

UNSW Press

IN THE WAKE OF THE BEAGLE: SCIENCE IN THE SOUTHERN OCEANS FROM THE AGE OF DARWIN AUSTRALIAN NATIONAL MARITIME MUSEUM (ed.)



- The book shows the importance of the southern oceans to Darwin's theories. Publication coincides with the bicentenary of Charles Darwin's birth and the 150th anniversary of publication of *On the Origin of Species*
- This highly illustrated and beautifully designed full-colour book will examine Darwin (and his contemporaries) from a very modern perspective, linking their voyages with today's scientific developments and debates about climate change, ecology and creationism

Strange as it may seem, the long wake of the tiny HMS Beagle stretches from the nineteenth century into the future of our globe. Charles Darwin spent only three months in Australia, but Australasia and the Pacific contributed to his evolutionary thinking in a variety of ways. One hundred and fifty years after the publication of *On the Origin of Species* the internationally acclaimed authors of *In the Wake of the Beagle* provide new insights into the world of collecting, surveying and cross-cultural exchange in the antipodes in the age of Darwin. They explore the groundbreaking work of Darwin and his contemporaries Joseph Hooker, Thomas Huxley and Alfred Wallace, examine the complex trading relationships of the region's daring voyagers, and take a very modern look at today's cutting-edge scientific research, at a time when global warming has raised the stakes to an unprecedented level.

9781921410949 _ _ _ _ _ May-09 230x250mm 192pp PB
140 illustrations in colour & B/W.



9 781921 410949

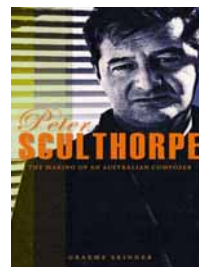
Backlist Highlight

PETER SCULTHORPE: THE MAKING OF AN AUSTRALIAN COMPOSER GRAEME SKINNER

- Australia's most eminent composer, Peter Sculthorpe turns 80 on 29th April
- Celebrations Australia-wide throughout 2009 to acknowledge the work of this great composer
- Peter Sculthorpe to create a new work to inaugurate Elizabeth Murdoch Hall
- Highlights include the opening of the Melbourne Recital Centre, a Peter Sculthorpe 80th Birthday concert at the Art Gallery of NSW
- Festivals throughout May, including Canberra and Kangaroo Valley
- Significant authorised biography of Australia's best-known composer featuring more than 60 images
- Includes previously unseen personal correspondence spanning two decades

Peter Sculthorpe is Australia's best-known living composer and is widely held to be the most important composer the country has yet produced. This, the first biography of the composer, tells the fascinating story of his rise to prominence. Beautifully written and fastidiously researched, this authorised biography provides an insight into Sculthorpe's formative years: his quest for a personal voice, and his arrival – through many creative friendships and collaborations – at a place in the collective heart of the nation. It is also a social history, charting the rise of modernism in Australian music through the eyes of its key player.

9780868409412 _ _ _ _ _ Oct-07 235x155mm 752pp HB



9 780868 409412

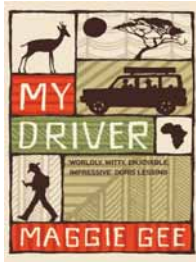
UWA Press

MY DRIVER MAGGIE GEE

- A hilarious comedy of cultural errors
- Originally published by Telegram Books, UK
- Title will be supported with a national media campaign

Vanessa Henman, a brittle middle-aged British writer, is attending a Pan-African Writers' Conference in Uganda. She decides to pay her former cleaner, Mary Tendo, a surprise visit. But Mary, now the Executive Housekeeper of the Sheraton Hotel in Kampala, has secretly borrowed Vanessa's ex-husband Trevor, a plumber, and taken him to her home village to help build a well. Vanessa decides instead to take a trip into Bwindi Impenetrable Forest to see the mountain gorillas. But she manages to insult her driver so much that he leaves her in the lurch, and as war threatens Bwindi from the Congo side of the border, it's up to Trevor and Mary to come to her aid. A hilarious comedy of cultural errors. Originally published by Telegram Books, UK.

9781921401374 _ _ _ _ _ May-09 210x135mm 326pp PB



WHY SHE LOVES HIM WENDY JAMES

Title will be supported by a national media campaign - print, radio, TV

This is a work of intelligence and talent informed by a deeply humane sensitivity...If Wendy James aspires to be our national novelist, she is on her way. In equal measures intellectual and sensual, Out of the Silence is a brilliantly cut literary gem sparkling from every angle. – Sydney Morning Herald

These are tales of fugitive lives: dazzling portraits of women and men on the run; from their present, their past, their future – from themselves... Here, finally, is the complete collection of short fiction from award-winning author Wendy James. Holding a discerning mirror to seemingly ordinary lives, James captures recurring themes of love, betrayal, passion and guilt to show just how vulnerable and intricate the human heart really is. Whether narrating from the living room of a contemporary marriage, from the wheel of a desperate getaway car, or while composing an elaborate diversion in 18th century Salzburg, James has the rare ability to wryly comment on humankind with unnerving clarity and precision.

9781921401190 _ _ _ _ _ May-09 198x129mm 240pp PB



9 781921 401374



9 781921 401190

SHAKING HANDS ON THE FRINGE: NEGOTIATING THE ABORIGINAL WORLD AT KING GEORGE'S SOUND

TIFFANY SHELLAM

- Innovative history writing, beautifully crafted prose
- A book of local, national and international interest
- Despite the limited scope of the subject, the first two points liberate this book into a national (and international) interest: it is not a local book

In 1826 the British set up a garrison on the edges of an Aboriginal world at King George's Sound, the site of present day Albany, Western Australia, with the aim of deterring the French from occupying the area. The British newcomers and the area's Indigenous inhabitants, the King Ya-nup, came to share a small space, forcing both cultures to adapt in order to communicate and interact with one another. Within this sphere associations and friendships were formed that were as surprising as they were unique. This ethnographic history narrates several intimate cross-cultural stories of the developing relationships between British and Aboriginal individuals at King George's Sound.

9781921401268 _ _ _ _ _ May-09 235x155mm 274pp PB

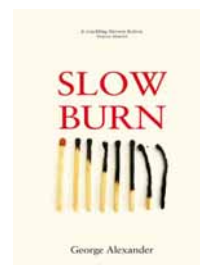


SLOW BURN
GEORGE ALEXANDER

- Gritty contemporary political work based on race politics and framed within a crime and corruption genre novel
- The author's previous novel *Mortal Divide*, (Brandt & Schlesinger) was awarded the NSW Premier's Award, 1999 and he was short-listed for the Victorian Premier's Literary Award for New Writing for Sparagmos (1989)
- Alexander is currently the coordinator of Contemporary Art Programmes at the Art Gallery of New South Wales

An organisation called The Cleaners is making threats, days before the Australia Day holiday in Sydney. An Aboriginal protester was murdered the year before. Lost in the emotional quicksand of marital breakup, journalist Alex Tolman finds himself caught up in the events. Written with page-turning energy, but with a flair that allows the reader to linger and savour, this intricately plotted novel is a cross-weave of romantic discord, family dysfunction, class tension and Indigenous politics. *Slow Burn* is a work of crackling literary fiction that has aspects of the thriller over the bones of a ghost story.

9781921401244 _ _ _ _ _ May-09 198x129mm 232pp PB



THE NATIVE TITLE MARKET
DAVID RITTER

- Written by a leader in the field of native title in Australia

Describes and critically analyses the world of native title agreements between Aboriginal groups and developers that has emerged since the Native Title Act was passed in 1994. The purpose of the book is to challenge the popular and convenient myths that have emerged about native title agreement making. The special importance of the work is that it is the only book to challenge the orthodoxy that is accepted by many commentators, journalists, government institutions, resource developers and academics.

9781921401169 _ _ _ _ _ May-09 PB



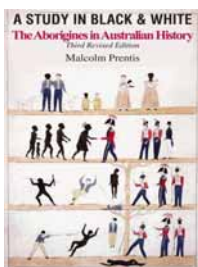
Rosenberg Publishing

A STUDY IN BLACK & WHITE: THE ABORIGINES IN AUSTRALIAN HISTORY 3rd Ed MALCOLM PRENTIS

- Previous edition published by Social Science Press in 1988
- This edition has been extensively revised and updated
- Includes 100 black and white photos, maps and cartoons
- The author is Professor of History at the Australian Catholic University
- His other publications include *A Concise Companion to Aboriginal History* and *The Scots in Australia*

Many changes have occurred in Aboriginal history in the last twenty years. This means not only that history has continued to happen since 1988. It also means that there have been sharp challenges to our understanding of the whole of the past, before and since 1988. The past itself has been even more hotly contested than before 1988 as historians and others became embroiled in the so-called 'history wars'. This edition has been extensively revised.

9781877058783 _____ May-09 225x150mm 192pp PB
100 illustrations



Currency Press

RUBEN GUTHRIE BRENDAN COWELL

- Published in time for the Belvoir St Theatre mainstage production, opening 23 May
- Phenomenally successful season at Belvoir St Downstairs Theatre in May 2008: sold out before opening night
- Winner of the 2005 Philip Parsons Award
- Shortlisted for the 2008 QLD Premier's Literary Award – Drama Script (Stage)
- Brendan Cowell is the critics' new 'wunderkind' (Time), receiving rave reviews in Australia and overseas

Ruben Guthrie is on fire. He's 29, he's the Creative Director of a cutting-edge advertising agency, he's engaged to a Czech supermodel and Sydney is his oyster. He pours himself a drink to celebrate, a drink to work, a drink to sleep and one spectacular night he drinks so much he thinks he can fly.



9780868198590 _____ May-09 137x210mm 64pp PB



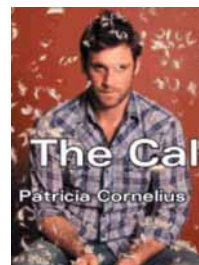
THE CALL PATRICIA CORNELIUS

- Timely play about a man who embraces Islam and turns his back on the West
- Published in time for the Griffin production, opening 1 May
- Critically acclaimed Melbourne Workers Theatre production at the Arts Centre, Melbourne in November 2007

'A powerful piece of Australian theatre...The Call brilliantly explores what life is like in small country towns across rural Australia.' *Australian Stage*

'Patricia Cornelius's writing is exquisite.' *Australian Stage*

Funny, disturbing and bittersweet, *The Call* is an enthralling drama about a young man looking to escape a suburban life.



9780868198569 _____ May-09 137x210mm 64pp PB



Australian Centre for the Moving Image

SETTING THE SCENE

ALESSIO CAVALLARO

- Full colour photos and rare diagrams and illustrations from film production
- A rare insight into how film designers shape the dramatic, emotional and visual nuances of cinematic worlds

Focussing on the works of internationally acclaimed designers, the exhibition *Setting the Scene: Film Design from Metropolis to Australia* celebrates the key role of film designers in the history of cinema, from the 1920s to today. With fascinating illustrations that look behind the scenes of the film production process, each of the essays collected in the exhibition catalogue examine the themes of the exhibition: Spaces of Power, Private Spaces, Labyrinth Spaces, Transit Spaces, Stage Spaces, Virtual Spaces, and Location Spaces.

9781920805265 _ _ _ _ _ Dec-08 40pp PB



9

781920 805265

Magabala Books

WHO'S THAT JUMBUN IN THE LOG?

NARELLE MCROBBIE, *Illustrated by GRACE FIELDING*

- Addresses identity and belonging
- Includes information about Australia's witchetty grub and many other Australian creatures
- Beautiful artwork makes this an art book to treasure
- Illustrations by Crichton Award winning artist, Grace Fielding

From Yidin storyteller Narelle McRobbie and award winning illustrator Grace Fielding, comes the delightful tale of Jumbie, a house-proud, home-loving little witchetty grub. Jumbie loves her comfortable, clean log and unlike all the other jumbun's she has no intention of moving on. When forest intruders force her out, Jumbie learns a thing or two about being a jumbun from her best friend Bungy. Grace Fielding's paintings shows she was well ahead of her time. This is much an artbook as it is a children's book.

9781921248054 _ _ _ _ _ May-09 205x245mm 32pp PB



9

781921 248054

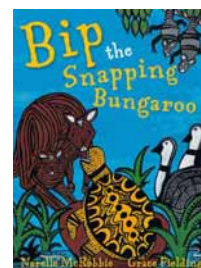
BIP THE SNAPPING BUNGAROO

NARELLE MCROBBIE, *Illustrated by GRACE FIELDING*

- Addresses the importance of friendship, communication and cooperation.
- Beautiful artwork featuring Australian creatures, in traditional dot style.
- Illustrations by Crichton Award winning artist, Grace Fielding

Back by popular demand, this exciting new edition of Bip the Snapping Bungaroo is set to captive young readers once again. Bungaroo is the Australian Yidin peoples' word for turtle. Bip the snapping turtle is renowned for his very loud SNAP! When Bip awakes one day to find he can't snap any more, the adventure begins to unravel the mystery behind Bip's missing snap.

9781921248078 _ _ _ _ _ May-09 210x280mm 36pp PB



9

781921 248078

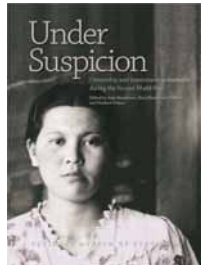
National Museum of Australia

Reannouncing

UNDER SUSPICION: INTERNMENT IN AUSTRALIA
*JOHN BEAUMONT (ed.), ILMA MARTINUZZI (ed.),
MATTHEW TRINCA (ed.)*

During the Second World War the Australian Government interned thousands of Australian residents who were considered a security risk. *Under Suspicion: Internment in Australia* explores some of these stories. The essays in *Under Suspicion* explore some of these stories, which reveal the sometimes disturbing nature of how the nation reacts on the home front when its existence is threatened by war.

9781876944605 _ _ _ _ _ Jan-09 235x172mm 165pp PB
illustrated



Insight Publications

INSIGHT TEXT GUIDES

**A STREETCAR NAMED DESIRE BY TENNESSEE
WILLIAMS**
ROSEMARY O'SHEA

- *Highly visual Character Map with notes on each character and their relationships*
- *In-depth and comprehensive background and context notes*
- *Excellent notes on genre, style and structure*
- *A chapter-by-chapter/scene-by-scene analysis*
- *Discussion of characters and relationships*
- *A fabulous and highly informative section on themes, issues and concepts – the most challenging aspect of text study for students*

Insight is the only publisher in Australia that takes the time and has the in-house expertise to source the most authoritative and best qualified writers for each text. This text guide includes a discussion of different interpretations – which has come into most English courses around Australia recently. It also contains sample exam questions and answers for students to use for essay writing practise on the text, and a comprehensive references list that includes: Further Reading, Films/Documentaries based on the text or relevant to analysing the text, and Websites.

9781921088988 _ _ _ _ _ Apr-09 150x210mm 64pp PB



MACBETH BY WILLIAM SHAKESPEARE
SHANE BARNES, AIDAN COLEMAN

- *Fascinating historical and literary notes and illustrations that contemporary students can relate to*
- *Vocab banks, and summaries interpolated between scenes*
- *Activities targeting where the students are starting from that build their knowledge through the play*
- *Extension questions and activities for higher level exploration. Discussion questions for group work*

Even the most resolutely disengaged students can finally 'discover' and thrill to the rhythms and passions of Shakespeare's plays! Award-winning teachers and Shakespearean scholars have extensively trialled their approach to teaching Shakespeare's plays in the classroom, and this new series is the result!

9781921088858 _ _ _ _ _ Apr-09 240x175mm 224pp PB



THE SHARK NET BY ROBERT DREWE

RUTH THOMAS

This text guide provides a fabulous and highly informative section on themes, issues and concepts – the most challenging aspect of text study for students. It contains sample exam questions and answers for students to use for essay writing practise on the text.

9781921088940 _ _ _ _ _ Apr-09 150x210mm 64pp PB



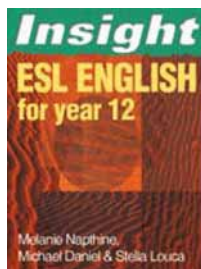
ESL ENGLISH FOR YEAR 12

MELANIE NAPHTHINE, MICHAEL DANIEL, STELLA LOUCA

- Graduated exercises enabling students to continually build on skills they're acquiring
- Plenty of exercises and activities especially designed to develop students' writing skills
- Tools, tips and writing formulas to assist ESL students to construct an essay step-by-step
- Exam guide to help students maximise their marks

This textbook is unique in being the ONLY complete guide to Year 12 specifically for ESL students. With an emphasis on the skills needed to succeed, the book will guide students through the Year 12 curriculum through progressive practical exercises and clear, easy-to-understand information. Students will be guided through the process of producing complete pieces of work for each Area of Study. The book also features a comprehensive guide to the ESL exam.

9781921088872 _ _ _ _ _ Apr-09 297x210mm 144pp PB



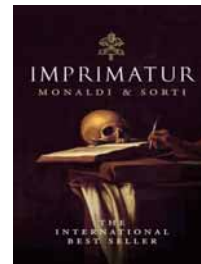
Polygon

IMPRIMATUR

RITA MONALDI, FRANCESCO SORTI

- 'An exuberant and discursive historical novel, crammed with fascinating detail.' *The Independent*
- Over 3,000 copies sold in hardback

11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, the mysterious Atto Melani, a spy in the service of France, discovers a secret passage leading deep into the Roman underworld. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered. Meticulously researched and brilliantly conceived, *Imprimatur* contains startling revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's *The Name of the Rose*, this novel sheds new light on the power struggles of 17th-century Europe, the repercussions of which are still felt today. First published to great controversy in Italy in 2002, *Imprimatur* was boycotted by the Italian press and publishing world. Despite this, the novel has gained European bestseller status; it has been translated into 20 languages with editions published in 45 countries. Over 1 million copies have been sold to date.



9781846971051 _ _ _ _ _ May-09 198x129mm 608pp PB



9781846970764 _ _ _ _ _ May-08 216x138mm 608pp HB

Hurst

THE GLOBAL MUFTI: THE PHENOMENON OF YUSUF AL-QARADAWI BETTINA GRAF (ed.)

- Qaradawi is a controversial Sunni icon and Islamic activist famous for reaching followers online and via his popular tv show on al-Jazeera, *Sharia and Life*
- First book on Qaradawi in any European language
- His influence on Islam is profound—speaking to moderate conservatives as well as hardline Islamists

'The Global Mufti has the potential to become a modern classic in the study of contemporary Islam.'—Göran Larsson, University of Gothenburg

A widely respected legal scholar, Islamist activist, and renowned host of al-Jazeera's most popular religious program, *Sharia and Life*, Yusuf al-Qaradawi is an extremely controversial figure of contemporary Islamism. Qaradawi is unquestionably the most important Sunni religious figure in the world today, and these essays initiate readers into his immensely influential religious philosophy and thought.

9781850659396 _ _ _ _ _ May-09 256pp PB



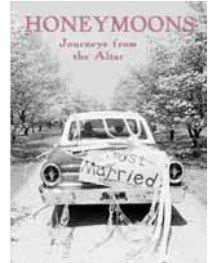
9781850659303 _ _ _ _ _ May-09 256pp HB

Eland Books

HONEYMOONS: JOURNEYS FROM THE ALTAR ROGER HUDSON (ed.), ROSE BARING (ed.)

- The perfect gift for newly-weds: an endlessly self-filling pool of travellers
- Not to be read until after the ceremony is over less this hilarious collection of misadventures puts both bride and groom out of stride
- Title will be supported by a full media campaign

Queen Victoria, Byron, Martha Gellhorn, King Charles I and many others reflect on their honeymoons. Humorous, acerbic, funny, erotic and charming by turn, these are tales of public marriages and the private lives they joined.



9780907871590 _ _ _ _ _ May-09 242pp HB



9780907871590 _ _ _ _ _ May-09 242pp HB

Edinburgh University Press

**BARACK OBAMA: ANOTHER COUNTRY IN A
POST-AMERICAN WORLD**
CAROL G PEDERSEN

This unique study of Barack Obama seeks to place his extraordinary rise within the larger context of a possible historic political realignment in the US and limits to US power in the world. Pedersen asks what the election of the first African American president will mean for American national identity in the 21st century. Furthermore, he assesses whether Obama's grassroots campaign strategy will influence the way he might govern as President.

9780748638949 _ _ _ _ _ May-09 216x138mm 224pp HB
30 illustrations



ECW Press

PUNK ROCK FUN TIME ACTIVITY BOOK
AYE JAY

- *An ideal gift book for any adult fan of punk music with a sense of humor*
- *A must-have for the music lover in your (dysfunctional) family!*
- *Aye Jay has a huge fan base and his books are enormously popular with reviewers and readers*
- *There's nothing else like it!*

Fasten your safety pins and spike your mohawks for another round of pop culture activity fun! Aye Jay, creator of the *Heavy Metal Fun Time Activity Book* (ECW 2007), takes on punk with mosh-worthy results. This activity book will challenge kids and adults alike with word searches and drawing games, or just sharpen your crayons and color legends of punk's past and present! Help Siouxsie Sioux apply her makeup. Draw Henry Rollins' tattoos. Color in the members of Green Day. Part history lesson and part activity time, the *Punk Rock Fun Time Activity Book* will be more fun than a night at CBGBs.

9781550228724 _ _ _ _ _ May-09 48pp PB
48 illustrations



Updated edition now available

AN AMERICAN STORY: THE SPEECHES OF BARACK OBAMA: A PRIMER

DAVID OLIVE

- Updated edition includes President Obama's election night victory speech and the inaugural address
- The chronology has been expanded to include a brief section on Obama's presidential victory
- Featured in *The Washington Post's* round-up of Obama books, "Obama + Books = Good Reading"
"With truly inspirational speeches and the back story for all of them, *An American Story* is a feelgood read . . . [that] stays just as interesting as the actual campaign was or even more so."

—*Sacramento Book Review*

Barack Obama, junior senator from Illinois, first captured America's attention with his keynote address to the Democratic National Convention in 2004. President Obama's superb and captivating oratory style has earned him comparisons to John F. Kennedy and even Martin Luther King – and on the campaign trail Obama has achieved near rock-star status. Obama speaks on themes of race, identity, community, and above all, his hoped-for vision of a New America. His legions of supporters gravitate towards his unblemished idealism. Still, as David Olive writes, "even the most ardent supporters of Barack Obama ... might wonder at times if the mesmerizing orator is more style than substance." Here, interspersed with the entire text of Obama's key speeches, Olive explores the controversies: Obama shedding his American flag lapel pin, Reverend Wright, his antiwar stance, his strong Christian faith, and his often racially charged remarks – and the victories: passage for more than 280 bills in his last two years in the Illinois state senate, his actions towards social justice, and his remarkable rise from underdog to President of the United States.

9781550228649 _ _ _ _ _ Nov-08 230pp PB



9 781550 228649

METALLICA: THE CLUB DAYZ '82 - '84

BILL HALE

- This is the only visual documentary of Metallica from this time, and one of the few photo books of Metallica in print on the market
- Metallica is going strong! The new album launches this September and the band is bound for the Rock 'n Roll Hall of Fame
- Captures the essence of Metallica on its way to superstardom from the lens of an insider

Metallica: The Club Dayz is a collection of photographs of the now legendary rock band Metallica, between 1982 and 1984. This book contains rare and exclusive photographs from six of the band's earliest performances including their first shows in San Francisco at The Stone and The Old Waldorf which featured the original lineup with Dave Mustaine (guitar) and Ron McGovney (bass), Cliff Burton's introductory gig with the band at The Stone, the last Metallica show with Dave Mustaine, and Kirk Hammett's Metallica debut.

9781550228762 _ _ _ _ _ May-09 140pp PB
120 illustrations in colour



9 781550 228762



FINDING LOST - SEASON FOUR: THE UNOFFICIAL GUIDE

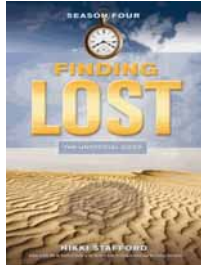
NIKKI STAFFORD

- Helps piece together a show that is puzzle-like at best
- Gives viewers some background information on the historical, philosophical, religious, and literary references on the show
- Contains many never-before-seen photos

"Nikki Stafford knows TV, and she knows TV fans . . . Stafford has succeeded in creating books for [Lost fans], a crowd that could arguably be called the most difficult to please." — Jon Lachonis, BuddyTV.com

Lost, the Golden Globe and Emmy Award-winning hit television show, has become renowned for its complexity week after week, sending both cult and mainstream fans to the Internet, encyclopedias, or religious texts as they try to figure out the keys to some of the mysteries. If you're feeling as lost as the survivors, then *Finding Lost — Season Four: The Unofficial Guide* will help to put the pieces of the puzzle in place. The season 4 guide will contain analyses on the Oceanic Six, how the time travel theories play into the greater mysteries on the show, how different characters are starting to come together, and point the way to how this series could possibly end. It will include chapters on the books alluded to this season (*The Tempest*, *Slaughterhouse Five*, *Valis*) and give background into new philosophical and scientific references.

9781550228786 _ _ _ _ _ May-09 222pp PB
38 illustrations



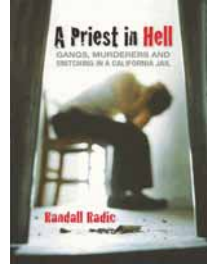
A PRIEST IN HELL: GANGS, MURDERERS AND SNITCHING IN A CALIFORNIA JAIL

RANDALL RADIC

- Randall Radic is an Old Catholic Priest, former pastor and ex-felon
- This is a unique slant on true crime: a pastor commits a white-collar crime and ends up in a maximum-security penitentiary

On November 5, 2005, Randall Radic was arrested and charged with ten felonies. Desperation for a monied lifestyle led Radic, a pastor in the northern California community of Ripon, to first mortgage the home provided to him by his church, before selling off the church itself. His crime is exposed when a large bank deposit catches the attention of the authorities. Radic is subsequently convicted of embezzlement, forgery, and fraud, and he spends six months in a California jail before a plea bargain facilitates his release. At 54, Radic is well above the average age of the prison population, and his background as a priest makes him both a target and a confidante within the prison walls. Through the book, Radic introduces the stories of several of his fellow inmates, detailing their crimes, cases, and struggles. This is the gritty, painful reality of crime and consequence.

9781550228694 _ _ _ _ _ May-09 288pp PB

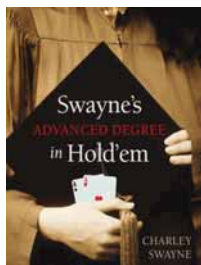


SWAYNE'S MAKING A LIVING PLAYING HOLD'EM
CHARLEY SWAYNE

- *Hold'em is the most popular game of poker - as the game is seen online and on TV regularly there is a built-in audience for this book*
- *In-depth mathematical and psychological analysis of every aspect of hold'em through unique and never-before-seen research*
- *This book is as close as a player can get to Poker University - contains the advanced skills needed for professional-level success*

contains the results of years of study and application of the psychological and mathematical aspects of Texas Hold'em. Much of what is presented has never been published before. It is more of a university textbook than the traditional poker book. This is a book for the serious poker player or for one who wants to become world class.

9781550228663 _ _ _ _ _ May-09 400pp PB



JONAS BROTHERS FOREVER: THE UNOFFICIAL STORY OF KEVIN, JOE AND NICK
SUSAN JANIC

- *The author is an experienced entertainment journalist*
- *Includes lots of photos of the Jonas Brothers, mixed with the backstage story*
- *The band has a fan base that is growing exponentially*
- *The Jonas Brothers already have a huge following for their music, concerts, film (with Miley Cyrus), and will expand that audience with their new TV series premiering in late 2008*

The Jonas Brothers have gone from obscurity to superstardom in the course of a year, and there's simply no stopping them. From their top-selling albums, to their sensational sold-out tours, their Disney Channel original movie *Camp Rock* and forthcoming TV series *J.O.N.A.S.*, Kevin, Joe and Nick Jonas are here to stay. *Jonas Brothers Forever: The Unofficial Story of Kevin, Joe and Nick* chronicles the boys' lives and careers from child performers to their first disappointing Columbia Records deal to being signed by Disney's Hollywood Records. From that point, their lives changed forever.

9781550228519 _ _ _ _ _ May-09 160pp PB
illustrated in colour



TAINTED: A DR ZOL SZABO MEDICAL MYSTERY
ROSS PENNIE

- *A real-life doctor brings his experiences and working knowledge to this edge-of-your-seat mystery. This experienced, award-winning writer is a hot new voice in the genre of the medical thriller*

A suspenseful and vexing medical thriller, *Tainted* comments on the vagaries of modern medicine, and explores the complexities of relationships between men: fathers and sons, colleagues and subordinates, gay men and their lovers.

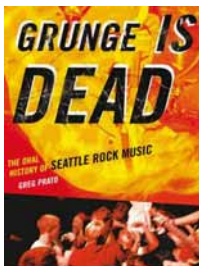
9781550228601 _ _ _ _ _ May-09 240pp HB



**GRUNGE IS DEAD: THE ORAL HISTORY OF SEATTLE
ROCK MUSIC**
GREG PRATO

- *No up-to-date first-person history of the Seattle Grunge scene exists on the market today*
- *Author has one-of-a-kind access to key players like Eddie Vedder, Layne Staley's mom, and others.*

The early '90s grunge movement may have lasted only a few years, but it spawned some of the greatest rock music of all time: Pearl Jam, Nirvana, Alice in Chains, and Soundgarden. This book weaves together the definitive story of the Seattle music scene through a series of interviews with the people who were there. Taking the form of an "oral" history, this book contains over 130 interviews, along with essential background information from acclaimed music writer Greg Prato.



9781550228779 _ _ _ _ _ May-09 400pp PB
illustrated in colour & B/W.

