
New South

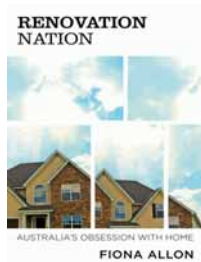
RENOVATION NATION: OUR OBSESSION WITH HOME

FIONA ALLON

- *This highly topical book speaks to current fears about housing affordability and rising interest rates*
- *Author writes in a lively and approachable way about her own experiences, including those with the property market*
- *Fiona Allon manages to combine the big picture (the nation) and the small picture (kitchen renovations) in a lively and interesting way*
- *Written in the tradition of Brendan Gleeson's Heartland and Clive Hamilton's Growth Fetish*

Renovation Nation asks why we have become so wrapped up in our homes. It explores the ways we are distorting our lives in the pursuit of prestige and tax-free capital gains as we play the real estate game with mindless passion. Fixated on interest rates and surrounded by headlines about housing affordability, we remain determined to make our homes bigger and better. The great Australian dream of owning a home seems to have become the great Australian nightmare. But what about the national home? Is our anxiety about safety and security, about keeping the 'wrong' people out of Australia, or off 'our' beaches, the flipside of this obsession?

9780868408781 _ _ _ _ _ May-08 234x153mm 256pp PB



UNSW Press

DOING BUSINESS IN CHINA: A GUIDE FOR AUSTRALIANS

NATIONAL CENTRE FOR LANGUAGE TRAINING

- *An excellent primer that should be an essential part of any Australian company's China business tool kit*
- *Handy pocket-sized format*
- *No-nonsense approach*
- *Filled with practical business tips and cultural information*
- *Targeted specifically to the Australian business traveller*
- *Provides the tools needed in order to significantly increase your success rate when doing business in China*
- *Includes a guide to pronunciation of common courtesy phrases and key cities and provinces*

This is a quick and handy guide that takes you through the basics of Chinese etiquette and gives an insight into the way Chinese executives approach negotiations with foreign companies. An essential primer, its no-nonsense approach will show you how to prepare and conduct yourself in order to significantly increase your success rate when doing business in China.

9781921410345 _ _ _ _ _ May-08 210x111mm 96pp PB



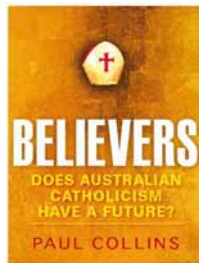
BELIEVERS: DOES AUSTRALIAN CATHOLICISM HAVE A FUTURE?

PAUL COLLINS

- *World Youth Day 08 will generate an enormous amount of publicity about the Catholic church—good and bad—and Paul Collins, a seasoned media commentator and presenter, will be prominent in this.*
- *The book is an honest, unapologetic and comprehensive account of the state of the Catholic church in Australia that will be illuminating for Catholics—practicing and non-practising—and non-Catholics.*
- *Catholicism is the largest faith in Australia—by far—and one of the largest employers in Australia by way of schools, hospitals and welfare groups.*
- *It is written by an extremely well-informed insider who is often controversial but always insightful and thoughtful.*
- *Outlines a program for reform that includes allowing priests to marry, inviting priests who have left active ministry back, dramatically increasing the role of women by ordaining them and implementing a completely new pastoral and theological training program.*

World Youth Day 08 and the visit of Pope Benedict XVI provide an opportunity to analyse the state of the Catholic Church in Australia. *Believers* does just that, offering a comprehensive account of everything that is right and wrong with Catholicism in Australia and asking whether it is really in decline. Paul Collins doesn't shy away from the difficult questions that must be asked about the church: the lack of effective leadership, sexual abuse scandals, a drastic shortage of priests and declining mass attendance, particularly by young people. *Believers* delivers an optimistic message, bolstered by a clear program for reform and renewal and the realisation that the church has managed to recover from its mistakes in the past.

9780868408316 _ _ _ _ _ May-08 234x153mm 224pp PB



THE HAMBURGER: A HISTORY

JOSH OZERSKY

- *A really compelling, entertaining read*
- *In the tradition of Salt: A World History and Cod: A Biography of the Fish That Changed the World by Mark Kurlansky*
- *Title will be supported by a full media campaign*

What do we think of when we think of the hamburger? A robust, succulent spheroid of fresh ground beef, the birthright of red-blooded American citizens? Or a Styrofoam-shrouded Big Mac, mass-produced to industrial specifications and served by wage slaves to an obese, brainwashed population? Is it cooking or commodity? An icon of freedom or the quintessence of conformity? This fast-paced and entertaining book unfolds the immense significance of the hamburger as an American icon. Josh Ozersky shows how the history of the burger is entwined with American business and culture and how the burger's story is in many ways the story of the country that invented (and reinvented) it. How this all happened, and why, is a remarkable story, told here with insight, humor, and gusto.



9781921410581 _ _ _ _ _ May-08 210x147mm 160pp HB
15 illustrations

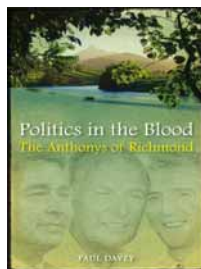
POLITICS IN THE BLOOD: THE ANTHONYS OF RICHMOND

PAUL DAVEY

- *Paul Davey is a former journalist and was a senior staffer for the National Party at federal and state levels for many years. He is the author of 'The Nationals: The Progressive, Country and National Party in New South Wales 1919–2006' (Federation Press, 2006).*
- *A colourful and diverse tale of an extraordinary political family*
- *The Anthonys are held in high regard and are well known to many Australians.*
- *Author had access to numerous primary documents and interviewed members of the Anthony family, journalists, staffers and campaign workers and other National Party figures.*
- *Title will be supported by a full media campaign*

This is a political biography of three generations of the one family, the Anthonys (Hubert, Doug and Larry), who held the Federal seat of Richmond in NSW for the National Party over a period of some 70 years. Based on interviews as well as a raft of personal files, letters and diaries, it is a colourful and diverse story that spans the lives and political careers of an extraordinary Australian family.

9781921410239 _ _ _ _ _ Jun-08 234x153mm 432pp HB
illustrated



UWA Press

ELVIS IS TITANIC: CLASSROOM TALES FROM THE OTHER IRAQ

IAN KLAUS

- *Ian Klaus, who now lives in New York City and Cambridge, Massachusetts, wrote for publications across the United States while he was in Iraq and Afghanistan. He is currently pursuing a doctorate in history at Harvard.*
- *"Captivating . . . A fascinating exploration of a society jolted by great change . . . Klaus imbues the narrative with an easy humor . . . [and he] also has a fine eye for the characters who are churned up in war's aftermath . . . Klaus, who is not yet 30, displays greater insight than many authors twice his age and twice as self-important. Elvis is Titanic beautifully captures the quotidian and often chaotic realities behind how history is made." — Niall Stanage, The Wall Street Journal*

In the spring of 2005, Ian Klaus, a twenty-six-year-old Rhodes Scholar, traveled eight hours from Turkey, via broken-down taxi and armed convoy, to reach Salahaddin University in Arbil, the largest city in Iraqi Kurdistan. *Elvis Is Titanic* is the poignant, funny, and eye-opening story of the semester he spent there teaching U.S. history and English in the thick of the war for hearts and minds.

9781921401176 _ _ _ _ _ May-08 235x155mm PB

NEW WRITING

WILD BEES: NEW AND SELECTED POEMS

MARTIN HARRISON

- *A national publicity campaign will be implemented for this title.*
- *Author currently directs the Writing and Cultural Studies area at the University of Technology, Sydney*

"Harrison is concerned with the 'magic' of poetic sight and sound; with our everyday perception being stretched almost to the point of non-perception." ~ David McCooey, Australian Book Review of Humanities and Social Sciences at University of Technology Sydney.

Martin Harrison is a writer whose poetry is both a meditation and a meeting place between the immensity of the Australian environment and the hi-tech urbane world of everyday Western life. In this new collection Harrison has gathered together some of his best works and included some alluring and lyrical new works.

9781921401107 _ _ _ _ _ May-08 PB



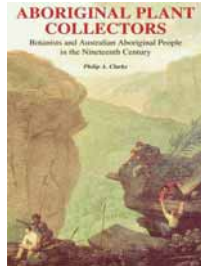
Rosenberg Publishing

ABORIGINAL PLANT COLLECTORS OF THE 19TH CENTURY

PHILIP A. CLARKE

- Fully illustrated throughout with 70 colour plates and 30 black & white photos

This book explores the impact of indigenous people upon the European discovery of Australian plants, spanning the period from the expansion of world exploration in the seventeenth century to the beginning of systematic scientific studies in the late nineteenth century. In the published accounts of the colonial period, indigenous people working with European explorers and plant collectors have too often been portrayed as silent partners. In order to readdress this imbalance, the present work investigates the role of particular Aboriginal groups and individuals in the botanical discovery of Australia.



9781877058684 _ _ _ _ _ May-08 285x210mm 192pp HB
100 illustrations in colour & B/W.

Currency Press

SONGKET / THIS TERRITORY

NOËLLE JANACZEWSKA

Songket: What happens when one person's culture is another's crime? Koua Neng Vang, a Hmong migrant is accused of raping Chan, a young textile designer. Was it sexual assault? Or did Koua recognise, in Chan's confused signals, the enduring rituals of courtship? *Songket* is about different cultural notions of love and how the law does, or doesn't, accommodate cultural diversity. *This Territory* was developed in the wake of the 2005 Cronulla riots through a 6-month research and consultation process with young people across Sydney. The play centres on a violent incident witnessed by a large group of young people, but they disagree about its details and their significance. In trying to get the story straight, the characters start to navigate relationships across the boundaries of ethnicity, gender, education and prejudice. They are Australia – a hotbed of cultures, and they are on fire.

9780868198309 _ _ _ _ _ May-08 137x210mm 160pp PB

TOY SYMPHONY

MICHAEL GOW

- Michael Gow's first full-length play in a decade is a dazzling tour-de-force of theatrical invention. 'Michael Gow's *Toy Symphony* is rich and exhilarating.' -Bryce Hallett, SMH

'...a deeply involving and many-layered work.' -The Australian

- Award-winning playwright and author of *Away*, one of Currency's constant best-sellers

Roland Henning has writer's block. When he tries to explain the situation to a therapist, his story begins to tumble back and forth between his childhood in The Shire and his work as a playwright. At the root of it all is that extraordinary day in primary school which shattered his boyhood and plunged him headlong into the dizzy circus of life and art. His story is funny, fiercely eloquent and shockingly honest.

9780868198286 _ _ _ _ _ May-08 137x210mm 64pp PB

Aboriginal Studies Press

HOLDING MEN

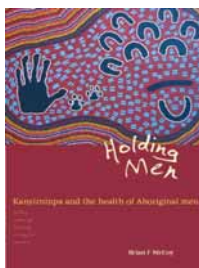
BRIAN MCCOY

- *Topical: Aboriginal health is the subject of much scrutiny but little knowledge.*
- *New information: Provides Indigenous perspectives on Aboriginal men's lives and culture.*
- *Positive approach: Offers insights into key health and cultural foundations including the possibilities for sport, substance abuse and incarceration rates.*
- *Accessibly written with rich descriptions, to allow for a wide readership.*
- *Includes men's paintings describing their journeys to health and strength*

'Brian McCoy is to be congratulated for his thoughtful and illuminating exploration of the ways in which Western Desert men themselves understand and engage with health and well-being.' Fred Myers, Silver Professor of Anthropology, New York University

This is an easily readable book that explores how Indigenous men understand their lives, their health and their culture. Using conversations, stories and art, the author shows how Kimberley desert communities have a cultural value and relationship described as kanyirrinpa or holding. The author uses examples from Australian Rules football, petrol sniffing and imprisonment to reveal the possibilities for lasting improvements to men's health based on kanyirrinpa's expression of deep and enduring cultural values and relationships.

9780855756581 _ _ _ _ _ May-08 256pp PB

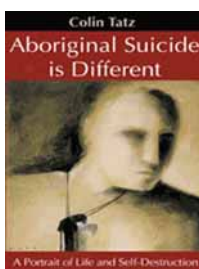


Reannouncing

ABORIGINAL SUICIDE IS DIFFERENT: A PORTRAIT OF LIFE AND SELF DESTRUCTION 2nd Ed COLIN TATZ

A portrait of life, and of self destruction, by young Australian Aboriginal men and women. The author suggests we look to our Australian Aboriginal history for an understanding of this relatively recent phenomenon. That so many young Australian Aboriginal people prefer death to life implies a rejection of what we, in the broader Australian society, have on offer. It reflects our failure, as a nation, to provide sufficient incentives for young Aborigines to remain alive.

9780855754983 _ _ _ _ _ Sep-05 216x140mm 220pp PB



Polygon

IMPRIMATUR

RITA MONALDI, FRANCESCO SORTI

- *Polygon's lead title for 2008*
- *First UK publication - over 1 million copies sold worldwide*
- *Extensive review, interview and feature coverage*
- *Proofs / chapter samplers*
- *Major marketing campaign across all media*
- *Peter Greenaway will direct a series of 7 films based on Monaldi and Sorti's series of books*

'A gripping novel' *Le Monde*

'Entertaining and exciting' *El Pais*

11 September 1683, Rome. The citizens of the city wait anxiously for the outcome of the battle for Vienna as Ottoman forces lay siege to the defenders of Catholic Europe. Meanwhile, a suspected outbreak of plague causes a famous Roman tavern to be placed under quarantine. One of its detainees, the mysterious Atto Melani, a spy in the service of France, discovers a secret passage leading deep into the Roman underworld. A plot to assassinate the pope and plans to use the plague as a weapon of mass destruction in the battle between Islam and the West are discovered. Meticulously researched and brilliantly conceived, *Imprimatur* contains startling revelations that have been concealed for centuries, drawing on original papers discovered in the Vatican archives. A thriller in the vein of Umberto Eco's *The Name of the Rose*, this novel sheds new light on the power struggles of 17th-century Europe, the repercussions of which are still felt today. First published to great controversy in Italy in 2002, *Imprimatur* was boycotted by the Italian press and publishing world. Despite this, the novel has gained European bestseller status; it has been translated into 20 languages with editions published in 45 countries. Over 1 million copies have been sold to date.

9781846970764 _ _ _ _ _ May-08 216x138mm 608pp HB



ELEPHANTINA

ANDREW DRUMMOND

- Original literary fiction that tackles the tricky Eighteenth Century problem of how to dissect an elephant.

Praise for Andrew Drummond's *A Handbook of Volapük*:
'As a wildly comic and surreal satire of every pedantry going, it could scarcely be bettered.' – *Independent*
'A lively book, sparkling with wit and ideas' – *Scotland on Sunday*

An elephant sighs forlornly and dies by the side of the road, just outside Dundee: it is April 1706 and discussions are beginning for the proposed Act of Union. Closet Jacobite sympathiser Dr Patrick Blair, an ambitious local surgeon-apothecary, embarks on a mission to become the first man in Britain to dissect an elephant. He employs Gilbert Orum, harassed debtor, surgeon's assistant and skilled copper engraver, to help him. After the dissection, the skeleton is reassembled as the centre-piece for a new 'Hall of Rarities' in the town and Blair writes up his findings for the Royal Society in London, hoping to make his name as a great scientist.

9781846970443 _ _ _ _ _ May-08 144pp HB

AGNES OWENS: THE COMPLETE SHORT STORY COLLECTION

AGNES OWENS

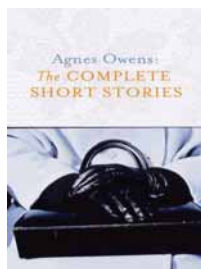
- Agnes Owens' life work in short stories
- 14 brand new unpublished stories
- Glorious review coverage

'Agnes Owens is part of a Golden Age in Scottish literature.' *The Guardian*

'Agnes Owens is the most unfairly neglected of all living Scottish authors. I do not know why.' Alastair Gray

'Agnes Owens' hallmarks have been a frank irony, a deadpan gothic quality and a down-to-earth insistence on the surreality of most people's normality.' Ali Smith

Agnes Owens' complete life work in short stories – all her stories from *Gentlemen of the West*, *Lean Tales*, *People Like That* and 14 brand new ones. Witty and dark, Owens' spare prose shocks and delights. Her talent for pithy, unsettling tales is as sharp as ever, confirming her place as one of Glasgow's – and Scotland's - finest contemporary writers.



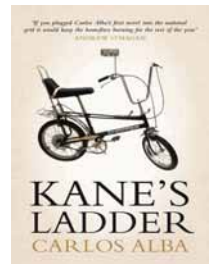
9781846970597 _ _ _ _ _ May-08 320pp PB

KANE'S LADDER

CARLOS ALBA

- Exciting hardback publication
- Huge commercial appeal – for fans of Andrew Collins, Kate Atkinson and Roddy Doyle
- Proofs available
- Extensive review, interview and feature coverage

Ten-year-old Steve longs to be poor and neglected like his friend Wally, whose parents are incapable drunks. But unfashionably for Steve, he's saddled with a conventional, stable and middle-class family. Then, over the course of a year, his father has a fling with a barmaid and leaves home, his mother's response is to start a psychology degree, his sister is arrested for demanding money with menaces and his brother gets a girl pregnant. A funny, touching and heart-warming debut novel that will strike a chord with anyone who has been an awkward kid at least once in their life.



9781846970474 _ _ _ _ _ May-08 224pp HB

Signal Books

CITIES OF THE IMAGINATION

CALCUTTA: A CULTURAL AND LITERARY HISTORY

2nd Ed

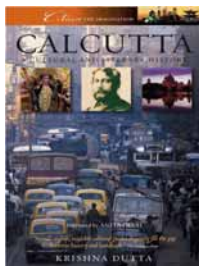
KRISHNA DUTTA

- Foreword by ANITA DESAI, novelist and author of *Fasting, Feasting*

"Dutta depicts Calcutta's many faces in this erudite guide to the city, which is part of the Cities of the Imagination Series. The author, who was born and raised in Calcutta and who has translated Bengali literature, divides her book into nine chapters, each one examining a different facet of the varied Indian metropolis." —Publishers Weekly

In the popular imagination, Calcutta is a packed and pestilential sprawl, made notorious by the Black Hole and the works of Mother Teresa. Kipling called it a City of Dreadful Night, and a century later V.S. Naipaul, Günter Grass and Louis Malle revived its hellish image. This is the place where the West first truly encountered the East, founded in the 1690s by East India Company. It was also home to extraordinary Bengalis such as Rabindranath Tagore, the first Asian Nobel laureate, and Satyajit Ray, among the geniuses of world cinema. Above all, Calcutta is a city of extremes, where exquisite refinement rubs shoulders with coarse commercialism and savage political violence.

9781904955467 _ _ _ _ _ May-08 PB



Edinburgh University Press

CHRISTOPHER MARLOWE, RENAISSANCE DRAMATIST

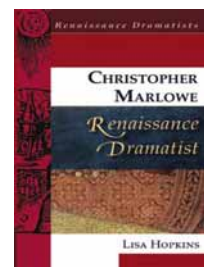
LISA HOPKINS, SEAN MCEVOY (ed.)

- Covers all of Marlowe's plays, including *Tamburlaine the Great*, *Doctor Faustus*, *Edward II* and *The Jew of Malta*
- Emphasises how daring Marlowe's ideas were at the time as well as their relevance to readers today
- Covers the theatrical contexts of Marlowe's plays and their performance history
- Reassesses Marlowe's achievement as well as his relationship to Shakespeare

This book introduces the plays of Christopher Marlowe in a clear and engaging manner. Marlowe is a playwright whose work taps into the central concerns of his age, many of which are still important to us - religious uncertainty, the clash between Islam and Christianity, the discovery of America, ideas of sexuality and gender identity, and the role of the marginalised individual in society.

9780748624737 _ _ _ _ _ May-08 192pp PB
5 illustrations

9780748624720 _ _ _ _ _ Apr-08 192pp HB



CITIES OF THE IMAGINATION

BRUSSELS: A CULTURAL AND LITERARY HISTORY

ANDRE DE VRIES

- New edition of a strong seller in the *Cities of the Imagination Series*
- A European capital of growing importance in the world of business, finance and culture

From its humble origins as a few huts in a forbidding swamp, Brussels took more than a thousand years to become the capital of the Duchy of Brabant and then of Burgundy, and from 1830 the capital city of the new kingdom of Belgium. Today its name evokes European power politics and miniature cabbages, a world capital of beer, a paradise of chocolates and French fries. Yet Brussels, for all its reputation for bureaucracy and extravagance, is a city that has always been open to outsiders, to invaders and immigrants, always preserving its humanity - a city that is architecturally rich and culturally diverse.

9781904955474 _ _ _ _ _ May-08 PB

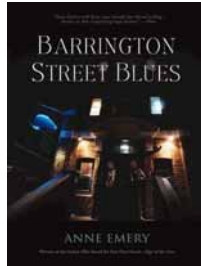


ECW Press

BARRINGTON STREET BLUES ANNE EMERY

- Thrilling new crime fiction mystery from Anne Emery whose earlier novel 'Sign of the Cross' won the 2006 Arthur Ellis Award for Best First Novel
- If you like PD James you will love Barrington Street Blues

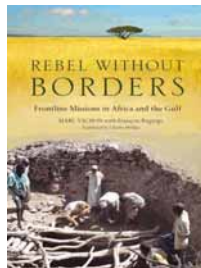
A rich man and a poor man are found dead of gunshot wounds outside a seedy bar on Barrington Street in Halifax. The police declare it a murder-suicide, but bluesman/lawyer Monty Collins — hired to represent the victims' families — suspects it's a double murder. The case gets complicated when the police link the gun to the suspicious death of a high-flying lawyer named Dice Campbell.



9781550228137 _ _ _ _ _ May-08 336pp HB

REBEL WITHOUT BORDERS: FRONTLINE MISSIONS IN AFRICA AND THE GULF MARC VACHON, FRANCOIS BUGINGO, Translated by CHARLES PHILLIPS

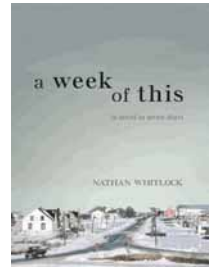
Marc Vachon was born in Montreal in 1963. He went from one foster home to another. He knows the injustices that the weak must suffer in any society. He knows the violence, the abuse, and the emptiness that life can offer in so-called "developed" countries. He dealt with it the only way possible: through drugs and crime. He turned into "a bad egg" as he puts it. Until the day when, escaping an unbearable situation at home, he came across Doctors Without Borders (MSF) in Paris. Since he had some experience in construction, he was hired to supervise the logistics of a cholera camp in Niaminthutu, Malawi. From that point on, he drew on the survival instincts he picked up on the streets, delving into his work to forget the pain, never looking back. "Instead of being a black knight on a black Harley in Montreal, I was a white knight on a white Harley in Iraq."



9781550227864 _ _ _ _ _ May-08 288pp HB

A WEEK OF THIS: A NOVEL IN SEVEN DAYS NATHAN WHITLOCK

This brilliant, darkly comic, and startlingly honest novel follows the lives of an extended family over one increasingly desperate week. At the centre of the novel is 38-year-old Manda, a tough, sarcastic woman who has yet to make peace with the town she was brought to as a teenager after her parents' messy divorce. Her estranged mother is crazy, her father is ill and in retreat, her damaged older brother is growing restless and distant, her stepbrother is a grown-up teenager without any real friends, and her husband is a tight-lipped, depressed store-owner who has been pressing Manda to have a baby. Full of barbed dialogue and hilariously deadpan descriptions of family dynamics and the kind of awkward social dances that get performed every day, *A Week of This* is a book for people who always feel a little out of place, right where they are.



9781550228151 _ _ _ _ _ May-08 HB

BEER, BLOOD AND CORNMEAL BOB CALHOUN

Incredibly Strange Wrestling was the bastard offspring of post-punk garage rock and masked Mexican lucha libre. Fielding a cast of crazed characters with names like El Homo Loco, Macho Sasquatcho and El Pollo Diablo, the show lived up to its name. Christians fought lions, Ku Klux Klowns squared off against Hasidic Jews and Bigfoots and bears mauled hapless hippies in some of the most surreal grappling bouts ever staged. With a stage name swiped from a comic book kung-fu master, Bob Calhoun broke into ISW as an untrained grappler and rose through the ranks to become one of the creative forces behind the subversive carnival. In his new memoir, *Beer, Blood & Cornmeal*, Calhoun delves into the ISW's organized insanity with all of the dark humor that it deserves.



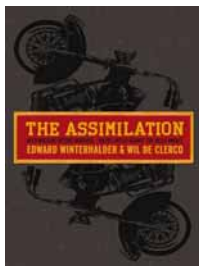
9781550228274 _ _ _ _ _ May-08 300pp PB

**THE ASSIMILATION: ROCK MACHINE TO BANDIDOS
- BIKERS UNITED AGAINST THE HELLS ANGELS
EDWARD WINTERHALDER, WIL DE CLERCQ**

• *True crime*

In *The Assimilation*, Winterhalder – in collaboration with author Wil De Clercq – recalls his life and times as an outlaw biker; his personal involvement in the creation of the Quebec Bandidos; his friendship with the key players who made it happen; and his eventual disillusionment with, and exit from, the Bandidos Nation.

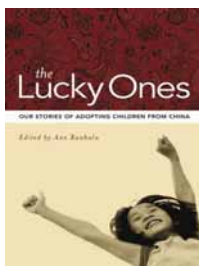
9781550228243 _ _ _ _ _ May-08 312pp HB



**THE LUCKY ONES: OUR STORIES OF ADOPTING
CHILDREN FROM CHINA
ANN RAUHALA (ed.)**

“What a lucky girl!” Everybody who has adopted a daughter from China has heard that one. And every parent has said, or thought, in reply: “No, we’re the lucky ones.” This anthology sets out to explain why people who have adopted children from China feel as though they’ve won the lottery.

9781550228236 _ _ _ _ _ May-08 350pp PB

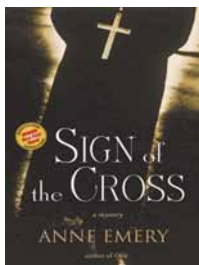


**SIGN OF THE CROSS: A MYSTERY
ANNE EMERY**

Be careful what you wish for, his mother used to say. Yet how many times, in his twenty years defending the underclass, has Monty Collins wished for a client who is intelligent, articulate and tattoo-free? Now he has one, but it's not long before his mother's warning comes back to haunt him. Father Brennan Burke was born in Ireland, raised in New York, educated in Rome — he's equally fluent in Latin and the language of the street. And he is the prime suspect in the killing of a foxy young girl whose body was found carved with a religious sign, a sign that points straight to the priest.

9781550228199 _ _ _ _ _ May-08 PB

9781550227185 _ _ _ _ _ May-08 329pp HB



Indiana University Press

NEW DIRECTIONS IN NATIONAL CINEMAS

**STARDOM, ITALIAN STYLE: SCREEN PERFORMANCE
AND PERSONALITY IN ITALIAN CINEMA
MARCIA LANDY**

• *The definitive book on stardom in Italian cinema*

The phenomenon of the diva in the early European cinema, the invention of new stars in the sound cinema, the postwar impact on stardom through the introduction of changing forms of narration in popular genres, and the contributions to the changing faces of stardom through the films and the personas of such auteurs as Rossellini, Visconti, Fellini, and Pasolini are examined in *Stardom, Italian Style*.

9780253220080 _ _ _ _ _ May-08 296pp PB
35 illustrations

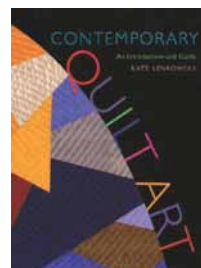
9780253351081 _ _ _ _ _ May-08 296pp HB



**CONTEMPORARY QUILT ART: AN INTRODUCTION
AND GUIDE
KATHLEEN LENKOWSKY**

This handsomely illustrated introduction provides a useful guide to the contemporary art of quilting for quilters and collectors alike. The book illustrates the various styles of quilt art, introduces both established and emerging artists, and discusses aspects of their art as well as the process of quilt making. The reader will learn how to commission a quilt and work directly with an artist, and will find information about what quilt costs generally run.

9780253351241 _ _ _ _ _ May-08 304pp HB
147 illustrations

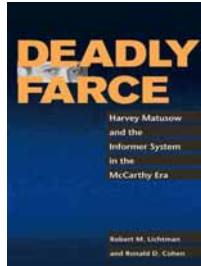


University of Illinois Press

DEADLY FARCE: HARVEY MATUSOW AND THE INFORMER SYSTEM IN THE MCCARTHY ERA RONALD COHEN

• *A history of one the McCarthy Era's most infamous witnesses—and his sensational recantation that changed the system*

Harvey Matusow, a flamboyant celebrity informant for the government during the McCarthy Era, retracted his testimony in 1955, leading to the dissolution of the Justice Department's stable of paid informers. Robert M. Lichtman and Ronald D. Cohen draw on FBI records, court transcripts, personal interviews, private papers, and other primary sources to describe the strange role of Matusow and other ex-Communist informer-witnesses.



9780252075162 _____ May-08 238pp PB

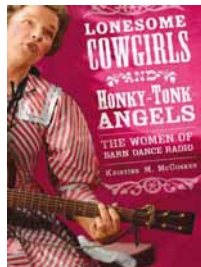
9780252028861 _____ Mar-04 200pp HB

MUSIC IN AMERICAN LIFE (PAPERBACK)

LONESOME COWGIRLS AND HONKY TONK ANGELS: THE WOMEN OF BARN DANCE RADIO KRISTINE M. MCCUSKER

• *A collective biography of the women who shaped early country and western music*

Popular between the two world wars, American barn dance radio evoked comforting images of a nostalgic and stable past for listeners beset by economic problems at home and worried about totalitarian governments abroad. Sentimental images such as the mountain mother and the chaste everybody's-little-sister "girl singer" helped to sell a new consumer culture and move commercial country music from regional fare to national treasure. Kristine M. McCusker examines the gendered politics of these images through the lives and careers of six women performers: Linda Parker, the Girls of the Golden West (Milly and Dolly Good), Lily May Ledford, Minnie Pearl, and Rose Lee Maphis.



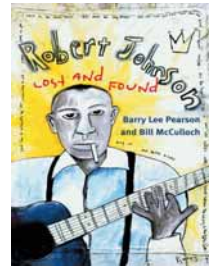
9780252075247 _____ May-08 192pp PB

MUSIC IN AMERICAN LIFE (PAPERBACK)

ROBERT JOHNSON: LOST AND FOUND BARRY LEE PEARSON

• *The biography of a giant in the history of blues music*

"[Pearson and McCulloch] traced the paper trail of the Johnson myth through the decades and found that white critics and promoters were telling tall tales about him while he was still alive. The authors tracked down misleading articles about him dating to 1937, and reconstructed the comical spread of Johnson's Faust legend—that he sold his soul to the devil at a Mississippi crossroads in return for his extraordinary gifts as a guitarist—from a single, dubious 1966 interview of Johnson's friend and fellow blues musician Son House." —New York Times



9780252075285 _____ May-08 176pp PB

CONTEMPORARY FILM DIRECTORS

JEAN-PIERRE JEUNET ELIZABETH EZRA

• *A penetrating analysis of a director whose work exemplifies Europe's engagement with Hollywood*

This is the first book on Jean-Pierre Jeunet, the popular and critically acclaimed director of films such as *Amélie*, *Delicatessen*, *A Very Long Engagement*, *Alien Resurrection*, and *City of Lost Children*. Having garnered both commercial success and critical esteem in genres such as science fiction, fantasy, romantic comedy, and the war epic, Jeunet's work nevertheless engages with key aspects of French history and contemporary French culture. This study analyzes the director's major films, including those he made with Marc Caro, and his early short works.



Jean-Pierre Jeunet
Elizabeth Ezra

9780252075223 _____ May-08 184pp PB

9780252033186 _____ May-08 184pp HB

University of Minnesota

Press

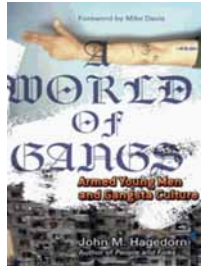
GLOBALIZATION & COMMUNITY SERIES

WORLD OF GANGS: ARMED YOUNG MEN AND GANGSTA CULTURE

JOHN M. HAGEDORN

For the more than a billion people who now live in urban slums, gangs are ubiquitous features of daily life. Though still most closely associated with American cities, gangs are an entrenched, worldwide phenomenon that play a significant role in a wide range of activities, from drug dealing to extortion to religious and political violence. In *A World of Gangs*, John Hagedorn explores this international proliferation of the urban gang as a consequence of the ravages of globalization.

9780816650668 _ _ _ _ _ May-08 216pp HB
2 illustrations



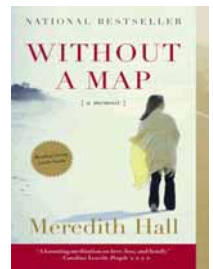
Beacon Press

WITHOUT A MAP: A MEMOIR MEREDITH HALL

- *A stunning debut memoir that spent weeks on the New York Times (Extended) Bestseller List and was a 2007 Book Sense Selection*
- *Overwhelming media for the hardcover - Meredith Hall was featured on numerous NPR programs, including Morning Edition, and received four of four stars in People, rave reviews in the LA Times, Entertainment Weekly, O Magazine, Body+Soul, an excerpt in Good Housekeeping, and an Elle nonfiction readers' pick.*
- *An attractive, reading-group-friendly paperback. A gorgeous step-back cover, pages of praise, and a Reading Group Guide.*
- *A book club track record in hardcover*

Meredith Hall's moving but unsentimental memoir begins in 1965, when she becomes pregnant at sixteen. Shunned by her insular New Hampshire community, she is then kicked out of the house by her mother. Her father and stepmother reluctantly take her in, hiding her before they finally banish her altogether. After giving her baby up for adoption, Hall wanders recklessly through the Middle East, where she survives by selling her possessions and finally her blood. What sets *Without a Map* apart is the way in which loss and betrayal evolve into compassion, and compassion into wisdom.

9780807072745 _ _ _ _ _ Apr-08 248pp PB



Santa Monica Press

'WE'RE GOING TO SEE THE BEATLES!': AN ORAL HISTORY OF BEATLEMANIA AS TOLD BY THE FANS WHO WERE THERE

GARRY BERMAN

- *The author is a regular contributor to 'Beatlefan' magazine and the author of 'Best of the Britcoms'.*

Comprised of fans' anecdotes, photographs, personal accounts, and mementos, the contributors' stories reconstruct the entire history of Beatlemania in America, dating from the earliest whispers about the group to The Beatles' appearance on *The Ed Sullivan Show*, and from the breakup to the present day. The stories range from hilarious to compelling and poignant—and what emerges from these stories is a richly detailed and entertaining history of the profound impact that the Beatles and their music had on their fans' personal lives.



9781595800329 _ _ _ _ _ May-08 312pp PB