

UNSW PRESS

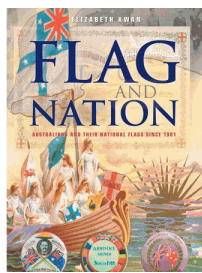
FLAG AND NATION IN AUSTRALIA
ELIZABETH KWAN

- *Highly illustrated in colour and black and white*
- *A hot topic stoked with controversy (e.g. after race riots in Cronulla in December 2005 paraded the Australian flag as an icon of exclusion).*
- *Its readily accessible text and full-colour lavish illustrations will appeal to a wide range of readers, including students of Australian History, Australian Studies, Civics and Citizenship Education, History of Education.*
- *Australians are divided over their national flag, especially its Union Jack, the flag of Britain.*
- *Opinions about the flag have been shaped by the two protagonists in the flag debate: Ausflag, which seeks a new national flag; and the Australian National Flag Association, which promotes the current one.*
- *The book explains, using a wide range of illustrations, why Australians retained the Union Jack as their national flag for so long after federation in 1901, why the change was made in 1954, and why Australians are now debating further change.*
- *The politics of patriotism at the heart of this debate about national symbols involves religion, culture and education.*
- *This book is the first documented history of Australians' use of their national flags.*
- *It explains Australians' continuing transition from British to Australian national symbols since 1901 and the politics of patriotism which shaped it.*

'This book will surprise both defenders and critics of our flag. The strange history of our flag, unfolded so clearly by Elizabeth Kwan, should be read by anyone who cares about our national symbols.'

– John Hirst, *Reader in History, La Trobe University*

For too long Australians have lacked an authoritative text which explains their division over the national flag, especially the Union Jack that it honours. *Flag and Nation* provides the first documented history of Australians' use of their national flags. Drawing upon a wide range of evidence, including many illustrations, Elizabeth Kwan succinctly reveals Australians' continuing transition from British to Australian national symbols since 1901 and the politics of patriotism that have shaped this transition.

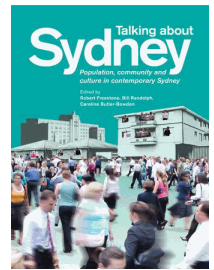


0868405671 _____ May-06 260x180mm 176pp PB
9780868405674

TALKING ABOUT SYDNEY: POPULATION, COMMUNITY
AND CULTURE IN CONTEMPORARY SYDNEY
HISTORIC HOUSES TRUST OF NSW, FACULTY OF BUILT
ENVIRONMENT

A focus on three critical and interrelated issues: population growth and change, community development, and cultural innovation. The book brings together stakeholders from across the spectrum – leading public intellectuals, commentators, practitioners and academics – in a lively exchange of views that cannot be ignored. All contributors share an interest in understanding Sydney and making it a better place to live and work. They include Elizabeth Farrelly (Sydney Morning Herald) and Bernard Salt (The Australian).

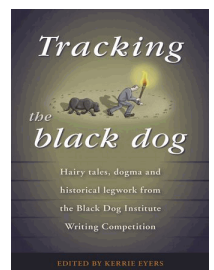
0868409383 _____ Jul-06 235x155mm PB
9780868409382



TRACKING THE BLACK DOG: HAIRY TALES, DOGMA
AND HISTORICAL LEGWORK
KERRIE EYERS (ed.)

Tracking the Black Dog is the product of Black Dog Institute's inaugural Writing Competition – drawing from highlights of the hundreds of entries. Comical, poignant and learned, these excerpts range from Anubis and faithful Argos, beautiful early myths and legends, through werewolves to darker medieval superstitions, witch hunts, alchemy, astrology and Knights errant, touch on Boswell and Johnson and arrive at mesmerism and ouija boards of Victorian times. Churchill's courage in the face of his illness, and references to black dog from our own times are also uncovered, links in a chain stretching back to our forebears. All served with a dollop of black humour. Anyone who has ever experienced depression, or who wants to know more about this illness, will find the black dog's trail through history a fascinating read.

0868408123 _____ May-06 198x128mm 192pp PB
9780868408125



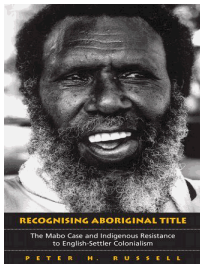
RECOGNISING ABORIGINAL TITLE: THE MABO CASE
AND INDIGENOUS RESISTANCE TO
ENGLISH-SETTLER COLONIALISM
PETER H. RUSSELL

- Author visiting Australia

'Everything about this powerful and magnificent book is sound. It is a major contribution to world literature and in Australia fills a niche until now unoccupied. It will have an enormous impact and rumble around for some time.'

– Professor Peter Jull, University of Queensland

An in-depth account of the Mabo case. It considers its background in colonial and Australian history, and the events that led up to the case, including the decade of litigation preceding the High Court's final decision. It also puts the Mabo case in the context of the international struggle by indigenous peoples in settler societies to overcome their colonised condition.



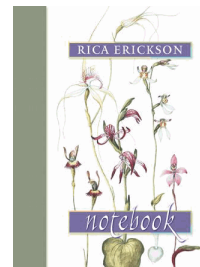
0868408204 _____ May-06 228x165mm 470pp PB
9780868408200

UWA Press

RICA ERICKSON NOTEBOOK RICA ERICKSON

- Perfect Mother's Day gift

The *Rica Erickson Notebook* is a beautifully designed journal that invites anyone wishing to record their precious thoughts, dreams or daily events in this charming notebook.



1920694730 _____ May-06 223x172mm 128pp HB
9781920694739

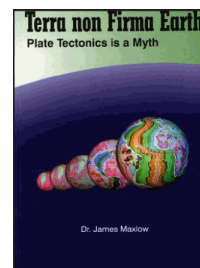
TERRA NON FIRMA EARTH: PLATE TECTONICS IS A MYTH

JAMES MARLOW

- Australian Author
- Full colour illustrations throughout

'...James Marlow's research belongs to one of the most crucial works in the history of the Earth expansion theory, which is still alive.' - Dr Stephan Cwojdzinski, Polish Geological Institute, Poland

The author uses modern geological, geophysical, and geographical evidence to challenge the misconception that plate tectonics is the key to understanding the Earth sciences. Dr James Marlow reintroduces the notion put forward by Hilgenberg in the 1930s, that the Earth's radius has been increasing through time and that, if all of Earth's continents were fitted together on a smaller radius Earth model, they would neatly envelop the Earth with continental crust at approximately 55 to 60 per cent of the present Earth's size.



0646449176 _____ Delayed - Due date unknown 295x210mm
156pp PB
9780646449173

EYES IN THE NIGHT

JAN RAMAGE, *Illustrated by* LAURA PETERSON

Junior fiction (5-12 years)

Already in its second reprint since 2004, and winner of numerous prestigious awards: The Wilderness Society Environment Award for Children's Literature 2004, Western Australian Premier's Book Awards 2004, Australian Children's Book Council Chrichton Award for Children's Book Illustration 2005, Western Australian Premier's Book Awards 2004

'This is an important book with a story that is simply told and strikingly illustrated. Laura Peterson's illustrations are quite exceptional—

they keep drawing you back in, marvelling at her ability to represent both the tension and drama in the story and the beauty and the preciousness of the animals.' -*Good Reading*

This story highlights the rights of our native animals to live without the risk of being attacked and killed by feral cats.

1920694676 _____ Mar-06 280x210mm 32pp PB
9781920694678

1920694250 _____ Aug-04 285x0mm 32pp HB

IDJHIL

H BELL

Idjhil is the moving story of a Western Australian Aboriginal boy who, at the age of nine, is taken from his family in accordance with the official government policy of the time. Although written as fiction, it is based on the memories and experiences of people still alive today.

1876268905 _____ Mar-03 277x210mm 40pp PB
9781876268909 *illustrated in colour*

OLD FREMANTLE

JOHN DOWSON

Covers the first hundred years of the camera in Fremantle. Over 240 early original photographs scanned and printed in colour tell a vivid story of Fremantle from early interaction with the Aborigines through the development of port and town, the goldrushes and wars, to 1950.

1920694269 _____ May-04 224pp HB
9781920694265

PANDANUS BOOKS

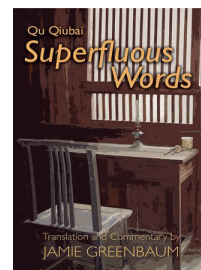
SUPERFLUOUS WORDS

JAMIE GREENBAUM

• *This is the first complete English version of this important historical document*

In February 1935, in a small town in south China, the Kuomintang arrested Qu Qiubai, an early leader of the Chinese Communist Party. He was executed four months later. Close to the end of his incarceration, in little doubt as to the nature of his impending fate, Qu spent five days writing *Superfluous Words*, his frank and uncompromising prison memoirs.

1740761200 _____ May-06 220x142mm 240pp PB
9781740761208



SIGNAL BOOKS

IN SEARCH OF CLUNY: GOD'S LOST EMPIRE
EDWIN MULLINS

A thousand years ago the French abbey of Cluny was the hub of one of the most powerful empires of the Middle Ages, and the spiritual heart of Europe. Nearly 1,500 religious houses were subject to its authority, and it was the seat of immense political power throughout the Christian world. The abbots of Cluny were among the most formidable men of their day; they were friends and advisers to successive popes and Holy Roman Emperors, as well as to the kings of England, France and Spain. They were also among the greatest builders the world has known, responsible for some of the finest mediaeval architecture, painting and sculpture.

1904955045 _____ Apr-06 256pp HB
9781904955047 illustrated

SCOTT'S LAST BISCUIT: THE LITERATURE OF POLAR
EXPLORATION
SARAH MOSS

Polar exploration has initiated a literature with its own history and development. This book discusses the most influential and popular accounts of polar journeys, from the fourteenth-century tax collector who arrived at the Viking settlement in Greenland to find it strangely deserted to Captain Robert Falcon Scott's meticulous account of his own dying. Thematically arranged, *Scott's Last Biscuit* considers the morbid fascination of expeditions that go horribly wrong and the even greater interest attached to those that are rescued at the last minute, paying particular attention to the impulse to find and even exhume long-lost travellers.

1902669878 _____ Apr-06 256pp PB
9781902669878 illustrated

CITIES OF THE IMAGINATION

NEW ORLEANS: A CULTURAL AND LITERARY
HISTORY
LOUISE MCKINNEY

* *The first major history to be published after Hurricane Katrina* *

With its antebellum mansions, aboveground cemeteries and ghostly moss-bearded oaks, New Orleans is certainly the most un-American of American cities, creating its own laid-back "Big Easy" attitude from the customs of the people who founded it: French and Spanish colonists, *gens de couleur libres*, Northern adventurers, riverboat men, pirates, and Cajuns. From this eclectic mix of influences has evolved a distinctive Creole culture, expressed in language, architecture and cuisine. The city is also uniquely vulnerable to climatic disaster, but as the events of 2005 have shown, is resilient and irrepressibly positive in its outlook. Louise McKinney explores the soul of this deeply spiritual and hedonistic place, where every year the pre-Lenten Mardi Gras bursts forth with outrageous excess.

1904955029 _____ Apr-06 256pp PB
9781904955023 illustrated

POLYGON

MY LIFE AS A MAN
FREDERIC LINDSAY

• A new thriller from a hugely popular crime writer that will grip and satisfy his many fans.

'Lindsay can chill your soul' -Sarah Dunant, The Listener

'One of the most potent voices in contemporary Scottish fiction.' -The Herald

When factory owner Bernard Morton fires him from his first job, Harry Glass protests by impulsively going off with Morton's car and the intriguing Mrs Morton. Shocked out of the life she has been living, Mrs Morton forms a bond with Harry as they are pursued from one city to another with the Morton brothers in pursuit.

1904598722 _____ May-06 216x138mm 240pp PB
9781904598725

SATURDAY'S CHILD
RAY BANKS

'British noir in all its sordid splendour by a writer who has taken more than just an excursion on the dark side.' -The Guardian

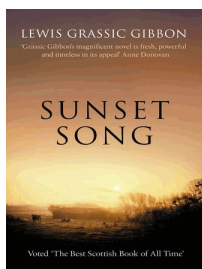
Ray Banks is a stylist with a jet-black sense of humour. His debut novel *The Big Blind* was published by PointBlank in the USA to critical acclaim and *Saturday's Child* brings to the UK his popular wayward PI, Cal Innes.

1904598781 _____ May-06 216x138mm 256pp PB
9781904598787

SUNSET SONG
LEWIS GRASSIC GIBBON

• Voted *'The Best Scottish Book of All Time'* in 2005

Faced with a choice between her harsh farming life and the seductive but distant world of books and learning, Chris Guthrie eventually decides to remain in her rural community, bound by her intense love of the land. However, the intervention of the First World War leaves her choice in tatters.



1904598668 _____ May-06 198x129mm 288pp PB
9781904598664

THE TRAIL OF THE SERPENT: AN INSPECTOR
MCLEVY MYSTERY
DAVID ASHTON

- The first in a new series of McLevy books, beautifully designed to reflect the Victorian era.
- Wonderfully evocative detective fiction which should gain the following and commercial appeal of Boris Akunin and Andrew Martin.
- The Fourth series of the popular BBC Radio 4 McLevy drama will be broadcast in Spring 2006

Wonderfully evocative detective fiction which should gain the following and commercial appeal of Boris Akunin and Andrew Martin.

1904598706 _____ May-06 216x138mm 240pp PB
9781904598701

NICK HERN

PINTER IN THE THEATRE

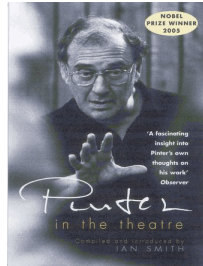
IAN SMITH,

Now in paperback

** Harold Pinter is England's most revered living playwright and was awarded the Nobel Prize for Literature in 2005*

** Pinter's work regularly studied and revived in Australia: his play 'A Kind of Alaska' is being mounted by the STC later in 2006 with Cate Blanchett making her directorial debut*

Nine actors and directors talk candidly about what it's like to appear in a Pinter play, to direct a Pinter play, to be directed by Pinter, to work alongside Pinter as an actor. Before that come five interviews with Pinter himself. These range from 1961, through the 70s and 80s, to an extensive 1996 interview.



1854598643 _____ May-06 216x138mm 224pp PB
9781854598646

1854598368 _____ Jul-05 216x138mm 256pp HB