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## New South

### HISTORY'S CHILDREN

ANNA CLARK

- *The author is an exciting and prominent young historian who also co-authored the multi-award winning *The History Wars*.*
- *Written in a lively, engaging and often funny style.*
- *Taps into heated national debates on education and the History Wars, but takes a fresh new perspective by talking to the children and teachers.*
- *This innovative book allows children to engage in a meaningful dialogue with teachers and others in the field of youth education.*
- *Title will be supported by a full media campaign.*

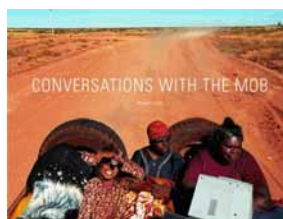
What is it about Australian history? Students dismiss the subject for being boring while politicians and concerned parents fret over their lack of historical knowledge. The classroom has become the battleground of the 'history wars', yet no-one ever asks the children what they think about Australian history and what they like – or don't about learning it. Through interviews with around 250 Australian students from a wide variety of schools, Anna Clark asks how teachers and students teach and learn Australian history. This book is a lively and often surprising read that throws all kinds of challenges to students, teachers and indeed, politicians.

9780868408637 \_ \_ \_ \_ \_ Mar-08 234x153mm 176pp PB

## UWA Press

### CONVERSATIONS WITH THE MOB

MEGAN LEWIS



- *Publication will coincide with a touring photographic exhibition of Megan's work.*
- *Sydney-based publicist Benythyn Oldfield has been appointed to implement a national PR campaign for this title. Electronic press kits will be distributed to major media outlets.*
- *Review copies will be dispatched nationally to all major media outlets.*

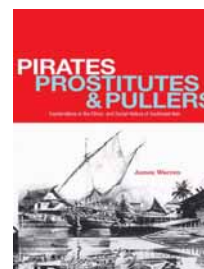
In 2002, Walkley Award-winning photojournalist Megan Lewis went to live with the Martu people - one of the last Indigenous groups in Australia's vast Western Desert to come into contact with Europeans. Through this stunning collection of photographs and oral stories *Conversations with the Mob* captures the beauty, humour, sadness and friendship of a traditional Aboriginal tribe at odds with western culture.

9781921401039 \_ \_ \_ \_ \_ Mar-08 230x300mm 240pp HB

### PIRATES, PROSTITUTES AND PULLERS: EXPLORATIONS IN THE ETHNO- AND SOCIAL HISTORY OF SOUTHEAST ASIA

JAMES WARREN

Utilising documentary sources, oral traditions, photographs and paintings, this book reveals the lively history of Southeast Asia's underclass – the peasants, urban coolies, prostitutes, maritime raiders and sea nomads who played a formative role in the region's remarkable transformation.



9780980296549 \_ \_ \_ \_ \_ Mar-08 230x150mm 420pp PB

## Rosenberg Publishing

### A CONCISE COMPANION TO ABORIGINAL HISTORY MALCOLM PRENTIS

- Includes photographs, maps, population tables, a chronology and bibliography.

This book provides an overview of Australian Aboriginal history from creation stories involving the Dreaming through to Aboriginal cultural and political activity in the 21st century. Its alphabetically arranged entries include biographies, historical events, pioneering work by anthropologists, historical controversies, literature and sport, and a number of social issues. Malcolm Prentis has paid a particular attention to covering all regions of Australia and the Torres Strait Islands, and all periods of recorded history.

9781877058622 \_ \_ \_ \_ \_ Mar-08 195x130mm 224pp PB

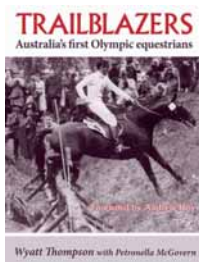
### TRAILBLAZERS: THE STORY OF AUSTRALIA'S FIRST OLYMPIC EQUESTRIANS

WYATT THOMPSON, PETRONELLA MCGOVERN

- Illustrated throughout with 40 black and white photos and 12 colour.

*Trailblazers* is the story of the first Australians to compete at an international level in FEI equestrian events. The six men selected for the 1956 Olympic Games had just 14 months to learn it all on the English Show circuit. They had never competed in a three day event, didn't understand dressage and had little experience of Olympic-style showjumping. At the Olympics they competed in one of the most difficult crosscountry courses in history and came close to winning bronze. They blazed a trail for the Rome Olympic team and set the course for the future of FEI equestrian events in Australia. Wyatt Thompson is the last surviving member of the first Olympic equestrians.

9781877058639 \_ \_ \_ \_ \_ Mar-08 225x150mm 192pp PB



## Currency Press

AUSTRALIAN SCREEN CLASSICS

### THE CHANT OF JIMMIE BLACKSMITH HENRY REYNOLDS

- New title—the eighth—in the Australian Screen Classics series.
- Film based on Thomas Keneally's acclaimed novel which was shortlisted for the Booker-prize in 1972.
- Film was nominated for 12 AFI awards.
- One of the most significant films of the 1970s 'renaissance'.

Set in central-western New South Wales in the 1890s, Fred Schepisi's film of Thomas Keneally's award-winning novel is the powerful and confronting story of a black man's revenge against an unjust and intolerant society. Raised by missionaries, Jimmie Blacksmith, a young half-caste Aboriginal man, is poignantly caught between the ways of his black forefathers and those of the white society to which he aspires. Exploited by his boss and betrayed by his [white] wife, he declares war on his white employers and goes on a violent killing spree. *The Chant of Jimmie Blacksmith* was one of the most significant films of the 1970s 'renaissance'. It was the first Australian feature in which the whole story is told from an Aboriginal perspective and it broke new ground in dealing with one of the most tragic aspects of Australian history: the racist treatment of the Aboriginal population.

9780868198248 \_ \_ \_ \_ \_ Mar-08 190x135mm 80pp PB  
illustrated in colour

PLAYS

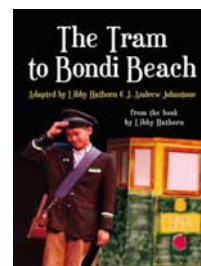
### THE TRAM TO BONDI BEACH

Adapted by LIBBY HATHORN, Adapted by J. ANDREW JOHNSTONE

- Adaptation of much-loved children's book by well-known and respected author, Libby Hathorn, who was co-adaptor.
- Play was performed by students at Bondi Beach Public School and directed by Genevieve Lemon (currently starring in *Billy Elliot The Musical*) to great success.
- Teachers notes written by the authors will be available from Currency's website.

Set in 1932 against the magical backdrop of Bondi Beach, Keiran, a boy from Bondi, hopes to help his family survive the depression. Hurtling towards the beach one morning in the famous Bondi 'Rattler', Keiran is inspired to become a paper boy on the Bondi trams. No sooner does his dream begin to take shape than it is threatened by Saxon, the chief paper boy. Tensions build as their rivalry grows and culminates in a dramatic climax with unexpected results. Can dreams really come true? Keiran's quest is to find out.

9780868198194 \_ \_ \_ \_ \_ Mar-08 215x165mm 80pp PB  
illustrated in colour

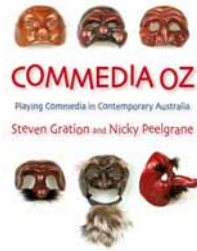


**COMMEDIA OZ: PLAYING COMMEDIA IN CONTEMPORARY AUSTRALIA**  
**STEVE GRATION, NICKY PEELGRANE**

- A clever and practical textbook containing valuable information, delivered in a humorous and confident style
- Book is well researched, considered and constructed
- *Commedia Plays* and *Playing Commedia* (NHB titles) have sold extremely well
- *Commedia* taught in Years 7-12 in all states and is a very popular subject with students

Designed to assist the interpretation and playing of *Commedia* in an Australian context *Commedia Oz* is a training manual for teachers, students, actors and directors. Chapters cover the history and influence of *Commedia*; suggestions for modern interpretations; activities and exercises; the role of the director and the actor's journal; training actors; an interview with Jacques Lecoq (the French *Commedia* actor/trainer); a professional script; and ideas for units of work and assessment. There is also a glossary and a reference section for further reading.

9780868198200 \_ \_ \_ \_ \_ Mar-08 PB



## National Museum of Australia

**LEAGUE OF LEGENDS: 100 YEARS OF RUGBY LEAGUE IN AUSTRALIA**  
**NATIONAL MUSEUM OF AUSTRALIA**

Based on the exhibition that will tour eastern Australia during rugby league's centenary year, 2008, this book focuses on the treasures of the game, from wellthumbed footy cards to the coveted premiership trophy. Introduced by Darren Lockyer, *League of Legends* will relive some of the great moments in the game's history and trace how it has evolved over the past 100 years. The book features essays by well-known Australian writers and journalists, including Thomas Keneally, Ian Heads, Debbie Spillane, Sean Fagan, Geoff Armstrong, Tracey Holmes and David Middleton.

9781876944643 \_ \_ \_ \_ \_ Mar-08 235x240mm 112pp PB  
illustrated in colour



**UNDER SUSPICION: INTERNMENT IN AUSTRALIA**  
**MATT TRINCA (ed.)**

During the second World War the Australian Government interned thousands of Australian residents who were considered a security risk. *Under Suspicion: Internment in Australia* explores some of these stories. The book includes essays, photo essays and personal accounts.

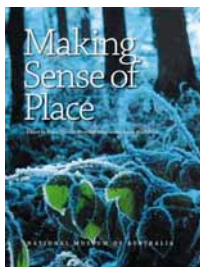
9781876944605 \_ \_ \_ \_ \_ Mar-08 235x172mm 235pp PB  
illustrated



**MAKING SENSE OF PLACE: EXPLORING THE CONCEPTS AND EXPRESSIONS OF PLACE THROUGH DIFFERENT SENSES AND L**

**FRANK VANCLAY (ed.), MATTHEW HIGGINS (ed.), ADAM BLACKSHAW (ed.), JULIE SIMPKIN (ed.)**

*Making Sense of Place* is a book of selected proceedings from the Senses of Place conference held in Hobart in 2006. Printed in colour with an accompanying DVD, it explores place from myriad perspectives and through evocative encounters. The Barrier Reef is experienced through the sense of touch, Lake Mungo is encountered through sound and 'listening', and light is shed on the meaning of place for deaf people. Case studies include the Maze prison, Inuit hunting grounds, and the songlines of the Anangu people. Iconic landscapes, lookouts, gardens, grieving places, the 'car place' — all provide contexts for experiencing and understanding place.

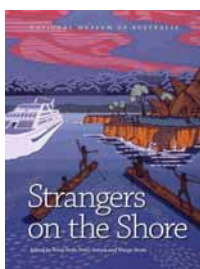


9781876944513 \_ \_ \_ \_ \_ Mar-08 235x172mm 320pp PB  
illustrated in colour

**STRANGERS ON THE SHORE: EARLY COASTAL CONTACT IN AUSTRALIA**

**PETER VETH (ed.), PETER SUTTON (ed.), MARGO NEALE (ed.)**

Contacts between Indigenous Australians and outsiders — Macassans, Portuguese, Dutch, English, French, Americans and others — are known to have occurred for 400 years. This book explores these diverse, subtle, dynamic and volatile first encounters from Indigenous and non-Indigenous perspectives. It also looks at the myriad elements of these crosscultural exchanges, which resulted in profound outcomes for the First Australians.



9781876944636 \_ \_ \_ \_ \_ Mar-08 235x172mm 320pp PB

**CHOICE Books**

**EASY COMMUNICATION  
ALEXANDRA SAMUELS**

*The skill areas covered include:*

- Reflective listening
- Paraphrasing
- Expressing emotions
- Understanding body language
- Resolving conflict
- Apologising and forgiving
- Giving praise

• *With this easy-to-read handbook, children will learn to become positive, confident communicators – an essential foundation for adulthood.*

Teach children fundamental communication skills with this essential handbook for parents. Full of activities for both children and parents, this book explains how to encourage young people to listen and express themselves effectively.



9781920705466 \_ \_ \_ \_ \_ Mar-08 PB

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## Edinburgh University Press

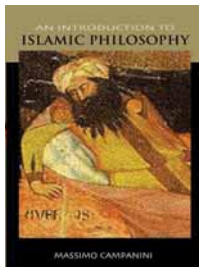
### AN INTRODUCTION TO ISLAMIC PHILOSOPHY MASSIMO CAMPANINI, *Translated by CAROLINE HIGGITT*

- Includes extracts of translations from primary sources.
- Ideal for students wishing to trace the background to many ideas and thought processes governing contemporary Islamic thought.
- Provides a broad, comprehensive, and yet concise introduction to Islamic philosophy covering a vast subject area in a relatively short book.

*An Introduction to Islamic Philosophy* presents a reading of Islamic philosophy as it evolved in the Middle Ages, investigating how Islamic philosophers thought and what they thought about. The book is divided into two parts: the first part explores the epistemological foundations of Islamic philosophy and discusses the most important and penetrating interpretative paradigms proposed by the philosophers; the second part describes some of their major themes.

9780748626083 \_ \_ \_ \_ \_ Mar-08 192pp PB

9780748626076 \_ \_ \_ \_ \_ Mar-08 192pp HB



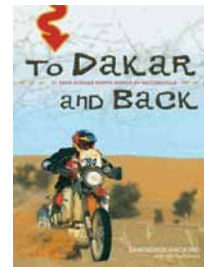
## ECW Press

### TO DAKAR AND BACK LAWRENCE HACKING, WIL DE CLERCQ

- Illustrated with 36 black and white photos.

The Paris–Dakar Rally is without question the most arduous and notorious off-road motorsports event on the planet. Since its inception in 1979, it has attracted more than 3,000 adventurers from all walks of life. In *To Dakar and Back*, Hacking — in collaboration with motorsport journalist Wil De Clercq — recounts the three weeks of blood, sweat, and tears that took him on a 10,000 kilometre journey — in the heat of competition — from the glitzy streets of Paris, through the hinterland of North Western Africa, to the triumph of self-realization.

9781550228083 \_ \_ \_ \_ \_ Mar-08 300pp PB  
36 illustrations



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## University of Illinois Press

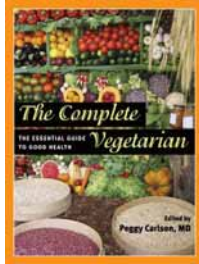
THE FOOD

### THE COMPLETE VEGETARIAN: THE ESSENTIAL GUIDE TO GOOD HEALTH

PEGGY CARLSON (ed.)

• *The Complete Vegetarian is the no-nonsense, evidence-based book on the health benefits of a vegetarian diet. I highly recommend this authoritative volume to vegetarians, anyone who lives with a vegetarian, or anyone who is considering a vegetarian lifestyle.*

Citing health concerns as the number one reason that people adopt a vegetarian diet, this collection makes important scientific connections between good health and vegetarianism. *The Complete Vegetarian* examines the diet's impact on chronic diseases and serves as a nutritional guide and meal-planning resource. Cutting-edge research by leading vegetarian nutritionists and medical doctors finds that it is not only an absence of meat that accounts for the health effects of a vegetarian diet; other contributing factors include less saturated fat and more fiber, antioxidants, and unsaturated fats than other diets. *The Complete Vegetarian* promises to be an essential resource for health professionals and the growing number of people who have adopted or are thinking about adopting a vegetarian lifestyle.



9780252075063 \_ \_ \_ \_ \_ Mar-08 376pp PB  
14 illustrations

9780252032516 \_ \_ \_ \_ \_ Mar-08 376pp HB

## Santa Monica Press

### THE 99TH MONKEY: A SPIRITUAL JOURNALIST'S MISADVENTURES WITH GURUS, MESSIAHS, SEX, PSYCHEDELICS, ...

ELIEZER SOBEL

• *An insider's look into New Age crazes and fads since the 1960s.*

*"A generous contribution to countercultural history."*

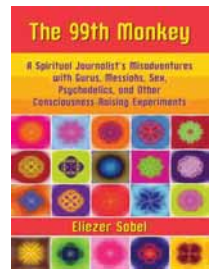
—Paul Krassner,

author, *One Hand Jerking: Reports From an Investigative Satirist*

*"Funny, beautifully written, and often extremely moving and thoughtprovoking."*

—Colin Wilson, author, *A Criminal History of Mankind*

Suffused with a unique brand of irreverent humor, this account recalls the autobiographical explorations of the most significant alternative communities, ashrams, gurus, shamans, and consciousness-raising seminars of the past 40 years. Serving as a human guinea pig for many of the most popular cutting-edge New Age, human potential, and spiritual experiments, Eliezer Sobel recounts intercontinental adventures in India, Israel, Brazil, and Haiti. From Primal Therapy to the Dalai Lama, this perceptively witty analysis includes brushes with cults, wild experiments with sex and psychedelics, and encounters with visionary gurus and contemporary madmen.



9781595800282 \_ \_ \_ \_ \_ Mar-08 288pp PB

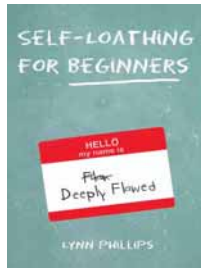
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## SELF-LOATHING FOR BEGINNERS

LYNN PHILLIPS

- *The self-hating handbook with sardonic insights and hyperbolic humour.*
- *Lynn Phillips is a writer whose work has been featured in Glamour, The Harvard Lampoon, and The Nation. She began her career as a staff writer for the groundbreaking television show 'Mary Hartman, Mary Hartman'.*

Turning the self-help genre on its head, this humorous, tongue-in-cheek guidebook satirizes modern culture as it teaches how best to self-loathe. Beginning with the basics of self-loathing, readers learn to loathe everything about themselves—including body, hair, and character—while also covering such topics as self-loathing in sex, dating, fashion, the workplace, and even death. With unwelcome insights and light-hearted abjection, this invaluable resource features quizzes, sidebars, and appendices to aid the ardent beginner in becoming truly proficient in the art of self-loathing.



9781595800299 \_ \_ \_ \_ \_ Mar-08 192pp PB