

UNSW Press

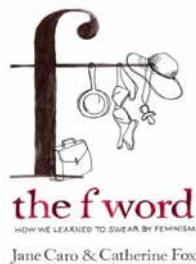
THE F WORD: HOW WE LEARNED TO SWEAR BY FEMINISM

JANE CARO, CATHERINE FOX

- Written by a prominent business journalist and advertising copywriter who happen to be best friends
- A fresh and upbeat take on women's--and men's--desire to have it all--love, sex, career, children, friendship and money
- Two friends who also happen to be professional, married and mothers with a good sense of humour reflect on issues that affect everyone without being preachy, sanctimonious or man-hating
- Provides practical tips drawn from personal experience on how to improve the work/life balance

When it comes to the work/life balance, modern women continually find themselves in a no-win situation where they are criticised regardless of the path they choose. *The F Word: How we learned to swear by feminism* argues that the pervasive idea that women will never be able to effectively combine work or interests outside the home with marriage, a social life and parenting is a furphy. In their lively and topical new book, Caro and Fox combine both personal experience and the stories of a range of women with the big picture, and provide practical suggestions for forgiving ourselves, having fun and not giving up while holding it all together.

9780868408231 _ _ _ _ _ Jun-08 234x153mm 256pp PB

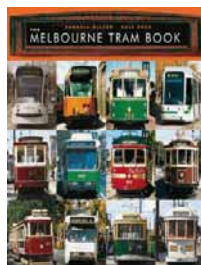


THE MELBOURNE TRAM BOOK 2nd Ed

DALE BUDD, RANDALL WILSON

- A delightful and colourful tribute to an enduring icon
- Since the previous edition the fleets of the Melbourne tram operators have changed radically, and this up-to-date new edition includes 30 new full-colour photographs
- Includes images of decorated trams and trams in artwork, as well as current and former tram network maps and precision tram drawings.

This new edition of *The Melbourne Tram Book* is a gloriously colourful and compact tribute to Melbourne's famous and iconic trams, one of the city's most enduring symbols. More than 200 photographs and illustrations show the trams in the streetscapes of today and yesterday.



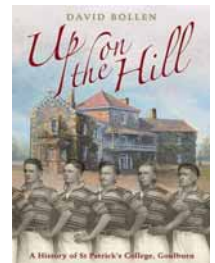
9781921410499 _ _ _ _ _ Jun-08 186x186mm 80pp PB
illustrated in colour

UP ON THE HILL: A HISTORY OF ST PATRICK'S COLLEGE, GOULBURN

DAVID BOLLEN

- Based on rich archival material, including more than 120 historic photographs
- A local as well as a broader social history, providing a sense of daily life at different times from the late 19th to the late 20th century
- St Pat's occupies an important place in the history of Catholic education in Australia

Based on rich archival material, *Up on the Hill* traces the distinctive life of St Patrick's College, Goulburn from its foundation in 1874 until its closure in 1999. David Bollen explores the fascinating personalities and the strengths and limits of this Christian Brothers' school and its place in the social history of south-western New South Wales.

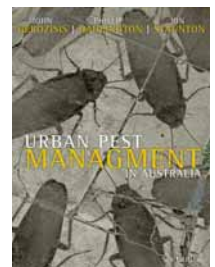


9780868409672 _ _ _ _ _ Jun-08 234x152mm 640pp HB
illustrated

URBAN PEST MANAGEMENT IN AUSTRALIA 5th Ed ION STAUNTON, PHILLIP HADLINGTON, JOHN GEROZISIS

- No pest control operator in Australia should be without a copy of this book
- This book has been the major reference for pest control practitioners for over 23 years
- This new edition is completely updated and restructured to keep up with a continually evolving industry
- Includes new chapters and new topics within chapters
- Includes new colour images
- Revised to increase accessibility to both pest management practitioners and the general public

For 23 years and through four editions, *Urban Pest Management in Australia* has been the major reference work for Australian pest control operators. This fifth edition has been extensively revised to support the constantly evolving pest management industry. It features an accessible new format, fully updated chapters, additional colour plates and extra content, including a new section on putting pest control into practice. Ion Staunton draws on his 50 years of industry knowledge to bring Gerozisis and Hadlington's pest management 'bible' to a new generation of technicians.



9780868408941 _ _ _ _ _ Jun-08 275x210mm 432pp PB
illustrated in colour & B/W.

9781921410277 _ _ _ _ _ May-08 275x210mm 432pp HB

AI WEIWEI: UNDER CONSTRUCTION

CHARLES MEREWETHER

- Top international artist to be introduced to Australian audiences with two major new commissions and a survey exhibition
- As co-designer of the Beijing Stadium, and with a fascinating life story, the controversial Ai Weiwei should command lots of publicity during the exhibition
- Authoritative, comprehensive text by acclaimed author and curator, with a preface by Gene Sherman
- Exquisite design
- 113 reproductions, 104 in colour
- The cover will be a fold-down poster featuring Ai Weiwei's two new Sydney Commissions

This strikingly designed book explores the questions of cultural violence and history in the work of controversial Chinese artist Ai Weiwei. Published to coincide with an April 30–June 29 exhibition at Campbelltown Arts Centre, *Ai Weiwei: Under Construction* includes two new Sydney commissions.



9781921410734 _ _ _ _ _ May-08 240x190mm 160pp PB
113 illustrations in colour & B/W.

UWA Press

LAND OF VISION AND MIRAGE

GEOFFREY BOLTON

- A long-awaited short history of Western Australia from 1826 to the present
- Covers topics such as:
- the evolution of popular WA institutions (Royal Automotive Club, BankWest, University of Western Australia, West Coast Eagles);
 - the rise and fall of WA Inc. and associated personalities;
 - the mining boom;
 - Indigenous history;
 - Isolation as fuel for parochial attitudes and stereotypes;
 - Western entrepreneurship.
- Geoffrey Bolton AO is an eminent historian, author of 13 books and former Chancellor of Murdoch University. He was General Editor of the five-volume *Oxford History of Australia*. Named Western Australia's 2006 Australian of the Year, Bolton resides in Perth.

Land of Vision vibrantly narrates the social, cultural, political and economic development of the most geographically isolated area in the world. Informative and analytical – the author's wry observations about mirages as a major theme in Western Australia's history will stimulate public debate.

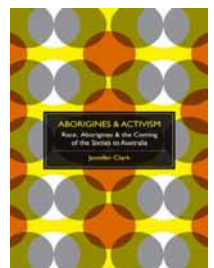


9780980296402 _ _ _ _ _ Jun-08 PB

ABORIGINES AND ACTIVISM: RACE AND THE COMING OF THE SIXTIES TO AUSTRALIA JENNIFER CLARK

- The popular saying goes that if you can remember the 60s then you weren't really there, but the 60s is much more than a hazy mixture of sex, drugs and rock 'n' roll. The story of the coming of the 60s to Australia is the story of Aboriginal activism.

This is an engaging study of the stories of racial awakening in Australia that marked the coming of the 'wind of change'. Through rigorous research, the author shows how supporters of Indigenous Australians and their struggles for equality pushed Australia into the 60s – literally and figuratively. The book also puts the Australian experience of the 60s into an international perspective, portrayed as unique but not in isolation.



9780980296570 _ _ _ _ _ Jun-08 PB

Rosenberg Publishing

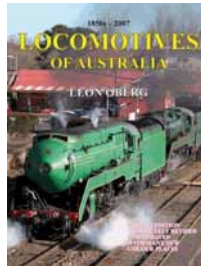
Reprint now available

LOCOMOTIVES OF AUSTRALIA: 1850'S - 2007 4th Ed LEON OBERG

- *Stunning photographs by leading photographers - over 100 colour plates and 200 black & white pictures*
- *Regarded as the bible amongst train buffs*
- *Up to date information including map of the nation's rail system*
- *A concise profile of Australia's diversified motive power, both private and government.*
- *The largest railway book produced in this country*

The first edition of this book appeared as a 272 page work three decades ago, its main aim being to provide a potted examination of the multiplicity of steam, diesel and electric locomotives that have graced this country from 1854. Since this first humble appearance, the book has grown in content, photography and style, and examining in some detail the massive technological changes that have swept onto the Australian locomotive scene. With an up-to-date map of the nation's rail system and photographs provided by some of the nation's more dedicated photographers, this book continues to provide a concise profile of the country's diversified motive power in what is the largest railway book yet produced in this country.

9781877058547 _ _ _ _ _ Aug-07 285x210mm HB



Aboriginal Studies Press

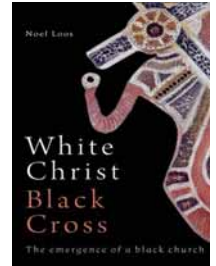
Reannouncing

WHITE CHRIST BLACK CROSS: THE EMERGENCE OF A BLACK CHURCH NOEL LOOS

- *First history of the Anglican church and missionaries in relation to Aboriginal people*
- *Stresses the link between dispossession and missionary activities*
- *Rejects the Windschuttle revisionism of the history wars*
- *Derived from 30 years' research using extensive secondary sources and personal observations*

Noel Loos frames the churches' missionary outreach to Aboriginal people within the reality of frontier violence, government control, segregation and neglect. Aboriginal people on the missions responded to white Christianity as part of their enforced cultural change and within the missions' changing circumstances. As missionary control diminished, Aboriginal people responded more overtly and autonomously: some regarding Christianity as irrelevant, others adopting it in culturally satisfying ways.

9780855755539 _ _ _ _ _ Oct-07 230x152mm 256pp PB



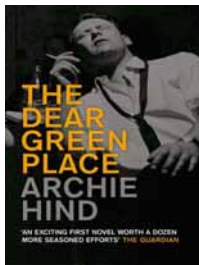
Polygon

THE DEAR GREEN PLACE ARCHIE HIND

- 'Wonderfully authentic and very searching' -Hugh MacDiarmid
- 'An exciting first novel worth a dozen more seasoned efforts' -The Guardian

Glasgow, 'the dear green place', is the setting for Archie Hind's acclaimed novel. Mat Craig is a young Glaswegian working-class hero and would-be novelist, whose desire to define himself as an artist creates social and family tensions. Set in 1960s Glasgow, this is an absorbing and moving story, the whole book is invested with strong and sombre descriptions of the city around Mat.

9781846970795 _ _ _ _ _ Jun-08 256pp PB



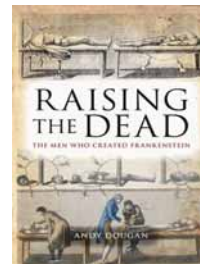
Birlinn

RAISING THE DEAD: THE MEN WHO CREATED FRANKENSTEIN ANDY DOUGAN

- Bestselling author, previously published by Fourth Estate, Orion and Mainstream

Mary Shelley's 1818 novel, *Frankenstein*, introduced readers around the world to the concept of raising the dead through scientific procedures. Those who read the book were thrilled by this incredible Gothic adventure. Few, however, realised that Shelley's story had a basis in fact. What she imagined as her modern Prometheus was the serious pursuit of some of the greatest minds of the early 19th century. It was a time when scientists genuinely believed, as Frankenstein did, that they could know what it feels like to be God. *Raising the Dead* looks at the sensational and compelling period of scientific research which may appear to us now to be a scientific curiosity but actually made a significant difference to the lives we live today.

9781841586700 _ _ _ _ _ Jun-08 198x129mm 256pp HB



HELL AND HIGH WATER: CLIMATE CHANGE AND THE HUMAN CONDITION

ALASTAIR MCINTOSH

- A major new work examining climate change
- Alastair McIntosh's *Soil and Soul* has sold more than 10,000 copies

'a terrific book' – Brian Logan, *The Guardian*

'the book of the decade' – Robin Harper MSP

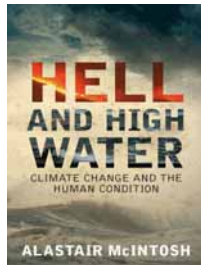
'This is a world-changing book ... one day it'll be recognised as a classic' – *Sunday Express*

'It is a beautifully written analysis' – *Scotland on Sunday*

'A book of passion and wit ... weaving a dizzying range of ideas into a bright fabric ... It is a book every Scot should read' – John Burnside, *The Scotsman*

Climate change is the greatest challenge that the world has ever faced. In this groundbreaking new book, Alastair McIntosh summarises the science of what is happening to the planet – both globally and using Scotland as a local case study. He moves on, controversially, to suggest that politics alone is not enough to tackle the scale and depth of the problem. At root is our addictive consumer mentality. Wants have replaced needs and consumption drives our very identity. In a fascinating journey through early texts that speak to climate change – including the ancient Sumerian Epic of Gilgamesh, Plato's myth of Atlantis, and Shakespeare's *Macbeth* – McIntosh reveals the psychohistory of modern consumerism.

9781841586229 _ _ _ _ _ Jun-08 198x129mm 296pp PB



THE LONG WAY HOME

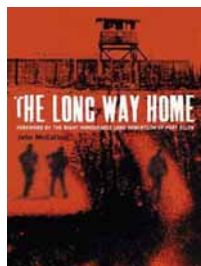
JOHN MCCALLUM

Reprint available June 2008

'I couldn't stop turning the pages ... a great tale – with a deep message' – George Robertson

A true story of romance and escape during the Second World War. Now, due to the declassification of documents under the Official Secrets Act, John McCallum is finally able to tell the thrilling story of his adventure, in which he recaptures all the danger, audacity and romance of one of the most daring escapes of the Second World War.

9781843410225 _ _ _ _ _ Nov-07 PB



Hurst

Reannouncing due to forthcoming media

KILLING CIVILIANS: METHOD, MADNESS AND MORALITY IN WAR

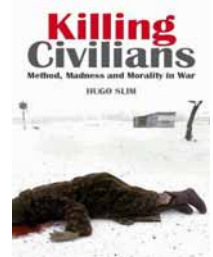
HUGO SLIM

- Reveals the myriad ways in which civilians suffer today as global conflict spreads and the distinction between combatant and civilian is increasingly blurred.
- Challenges the notion that leaders in wartime protect innocent people.
- Unearths the horrors of civilian casualties in contemporary conflict.
- Media will include interviews on *Radio National Breakfast* and *Triple J*, reviews in *The Age*, *The SMH* and *The Australian*, and coverage in military magazines such as *WarTime* (feature review in ANZAC Day edition) and *Australian Army Journal*
- Hugo Slim is a leading commentator on international humanitarian action and the protection of civilians in war. He is currently Chief Scholar at the Centre for Humanitarian Dialogue in Geneva, a respected Swiss conflict resolution organisation that mediates in civil wars and advises on peace processes

'A compelling argument for a global movement for civilian rights, a movement that can link concerned citizens everywhere, with the civilians who are threatened with violence every day from Iraq to Darfur. A timely challenge to anyone who still believes that the slaughter of civilians can be stopped simply by legal and technocratic solutions alone.' – Barbara Stocking, Director, Oxfam UK

This is a book about how civilians suffer in war and why people decide that they should. Most civilian suffering in war is deliberate and always has been. Massacres, rape, displacement, famine and disease are usually designed. They are policies in war. In meetings or on mobile phones, political and military leaders decide that civilians are appropriate or inevitable targets.

9781850658818 _ _ _ _ _ Jan-08 HB



Signal Books

BELGRADE: A CULTURAL AND LITERARY HISTORY **DAVID A. NORRIS**

- *Belgrade's tumultuous past and re-birth has generated a distinctive European city*
- *A city that has been home to many: Celts, Romans, Byzantines, Bulgars, Magyars, Ottomans and Serbs*
- *An increasingly popular tourist destination*
- *Illustrated with image maps and 30 black & white illustrations*

Belgrade sits above the confluence of two great rivers, the Sava and Danube. It has been home to many civilizations: Celts, Romans, Byzantines, Bulgars, Magyars, Ottomans and Serbs. Frequently attacked and destroyed, it has been rebuilt many times, on each occasion a new city taking the place of the old. Despite many challenges, Belgrade has resisted assimilation and created a unique cultural identity out of its many contrasting sides, sometimes with surprising consequences.

9781904955436 _ _ _ _ _ Jun-08 256pp PB
30 illustrations

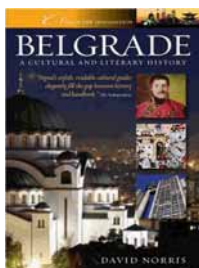
CARIBBEAN LIVES

LEARIE CONSTANTINE **PETER MASON**

- *Concise biography of the legendary cricketer*
- *Constantine was the first black man to enter the House of Lords*
- *Focuses on the legacy Learie Constantine left to the worlds of sport, politics and civil rights*

Sir Learie Constantine was an extraordinary figure by any yardstick. One of the greatest and most popular of all West Indian cricketers, he left the game to become, among other things, a barrister, cabinet minister, diplomat, broadcaster, author and journalist. The first black man to enter the House of Lords, he was a tireless campaigner for racial equality and West Indian self-government whose forthright response to racial discrimination led to a celebrated legal case that laid the foundations for Britain's first *Race Relations Act*. Above all, however, he was an immensely popular public figure throughout his life.

9781904955429 _ _ _ _ _ Jun-08 188pp PB

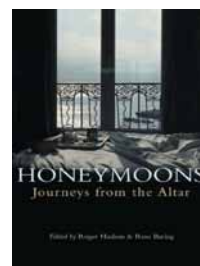


Eland Books

HONEYMOONS: JOURNEYS FROM THE ALTAR **ROGER HUDSON (ed.), ROSE BARING (ed.)**

- *The perfect gift for newly-weds: an endlessly self-filling pool of travellers.*
- *Not to be read until after the ceremony is over less this hilarious collection of misadventures puts both bride and groom out of stride*
- *Title will be supported by a full media campaign*

Queen Victoria, Byron, Martha Gellhorn, King Charles I and many others reflect on their honeymoons. Humorous, acerbic, funny, erotic and charming by turn, these are tales of public marriages and the private lives they joined.



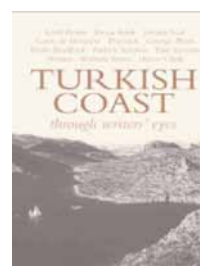
9780907871590 _ _ _ _ _ Jun-08 242pp PB

TURKISH COAST: THROUGH WRITERS' EYES **RUPERT SCOTT (ed.)**

'Classic snippets of brilliant writing' -Wanderlust

'Eland has hit a goldmine with its Through Writers' Eyes series ... like buying a best of compilation ... you don't have to listen to the 'B' sides, and you don't have to wade through the boring bits' -The Tablet

The Turkish Coast from Izmir to Antalya is an area of incredible natural drama, rich in the ruins of antiquity. It is a prime focus for many cultured holiday makers visiting the region by land, yacht and gulet. With accounts ranging from the excitement of archaeological discovery, or the route march of Alexander's army, to the pleasures of the hammam and Turkish cooking, this latest addition to the through writers' eyes series will satisfy the appetites of travellers real and armchair. Sources range from the classical to the contemporary: from *The Odyssey* and Plutarch to Freya Stark, Jeremy Seal and Louis de Bernière.



9781906011093 _ _ _ _ _ Jun-08 304pp HB

Edinburgh University Press

CHRISTMAS, IDEOLOGY AND POPULAR CULTURE SHEILA WHITELEY (ed.)

- Offers an incisive account of the ways in which Christmas relates to social change
- Case studies include *A Christmas Carol*, Coca-colonisation and Santa Claus, Victorian cartoons and Christmas cards, *Dr Who* and 'Happy Christmas (*War is Over*)'
- Includes 18 black and white illustrations

This book is a lively introduction to the study of popular culture through one central case study. It explores the cultural, social and historical contexts of Christmas in the UK, USA and Australia, covering such topics as fiction, film, television, art, newspapers and magazines, war, popular music and carols.

9780748628094 _____ Jun-08 208pp PB
18 illustrations

9780748628087 _____ Jun-08 208pp HB



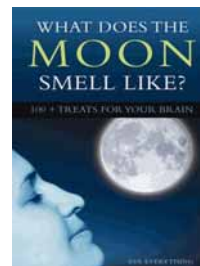
ECW Press

WHAT DOES THE MOON SMELL LIKE?: 100+ TREATS FOR YOUR BRAIN EVA EVERYTHING

- Have you ever wondered, *What Does The Moon Smell Like?* If you haven't yet, now you will, and if you have, now you'll know.
- Fun, fascinating, and little-known facts leap off every page
- Titles will be supported by a full media campaign

This all ages quiz book that feeds your brain tasty, bite-sized tidbits of cool science trivia. It tickles your brain while giving it a workout, so your brain won't even know that it's been to the gym! From the surprising science behind everyday life, to the mysteries on the frontiers of scientific discovery, *What Does The Moon Smell Like?* explores anything and everything in a user-friendly quiz format.

9781550228229 _____ Jun-08 288pp PB

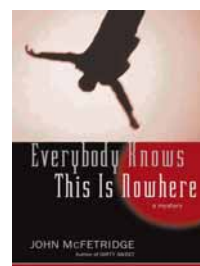


EVERYBODY KNOWS THIS IS NOWHERE JOHN MCFETRIDGE

- John McFetridge has been listed as one of the 10 best crime novelists writing in Canada today
- If you enjoy Elmore Leonard you will love John McFetridge

Bergeron and Armstrong are two of the cops poking around Sharon MacDonald's place. They want to know whether the Arab-looking dead guy jumped, or if he was pushed. When it turns out he's got no ID, no one knows him, and a couple of the 9/11 terrorists once lived in the building, they dig deeper, trying to make connections all over the new Toronto, in the Asian massage parlours, the street-dealer-led housing projects, and the mafia-run private clubs.

9781550227550 _____ Jun-08 300pp HB

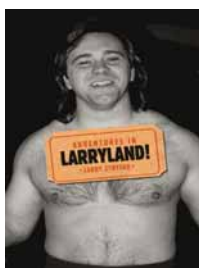


ADVENTURES IN LARRYLAND: LIFE IN PROFESSIONAL WRESTLING

LARRY ZBYSZKO

- Well-known wrestler who has visited Asia and Australia
- Hilarious story of the life Larry led in professional wrestling
- Illustrated with 50 black & white photos throughout

Wrestling's self-proclaimed 'Living Legend' may never wear a championship belt again, but he's definitely not down for the count. *Adventures in Larryland* is the entertaining, often hilarious story of Larry Zbyszko's remarkable ascent to wrestling notoriety. Voted 'Rookie of the Year' in 1974, Zbyszko enjoyed 30 glorious years as a top draw in the wild and wacky world of professional wrestling.



9781550228267 _ _ _ _ _ Jun-08 PB
50 illustrations

DIRTY SWEET: A MYSTERY

JOHN MCFETRIDGE

In the middle of the afternoon on a busy downtown Toronto street a man is shot in the head behind the wheel of his SUV. The killer drives away before the light changes. It could be road rage, or it could be a random act of violence. It could be, but it isn't. What it is, is opportunity. For everyone involved. In the tradition of Elmore Leonard and Christopher Brookmyre, *Dirty Sweet* is a fast-paced crime story following each character to a surprising end.



9781550228298 _ _ _ _ _ Jun-08 PB

9781550227178 _ _ _ _ _ Jun-08 336pp HB

THE NORTH END POEMS

MICHAEL KNOX

- This vivid new collection from Michael Knox is in the tradition of 'The Collected Works of Billy the Kid', Michael Ondaatje's classic book-length poem.

Channeling the beliefs, passions, fears, friends and fights of Nick Macfarlane, a young steeltown warehouse worker, Knox creates the kind of hardscrabble, blue collar world that exists everywhere. Benders and punchups, beaters and punchlocks, give *The North End Poems* the means to explore notions of masculinity in both familial and social environs.



9781550228175 _ _ _ _ _ Jun-08 120pp PB

AUGUSTINE IN CARTHAGE, AND OTHER POEMS

ALESSANDRO PORCO

A daring new collection of poetry from Alessandro Porco. Equally crude and charming, locker-room macho and sensitive, these poems are always singularly marked by formal ingenuity and stylistic élan. A poetry that gleefully articulates the possibilities of a 21st century balls-deep masculinity, Porco's new collection begins with its most important work, 'Augustine in Carthage,' a trans-historical re-imagining of Book III of St. Augustine's *Confessions*, which includes (among other things) philosophising strippers, Tampico bombers, rabbit holes, coprology, and comic-book heroism.



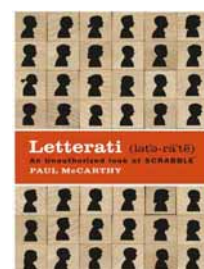
9781550228182 _ _ _ _ _ Jun-08 PB

LETTERATI: AN UNAUTHORIZED LOOK AT SCRABBLE®

PAUL MCCARTHY

- Fascinating history of Scrabble
- Hasbro sell approximately two million scrabble sets every year

Letterati spans the history of competitive Scrabble from the colourful hustlers of the 1960s New York game rooms, to the hard driving quantitative tile pushers who dominate the game today with strategic skills and memorised vocabularies. The book also covers the obsession that Scrabble becomes for those who play seriously, traits that make a top player successful, how gender affects game play, and how teen players are able to rise above their limited educations and life experience to best their elders.



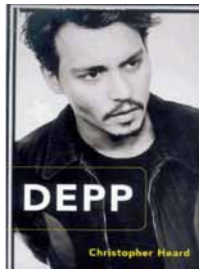
9781550228281 _ _ _ _ _ Jun-08 PB

DEPP

CHRISTOPHER HEARD

Depp is the definitive biography of one of this generation's most important, most impassioned, and most independent stars. Delectably dreamy, dramatically dynamic, and Depp-endably dedicated, this young actor is one of Hollywood's most popular leading men. Heard also provides as context the details of Depp's personal life — from his young marriage, through his years as tattooed Winona Ryder escort and as Kate Moss paramour to his current status as proud Parisian papa and Paradis lover.

9781550224702 _ _ _ _ _ Dec-01 250pp PB
illustrated in colour & B/W.

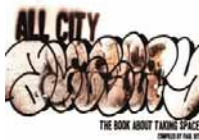


ALL CITY: THE BOOK ABOUT TAKING SPACE

PAUL 107

This is no art-gallery graffiti. Going all-city is about leaving your mark, taking space, and then taking more. Featuring stunning photographs and interviews with legendary graffiti writers from around the world, *All City* takes an inside look at the lives, motives, tools, and techniques of some of the most obsessive vandals of all time.

9781550225686 _ _ _ _ _ Sep-03 144pp PB
illustrated



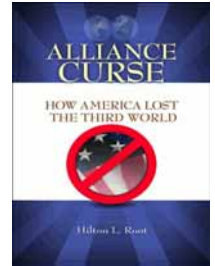
Brookings Institution Press

ALLIANCE CURSE: HOW AMERICA LOST THE THIRD WORLD

HILTON L. ROOT

Hilton Root illustrates that recent U.S. foreign policy is too often misguided, resulting in misdirected foreign aid and alliances that stunt political and economic development among partner regimes, leaving America on the wrong side of change. Many alliances with third world dictators, ostensibly of mutual benefit, reduce incentives to govern for prosperity and produce instead political and social instability and economic failure. Yet again, in the war on terror and in the name of preserving global stability, America is backing authoritarian regimes that practice repression and plunder. It is as if the cold war never ended.

9780815775560 _ _ _ _ _ Jun-08 250pp HB



University of Illinois Press

ILLINOIS HISTORY OF SPORTS

BASEBALL: A HISTORY OF AMERICA'S GAME 3rd Ed BENJAMIN G. RADER

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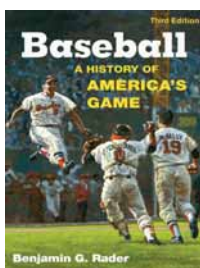
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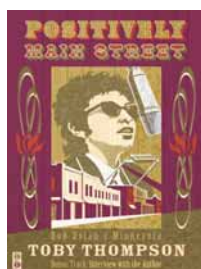
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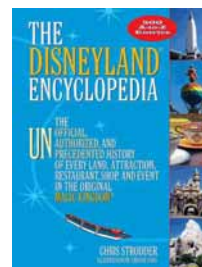


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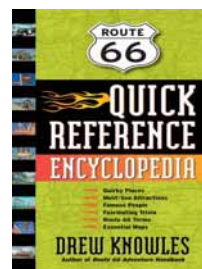
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