

May 2010 Academic & Specialist

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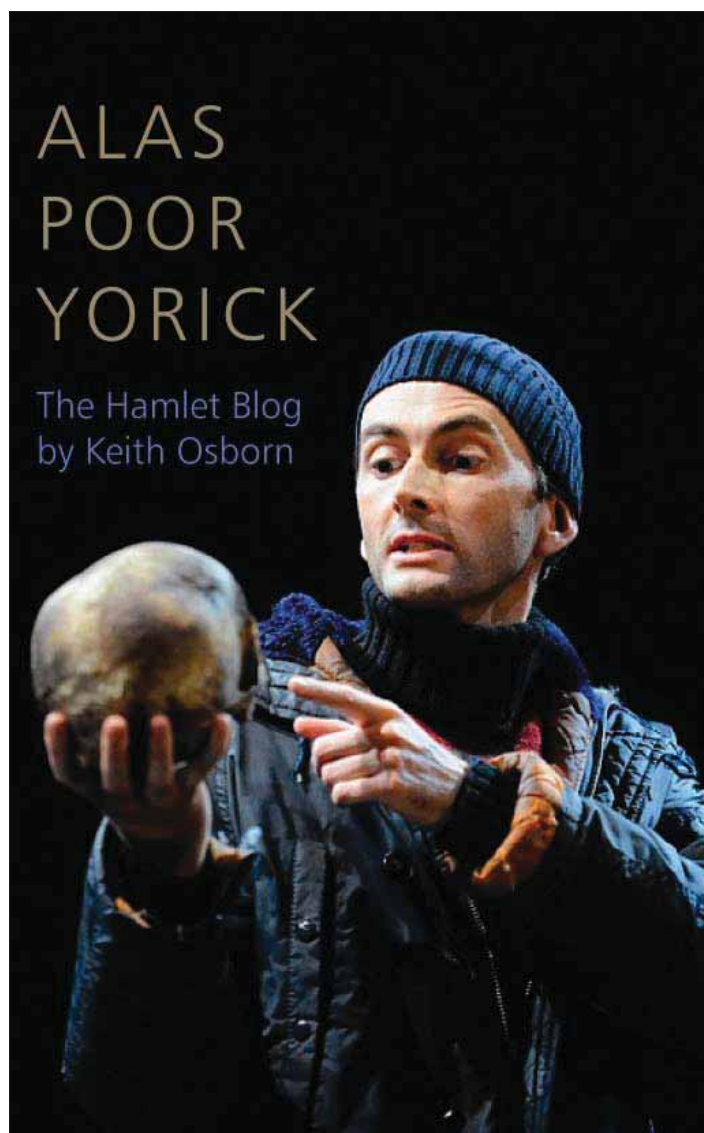


Table of Contents

Theatre & Plays - p2
Cinema - p3
Biography - p3
Literary History & Criticism - p4
Language & Linguistics - p6
Education - p7
Built Environment - p7
Cultural Studies - p8
History - p9
Military & Warfare - p11
Philosophy - p11
Sociology - p12
Politics & Government - p14
Management, Business, and Economics - p16
Agriculture & Other Primary Industries - p16
Science & Technology - p17
Biology & Life Sciences - p18
Environment (Sciences & Ecology) - p18

Theatre & Plays

CATCHING THE LIGHT

MARK LIEPACHER

- Illustrated throughout with photographs
- A fascinating insight into the working relationship of two well known theatrical faces
- Unique and unusual format
- A must have for all theatre aficionados

This fascinating new book examines the working relationship between Sam Mendes, one of Britain's leading directors of both stage and screen, and the actor Simon Russell Beale, described as "the greatest stage actor of his generation". The book throws light on an intriguing partnership and is written in an unusual format reflecting the stages of putting on a play; from casting, to rehearsal, performance and review.

9781840029697 _____ May-10 PB \$49.95 S IND.
Oberon 198x129mm 256pp
BIC: THEATRE STUDIES



9 781840 029697

THREE SHREW PLAYS

MARGARET MAURER (ed.)

This annotated collection of three early modern English plays on the provocative theme of domestic domination allows readers to explore the fascinating relationship between Shakespeare's *The Taming of the Shrew*—a play unusual among Shakespeare's in that it inspired theatrical responses from the outset—and two remarkable plays it was influenced by or influenced: the anonymous *The Taming of a Shrew* and Fletcher's *The Woman's Prize, or The Tamer Tamed*.

9781603841849 _____ May-10 PB \$29.95 TXT IND.
Hackett Publishing 268pp
BIC: PLAYS, PLAYSSCRIPTS



9 781603 841849

9781603841856 _____ May-10 HB \$90.00 TXT IND.

ALAS POOR YORICK

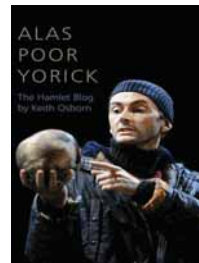
KEITH OSBORN

- Fully illustrated throughout
- Packed with backstage secrets and information
- A must for all RSC and David Tennant fans

'Tennant is an active, athletic, immensely engaging Hamlet...'

'This is a Hamlet of quicksilver intelligence, mimetic vigour and wild humour...' Michael Billington, *The Guardian*

Following in the footsteps of Nick Asbury's bestselling *Exit Pursued by a Badger*, actor and official Royal Shakespeare Company ensemble member Keith Osborn, tells the story of the company's extraordinary 2008/9 season in Stratford and London, with much drama on and off stage. The book also contains new material covering the early parts of the season and the BBC's filming of *Hamlet* in the summer of 2009 and is rounded out with many rehearsal and production photos taken throughout the season.



9781840029789 _____ May-10 PB \$32.95 S IND.
Oberon 138x216mm 192pp
BIC: PLAYS, PLAYSSCRIPTS

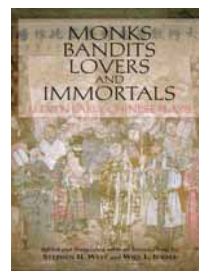


9 781840 029789

MONKS, BANDITS, LOVERS, AND IMMORTALS: ELEVEN EARLY CHINESE PLAYS

Edited & Translated by STEPHEN H. WEST, Edited & Translated by WILT L. IDEMA

"This magnificent collection of eleven early [1250–1450] Chinese plays will give readers a vivid sense of life and a clear understanding of dramatic literature during an extraordinarily eventful period in Chinese history. Not only are the eleven plays in this volume expertly translated into lively, idiomatic English, they are each provided with illuminating, scholarly introductions that are yet fully intelligible to the educated lay reader. A marvelous volume." —Victor Mair, University of Pennsylvania



9781603842006 _____ May-10 PB \$31.95 TXT IND.
Hackett Publishing 512pp
BIC: PLAYS, PLAYSSCRIPTS



9 781603 842006

9781603842013 _____ May-10 512pp HB \$89.00 TXT

Cinema

CINEPATERNITY: FATHERS AND SONS IN SOVIET AND POST-SOVIET FILM

HELENA GOSCILO (ed.), YANA HASHAMOVA (ed.)

- Russian cinema's portrayal of the father/son dynamic
- New interpretations of well-known Russian films
- Explores gender themes of the paternal function in Russian film and culture.
- Innovative psychoanalytical approach to Russian cinema

This wide-ranging collection investigates the father/son dynamic in post-Stalinist Soviet cinema and its Russian successor. Contributors analyze complex patterns of identification, disavowal, and displacement in films by such diverse directors as Khutsiev, Motyl', Tarkovsky, Balabanov, Sokurov, Todorovskii, Mashkov, and Bekmambetov. Several chapters focus on the difficulties of fulfilling the paternal function, while others show how vertical and horizontal male bonds are repeatedly strained by the pressure of redefining an embattled masculinity in a shifting political landscape.

9780253221872 _____ May-10 PB \$46.95 S IND.

Indiana University Press 344pp 43 illustrations
BIC: FILM THEORY & CRITICISM



9 780253 221872

9780253354587 _____ May-10 344pp HB \$124.00 S IND.

Cinepaternity
Fathers and Sons in Soviet and Post-Soviet Film
Edited by Helena Gosciolo and Yana Hashamova



FAMOUS FACES YET NOT THEMSELVES: THE MISFITS AND ICONS OF POSTWAR AMERICA

GEORGE KOUVAROS

- A revealing examination of the impact of photography on the image of postwar Hollywood acting

Just as the industrial context of film production evolved dramatically in the decades after the war, Kouvaros asserts, so too did the iconography associated with the figure of the actor. Photographs of Hollywood stars such as Monroe, Gable, Montgomery Clift, James Dean, Joan Crawford, Marlene Dietrich, and Humphrey Bogart form the basis of an evocative analysis of the way photography gave shape to fundamental shifts in the nature of screen acting, perceptions of celebrity, and the relationship between actor and audience.

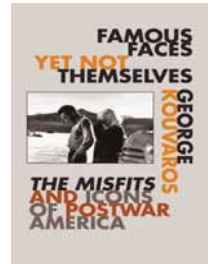
9780816647477 _____ May-10 PB \$49.95 S IND.

University of Minnesota Press 304pp 62 illustrations
BIC: INDIVIDUAL FILM DIRECTORS, FILM-MAKERS



9 780816 647477

9780816647460 _____ May-10 304pp HB \$150.00 S IND.



Biography

SUGAMO DIARY

RYOICHI SASAWAWA

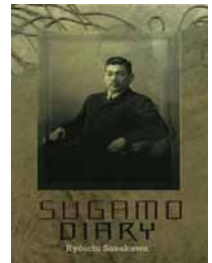
This astonishing diary and collection of letters was written by Ryôichi Sasakawa, a wealthy business tycoon, statesman, nationalist leader, philanthropist, and war crime suspect. He has been variously cast as a Japanese don, the last power broker, a political fixer, and a right-wing godfather. This book, however, written by the man himself, reveals a strikingly different image, one of a man who built his life firmly on his convictions, an ethical system that placed Japan at the centre.

9781849040525 _____ May-10 HB \$89.95 S IND.

Hurst 320pp
BIC: BIOGRAPHY



9 781849 040525



READING AUTOBIOGRAPHY: A GUIDE FOR INTERPRETING LIFE NARRATIVES

JULIA WATSON

- *The completely updated edition of the definitive guide to life narrative, from memoirs to blogs*

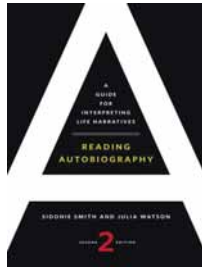
Thoroughly updated, the second edition of *Reading Autobiography* is the most complete assessment of life narrative in its myriad forms. It lays out a sophisticated, theoretical approach to life writing and the components of autobiographical acts, including memory, experience, identity, embodiment, space, and agency. This is an essential guide for students and scholars reading and interpreting autobiographical texts and methods across the humanities, social sciences, and visual and performing arts.

9780816669868 _____ May-10 PB \$39.95 S IND.
University of Minnesota Press 392pp
BIC: AUTOBIOGRAPHY: GENERAL



9 780816 669868

9780816669851 _____ May-10 392pp HB \$136.00 S IND.



COLUMBUS ON HIMSELF

FELIPE FERNANDEZ-ARMESTO

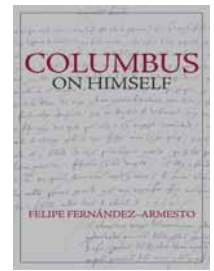
Columbus on Himself presents Columbus' life and voyages through his own self-perception and personal history, as often as possible, by way of his own surviving writings. The selections of Columbus' writings included in this volume were carefully chosen based on their authenticity as well as their autobiographical and self-revelatory nature and include fragments from his 'first voyage,' personal letters, and preparations for his third Atlantic crossing. This text is also heavily illustrated and includes maps of Columbus' routes across the Atlantic and his travels in the West Indies among others.

9781603841337 _____ May-10 PB \$26.95 TXT IND.
Hackett Publishing 300pp
BIC: AUTOBIOGRAPHY



9 781603 841337

9781603841344 _____ May-10 300pp HB \$83.00 TXT IND.



CRITICAL LIVES

CONSTANTIN BRANCUSI

SANDA MILLER

- *A new assessment of sculptor Constantin Brancusi's life and work*
- *Provides fresh and innovative insights into the artist's relationships with friends, collectors, dealers and lovers*

Sanda Miller looks beyond the mythology of the artist to show us Constantin the Romanian student, as well as Brancusi the celebrated artist. Using new material, including private correspondence from Brancusi's archive in Paris, works from Romania, and Brancusi's own photos of his studio, the author weaves together and interprets a wealth of information, bringing to life his early years in Romania, his move to Paris and his years at his studio. She relates how his art scandalized the Paris salon, yet also explores how his work connects with the folk art of his homeland. She also provides colourful evocations of Brancusi's relationships with colleagues, dealers, friends and lovers.

9781861896520 _____ May-10 PB \$32.95 S IND.
REACTION BOOKS 200x130mm 192pp 38 illustrations
BIC: BIOGRAPHY: ARTS & ENTERTAINMENT



9 781861 896520



Literary History & Criticism

THE LAYS OF MARIE DE FRANCE

MARIE DE FRANCE, *Translated by* EDWARD J. GALLAGHER

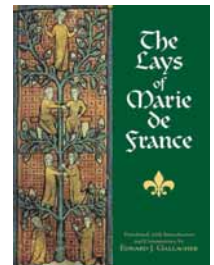
Edward Gallagher's fluent prose translations of the *Lays* are accompanied by a lucid introduction that discusses what we know of their author, the period in which she wrote, the lay as a literary genre, taxonomies of the *Lays*, the theme of love, and the author's narrative technique. Short commentaries discuss themes, symbols and motifs and point to parallels between and among the twelve lays. This volume also includes a map, a glossary of proper names, a glossary of specialized terms, and appendices providing translations of two anonymous Breton lays—*Melion* and *Tyolet*—as well as the original Old French versions of Marie's Prologue, *Guigemar*, *Bisclavret*, and *Yonec*.

9781603841887 _____ May-10 PB \$19.95 TXT IND.
Hackett Publishing 255pp
BIC: LITERATURE: HISTORY & CRITICISM



9 781603 841887

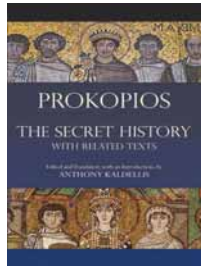
9781603841894 _____ May-10 192pp HB \$75.00 TXT IND.



THE SECRET HISTORY: WITH RELATED TEXTS
PROKOPIOS, ANTHONY KALDELLIS (ed.)

"By far the most accurate translation now available, with useful supporting documents for teaching, and a comprehensive and enlightening introduction that even experienced Byzantinists will want to read." —Michael Kulikowski, University of Tennessee

Prokopios' *Secret History*, circa 550, presents the author's disillusionment with the reign of the Roman emperor Justinian.



9781603841801 _____ May-10 PB \$22.95 TXT IND.
 Hackett Publishing 276pp
 BIC: LITERATURE: HISTORY & CRITICISM



9 781603 841801

9781603841818 _____ May-10 248pp HB \$75.00 TXT IND.

TWO NOVELS FROM ANCIENT GREECE
Translated by STEPHEN M. TRZASKOMA

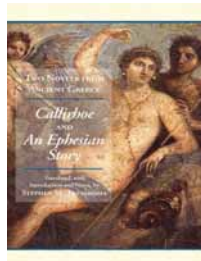
These new translations of the earliest preserved novels in ancient Greek offer us a glimpse of the beginning of prose fiction in the western world. Their plots feature beautiful young lovers struggling in unlikely circumstances against impossible odds—with an ultimately happy result.

9781603841924 _____ May-10 PB \$24.95 TXT IND.
 Hackett Publishing 236pp
 BIC: LITERATURE: HISTORY & CRITICISM



9 781603 841924

9781603841931 _____ May-10 320pp HB \$75.00 TXT IND.



I THINK I AM: PHILIP K. DICK
LAURENCE A. RICKELS

• Sounds out the philosophical and psychoanalytic significance of Philip K. Dick's influential fiction

For years, noted writer Laurence A. Rickels often found himself compared to novelist Philip K. Dick—though in fact Rickels had never read any of the science fiction writer's work. When he finally read his first Philip K. Dick novel, while researching for his recent book *The Devil Notebooks*, it prompted a prolonged immersion in Dick's writing as well as a recognition of Rickels's own long-documented intellectual pursuits. The result of this engagement is *I Think I Am: Philip K. Dick*, a profound thought experiment that charts the wide relevance of the pulp sci-fi author and paranoid visionary.

9780816666669 _____ May-10 PB \$49.95 S IND.
 University of Minnesota Press 432pp
 BIC: LITERATURE: HISTORY & CRITICISM



9 780816 666669

9780816666652 _____ May-10 432pp HB \$150.00 S IND.

THE BUTTERFLY LOVERS: THE LEGEND OF LIANG SHANBO AND ZHU YINGTAI, FOUR VERSIONS WITH RELATED TEXTS
WILT L. IDEMA (ed.)

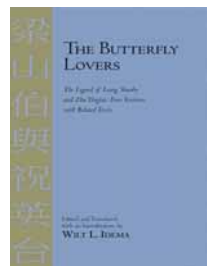
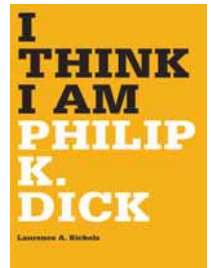
Sharing many thematic elements with Shakespeare's *Romeo and Juliet*, *The Butterfly Lovers* relates the tragic tale of Liang Shanbo and Zhu Yingtai, two young lovers who long to marry but are prevented from doing so by the social strictures of Imperial China. This book offers translations of the earliest versions of the popular ballad along with later literary reinventions of the tale; several appendices offer a variety of documents that reveal the historical and cultural origins of the legend.

9781603841948 _____ May-10 PB \$27.95 TXT IND.
 Hackett Publishing 256pp
 BIC: LITERARY STUDIES: GENERAL



9 781603 841948

9781603841955 _____ May-10 224pp HB \$83.00 TXT IND.



CRITICAL LIVES

STEPHANE MALLARME

ROGER PEARSON

- A new critical biography of Stéphane Mallarmé, a fascinating and utterly unique voice in French poetry
- Includes a detailed analysis of the poet's evolving theory and practice
- Not only an essential resource for students of English and French literature, this is an engaging book for anyone interested in nineteenth-century France

At the age of fifty Stéphane Mallarmé (1842-98) spoke of his published work as 'very precise reference points on my mind's journey'. In *Stéphane Mallarmé*, Roger Pearson charts that journey for the first time, blending a biographical account of the poet's life with a detailed analysis of his evolving poetic theory and practice.



9781861896599 _____ May-10 PB \$32.95 S IND.
REAKTION BOOKS 200x130mm 192pp 38 illustrations
BIC: LITERARY STUDIES: POETRY & POETS

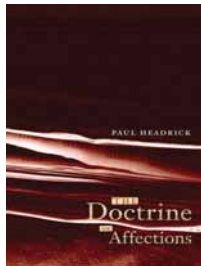


9 781861 896599

THE DOCTRINE OF AFFECTIONS

PAUL HEADRICK

In the eleven stories that make up *The Doctrine of Affections*, Paul Headrick takes us on a fascinating journey into the heart of music. From the perfectly honed decrescendo of a symphony's string section to the down-home chord progressions at a late-night kitchen party, Headrick's stories question the subtle differences between hearing and listening, and communicating and understanding. The subjects of this collection are soloists, ensemble players, scholars, collectors, and lovers of music, but their experiences with risk, religion, relief, and often regret make their stories resonate for readers who are hearing their songs for the first time.



9781551119786 _____ May-10 PB \$29.95 S IND.
Freehand Books 208pp
BIC: SHORT STORIES



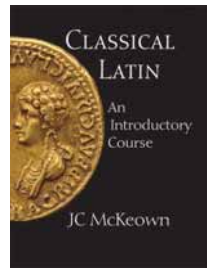
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Language & Linguistics

CLASSICAL LATIN: AN INTRODUCTORY COURSE

J.C. MCKEOWN

A streamlined revision of McKeown's *Classical Latin* (2008), offering an extensively field-tested text and workbook with web support for a two-semester introductory Latin sequence.



9780872208513 _____ Apr-10 PB \$69.00 TXT IND.
Hackett Publishing 500pp
BIC: LANGUAGE TEACHING & LEARNING MATERIAL & COURSEWORK



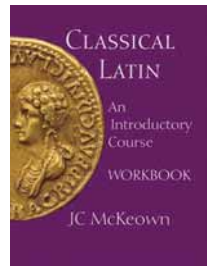
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9780872208520 _____ Apr-10 500pp HB \$140.00 TXT IND.

CLASSICAL LATIN: AN INTRODUCTORY COURSE, WORKBOOK

J.C. MCKEOWN

Designed to reinforce J.C. McKeown's *Classical Latin: An Introductory Course*, this innovative workbook offers a wide range of exercises, accommodating a wide range of learning styles, to help students master Latin morphology and vocabulary. Included are exercises involving parsing, correcting mistakes, completing sentences by providing the correct inflected word ending, distinguishing words within an unbroken series of letters, recognizing word forms, unscrambling anagrams, and more.



9781603842068 _____ May-10 PB \$34.95 TXT IND.
Hackett Publishing 128pp
BIC: LANGUAGE TEACHING & LEARNING MATERIAL & COURSEWORK



9 781603 842068

CLASSICAL LATIN: AN INTRODUCTORY COURSE, TEXT & WORKBOOK SET

J.C. MCKEOWN

9781603842075 _____ May-10 PB \$89.00 TXT IND.
Hackett Publishing 628pp
BIC: LANGUAGE TEACHING & LEARNING MATERIAL & COURSEWORK



9 781603 842075

Education

A PRACTICAL MANUAL FOR PRINCIPALS

GREG FLATTLEY

- Invaluable resource for both public and private schools and accreditation bodies
- A practical guide that uses low or no-cost strategies
- Expresses sound theories and then supports its implementation by providing examples of actual school-based policies, procedures, administrative forms and publications
- Clearly provides a framework for excellence but it can also be used as a 'toolkit' for everyday use
- Solutions based – anticipates the stumbling blocks of struggling schools and inexperienced Principals and offers practical solutions

This comprehensive and practical manual combines sound theory and practice. Greg Flattley understands the logistics of running an excellent school: he provides workable strategies and outstanding systems and procedures for day-to-day management backed up with an extensive collection of forms, checklists, references, policies, procedures and other key documents – all trialled and ready for use.

9781921411557 _____ May-10 PB \$59.95 S
Insight Publications 297x210mm 310pp
BIC: TEACHING STAFF



Built Environment

UTOPIA'S GHOST: ARCHITECTURE AND POSTMODERNISM, AGAIN

REINHOLD MARTIN

- Unpacking architecture's important—and continuing—role in postmodern thought

Architectural postmodernism had a significant impact on the broader development of postmodern thought: *Utopia's Ghost* is a critical reconsideration of their relationship. Combining discourse analysis, historical reconstruction, and close readings of buildings, projects, and texts from the 1970s and 1980s, Reinhold Martin argues that retheorizing postmodern architecture gives us new insights into cultural postmodernism and its aftermath.



9780816669639 _____ May-10 PB \$49.95 S IND.
University of Minnesota Press 248pp 42 illustrations
BIC: ARCHITECTURAL STRUCTURE & DESIGN



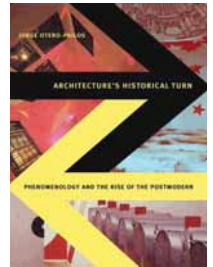
9780816669622 _____ May-10 248pp HB \$150.00 S IND.

ARCHITECTURE'S HISTORICAL TURN: PHENOMENOLOGY AND THE RISE OF THE POSTMODERN

JORGE OTERO-PAILOS

- Examines the origins and influence of postmodernist thought in architectural theory

Traces the hidden history of architectural phenomenology, a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question.



9780816666041 _____ May-10 PB \$49.95 S IND.
University of Minnesota Press 320pp 69 illustrations
BIC: HISTORY OF ARCHITECTURE



9780816666034 _____ May-10 320pp HB \$150.00 S IND.

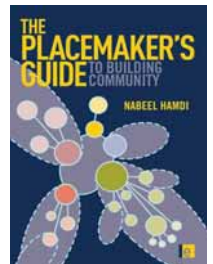
TOOLS FOR COMMUNITY PLANNING

THE PLACEMAKER'S GUIDE TO BUILDING COMMUNITY

NABEEL HAMDY

- Provides a wealth of hands-on practical tools, methods and techniques for effective practice in planning and development rooted in decades of experience

From the author of the best-selling *Small Change* comes this engaging guide to placemaking, packed with practical skills and tools that architects, planners, urban designers and other built environment specialists need in order to engage effectively with development work in any context.



9781844078035 _____ May-10 PB \$47.95 S IND.
Earthscan 224pp illustrated
BIC: URBAN & MUNICIPAL PLANNING



9781844078028 _____ May-10 224pp HB \$168.00 S IND.

Cultural Studies

STIRRING THE POT: A HISTORY OF AFRICAN CUISINE

JAMES C. MCCANN

'A compelling, readable history of food and cuisine in Africa. ... a remarkable book.' — Professor Amy Bentley, New York University

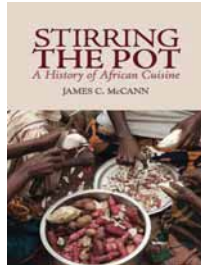
Stirring the Pot describes how the ingredients, methods and varieties of African cuisine comprise a repository of tried and tested household and farming knowledge, mostly preserved by women. McCann is an enthusiastic advocate of African cooking, a passion conveyed by the many recipes contained in his book, such as the best way to cook jollof rice, prepare an injera pancake or thicken Nigerian yam pottage with boiled crayfish shells. He also recounts his own culinary encounters across the continent, from memorable meals, to unearthing the complex dining practices of the Ethiopian royal court or describing the hybrid, fish-based cooking of port cities such as Mombasa, Luanda and Durban.

9781849040365 _ _ _ _ _ May-10 PB \$44.95 S IND.
Hurst 320pp
BIC: FOOD & SOCIETY



9 781849 040365

9781849040358 _ _ _ _ _ May-10 320pp HB \$134.95 S IND.



SPICING UP BRITAIN: THE MULTICULTURAL HISTORY OF BRITISH FOOD

PANIKOS PANAYI

- Now available in paperback, this is the fascinating history of British food over the last 150 years, from the arrival of Italian icecream vendors and German pork-butchers, to the rise of curry as the national dish
- Shows how modern British cuisine is a product of the diversity of its society, in which people of differing ethnic groups readily sample and borrow from each other's food

'This history is a complex and subtle social and cultural stew – irresistibly appetising.' – *The Scotsman*

From the arrival of Italian ice-cream vendors and German pork butchers, to the rise of curry as the national dish, *Spicing Up Britain* reveals the fascinating multicultural history of British food over the last 150 years, showing how a combination of immigration, increased wealth and globalization have transformed the eating habits of the British.

9781861896582 _ _ _ _ _ May-10 PB \$34.95 S IND.
REAKTION BOOKS 234x156mm 288pp 50 illustrations
BIC: FOOD & SOCIETY



9 781861 896582

9781861893734 _ _ _ _ _ Mar-08 288pp HB \$59.95 S IND.



History

WAR, REVOLUTION AND SOCIETY IN THE RIO DE LA PLATA, 1808-1810

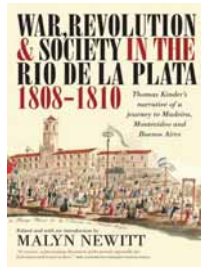
THOMAS KINDER, MALYN NEWITT (ed.)

The year 2010 sees the official celebration of the bicentenary of the revolutions in the Río de la Plata. This book contains the narrative that Thomas Kinder wrote of his voyage to that region in 1808-10 and of his stay in Madeira, Montevideo and Buenos Aires which has never been published nor, apparently, used by any historian. Thomas Kinder was an English banker who later featured among those who financed the new republic of Peru. His voyage to the Río de la Plata followed the illfated British attempts to capture Buenos Aires in 1806-7. He obtained first hand information about the campaigns of Beresford and Whitelocke and became familiar with all the leading figures of the revolutionary period.

9781904955696 _____ May-10 PB \$39.95 S IND.
Signal Books 256pp
BIC: HISTORY



9 781904 955696



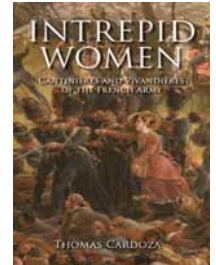
INTREPID WOMEN: CANTINIERES AND VIVANDIERES OF THE FRENCH ARMY

THOMAS CARDOZA

- *First book-length study of women who served as official, uniformed auxiliaries to French army combat units from the 18th c. up to WWI*
- *The question of women and the military is an ongoing one in the U.S.*
- *Topical — deals with guerrilla warfare and women's place in it*

Cantinières and vivandières were women who served as official, uniformed combat auxiliaries of French army units from 1793 to the eve of World War I.

Technically non-combatant spouses of active-duty soldiers, they fought in every conflict from the wars of the Revolution through colonial campaigns in Algeria, Mexico, West Africa, and Indochina. At a time when women were strictly controlled by the Napoleonic Code, cantinières owned property, travelled widely, and exercised a fierce independence from their husbands. However, despite their actions, they passed largely under the radar of the growing feminist and anti-feminist movements that flourished in France from 1792 onward.



9780253354518 _____ May-10 HB \$76.00 S IND.
Indiana University Press 312pp 12 illustrations
BIC: HISTORY



9 780253 354518

U.S.-MEXICAN WAR: A BINATIONAL READER

GUSTAVO PELLON (ed.)

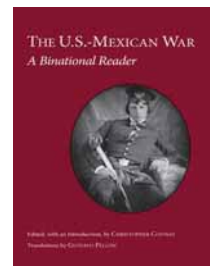
Drawing on a rich, interdisciplinary collection of U.S. and Mexican sources, this volume explores the foundational conflict that redrew the boundaries of the North American continent in the Nineteenth Century. Among the many period texts included here are letters from U.S. and Mexican soldiers, governmental proclamations, songs, caricatures, poetry, and newspaper articles. A general introduction, chronology of the War, maps, and suggestions for further reading are also included.

9781603842204 _____ May-10 PB \$27.95 TXT IND.
Hackett Publishing 240pp
BIC: HISTORY OF THE AMERICAS



9 781603 842204

9781603842211 _____ May-10 240pp HB \$79.00 TXT IND.



WASTELAND WITH WORDS: A SOCIAL HISTORY OF ICELAND**SIGURDUR GYLFI MAGNUSSON**

- A comprehensive, detailed history of Iceland, a tiny, enigmatic island marked by paradox and contradiction

Wasteland with Words explores the evolution and transformation of Icelandic society and culture, investigating the literary and historical factors that created the rich cultural heritage enjoyed by Icelanders today.



9781861896612 _ _ _ _ _ May-10 HB \$75.00 S IND.
REAKTION BOOKS 234x156mm 272pp 40 illustrations
BIC: SOCIAL & CULTURAL HISTORY



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CRITICAL AMERICAN STUDIES

ENDS OF EMPIRE: ASIAN AMERICAN CRITIQUE AND THE COLD WAR**JODI KIM**

- A bold examination of how the U.S. Cold War in Asia impacted the formation of Asian America

Ends of Empire examines Asian American cultural production and its challenge to the dominant understanding of American imperialism, Cold War dynamics, and race and gender formation.



9780816655922 _ _ _ _ _ May-10 PB \$49.95 S IND.
University of Minnesota Press 344pp 31 illustrations
BIC: THE COLD WAR

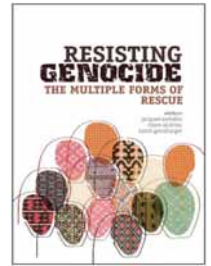


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9780816655915 _ _ _ _ _ May-10 344pp HB \$150.00 S IND.

RESISTING GENOCIDE: THE MULTIPLE FORMS OF RESCUE**CLAIRE ANDRIEU (ed.), SARAH GENSBURGER (ed.), JACQUES SEMELIN (ed.)**

Every genocide in history has been notable for the minority of brave individuals and groups who put their own lives at risk to rescue its would-be victims. Based on three case studies — the genocides of the Armenians, the Jews and the Rwandese Tutsi — this book is the first international comparative and multidisciplinary attempt to make rescue an object of research, while breaking free of the notion of 'The Righteous Among the Nations'. The result is an exceptionally rich and disturbing volume.



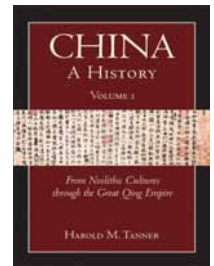
9781849040594 _ _ _ _ _ May-10 HB \$150.00 S IND.
Hurst 216x138mm 456pp
BIC: GENOCIDE & ETHNIC CLEANSING



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CHINA: A HISTORY, VOLUME 1**HAROLD M. TANNER**

This text is the first volume of a two volume set on the history of China. It covers the political, social, and cultural development of Chinese civilization, from Neolithic cultures through the Qing Dynasty to 1799. Includes a chronology, suggested further readings, illustrations, maps, and an index.



9781603842020 _ _ _ _ _ May-10 PB \$34.95 TXT IND.
Hackett Publishing 424pp
BIC: ASIAN HISTORY



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CHINA: A HISTORY, VOL 2
HAROLD M. TANNER

This text is the second volume of a two volume set on the history of China. It covers the political, social, and cultural development of Chinese civilization, from the Great Qing Empire to the People's Republic of China, (1644 - 2009). Includes a chronology, suggested further readings, illustrations, maps, and an index.

9781603842044 _____ Mar-10 PB \$32.95 TXT IND.
 Hackett Publishing 312pp
 BIC: ASIAN HISTORY



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9781603842051 _____ Mar-10 312pp HB \$89.00 TXT IND.

Military & Warfare

THE WORLD SAYS NO TO WAR: DEMONSTRATIONS AGAINST THE WAR ON IRAQ
DIETER RUCHT (ed.)

- Examines the 2003 global protest against the war on Iraq

On February 15, 2003, the largest one-day protest in human history took place as millions of people in hundreds of cities marched in the streets, rallying against the imminent invasion of Iraq. This was activism on an unprecedented scale. *The World Says No to War* strives to understand who spoke out, why they did, and how so many people were mobilized for a global demonstration.

9780816650965 _____ May-10 PB \$49.95 S IND.
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 BIC: WARFARE & DEFENCE



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Philosophy

THE ISLAMIC WORLD IN THE NEW CENTURY: THE ORGANIZATION OF THE ISLAMIC CONFERENCE, 1969-2009
EKMELEDDIN IHSANOGLU

This book tackles the urgent problems of the Muslim world from poverty and illiteracy to economic underdevelopment and ethnic and sectarian conflict. It contains an important chapter on Islamophobia, its impact on Islam-West relations and the OIC's efforts to confront it as a form of racism and xenophobia. Ihsanoglu explains why international institutions need to work together to combat violent extremism; why representative government, free speech, and equal rights for all citizens, are critical for Muslim societies.

9781849040631 _____ May-10 HB \$135.00 S IND.
 Hurst 288pp
 BIC: ISLAMIC & ARABIC PHILOSOPHY



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STUDIES IN CONTINENTAL THOUGHT

THE ORIGINS OF RESPONSIBILITY
FRANCOIS RAFFOUL

- An original contribution to a continental philosophy of ethics

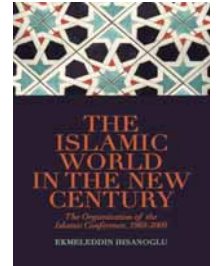
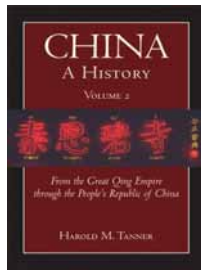
François Raffoul approaches the concept of responsibility in a manner that is distinct from its traditional interpretation as accountability of the willful subject. Exploring responsibility in the works of Nietzsche, Sartre, Levinas, Heidegger, and Derrida, Raffoul identifies decisive moments in the development of the concept, retrieves its origins, and explores new reflections on it. For Raffoul, responsibility is less about a sovereign subject establishing a sphere of power and control than about exposure to an event that does not come from us and yet calls to us. These original and thoughtful investigations of the post-metaphysical senses of responsibility chart new directions for ethics in the continental tradition.

9780253221735 _____ May-10 PB \$46.95 S IND.
 Indiana University Press 360pp
 BIC: ETHICS & MORAL PHILOSOPHY



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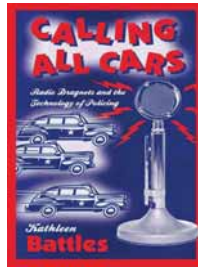
9780253354389 _____ May-10 360pp HB \$124.00 S IND.



Sociology

CALLING ALL CARS: RADIO DRAGNETS AND THE TECHNOLOGY OF POLICING KATHLEEN BATTLES

Calling All Cars shows how radio played a key role in an emerging form of policing during the turbulent years of the Depression. Until this time popular culture had characterized the gangster as hero, but radio crime dramas worked against this attitude and were ultimately successful in making heroes out of law enforcement officers.



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BIC: SOCIAL ISSUES & PROCESSES



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SEEKING ASYLUM: HUMAN SMUGGLING AND BUREAUCRACY AT THE BORDER ALISON MOUNTZ

- Shows how human smuggling illuminates the complexities of immigration policies and laws

Using examples from Canada, Australia, and the United States, Mountz demonstrates the centrality of space and place in efforts to control the fate of unwanted migrants.

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SPIV AND THE ARCHITECT: UNRULY LIFE IN POSTWAR LONDON RICHARD HORNSEY

- Explores how London's queer culture was shaped by postwar efforts to create model citizens

As London emerged from the devastation of the Second World War, planners and policy makers sought to rebuild the city in ways that would reshape the behavior of its citizens as much as its buildings and infrastructure—a program defined by a strong emphasis on civic order and conservative values of national community. One of the groups most significantly affected by this new, moralistic climate of reformation and renewal was queer men, whom the police, the media, and lawmakers targeted as an urgent urban problem by marking their lives and desires as criminal and deviant.



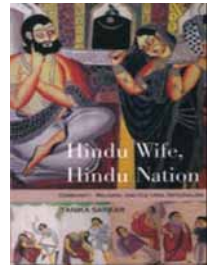
9780816653157 _____ May-10 PB \$49.95 S IND.
University of Minnesota Press 328pp 44 illustrations
BIC: SOCIAL GROUPS



9780816653140 _____ May-10 328pp HB \$135.00 S IND.

HINDU WIFE, HINDU NATION TANIKA SARKAR

What are the major Hindu ideas and traditions of India that have shaped dominant conceptions of womanhood, domesticity, wifeliness, and mothering, and of India as a "Hindu" nation? Tanika Sarkar analyzes literary and social traditions, the elite voices and popular culture that helped create the lived reality of north India today.



9781849040662 _____ May-10 PB \$49.95 S IND.
Hurst 324pp
BIC: GENDER STUDIES, GENDER GROUPS



CITIZEN, INVERT, QUEER: LESBIANISM AND WAR IN EARLY TWENTIETH-CENTURY BRITAIN**DEBORAH COHLER**

- Shows how the Great War changed British understandings of lesbianism

In late nineteenth-century England, "mannish" women were considered socially deviant but not homosexual. A half-century later, such masculinity equaled lesbianism in the public imagination. How did this shift occur? *Citizen, Invert, Queer* illustrates that the equation of female masculinity with female homosexuality is a relatively recent phenomenon, a result of changes in national and racial as well as sexual discourses in early twentieth-century public culture.

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University of Minnesota Press 296pp 5 illustrations
BIC: GAY & LESBIAN STUDIES



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9780816649754 _____ May-10 296pp HB \$150.00 S IND.

INDIGENOUS AMERICAS

FIRSTING AND LASTING: WRITING INDIANS OUT OF EXISTENCE IN NEW ENGLAND**JEAN M. O'BRIEN**

- Tracing the origins of the persistent myth of the vanishing Indian

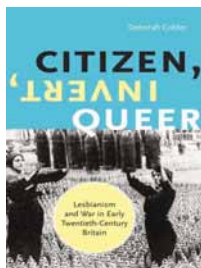
Across nineteenth-century New England, antiquarians and community leaders wrote hundreds of local histories about the founding and growth of their cities and towns. Ranging from pamphlets to multivolume treatments, these narratives shared a preoccupation with establishing the region as the cradle of an Anglo-Saxon nation and the center of a modern American culture. They also insisted, often in mournful tones, that New England's original inhabitants, the Indians, had become extinct, even though many Indians still lived in the very towns being chronicled. In *Firsting and Lasting*, Jean M. O'Brien argues that local histories became a primary means by which European Americans asserted their own modernity while denying it to Indian peoples.

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University of Minnesota Press 320pp 25 illustrations
BIC: ETHNIC STUDIES



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**UNFASTENED: GLOBALITY AND ASIAN NORTH AMERICAN NARRATIVES****ELEANOR TY**

- Understanding Asian American literature, history, and culture in terms of globalization

Unfastened examines literary works and films by Asian Americans and Asian Canadians that respond critically to globality—the condition in which traditional national, cultural, geographical, and economic boundaries have been—supposedly—surmounted.

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University of Minnesota Press 216pp 3 illustrations
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9780816665075 _____ May-10 216pp HB \$135.00 S IND.

INDIGENOUS AMERICAS

X-MARKS: NATIVE SIGNATURES OF ASSENT**SCOTT RICHARD LYONS**

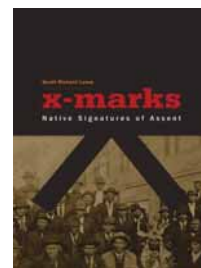
During the eighteenth and nineteenth centuries, North American Indian leaders commonly signed treaties with the European powers and the American and Canadian governments with an X, signifying their presence and assent to the terms. These x-marks indicated coercion (because the treaties were made under unfair conditions), resistance (because they were often met with protest), and acquiescence (to both a European modernity and the end of a particular moment of Indian history and identity). In *X-Marks*, Scott Richard Lyons explores the complexity of contemporary Indian identity and current debates among Indians about traditionalism, nationalism, and tribalism.

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University of Minnesota Press 248pp
BIC: INDIGENOUS PEOPLES



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PHILANTHROPIC & NONPROFIT STUDIES

RELIGIOUS GIVING: FOR LOVE OF GOD

DAVID H. SMITH (ed.)

- *Philosophical and theological dimensions of giving*

Religious Giving considers the connection between religion and giving within the Abrahamic traditions. Each contributor begins with the assumption that there is something inherently right or natural about the connection. But what exactly is it? To whom should we give, how much should we give, what is the relationship between our giving and our relationship to God? Writing for the introspective donor, congregational leader, or student interested in ways of meeting human needs, the authors focus on the philosophical or theological dimensions of giving.

9780253221889 _____ May-10 PB \$46.95 S IND.
Indiana University Press 218pp
BIC: SOCIOLOGY & ANTHROPOLOGY



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9780253354594 _____ May-10 218pp HB \$124.00 S IND.

MIGRANTS FOR EXPORT: HOW THE PHILIPPINE STATE BROKERS LABOR TO THE WORLD

ROBYN MAGALIT RODRIGUEZ

- *How the Philippines transformed itself into the world's leading labor brokerage state*

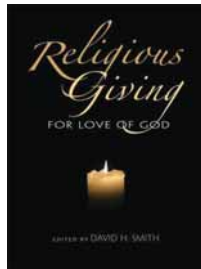
Robyn Magalit Rodriguez investigates how and why the Philippine government transformed itself into what she calls a labor brokerage state, which actively prepares, mobilizes, and regulates its citizens for migrant work abroad.

9780816665280 _____ May-10 PB \$44.95 S IND.
University of Minnesota Press 208pp 24 illustrations
BIC: SOCIOLOGY: WORK & LABOUR



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9780816665273 _____ May-10 208pp HB \$135.00 S IND.

**Politics & Government****ELECTORAL SYSTEMS AND VOTING IN BRITAIN**

CHRIS ROBINSON

A key feature of the New Labour government's constitutional reform agenda has been the introduction of a number of alternative methods of voting for both existing elections and for those to new political institutions. This book examines the workings of these various systems of elections, looking specifically at how they operate within the United Kingdom and their direct impact on representation and governance. It also considers voting behaviour in the UK, with reference to the context of the electoral system being used. In conclusion there is an attempt to discover the extent to which the introduction and operation of different electoral systems has affected voter behaviour.

9780748627509 _____ May-10 PB \$34.95 S IND.
Edinburgh University Press 216x138mm 192pp
BIC: POLITICS & GOVERNMENT



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CITIZENSHIP ACROSS THE CURRICULUM

MICHAEL B. SMITH (ed.), REBECCA S. NOWACEK (ed.), JEFFREY BERNSTEIN (ed.),

- *Promoting civic learning in higher education*

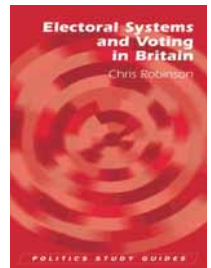
This book advocates the teaching of civic engagement at the college level, in a wide range of disciplines and courses. Using "writing across the curriculum" programs as a model, the contributors propose a similar approach to civic education. In case studies drawn from political science and history as well as mathematics, the natural sciences, rhetoric, and communication studies, the contributors provide models for incorporating civic learning and evaluating pedagogical effectiveness.

9780253221797 _____ May-10 PB \$46.95 S IND.
Indiana University Press 242pp 1 illustrations
BIC: CENTRAL GOVERNMENT POLICIES



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9780253354488 _____ Jun-10 242pp HB \$124.00 S IND.



THE EAST MOVES WEST: INDIA, CHINA, AND ASIA'S GROWING PRESENCE IN THE MIDDLE EAST
GEOFFREY KEMP

During a period when established Western economies are treading water at best, industry and development are exploding in China and India. The world's two most populous nations are the biggest reasons for Asia's growing footprint on other global regions. The impact of that footprint is especially important in the Middle East, given that region's role as an economic and geopolitical linchpin. In *The East Moves West*, Geoffrey Kemp details the growing interdependence of the Middle East and Asia and projects the likely ramifications of this evolving relationship.

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 Brookings Institution Press 300pp
 BIC: INTERNATIONAL RELATIONS



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RISING STAR: CHINA'S NEW SECURITY DIPLOMACY
Revised Ed
GILL BATES

China's diplomatic strategy has changed dramatically since the mid-1990s, creating both challenges and opportunities for other world powers. Through a combination of pragmatic security policies, growing economic clout, and increasingly deft diplomacy, China has established productive and increasingly solid relationships throughout Asia and around the globe. Yet U.S. policymakers are just beginning to comprehend fully these critical changes. Here, noted China analyst Bates Gill provides a coherent framework for understanding China's new security diplomacy and guiding America's China policy forward.

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UNITED NATIONS INTELLECTUAL HISTORY PROJECT SERIES

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THOMAS G. WEISS, RAMESH THAKUR,

- Shows how gaps in global governance impact the world's most challenging problems
- Addresses the puzzle of world governance
- Looks at hot topics, including climate change, pandemics, terrorism, nuclear proliferation, human rights, humanitarian intervention, and poverty

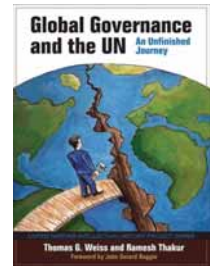
In the 21st century, the world is faced with threats of global scale that cannot be confronted without collective action. There are significant gaps between many current global problems and available solutions. Thomas G. Weiss and Ramesh Thakur analyze the UN's role in addressing such knowledge, normative, policy, institutional, and compliance lapses. These gaps are explored through case studies of some of the most burning problems of our age, including terrorism, nuclear proliferation, humanitarian crises, development aid, climate change, human rights, and HIV/AIDS.

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 Indiana University Press 448pp
 BIC: UNITED NATIONS & UN AGENCIES



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Management, Business, and Economics

INNOVATION IN INDUSTRIAL RESEARCH

PAULO ANTONIO DE SOUZA JUNIOR

- Proposes a clear way to improve the way industrial research is performed
- Covers key aspects of research: from publications, patents, ethics and management of project teams

This important book shows how new and experienced researchers can improve the quality of their industrial research. It outlines the range of available methods for researchers, from quality tools to scientific methods, as well as discussing the responsible and ethical conduct of research. It also illustrates what mistakes can be made by researchers and how these can affect the reputation of both the research being undertaken and the institutions involved.



9780643096431 _____ May-10 PB \$44.95 S IND.
CSIRO Publishing 155x230mm 160pp
BIC: INDUSTRY & INDUSTRIAL STUDIES



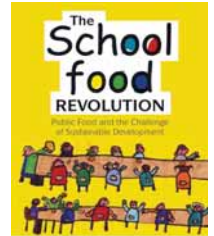
Agriculture & Other Primary Industries

SCHOOL FOOD REVOLUTION

KEVIN MORGAN, ROBERTA SONNINO

- Shows how public food procurement can have a profound environmental, social and economic impact
- Includes new research from Europe, North America and the UN with a focus on the cities of London, New York and Rome
- Provides both an examination of policy analysis and a guide to best practice of school food systems

The book takes a critical look at the alleged benefits of school food reform, such as lower food miles, the creation of markets for local producers and new food education initiatives that empower consumers by nurturing their capacity to eat healthily. To assess the potential of these claims, the book compares a variety of sites involved in the school food revolution — from rural communities committed to the values of ‘the local’ to global cities such as London, New York and Rome that feed millions of ethnically diverse young people daily.



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IAN SCOONES (ed.)

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Earthscan 320pp
BIC: Poultry farming



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9781849710954 _____ May-10 320pp HB \$204.00 S IND.

Science & Technology**ENERGY AND THE NEW REALITY 1 - ENERGY EFFICIENCY AND THE DEMAND FOR ENERGY SERVICES****L. DANNY HARVEY**

- *At over 1200 pages with its companion volume on energy supply, the most comprehensive work ever written on how to make energy use more sustainable*
- *Accompanied by extensive supplementary online material, including teaching slides and free software tools*
- *Sector-by-sector assessment of future energy needs*

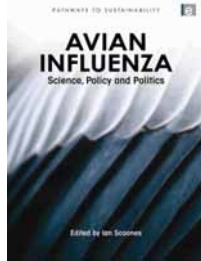
The new textbook begins with a succinct summary of the scientific basis for concern over global warming, then outlines energy basics and current patterns and trends in energy use. It covers the generation of electricity from fossil fuels, how energy is used, and how this use can be dramatically reduced, in the following end-use sectors: buildings; transportation; industry; food and agriculture; municipal services.

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Earthscan 600pp illustrated
BIC: ALTERNATIVE & RENEWABLE ENERGY SOURCES & TECHNOLOG



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9781844079124 _____ May-10 600pp HB \$209.00 S IND.

**ENERGY AND THE NEW REALITY 2 - CARBON-FREE ENERGY SUPPLY****L. DANNY HARVEY**

- *With its companion volume on Demand, this authoritative new textbook explains the rationale and technological options for transition to a carbon-free energy supply system*
- *Highly detailed with over 600 pages and links to further reading and resources*
- *Accompanying online material includes: Excel-based computational exercises, teaching slides for each chapter, links to free software tools.*

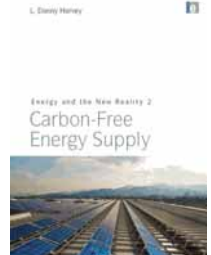
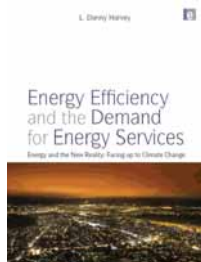
L. Danny Harvey sets out in unprecedented detail the path we must take to minimize the effects that the way we harness energy will have on future climate change. This book opens by highlighting the importance of moving to low carbon technologies for generation, then moves on to explain the functioning, potential and social/environmental issues around: solar energy; wind energy; biomass energy; geothermal energy; hydroelectric power; ocean energy; nuclear energy. It also covers the options for carbon capture and storage and the contexts in which low carbon energy can best be utilized (potential for community integrated systems, and the hydrogen economy).

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BIC: ALTERNATIVE & RENEWABLE ENERGY SOURCES & TECHNOLOG



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9781844079131 _____ May-10 600pp HB \$209.00 S IND.



ENERGY AND THE NEW REALITY - 2 VOLUME SET**L. DANNY HARVEY**

- *The most comprehensive work ever written on how to make energy use more sustainable*
- *Accompanied by extensive supplementary online material, including teaching slides and free software tools*
- *Sector-by-sector as well as integrated scenarios for transforming future energy demand and supply*

Transforming our energy supplies to be more sustainable is seen by many to be the biggest challenge of our times. In this groundbreaking two-volume textbook, L. Danny Harvey sets out in unprecedented detail the path we must take to minimize the effects that the way we harness energy will have on future climate change.

9781849710756 _____ **May-10 PB \$209.00 S IND.**

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BIC: ALTERNATIVE & RENEWABLE ENERGY SOURCES & TECHNOLOG

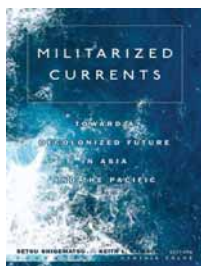


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9781849710749 _____ **May-10 1200pp HB \$379.00 S IND.****MILITARIZED CURRENTS: TOWARD A DECOLONIZED FUTURE IN ASIA AND THE PACIFIC****KEITH L. CAMACHO (ed.)**

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Foregrounding indigenous and feminist scholarship, this collection analyzes militarization as an extension of colonialism from the late twentieth to the twenty-first century in Asia and the Pacific.

9780816665068 _____ **May-10 PB \$55.00 S IND.**

University of Minnesota Press 376pp 11 illustrations

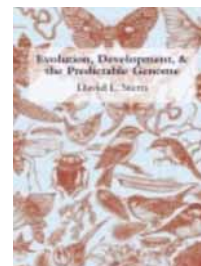
BIC: MILITARY ENGINEERING



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9780816665051 _____ **May-10 376pp HB \$165.00 S IND.****Biology & Life Sciences****EVOLUTION, DEVELOPMENT, AND THE PREDICTABLE GENOMES****DAVID STERN**

Genetic evolution appears to be somewhat predictable. This predictability emerges from the structure of developmental regulatory networks and from evolutionary processes that occur in populations. *Evolution, Development, and the Predictable Genome* is intended for students and for more advanced researchers who want to learn about the interaction of evolution and development. The book is written in straightforward prose with specialised terminology explained along the way.

9781936221011 _____ **May-10 HB \$64.95 S IND.**

Roberts & Company 208pp

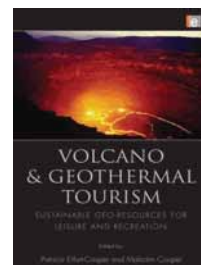
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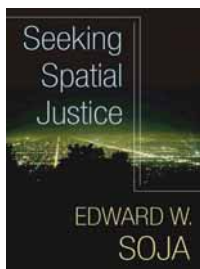
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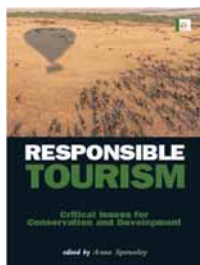
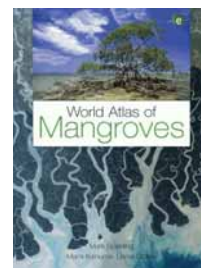
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