

November 2005 Trade Releases

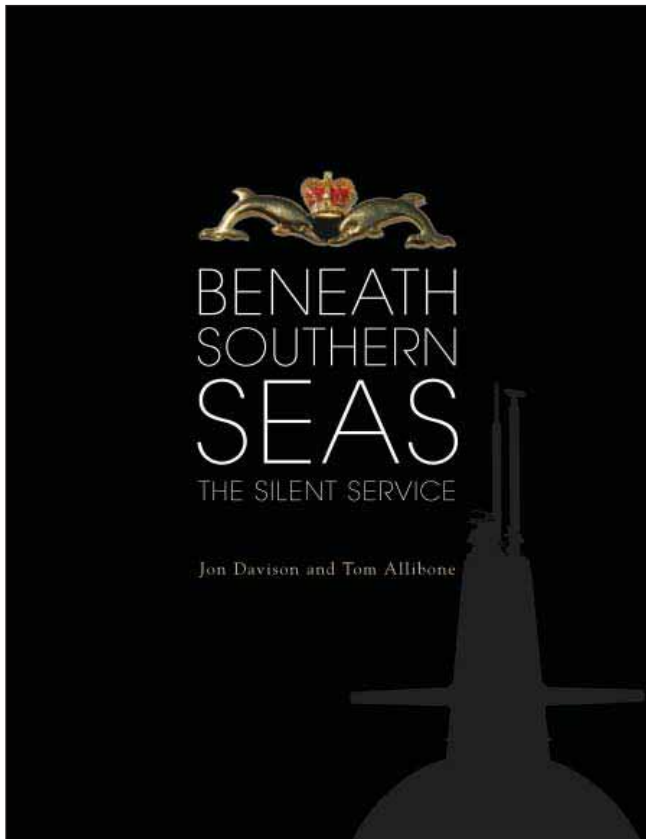
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LEAD TITLE



BENEATH SOUTHERN SEAS

TOM ALLIBONE, Photographs by JON DAVIDSON

- *Celebrating the Australian Submariner*
- *6 part series to be screened on SBS - Jan 2006*
- *Previous title 'Beneath the Southern Skies' sold 10,000 copies*
- *Fully illustrated in colour throughout*
- *Great Christmas gift for the maritime, military history and Australian history buff*
- *Unique look at this intimate world.*

A stunning visual portrayal of the world of the Australian submarine Force Element Group, as seen through the eyes of photographer Jon Davison and writer Tom Allibone. The open access granted to the authors by the RAN, have culminated in a collection of images and interviews that together offer an intimate look at this unique world.

1920694625 _____Nov-05, UWA Press
232pp, HB, 300 x 250mm, full colour illustrations
\$65.00

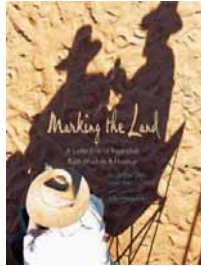
LEAD RELEASES

MARKING THE LAND

BRIAN DIBBLE (ed.), JIM EVANS (ed.), Photographs by RICHARD WOLDENORP

- Stunning visual imagery photographed by a recognised WA State Living Treasure
- Author of best selling books: 'Untamed Land' and 'Australia's West'
- Perfect gift
- Timeless classic bush sayings - Australiana
- Broad market appeal
- International appeal – economical format

There is much wisdom and many a laugh to be found in this delightful collection of Australian sayings. The play of humour, practical good sense and irony locates them unmistakably in this country, and in the particular habits of people in the bush.



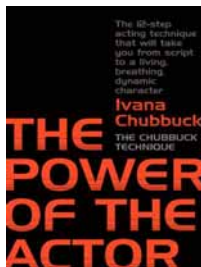
1920694463 _____ Nov-05 UWA Press 200x200mm 104pp HB \$29.95
9781920694463 illustrated in colour

THE POWER OF THE ACTOR: THE CHUBBUCK TECHNIQUE

IVANA CHUBBUCK

- Ivana coached the actors in the Australian film *Guests* (due for release in 2006), she previously worked with Kate Bosworth and Brian Singer, the stars of the new *Superman* movie which has just finished filming at Fox Studios
- Author will be in Australia in late September/October to do classes at the Actor's Centre, Surry Hills where the book will be launched on Friday 30 September, details TBC
- Ivana Chubbuck is a 'seasoned pro' having done heaps of publicity in the states, both TV and print. We will be seeking publicity in daily/sunday newspapers; magazines such as *New Idea*, *Woman's Day*, and *Who*; as well as TV programs: *Andrew Denton*, *Rove Live*, *The Glass House*, *Today* (Channel 9), *Sunrise* etc; and radio, both nationally and local

The first book from the leading instructor to the stars, whose client list includes Brad Pitt, Charlize Theron, Elizabeth Shue, Jim Carrey, Kate Hudson, David Duchovny, and Halle Berry who famously thanked Chubbuck in her Oscar acceptance speech for *Monster's Ball*. It describes in detail Ivana Chubbuck's acting technique. Based on the system devised by Constantin Stanislavski that evolved into what is now known the world over as *The Method*, Chubbuck's technique incorporates an understanding of modern psychology and sociology.



0868197793 _____ Oct-05 CURRENCY PRESS 392pp PB \$32.95
9780868197791

THE BARRY MCKENZIE MOVIES

TONY MOORE

- Bruce Beresford's colourful film, 'The Adventures of Barry McKenzie' was panned by the critics but a huge success with audiences.
- The film became the first Australian movie to make a million dollars, and led to a sequel, 'Barry McKenzie Holds his Own'
- Launches are planned for both Sydney and Melbourne with screenings of the films (2005 is the 30th anniversary of 'Barry McKenzie Holds His Own') with Bruce Beresford (director) Barry Crocker (star of the film) and possibly Barry Humphries
- The author will be a regular on a new arts panel show on ABC TV 'The Vulture' (screening dates TBC)
- National print and radio campaign including all major metropolitan newspapers and monthly men's magazines

Based on Barry Humphries' comic-strip character, which appeared in the British satirical magazine *Private Eye* in the 1960s, the screenplay for 'The Adventures of Barry McKenzie' was written by Humphries and Beresford, the story line deriving from the culture clash between the Australian innocent 'Bazza' McKenzie and the English – from a taxi driver who takes Barry from Heathrow to Earls Court by way of Stonehenge, to the decadent upper classes with their public school fetishes, the swinging scene of pop music promoters and Jesus freaks, and eventually the hallowed halls of BBC television.

0868197483 _____ Oct-05 CURRENCY PRESS 190x135mm 90pp PB \$16.95
9780868197487 illustrated

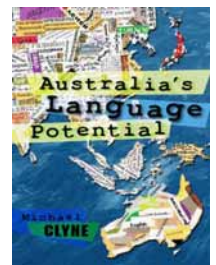
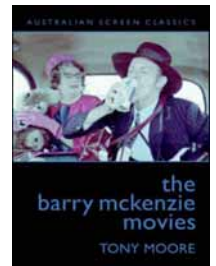
AUSTRALIA'S LANGUAGE POTENTIAL

MICHAEL CLYNE

- Eminent linguist and commentator mounts a compelling case for language diversity, including detailed suggestions for developing multilingualism for economic and social benefit
- Shows that language diversity is central to being competitive in the face of globalisation

Australia is a country with a wide diversity of languages in a world in which there are more multilinguals than monolinguals. This book explores the paradox of a nation rich in language resources, yet characterised by monolingual thinking. With insight and passion, Michael Clyne illustrates the ways in which our language resources can be consolidated and further developed for universal benefit.

0868407275 _____ Oct-05 UNSW PRESS 235x155mm 224pp PB \$39.95
9780868407272



BRIEFINGS

THE LONGEST JOURNEY**PETER BROWNE**

- Melbourne based author
- Former producer of the weekly Radio National current affairs program 'The National Interest'
- Editor of 'Australian Policy Online' and a senior research fellow at the Swinburne Institute for Social Research.

Australia is one of only ten western countries which resettles refugees recommended by the United Nations High Commissioner for Refugees. The federal government has justifiably defended this long-term contribution to assisting the world's refugees. But how fair is the resettlement process? Does it always – as Amanda Vanstone and her predecessor, Philip Ruddock, insist – help the neediest of all refugees? Drawing on interviews with refugees, policymakers, officials and aid workers in Nairobi, Kakuma, Geneva, Canberra and Melbourne, this book looks at the opportunities and obstacles that face refugees whose homelands are in turmoil.

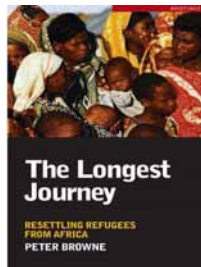
0868408263 _____ Nov-05 UNSW PRESS PB \$19.95
9780868408262

ACTIVIST WISDOM: PRACTICAL KNOWLEDGE AND CREATIVE TENSION IN SOCIAL MOVEMENTS**SARAH MADDISON, SEAN SCALMER**

- Contains interviews with 19 political activists, including Mick Dodson, Jackie Huggins, Anne Summers and Rodney Croome.
- Gives a unique insight into the world of activism: the problems and challenges that activists face and the knowledge and skills they use to deal with these problems.
- Provides an antidote to the current dominance of political and social conservatism in Australia.
- The authors are both activists themselves so they combine academic insight with a 'view from the ground'.

Peace marches, protest demonstrations and campaigns for or against every cause imaginable have long been part of the Australian social and political landscape. This lively book blends the voices and experiences of insiders involved in particular causes with a bigger picture that analyses successes and failures, communication of ideas and social and political impacts.

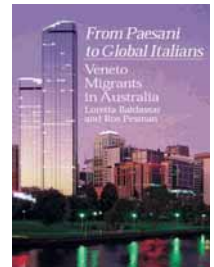
0868406864 _____ Nov-05 UNSW PRESS 235x155mm 240pp PB
\$39.95
9780868406862

**FROM PAESANI TO GLOBAL ITALIANS: VENETO MIGRANTS IN AUSTRALIA****LORETTA BALDASSAR, ROS PESMAN**

- Strong multi-cultural target audience
- In the tradition of 'From the Mountains to the Bush'
- Originally published in Italian, this edition was a complete sell out

A study of the migration history and experiences of migrants from the Veneto region in the north-east of Italy. As the Veneto, which includes the province of Venice, is today one of the most affluent regions in Italy, this book provides a contrast to the rather more well-known story of southern Italian migration.

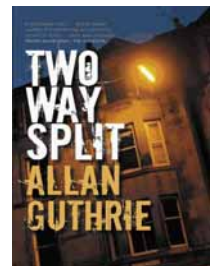
1920694501 _____ Nov-05 UWA Press 210x150mm 250pp PB
\$29.95
9781920694500

**TWO-WAY SPLIT****ALLAN GUTHRIE**

- This lean, hard-edged noir thriller launches Polygon's new crime fiction series.
- Allan Guthrie is one of crime fiction's toughest new writers, with an outstanding ear for dialogue, sharp sense of humour and a breathless pace.

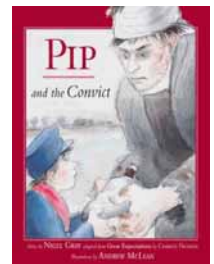
Scene: the dark side of Edinburgh. Time: Dead of winter. Plot: Robin Greaves is an armed robber whose professionalism is put to the test when he discovers his wife has been sleeping with a fellow gang member. Robin plans the ultimate revenge, but things go from bad to worse when the gang bungles a post office robbery, leaving carnage in their wake.

1904598579 _____ Sep-05 POLYGON 216x138mm 224pp PB
\$29.95
9781904598572

**PIP AND THE CONVICT****NIGEL GRAY, Illustrated by ANDREW MCLEAN**

- Children's picture book (age 7-12)
- Shortlisted for 2004 Children's Book Awards
- Acclaimed author - has written 60 books and won the Dickens Fellow Award
- The second in this series of stories from Dickens classics retold for young readers.

When young orphan Pip is frightened into helping an escaped convict on the run, he must steal from his sister, the formidable Mrs Joe. The next day, at Christmas dinner, just as the theft is about to be discovered, the soldiers arrive with a pair of handcuffs...



1920694234 _____ Nov-05 UWA Press 268x243mm 32pp HB
\$26.95
9781920694234 illustrated in colour

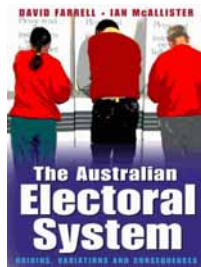
UNSW PRESS

THE AUSTRALIAN ELECTORAL SYSTEM: ORIGINS, VARIATIONS AND CONSEQUENCES

DAVID M. FARRELL, IAN MCALLISTER

Ian McAllister is Professor of Politics at the Australian National University

The first-ever comprehensive study of the design of Australian electoral systems. It focuses on the two electoral systems, both 'preferential', that are most closely associated with Australia: namely the alternative vote and the single, transferable vote.



0868408581 _____ Nov-05 234x153mm 264pp PB \$49.95
9780868408583

COMMUNITY DISABILITY SERVICES: AN EVIDENCE-BASED APPROACH TO PRACTICE

IAN DEMPSEY, KAREN NANKERVIS

Dr Ian Dempsey lectures at the Centre for Special Education and Disability Studies, the University of Newcastle.

Dr Karen Nankervis is the Head of Division, Disability Studies in the School of Health Sciences at RMIT University, Melbourne

The first Australasian text on community disability services to provide a ready source of evidence based practice and service management guidelines. The book seeks to provide an integration of principles, policy, and practice in disability service provision in the 21st century. It will have a broad audience including those studying for relevant disability qualifications, and those involved in supporting people with disabilities.



0868406155 _____ Oct-05 240x165mm 384pp PB \$69.95 TXT
9780868406152

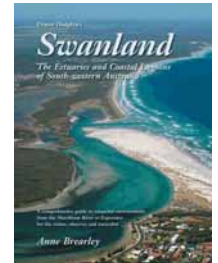
UWA Press

ERNEST HODGKIN'S SWANLAND: THE ESTUARIES AND COASTAL LAGOONS OF SOUTH-WESTERN AUSTRALIA

ANNE BREARLEY

- Launch by Premier Geoff Gallop in November
- Accurate historical account of Western Australia's waterways
- Stunning full colour illustrations, maps and diagrams

Based on, and inspired by, the life and work of a man intrigued by the natural world. It is a synthesis of the results of many years of research on the estuarine environments from the Murchison to Esperance, Western Australia. Hodgkin's study of the estuaries was firmly grounded in the discipline of science, but he married this with best traditions of the naturalist and the historian.



1920694382 _____ Nov-05 290x210mm 530pp HB \$95.00
9781920694388

RIDE THE WHIRLPOOL: SELECTED SPEECHES OF LIEUTENANT GENERAL SANDERSON AC, GOVERNOR OF W.A. 2000-2005

LTN. GEN. JOHN SANDERSON

In his distinguished career, culminating as Governor of Western Australia, Lieutenant General John Sanderson has had the opportunity to speak to many different groups, from local communities to professional bodies and international delegations, covering a vast spectrum of topics. Despite their sometimes apparent disparity, his addresses are connected by a number of themes critical to our times.

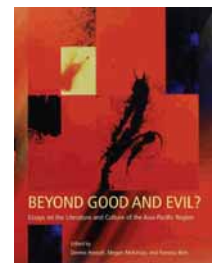
192069465X _____ Nov-05 235x154mm 250pp HB \$49.95
9781920694654

BEYOND GOOD AND EVIL: ESSAYS ON THE LITERATURE AND CULTURE OF THE ASIA-PACIFIC REGION

DENNIS HASKELL (ed.), MEGAN MCKINLAY (ed.), PAMINA RICH (ed.)

- Broad market appeal from academic to general trade
- Topical contemporary issue in light of recent world wide events: London Bombings, September 11

At the beginning of the twenty-first century are we balancing on an axis of good and evil? How do the concepts of good and evil operate in the literature and culture of the Asia-Pacific? In this volume, writers and scholars from the region examine subjects ranging from the Japanese "evil" of the Second World War to the appropriation of indigenous cultures and the ethics of biographical writing.



1920694633 _____ Nov-05 205x144mm 240pp PB \$29.95
9781920694630

Reannounced

LEAVING YEAR ZERO: STORIES OF SURVIVING POL POT'S CAMBODIA RICHARD LUNN

- Short listed for Non-Fiction Age Book of the Year

The stories in Leaving Year Zero are compelling, powerful accounts which vividly involve the reader in the experiences of six Khmer individuals reacting to the dramatic upheavals of a society gone terribly wrong. They explore the remarkable resilience and strength of character shown by each of these Khmers as they attempt to reconstruct their post-trauma lives in Australia.



1920694102 _____ Aug-04 207x139mm 212pp PB \$38.95
9781920694104

PANDANUS BOOKS

SUBURBAN ANATOMY PENELOPE LAYLAND

An inviting collection of poems to illuminate the mysteries of daily life and explore the reality of suburban and small-town life. The moments of suffering and delight that occur between birth and death are rendered with fresh and compelling insight.



1740761693 _____ Nov-05 142x220mm 60pp PB \$19.80
9781740761697

AUSTRALIAN CENTRE FOR THE MOVING IMAGE

WHITE NOISE ERNEST EDMONDS (ed.), MIKE STUBBS (ed.)

The works in *White Noise* manipulate light, sound and motion to create highly charged sensory experiences. As well as documenting all the works featured in this major exhibition, the publication considers the history of abstract art and its relation to the current revival in abstract screen-based practice.

1920805125 _____ Sep-05 200x200mm 108pp PB \$32.95
9781920805128 illustrated

Aboriginal Studies Press

PAPER AND TALK: A MANUAL FOR RECONSTITUTING MATERIALS IN AUSTRALIAN INDIGENOUS LANGUAGES NICHOLAS THIEBERGER (ed.)

- An invaluable resource for both language workers and linguists.

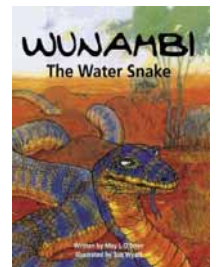
Aims to give information to both the community and academic language workers about taking texts and wordlists from historical sources (from manuscripts to oral recordings), and making them useful in language programs and literature today.

0855752734 _____ Oct-05 250x175mm 208pp PB \$24.95
9780855752736 illustrated

WUNAMBI THE WATER SNAKE MAY L. O'BRIEN, Illustrated by SUE WYATT

- Children's picture book (solo readers age 9-13)
- Indigenous storyteller and illustrator
- Indigenous language words translated in text
- New and improved format size 240 x 220 mm
- Four colour illustrations throughout
- Selected for the NSW Premier's Reading Challenge 2004

This is a story of the time when the earth was young and the land was being created. It tells of a powerful and awesome water snake called Wunambi. The Wongutha people of the Eastern Goldfields area of Western Australia say that this huge creature roamed the earth, and that the great tracks it made became the creeks and rivers we know today.



0855755008 _____ Nov-05 250x215mm 32pp PB \$22.95
9780855755003 illustrated in colour

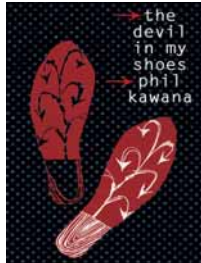
AUCKLAND UNIVERSITY PRESS

DEVIL IN MY SHOES

PHIL KAWANA

- Toured Australia in 2003 as part of the "Honouring Words" indigenous writers' celebration tour
- Well-known younger writer in "indigenous" circles
- Contemporary comment on political and social injustice
- Also includes some beautiful love lyrics

A highly readable collection of poems by a young Maori writer already known and admired in indigenous literatures circles for his short stories.



1869403525 _____ Nov-05 210x135mm 64pp PB \$24.95
9781869403522

THREE REGRETS AND A HYMN TO BEAUTY

IAN WEDDE

- Ian Wedde's last collection 'The Commonplace Odes' sold out and was tremendously well reviewed - this book can expect the same
- He has won the NZ Book Award for Poetry and is currently in France on the 2005 Menton Fellowship.
- Ian has a fan base for his poetry and short fiction but is also well-known in art and museum circles as a curator and essayist

Wedde's work always brims with life as well as learning and his poems are meticulously crafted, his books beautifully constructed. Here he gives us five extended poems that lope along in a wonderfully relaxed and rhythmic way exploring the concept of beauty and the nature of language.



1869403495 _____ Oct-05 230x150mm 64pp PB \$24.95
9781869403492

MANA TUTURU: MAORI TREASURES AND INTELLECTUAL PROPERTY RIGHTS

BARRY BARCLAY

- Very timely book for indigenous artists, creative types of all kinds and entrepreneurs
- Valuable guide for Western museums, archives, libraries, researchers, filmmakers, creative artists and business people who are dealing in any way with indigenous peoples' treasures, for profit or non-profit
- Barry Barclay is well-known in media and culture circles and to film buffs and speaks often at conferences
- This book will be controversial and provoke debate

A timely, valuable and immensely wise meditation on the complex and difficult problems that arise when the treasures of indigenous peoples, enter the commercial world which seeks to reproduce and disseminate them.



1869403509 _____ Aug-05 240x170mm 300pp PB \$54.95
9781869403508

UNIVERSITY OF OTAGO PRESS

CAPTAIN COOK'S NAVIGATOR & COLERIDGE'S POEM

BILL WHELEN

In 1956, Australian art historian Bernard Smith published an article in which he linked the navigator on Cook's second voyage, William Wales, to Coleridge's celebrated poem *The Rime of the Ancient Mariner*. Smith had found that Wales taught Coleridge mathematics at school and that the journal he wrote on the voyage must have been a source for the poem. In this absolutely fascinating and assiduously researched book, Bill Whelen traces the connections between the two men and *the Ancient Mariner*.

1877276480 _____ Nov-05 240x170mm 208pp HB \$59.95
9781877276484

A WIND HARP
CILLA MCQUEEN



This selection of thirty-four of McQueen's best-loved poems brings together work from twenty years of performance and publication. Cilla McQueen's readings of her work are unforgettable. In this recording, her readings are accompanied by three Dunedin musicians.

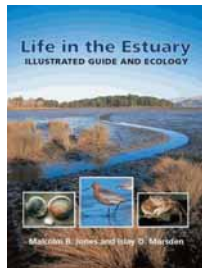
1877372153 _____ Nov-05 CD \$31.95
9781877372155

CANTERBURY UNIVERSITY PRESS

LIFE IN THE ESTUARY: ILLUSTRATED GUIDE AND ECOLOGY

MALCOM JONES, ISLAY D MARSDEN

Estuaries are places where rivers meet the sea, and they have a unique environment as a result of the mixing of fresh water with seawater. They provide diverse opportunities for observing and understanding wildlife. This guide to the estuarine environment describes the dominant organisms and their ecology.



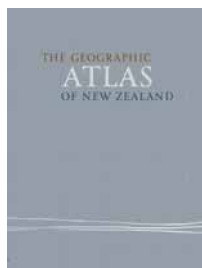
187725715X _____ Nov-05 210x148mm 168pp PB \$24.95
9781877257155 illustrated

Craig Potton Publishing

THE GEOGRAPHIC ATLAS OF NEW ZEALAND
GEOGRAPHX

- Sets a new benchmark in atlas publishing
- Gives a remarkable level of detail and allows the reader to easily and intuitively understand the way the land lies.

Map-maker Roger Smith, from Wellington company Geographx, has developed software to create cutting-edge digital relief maps. The resultant maps are visually stunning and totally accurate.

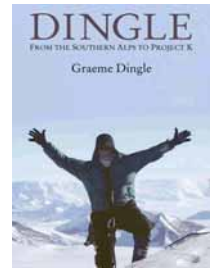


1877333204 _____ Nov-05 257x354mm 340pp HB \$89.95
9781877333200

DINGLE: FROM THE SOUTHERN ALPS TO PROJECT K

GRAEME DINGLE

This autobiography is the story of a scared, painfully skinny boy who turns himself into one of New Zealand's greatest adventurers, capable of the hardest climbs in the world. It is also the story of how a man realises that for his life to truly have meaning, it needs to include service to others.



1877333379 _____ Nov-05 PB \$44.95
9781877333378 illustrated

THE SOUTHERN ALPS
CRAIG POTTON



Running from Nelson Lakes in the north to the ranges of Fiordland in the south, New Zealand's Southern Alps are the chain of mountains that form the spine of the South Island, and provide the backdrop to so much of its remarkable scenery.

1877333301 _____ Nov-05 340x281mm 134pp HB \$89.95
9781877333309 illustrated in colour

FARM COUNTRY: PANORAMIC PHOTOGRAPHY OF RURAL NEW ZEALAND

ANDRIS APSE



The beauty of New Zealand's rural landscape is often overshadowed by the grandeur and more iconic wilderness scenery. Yet, as rural people have always known, no-one travelling through New Zealand can avoid being struck by how attractive and appealing the farmed countryside actually is.

187733331X _____ Nov-05 250x205mm 114pp HB \$39.95
9781877333316 87 illustrations in colour

HEALTHY MONEY HEALTHY PLANET: DEVELOPING SUSTAINABILITY THROUGH NEW MONEY SYSTEMS**DEIDRE KENT**

Offers some solutions to a range of environmental and social problems throughout the world.

The pressure for continuing economic growth has caused widespread environmental damage from the overuse of natural resources and destruction of habitats. Social problems are created by rapidly increasing debt in the form of mortgages and credit cards and the concentration of wealth and power.



1877333298 _ _ _ _ _ Nov-05 148x210mm 320pp PB \$39.95
9781877333293

TO BE ALIVE: AN ATTACK AND AFTERWORDS**CHARLOTTE LEEFMAN**

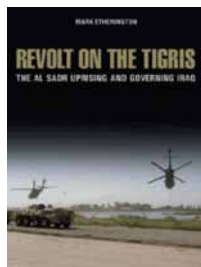
This short book records the effects on a woman's life of a violent attack by an intruder. The necessary facts of the crime are told including the trial and conviction. But the fuller story is of the days and years that follow. Healing and despair, living and courage, are the implicit subjects of this straightforward narrative, written under a pseudonym.

1877333387 _ _ _ _ _ Nov-05 148x210mm 144pp PB \$32.95
9781877333385

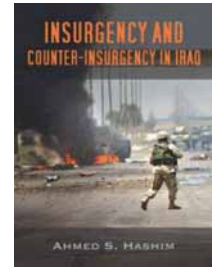
HURST*CRISES IN WORLD POLITICS***REVOLT ON THE TIGRIS: THE SADR UPRISING AND GOVERNING IRAQ****MARK ETHERINGTON**

A former paratroop commander with an MPhil in international relations from Cambridge University, Mark Etherington was working for the oil company Halliburton, interspersed with stints as a post-conflict monitor for NATO, when the British Foreign Office asked him to assume the governorship of Kut, an important town on the banks of the Euphrates in southern Iraq. This gritty and compellingly frank first-hand account of post-conflict Iraq describes the turmoil visited on a country by a well intentioned but misguided intervention and exposes the limitations of the CPA and other foreign agencies in trying to ameliorate this tragedy.

1850657734 _ _ _ _ _ Jun-05 186x123mm 176pp HB \$51.00
9781850657736

*CRISES IN WORLD POLITICS***INSURGENCY AND COUNTER-INSURGENCY IN IRAQ****AHMED HASHIM**

Iraq is overridden with partisan warfare by former regime loyalists, organized rebellions by disgruntled Iraqis, terrorism by foreign and domestic Islamist extremists, and a wave of organized crime. Moreover after the successful but destructive assault on Falluja, the Sunni Arabs are not merely alienated; they are outraged, and their support for the insurgency has increased. In this sobering account, Ahmed Hashim investigates who is behind this complex insurgency, what the fighters actually want and how they go about achieving their goals.



1850657955 _ _ _ _ _ Jun-05 186x123mm 176pp HB \$49.95
9781850657958

IRAQ IN FRAGMENTS: THE OCCUPATION AND ITS LEGACY**ERIC HERRING**

The project to transform Iraq from an impoverished dictatorship into a prosperous, functioning, multi-ethnic democracy that would act as a role-model to the states of the Arab Middle East will stand as one of the most ambitious political ventures of the modern era. Instead, the Coalition powers that took control of the country in 2003 have become mired in the politics of sect and class, of regional ambition and of religious authority. This book analyses in detail why the Iraqi polity fractured after the invasion, and the consequences of this fragmentation.

1850657777 _ _ _ _ _ Oct-05 186x123mm 176pp HB \$54.95
9781850657774

THE LONE WOLF AND THE BEAR: A HISTORY OF CHECHNYA FROM PETER THE GREAT TO BESLAN**MOSHE GAMMER**

The two Russo-Chechen wars (1994-6 and 1999-onwards) have brought the country and its people to the centre of world attention, most recently when separatists stormed a school in Beslan, taking hundreds of schoolchildren hostage. This book takes a different approach from most studies published on Chechnya, arguing that fully to grasp the significance and meaning of recent events one has to study them from a long historical perspective.

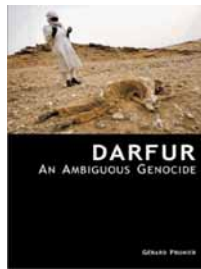
1850657483 _ _ _ _ _ Jun-05 288pp PB \$59.95
9781850657484

DARFUR: THE AMBIGUOUS GENOCIDE

GERARD PRUNIER

In mid 2004 the Darfur crisis in Western Sudan forced itself on to the centre stage of world affairs. A formerly obscure 'tribal conflict' in the heart of Africa has escalated into what could be the first genocide of the 21st century. This book explains what lies behind the conflict, how it came about, why it should not be over-simplified and why it is so relevant to the future of the continent.

185065770X _ _ _ _ _ May-05 186x123mm 176pp HB \$54.95
9781850657705

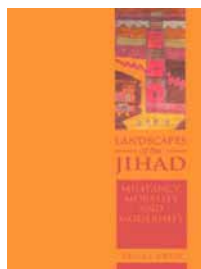


LANDSCAPES OF THE JIHAD: MILITANCY, MORALITY AND MODERNITY

FAISAL DEVJI

The militant Islam represented by Al Qaeda is often described as a global movement. Apart from the geographical range of its operations and support, little else is held to define it as 'global'. *Landscapes of the Jihad* explores the features that Al Qaeda and other strands of militant Islam share with global movements such as environmentalists and anti-globalisation protesters.

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1861892543 _ _ _ _ _ Aug-05 224pp PB \$32.95
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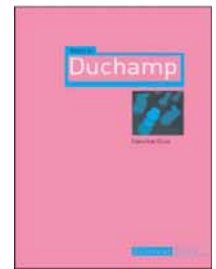
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MARCEL DUCHAMP

CAROLINE CROS

Drawing on the artist's correspondence and interviews, the author details Duchamp's life-long belief in chance and coincidence, and how that led him to let his life take its own course. She shows how Duchamp's lifestyle never allowed him to follow a conventional artistic career, and also how the artist's constant search for the random in life is strongly echoed in the art that he created.

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GANNIT ANKORI

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CRITICAL LIVES

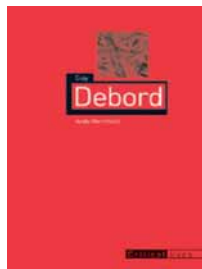
GUY DEBORD

ANDREW MERRIFIELD

- *One of the most important and intriguing intellectual figures of the twentieth century.*

Filmmaker and poet, urban critic and political theorist, adventurer and activist extraordinaire during Paris's May 1968 uprisings, Debord was simultaneously behind and ahead of his times. Best-known as guru of the avant-garde revolutionary movement the Situationist International (1957-72), and for a classic indictment of post-war capitalist consumerism *The Society of the Spectacle* (1967), Debord's life and work remains fascinating to this day.

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SUSPENDED ANIMATION: PAIN, PLEASURE AND PUNISHMENT IN MEDIEVAL CULTURE

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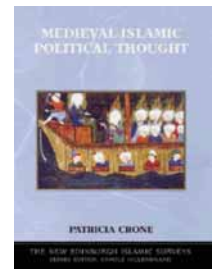
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PATRICIA CRONE

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- *Written by one of the most renowned scholars in the field*

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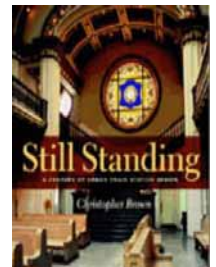
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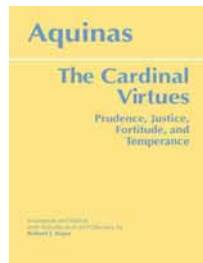
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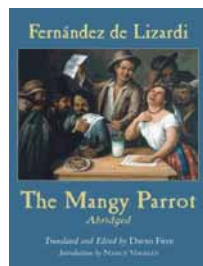


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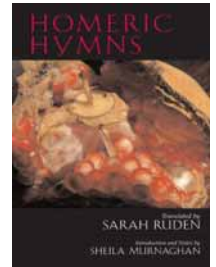
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In this new translation of the *Homeric Hymns*, Sarah Ruden employs a melodious and flexible non-rhyming line of eleven syllables, offering a close approximation of Greek hexameter verse in natural English rhythms. The result is a *Homeric Hymns* marked by its accuracy, simplicity, and economy of movement. Sheila Murnaghan's Introduction situates the *Hymns* within the mythological and performative traditions that gave rise to them.

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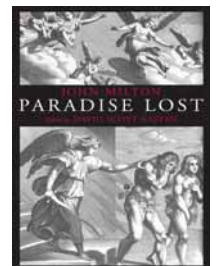
JOHN MILTON, DAVID SCOTT KASTAN (ed.)

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This edition aims to bring the poem as fully alive to a modern reader as it would have been to Milton's contemporaries. It provides a newly edited text of the 1674 edition of the poem—the last of Milton's lifetime—with carefully modernized spelling and punctuation. It also includes an essay on the text, a chronology of major events in Milton's life, and a selected bibliography, as well as the first known biography of Milton, written by Edward Phillips in 1694.

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