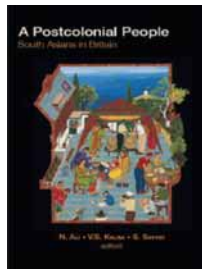


## HURST

### A POSTCOLONIAL PEOPLE: SOUTH ASIANS IN BRITAIN SIDDIQ HASAN SAYYID, V.S. KALRA (ed.)

A lively, critical survey of contemporary South Asian Britain that fills a conspicuous gap in the literature. This specially commissioned book combines conceptually innovative analysis with empirically rich studies to map out the diversity of the British Asian way of life. The migration and settlement of South Asians in large numbers in Britain is examined in the context of the postcolonial condition, in which boundaries between the West and Rest, centre and periphery, home and abroad are increasingly blurred.



1850657971 \_\_\_\_\_ Nov-06 436pp PB  
9781850657972

1850657963 \_\_\_\_\_ Nov-06 436pp HB

## Backlist Highlight

### SAUDI ARABIA IN THE BALANCE: POLITICAL ECONOMY, SOCIETY, FOREIGN AFFAIRS PAUL AARTS (ed.), GERD NONNEMAN (ed.)

Saudi Arabia in the Balance brings together leading scholars from Europe, the US and the Middle East to investigate the political and economic realities of a Kingdom that remains stubbornly opaque to most outside observers. Tensions between its regional and global roles intertwine with the dilemmas it faces at home, hence analysis of domestic issues is framed with reference to the post- 9/11 world , globalisation and the 2003 invasion of Iraq. Among the topics covered are the influence of the Wahhabi ulama; education; the Islamist threat to the regime; liberal opposition; the role of the royal family; foreign relations and the economy.

185065803X \_\_\_\_\_ Nov-05 462pp PB  
9781850658030

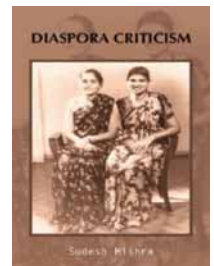
1850658021 \_\_\_\_\_ Nov-05 462pp HB

## EDINBURGH UNIVERSITY PRESS

### DIASPORA CRITICISM MISHRA SUDESH

- Author, Sudesh Mishra, is a senior lecturer at Deakin University, Victoria, Australia
- The first full account of the critical trends in this exciting area of contemporary research and analysis.
- Locates the subject in its specific historical context, pinpoints its emergence as a critical discourse and provides an overview of the debates that have shaped it.
- Critically analyses the approaches of the main diaspora theorists, including William Safran, Jonathan Boyarin, Paul Gilroy, James Clifford, Stuart Hall, Rey Chow, Avtar Brah and Vijay Mishra.

The first introduction to the field of Diaspora criticism that serves both as a timely guide and a rigorous critique. *Diaspora criticism* provides a framework for discussing displaced communities in a way that takes contemporary social, cultural and economic pressures into account.



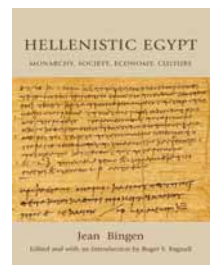
0748621067 \_\_\_\_\_ Nov-06 256pp PB  
9780748621064

0748621059 \_\_\_\_\_ Nov-06 256pp HB

### HELLENISTIC EGYPT: MONARCHY, SOCIETY, ECONOMY, CULTURE JEAN BINGEN, ROGER S. BAGNALL (ed.)

- *In English at last!* - Jean Bingen's comprehensive account of Hellenistic Egypt

Hellenistic Egypt was a society created by Macedonian rule of the ancient civilization of Egypt. It is framed by Alexander the Great at one end and Cleopatra VII at the other. This book sums up a lifetime of Jean Bingen's work on understanding how this state and its monarchy were created and sustained, how Greeks and Egyptians formed separate and yet connected parts of the society, and how the peculiar circumstances of the Ptolemaic kingdom created both opportunities and insoluble tensions.



0748615784 \_\_\_\_\_ Jan-07 328pp HB  
9780748615780 19 illustrations

**FROM TROCCHI TO TRAINSPOTTING - SCOTTISH  
CRITICAL THEORY SINCE 1960**

**MICHAEL GARDINER**

This book charts the course of Scottish Critical Theory since the 1960s. It provocatively argues that 'French' critical-theoretical ideas have developed in tandem with Scottish writing during this period. Its themes can be read as a breakdown in Scottish Enlightenment thinking after empire - precisely the process which permitted the rise of 'theory'.

0748622330 \_ \_ \_ \_ \_ Nov-06 224pp PB  
9780748622337

0748622322 \_ \_ \_ \_ \_ Nov-06 208pp HB

PARAGRAPH

**PARAGRAPH 29:2 DELEUZE AND SCIENCE 29**

**MARKS (ed.)**

This collection brings together a series of papers that deal with Deleuze and Guattari's treatment of science in *A Thousand Plateaus* and *What is Philosophy?*, as well as looking in detail at scientific issues such as emergence, complexity theory, non-linear dynamics, modern mathematics and physics and nanotechnology.

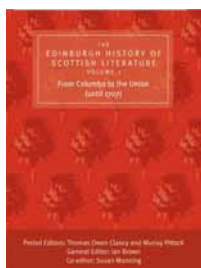
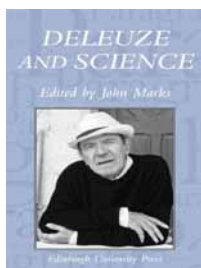
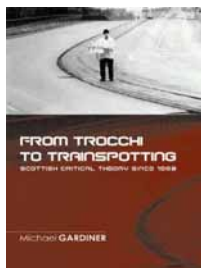
0748625585 \_ \_ \_ \_ \_ Nov-06 234x156mm 120pp PB  
9780748625581

**THE EDINBURGH HISTORY OF SCOTTISH LITERATURE,  
VOLUME ONE: FROM COLUMBA TO THE UNION (UNTIL  
1707)**

**THOMAS OWEN CLANCY (ed.), MURRAY G.H. PITTOCK  
(ed.)**

This first volume covers the literature produced during the medieval and early modern period in Scotland, surveying the riches of Scottish work in Gaelic, Welsh, Old Norse, Old English and Old French, as well as in Latin and Scots.

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9780748616152



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1707-1918**

**SUSAN MANNING (ed.)**

Between 1707 and 1918, Scotland underwent arguably the most dramatic upheavals in its political, economic and social history. The Union with England, industrialisation and Scotland's subsequent defining contributions throughout the eighteenth and nineteenth centuries to the culture of Britain and Empire are reflected in the transformative energies of Scottish literature and literary institutions in the period. This second volume of the History reveals the major contribution made by Scottish writers and Scottish writing to the shape of modernity in Britain, Europe and the world.

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9780748624812

**ISLAM, CHRISTIANITY AND TRADITION: A  
COMPARATIVE EXPLORATION**

**IAN RICHARD NETTON**

The idea of 'tradition' has enjoyed a variety of senses and definitions in Islam and Christianity, but both have cleaved at certain times to a supposedly 'golden age' of tradition from the past. In exploring the role of tradition in Islam and Christianity, key themes are explored: The roles of authority; Fundamentalism; The use of reason; Ijtihad (independent thinking); Original comparisons between Islamic Salafism and Christian Lefebvrisism

0748623922 \_ \_ \_ \_ \_ Nov-06 272pp PB  
9780748623921

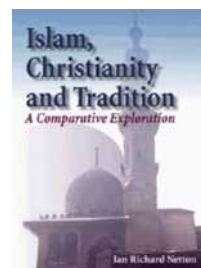
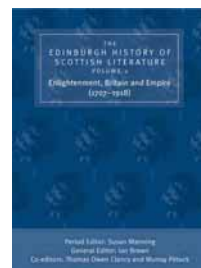
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In almost a century since the First World War ended, Scotland has been transformed in many rich ways. Its literature has been an essential part of that transformation. The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages. Giving full credit to writing in Gaelic and by the Scottish diaspora, it brings together the best contemporary critical insights from three continents.

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THE COLLECTED WORKS OF JAMES HOGG

### THE MOUNTAIN BARD

**JAMES HOGG**

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- Comprehensive introduction places the poetry firmly within the Romantic trends of the time.
- Places Hogg in context of other literary ballad writers of the era including Scott, Wordsworth and Coleridge.

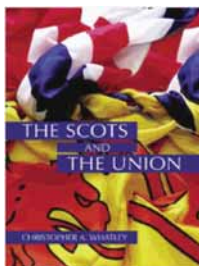
Hogg grew up in rural Ettrick Forest in a notable family of traditionbearers, and in his first major poetry collection *The Mountain Bard* of 1807 he claims his rightful position at the centre of that culture.

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**CHRISTOPHER A. WHATLEY**

As we approach the 300th Anniversary of the 1707 Treaty of Union between Scotland and England on 1st May, this book offers a radical new analysis of the Union. It traces the background to the Union, explains why it happened, and assesses its impact on Scottish society, including the bitter struggle with the Jacobites for acceptance of the Union.



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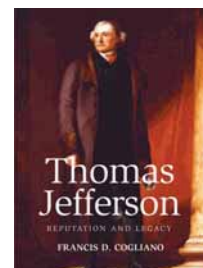
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9780748621132 15 illustrations

0748621121 \_\_\_\_\_ Nov-06 495pp HB

### THOMAS JEFFERSON: REPUTATION AND LEGACY

**FRANCIS D. COGLIANO**

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## University of Wales Press

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### THE ARTHUR OF THE FRENCH: THE ARTHURIAN LEGEND IN MEDIEVAL FRENCH AND OCCITAN LITERATURE

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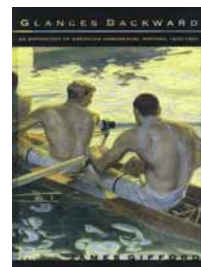


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### GLANCES BACKWARD: AN ANTHOLOGY OF AMERICAN HOMOSEXUAL WRITING, 1830 - 1920

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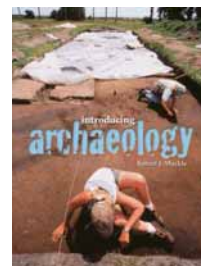


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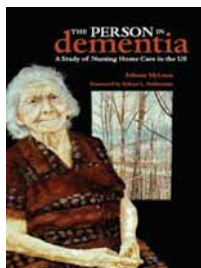
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**ATHENA MCLEAN**

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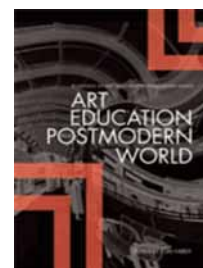
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**PERFORMING SPANISHNESS**

**MICHAEL THOMPSON**

This book delves into the theatre of Spanish dramatist José María Rodríguez Méndez, one of the most significant Spanish playwrights of the twentieth century and an acerbic cultural commentator. The analysis of Rodríguez Méndez's work from the late 1950s to the mid-70s is enriched by detailed evidence from censors' reports, providing fascinating case studies of the unpredictability of censorship under a dictatorial regime. Some of his most powerful plays banned during that time have been revived since 1975, and the book includes discussion of these influential productions.

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1862031738 \_\_\_\_\_ Nov-06 80pp PB  
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*ELIZABETH POND*

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## AFGHANISTAN'S UNCERTAIN TRANSITION FROM TURMOIL TO NORMALCY

*BARNETT R RUBIN*

As the January 2006 Afghanistan Compact noted, international actors should be mindful that the nation's transition to what might be described as normalcy is not yet assured. *analyzes the challenges Afghanistan faces and proposes measures to meet them. By delineating tasks in the areas of security, governance, reconstruction, and regional cooperation that still require significant attention and resources, this report makes an important contribution to our understanding of what needs to be done in a country whose importance has for too long and too often been underestimated.*

087609356X \_\_\_\_\_ Nov-06 60pp PB  
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TUOSHENG ZHANG (ed.)

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0870032283 \_\_\_\_\_ Nov-06 384pp PB  
9780870032288

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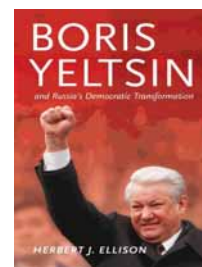
# UNIVERSITY OF WASHINGTON PRESS

## BORIS YELTSIN AND RUSSIA'S DEMOCRATIC TRANSFORMATION

HERBERT J. ELLISON

Boris Yeltsin is one of modern history's most dynamic and underappreciated figures. In this vivid, analytical masterwork, Herbert J. Ellison establishes Yeltsin as the principal leader and defender of Russia's democratic revolution - the very embodiment of Russia's fragile new liberties, including the evolving respect for the rule of law and private property as well as core freedoms of speech, religion, press, and political association.

0295986379 \_\_\_\_\_ Jan-07 320pp HB  
9780295986371 20 illustrations



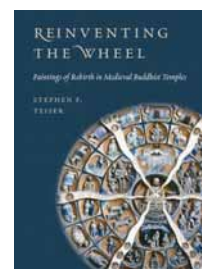
## REINVENTING THE WHEEL: PAINTINGS OF REBIRTH IN MIEVIAL BUDDHIST TEMPLES

STEPHEN F. TEISER

• *Will appeal to anyone interested in Buddhist culture, as well as to scholars of religious studies, art history, architecture, philosophy, and textual studies.*

The Wheel of Rebirth is one of the most basic and popular images in Buddhist visual culture. For nearly two thousand years, artists have painted it onto the porches of Buddhist temples; preachers have used it to explain karmic retribution; and philosophers have invoked it to illuminate the contrast between ignorance and nirvana. This book explores the history and varied interpretations of the Wheel of Rebirth, a circle divided into sections depicting the Buddhist cycle of transmigration.

0295986492 \_\_\_\_\_ Jan-07 336pp HB  
9780295986494 88 illustrations in colour & B/W.



**THE NEW WOMAN IN UZBEKISTAN: ISLAM, MODERNITY, AND UNVEILING UNDER COMMUNISM**  
**MARIANNE KAMP**

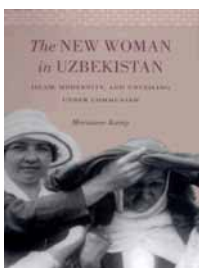
This groundbreaking work in women's history explores the lives of Uzbek women, in their own voices and words, before and after the Russian Revolution of 1917. Drawing upon their oral histories and writings, Marianne Kamp reexamines the Soviet Hujum, the 1927 campaign in Soviet Central Asia to encourage mass unveiling as a path to social and intellectual "liberation." This engaging examination of changing Uzbek ideas about women in the early twentieth century reveals the complexities of a volatile time: why some Uzbek women chose to unveil, why many were forcibly unveiled, why a campaign for unveiling triggered massive violence against women, and how the national memory of this pivotal event remains contested today.

0295986441 \_ \_ \_ \_ \_ Dec-06 320pp HB  
9780295986449 17 illustrations

**READING FOR FORM**  
**MARSHALL BROWN (ed.)**

Reflecting varieties of theory and practice in both verse and prose from the Middle Ages to the twenty-first century, these essays by leading literary scholars call for a reinvigorated formalism that can enrich literary studies, open productive routes of commerce with cultural studies, and propel cultural theory out of its thematic ruts.

0295986484 \_ \_ \_ \_ \_ Jan-07 304pp PB  
9780295986487 9 illustrations



**THE PROBLEM OF THE HOUSE: FRENCH DOMESTIC LIFE AND THE RISE OF MODERN ARCHITECTURE**  
**ALEX T. ANDERSON**

"The problem of the house is a problem of the epoch," stated Swiss architect Le Corbusier; architecture, he felt, should focus on everyday life and produce housing that is "made for living in." In *The Problem of the House*, Alex Anderson explores a group of like-minded designers in France, the architects-décorateurs, who also committed themselves to designing and equipping the modern house. Figures include photographs of interior ensembles exhibited at the Salons d'Automne in the early 1900s, illustrations of urban plans and structures, stills from film sets that expressed the design concepts of the architects-décorateurs, and views of living spaces built for clients and for the architects themselves.

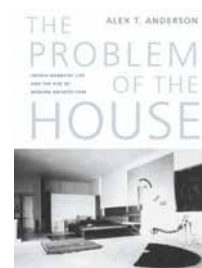
0295986328 \_ \_ \_ \_ \_ Nov-06 240pp HB  
9780295986326 97 illustrations

PASTORA GOLDNER SERIES IN POST-HOLOCAUST STUDIES

**OPEN WOUNDS: THE CRISIS OF JEWISH THOUGHT IN THE AFTERMATH OF THE HOLOCAUST**  
**DAVID PATTERSON**

In this book, David Patterson sets out to describe why Jews must live - but especially think - in a way that is distinctly Jewish. For Patterson, the primary responsibility of post-Holocaust Jewish thought is to avoid thinking in the same categories that led to the attempted extermination of the Jewish people. The Nazis, he says, were not anti-Semitic because they were racists; they were racists because they were anti-Semitic, and their anti-Semitism was furthered by a Western ontological tradition that made God irrelevant by placing the thinking ego at the center of being.

029598645X \_ \_ \_ \_ \_ Dec-06 320pp HB  
9780295986456



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# INDIANA UNIVERSITY PRESS

## GENERATIONS AND GLOBALIZATION: YOUTH, AGE, AND FAMILY IN THE NEW WORLD ECONOMY JENNIFER COLE (ed.), DEBORAH DURHAM (ed.)

Touches on debates about timely issues such as welfare reform, social security reform, the aging of populations in the US & Europe, child labor around the world, immigration, the "care industry" in the US, the disability movement, activities of NGOs, and how to raise children with skills appropriate for changing labor markets.

0253218705 \_\_\_\_\_ Dec-06 240pp PB  
9780253218704 illustrated

## PETER METTLER: GLOBAL FILMMAKER JERRY WHITE

• *Explores the filmic and photographic work of noted Canadian filmmaker Peter Mettler*

A key figure in the Toronto New Wave of the 1980s, Peter Mettler is one of the most intriguing and audacious filmmakers in English Canada, known not only for his work as a director but also as a cinematographer and editor. His films are distinguished by an innovative approach to the medium, regardless of genre, bridging the gap between experimental, narrative, personal essay, and documentary. All of his work is visually stunning, particularly the two films he is best known for: *Picture of Light* and *Gambling, Gods and LSD*. Mettler is also an accomplished photographer and a pioneer in multimedia work. His live visual mixing performances are groundbreaking and legendary, and he has long been considered a leader in this field.

0968913253 \_\_\_\_\_ Nov-06 250pp PB  
9780968913253 illustrated

## MUSIC MUSIQUE: FRENCH AND AMERICAN PIANO MUSIC, 1900-1940 BARBARA MEISTER

*Music Musique* is a study of American and French composers active in the late 19th through early 20th centuries and the influence of jazz on their compositional styles. Starting with a look at the formation of American and French styles of composition, Meister discusses the jazz influence on American composers such as Ives, Copland, and Seeger, and their reception in France. She then takes a parallel look at the jazz influence on prominent French composers such as Ravel, Milhaud, and Messiaen, with a conclusion that briefly outlines post-World War II musical developments.

0253346088 \_\_\_\_\_ Nov-06 184pp HB  
9780253346087

## THE MEGAMUSICAL JESSICA STERNFELD

A megamusical is an epic, dramatic show featuring recurring melodies in a sung-through score; huge, impressive sets; and grand ideas. This long-awaited study of some of the most popular megamusicals is an important contribution to knowledge of American musical culture. Sternfeld discusses the history of the megamusical, examining both its internal, performative qualities and its external, market reception to reveal why it is so popular.

0253347939 \_\_\_\_\_ Nov-06 456pp HB  
9780253347930

## THE OTHER BLACK BOSTONIANS: WEST INDIANS IN BOSTON, 1900-1950 VIOLET SHOWERS JOHNSON

This study of Boston's West Indian immigrants examines the identities, goals, and aspirations of two generations of black migrants from the British-held Caribbean who settled in Boston between 1900 and 1950. Describing their experience among Boston's American-born blacks and in the context of the city's immigrant history, the book charts new conceptual territory.

0253347521 \_\_\_\_\_ Nov-06 200pp HB  
9780253347527 illustrated

## MAKING JEWS MODERN: THE YIDDISH AND LADINO PRESS IN THE RUSSIAN OTTOMAN EMPIRES SARAH ABREVAYA STEIN

On the eve of the 20th century, Jews in the Russian and Ottoman empires were caught up in the major cultural and social transformations that constituted modernity for Ashkenazi and Sephardi Jewries. Sarah Abrevaya Stein explores the texts most widely consumed by Jewish readers: popular newspapers in Yiddish and Ladino. This skillful comparative study yields new perspectives on the role of print culture in imagining national and transnational communities and the diverse ways in which modernity was envisioned under the rule of empire.

0253218934 \_\_\_\_\_ Nov-06 328pp PB  
9780253218933 illustrated

## A DICTIONARY OF NONPROFIT TERMS AND CONCEPTS

DAVID H. SMITH, ROBERT A STEBBINS, MICHAEL A.  
DOVER

*An essential resource for anyone engaged in the nonprofit sector*

This reference work defines more than 1,200 terms and concepts that have been found useful in past research and theory on the nonprofit sector. The entries reflect the importance of associations, citizen participation, philanthropy, voluntary action, nonprofit management, volunteer administration, leisure, and political activities of nonprofits.

0253347831 \_\_\_\_\_ Nov-06 360pp HB  
9780253347831

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**TAKING PHILANTHROPY SERIOUSLY: BEYOND NOBLE INTENTIONS TO RESPONSIBLE GIVING**

**SUSAN VERDUCCI (ed.), WILLIAM DAMON (ed.)**

Many acts of charitable giving fail in their stated goals and some are actually harmful. In *Taking Philanthropy Seriously*, the authors explain why this state of affairs exists. They outline solutions, ranging from those that equip philanthropists to do good work to those that build a domain of philanthropic knowledge, ethical codes, and best practices. Attention is also given to considering recipients' needs, frustrations, and hopes for support. Philanthropic leaders disclose instances of both good and compromised work, show how ethical concerns are secondary to "success" in philanthropy, and reveal strategies to promote effective and ethical conduct.

0253218608 \_\_\_\_\_ Nov-06 272pp PB  
9780253218605

**A MOTIF INDEX OF THE THOUSAND AND ONE NIGHTS**  
**HASAN M. EL-SHAMY**

In 1704 the French Orientalist Antoin Galland introduced to the Western world a translation of *The Thousand and One Nights*. Over the course of two subsequent centuries, numerous editions followed. Many of these, like Galland's, included texts of stories not found in the indigenous manuscripts of the Nights but selected by the European editors from other literary and oral collections of ordinary folktales and legends. Hasan El-Shamy's motif-index, based on an authentic folk edition of *Alf laylah wa laylah*, provides scholars of various fields accurate information about the content of this classic piece of Arabic folk tradition.

025334834X \_\_\_\_\_ Nov-06 696pp HB  
9780253348340

**HEIDEGGER AND THE GREEKS: INTERPRETIVE ESSAYS**  
**DREW A. HYLAND (ed.), JOHN PANTELEIMON (ed.)**

In *Heidegger and the Greeks*, an international group of distinguished philosophers sheds light on the issues raised by Heidegger's encounter and engagement with the Greeks. The careful and nuanced essays brought together here shed light on how core philosophical concepts such as phenomenology, existentialism, hermeneutics, and ethics are understood today. For readers at all levels, this volume is an invitation to continue the important dialogue with Greek thinking that was started and stimulated by Heidegger.

0253218691 \_\_\_\_\_ Nov-06 208pp PB  
9780253218698

0253348021 \_\_\_\_\_ Nov-06 208pp HB

**BILLY MITCHELL: CRUSADER FOR AIR POWER**  
**ALFRED HURLEY**

Revered by many Americans as a martyr for his cause, Brigadier General William "Billy" Mitchell has been one of the least understood figures of modern military history. His position as the dominant figure in American aviation from 1919 until his court-martial in 1925 has made him the frequent subject of biography, film, and television, but usually these portrayals have overemphasized the sensational elements of his story. In *Billy Mitchell*, he emerges as a man with a mission and a true pioneer of modern aviation, a man whose ideas about leadership in aerial operations inspire and instruct today's airmen and women. Anyone interested in aviation will delight in this compelling biography.

0253201802 \_\_\_\_\_ Nov-06 216pp PB  
9780253201805 illustrated

**CHILDREN'S LITERATURE OF THE HARLEM RENAISSANCE**

**KATHERINE CAPSHAW SMITH**

During the New Negro Renaissance, African American children's literature became a crucial medium through which a disparate community forged bonds of cultural, economic, and aesthetic solidarity. Employing interdisciplinary critical strategies, including social, educational, and publishing history, canon-formation theory, and extensive archival research, *Children's Literature of the Harlem Renaissance* analyzes childhood as a site of emerging black cultural nationalism. It explores the period's vigorous exchange about the nature and identity of black childhood and uncovers the networks of African Americans who worked together to transmit black history and culture to a new generation.

0253218888 \_\_\_\_\_ Nov-06 368pp PB  
9780253218889 illustrated

**MASTERPIECES OF MODERNIST CINEMA**  
**TED PERRY**

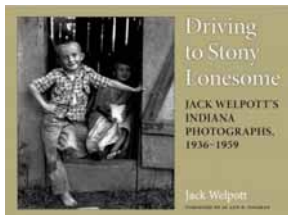
In this book, prominent scholars consider well-known films that seem to stand alone in the history of cinema, without obvious precursors, and without progeny: *The Cabinet of Dr. Caligari*, *L'âge d'or*, and *Last Year in Marienbad*, to name a few. The essays in this collection address individual films, exploring the place of each in the history of cinema and the history of ideas, ultimately rendering each comprehensible.

0253218586 \_\_\_\_\_ Oct-06 344pp PB  
9780253218582 illustrated

0253347718 \_\_\_\_\_ Nov-06 352pp HB

**DRIVING TO STONY LONESOME: JACK WELPOTT'S INDIANA PHOTOGRAPHS, 1936-1959**

**JACK WELLPOT**



Internationally acclaimed photographer Jack Welpott grew up in southern Indiana, served in World War II, and returned to the Hoosier state to attend Indiana University. He enrolled in a photography class and met the legendary photography instructor Henry Holmes Smith. Under his tutelage, Welpott thrived. *Driving to Stony Lonesome* chronicles his years in Bloomington, Indiana. The 100+ photographs that make up the core of this gorgeous book are intense and personal, accompanied by personal anecdotes.

0253218667 \_\_\_\_\_ Nov-06 192pp PB  
9780253218667 illustrated

**MODERN REPUBLICAN: ARTHUR LARSON AND THE EISENHOWER YEARS**

**DAVID L. STEBENNE**

Arthur Larson was the chief architect of moderate conservatism—one of the most influential and least studied political forces in U.S. history. During the Eisenhower administration, Larson held three major posts: Under Secretary of Labor, Director of the United States Information Agency, and chief presidential speechwriter. In each of these roles, Larson's most important achievement was to explain clearly and cogently what the administration stood for on matters foreign and domestic.

0253348072 \_\_\_\_\_ Nov-06 384pp HB  
9780253348074 illustrated

**THE WRITINGS AND LETTERS OF KONRAD WOLFF**

**RUTH GILLEN**

An illustrated collection of insightful lectures and writings from one of the world's most brilliant pianists "[Wolff] is a remarkable pianist, an excellent theoretician, a learned teacher, a brilliant thinker and writer." —Artur Schnabel

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**GUIDE TO THE TUBA REPERTOIRE: THE NEW TUBA SOURCE BOOK, 2ND EDITION**

**R. WINSTON MORRIS (ed.), DANIEL PERANTONI (ed.)**

The most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835.

0253347637 \_\_\_\_\_ Nov-06 688pp HB  
9780253347633

**O LET US HOWLE SOME HEAVY NOTE**

**AMANDA EUBANKS WINKLER**

Focuses on the various ways that theatrical music represented disorderly subjects—those who presented either a direct or metaphorical threat to the health of the English kingdom in 17th-century England. Using theater music to examine narratives of social history, Winkler demonstrates how music reinscribed and often resisted conservative, political, religious, gender, and social ideologies.

0253348056 \_\_\_\_\_ Nov-06 248pp HB  
9780253348050 illustrated

**APPROACHES TO MEANING IN MUSIC**

**BYRON ALMEN, EDWARD PEARSALL**

This book presents a survey of the problems and issues inherent in pursuing meaning and signification in music, and attempts to rectify the conundrums that have plagued philosophers, artists, and theorists since the time of Pythagoras. This collection brings together essays that reflect a variety of diverse perspectives on approaches to musical meaning.

0253347920 \_\_\_\_\_ Nov-06 256pp HB  
9780253347923 illustrated

**THE MELLAH OF MARRAKESH: JEWISH AND MUSLIM SPACE IN MOROCCO'S RED CITY**

**EMILY GOTTRICH**

• *The lively history of the Jewish quarter of Marrakesh and its complex ties to Morocco's Muslim population*

The lively history of the Jewish quarter of Marrakesh and its complex ties to Morocco's Muslim population. Weaving together threads from Jewish history and Islamic urban studies, *The Mellah of Marrakesh* situates the history of what was once the largest Jewish quarter in the Arab world in its proper historical and geographical contexts. Although framed by coverage of both earlier and later periods, the book focuses on the late 19th century, a time when both the vibrancy of the mellah and the tenacity of longstanding patterns of inter-communal relations that took place within its walls were being severely tested.

0253218632 \_\_\_\_\_ Nov-06 224pp PB  
9780253218636 illustrated

0253347912 \_\_\_\_\_ Nov-06 224pp HB

# Hackett Publishing

## QUEST FOR HARMONY: NATIVE AMERICAN SPIRITUAL TRADITIONS

WILLIAM YOUNG

Provides a basic understanding of the cultures and spiritual teachings of four Native American nations—Lenape (Delaware), Ani'-Yun'-wiya (Cherokee), Lakota (Sioux), and Diné (Navajo). The text is always sympathetic, respectful, and, when possible, presented in the voices of Native Americans. Each nation is described in terms of its name, traditional location(s), present population, language, and traditional social organization. At least one story of origin is provided for each nation, followed by a survey of its history from earliest documented times until recent times.

0872208613 \_\_\_\_\_ Nov-06 432pp PB  
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0872208621 \_\_\_\_\_ Nov-06 432pp HB

## THE FAERIE QUEENE, BOOK ONE EDMUND SPENSER, CAROL KASKE (ed.)

First in a series of Spenser's great work in five volumes. Each includes its own general Introduction, annotation, note on the text, bibliography, glossary, and an index of characters; Spenser's Letter to Raleigh and a short Life of Spenser appear in every volume.

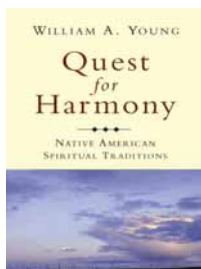
0872208079 \_\_\_\_\_ Jul-06 PB  
9780872208070

## THE FAERIE QUEENE, BOOK TWO EDMUND SPENSER, ERIC GRAY (ed.)

From its opening scenes—in which the hero refrains from fighting a duel, then discovers that his horse has been stolen—Book Two of *The Faerie Queene* redefines the nature of heroism and of chivalry.

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## THE FAERIE QUEENE, BOOKS THREE AND FOUR EDMUND SPENSER, DOROTHY STEPHENS (ed.)

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0872208559 \_\_\_\_\_ Jan-07 496pp PB  
9780872208551

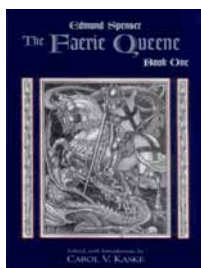
0872208567 \_\_\_\_\_ Nov-06 496pp HB

## UNDERDOGS: SCENES FROM THE PRESENT MEXICAN REVOLUTION, WITH RELATED TEXTS MARIANO AZUELA, Translated by GUSTAVO PELLON

In addition to a fresh translation of *Los de Abajo*, Azuela's classic novel of the Mexican Revolution, this volume offers both a general Introduction to the work and an extensive appendix setting the novel in its historical, literary, and political context. Related texts include contemporary reviews of Azuela's book, an excerpt from Anita Brenner's *Idols Behind Altars* (1929), and selections from John Reed's *Insurgent Mexico* (1914).

0872208346 \_\_\_\_\_ Nov-06 192pp PB  
9780872208346

0872208354 \_\_\_\_\_ Nov-06 192pp HB



BOOK 5

## THE FAERIE QUEENE: BOOK FIVE EDMUND SPENSER, ABRAHAM STOLL (ed.)

Book Five of *The Faerie Queene* is Spenser's Legend of Justice. It tells of the knight Artegall's efforts to rid Faerie Land of tyranny and injustice, aided by his sidekick Talus and the timely intervention of his betrothed, the woman warrior Britomart. As allegory, Book Five figures forth ideal concepts of justice and explores how justice may be applied in a real world complicated by social inequality, female rule, political guile, and excessive violence. At the same time, as historical allegory, it retells a number of the most important events of early modern England, in particular the controversies surrounding the colonization of Ireland. An integral part of the larger poem, Book Five also stands on its own as one of the most challenging meditations on justice in English literature.

087220801X \_\_\_\_\_ Jun-06 224pp PB  
9780872208018



**EDGAR HUNTLY; OR, MEMOIRS OF A SLEEP-WALKER**  
**CHARLES BROCKDEN BROWN, STEPHEN SHAPIRO (ed.)**

In addition to the definitive UVA text of Brown's seminal novel, this edition includes an introduction setting the work in its historical, literary, and intellectual contexts. Selections from William Godwin's *Enquiry Concerning Political Justice* (1793), Erasmus Darwin's *Zoonomia; or, The Laws of Organic Life* (1794), Benjamin Franklin's "A Narrative of the Late Massacres" (1764), and Thomas Barton's "The conduct of the Paxton-men" (1764) are included here, as are several of Brown's lesser-known but revealing writings on such subjects as somnambulism and the uses of history in fiction.

0872208532 \_\_\_\_\_ Nov-06 312pp PB  
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**INTRODUCTORY READINGS IN ANCIENT GREEK AND ROMAN PHILOSOPHY**

**C.D.C. REEVE (ed.), PATRICK LEE MILLER (ed.)**

A concise anthology for the ancient philosophy survey that ranges from the Presocratics through the Neoplatonists, *Introductory Readings in Ancient Greek and Roman Philosophy* features essential selections from C.D. C. Reeve's 2004 translation of Plato's *Republic*, which casts reported speech into direct dialogue, as well other translations known for their accuracy and accessibility. Introductions and notes are also included.

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0872208311 \_\_\_\_\_ Jan-07 HB

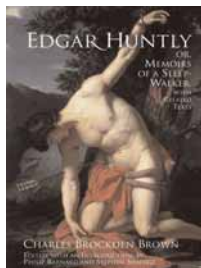
**READINGS IN HAN CHINESE THOUGHT**

**Edited & Translated by MIHALY CSIKSZENTMIHALYI**

The first comprehensive English-language collection of the writings of this pivotal period in Chinese intellectual history, this volume provides translations of key works, arranged chronologically within topics, and accompanied by substantive head notes, a glossary, and a bibliography. Topics addressed include: Ethics and Statecraft: self cultivation and education; law and punishment; rulership and non-action. Knowledge: the Way; Kongzi; Laozi. The Natural World: demons and spirits; death and transcendence; talismans, and medicine and divination.

0872207099 \_\_\_\_\_ Nov-06 256pp PB  
9780872207097

0872207102 \_\_\_\_\_ Nov-06 256pp HB

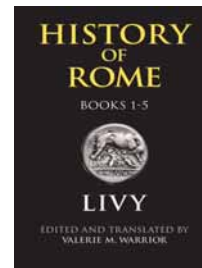


**THE HISTORY OF ROME, BOOKS 1-5**  
**Translated by VALERIE M. WARRIOR**

In addition to Valerie Warrior's crisp, fluent translation of the first five books of Livy's *Ab Urbe Condita*, this edition features a general introduction to Livy and his work, extensive foot-of-the-page notes offering essential contextual information, and a chronology of events. Three appendices—on the genealogies of the most prominent political figures in the early Republic, Livy's relationship with Augustus, and Livy's treatment of religion—offer additional insight into the author and the early history of Rome.

0872207234 \_\_\_\_\_ Nov-06 496pp PB  
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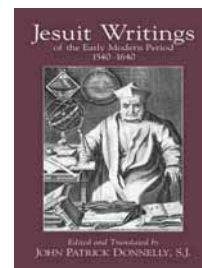
**JESUIT WRITINGS OF THE EARLY MODERN PERIOD: 1540-1640**

**Edited & Translated by JOHN PATRICK DONNELLY S.J.**

"This very useful and balanced collection of sources in translation is ideal for a course on the Counter-Reformation, on the history of the Jesuit order, or as part of a more general course on the history of Christianity in the early modern period. The notes are always useful, not too extensive or overly complex, and quite sober . . . the general Introduction to the volume is helpful and neutral in tone. The individual chapter introductions are learned but written with a light touch . . . I will certainly assign this book."  
—Andrew Colin Gow, University of Alberta

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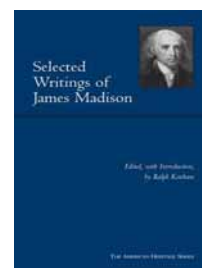


**SELECTED WRITINGS OF JAMES MADISON**  
**JAMES MADISON, RALPH L. KETCHAM (ed.)**

The writings collected here reflect the Madison who emerges from the best scholarship of the last thirty years—scholarship to which Ralph Ketcham, as editor of *The Papers of James Madison* and in many other ways, has made stunning contributions. Ketcham's Introduction, a brief chronology, the texts of the Declaration of Independence and Constitution, and an index further distinguish this collection.

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*FELIPE GUAMAN POMA DE AYALA, Edited & Translated by DAVID FRYE*

Felipe Guaman Poma de Ayala, an indigenous Peruvian serving in the colonial Spanish government, wrote his *First New Chronicle and Book of Good Government* between the years 1600 and 1616. In this monumental work he recorded the history of Peru from the beginning of time up to the Spanish conquest (1532-1572); he also portrayed pre-colonial Inca society in remarkably vivid detail and proposed his own remedies to the abuses of the corrupt Spanish administration.

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*DANIEL ROTHBART*

Daniel Rothbart argues that our tools are not just neutral intermediaries between humans and the natural world, but are devices that demand new ideas about reality. Just as a new spear can change a hunter's knowledge of the environment, so can the development of modern scientific equipment alter our view of the world.

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9780252031366 29 illustrations

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- *A wild first hand account of expatriate life in France during the close of the twenties*

A thinly fictionalized memoir of the darker side of expatriate life in Paris. Beginning in 1928, the story follows the changes undergone by Canadian youths John Glassco and his friend Graeme Taylor during their (mis)adventures in Paris while trying to become writers. There they meet Robert McAlmon, who guides them through the city's cafes, bistros, and nightclubs, where they find writers and artists including Kay Boyle (with whom Glassco has a fling), Bill Bird, Djuna Barnes, Claude McKay, Hilaire Hiler, Peggy Guggenheim, and Ernest Hemingway.

0252031350 \_ \_ \_ \_ \_ Dec-06 232pp HB  
9780252031359

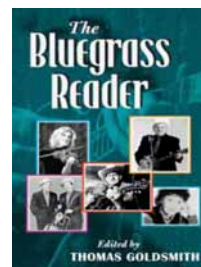
*MUSIC IN AMERICAN LIFE*

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## CATHOLICS AND JEWS IN TWENTIETH-CENTURY AMERICA

EGAL FELDMAN

Rich with the insights of prominent Catholic and Jewish commentators and religious leaders, *Catholics and Jews in Twentieth-Century America* recounts the amazing transformation of a relationship of irreconcilable enmity to one of respectful coexistence and constructive dialogue. A new era of Catholic-Jewish relations opened in 1962 with Vatican II's Declaration on the Jews, reversing the theology of contempt. Feldman explores the strides made in improving relations, such as the Vatican's diplomatic recognition of the Jewish state, as well as a number of recent issues.

0252073851 \_\_\_\_\_ Jan-07 344pp PB  
9780252073854

0252026845 \_\_\_\_\_ Oct-01 360pp HB

## ROOMS OF OUR OWN

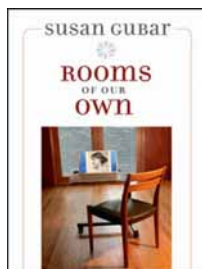
SUSAN GUBAR

"Spoken from the heart, 'Rooms of Our Own' provides a powerful antidote to the pessimism so often expressed about 'feminism' or 'the women's movement' or younger women's seeming lack of interest in battles that still need to be fought." -- Brenda R. Silver, *Mary Brinsmead Wheelock Professor, Dartmouth College*

With a little help from Virginia Woolf, Susan Gubar contemplates startling transformations produced by the women's movement in recent decades. What advances have women made and what still needs to be done? Taking Woolf's classic *A Room of One's Own* as her guide, Gubar engages these questions by recounting one year in the life of an English professor. It meditates the influence of post-structuralism and of critical race, postcolonial, and cultural studies scholarship; the stakes of queer theory and the institutionalization of women's studies; and the effects of globalism and bioengineering on conversations about gender, sex, and sexuality.

0252073797 \_\_\_\_\_ Nov-06 152pp PB  
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THE HISTORY OF COMMUNICATION

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DAVID PAUL NORD

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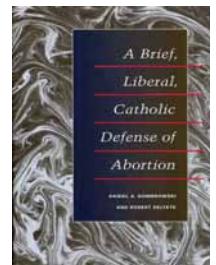
0252026713 \_\_\_\_\_ Sep-01 304pp HB

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ROBERT DELTETE

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## PLAY RECONSIDERED: SOCIOLOGICAL PERSPECTIVES ON HUMAN EXPRESSION

THOMAS S. HENRICKS

Within the social sciences, few matters are as significant as the study of human play—or as neglected. In *Play Reconsidered*, rather than viewing play simply as a preoccupation of the young and a vehicle for skill development, Thomas S. Henricks argues that it's a social and cultural phenomenon of adult life, enveloped by wider structures and processes of society. In that context, he argues that a truly sociological approach to play should begin with a consideration of the largely overlooked writings on play and play-related topics by some of the classic sociological thinkers of the twentieth century.

0252073185 \_\_\_\_\_ Nov-06 240pp PB  
9780252073182 2 illustrations

0252030788 \_\_\_\_\_ Nov-06 240pp HB

# University of Minnesota Press

## TRANSGENDER RIGHTS

**PAISLEY CURRAH (ed.), RICHARD M. JUANG (ed.),  
SHANNON PRICE MINTER (ed.)**

The first comprehensive work on the transgender civil rights movement. With analysis from legal and policy experts, activists and advocates, this book assesses the movement's achievements, challenges, and opportunities for future action. Examining crucial topics like family law, employment policies, public health, economics, and grassroots organizing, this groundbreaking book is an indispensable resource in the fight for the freedom and equality of those who cross gender boundaries.



0816643121 \_\_\_\_\_ Nov-06 400pp PB  
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## SCIENTIFIC PLURALISM

**STEPHEN KELLERT (ed.), HELEN E LONGINO (ed.), C.  
KENNETH WATERS (ed.)**

Demonstrates the viability of the view that some phenomena require multiple accounts. Pluralists observe that scientists present various—sometimes even incompatible—models of the world and argue that this is due to the complexity of the world and representational limitations. Including investigations in biology, physics, economics, psychology, and mathematics, this work provides an empirical basis for a consistent stance on pluralism and makes the case that it should change the ways that philosophers, historians, and social scientists analyze scientific knowledge.

0816647631 \_\_\_\_\_ Nov-06 272pp HB  
9780816647637

## MODERN DANCE, NEGRO DANCE: RACE IN MOTION SUSAN MANNING

• Now in Paper

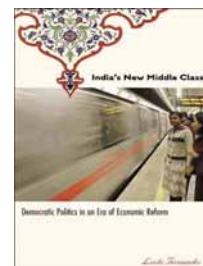
At the New School for Social Research in 1931, the dance critic for the New York Times announced the arrival of modern dance, touting the “serious art” of such dancers as Mary Wigman, Martha Graham, and Doris Humphrey. Across town, Hemsley Winfield and Edna Guy were staging what they called “The First Negro Dance Recital in America,” which Dance Magazine proclaimed “the beginnings of great and important choreographic creations.” Yet never have the two parallel traditions converged in the annals of American dance in the twentieth century. *Modern Dance, Negro Dance* is the first book to bring together these two vibrant strains of American dance in the modern era.

0816637377 \_\_\_\_\_ Nov-06 320pp PB  
9780816637379

0816637369 \_\_\_\_\_ Apr-04 296pp HB

## INDIA'S NEW MIDDLE CLASS: DEMOCRATIC POLITICS IN AN ERA OF ECONOMIC REFORM LEELA FERNANDES

Today India's middle class numbers more than 250 million people and is growing rapidly. Public reports have focused mainly on the emerging group's consumer potential, while global views of India's new economy range from excitement about market prospects to anxieties over outsourcing of service sector jobs. Yet the consequences of India's economic liberalization and the expansion of the middle class have transformed Indian culture and politics. In *India's New Middle Class*, Leela Fernandes digs into the implications of this growth and uncovers—in the media, in electoral politics, and on the streets of urban neighborhoods—the complex politics of caste, religion, and gender that shape this rising population.



0816649286 \_\_\_\_\_ Dec-06 150x229mm 320pp PB  
9780816649280

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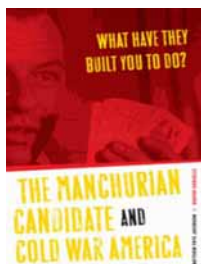
**WHAT HAVE THEY BUILT YOU TO DO? THE MANCHURIAN CANDIDATE AND COLD WAR AMERICA**

**MATTHEW FRYE JACOBSON (ed.), GASPAR GONZALEZ (ed.)**

Reassesses the landmark Cold War film, from Kennedy to Reagan to Halliburton. Considered by many to be the best political thriller ever made, *The Manchurian Candidate* is as entertaining, troubling, and relevant today as it was in 1962. Starring Frank Sinatra, Laurence Harvey, and Angela Lansbury, and directed with probing insight by John Frankenheimer, the film was widely acclaimed as a masterpiece. Largely out of circulation for the next two decades, it acquired a well-deserved cult following until it was rereleased during the last year of the Reagan presidency, when its pointed satire of political and media manipulation seemed more timely than ever.

0816641250 \_\_\_\_\_ Dec-06 288pp PB  
9780816641253

0816641242 \_\_\_\_\_ Nov-06 288pp HB



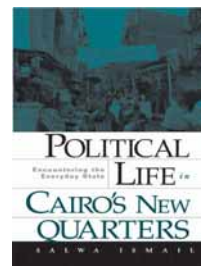
**POLITICAL LIFE IN CAIRO'S NEW QUARTERS: ENCOUNTERING THE EVERYDAY STATE**

**SALWA ISMAIL**

Explores everyday politics in Cairo's new urban neighborhoods. Since the 1970s, Cairo has experienced tremendous growth and change. Nearly three million people now live in new urban communities characterized by unregulated housing, informal economic activity, and the presence of Islamist groups. Salwa Ismail examines the effects of these changes.

081664912X \_\_\_\_\_ Dec-06 150x229mm 264pp PB  
9780816649129

0816649111 \_\_\_\_\_ Dec-06 150x229mm 264pp HB



**DECOLONIZATION AND THE DECOLONIZED**

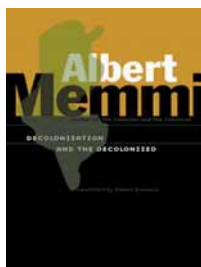
**ALBERT MEMMI, Translated by ROBERT BONNONO**

• *The long-awaited reevaluation of colonialism's legacy—from the author of 'The Colonizer and the Colonized.'*

*Decolonization and the Decolonized* contributes to the most current debates on Islamophobia in France, the "new" anti-Semitism, and the unrelenting poverty gripping the African continent. Memmi, who is Jewish, was born and raised in Tunis, and focuses primarily on what he calls the Arab-Muslim condition, while also incorporating comparisons with South America, Asia, Black Africa, and the United States.

0816647356 \_\_\_\_\_ Nov-06 160pp PB  
9780816647354

0816647348 \_\_\_\_\_ Nov-06 160pp HB



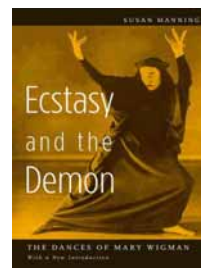
**ECSTASY AND THE DEMON: THE DANCES OF MARY WIGMAN**

**SUSAN MANNING**

- *Now in paper*
- *Winner of the de la Torre Bueno prize—with a new introduction by the author.*

Mary Wigman, Germany's premier dancer between the two world wars, envisioned the performer in the thrall of ecstatic and demonic forces. Widely hailed as an innovator of dance modernism, she never acknowledged her complex relationship with National Socialism. In *Ecstasy and the Demon*, Susan Manning advances a sociological explanation for the collaboration between German modern dancers and National Socialism. She models methods for dance studies that contextualize choreography in relation to changing sociopolitical conditions, bringing dance scholarship into conversation with intellectual trends across the humanities.

0816638020 \_\_\_\_\_ Nov-06 376pp PB  
9780816638024



## Beacon Press

### **BIG-BOX SWINDLE: THE TRUE COST OF MEGA-RETAILERS AND THE FIGHT FOR AMERICA'S INDEPENDENT BUSINESS**

**STACY MITCHELL**

An accessible, in-depth exploration of the economic, environmental, and social damage being done by big-box stores like Wal-Mart, Costco, and Home Depot. Wal-Mart's labor policies are at the forefront of numerous discussions but Mitchell includes many large-scale retailers in her analysis, describing the problematic effect that big-box stores are having on local economies, the environment and ultimately on consumers.

0807035009 \_\_\_\_\_ Nov-06 336pp HB  
9780807035009

### **BLUE IRIS: POEMS AND ESSAYS**

**MARY OLIVER**

The companion volume to *Owls and Other Fantasies*, *Blue Iris* was embraced by booksellers and Mary's fans. *Owls* was a Booksense 76 Selection for January and February 2004. *Blue Iris* was a Poetry Pick in 2005. This book contains 10 new poems and two new essays.

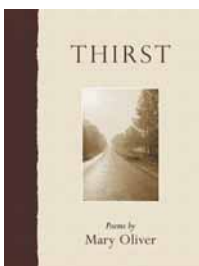
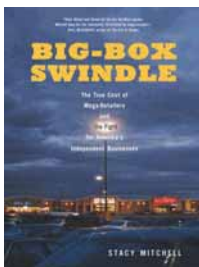
0807068837 \_\_\_\_\_ Oct-06 96pp PB  
9780807068830

### **THIRST**

**MARY OLIVER**

Forty-Three new poems (and two new themes) in a stunning volume from Mary Oliver. This volume contains 43 new poems, including a group of poems which touch on the death of her partner of 40 years, Molly Malone Cook, and Oliver's first explicitly religious poetry, including three long poems, her first long poems since 2000.

0807068969 \_\_\_\_\_ Nov-06 88pp HB  
9780807068960



## SINGAPORE UNIVERSITY PRESS

### **RECLAIMING ADAT: CONTEMPORARY MALAYSIAN FILM AND LITERATURE**

**KHOO GAIK CHENG**

• Author Khoo Gaik Cheng is Associate Lecturer in the Faculty of Arts ANU Canberra

In the early 1990s, the animist and Hindu traces in adat (Malay custom) became contentious for resurgent Islam in Malaysia. Filmmakers, intellectuals, and writers responded by deploying adat to counter the homogenizing aspects of both Islamic discourse and globalization in this period. Their revitalization project involved an emphasis on sexuality and a return to archaic forms such as magic and traditional healing. In *Reclaiming Adat*, Khoo Gaik Cheng uses close textual readings of literature and film, to reveal tensions between gender, modernity, and nation within these art forms.

9971693380 \_\_\_\_\_ Nov-06 229x152mm 272pp PB  
9789971693381

