

## New South Books

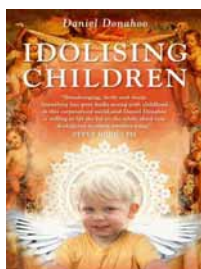
### IDOLISING CHILDREN

DANIEL DONAHOO

- Author is a 29 year-old father of two—very few books about kids, parenting, childhood are written from this perspective
- Daniel Donahoo is getting lots of media coverage around these issues, particularly because of his role as convenor of Young Parent Forums
- Brings together lots of debates about children and tv, childhood obesity, childcare, 'helicopter parenting' etc in one place
- Has a positive and inspirational message celebrating parenthood and children, rather than being all about finger-pointing, guilt and blame
- Title will be supported by full national media campaign, print, radio, TV, author events

Obsessed with our own youth and wanting perfect, genius children who live in a world of designer clothes and toys, *Idolising Children* says it's time for us to find new ways of parenting and a new kind of childhood. We need to remove the guilt that comes with trying to be perfect parents. In his eye-opening book Daniel Donahoo asks us to respect children and allow them to experience childhood with all its ups and downs.

0868409324 \_ \_ \_ \_ \_ Mar-07 234x153mm 256pp PB  
9780868409320



## UNSW PRESS

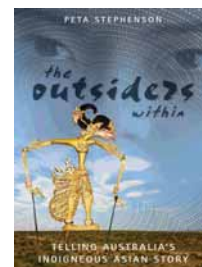
### THE OUTSIDERS WITHIN: TELLING AUSTRALIA'S INDIGENOUS-ASIAN STORY

PETA STEPHENSON

- Original work that tells a story about cross-cultural encounters that will be a revelation to many readers.
- Shows how the connections between Aborigines and Australians have continued for centuries.
- Lots of striking illustrations, particularly of cultural expressions of the Aboriginal/Asian relationship.
- Makes a major contribution to the important area of research that considers Australian history and race relations from the perspective of north Australia.

An engaging account of the ways in which over hundreds of years Indigenous and Asian people across northern and central Australia have traded, intermarried and built hybrid communities. It is also a disturbing exposé of the persistent – sometimes paranoid – efforts of successive national governments to police, marginalise and outlaw these encounters.

0868408360 \_ \_ \_ \_ \_ Mar-07 234x153mm PB  
9780868408361 illustrated



## UWA Press

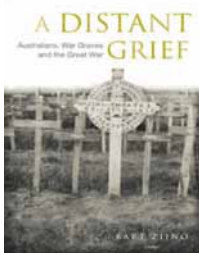
### A DISTANT GRIEF: AUSTRALIANS, WAR GRAVES AND THE GREAT WAR

**BART ZIINO**

- *Sixty thousand Australians died during the First World War.*
- *This book is the first to examine the roles of war graves and cemeteries in private grief and mourning.*
- *It is the first major study to make sustained use of the archives of the Commonwealth War Graves Commission, the organisation responsible for commemorating the million soldiers of the British Empire who died in the war.*
- *Illustrated with black and white photographs throughout*
- *Melbourne author teaching history at La Trobe*

In the First World War, Australian reactions to death were defined by distance, a circumstance that impelled mourners towards communal responses to their loss. It drove them to create and sustain links with the graves that most knew they would never see. A widespread recognition of this condition resulted in an Australian community keenly aware of the shared nature of their grief.

1920694897 \_ \_ \_ \_ \_ Mar-07 230x153mm 256pp PB  
9781920694890



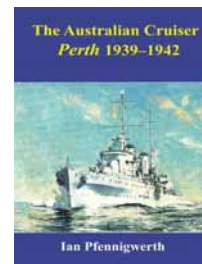
## Rosenberg Publishing

### THE AUSTRALIAN CRUISER PERTH IAN PFENNIGWERTH

- *A story of adventure and courage in adversity.*
- *By the author of 'A Man of Intelligence, The Life of Captain Eric Nave'*

For all but a few months from her commissioning in June 1939 to her sinking on 1 March 1942, the Australian light cruiser *Perth* was engaged in wartime operations against the forces of Germany, Italy, Vichy France and Japan. Despite all this active service, up until her sinking, she had lost fewer than a dozen of her company to enemy action. Using diaries kept by members of her ship's company to supplement British, Australian, German, Italian and Japanese official sources, Ian Pfennigwerth has provided a picture of the men who contributed to the ship's proud record and the conditions under which they did so.

1877058521 \_ \_ \_ \_ \_ Mar-07 225x150mm PB  
9781877058523



## POLYGON

### THE GOOD HUSBAND OF ZEBRA DRIVE ALEXANDER MCCALL SMITH

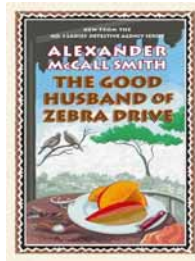
- Title will be supported by a full media campaign
- Guaranteed review and feature coverage
- Blue Shoes and Happiness sold over 80,000 copies in hardback
- Book No 8 in the best selling No1 Ladies Detective Agency Series
- Fans of the series include Gordon Brown, Flea (Red Hot Chili Peppers), The Bush Administration, Tony and Cherie Blair and many, many more

*'McCall Smith's saga is evolving into a tapestry of extraordinary nuance and richness.'*  
WALL STREET JOURNAL

*'The author's prose has the merits of simplicity, euphony and precision. His descriptions leave one as if standing in the Botswana landscape. This is art that conceals art.'*  
SUNDAY TELEGRAPH

Precious Ramotswe, the ample and good-natured owner of the No. 1 Ladies' Detective Agency is experiencing staffing difficulties. Her relationship with her assistant, Mma Makutsi, is strained. But the work of the agency must continue. Mr J.L.B. Matekoni becomes involved in the agency's work when he investigates an errant husband. But can a man investigate such matters as competently as one of the ladies? Mma Ramotswe has her doubts. One thing, though, that she does not doubt is the good nature of Mr J.L.B. Matekoni, who stands for all that is solid and true in a shifting world.

1904598986 \_ \_ \_ \_ \_ Mar-07 224pp HB  
9781904598985

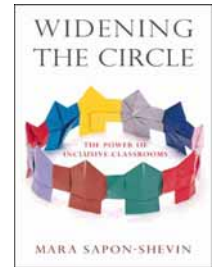


## Beacon Press

### WIDENING THE CIRCLE: THE POWER OF INCLUSIVE CLASSROOMS MARA SAPON-SHEVIN

A bold, radical argument for educators and parents that all classrooms should be inclusive classrooms—not exclude students with disabilities in particular—a challenge to the prevailing dogmas of special education as a separate domain and a positive vision that extends beyond disability.

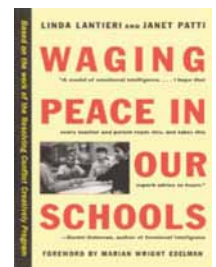
0807032808 \_ \_ \_ \_ \_ Mar-07 184pp PB  
9780807032800



### WAGING PEACE IN OUR SCHOOLS LINDA LANTIERI, JANET PATTI

A powerful, practical guide for teaching young people to empathize, mediate, negotiate, and create peace. The authors address everything from minor schoolyard conflicts to violent outbursts, and offer educators and parents proven strategies for enhancing children's emotional, social, and conflict resolution skills.

0807031178 \_ \_ \_ \_ \_ Jul-98 268pp PB  
9780807031179

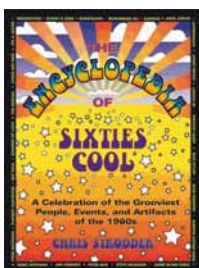


## Santa Monica Press

### THE ENCYCLOPEDIA OF SIXTIES COOL CHRIS STRODDER

Profiles 250 of the most intriguing personalities of the 1960s. The men and women covered in the book include a wide range of celebrities, from well-known superstars (the Beatles, Dustin Hoffman, Muhammad Ali) to lesser-known stars (Nico, Terry Southern, Bo Belinsky) who still had a significant impact on popular culture. The figures include musicians, actors, directors, artists, athletes, politicians, writers, astronauts . . . a diverse group from a multitude of professions. Sidebars pepper the book. Usually short lists, the sidebars include lists of Wimbledon winners, Indy 500 winners, top Olympians, Best Picture winners, Sci-Fi classics, Playmates of the Year, cool screen cars, surf stars, Bond girls, musicians who recorded Dylan songs, classic concerts, great girl groups, and more.

1595800174 \_ \_ \_ \_ \_ Mar-07 336pp PB  
9781595800176

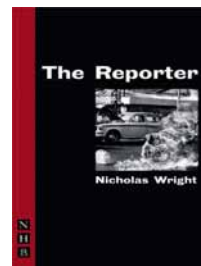


## NICK HERN

### THE REPORTER NICHOLAS WRIGHT

- Richard Eyre directs National Theatre premiere of major new play by the Olivier Award-winning author of *Vincent in Brixton*
- Premiere: National Theatre, London, February 2007
- Author with impressive track record; NHB publish Wright's plays *Vincent in Brixton*, *Cresside*, *Mrs Klein* and his adaptations of *Naked*, *Thress Sisters*, *Thérèse Raquin* and *His Dark Materials*
- Timely subject matter: the stresses faced by a war reporter

Set in London, Saigon, San Francisco – and East Anglia – in the late 1960s, this is the true story of James Mossman, a difficult but brilliant BBC reporter and ex-MI6 agent, who killed himself in 1971. This play asks why.



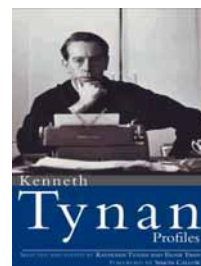
1854599631 \_ \_ \_ \_ \_ Mar-07 198x129mm 96pp PB  
9781854599636

### PROFILES

#### KENNETH TYNAN, KATHLEEN TYNAN (ed.)

- Published simultaneously with *Theatre Writings*
- Profiles is Tynan at his sparkiest and most accessible
- Packed with 'household names'
- Excellent feature and review potential

Tying-in with publication of Tynan's *Theatre Writings* comes this new edition of his famous *Profiles* of star performers, writers and directors – with a preface by Simon Callow. This volume collects fifty of Tynan's best and sharpest pieces on the celebrities he most admired, largely from the world of showbiz. From his first tribute to Orson Welles in his school magazine to weighty assessments of Tom Stoppard and – most famously of all – Louise Brooks, the original Lulu, Tynan wrote dazzlingly about those who gave, in his own phrase, 'high-definition performances'.



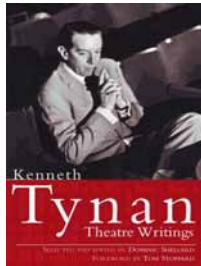
1854599437 \_ \_ \_ \_ \_ Mar-07 234x156mm 454pp PB  
9781854599438

## KENNETH TYNAN: THEATRE WRITINGS

KENNETH TYNAN, SHELLARD DOMINIC (ed.)

- The only volume of Tynan's theatre writing in print
- A new selection complete with contextual commentary
- Follows publication of Tynan's Diaries and Letters
- Published alongside a new edition of Tynan's Profiles
- Preface by Tom Stoppard, first championed by Tynan

This volume, selected and edited by Tynan's biographer, Dominic Shellard, brings together the best of Tynan's theatre writing drawn from his twelve years as a theatre critic (1951-63). Included are ground-breaking reviews of plays by Arthur Miller, John Osborne, T.S.Eliot and Noel Coward, as well as articles on such topics as Broadway musicals, censorship, Brecht in Berlin and the National Theatre, where he was to be Olivier's right-hand man – thus ending his career as a critic. All of Tynan's theatre criticism has been out of print for many years – a fact regularly lamented by reviewers. This new, comprehensive selection will be the standard reference point for Tynan's work for years to come, as well as providing useful contexts for each review.



1854590502 \_ \_ \_ \_ \_ Mar-07 234x156mm 320pp HB  
9781854590503

DRAMA CLASSICS

### THE MAN OF MODE

GEORGE ETHEREGE

- Major revival at National Theatre, opening in February 2007 and directed by head honcho, Nicholas Hytner, the production will be blessed with a starry cast
- This Drama Classics edition is priced at \$13.95 (only other edition published by New Mermaid is \$26.95)
- Complete text, uncut and uncluttered, plus intro and glossary

First staged in 1676, this is perhaps the most typical 'Restoration Comedy', containing as it does all the classic ingredients: adultery, intrigue, gossip—and the first and greatest of the Restoration fops, Sir Fopling Flutter, a part still guaranteed to bring the house down.



1854599658 \_ \_ \_ \_ \_ Mar-07 160x105mm 160pp PB  
9781854599650