

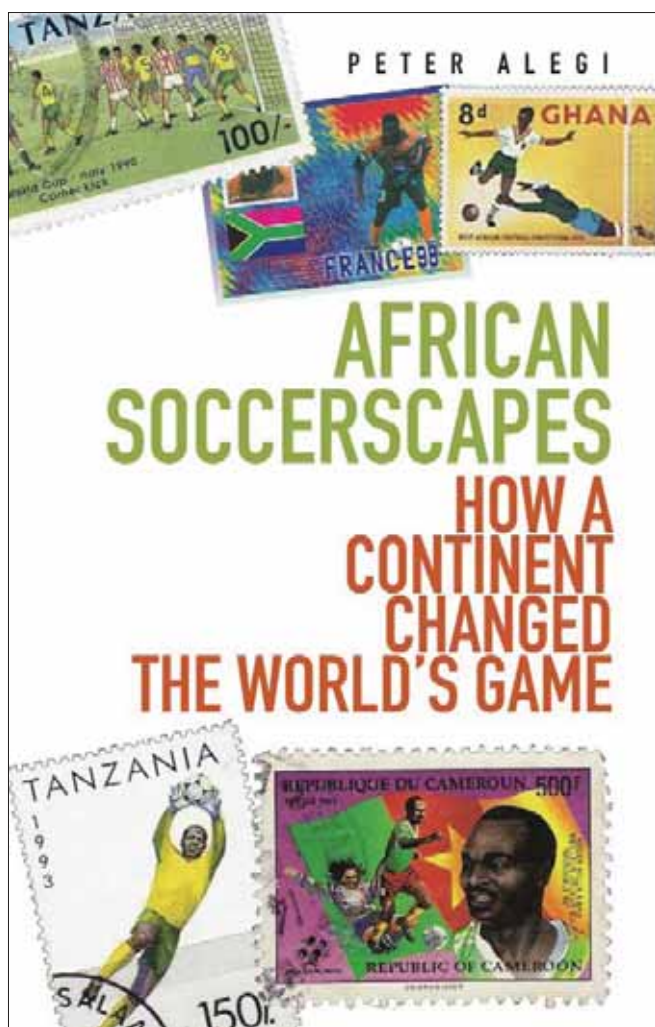
# June 2010 Academic & Specialist

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## Art

### THE ETHICS OF EARTH ART AMANDA BOETZKES

Since its inception in the 1960s, the earth art movement has sought to make visible the elusive presence of nature. In *The Ethics of Earth Art*, Amanda Boetzkes analyzes the development of the earth art movement and contends that in basing their works' relationship to the natural world on receptivity rather than representation, earth artists take an ethical stance that counters both the instrumental view that seeks to master nature and the Romantic view that posits a return to a mythical state of unencumbered continuity with nature.

9780816665891 \_\_\_\_\_ Jun-10 PB \$45.00 S IND.  
University of Minnesota Press 240pp 63 illustrations  
BIC: THE ARTS: GENERAL ISSUES



9 780816 665891

9780816665884 \_\_\_\_\_ Jun-10 240pp HB \$135.00 S IND.

AFRICAN EXPRESSIVE CULTURES

### PRINCE TWINS SEVEN-SEVEN: HIS ART, HIS LIFE IN NIGERIA, HIS EXILE IN AMERICA HENRY GLASSIE

Prince Twins Seven-Seven is not only one of Africa's most famous contemporary artists and the leader of the Osogbo School of Nigerian artists, he is known as the modern master of the Yoruba tradition in art. This lavishly illustrated book—part biography and part artist's catalog—addresses tradition and innovation in Prince's art, the development of his personal style, the force of the supernatural in Nigerian life, and the hard times of the immigrant artist in the United States.

9780253354396 \_\_\_\_\_ Jun-10 HB \$76.00 S IND.  
Indiana University Press 488pp 196 illustrations in colour & B/W.  
BIC: ART OF INDIGENOUS PEOPLES



9 780253 354396



## Theatre & Plays

### SHAKESPEARE IN THEORY AND PRACTICE CATHERINE BELSEY

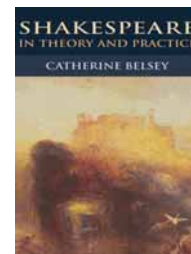
In these essays, brought together here for the first time, world-renowned critic Catherine Belsey puts theory to work in order to explore Shakespeare's powers of seduction, placing him in the context of his moment in history. Teasing out the meanings of the narrative poems, as well as some of the more familiar plays, *Shakespeare in Theory and Practice* demonstrates the possibilities of an attention to textuality that also draws on the archive.

9780748640461 \_\_\_\_\_ Jun-10 PB \$59.95 S IND.  
Edinburgh University Press 234x156mm 224pp  
BIC: SHAKESPEARE PLAYS



9 780748 640461

9780748633012 \_\_\_\_\_ May-08 256pp HB \$155.00 S IND.



## Cinema

SOUTH ASIAN CINEMAS

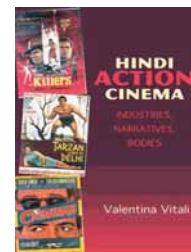
### HINDI ACTION CINEMA: INDUSTRIES, NARRATIVES, BODIES VALENTINA VITALI

Valentina Vitali presents the history of Bombay action films, posing new questions about the relationship between movies and their socioeconomic context. She considers how action gained prominence as an ingredient in film narrative, one that made it easier to produce and market films.

9780253222220 \_\_\_\_\_ Jun-10 PB \$46.95 S IND.  
Indiana University Press 299pp 25 illustrations  
BIC: FILMS, CINEMA



9 780253 222220



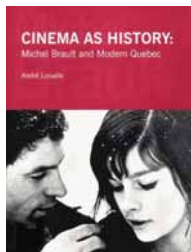
**CINEMA AS HISTORY: MICHEL BRAULT AND  
MODERN QUEBEC**  
**ANDRE LOISELLE**

With a career spanning more than five decades, director and cinematographer Michel Brault is one of the most influential figures in Québécois cinema. Brault's early works, including *Les Raquetteurs* and *Pour la suite du monde*, reflect a previously unacknowledged and unfulfilled need on the part of Québécois society to see its own culture depicted onscreen, and helped spark a cultural renaissance in Quebec.

9780968913260 \_ \_ \_ \_ \_ Jun-10 PB \$49.95 S IND.  
Indiana University Press 237pp 78 illustrations  
BIC: FILMS, CINEMA



9 780968 913260

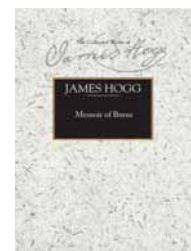


**Literature, Classic &  
Contemporary**

**MEMOIR OF BURNS**  
**JAMES HOGG, PATRICK SCOTT (ed.)**

- *The only scholarly edition that documents Hogg's use of his sources*
- *Contains the comments Hogg made on individual Burns poems and songs in the annotations to the Works volumes*
- *Draws on hitherto-unused manuscript material to clarify the relation between Hogg and Motherwell in the editing of the Works*

Written in 1832 but published only in 1836, after Hogg's death, *Memoir of Burns* was the culmination of Hogg's lifelong interest in Burns's poetry and life. Among the most neglected of his writings, this volume has never before been republished separately from the multi-volume edition of Burns for which it was written, Volumes 1-4 of the Hogg-Motherwell Works of Robert Burns. This is the first modern editorial treatment of the work.



9780748634163 \_ \_ \_ \_ \_ Jun-10 HB \$114.95 S IND.  
Edinburgh University Press 234x156mm 400pp 7 illustrations  
BIC: PROSE: NON-FICTION



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**Music**

MUSICAL MEANING & INTERPRETATION

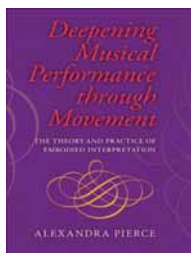
**DEEPENING MUSICAL PERFORMANCE THROUGH  
MOVEMENT: THE THEORY AND PRACTICE OF  
EMBODIED INTERPRETATION**  
**ALEXANDRA PIERCE**

Alexandra Pierce helps musicians gain a richer understanding of music through the use of the body and gesture. She asserts that expression of character and affect in music corresponds to expression of character and affect in physical gesture. She seeks to answer the question, "What is vitality in music?" and to find answers that contribute to hearing and performing this core quality of music in order to help musicians integrate them into daily practice.

9780253222237 \_ \_ \_ \_ \_ Jun-10 PB \$46.95 S IND.  
Indiana University Press 248pp 90 illustrations  
BIC: THEORY OF MUSIC & MUSICOLOGY



9 780253 222237



9780253349330 \_ \_ \_ \_ \_ Jan-08 248pp HB \$85.00 S IND.

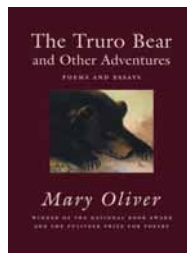
## Poetry & Poets

### THE TRURO BEAR AND OTHER ADVENTURES: POEMS AND ESSAYS MARY OLIVER

• A collection of Mary Oliver's writing about the creatures of the world, including ten new poems "From the small, the curious, and the commonly overlooked—grasshoppers, snow crickets, and whelks, for example—to the wild and intimidating, like coyotes and, of course, the possibly mythical bear that haunts the Truro woods, the natural world is made more real and dangerous and, yet, inexplicably inviting in these poems... In all, this book is an affirmation." — *Library Journal*, starred review

"Mary Oliver ranks among the finest poets the English language has ever produced. . . . Her poetry is rigorous, beautiful, well written, and offers genuine insights into the natural world." — *Eli Lehrer, The Weekly Standard*

This collection brings together forty-five of Oliver's classic poems and two essays. The award-winning poet considers beasts of all kinds: bears, snakes, spiders, porcupines, humpback whales, hermit crabs, and, of course, her little dog Percy, who appears and occasionally speaks in thirteen poems.



9780807068854 \_ \_ \_ \_ \_ Jun-10 PB \$27.95 S IND.  
Beacon Press 96pp  
BIC: POETRY BY INDIVIDUAL POETS



9 780807 068854

9780807068847 \_ \_ \_ \_ \_ Oct-08 HB \$45.95 S IND.

## Literary History & Criticism

### THE WOOD BEYOND THE WORLD WILLIAM MORRIS, ROBERT BOENIG (ed.)

A groundbreaking fantasy novel, *The Wood Beyond the World* tells the story of a young man, Golden Walter, who finds himself in a strange and frightening world after being abandoned by his wife and lost at sea. The novel takes the form of Walter's quest for the visionary Maid that he sees at the beginning of his journey, and takes him from his failed marriage through temptation to emotional fulfillment. Set in Morris's imaginative recreation of a medieval world, the novel is full of painterly imagery and surprising emotional realism.



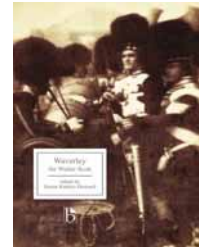
9781551119823 \_ \_ \_ \_ \_ Jun-10 PB \$21.95 S IND.  
Broadview Press 250pp  
BIC: LITERARY STUDIES: FICTION, NOVELISTS & PROSE WRITERS



9 781551 119823

### WAVERLEY WALTER SCOTT, SUSAN KUBICA HOWARD (ed.)

Sir Walter Scott's first novel, *Waverley* enjoyed tremendous popularity upon its first publication. The novel is set during the Jacobite Rebellion of 1845, which sought to restore Charles Edward Stuart to the British throne. It portrays the doomed rising from the perspective of the hero, Edward Waverley, who travels to Scotland and is drawn to the Jacobite cause by a clan chieftain and his beautiful daughter. Memorable for its strong characters, its depiction of Scotland, and its mingling of history and romance, *Waverley* remains a classic of historical and adventure fiction.



9781551118956 \_ \_ \_ \_ \_ Jun-10 PB \$19.95 S IND.  
Broadview Press 550pp  
BIC: LITERARY STUDIES: FICTION, NOVELISTS & PROSE WRITERS



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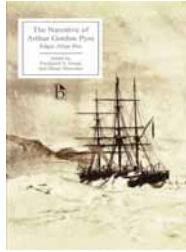
**THE NARRATIVE OF ARTHUR GORDON PYM****EDGAR ALLAN POE, FREDERICK S FRANK (ed.), DIANE HOEVELER (ed.)**

Edgar Allan Poe's only novel has provoked intense debates about its meaning since its first publication. The novel relates the adventures of Pym after he stows away on a whaling ship, where he endures starvation, encounters with cannibals, a whirlpool, and finally a journey to an iceless Antarctic sea. It draws on the conventions of travel writing and science fiction, and on Poe's own experiences at sea, but is ultimately in a category of its own.

9781551118383 \_\_\_\_\_ Jun-10 PB \$19.95 S IND.  
Broadview Press 250pp 19 illustrations  
BIC: FICTION



9 781551 118383

**THE EGOIST****GEORGE MEREDITH, RICHARD STEVENSON (ed.)**

George Meredith writes in the Prelude to this novel, "Comedy is a game played to throw reflections upon social life," and through Sir Willoughby Patterne's relationships with three women, the novel shows the absurdity of Victorian class and gender expectations. Each woman becomes engaged to Sir Willoughby, but, despite his aristocratic arrogance and the manipulative power of his wealth, each is finally able to see him more clearly than he sees himself. In the Darwinian metaphors of the novel, the women are able to adapt to the process of mate selection, while Sir Willoughby fails to evolve. The introduction to this edition provides context for the novel from Meredith's own life, his theory of comedy, and his understanding of Darwinian thought.

9781551116716 \_\_\_\_\_ Jun-10 PB \$21.95 S IND.  
Broadview Press 550pp  
BIC: FICTION



9 781551 116716

**COMETH UP AS A FLOWER****RONDA BROUGHTON, PAMELA GILBERT (ed.)**

An important example of the sensation novel, *Cometh Up as a Flower* made Rhoda Broughton's reputation and fortune while also attracting harsh criticism. Nell LeStrange, the heroine, is tricked by her calculating sister into leaving her poor lover and marrying a wealthy man she does not love. What angered critics of the time was the heroine's frank discussion of her sexual attraction to her lover, and her dispassionate evaluation of loveless marriage as a form of self-sale. Broughton's lively, colloquial narrative voice, witty observations of contemporary manners, and sympathetic portrayal of the lives and feelings of young women, though no longer shocking, are as engaging now as they were to her readers of 1867.

9781551118055 \_\_\_\_\_ Jun-10 PB \$21.95 S IND.  
Broadview Press 350pp  
BIC: FICTION



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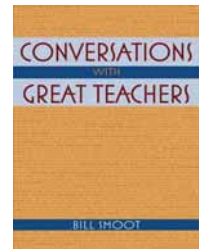
**Education****CONVERSATIONS WITH GREAT TEACHERS**  
**BILL SMOOT**

Bill Smoot interviews master teachers in fields ranging from K-12 and higher education to the arts, trades and professions, sports, and politics. The result suggests a dinner party where the most fascinating teachers in America discuss their various styles as well as what makes their work meaningful to them. What is it that passes between the best teachers and their students to make learning happen? What are the keys to teaching the joys of literature, shooting a basketball, alligator wrestling, or how to survive one's first year in the U.S. Congress? Smoot's insightful questions elicit thought-provoking reflections about teaching as a calling and its aims, frustrations, and satisfactions.

9780253354914 \_\_\_\_\_ Jun-10 HB \$44.95 S IND.  
Indiana University Press 304pp  
BIC: TEACHING SKILLS & TECHNIQUES



9 780253 354914



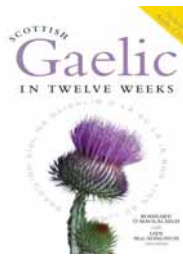
## Reference

### SCOTTISH GAELIC IN TWELVE WEEKS: WITH AUDIO CD

ROIBEARD O MAOLALAI GH

- This edition comes complete with two audio CDs to help make learning even easier and more fun

*Scottish Gaelic in Twelve Weeks* has been written both as a self-tuition course for beginners and also for use within the classroom. Each lesson in the book contains some essential points of grammar explained and illustrated, exercises, a list of new vocabulary (with a guide to pronunciation, using the International Phonetics Alphabet), and an item of conversation.



9781841586441 \_\_\_\_\_ Jun-10 PB/CD \$59.95 S IND.  
Birlinn 216x143mm 240pp  
BIC: USAGE & GRAMMAR GUIDES



9 781841 586441

### IRISH ENGLISH, VOLUME 1 - NORTHERN IRELAND

KAREN P CORRIGAN

This book focuses on the sociolinguistic consequences of historical contact between indigenous Irish peoples and newer English and Scottish settlers in what is now the territory of Northern Ireland. *Irish English, Volume 1 - Northern Ireland* aims to provide insights into the evolution of language in 21st century Northern Ireland and to promote an understanding of linguistic diversity in this region in the context of World Englishes.



9780748634293 \_\_\_\_\_ Jun-10 PB \$59.95 S IND.  
Edinburgh University Press 216x138mm 208pp  
BIC: LANGUAGE: HISTORY & GENERAL WORKS



9 780748 634293

9780748634286 \_\_\_\_\_ Feb-10 216x138mm 208pp HB \$179.95 S IND.

## Built Environment

### STRATEGIC ENVIRONMENTAL ASSESSMENT IN ACTION 2nd Ed

RIKI THERIVEL

- The 'how to' book on Strategic Environmental Assessment (SEA) for professionals and students
- Fully updated with five years of fresh research into the implementation of the European SEA Directive, best practice and coverage of emerging SEA systems from around the world
- Written by a leading consultant, researcher and course leader on SEA

This practical guide, written by a practitioner for practitioners, presents a coherent and straightforward 'how to do it' approach to the strategic environmental assessment (SEA) process. The approach and techniques in *Strategic Environmental Assessment in Action* are useful for anyone carrying out or studying SEA at any level, from policy to programme, international to local, but particularly for practitioners responsible for implementing the SEA Directive.



9781849710657 \_\_\_\_\_ Jun-10 PB \$72.00 S IND.  
Earthscan 304pp illustrated  
BIC: REGIONAL & AREA PLANNING



9 781849 710657

9781849710640 \_\_\_\_\_ Jun-10 304pp HB \$204.00 S IND.

## GOVERNING FOR SUSTAINABLE URBAN DEVELOPMENT

YVONNE RYDIN

- Offers a comprehensive analysis of how to achieve 'zero-carbon' urban development
- Tackles the governance challenges of climate change mitigation, adaptation and urban sustainability worldwide
- Written by a world authority on urban sustainability, environmental policy, governance, planning and construction

Achieving urban sustainability is amongst the most pressing issues facing planners and governments and ensuring that new urban development reaches the highest sustainability standards is a major component within urban sustainability. This book is the first to provide a cohesive analysis of urban governance and what is required to achieve sustainable development in urban areas.

9781844078196 \_\_\_\_\_ Jun-10 PB \$59.95 S IND.  
Earthscan 224pp illustrated  
BIC: URBAN & MUNICIPAL PLANNING



9 781844 078196

9781844078189 \_\_\_\_\_ May-10 224pp HB \$204.00 S IND.



## Cultural Studies

TALIAFERRO: BREAKING BARRIERS FROM THE NFL DRAFT TO THE IVORY TOWER  
DAWN KNIGHT,

George Taliaferro was a star player on Indiana University's first great football team of 1945—two years before Jackie Robinson broke baseball's racial barrier. Four years later, he became the first African American drafted by the NFL. Taliaferro would eventually go on to play in the NFL for teams such as the New York Yanks, Dallas Texans, Baltimore Colts, and Philadelphia Eagles. More than a biography of one individual, this is a story of inspiration and historic achievement.

9780253222244 \_\_\_\_\_ Jun-10 PB \$27.95 S IND.  
Indiana University Press 200pp 43 illustrations  
BIC: CULTURAL STUDIES



9 780253 222244

COUTURE AND CONSENSUS: FASHION AND POLITICS IN POSTCOLONIAL ARGENTINA  
REGINA A. ROOT

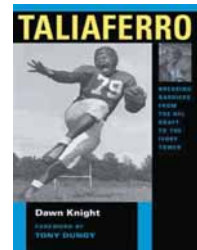
Following Argentina's revolution in 1810, the dress of young patriots inspired a nation and distanced its politics from the relics of Spanish colonialism. Fashion writing often escaped the notice of authorities, allowing authors to masquerade political ideas under the guise of frivolity and entertainment. In *Couture and Consensus*, Regina A. Root maps this pivotal and overlooked facet of Argentine cultural history.

9780816647941 \_\_\_\_\_ Jun-10 PB \$49.95 S IND.  
University of Minnesota Press 240pp 22 illustrations  
BIC: FASHION & SOCIETY



9 780816 647941

9780816647934 \_\_\_\_\_ Jun-10 240pp HB \$150.00 S IND.



## Media & Reportage

LISTENING IN: BROADCASTS, SPEECHES, AND INTERVIEWS BY ELIZABETH BOWEN  
ALLAN HEPBURN (ed.)

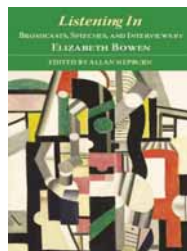
The novelist Elizabeth Bowen believed that media was a personal and social force. From the 1940s to the 1960s, she took an active role in the media and radio, in particular by writing essays for radio broadcast, improvising interviews on the air and giving public lectures. Despite her pronounced stammer and her complaints that reading her own work gave her lockjaw, she was a spellbinding talker. During her lifetime, Bowen published few of her broadcasts. *Listening In* brings together a substantial number of her ungathered and unknown works for the first time.

9780748640423 \_\_\_\_\_ Jun-10 PB \$64.95 S IND.  
Edinburgh University Press 216x138mm 392pp  
BIC: MEDIA STUDIES



9 780748 640423

9780748640416 \_\_\_\_\_ Jun-10 216x138mm 392pp HB \$189.95 S IND.



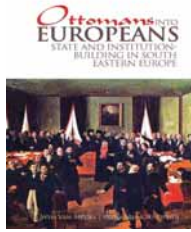
## History

### OTTOMANS INTO EUROPEANS: STATE AND INSTITUTION-BUILDING IN SOUTH-EASTERN EUROPE

WIN VAN MUERS (ed.), ALINA MUNGIU-PIPPIDI (ed.)

While many histories of the Balkans have been published, some very good and others poor, there is as yet no history of institutions in the Balkans. This is what the contributors to *Ottomans into European* offer the reader: a history of the most salient political institutions of the region: bureaucracies, judiciaries, democratic elections, free media, local and central government — and their frequently strained relations with traditional institutions.

9781849040563 \_ \_ \_ \_ \_ Jun-10 HB \$134.95 S IND.  
Hurst 352pp  
BIC: EUROPEAN HISTORY

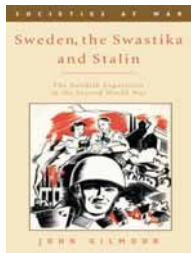


### SWEDEN, THE SWASTIKA AND STALIN: THE SWEDISH EXPERIENCE IN THE SECOND WORLD WAR

JOHN GILIMOUR

Interest in Sweden's wartime experiences has increased due to its post-war profile as a neutral that both allowed German troops to transit through its territory and also carried on trading with the Nazi regime during the holocaust years. Many misconceptions and false impressions have arisen and persisted as a result of deliberate misinformation and concealment by all sides during that time. Readers of this book will gain a fresh, broad view of the period, personalities and problems from a Swedish orientation.

9780748627462 \_ \_ \_ \_ \_ Jun-10 HB \$154.95 S IND.  
Edinburgh University Press 234x156mm 336pp 12 illustrations  
BIC: EUROPEAN HISTORY



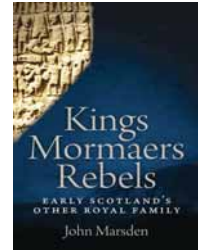
### KINGS, MORMAERS AND REBELS: EARLY SCOTLAND'S OTHER ROYAL FAMILY

JOHN MARSDEN

• *A fascinating study of Scotland's other dynasty*

The 'other royal family' of the sub-title is first noticed in the seventh century as the Cenél Loairn, one of the principal dynastic kindreds of Dalriada, the embryonic kingdom of the Scots in Argyll. By the end of that century they had displaced the Cenél nGabráin, a kindred descended from the traditional founding dynast Fergus Mór, from over-kingship of Dalriada and clung on to power until the Pictish onslaught of the 730s. *Kings, Mormaers, Rebels* traces the story of the Cenél Loairn and its descendent kindreds through more than six hundred years to throw an unfamiliar side-light on the emergence of the medieval kingdom of the Scots.

9781906566197 \_ \_ \_ \_ \_ Jun-10 PB \$59.95 S IND.  
John Donald Publishers 224pp 2 illustrations  
BIC: MEDIEVAL HISTORY

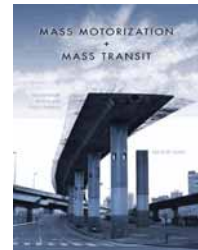


### MASS MOTORIZATION AND MASS TRANSIT: AN AMERICAN HISTORY AND POLICY ANALYSIS

DAVID W. JONES

*Mass Motorization and Mass Transit* examines how the United States became the world's most thoroughly motorized nation and why mass transit has been more displaced in the United States than in any other advanced industrial nation. No other book offers as comprehensive a history of mass transit, mass motorization, highway development, and suburbanization or provides as penetrating an analysis of the historical differences between motorization in the United States and that of other advanced industrial nations.

9780253221711 \_ \_ \_ \_ \_ Jun-10 PB \$46.95 S IND.  
Indiana University Press 288pp 2 illustrations  
BIC: INDUSTRIALISATION & INDUSTRIAL HISTORY



9780253351524 \_ \_ \_ \_ \_ Sep-08 288pp HB \$76.00 S IND.

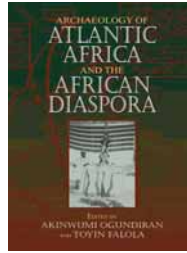
## Ancient History & Archaeology

BLACKS IN THE DIASPORA

### ARCHAEOLOGY OF ATLANTIC AFRICA AND THE AFRICAN DIASPORA

TOYIN FALOLA (ed.), AKINWUMI OGUNDIRAN (ed.)

This is the first book devoted to the archaeology of African life on both sides of the Atlantic; it highlights the importance of archaeology in completing the historical records of the Atlantic world's Africans. Through interdisciplinary approaches to material culture, the dynamics of a comparative transatlantic archaeology is developed.



9780253221759 \_\_\_\_\_ Jun-10 PB \$56.95 S IND.  
Indiana University Press 528pp 56 illustrations  
BIC: ARCHAEOLOGY BY PERIOD / REGION



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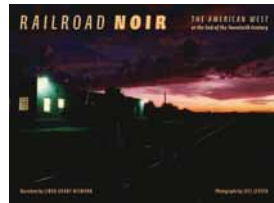
0253349192 \_\_\_\_\_ Jul-07 536pp HB \$114.00 S IND.

## Railway

RAILROADS PAST & PRESENT

### RAILROAD NOIR: THE AMERICAN WEST AT THE END OF THE TWENTIETH CENTURY

LINDA GRANT NIEMANN, *Photographs by* JOEL JENSEN



Culled from the 20 years she spent traveling the American West as a freight brakeman and conductor, Linda Grant Niemann's *Railroad Noir* delves into the darker side of railroading. The 1990s were a time of crisis for workers caught in the breakup of the Southern Pacific Railroad. Niemann's tales of exhaustion, alcoholism, homelessness, and corporate blundering present a revelatory account of railroading life. Photographer Joel Jensen realizes Niemann's vision of the working West with images of cowboy bars, blue motels, and railroaders working in electrical storms, whiteouts, and desert heat waves. The result is an honest, gritty, and striking collaboration.

9780253354464 \_\_\_\_\_ Jun-10 HB \$76.00 S IND.  
Indiana University Press 176pp 40 illustrations in colour & B/W.  
BIC: RAILWAY TRANSPORT INDUSTRIES

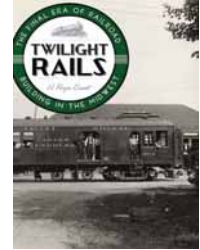


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### TWILIGHT RAILS: THE FINAL ERA OF RAILROAD BUILDING IN THE MIDWEST

H. ROGER GRANT

In *Twilight Rails*, H. Roger Grant—one of the leading railroad historians working today—documents the stories of eight Midwestern carriers that appeared at the end of the railroad building craze. When historians have reflected on these “twilight” carriers, they have suggested that they were relevant only as examples of unwise business ventures. Grant finds that even the weakest railroads were important to the communities they served.



9780816665624 \_\_\_\_\_ Jun-10 HB \$69.95 S IND.  
University of Minnesota Press 296pp 64 illustrations  
BIC: TRAINS & RAILWAYS: GENERAL INTEREST



9 780816 665624

## Philosophy

### DISCOURSE, FIGURE

JEAN-FRANCOIS LYOTARD, *Translated by* ANTONY HUDEK, *Translated by* MARY LYDON

Jean-François Lyotard is recognized as one of the most significant French philosophers of the twentieth century. Although nearly all of his major writing has been translated into English, one important work has until now been unavailable. *Discourse, Figure* is Lyotard's thesis. It distinguishes between the meaningfulness of linguistic signs and the meaningfulness of plastic arts such as painting and sculpture.



9780816645657 \_\_\_\_\_ Jun-10 HB \$69.95 S IND.  
University of Minnesota Press 512pp 21 illustrations  
BIC: PHILOSOPHY



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## A HISTORY OF SCOTTISH PHILOSOPHY

### ALEXANDER BROADIE

This book provides the first-ever substantial account of the seven-centuries-old Scottish philosophical tradition. It focuses on a number of philosophers in the period from the later thirteenth century until the mid-twentieth and gives space to some brilliantly original texts.

9780748616282 \_\_\_\_\_ Jun-10 PB \$74.95 S IND.  
Edinburgh University Press 234x156mm 400pp  
BIC: PHILOSOPHY



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STUDIES IN CONTINENTAL THOUGHT

## LOGIC: THE QUESTION OF TRUTH

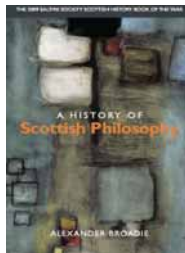
Translated by THOMAS SHEEHAN, MARTIN HEIDEGGER

Martin Heidegger's 1925–26 lectures on truth and time provided much of the basis for his momentous work, *Being and Time*. Not published until 1976, three months before Heidegger's death, this work is central to Heidegger's overall project of reinterpreting Western thought in terms of time and truth. Thomas Sheehan's elegant and insightful translation offers English-speaking readers access to this fundamental text for the first time.

9780253354662 \_\_\_\_\_ Jun-10 HB \$85.00 S IND.  
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BIC: PHILOSOPHY



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## POSTCOLONIAL AGENCY: CRITIQUE AND CONSTRUCTIVISM

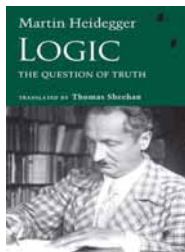
SIMONE BIGNALL

*Postcolonial Agency* provides a significantly new understanding of the processes of social transformation faced by many societies as they struggle with the aftermath of empire. Attending to a minor tradition within Western philosophy, with particular reference to Deleuze and including Spinoza, Nietzsche and Bergson, Simone Bignall argues that a non-imperial concept of ethical and political agency and a postcolonial philosophy of material transformation are embedded within aspects of poststructuralist social philosophy.

9780748639434 \_\_\_\_\_ Jun-10 HB \$164.95 S IND.  
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BIC: ETHICS & MORAL PHILOSOPHY



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## Religion

STUDIES IN CONTINENTAL THOUGHT

## THE PHENOMENOLOGY OF RELIGIOUS LIFE

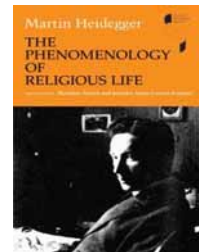
Translated by MATTHIAS FRITSCH, Translated by JENNIFER ANNA GOSETTI-FERENCZI, MARTIN HEIDEGGER

*The Phenomenology of Religious Life* presents the text of Heidegger's important 1920–21 lectures on religion. The volume consists of the famous lecture course Introduction to the Phenomenology of Religion, a course on Augustine and Neoplatonism, and notes for a course on The Philosophical Foundations of Medieval Mysticism that was never delivered. Heidegger's engagements with Aristotle, St. Paul, Augustine, and Luther give readers a sense of what phenomenology would come to mean in the mature expression of his thought.

9780253221896 \_\_\_\_\_ Jun-10 PB \$46.95 S IND.  
Indiana University Press 288pp  
BIC: PHILOSOPHY OF RELIGION



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INDIANA SERIES IN THE PHILOSOPHY OF RELIGION

**PHENOMENOLOGY AND MYSTICISM: THE VERTICALITY OF RELIGIOUS EXPERIENCE****ANTHONY J. STEINBOCK**

Exploring the first-person narratives of three figures from the Christian, Jewish, and Islamic mystical traditions — St. Teresa of Avila, Rabbi Dov Baer, and Ruzbihan Baqli — Anthony J. Steinbock provides a complete phenomenology of mysticism based in the Abrahamic religious traditions. From this philosophical description of vertical experience, Steinbock develops a social and cultural critique in terms of idolatry — as pride, secularism, and fundamentalism — and suggests that contemporary understandings of human experience must come from a fuller, more open view of religious experience.

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**PAUL RICOEUR BETWEEN THEOLOGY AND PHILOSOPHY: DETOUR AND RETURN****BOYD BLUNDELL**

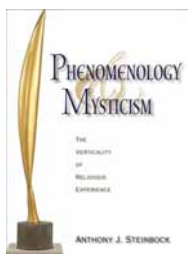
Paul Ricoeur (1913–2005) remains one of philosophy of religion's most distinctive voices. While Ricoeur claimed he was a philosopher first, his religious reflections show him to be more of a theologian than he acknowledged. Using Ricoeur's own hermeneutics, Boyd Blundell argues that there is a way for explicitly Christian theology to maintain both its integrity and overall relevance.

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BIC: PHILOSOPHY OF RELIGION



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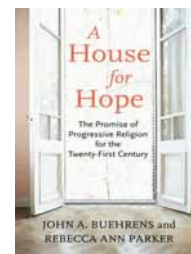
**A HOUSE FOR HOPE: THE PROMISE OF PROGRESSIVE RELIGION FOR THE TWENTY-FIRST CENTURY****JOHN A. BUEHRENS, REBECCA ANN PARKER**

For over a generation now, conservative religion has seemed to be dominant in America. But there are signs of a liberal religious renaissance. For it to flourish, laypeople need a sense of their theological heritage. *A House for Hope* lays out, in lively and engaging language, the theological house that religious liberalism has inherited—and suggests how this heritage will need to be spiritually and theologically transformed.

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BIC: ISLAM



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## Sociology

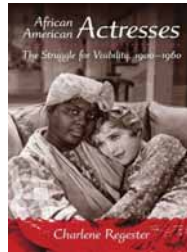
**AFRICAN AMERICAN ACTRESSES: THE STRUGGLE FOR VISIBILITY, 1900-1960**  
**CHARLENE REGISTER**

Nine actresses, from Madame Sul-Te-Wan in *Birth of a Nation* (1915) to Ethel Waters in *Member of the Wedding* (1952), are profiled in *African American Actresses*. Charlene Register poses questions about prevailing racial politics, on-screen and off-screen identities, and black stardom and white stardom. Register repositions these actresses to highlight their contributions to cinema in the first half of the 20th century, taking an informed theoretical, historical, and critical approach.

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NEW ANTHROPOLOGIES OF EUROPE

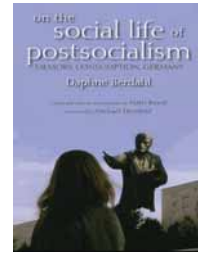
**ON THE SOCIAL LIFE OF POSTSOCIALISM: MEMORY, CONSUMPTION, GERMANY**  
**MICHAEL HERZFELD**

Anthropologist Daphne Berdahl was one of the leading scholars of the transition from state socialism to capitalism in central and eastern Europe. This volume brings together her essays, from an early study of memory at the Vietnam War memorial in Washington, D.C., to research on consumption and citizenship undertaken in Leipzig in the years before her untimely death. It serves as a superb introduction to the development of the field of postsocialist cultural studies.

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## Politics & Government

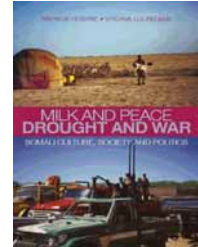
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The global order is shifting in an unprecedented fashion. While the United States remains the world's leading power, Washington cannot simply impose its will on others. The European Union remains an independent force in global politics, and a host of rising states—including China, India, and Brazil—clamor to make their voices heard. *Rising States, Rising Institutions* examines the forces reshaping world politics and analyzes the institutions that are rising to meet the demand for new forms of global governance.

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**GETTING THE TRIANGLE STRAIGHT: MANAGING CHINA-JAPAN-US RELATIONS***GERALD CURTIS (ed.), RYOSEI KOKUBUN (ed.), WANG JISI (ed.)*

As the balance of power in Asia shifts, relations among China, Japan, and the United States are becoming increasingly important for the future of the region as well as for the rest of the world. While most studies of these countries focus on their bilateral ties, *Getting the Triangle Straight* turns its attention to the ways in which they relate to one another in a trilateral context.

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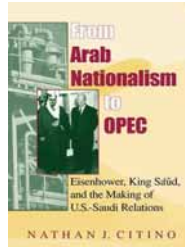
**FROM ARAB NATIONALISM TO OPEC: EISENHOWER, KING SA'UD, AND THE MAKING OF U.S.-SAUDI RELATIONS***NATHAN J. CITINO*

As OPEC approaches its 50th anniversary, the paperback edition of Nathan J. Citino's well-received study advances a challenging, revisionist interpretation of U.S.-Saudi relations and OPEC's historical significance. Using American and British archives, corporate records, and Arabic sources, this work reinterprets the foundations of U.S. Middle East policy, the modern Saudi state, and the global politics of oil.

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**NEW CHALLENGES, NEW APPROACHES: REGIONAL SECURITY COOPERATION IN EAST ASIA***TADASHI YAMAMOTO (ed.)*

Since the end of the cold war, new, nontraditional security threats have risen in prominence. The challenges related to issues such as nuclear development, terrorism, peacebuilding, and piracy increasingly require regional cooperation due to their cross-border nature. In this volume, the authors explore new challenges related to nontraditional security threats and analyze the capacity of existing regional mechanisms to deal with them. They offer recommendations on the necessary steps to create a more secure region in today's world.

9784889070828 \_\_\_\_\_ Jun-10 PB \$19.95 S IND.  
Japan Center for International Exchange 125pp  
BIC: GEOPOLITICS



9 784889 070828

**THE UNITED STATES AND IRAQ SINCE 1979: HEGEMONY, OIL AND WAR**  
*STEVEN HURST*

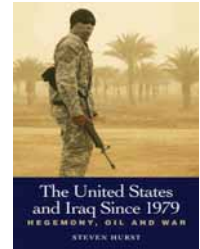
This overview of the US-Iraqi relationship attempts to place the 2003 American invasion and subsequent occupation of Iraq into a wider historical context. It argues that American policy towards Iraq since 1979 has been shaped above all by the importance of Persian Gulf oil to the world economy and the consequent need to restore America's position as regional hegemon and guarantor of the global oil supply, which had been destabilized by the Iranian revolution.

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Edinburgh University Press 234x156mm 280pp  
BIC: GEOPOLITICS



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**DIVIDED WORLD: HUMAN RIGHTS AND ITS VIOLENCE****RANDALL WILLIAMS**

Taking a critical view of a venerated international principle, Randall Williams shows how the concept of human rights—often taken for granted as a force for good in the world—corresponds directly with U.S. imperialist aims. Citing internationalists from W. E. B. Du Bois and Frantz Fanon to, more recently, M. Jacqui Alexander and China Miéville, Williams insists on a reckoning of human rights with the violence of colonial modernity.

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BIC: CIVIL RIGHTS & CITIZENSHIP

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**Management, Business, and Economics****THE GLOBAL ECONOMIC CRISIS AND POTENTIAL IMPLICATIONS FOR FOREIGN POLICY AND NATIONAL SECURITY****R. NICHOLAS BURNS (ed.), JONATHON PRICE (ed.)**

This book, a collection of papers prepared for the 2009 summer Aspen Strategy Group conference, addresses the critical intersection of the global financial recession and its potential impact on America's foreign policy and national security. The authors explore the possible shift in global power, the changing relationship between the U.S. and China, and the impact on America's development policy. They also assess the capacity of domestic and international institutions to respond to the crisis.

9780898435153 \_ \_ \_ \_ \_ Jun-10 PB \$34.95 S IND.

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**STORMING THE WORLD STAGE: THE STORY OF LASHKAR-E-TAIBA**  
**STEPHEN TANKEL**

On the night of 21 November 2008, in a series of simultaneous and well-coordinated attacks, Lashkar-e-Taiba gunmen killed more than 170 people killed and injured over 300 in Mumbai, India's commercial capital. The victims included not only the Indian elite, but also Jews and Westerners. This book charts Lashkar's development from a small group unable to make a dent in the Afghan jihad against the Soviets to the most feared organization in Kashmir and India as well as a powerhouse in Pakistani society.

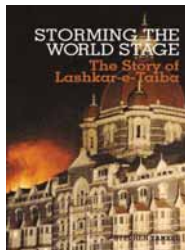
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BIC: TERRORISM, FREEDOM FIGHTERS, ARMED STRUGGLE



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**THE END OF MODERNITY: WHAT THE FINANCIAL AND ENVIRONMENTAL CRISIS IS REALLY TELLING US****STUART SIM**

The global financial crisis and the global environmental crisis - what connects them? Sim claims that they are both symptoms of the end of modernity, the cultural system that has prevailed in the West from the Enlightenment onwards. In this provocative book, Sim argues that the modern world's insatiable need for technologically driven economic progress is unsustainable, to the extent that it could destroy the planet: environmentally, socially and economically.

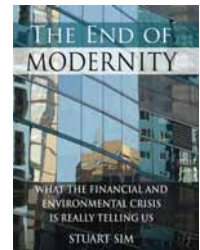
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**ACCOUNTING FOR SUSTAINABILITY: PRACTICAL INSIGHTS**

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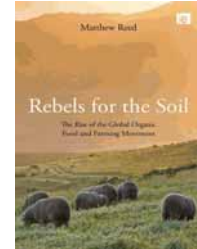
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**TOBY GARDNER**

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## Science & Technology

POSTHUMANITIES

### COSMOPOLITICS I

ISABELLE STENGERS, *Translated by ROBERT BONONNO*

From Einstein's quest for a unified field theory to Stephen Hawking's belief that we "would know the mind of God" through such a theory, contemporary science—and physics in particular—has claimed that it alone possesses absolute knowledge of the universe. In a sweeping work of philosophical inquiry, originally published in French in seven volumes, Isabelle Stengers builds on her previous intellectual accomplishments to explore the role and authority of science in modern societies and to challenge its pretensions to objectivity, rationality, and truth.

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 University of Minnesota Press 272pp  
 BIC: PHILOSOPHY OF SCIENCE



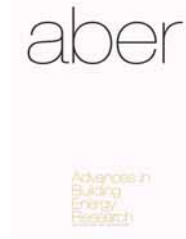
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 BIC: ENVIRONMENTAL ENGINEERING & TECHNOLOGY



## Environment (Sciences & Ecology)

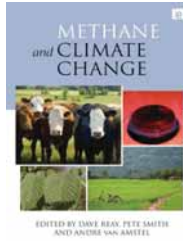
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DAVE REAY (ed.), PETE SMITH (ed.), ANDRE VAN AMSTEL (ed.)

- Addresses the complex and increasingly important contribution of methane to climate change
- Explains that despite methane being in lower concentrations than carbon dioxide in the atmosphere, it is per unit a much more powerful greenhouse gas in terms of global warming
- Shows how sources of methane can be tackled more easily than those of carbon dioxide, but this may be threatened by increased livestock production to feed the world's growing population

Methane is a powerful greenhouse gas and is estimated to be responsible for approximately one-fifth of man-made global warming. Per kilogram, it is 25 times more powerful than carbon dioxide over a 100-year time horizon. Despite the importance of methane, previous books on climate change have tended to neglect the topic, instead focusing on carbon dioxide. This timely and authoritative book provides the only comprehensive and balanced overview of our current knowledge of sources of methane and how these might be controlled to limit future climate change.

9781844078233 \_ \_ \_ \_ \_ Jun-10 HB \$120.00 S IND.  
Earthscan 272pp illustrated  
BIC: GLOBAL WARMING



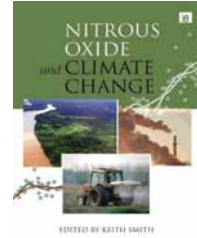
### NITROUS OXIDE AND CLIMATE CHANGE

KEITH SMITH (ed.)

- Shows clearly that nitrous oxide is a neglected but hugely important greenhouse gas in global warming and climate change
- Provides a comprehensive synthesis of current knowledge of nitrous oxide sources and mitigation
- Edited and written by leading world authorities on the subject

Nitrous oxide, N<sub>2</sub>O, is the third most important (in global warming terms) of the greenhouse gases, after carbon dioxide and methane. As this book describes, although it only comprises 320 parts per billion of the earth's atmosphere, it has a so-called Global Warming Potential nearly 300 times greater than that of carbon dioxide. The aim of this book is to provide a synthesis of scientific information on the primary sources and sinks of nitrous oxide and an assessment of likely trends in atmospheric concentrations over the next century and the potential for mitigation measures.

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PAULA JONES (ed.), DAVID SELBY (ed.), STEPHEN STERLING (ed.)

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How do we equip learners with the values, knowledge, skills, and motivation to help achieve economic, social and ecological well-being? How can universities make a major contribution towards a more sustainable future? Amid rising expectations from professional associations, funders, policy makers, and undergraduates, a growing number of higher education institutions are taking the lead in embracing sustainability. This book explains why this is necessary and—crucially—how to do it.

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**Sport****AFRICAN SOCCERSCAPES: HOW A CONTINENT CHANGED THE WORLD'S GAME**

PETER ALEGI

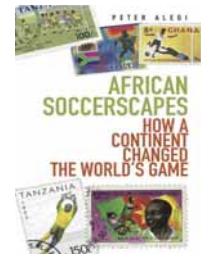
From Accra and Algiers to Zanzibar and Zululand, African football today reflects the history and culture of those who play the game and how they have shaped it in a distinctively African manner. Football may obey global rules, but the influence of magicians and healers, the nurturing of different tactics and styles of play, and local forms of spectatorship give football in the continent a cultural and sporting imprint all of its own. In *African Soccerescapes* Peter Alegi explores how football was influenced by colonialism, the growth of cities, independence, and global capitalism.

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**Travel****JOURNEYS FROM SCANDINAVIA: TRAVELOGUES OF AFRICA, ASIA, AND SOUTH AMERICA**  
ELISABETH OXFELDT

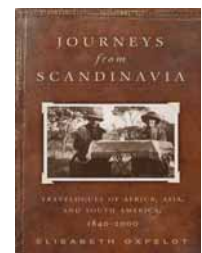
For all of the scholarship done on postcolonial literatures, little has been applied to Scandinavian writing. Yet, beginning with the onset of tourism beyond Scandinavia in the 1840s, a compelling body of prose works documents Scandinavian attitudes toward foreign countries and further shows how these Scandinavian travelers sought to portray themselves to uncharted cultures.

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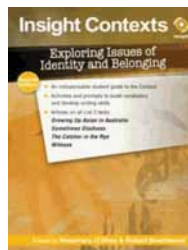
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