

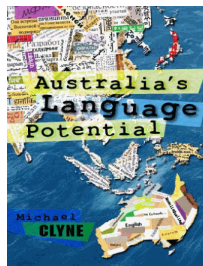
UNSW PRESS

AUSTRALIA'S LANGUAGE POTENTIAL

MICHAEL CLYNE

- Eminent linguist and commentator mounts a compelling case for language diversity, including detailed suggestions for developing multilingualism for economic and social benefit
- Shows that language diversity is central to being competitive in the face of globalisation

Australia is a country with a wide diversity of languages in a world in which there are more multilinguals than monolinguals. This book explores the paradox of a nation rich in language resources, yet characterised by monolingual thinking. With insight and passion, Michael Clyne illustrates the ways in which our language resources can be consolidated and further developed for universal benefit.



0868407275 _____ Sep-05 235x155mm 224pp PB
9780868407272

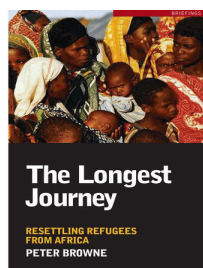
BRIEFINGS

THE LONGEST JOURNEY

PETER BROWNE

- Melbourne based authour
- Former producer of the weekly Radio National current affairs program 'The National Interest'
- Editor of 'Australian Policy Online' and a senior research fellow at the Swinburne Institute for Social Research.

Australia is one of only ten western countries which resettles refugees recommended by the United Nations High Commissioner for Refugees. The federal government has justifiably defended this long-term contribution to assisting the world's refugees. But how fair is the resettlement process? Does it always – as Amanda Vanstone and her predecessor, Philip Ruddock, insist – help the neediest of all refugees? Drawing on interviews with refugees, policymakers, officials and aid workers in Nairobi, Kakuma, Geneva, Canberra and Melbourne, this book looks at the opportunities and obstacles that face refugees whose homelands are in turmoil.



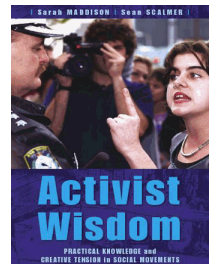
0868408263 _____ Nov-05 PB
9780868408262

ACTIVIST WISDOM: PRACTICAL KNOWLEDGE AND CREATIVE TENSION IN SOCIAL MOVEMENTS

SARAH MADDISON, SEAN SCALMER

- Contains interviews with 19 political activists, including Mick Dodson, Jackie Huggins, Anne Summers and Rodney Croome.
- Gives a unique insight into the world of activism: the problems and challenges that activists face and the knowledge and skills they use to deal with these problems.
- Provides an antidote to the current dominance of political and social conservatism in Australia.
- The authors are both activists themselves so they combine academic insight with a 'view from the ground'.

Peace marches, protest demonstrations and campaigns for or against every cause imaginable have long been part of the Australian social and political landscape. This lively book blends the voices and experiences of insiders involved in particular causes with a bigger picture that analyses successes and failures, communication of ideas and social and political impacts.



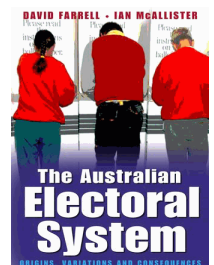
0868406864 _____ Nov-05 235x155mm 304pp PB
9780868406862

THE AUSTRALIAN ELECTORAL SYSTEM: ORIGINS, VARIATIONS AND CONSEQUENCES

DAVID M. FARRELL, IAN MCALLISTER

Ian McAllister is Professor of Politics at the Australian National University

The first-ever comprehensive study of the design of Australian electoral systems. It focuses on the two electoral systems, both 'preferential', that are most closely associated with Australia: namely the alternative vote and the single, transferable vote.



0868408581 _____ Nov-05 234x153mm 264pp PB
9780868408583

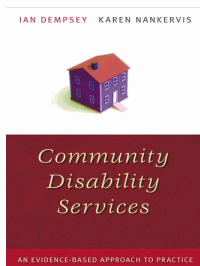
COMMUNITY DISABILITY SERVICES: AN EVIDENCE-BASED APPROACH TO PRACTICE
IAN DEMPSEY, KAREN NANKERVIS

Dr Ian Dempsey lectures at the Centre for Special Education and Disability Studies, the University of Newcastle.

Dr Karen Nankervis is the Head of Division, Disability Studies in the School of Health Sciences at RMIT University, Melbourne

The first Australasian text on community disability services to provide a ready source of evidence based practice and service management guidelines. The book seeks to provide an integration of principles, policy, and practice in disability service provision in the 21st century. It will have a broad audience including those studying for relevant disability qualifications, and those involved in supporting people with disabilities.

0868406155 _____ Oct-05 240x165mm 416pp PB
9780868406152

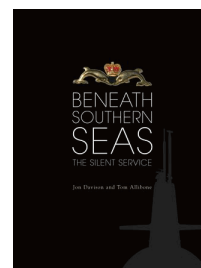


UWA Press

BENEATH SOUTHERN SEAS
TOM ALLIBONE, Photographs by JOHN DAVIDSON

- Celebrating the Australian Submariner
- SBS TV Series and logo branding
- Previous title 'Beneath the Southern Skies' sold 10,000 copies
- Fully illustrated in colour throughout
- Great Christmas Gift for the Maritime, Military History and Australian History buff
- Unique look at this intimate world.

A stunning visual portrayal of the world of the Australian submarine Force Element Group. The open access granted to the authors by the RAN, have culminated in a collection of images and interviews that together offer an intimate look at this unique world.

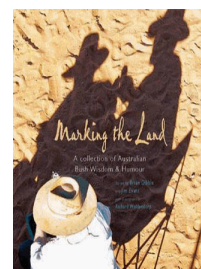


1920694625 _____ Nov-05 300x250mm 232pp HB
9781920694623 illustrated in colour

MARKING THE LAND
BRIAN DIBBLE (ed.), JIM EVANS (ed.), Photographs by RICHARD WOLDENORP

- Stunning visual imagery photographed by a recognised WA State Living Treasure
- Author of best selling books: 'Untamed Land' and 'Australia's West'
- Perfect gift
- Timeless classic bush sayings - Australiana
- Broad market appeal
- International appeal – economical format

There is much wisdom and many a laugh to be found in this delightful collection of Australian sayings. The play of humour, practical good sense and irony locates them unmistakably in this country, and in the particular habits of people in the bush.



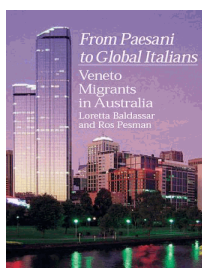
1920694463 _____ Nov-05 200x200mm 104pp HB
9781920694463 illustrated in colour

**FROM PAESANI TO GLOBAL ITALIANS: VENETO
MIGRANTS IN AUSTRALIA**

LORETTA BALDASSAR, ROS PESMAN

- Strong multi-cultural target audience
- In the tradition of 'From the Mountains to the Bush'
- Originally published in Italian, this edition was a complete sell out

A study of the migration history and experiences of migrants from the Veneto region in the north-east of Italy. As the Veneto, which includes the province of Venice, is today one of the most affluent regions in Italy, this book provides a contrast to the rather more well-known story of southern Italian migration.



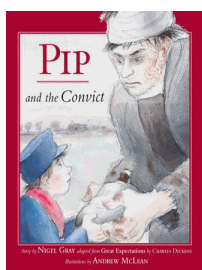
1920694501 _____ Nov-05 210x150mm 250pp PB
9781920694500

PIP AND THE CONVICT

NIGEL GRAY, Illustrated by ANDREW MCLEAN

- Children's picture book (age 7-12)
- Shortlisted for 2004 Children's Book Awards
- Acclaimed author - has written 60 books and won the Dickens Fellow Award
- The second in this series of stories from Dickens classics retold for young readers.

When young orphan Pip is frightened into helping an escaped convict on the run, he must steal from his sister, the formidable Mrs Joe. The next day, at Christmas dinner, just as the theft is about to be discovered, the soldiers arrive with a pair of handcuffs...



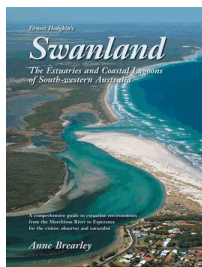
1920694234 _____ Nov-05 268x243mm 32pp HB
9781920694234 illustrated in colour

**ERNEST HODGKIN'S SWANLAND: THE ESTUARIES
AND COASTAL LAGOONS OF SOUTH-WESTERN
AUSTRALIA**

ANNE BREARLEY

- Launch by Premier Geoff Gallop in November
- Accurate historical account of Western Australia's waterways
- Stunning full colour illustrations, maps and diagrams

Based on, and inspired by, the life and work of a man intrigued by the natural world. It is a synthesis of the results of many years of research on the estuarine environments from the Murchison to Esperance, Western Australia. Hodgkin's study of the estuaries was firmly grounded in the discipline of science, but he married this with best traditions of the naturalist and the historian.



1920694382 _____ Nov-05 290x210mm 530pp HB
9781920694388

**RIDE THE WHIRLPOOL: SELECTED SPEECHES OF
LIEUTENANT GENERAL SANDERSON AC,
GOVERNOR OF W.A. 2000-2005**

LTN. GEN. JOHN SANDERSON

In his distinguished career, culminating as Governor of Western Australia, Lieutenant General John Sanderson has had the opportunity to speak to many different groups, from local communities to professional bodies and international delegations, covering a vast spectrum of topics. Despite their sometimes apparent disparity, his addresses are connected by a number of themes critical to our times.

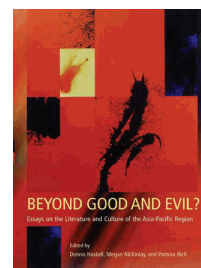
192069465X _____ Nov-05 235x154mm 250pp HB
9781920694654

**BEYOND GOOD AND EVIL: ESSAYS ON THE
LITERATURE AND CULTURE OF THE ASIA-PACIFIC
REGION**

DENNIS HASKELL (ed.), MEGAN MCKINLAY (ed.), PAMINA RICH (ed.)

- Broad market appeal from academic to general trade
- Topical contemporary issue in light of recent world wide events: London Bombings, September 11

At the beginning of the twenty-first century are we balancing on an axis of good and evil? How do the concepts of good and evil operate in the literature and culture of the Asia-Pacific? In this volume, writers and scholars from the region examine subjects ranging from the Japanese "evil" of the Second World War to the appropriation of indigenous cultures and the ethics of biographical writing.



1920694633 _____ Nov-05 205x144mm 240pp PB
9781920694630

Reannounced

**LEAVING YEAR ZERO: STORIES OF SURVIVING
POT'S CAMBODIA**

RICHARD LUNN

- Short listed for Non-Fiction Age Book of the Year

The stories in Leaving Year Zero are compelling, powerful accounts which vividly involve the reader in the experiences of six Khmer individuals reacting to the dramatic upheavals of a society gone terribly wrong. They explore the remarkable resilience and strength of character shown by each of these Khmers as they attempt to reconstruct their post-trauma lives in Australia.



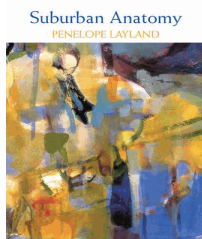
1920694102 _____ Aug-04 207x139mm 212pp PB
9781920694104

PANDANUS BOOKS

SUBURBAN ANATOMY

PENELOPE LAYLAND

An inviting collection of poems to illuminate the mysteries of daily life and explore the reality of suburban and small-town life. The moments of suffering and delight that occur between birth and death are rendered with fresh and compelling insight.



1740761693 _____ Nov-05 142x220mm 60pp PB
9781740761697

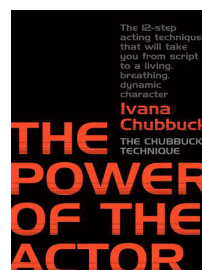
CURRENCY PRESS

THE POWER OF THE ACTOR: THE CHUBBUCK TECHNIQUE

IVANA CHUBBUCK

- *Ivana coached the actors in the Australian film Guests (due for release in 2006), she previously worked with Kate Bosworth and Brian Singer, the stars of the new Superman movie which has just finished filming at Fox Studios*
- *Author will be in Australia in late September/October to do classes at the Actor's Centre, Surry Hills where the book will be launched on Friday 30 September, details TBC*
- *Ivana Chubbuck is a 'seasoned pro' having done heaps of publicity in the states, both TV and print. We will be seeking publicity in daily/sunday newspapers; magazines such as New Idea, Woman's Day, and Who; as well as TV programs: Andrew Denton, Rove Live, The Glass House, Today (Channel 9), Sunrise etc; and radio, both nationally and local*

The first book from the leading instructor to the stars, whose client list includes Brad Pitt, Charlize Theron, Elizabeth Shue, Jim Carrey, Kate Hudson, David Duchovny, and Halle Berry who famously thanked Chubbuck in her Oscar acceptance speech for *Monster's Ball*. It describes in detail Ivana Chubbuck's acting technique. Based acting methods of great masters such as Stanislavski, Hagen and Meisner, Ivana Chubbuck's technique incorporates psychology and behavioural science.



0868197793 _____ Sep-05 392pp PB
9780868197791

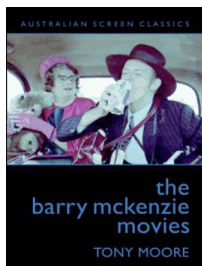
THE BARRY MCKENZIE MOVIES

TONY MOORE

- Bruce Beresford's colourful film, 'The Adventures of Barry McKenzie' was panned by the critics but a huge success with audiences.
- The film became the first Australian movie to make a million dollars, and led to a sequel, 'Barry McKenzie Holds his Own'
- Launches are planned for both Sydney and Melbourne with screenings of the films (2005 is the 30th anniversary of 'Barry McKenzie Holds His Own') with Bruce Beresford (director) Barry Crocker (star of the film) and possibly Barry Humphries
- The author will be a regular on a new arts panel show on ABC TV 'The Vulture' (screening dates TBC)
- National print and radio campaign including all major metropolitan newspapers and monthly men's magazines

Based on Barry Humphries' comic-strip character, which appeared in the British satirical magazine Private Eye in the 1960s, the screenplay for 'The Adventures of Barry McKenzie' was written by Humphries and Beresford, the story line deriving from the culture clash between the Australian innocent 'Bazza' McKenzie and the English – from a taxi driver who takes Barry from Heathrow to Earls Court by way of Stonehenge, to the decadent upper classes with their public school fetishes, the swinging scene of pop music promoters and Jesus freaks, and eventually the hallowed halls of BBC television.

0868197483 _ _ _ _ _ Oct-05 190x135mm 90pp PB
9780868197487 illustrated



AUSTRALIAN CENTRE FOR THE MOVING IMAGE

WHITE NOISE

ERNEST EDMONDS (ed.), MIKE STUBBS (ed.)

The works in *White Noise* manipulate light, sound and motion to create highly charged sensory experiences. As well as documenting all the works featured in this major exhibition, the publication considers the history of abstract art and its relation to the current revival in abstract screen-based practice.

1920805125 _ _ _ _ _ Sep-05 200x200mm 108pp PB
9781920805128 illustrated

Aboriginal Studies Press

PAPER AND TALK: A MANUAL FOR RECONSTITUTING MATERIALS IN AUSTRALIAN INDIGENOUS LANGUAGES

NICHOLAS THIEBERGER (ed.)

- *An invaluable resource for both language workers and linguists.*

Aims to give information to both the community and academic language workers about taking texts and wordlists from historical sources (from manuscripts to oral recordings), and making them useful in language programs and literature today.

0855752734 _____ Oct-05 250x175mm 208pp PB
9780855752736 illustrated

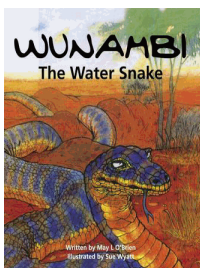
WUNAMBI THE WATER SNAKE

MAY L. O'BRIEN, Illustrated by SUE WYATT

- *Children's picture book (solo readers age 9-13)*
- *Indigenous storyteller and illustrator*
- *Indigenous language words translated in text*
- *New and improved format size 240 x 220 mm*
- *Four colour illustrations throughout*
- *Selected for the NSW Premier's Reading Challenge 2004*

This is a story of the time when the earth was young and the land was being created. It tells of a powerful and awesome water snake called Wunambi. The Wongutha people of the Eastern Goldfields area of Western Australia say that this huge creature roamed the earth, and that the great tracks it made became the creeks and rivers we know today.

0855755008 _____ Nov-05 250x215mm 32pp PB
9780855755003 illustrated in colour



HURST

CRISES IN WORLD POLITICS

REVOLT ON THE TIGRIS: THE SADR UPRISING AND GOVERNING IRAQ

MARK ETHERINGTON

A former paratroop commander with an MPhil in international relations from Cambridge University, Mark Etherington was working for the oil company Halliburton, interspersed with stints as a post-conflict monitor for NATO, when the British Foreign Office asked him to assume the governorship of Kut, an important town on the banks of the Euphrates in southern Iraq. This gritty and compellingly frank first-hand account of post-conflict Iraq describes the turmoil visited on a country by a well intentioned but misguided intervention and exposes the limitations of the CPA and other foreign agencies in trying to ameliorate this tragedy.

1850657734 _____ Jun-05 186x123mm 176pp HB
9781850657736

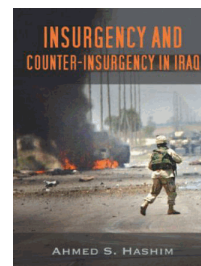
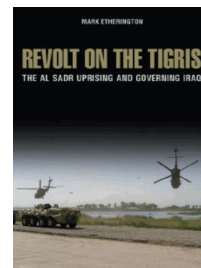
CRISES IN WORLD POLITICS

INSURGENCY AND COUNTER-INSURGENCY IN IRAQ

AHMED HASHIM

Iraq is overridden with partisan warfare by former regime loyalists, organized rebellions by disgruntled Iraqis, terrorism by foreign and domestic Islamist extremists, and a wave of organized crime. Moreover after the successful but destructive assault on Falluja, the Sunni Arabs are not merely alienated; they are outraged, and their support for the insurgency has increased. In this sobering account, Ahmed Hashim investigates who is behind this complex insurgency, what the fighters actually want and how they go about achieving their goals.

1850657955 _____ Oct-05 186x123mm 176pp PB
9781850657958



IRAQ IN FRAGMENTS: THE OCCUPATION AND ITS LEGACY

ERIC HERRING



The project to transform Iraq from an impoverished dictatorship into a prosperous, functioning, multi-ethnic democracy that would act as a role-model to the states of the Arab Middle East will stand as one of the most ambitious political ventures of the modern era. Instead, the Coalition powers that took control of the country in 2003 have become mired in the politics of sect and class, of regional ambition and of religious authority. This book analyses in detail why the Iraqi polity fractured after the invasion, and the consequences of this fragmentation.

1850657777 _ _ _ _ _ Oct-05 186x123mm 176pp HB
9781850657774

THE LONE WOLF AND THE BEAR: A HISTORY OF CHECHNYA FROM PETER THE GREAT TO BESLAN

MOSHE GAMMER

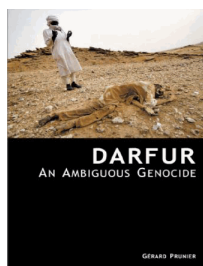
The two Russo-Chechen wars (1994-6 and 1999-onwards) have brought the country and its people to the centre of world attention, most recently when separatists stormed a school in Beslan, taking hundreds of schoolchildren hostage. This book takes a different approach from most studies published on Chechnya, arguing that fully to grasp the significance and meaning of recent events one has to study them from a long historical perspective.

1850657483 _ _ _ _ _ Jun-05 288pp PB
9781850657484

DARFUR: THE AMBIGUOUS GENOCIDE

GERARD PRUNIER

In mid 2004 the Darfur crisis in Western Sudan forced itself on to the centre stage of world affairs. A formerly obscure 'tribal conflict' in the heart of Africa has escalated into what could be the first genocide of the 21st century. This book explains what lies behind the conflict, how it came about, why it should not be over-simplified and why it is so relevant to the future of the continent.



185065770X _ _ _ _ _ May-05 186x123mm 176pp HB
9781850657705

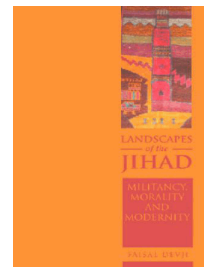
LANDSCAPES OF THE JIHAD: MILITANCY, MORALITY AND MODERNITY

FAISAL DEVJI

The militant Islam represented by Al Qaeda is often described as a global movement. Apart from the geographical range of its operations and support, little else is held to define it as 'global'.

Landscapes of the Jihad explores the features that Al Qaeda and other strands of militant Islam share with global movements such as environmentalists and anti-globalisation protesters.

1850657750 _ _ _ _ _ Nov-05 186x123mm 176pp HB
9781850657750



EDINBURGH UNIVERSITY

PRESS

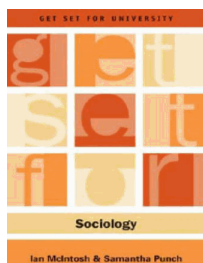
GET SET FOR UNIVERSITY

GET SET FOR SOCIOLOGY

SAMANTHA PUNCH

- *Balanced up-to-date coverage*
- *Introduces the subject as it is taught at university*
- *Suggests how to get the most out of lectures and workshops*

This volume assumes no prior knowledge of Sociology. It will benefit students who have never studied Sociology before as well as students already studying Sociology at school or college, serving as a concise but comprehensive learning aid.



0748620192 _____ Jul-05 160pp PB
9780748620197

THE DELEUZE DICTIONARY

ADRIAN PARR (ed.)

Provides an in-depth and lucid introduction to one of the most influential figures in continental philosophy. It defines and contextualises more than 150 terms that relate to Deleuze's philosophy. The clear explanations also address the main intellectual influences on Deleuze as well as the influence Deleuze has had on subjects such as feminism, cinema, postcolonial theory, geography and cultural studies.

0748618996 _____ Aug-05 320pp PB
9780748618996

0748618988 _____ Jul-05 320pp HB

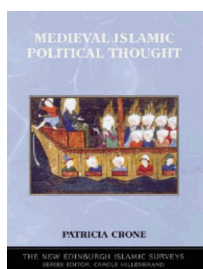
NEW EDINBURGH ISLAMIC SURVEYS

MEDIEVAL ISLAMIC POLITICAL THOUGHT

PATRICIA CRONE

- *New in Paperback*
- *Written by one of the most renowned scholars in the field*

This book presents general readers and specialists alike with a broad survey of Islamic political thought in the six centuries from the rise of Islam to the Mongol invasions. Based on a wide variety of sources, it seeks to bring out the enormous scope and high level of historical (and, in some cases, contemporary) interest of medieval Muslim thinking on this subject.



0748621946 _____ Sep-05 462pp PB
9780748621941

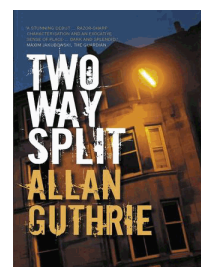
POLYGON

TWO-WAY SPLIT

ALLAN GUTHRIE

- *This lean, hard-edged noir thriller launches Polygon's new crime fiction series.*
- *Allan Guthrie is one of crime fiction's toughest new writers, with an outstanding ear for dialogue, sharp sense of humour and a breathless pace.*

Scene: the dark side of Edinburgh. Time: Dead of winter. Plot: Robin Greaves is an armed robber whose professionalism is put to the test when he discovers his wife has been sleeping with a fellow gang member. Robin plans the ultimate revenge, but things go from bad to worse when the gang bungles a post office robbery, leaving carnage in their wake.



1904598579 _____ Oct-05 216x138mm 224pp PB
9781904598572

BROADVIEW PRESS

THE GRASSHOPPER: GAMES, LIFE, AND UTOPIA *BERNARD SUITS*

Should games or sports with no obvious rules—such as mountain climbing—really be classed with other sports or games? Are professional athletes who play just for money really playing a game at all? These are some of the fascinating questions addressed in these pages. Suits not only argues that games may be meaningfully defined as the voluntary attempt to overcome unnecessary obstacles; he also suggests that such activity is a central part of the ideal of human existence—that games deserve a place at the heart of any vision of Utopia.

155111772X _____ Oct-05 228x152mm 220pp PB
9781551117720

BROOKINGS INSTITUTION PRESS

UNMASKING TERROR: A GLOBAL REVIEW OF TERRORIST ACTIVITIES

*JULIE SIRRS (ed.), MAHAN ABEDIN (ed.), CHRISTOPHER
HEFFELFINGER (ed.),*

'A valuable addition to our understanding of international terrorism and is certain to be a useful tool for some time to come.' - Peter Bergen CNN terrorism analyst and author of *'Holy War Inc.'*

A compilation of articles from the Jamestown Foundation's objective, fact-driven publication, *Terrorism Monitor*. As the only periodical in circulation devoted to examining the war on terror and the struggle against al Qaeda, the journal offers a unique perspective comprising some of the world's leading experts on international terrorism.

0967500931 _____ Aug-05 596pp PB
9780967500935

Economica Editions

SILK, SCENTS, AND SPICE: RETRACING THE WORLD'S GREAT TRADE ROUTES

JOHN LAWTON

- 4- Colour throughout
- 123 colour photos
- Author John Lawton was a foreign correspondent for 25 years
- Filled with fascinating historical details, descriptions of exotic locales and breathtaking photographs.

Adventurer John Lawton retraces the world's greatest trade routes: the Silk Road, the Spice Route, and the Incense Trail. Through journeys across the steppes, deserts, mountains, and oceans of Asia, Europe, and the Far East, his book recalls the glorious past of these storied passages, documenting the legacy of art, architecture, and religion they left behind.

2717849513 _____ Nov-05 292x247mm 123pp HB
9782717849516

DEADLY ARSENALS: NUCLEAR, BIOLOGICAL AND CHEMICAL THREATS 2nd Ed

JOSEPH CIRINCIONE, JON B. WOLSFTHAL, MIRIAM
RAJKUMAR

An authoritative study of the dangers nations face today from weapons of mass destruction and the successes and failures of international nonproliferation efforts. This proliferation atlas documents with maps, charts, and graphs the spread of nuclear, chemical, and biological weapons and missile delivery systems. The book describes the weapons and the regimes that try to control them; it also details the countries that have, want, or have given up weapons of mass destruction.

087003216X _____ Aug-05 229x152mm 525pp PB
9780870032165

UNIVERSITY OF WASHINGTON PRESS

THE ORPHAN TSUNAMI OF 1700

BRIAN F. ATWATER

When tectonic plates suddenly shifted in 1700, a tsunami sped across the Pacific Ocean. When the waves came ashore in Japan, they flooded fields and washed away houses. Samurai, merchants, and villagers recorded the mysterious event, but they observed no storm and felt no parent earthquake. In Japan, this tsunami was an orphan. Using Japanese documents and North American sediments and tree rings, the book tells of a catastrophe a century before Lewis and Clark's expedition that now guides preparations for future earthquakes and tsunamis in the North Pacific.

0295985356 _____ Nov-05 144pp PB
9780295985350 in colour

INDIANA UNIVERSITY

PRESS

RAILROADS PAST & PRESENT

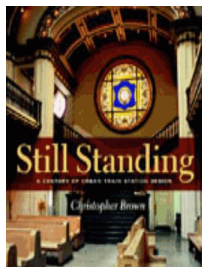
STILL STANDING

CHRISTOPHER BROWN

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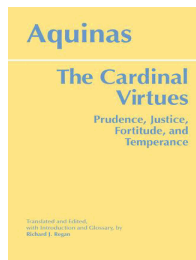
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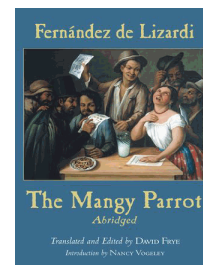
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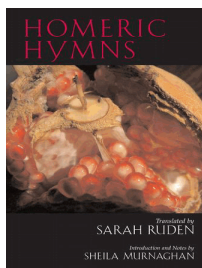
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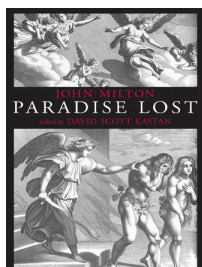
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