
UNSW Press

CULTURE AND POWER: A HISTORY OF CULTURAL STUDIES

MARK GIBSON

• *Dr Mark Gibson is Senior Lecturer, Media and Communications, at the National Centre for Australian Studies, Monash University.*

'[The book] is the most significant and original contribution on a topic – power – that is both central to Cultural Studies yet is not discussed in depth in that field.' – Dr Terry Frew, Queensland University of Technology

This is a cultural history of the concept of power in cultural studies. It traces the uptake of the concept from the mid 1970s, the reasons that motivated its adoption and the ways that concepts of power have shaped the field of Cultural Studies.



9780868408866 _ _ _ _ _ May-07 210x135mm 278pp PB

Redfern Legal Centre

Publishing

THE LAW HANDBOOK: YOUR PRACTICAL GUIDE TO THE LAW IN NSW 10th Ed

REDFERN LEGAL CENTRE PUBLISHING

- *New edition - comprehensively revised and updated*
- *Incorporates the recent radical changes to workplace relations and social security laws.*
- *An indispensable guide for every household and workplace in NSW.*
- *Foreword by the Honourable Jim Spigelman AC, Chief Justice of NSW*

This is the best plain-English guide to the law in New South Wales. With contributions from more than 80 lawyers and other experts, it contains just about everything you need to know about the law – including where to go if you need help or more information. Every chapter contains a comprehensive list of related organisations, publications and websites. This 10th edition of *The Law Handbook* has been comprehensively revised and brought right up to date, incorporating the recent radical changes to workplace relations and social security laws. It will be an indispensable guide for every household and workplace in New South Wales.

9780947205935 _ _ _ _ _ May-07 245x175mm 1200pp PB

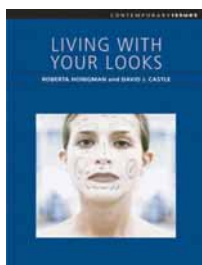
UWA Press

LIVING WITH YOUR LOOKS

DAVID J. CASTLE, ROBERTA HONIGMAN

- Title will be supported by a full media campaign
- Topical subject matter, written in a lively and accessible style.
- Living with your looks is likely to arouse considerable national media interest
- Counters any preconceived notions that these issues are limited to women.

A topical and comprehensive release looking at the social, cultural and historical influences which effect the way people view their bodies and how concerns about body image can give rise to a range of body image disorders.



9781920694951 _ _ _ _ _ May-07 PB

THE MYSTERY OF THE CLEANING LADY: A WRITER LOOKS AT OBSESSION, CREATIVITY AND NEUROSCIENCE

SUE WOOLFE

- Bestselling author Sue Woolfe tracks the journey of her novel, *The Secret Cure*
- Guide for emerging and student writers

Bestselling author Sue Woolfe takes us on a very personal search, exploring the connections between neuroscience and the 'felt experiences' that inform the art of storytelling. Using Eva - the cleaning lady protagonist from her acclaimed 2003 novel *The Secret Cure* - as both catalyst and metaphor, Woolfe explores Western science, psychology and epistemology for clues to better understanding the creative writing process. This is a must-read for readers, writers and anyone interested not only in what it means to be creative, but also how creativity can inform and enrich both art and life.

9781920694968 _ _ _ _ _ May-07 203x140mm PB

Rosenberg Publishing

ABORIGINAL PEOPLE AND THEIR PLANTS

P CLARKE

- Fully Illustrated with 68 colour plates, 30 black and white photos
- Dr Philip Clarke is Head of Anthropology and Manager of Sciences at the South Australian Museum and was the Principal Curator of the Australian Aboriginal Cultures Gallery in Adelaide.

The book is unique, spanning the gap between botany and indigenous studies. It differs from other published Australian 'bushtucker' overviews by treating the study of plants as a window upon which to delve into Aboriginal culture. The topic of Aboriginal use and perception of plants is vast and therefore far too large for full treatment of all regions in a single volume. Nevertheless, this book offers an overview to assist readers appreciate the depth of indigenous ecological knowledge about the environment.



9781877058516 _ _ _ _ _ May-07 285x210mm 192pp HB
98 illustrations in colour & B/W.

HE WAS MY FATHER

HARRY HILL

- Fully illustrated with 51 colour plates 18 black and white photographs.

Harry was 13 when his father died. He has reconstructed his father's life, and where information was spare, has carefully researched how such people lived. Discovering harsh the life of a stockman, a shearer and a general labourer. Harry has illuminated his father's life with material such as letters home from the battlefield, photographs, including those of such necessities as snake bit kits. Clem Hill's life was one of hard work, harsh conditions, tempered by his skill as a bushman. During his military service Clem was wounded three times and it was only when his arm and shoulder were shattered that he was considered unfit for service. The severe wounds he received affected him for the rest of his life (one arm being rendered almost useless). This is a picture of life in rural Australia before, during and after World War 1 and during the Depression.



9781877058554 _ _ _ _ _ May-07 144pp PB
illustrated in colour & B/W.

Currency Press

THE PIANO

GAIL JONES

• *The author teaches literature, cinema and cultural studies at the University of Western Australia*

'Jones is an extraordinary writer no matter what genre she is working in, and often breaks new ground in her treatment of her subject matter...' Australian Book Review

The Piano written and directed by Jane Campion, is one of the most honoured films of the new Australian cinema, and is considered, by many critics, a modern masterpiece.

Campion won the Palme D'Or at Cannes in 1993 for the film, making her the first woman ever to win this prestigious award; it also won Best Original Screenplay (Campion), Best Actress (Holly Hunter) and Best Supporting Actress (Anna Paquin) at the 1993 Oscars. Gail Jones' essay brings a fresh and original vision to this acclaimed film in the latest title in the Australian Screen Classics series.

9780868197999 _ _ _ _ _ May-07 190x135mm 80pp PB

BOY OVERBOARD

MORRIS GLEITZMAN, *Adapted by* PATRICIA CORNELIUS

Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Adapted for the stage by Patricia Cornelius from Morris Gleitzman's best-selling novel, *Boy Overboard* depicts a deeply human side of the 'asylum seekers' issue by following the journey of Jamal and Bibi from Afghanistan to Australia. Based on real life events, this is a moving play about young people overcoming the confusion of war, politics and the search for a safe haven.

9780868198071 _ _ _ _ _ May-07 205x125mm 96pp PB

Aboriginal Studies Press

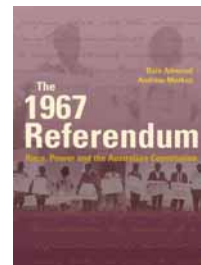
THE 1967 REFERENDUM

BAIN ATTWOOD, ANDREW MARKUS

• *40 year anniversary of the 1967 referendum this May*

On 27 May 1967 an overwhelming majority of electors voted in a national referendum to amend clauses of the Australian Constitution concerning Aboriginal people. 27 May 2007 is the 40th anniversary of this landmark event. The referendum is commonly considered the turning point in Australian historical and cultural life. The historic moment when citizenship rights were granted — including the vote — and the Commonwealth finally assumed responsibility for Aboriginal affairs. This book explores the legal and political significance of the referendum and the long struggle by Australians for constitutional change.

9780855755553 _ _ _ _ _ May-07 240x170mm 176pp PB



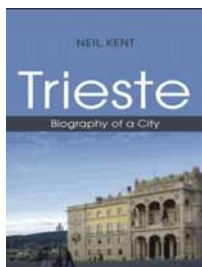
Hurst

TRIESTE: A TWENTIETH CENTURY TRAGEDY

NEIL KENT

Neil Kent's portrait of Trieste fills a major gap in contemporary writing on Italy, an important task bearing in mind that the city is now one of Western Europe's major gateways to the Balkans. It focuses in particular on the last two centuries: first, on the post-Napoleonic period—its heyday— when Trieste emerged as the otherwise landlocked Habsburg Empire's gateway to the Adriatic, a rich and thriving city of numerous ethnic and religious groups; then on the period of decline after the First World War, when Italian irredentists longing to recover Dalmatia radiated out from the city; and next on the decades of the Cold War, when Trieste became a marginalized border town, with its link to the Balkans virtually blocked off.

9781850658399 _ _ _ _ _ May-07 HB



SIGNAL BOOKS

PARADISE DIVIDED: A PORTRAIT OF LEBANON

ALEX KLAUSHOFER

- Offers a unique view of the struggle between sectarianism and tolerance, and the relationship between the Arab world and the West.
- Draws on interviews with community leaders and relationships with ordinary people.

This timely portrait of Lebanon exposes the fault lines that underlie the current crisis in the Middle East, and charts the country's attempts to rebuild a fragile peace after its long civil war and recent conflict with Israel. Part reportage, part travel narrative, Paradise Divided chronicles the delicate web of relationships that make up contemporary Lebanese society.

9781904955351 _ _ _ _ _ May-07 320pp PB

QUESTIONS OF TASTE: THE PHILOSOPHY OF WINE

BARRY C. SMITH

- Explores links between wine tasting and philosophy
- Looks at the sensory effect of wine tasting
- Contributor, Steve Charters, from Edith Cowan University, W.A.

'This is a delightful book— on a sneakily serious topic. It should appeal both to a portion of those who take reflective delight in wine— let's call them "serious drinkers"— and to those who wrestle with the nature, reference, and transmission of taste— that special species of philosopher doing "aesthetics".'—Steven Shapin, Franklin L. Ford Professor of the History of Science at Harvard (and sometime writer on food and wine).

Interest in and consumption of wine have grown exponentially in recent years and there has been a corresponding increase in consumers' knowledge of wine. This in turn has generated discussions about the meaning and value of wine in our lives and how renowned wine critics influence our subjective assessment of quality and shape public tastes.



9781904955290 _ _ _ _ _ May-07 224pp HB

AVIGNON OF THE POPES: CITY OF EXILES

EDWIN MULLINS

At the beginning of the fourteenth century anarchy in Italy led to the capital of the Christian world being moved from Rome for the first and only time in history. It was a critical moment, and it resulted in seven successive popes remaining "in exile" for the next seventy years. The city chosen to replace Rome was Avignon. And depending on where you stood at the time they were seventy years of heaven, or of hell—opinions invariably ran to extremes, as did the behaviour of the popes themselves. It was during this period of exile that the city witnessed some of the most turbulent events in the history of Christendom, among them the suppression of the Knights Templar and the last of the heretical Cathars, the first onslaught of the Black Death, the final collapse of the crusading dream, and the first decades of the Hundred Years War between England and France, in which successive Avignon popes attempted to mediate.

9781904955337 _ _ _ _ _ May-07 256pp HB
illustrated

IN THE FOOTSTEPS OF GEORGE BORROW: A JOURNEY THROUGH SPAIN AND PORTUGAL

GUY ARNOLD

George Borrow—brilliant linguist, expert on gypsy culture and author of *Wild Wales* (1862)—remains an enigmatic character whose fiction and travel writing mix autobiography and invention. From 1835 to 1840 he worked as an agent of the British and Foreign Bible Society, attempting to distribute Protestant Testaments in fiercely Catholic Spain. The outcome of this controversial and risky enterprise—though not the one that his employers expected—was *The Bible in Spain*, an account of his wanderings published in 1843. The book, a classic of travel and observation, has been in print ever since. A century and a half later, Borrow enthusiast Guy Arnold followed in the footsteps of the restless and eccentric Bible salesman, tracing his route through Spain and Portugal. Here, he brings to life the scenery and culture of Spain as well as the complex personality of the man who described it in the 1830s.

9781904955375 _ _ _ _ _ May-07 320pp HB

Polygon

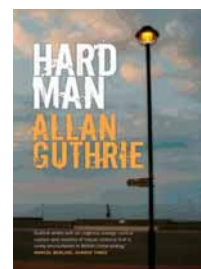
HARD MAN

ALLAN GUTHRIE

- *Allan Guthrie's third novel 'Hard Man' will be launched with a mean marketing campaign and a barrage of publicity.*
- *Award nominations: CWA Debut Dagger, MWA Edgar Award, Mystery Ink Gumshoe Award and Anthony Award.*
- *Praise for Allan Guthrie:*
'Delectably nasty' *NEW YORK POST*
'Dark and Splendid' *THE GUARDIAN*
'White knuckle storytelling' *THE HERALD*
'Scotland's leading hardboiled crime writer.' *SCOTLAND ON SUNDAY*
'Guthrie writes with an urgency, energy, cynical realism and mastery of casual violence that is rarely encountered in British crime writing.' *MARCEL BERLINS, SUNDAY TIMES*

Has Pearce finally found his match? A time-served Edinburgh hard man, Pearce is still recovering from the recent loss of his mother in a stabbing incident in a post office robbery. He's invited by the dysfunctional Baxter family to protect their pregnant 16-year-old daughter from Wallace, her 26-year-old husband, a man with a penchant for killing family pets. Having found out that the baby's not his, Wallace has sworn vengeance. Pearce declines the job: he's no babysitter. But when Wallace kills Pearce's dog, he goes too far. Now it's personal. Time to find out who the real hard man is.

9781846970047 _ _ _ _ _ May-07 216x138mm 272pp PB



THE PEARL-FISHERS

ROBIN JENKINS

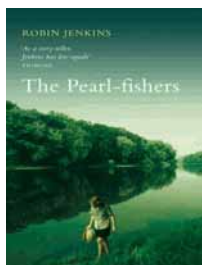
- First publication of Robin Jenkins' last novel

'Worthy of the greatest respect throughout the English-language world.' PAUL BINDING, *THE GUARDIAN*

'Let me alert everyone to the best-kept secret in modern British literature ... if you are interested in books that are humane and wise, not slick and cynical; then treat yourself this year to some Robin Jenkins.' ANDREW MARR

A previously unpublished novel from the master storyteller, Robin Jenkins. When the beautiful pearl-fisher, Effie Williamson, arrives in a rural Scottish village, with her grandparents and siblings, the residents react in many different ways, from hospitable warmth to outright rejection, exacerbated when the religious, gentle Gavin Hamilton takes the family into his home, the Old Manse. A difficult love blossoms gradually between Effie and Gavin under the scrutiny of the watchful locals.

9781846970061 _ _ _ _ _ May-07 208pp PB



ECW Press

LOVE, MOMMY: WRITING LOVE LETTERS TO YOUR BABY

JUDY SIBLIN-LIBRACH

Most children are forever asking their parents, "What was I like when I came home from the hospital? What was my first word?" Here is a book that finally helps parents recreate their child's memories for them. Author Judy Siblin-Librach, a mother of two, journalist, and talk show host, explains how to recall those moments and give them back to your children as a precious gift of memory. She encourages mothers, fathers, grandparents, and other relatives and friends to join in and try to rebuild those early years for your children.

9781550227581 _ _ _ _ _ May-07 120pp HB

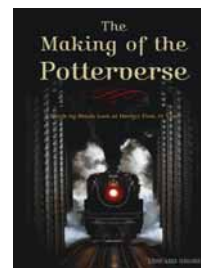


THE MAKING OF THE POTTERVERSE: A MONTH-BY-MONTH LOOK AT HARRY'S FIRST 10 YEARS

EDWARD GROSS

This is the complete chronicle of Harry's history, from the moment that Rowling conceived the character on a train ride, to the Pottermania that has followed the publication of each novel and release of each film adaptation. Broken down month-by-month and year-by-year, this one-of-a-kind book covers all of the major and minor news events centering on the world of Harry Potter, interweaving quotes from the films' cast and crew members — among them, Daniel Radcliffe, Emma Watson, and Rupert Grint; directors Chris Columbus (*The Sorcerer's Stone*, *The Chamber of Secrets*), Alfonso Cuarón (*The Prisoner of Azkaban*), and Mike Newell (*The Goblet of Fire*); producer David Heyman and behind-the-scenes personnel who bring the magic to life.

9781550227635 _ _ _ _ _ May-07 240pp PB



TO BE CONTINUED

TO BE CONTINUED... VOLUME 3

GORDON J. H. LEENDERS

Feeling as though you are eavesdropping on the lives of strangers is just one of the many delights waiting to be devoured in Gordon Leenders' *To Be Continued* trilogy. Set three years after the first book, Volume 3 will wrap up the stories that were begun in the first two books, while starting some new ones. What happened to Katie, the precocious pre-adolescent who would people-watch with binoculars as if she were studying birds? Did Eileen have an affair with "Jacques from New Orleans" or was her son able to stop her in time? Has William, the pedophile on the loose in Volume 1, ever been caught, or is he still out there, slowly driving through the streets hunting his next victim? These threads all have humorous, sad, and shocking conclusions in new stories written with Leenders' trademark social consciousness and keen ear for dialogue.

9781550227673 _____ May-07 229x152mm 234pp PB

TO BE CONTINUED...

GORDON J. H. LEENDERS

9781550226683 _____ Jul-06 232pp PB
illustrated

TO BE CONTINUED... VOLUME TWO

GORDON J. H. LEENDERS

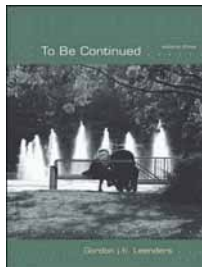
9781550227208 _____ Apr-06 234pp PB

SONGS FOR THE DANCING CHICKEN

EMILY SCHULTZ

In *Songs for the Dancing Chicken*, Emily Schultz's debut collection of poetry, the films and life of acclaimed director Werner Herzog become linguistic launch pads, jumping-off points for subtle investigations into everyday life. Like her subject, Schultz uses hypnotic images to imbue that everyday life with profound insight.

9781550227697 _____ May-07 210x140mm 120pp PB



SHELF MONKEY

COREY REDEKOP

Thomas Friesen has three goals in life. Get a job. Make friends. Find a good book to curl up with. After landing a job at READ, the newest hypermegabookstore, he feels he may have accomplished all three. All is not peaceable within the stacks, however. Discontent is steadily rising, and it is aimed squarely at Munroe Purvis, a talk show host whose wildly popular book club is progressively lowering the IQ of North America. If you've ever thrown a book against a wall in disgust, if you've ever loved a novel that no one else can stand, if you obsess over the proper use of punctuation, this may be the novel for you. A weirdly funny story about bookish addictions, *Shelf Monkey* is the ideal novel for anyone who loves good books. Or hates them.

9781550227666 _____ May-07 216x140mm 300pp PB

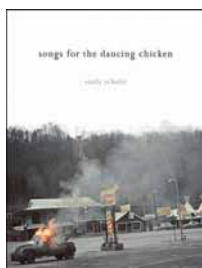
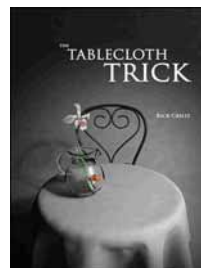


THE TABLECLOTH TRICK

RICK CRILLY

An unrequited love story? Possibly. (Probably?) A suicide note? Perhaps. *The Tablecloth Trick's* unnamed narrator recalls a childhood spent with Caroline — always Caroline — the centre of his universe, delving into books (hundreds of them) at a Winnipeg library and sharing an extraordinary friendship and a recondite sense of wonderment in scientific and ontological inquiry. Until one day Caroline opens her school locker and finds a MASH note from an astronaut — that is, she discovers other boys.

9781550227703 _____ May-07 216x140mm 120pp PB

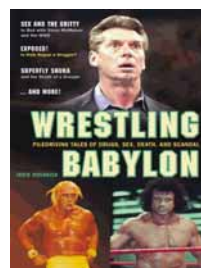


WRESTLING BABYLON: PILEDIVING TALES OF DRUGS, SEX, DEATH, AND SCANDAL

IRVIN MUCHNICK

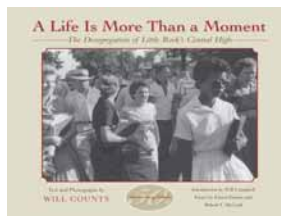
Traces the demise of wrestling's old Mafia-like territories and the rise of a national marketing base thanks to cable television, deregulation, and a culture-wide nervous breakdown. Naturally, the figure of WWE's Vince McMahon lurks throughout, but equally evident is the public's late-empire lust for bread, circuses, and blood. As this book demonstrates, the more cartoonishly unreal wrestling got, the more chillingly real it became.

9781550227611 _____ May-07 200pp PB



RIFKE: AN IMPROBABLE LIFE**ROSALIE WISE SHARP**

Rifke (Rosalie Wise Sharp) grew up in North Toronto, which felt to her like a foreign place because there were no other Jewish families there in the late 1930s. She would go on to meet and marry her soul mate, Isadore, whose audacious dream to build a world-class hotel chain, The Four Seasons, came to pass. In this memoir, Rosalie Sharp casts a wry and self-deprecating look back on her childhood, with anecdotes about the chance events and comic ironies that make up a life.

9781550227772 _ _ _ _ _ May-07 230x172mm 220pp PB**1550227750 _ _ _ _ _ May-07 230x172mm 220pp HB****Indiana University Press****A LIFE IS MORE THAN A MOMENT: THE
DESEGREGATION OF LITTLE ROCK'S CENTRAL HIGH
IRA WILMER COUNTS**

- *50th Anniversary Edition of a bestselling book that tells the story behind the photographs that shocked our nation "A powerful and moving reminder of a painful time in U.S. History and the lingering legacy of racism." —Booklist*

Taken a half-century ago, these photographs depict the desegregation crisis in Little Rock, Arkansas. In 1957, President Dwight D. Eisenhower was so moved at the beating of veteran Alex Wilson that he ordered 1,200 paratroopers from the 82nd Airborne to Little Rock, and federalized the Arkansas National Guard to quell the "disgraceful occurrences." *A Life Is More Than a Moment* carries us back to those painful and turbulent times, but it does not leave us there. In addition to these immortal photos, photographer Will Counts also took new portraits of many of the original subjects when he returned to Little Rock in 1997.

9780253217936 _ _ _ _ _ May-07 104pp PB**109 illustrations**

University of Illinois Press

CONTEMPORARY FILM DIRECTORS

JANE CAMPION

KATHLEEN MCHUGH

- *The subversive style of the woman who has become one of the world's greatest film directors*
- *A volume in the series Contemporary Film Directors*

From Jane Campion's early award-winning short films on through international sensation *The Piano* and beyond, Kathleen McHugh traces the director's distinctive visual style as well as her commitment to consistently renovating the conventions of "women's films."



Jane Campion
Kathleen McHugh

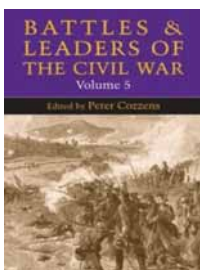
9780252074479 _____ May-07 184pp PB

0252032047 _____ May-07 184pp HB

BATTLES AND LEADERS OF THE CIVIL WAR, VOLUME 5 **PETER COZZENS**

- *Indispensable must-reads for all Civil War buffs and historians, bringing together little-known and never before gathered first-hand accounts, articles, maps, and illustrations*

The first four volumes of *Battles and Leaders of the Civil War*, published in the late nineteenth century, became the best-selling and most frequently cited works ever published on the Civil War. Volume 5, assembled by the acclaimed military historian Peter Cozzens, carries on the tradition of its namesake, offering a dazzling new collection of fresh material written by military and civilian leaders, North and South, on a broad array of warrelated topics.



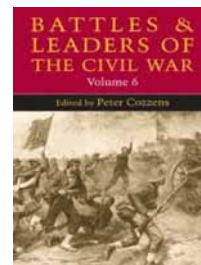
9780252074509 _____ May-07 740pp PB

BATTLES AND LEADERS OF THE CIVIL WAR, VOLUME 6 **PETER COZZENS (ed.)**

- *Includes one hundred and twenty illustrations, including sixteen previously uncollected maps of battlefields, troop movements, and fortifications.*

Sifting carefully through reports from newspapers, magazines, personal memoirs, and letters, Peter Cozzens' Volume 6 brings readers more of the best first-person accounts of marches, encampments, skirmishes, and full-blown battles, as seen by participants on both sides of the conflict. Alongside the experiences of lower-ranking officers and enlisted men are accounts from key personalities including General John Gibbon, General John C. Lee, and seven prominent generals from both sides offering views on "why the Confederacy failed." This volume includes one hundred and twenty illustrations, including sixteen previously uncollected maps of battlefields, troop movements, and fortifications.

9780252074516 _____ May-07 632pp PB
120 illustrations



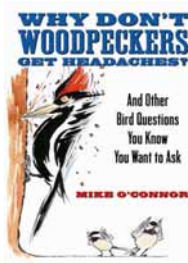
Beacon Press

WHY DON'T WOODPECKERS GET HEADACHES?: AND OTHER BIRD QUESTIONS YOU KNOW YOU WANT TO ASK

MIKE O'CONNOR

In 1983, Mike O'Connor opened The Birdwatcher's General Store on Cape Cod. Since that time, he has answered thousands of questions about birds both at the store as well as in a weekly newspaper. The questions are diverse: how can I attract birds, how can I get rid of the 'bad' birds, why don't woodpeckers get headaches, why are the birds dropping poop in my pool? Answering the questions has been easy; keeping a straight face has been the hard part. This book is an accessible and quirky "Birding 101" for the backyard birder. Funny!

9780807085745 _ _ _ _ _ May-07 224pp PB



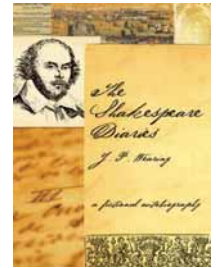
Santa Monica Press

THE SHAKESPEARE DIARIES: A FICTIONAL AUTOBIOGRAPHY

J.P. WEARING

Blending fact with fiction and written in diary form, this unique biography of Shakespeare encapsulates his life like never before—from his views on daily events to vivid impressions of the Elizabethan era and his role within such a world. Incorporating fragments of lines and phrases from The Bard's plays and poems along with fascinating endnotes, this portrait will seize readers with its fresh, offbeat approach to the man and his work.

9781595800220 _ _ _ _ _ May-07 456pp HB

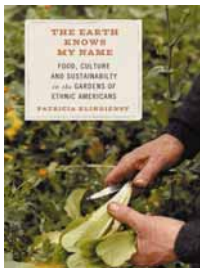


THE EARTH KNOWS MY NAME: FOOD, CULTURE, AND SUSTAINABILITY IN THE GARDENS OF ETHNIC AMERICANS

PATRICIA KLINDIENST

A lyrical exploration of gardens in ethnic and immigrant America, showing how the making of gardens and the growing of food helps people maintain and transmit their cultural traditions. *The Earth Knows My Name* greatly helps us understand the value in cultivating a garden, and in particular, growing one's own food in a sustainable way.

9780807085714 _ _ _ _ _ May-07 280pp PB



0807085626 _ _ _ _ _ Apr-06 280pp HB

Nick Hern

PERFORMING SHAKESPEARE

OLIVER FORD DAVIES

- A 'how-to' book for actors and students, with practical examples from each of Shakespeare's plays

Having himself performed in virtually every one of Shakespeare's plays—most notably as King Lear, the subject of his first book—veteran actor Oliver Ford Davies brings a lifetime's experience to this book. He talks the actor through preparation, rehearsal and performance, preceded by knowledgeable but accessible discussions of the Elizabethan actor and Shakespeare's language.



9781854597816 _ _ _ _ _ May-07 216x138mm 228pp PB

ANGELS IN AMERICA: PARTS I AND II IN A SINGLE VOLUME

TONY KUSHNER

- Seen on ABC TV in Australia in 2006 and now available on DVD.
- Backlist sales of 30,000 to date (UK); the plays are regularly studied on various courses around Australia (currently Part 1 is on the NSW HSC Drama)
- Multi award-winning plays

Both parts of this epic drama available in one volume for the first time published alongside a 15th anniversary tour. Part One of *Angels in America*, subtitled *Millennium Approaches*, erupted on to world stages in January 1992. Part Two, *Perestroika*, followed in 1993. Since then *Angels in America* has become one of the most studied American plays, with over 30,000 copies of both parts sold in the UK alone. It has also been filmed for television by Mike Nichols, with Al Pacino, Meryl Streep and Emma Thompson as the eponymous Angel.

9781854599827 _ _ _ _ _ May-07 198x129mm 288pp PB

UNITED 93

PAUL GREENGRASS

- Published in the aftermath of the extraordinary reception accorded to the film, this volume contains the complete Shooting Script plus: Paul Greengrass's original 'pitch' —and his introduction and notes
- An essay by Stephen King on the 'infantilization' of America, which he believes the film stands out against
- A 10,000-word report by the film's researcher after fighting for release of the intercom tapes of the US Air Force on that day
- A section of stills, plus full cast and crew credits
- DVD now available in Australia

The official tie-in Shooting Script to this extraordinary film, full of documentation about its preparation, its shooting and its reception. *United 93* meticulously recreates—in real time—the story of a single flight, from just before take off to its doomed descent. It follows, minute-by-minute the passengers and crew, but also the flight controllers—many played by themselves—who watched with disbelief as United Airlines 93 became the fourth hijacked plane on 11 September 2001.



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