

## Hurst

### FROM GENOCIDE TO CONTINENTAL WAR: THE CONGOLESE CONFLICT AND THE CRISIS OF CONTEMPORARY AFRICA

GERARD PRUNIER

- Chillingly describes the little-known conflict which became known as 'Africa's First World War'
- Written by a renowned historian of contemporary Africa

In September 1996, in the aftermath of the Rwandese Genocide, a multinational African force led by Rwanda invaded what was then Zaire, with the aim of overthrowing the dictator Marshal Mobutu Sseese Seko wa za Banga. They succeeded beyond their highest expectations. But that success disturbed an enormous amorphous space where over three hundred tribes coexisted in a series of uneasy compromises and where the last of the Cold Warriors precariously kept in check within an increasingly disarticulated geopolitical space a country his avarice had driven to a state of rotting despair. The result was the bloodiest conflict since the Second World War, involving fourteen African countries and causing the deaths of almost four million people.

9781850655237 \_ \_ \_ \_ \_ Mar-09 216x138mm 544pp HB



### THE KINGDOM: SAUDI ARABIA AND THE CHALLENGE OF THE 21ST CENTURY

JOSHUA CRAZE (ed.)

- Middle East experts put Saudi Arabian politics and society into a global context

The prominence of Saudi Arabia in international relations today is undisputed. Bringing together contributors from the worlds of business, politics, journalism and academia, *The Kingdom* provides a much-needed context to the role that Saudi Arabia plays today. In so doing, it unravels the contradictions and complexities of the relationship between Saudi Arabia and the West.

9781850658979 \_ \_ \_ \_ \_ Mar-09 216x138mm 256pp PB



9781850659020 \_ \_ \_ \_ \_ Mar-09 216x138mm 256pp HB

## Edinburgh University Press

DELEUZE CONNECTIONS

### DELEUZE AND QUEER THEORY

MERL STORR (ed.), CHRYSANTHI NIGIANNI (ed.)

- Contributions from an international team of Deleuze experts
- A new volume in the successful Deleuze Connections series

The field of Queer Theory has long been dominated by the work of Judith Butler and the focus on Performativity. This exciting collection of new work proposes a major paradigm shift in debates on sexuality: a shift away from discourse, identity and signification, to a radical new conception of bodily materialism.



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### FILM NOIR AND THE CINEMA OF PARANOIA

WHEELER WINSTON DIXON

- Examines the 'dark side' of the 1960s; films that questioned the emerging counterculture
- Explores such neo-noir films as *The Last Seduction* (1993), *Angel Heart* (1987), *The Grifters* (1990), *Red Rock West* (1993), *The Usual Suspects* (1995), *Mulholland Drive* (2001), *L.A. Confidential* (1997), and *Memento* (2000)
- Details the 'noir' aspects of the cybernetic age, both in online and videogame uses

Wheeler Winston Dixon demonstrates the ways in which American cinema has instilled a climate of fear in our daily lives, reinforced from the 1950s by television, and later videocassettes and the Internet. Now in the early twenty-first century, this has created a hypersurveillance atmosphere in which no one can avoid the barrage of images that continually assault our senses.

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## FILM SEQUELS: THEORY AND PRACTICE FROM HOLLYWOOD TO BOLLYWOOD

CAROLYN JESS-COOKE

- *Situates the sequel within its industrial, cultural, theoretical and global contexts*
- *Offers an essential resource for students and critics interested in film and literary studies, adaptation, critical theory and cultural studies*
- *Provides the first study of film sequels in world cinemas and independent film-making*

The film sequel has been much maligned in popular culture as a vampirish corporative exercise in profit-making and narrative regurgitation. Drawing upon a wide range of filmic examples from early cinema to the twenty-first century, this exciting new volume reveals the increasing popularity of, and experimentation with, film sequels as a central dynamic of Hollywood cinema.

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## DIALECTS OF ENGLISH INDIAN ENGLISH PINGALI SAILAJA

- *This title will be of relevance to those interested in historical British contact with India and also those with an interest in understanding Indian English for business*

This book is a descriptive account of English as it is used in India. Indian English is a second language to most of its speakers. In its 400-year history it has acquired its own character, yet still looks to native varieties of English for norms. The complex nature of Indian English, which is not really a monolithic entity, is discussed in this book. The book also makes a distinction between what are considered to be standard and non-standard varieties, and provides an overview of the salient features.

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EDINBURGH PHILOSOPHICAL GUIDE

## PLATO'S REPUBLIC

D. J. SHEPPARD

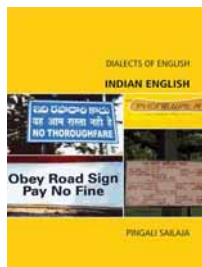
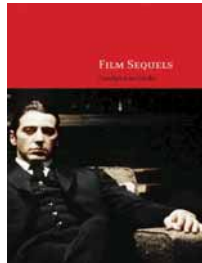
- *Provides a summary of the text and its key ideas*
- *Summarises the historical context of Plato's seminal work*
- *Includes a guide to further reading and study*

This book will introduce students to Plato's *Republic* and facilitate the reader's own dialogue with it, without providing an interpretation or a response on the reader's behalf. Alongside a passage-by-passage commentary on the text, D.J. Sheppard highlights many of the central interpretative challenges faced by the reader and surveys a range of possible responses to them.

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9780748627783 \_ \_ \_ \_ \_ Mar-09 216x138mm 176pp HB



## Broadview Press

### CONFESSIONS OF AN ENGLISH OPIUM-EATER THOMAS DE QUINCY, JOEL FAFLAK (ed.)

This book remains its authors most famous and frequently-read work and one of the periods central statements about both the power and terror of imagination. A notorious success since its 1821 publication, the work has been an important influence on philosophers, theorists, and psychologists, as well as literary writers, of the nineteenth and twentieth centuries. But *Confessions* is only one part of a larger confessional project conceived by De Quincey over the course of his writing career. Gathered together in this edition, these texts provide a fascinating glimpse of early nineteenth-century British aesthetic, medical, psychological, political, philosophical, social, racial, national, and imperialist attitudes.

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### GREAT PHILOSOPHERS: A BRIEF STORY J EFFREY REID

*Great Philosophers* tells the story of Western philosophy through the thought of its main protagonists, the great philosophers. The narrative begins with the Pre-Socratic philosophers Heraclitus and Parmenides and ends in recent times, as each philosopher wrestles with the problems and solutions of his or her predecessors. Along the way Jeffrey Reid provides an engaging introduction to many of the principal ideas of luminaries such as Plato, Descartes, Hume, Kant, Hegel, Nietzsche and Sartre. *Great Philosophers* aims not only to recounts an important tradition, but also reveal something how it has affected who we are.

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### INCOMPATIBILISM'S ALLURE ISHTIYAQUE HAJI

The role of freedom in assigning moral responsibility is one of the deepest problems in metaphysics and moral theory. *Incompatibilism's Allure* provides original analysis of the principal arguments for incompatibilism. Ishtiyaque Haji incisively examines the consequence argument, the direct argument, the deontic argument, the manipulation argument, the impossibility argument and the luck objection. He introduces the most important contemporary discussions in a manner accessible to advanced undergraduates, but also suited to professional philosophers. The result is a unique and compelling account for incompatibilism's continuing allure.

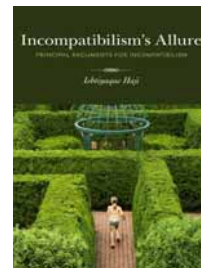
9781551119199 \_ \_ \_ \_ \_ Mar-09 152x229mm 220pp PB



### MICHAEL FIELD, THE POET MARION THAIN (ed.), ANA VADILLO (ed.)

Michael Field was the pseudonym of two authors, Katherine Bradley and Edith Cooper, an aunt and niece whose close literary and personal partnership was reflected in their shared authorial identity. Over many years, "Michael Field" wrote prolifically in collaboration while engaging with the wider literary world, and their writing has been the subject of greatly increased critical interest. This anthology is the first to provide a wide selection of Michael Field's poetry, drama, and life writing in a compact and accessible form, and includes a critical introduction, detailed chronology of Bradley's and Cooper's lives, and selected reviews of their work.

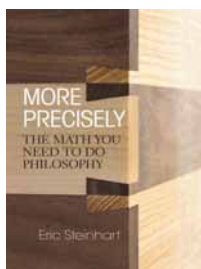
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## MORE PRECISELY

**ERIC STEINHART**

*More Precisely* provides a friendly, but rigorous, introduction to the mathematics necessary to philosophy. It is impossible to fully understand much of the most important work in contemporary philosophy without a basic grasp of set theory, functions, probability, modality and infinity. But until now, this knowledge was difficult to acquire. Professors had to provide their custom handouts to their classes, while students struggled through math texts searching for insight. *More Precisely* is the first book to fill this gap.



9781551119090 \_ \_ \_ \_ \_ Mar-09 152x229mm 210pp PB



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## REUBEN AND RACHEL

**SUSANNA ROWSON, JOSEPH BARTOLOMEO (ed.)**

Susanna Haswell Rowson, a popular and prolific writer, actress, and educator in the late eighteenth and early nineteenth centuries, had a truly transatlantic life and career, moving twice from England to America and publishing extensively in both countries. A transatlantic sensibility informs her fictionalized "history" of American, *Reuben and Rachel*, which traces ten generations of an extended family, beginning with the marriage of Christopher Columbus' son to a native Peruvian princess, moving through the Tudor succession crises and the colonial settlement of New England, and ending with the title characters, who leave England for America, renounce titles of nobility, and consider their children "true-born Americans." In Rowson's representation, the American character derives from fusion and hybridity, the results of intermarriage across racial, religious and national lives.

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## THE BROADVIEW ANTHOLOGY OF LITERATURE OF THE REVOLUTIONARY PERIOD, 1770-1830

**D. L. MACDONALD (ed.), ANNE MCWHIR (ed.)**

This groundbreaking and comprehensive new anthology broadens the Romantic canon without sacrificing depth. The selections represent gender, social class, and racial and national origin as inclusively as possible, providing both greater context for canonical works and a sense of the era's richness and diversity. In terms of genre, poetry, non-fiction prose, philosophy, educational writing, and prose fiction are included; geographically, America, Canada, Australia, India, and Africa are represented along with Britain. Biographical headnotes, explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers.

9781551110512 \_ \_ \_ \_ \_ Mar-09 197x235mm 1500pp PB



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## THE HISTORY OF THE LIFE AND ADVENTURES OF MR ANDERSON

**EDWARD KIMBER, MATTHEW MASON (ed.), NICHOLAS MASON (ed.)**

Rooted in a tale that the British adventurer, compiler, and novelist Edward Kimber heard while exploring the Atlantic seaboard, *Mr Anderson* is a transatlantic tale of slavery, Indian relations, and frontier life. Still engaging and readable 250 years after its original publication, *Mr Anderson* offers a rich and varied portrayal of the mid-eighteenth-century Atlantic world. This edition features an introduction by both a literary scholar and a historian; the appendices include an extensive selection of documents contextualizing many of the novel's themes, including slavery, British representations of colonial America, and eighteenth-century British literature's emphasis on sensibility and the "cult of feeling."

9781551117034 \_ \_ \_ \_ \_ Mar-09 140x216mm 242pp PB



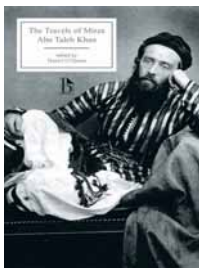
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## THE TRAVELS OF MIRZA ABU TALEB KHAN

DANIEL O'QUINN (ed.)

In 1810, the orientalist scholar Charles Stewart translated and published an extraordinary travel narrative written by a Persian-speaking Indian poet and scholar named Mirza Abu Talib Khan. At the turn of the century, Abu Talib travelled from India to Africa, and on to Ireland, England, and France, where he recorded his observations of European culture with wit and precision. The narrative's vital and controversial account of British imperial society is one of the earliest examples of a colonial subject addressing the cultural dynamics of metropolitan Britain, and its complex critique of empire challenges many preconceptions about intercultural relations during this era. The appendices offer contemporary reviews of the narrative, selections of British orientalist discourse, and examples of proto-ethnographic writing from the period.

9781551116723 \_ \_ \_ \_ \_ Mar-09 140x216mm 458pp PB



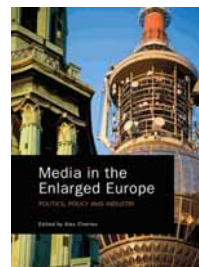
## Intellect Books

### MEDIA IN THE ENLARGED EUROPE

ALEC CHARLES (ed.)

- Addresses contemporary issues of the continuing growth of the European Union, relationships between Old and New Europe, and social and political development in former communist countries of Eastern Europe
- Will appeal to students and academics in media studies, international relations and political science, as well as to media professionals
- Features work by renowned scholars and practitioners from across Europe

The European Union is in a constant state of flux: its constitution, its institutions and especially its political, economic and regulatory borders. *Media in the Enlarged Europe* deals with the complexity and instability of the EU and its relationship with the mass media, looking beyond national and cultural boundaries. This compilation also views the mass media not only in its more traditional senses, but looks at newer media technologies and their applications.



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### SEX ON STAGE: GENDER AND SEXUALITY IN POST-WAR BRITISH THEATRE

ANDREW WYLLIE

In the post-war period, theatre provided an important critique of the way in which British society engaged with issues of the politics of gender and sexuality. *Sex on Stage* examines how British playwrights, actors, and directors brought women's sexuality and gay and lesbian issues to the cutting edge of drama after World War II.

9781841502038 \_ \_ \_ \_ \_ Mar-09 230x174mm 188pp PB



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## THE TRUSTUS PLAYS

JON TUTTLE

- *The collection contains three award-winning, produced plays*
- *Tuttle is a well-produced/published American playwright*
- *Includes an introductory discussion of the plays' creation, development and existential themes*

*The Trustus Plays* is an intriguing collection of three full-length plays by US playwright Jon Tuttle. *The Hammerstone* (1994) is an academic comedy about two professors ageing gracelessly; *Drift* (1998) is a dark comedy about marriage and divorce, and, *Holy Ghost* (2005) portrays the plight of German POW's kept in camps in the American South. Each is a winner of the national Trustus Playwrights Festival contest, and each has been produced by the Trustus Theatre, in Columbia, South Carolina.

9781841502243 \_ \_ \_ \_ \_ Mar-09 230x174mm 176pp PB



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## University of Minnesota Press

### TERROR AND JOY: THE FILMS OF DUSAN MAKAVEJEV LORRAINE MORTIMER

The first book to examine the work of this radical, influential filmmaker. Dušan Makavejev is a filmmaker, teacher, and intellectual whose films intersect with major historical and political upheavals in Eastern Europe—World War II, the unification and breakup of Yugoslavia, and the fall of communism. Subversive and moving, his films remain touchstones for transcultural and political cinema. Matching the intensity of the films, Lorraine Mortimer takes a radically interdisciplinary approach in this first book-length critical analysis of Makavejev's work.

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25 illustrations



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## Beacon Press

### BEYOND (STRAIGHT AND GAY) MARRIAGE: VALUING ALL FAMILIES UNDER THE LAW

NANCY D. POLIKOFF

- *Original, timely & relevant*
- *Strong author profile - Polikoff is considered one of the three most important theorists of lesbian and family law today*
- *Addresses a wide range of family law issues: children, adoption, health care, the elderly, alternative households, etc*
- *Uses personal stories to illustrate the legal cases and case law*

A persuasive argument for how, and why, the law should equalize the legal status of all families. Polikoff argues that marriage should not bestow special legal privileges because many people, both straight and LGBT, exist in many different types of families, and in relationships of economic and emotional interdependence, without being married, and that the law should recognize the equal worth of all families.

9780807044339 \_ \_ \_ \_ \_ Mar-09 140x216mm 272pp PB



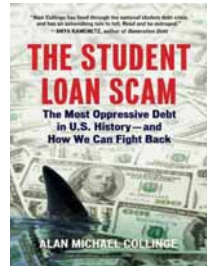
9780807044322 \_ \_ \_ \_ \_ Apr-08 140x216mm 256pp HB

### THE STUDENT LOAN SCAM: THE MOST OPPRESSIVE DEBT IN U.S. HISTORY - AND HOW WE CAN FIGHT BACK

ALAN COLLINGE

- *A Timely Exposé*

An in-depth exploration of student loans that exposes astonishing corporate profits and the resulting social harm experienced by citizens. Student Loans barely existed 40 years ago; today, however, it has grown into an \$85 billion dollar industry. With nearly \$40 billion in defaulted student loans, average undergraduate borrowers leave school with \$20,000 of debt, and average graduate borrowers accrue \$42,000 in debt. Student loans have become the most profitable, uncompetitive, and oppressive type of debt in U.S. history due to legislation that has removed standard consumer protections. Collinge deftly weaves social and historical research with individual narratives to illustrate the dire consequences of such policies.



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