; *An Ideal Husband*; *A Woman of No Importance*; *Lady Windermere's Fan*, plus an Introduction to Wilde and his work.



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