

Hurst

REALM OF THE BLACK MOUNTAIN: A HISTORY OF MONTENEGRO

ELIZABETH ROBERTS

• *New in Paperback*

'A fascinating book. It is the history of Montenegro from its origins as Zeta to its emergence in early modern times as a defiant, violent and romantic principality ruled by elected Prince-Bishops until, in the eighteenth century, the throne became hereditary. The centuries of warfare against the Ottomans are described in gripping detail. ... This is an extraordinary book, plainly written, scholarly yet gripping, that presents, through the lens of a tiny, almost forgotten country, a new way of seeing and understanding the great events of modern history.' -Simon Sebag Montefiore, *The Spectator*

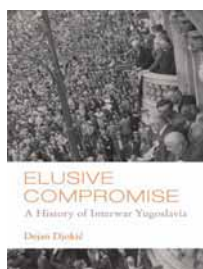
When Slobodan Milosevic spoke of Montenegro and Serbia as 'two eyes in the same head', he encapsulated a view that has deep roots in both countries. But many Montenegrins disagree profoundly and reflect bitterly on the experience of being politically lumped together with Serbia since shortly after the First World War. The West knows comparatively little about Serbia's junior partner in an increasingly loose and fractious federation: the small craggy republic of Montenegro. Elizabeth Roberts traces its history from pre-Slavic times, including its part in the 1389 battle of Kosovo, and its prominent role in resisting the Ottomans. She recounts Montenegro's development under its Prince-Bishops towards the independence achieved at the Congress of Berlin and lost after the Versailles Conference when the Montenegrin Assembly voted to join Yugoslavia. She also reveals Montenegro's unsung role in Yugoslavia's demise, and the prospect - aspired to by most of its citizens - of its becoming the 21st century's first newly independent state.

9781850658689 _____ Jul-07 520pp PB
22 illustrations in colour & B/W.

ELUSIVE COMPROMISE: A HISTORY OF INTERWAR YUGOSLAVIA

DEJAN DJOKIC

This book is about the original, interwar Yugoslavia (1918-41), and is based on the author's research in Croatian, Serbian, British and American archives and on extensive study of published sources. *Elusive Compromise* places Yugoslavia in the context of a Europe-wide struggle between democracy and dictatorship, and contributes to an understanding of the dissolution of Yugoslavia and other multinational states.



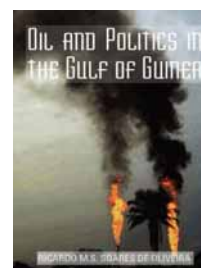
9781850658641 _____ Jun-07 250pp PB

9781850658511 _____ Jun-07 HB

OIL AND POLITICS IN THE GULF OF GUINEA

RICARDO M.S SOARES DE OLIVEIRA

This book investigates the paradox at the heart of present-day Gulf of Guinea politics. This study, based on extensive fieldwork, interviews and engagement with primary and secondary sources, is the first on the subject to take on the regional, as opposed to the country-specific, dimension.



9781850658580 _____ Jun-07 PB

9781850658573 _____ Jun-07 288pp HB

GREECE: THE MODERN SEQUEL

J KOLIPOULOS, T VEREMIS

• *Reprint available June 2007*

This new exploration of the country's modern past is organised in thematic categories such as politics, institutions, society, ideology, foreign policy, geography, culture. The chapters and subchapters in each category follow no strict chronological sequence, but focus on questions that illuminate vital aspects of the Greek phenomenon.



9781850654636 _____ Oct-02 320pp PB

Edinburgh University Press

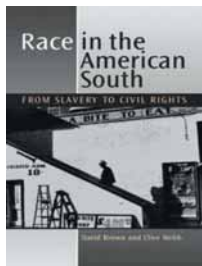
RACE IN THE AMERICAN SOUTH: FROM SLAVERY TO CIVIL RIGHTS

D BROWN, C J WEBB

- Racial issues are the key area of interest for those who study the American South
- Covers a broad history from the origins of the plantation system to the situation in the South today

This book charts the turbulent course of southern race relations from the colonial origins of the plantation system to the maturation of slavery in the nineteenth century, through the rise of a new racial order during the Civil War and Reconstruction, to the civil rights revolution of the twentieth century. Readers are presented with a broad, over-arching view of race in the American South throughout its chequered history.

9780748613755 _____ Jul-07 PB



RACE IN THE AMERICAN SOUTH: FROM SLAVERY TO CIVIL RIGHTS

DAVID BROWN, C J WEBB

9780748613762 _____ Jul-07 256pp HB
1 illustrations

SOCIETIES AT WAR

THE BATTLE OF BRITAIN ON SCREEN: 'THE FEW' IN BRITISH FILM AND TELEVISION DRAMA

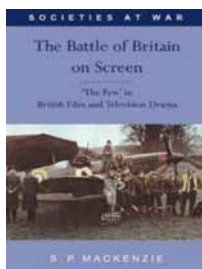
S.P. MACKENZIE

- Contains detailed discussion of *The Lion Has Wings*, *First of the Few*, *Angels One Five*, *Reach for the Sky* and *Battle of Britain*
- Discusses foreign productions such as *A Yank in the RAF* and *Dark Blue World* as well as abandoned projects and dramas
- Gauges the extent to which screen dramas reflected or influenced popular understanding of 1940

This book examines in depth for the first time the origins, development, and reception of the major dramatic screen representations of 'The Few' in the Battle of Britain produced over the past seventy years. Alongside technical developments, considerable social, cultural, and political fluctuation (as well as an expansion of factual knowledge concerning the battle itself) occurred in this period, all of which helped to shape how the battle came to be framed at particular junctures. The ways in which the Battle of Britain was being represented in other fictional forms as well as histories and commemorations form part of the context in which screen representations are explored.

9780748623907 _____ Jun-07 160pp PB
10 illustrations

9780748623891 _____ Jun-07 160pp HB



SOCIAL ISSUES IN TELEVISION FICTION

LESLEY HENDERSON

- Interviews with TV drama programme makers (producers, script writers and editors)
- Explores external influences on programme content including commercial imperatives, broadcast regulations, the role of campaigning organisations, wider media coverage

The book gives lively and engaging insights into how and why socially sensitive story lines were taken up by different TV programmes from the late 1980s to the 2000s. Drawing on a series of case studies of medicine, health, illness and social problems including breast cancer, mental distress, sexual abuse and violence it comprehensively traces the path of storylines from initial conception through to audience reception and uses contemporary examples to link practice to theory. For the first time, this book addresses production and reception processes across a range of programmes and clearly demonstrates the ways in which television fiction plays a vital and powerful role in reflecting and shaping socio-cultural attitudes.

9780748625321 _____ Jun-07 208pp PB
5 illustrations

9780748625314 _____ Jun-07 208pp HB

GLOSSARIES IN LINGUISTICS

A GLOSSARY OF COGNITIVE LINGUISTICS

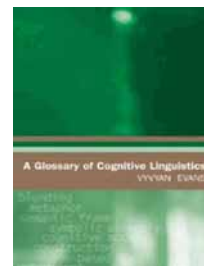
VYVYAN EVANS

- A handy and easily understandable pocket guide for anyone embarking on courses in cognitive linguistics, and language and mind

Cognitive linguistics is one of the most rapidly expanding schools in linguistics with, by now, an impressive and complex technical vocabulary. This alphabetic guide gives an up-to-date introduction to the key terms in cognitive linguistics, covering all the major theories, approaches, ideas and many of the relevant theoretical constructs.

9780748622801 _____ Jun-07 256pp PB

9780748622795 _____ Jun-07 256pp HB



FORM AND WORLD : KANT'S AESTHETIC EPISTEMOLOGY

FIONA HUGHES

Fiona Hughes draws on phenomenological and aesthetic resources to bring out the continuing relevance of Kant's project. One of the difficulties faced in reading the Critique of Pure Reason is finding a way of reading the text as one continuous discussion. This book offers a reading at each stage of Kant's epistemological argument, showing how various elements of Kant's argument, often thought of as extraneous or indefensible, can be integrated.

9780748621224 _____ Jun-07 336pp HB

PHILOSOPHY AND LOVE: FROM PLATO TO POPULAR CULTURE

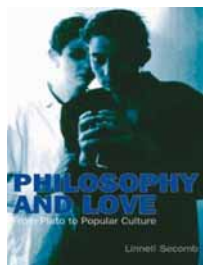
LINNELL SECOMB

- Linnell Decomb is a lecturer in the Department of Gender and Cultural Studies at the University of Sydney.
- Introduces and explains the philosophies for beginners
- Focuses on current controversial issues in love, the erotic and relationships
- Provides a philosophical overview alongside examples from popular culture

Brings together philosophy with cultural analysis to provide an accessible and engaging account of conventional theories of love as well as the controversial reformulations evident in same-sex desire, cross-cultural love and internet romance. Starting with Plato, but focusing especially on contemporary European philosophy, this book introduces figures such as Nietzsche, Beauvoir, Irigaray, Derrida and Fanon.

9780748623686 _ _ _ _ _ Jun-07 184pp PB

9780748623679 _ _ _ _ _ Jun-07 224pp HB



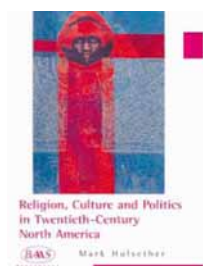
RELIGION, CULTURE AND POLITICS IN TWENTIETH-CENTURY UNITED STATES

MARK HULSEHER

- A concise introduction to the field
- Balances a stress on religious diversity with attention to power conflicts within multiculturalism
- Brings religious issues into the field of cultural studies, building bridges that can enable more informed and constructive discussion of religion in these fields
- Provides an integrated view of religion and its importance in recent US history

Anyone who seeks to understand the dynamics of culture and politics in the United States must grapple with the importance of religion in its many diverse and contentious manifestations. With conservative evangelicals forming the base of the Republican Party, racial-ethnic communities often organised along religious lines, and social-political movements on the left including major religious components, many of the country's key cultural/political debates are carried out through religious discourse. Thus it is misleading either to think of the US as a secular society in which religion is marginal, or to work with overly narrow understandings of religion which treat it as monolithically conservative or concerned primarily with otherworldly issues.

9780748613021 _ _ _ _ _ Jun-07 256pp PB



COMING OF AGE IN CONTEMPORARY AMERICAN FICTION

KENNETH MILLARD

- Provides detailed interpretations of 12 key contemporary novels from authors including *Purple America* by Rick Moody, *The Age of Consent* by Geoffrey Wolff, *The Virgin Suicides* by Jeffrey Eugenides and *Prozac Nation* by Elizabeth Wurtzel

This book explores the ways in which a range of recent American novelists have handled the genre of the 'coming-of-age' novel, or the Bildungsroman. Novels of this genre characteristically dramatise the vicissitudes of growing up and the trials and tribulations of young adulthood, often presented through depictions of immediate family relationships and other social structures.

9780748621743 _ _ _ _ _ Jun-07 208pp PB

9780748621736 _ _ _ _ _ Jun-07 208pp HB

EDINBURGH EDITION OF THOMAS REID

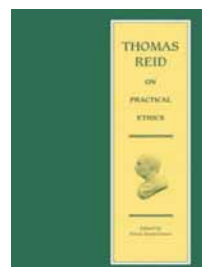
THOMAS REID ON PRACTICAL ETHICS

KNUD HAAKONSEN (ed.)

- revised version of a work first published by Princeton University Press in 1990 which has long been out of print.

Adds considerably to our understanding not only of Reid but of the thought of the Scottish Enlightenment and of the education system of the time. The pervasiveness of Protestant natural law in the early modern period and its significance in the Scottish Enlightenment have long been recognized. This book reveals that Thomas Reid (1710-1796) – the great contemporary of David Hume and Adam Smith – also worked in this tradition.

9780748617098 _ _ _ _ _ Jun-07 328pp HB
illustrated



ELEANOR OF AQUITAINE: QUEEN AND REBEL

JEAN FLORI, *Translated by OLIVE CLASSE*

- *Written by a leading historian of the Middle Ages*
- *'2 books in 1': combines a traditional biography of Eleanor with a discussion of the myth and reality surrounding her life*

In this book, Jean Flori attempts the difficult task of writing the full story of this 'unruly and rebellious' queen who was determined, in spite of the huge moral, social, political and religious pressures bearing down upon her, to take charge of her own life in all its aspects. In two parts, the book is first an account of Eleanor's life and her role in history, based on contemporary sources and drawing on the work of previous historians. The second part deals with topical questions about Eleanor and her legend, addressing in particular her role in the second crusade, courtly love, power and patronage, the Plantagenet Court, and Arthurian literature.

9780748622955 _ _ _ _ _ Jun-07 352pp HB
7 illustrations

9780748622962 _ _ _ _ _ Jun-07 352pp PB

EDINBURGH STUDIES IN LAW

BEYOND DOGMATICS: LAW AND SOCIETY IN THE ROMAN WORLD

PAUL DU PLESSIS (ed.), JOHN W CAIRNS (ed.)

This is an important contribution to the current lively debate about the relationship between law and society in the Roman world. It is a modest attempt to provide a balanced assessment of the various points of view. The book contains an introductory chapter by Alan Watson, whose views on the relationship between law and society have caused some controversy. In the remaining chapters a distinguished international group of scholars address this debate by focusing on studies of law and empire, codes and codification, death and economics, commerce and procedure.

9780748627936 _ _ _ _ _ May-07 208pp HB
1 illustrations

AMERICAN ETHNIC HISTORY: THEMES AND PERSPECTIVES

JASON J. MCDONALD

- *Adopts a comparative and thematic approach that helps to demystify this complex and controversial subject*

This book provides a new framework for examining and comprehending the varied historical experiences of ethnic groups in the United States. Thematically organized and comparative in outlook, it explores how historians have grappled with questions that bear upon a key aspect of the American experience: ethnicity.

9780748616343 _ _ _ _ _ May-07 272pp PB

9780748616336 _ _ _ _ _ May-07 272pp HB



THE SCOTTISH PARLIAMENT UNDER CHARLES II, 1660-1685

GILLIAN MACINTOSH

- *Provides, for the first time, a detailed account of Charles II's Scottish parliament*
- *Offers a fresh perspective on a previously neglected area of Scottish history*

On 14 May 1660, Charles II, restored to the throne of his father, was proclaimed king of Great Britain and Ireland at the market-cross of Edinburgh, bringing to an end over twenty years of internal upheaval. This book traces the background to the restoration of the monarchy in Scotland, explains why the Scottish political elite were so willing to relinquish power back to the king and assesses the impact of the restrictive Restoration constitutional settlement on subsequent parliamentary sessions in the reign of Charles II.

9780748624577 _ _ _ _ _ May-07 240pp HB
8 illustrations

THE CULTURAL WORK OF EMPIRE: THE SEVEN YEARS' WAR AND THE IMAGINING OF THE SHANDEAN STATE

CAROL WATTS

This book argues that the Seven Years' War (1756-63) produced an intense historical consciousness within British cultural life regarding the boundaries of belonging to community, family and nation. Global warfare prompted a radical re-imagining of the state and the subjectivities of those who inhabited it.

9780748625642 _ _ _ _ _ Apr-07 352pp HB
7 illustrations

WALTER SCOTT AND MODERNITY

ANDREW LINCOLN

Walter Scott and Modernity argues that, far from turning away from modernity to indulge a nostalgic vision of the past, Scott uses the past as means of exploring key problems in the modern world. By confronting the liberal conscience with beliefs, identities and kinds of allegiance it has already supposedly renounced, Scott provides an unprecedented fictional engagement with some of the enduring moral, social and political problems of modernity.

9780748626069 _ _ _ _ _ Apr-07 264pp HB

**THE EDINBURGH COMPANION TO CONTEMPORARY
SCOTTISH LITERATURE**

BERTHOLD SCHOENE (ed.)

- *Defines a new period in Scottish literary history: 'post-devolution Scottish literature'*
- *Introduces new critical approaches, providing innovative readings of both established and newly emergent writers*

Introducing over forty original essays under four main headings – 'Contexts', 'Genres', 'Authors' and 'Topics' – the volume covers the entire spectrum of current interests and topical concerns in the field of Scottish studies and heralds a new era in Scottish writing, literary criticism and cultural theory.

9780748623969 _____ Apr-07 432pp PB
1 illustrations

9780748623952 _____ Apr-07 432pp HB

DIALECTS OF ENGLISH

NORTHERN AND INSULAR SCOTS

ROBERT MCCOLL MILLAR

- *An approachable description of the phonological, structural and lexical natures of these varieties*
- *A history of the varieties in relation to the areas in which they are spoken*

This textbook provides an introduction to the Scots dialects of northern Scotland, Orkney and Shetland which are among the most traditional varieties of 'English', exhibiting features not current elsewhere for centuries.

9780748623174 _____ Apr-07 192pp PB

9780748623167 _____ Apr-07 192pp HB

INTERNATIONAL COMMUNICATIONS

**BRITISH PROPAGANDA TO FRANCE, 1940-1944:
MACHINERY, METHOD AND MESSAGE**

TIM BROOKS, PHILIP TAYLOR (ed.)

The book surveys the organisation, operation and nature of the British propaganda effort towards the French people, including both white propaganda (BBC broadcasts and leaflets dropped by the RAF) and black propaganda (secret broadcasting stations, documents purporting to come from the Germans in France or distributed in France using clandestine methods, and rumours). Finally it examines the contemporary British understanding of the French and German reception of and reaction to this propaganda material, to show whether the campaign was an effective and well-directed use of resources.

9780748625192 _____ Apr-07 248pp HB
29 illustrations

DELEUZE AND HORROR FILM

ANNA POWELL

- *New in paperback*

This book argues that dominant psychoanalytic approaches to horror films neglect the aesthetics of horror. Yet cinematic devices such as mise en scène, editing and sound, are central to the viewer's visceral fear and arousal. Using Deleuze's work on art and film, Anna Powell argues that film viewing is a form of 'altered consciousness' and the experience of viewing horror film an 'embodied event'.

9780748617487 _____ Apr-07 234x156mm 240pp PB

9780748617470 _____ May-05 224pp HB

PARLIAMENTARY HISTORY S., NO. 26.1

THE PRINT CULTURE OF PARLIAMENT, 1600-1800

JASON PEACEY

This volume offers a series of essays which explore the impact of print upon parliament and parliamentary affairs during the early modern period, with particular reference to the relations between parliament and the 'public'. The articles build upon historiographical interest in the 'print revolution' and the 'public sphere', as well as the working of parliament in the 'world beyond Westminster'.

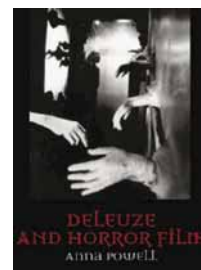
9780748627943 _____ Feb-07 160pp PB

NATURE AS LOCAL HERITAGE IN AFRICA: AFRICA 77.1

THOMAS J BASSETT (ed.)

This collection of papers, first published in the journal *Africa* in 2007, presents the fruits of a collaborative project between African, American and French scholars seeking to understand in more specific terms how natural heritage, territory, and identity relate to each other. They argue that, particularly at a time when neo-liberal reforms (decentralization, privatization) are being grafted onto community-based organizations and local knowledge, it is important that we give greater attention to how nature, communities, resources, and management practices are conceptualized, prioritized, and (re)configured to ensure that livelihoods and environments are truly enhanced in a sustainable and equitable manner.

9780748632640 _____ Feb-07 168pp PB



PEVERIL OF THE PEAK

SCOTT/ LUMSDEN

- *Reprint available June 2007*

Set against the backdrop of the Popish Plot to overturn Charles II, *Peveiril of the Peak* explores the on-going tensions between Cavalier and Puritan loyalties during the fraught years of Restoration England. Ranging from Derbyshire to the Isle of Man and culminating in London it is a novel which interweaves political intrigue, personal responsibilities and the ways in which the forces of history are played out in the struggles of individual human lives. But its true subject is perhaps the role of narration and the limits of storytelling itself. In this, the first scholarly edition of *Peveiril*, Alison Lumsden recovers a lost novel.

9780748605781 _ _ _ _ _ Dec-02 704pp HB

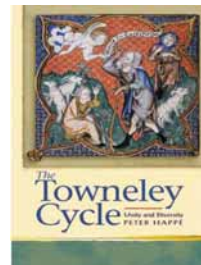
University of Wales Press

THE TOWNELEY CYCLE: UNITY AND DIVERSITY

PETER HAPPE

- "...a valuable contribution to scholarship on medieval drama."
- "... a coherent and wellbalanced study."
- *A detailed overview to the Towneley 32-play cycle written in c. 1500.*

This volume provides a detailed overview of and critical introduction to the Towneley cycle of plays, a 32-play cycle written in c.1500, which begins with the fall of Lucifer and ends with the Last Judgment, and was performed as part of the festival of Corpus Christi in Wakefield.



9780708320488 _ _ _ _ _ Jul-07 216x138mm 228pp HB

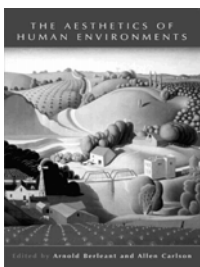
Broadview Press

THE AESTHETICS OF HUMAN ENVIRONMENTS

ARNOLD BERLEANT (ed.), ALLEN CARLSON (ed.)

A companion volume to Carlson and Berleant's *The Aesthetics of Natural Environments*. Whereas the earlier collection focuses on the aesthetic appreciation of nature, *The Aesthetics of Human Environments* is a set of essays investigating philosophical and aesthetic issues that arise in our appreciation of human-made and human-influenced environments. The topics covered include the nature of our aesthetic appreciation of human environments ranging from rural landscapes to urban cityscapes, the importance of aesthetic value in our experiences of places such as shopping centres, theme parks, and gardens, and the special problems and rewards of the aesthetic appreciation of our personal living spaces and the routine activities of everyday life.

9781551116853 _____ May-07 312pp PB



ECW Press

OBIT: A MYSTERY

ANNE EMERY

Declan Burke fled Ireland forty years ago and never looked back. Now settled in New York, he thinks he's put the old country behind him, until he reads the obituary of one Cathal Murphy. The obituary, he sees at once, is not about Murphy at all. It is a coded indictment of Burke's own life. And an announcement of his impending death. Halifax lawyer Monty Collins investigates the obit with its allusions to Burke's IRA past. Collins gets no help from Burke, who — good soldier to the end — keeps the silence of the grave.

9781550227543 _____ Jun-07 320pp HB



Intellect Books

ONE FOR THE GIRLS! THE PLEASURES AND PRACTICES OF READING WOMEN'S PORN

CLARISSA SMITH

Against the claims of increasing sexualisation of culture, one truism is constantly rehearsed - that women have little taste for pornography. In *One for the Girls!* a new basis for understanding women's pleasures in sexually explicit materials is offered focusing on the production and consumption of *For Women* magazine. This thought-provoking book argues that theories of harm, women's subordination and accounts of effects or transgressive potentials have deflected attention away from the lived experiences and practices of pornography; drawing on rich empirical details, *One for the Girls!* brings them sharply into view.

9781841501642 _ _ _ _ _ Jun-07 192pp HB

CHANGING MEDIA, CHANGING EUROPE S., V. 4

MEDIA BETWEEN CULTURE AND COMMERCE: AN INTRODUCTION

ELS DE BENS (ed.)

Addresses the consequences of the main changes the media have undergone over the last 10 years: increasing commercialisation, concentration, convergence and internationalisation. The contributors reflect on the debate and the concern about the role of the media in a rapidly changing society.

9781841501659 _ _ _ _ _ May-07 256pp PB

CHANGING MEDIA, CHANGING EUROPE S., V3

THE PROFESSIONALISATION OF POLITICAL COMMUNICATION

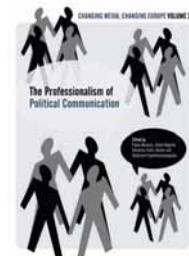
CHRISTINA HOLZ-BACHA (ed.), PAOLO MANCINI (ed.),

RALPH NEGRINE (ed.), STYLIANOS

PAPATHANASSOPOULOS (ed.)

Political communication has powerful influence in shaping public awareness and opinion. However, this in itself can be seen as a carefully constructed discourse. This book examines both the complex practice of political messaging and the mouthpiece through which it is voiced.

9781841501598 _ _ _ _ _ Apr-07 192pp PB



CHANGING MEDIA, CHANGING EUROPE S., V. 2

AUDIENCES AND PUBLICS: WHEN CULTURAL ENGAGEMENT MATTERS FOR THE PUBLIC SPHERE CHANGING MEDIA

SONIA LIVINGSTONE (ed.)

In today's thoroughly mass-mediated world, audiences and publics are, of course, composed of the same people. Yet social science traditionally treats them quite differently. Indeed, it is commonplace to define audiences in opposition to the public: in both popular and elite discourses, audiences are denigrated as trivial, passive, individualised, while publics are valued as active, critically engaged and politically significant.

9781841501291 _ _ _ _ _ Jun-05 256pp PB

CHANGING MEDIA, CHANGING EUROPE S., V.1

EUROPEAN CULTURE AND THE MEDIA: CHANGING MEDIA

PETER GOLDING (ed.)

This book presents new research and thinking, with particular focus on and in depth analysis of a number of cases and dimensions in European media culture and its broader social, political and economic context. It is the first in the *Changing Media-Changing Europe* Series of books, produced from the work of the European Science Foundation Programme of that name. The Series editors, and co-editors of this volume, are the co-chairs of the Programme.

9781841501116 _ _ _ _ _ Apr-04 288pp PB

9781841501109 _ _ _ _ _ Apr-04 288pp HB

Brookings Institution Press

BEYOND PREEMPTION: FORCE AND LEGITIMACY IN A CHANGING WORLD

IVO H. DAALDER (ed.)

America's three most recent wars—in Kosovo, Afghanistan, and Iraq—have raised profound questions about when to use military force, for what purpose, and who should make the decision whether to go to war. These crucial questions have been debated around the world with increasing intensity, and by beginning to provide important answers, *Beyond Preemption* moves the debate forward in significant ways.

9780815716853 _____ Jul-07 180pp PB

CHILD PROTECTION: USING RESEARCH TO IMPROVE POLICY AND PRACTICE

MARY BRUCE WEBB (ed.), RON HASKINS (ed.), FRED WULCZYN (ed.)

The National Survey of Child and Adolescent Well-Being (NSCAW) is the first nationally representative study of children who have been reported to authorities as suspected victims of abuse or neglect and the public programs that protect them. *Child Protection* is the first book that reports the results of NSCAW, interprets the findings, and puts them into a broader policy context. The practical lessons included in this volume make it an essential reference for all professionals working in the child protection field as well as anyone studying in the field of child welfare.

9780815735137 _____ Jul-07 260pp PB

9780815735144 _____ Jun-07 260pp HB

NEW FINANCIAL INSTRUMENTS AND INSTITUTIONS: OPPORTUNITIES AND POLICY CHALLENGES

ROBERT E. LITAN (ed.), YASUYUKI FUCHITA (ed.)

New financial instruments—such as structured financial products and exchange-traded funds—and new financial institutions—including hedge funds and private-equity funds—present opportunities as well as policy and regulatory challenges in U.S. and Japanese financial markets. This book presents cutting-edge research from experts in academia and the financial industry on new instruments and new institutions while contrasting their developments in the different countries.

9780815729839 _____ Jul-07 200pp PB

WORST OF THE WORST: DEALING WITH REPRESSIVE AND ROGUE NATIONS

ROBERT I. ROTBERG (ed.)

Repressive regimes tyrannize their own citizens and threaten global stability and order. These repositories of evil systematically oppress their own people, deny human rights and civil liberties, severely truncate political freedom, and prevent meaningful individual economic opportunity. *Worst of the Worst* identifies and characterizes the world's most odious states and singles out which repressors are aggressive and, hence, can truly be called rogues.

9780815775676 _____ Jun-07 300pp PB

9780815775669 _____ Jul-07 300pp HB

TOO POOR FOR PEACE?: GLOBAL POVERTY, CONFLICT, AND SECURITY IN THE 21ST CENTURY

LAEL BRAINARD (ed.), DEREK CHOLLET (ed.)

The authors of this compelling book—some of the most experienced practitioners from around the world—investigate the complex and dynamic relationship between poverty and insecurity, exploring possible agents for change. They bring the latest lessons and intellectual framework to bear in an examination of African leadership, the private sector, and American foreign aid as vehicles for improving economic conditions and security.

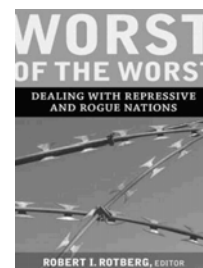
9780815713753 _____ Jun-07 200pp PB

REDUCING GLOBAL POVERTY: THE CASE FOR ASSET ACCUMULATION

CAROLINE O.N. MOSER (ed.)

In this pathbreaking book, Caroline Moser and a group of experts with research, policy, and on-the-ground experience provide a set of case studies of asset-building projects around the globe. Each study is brief, concise, and accessible and describes the success or failure of the effort. The authors use a cutting-edge research and policy framework that moves beyond quick snapshot solutions to the problem of poverty. They highlight the ways in which poor households and communities can move out of poverty through longer-term accumulation of capital assets.

9780815758570 _____ Jun-07 240pp PB



DECENTRALIZING GOVERNANCE: EMERGING CONCEPTS AND PRACTICES

DENNIS A. RONDINELLI (ed.), G. SHABBIR CHEEMA (ed.)

In this thought-provoking book, the first in a new series on Innovations in Governance, experts in government and public management trace the evolution and performance of decentralization concepts, from the transfer of authority within government to the sharing of power, authority, and responsibilities among broader governance institutions. This movement is not limited to national government—it also affects subnational governments, NGOs, private corporations, and even civil associations. The contributors assess the emerging concepts of decentralization. They detail the factors driving the movement, including political changes such as the fall of the Iron Curtain and the ascendance of democracy; economic factors such as globalization and outsourcing; and technological advances.

9780815713890 _____ Jun-07 300pp PB

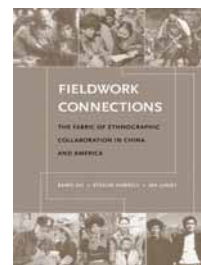
University of Washington Press

FIELDWORK CONNECTIONS: THE FABRIC OF ETHNOGRAPHIC COLLABORATION IN CHINA AND AMERICA

MA LUNZY

• *The focus of this book is on the process of fieldwork and not the results. It is about conducting collaborative, international research.*

Fieldwork Connections tells the story of the intertwined research histories of three anthropologists working in Liangshan Yi Autonomous Prefecture, Sichuan, China in the late twentieth century. Chapters are written alternately by a male American anthropologist, a male researcher raised in a village in Liangshan, and a highly educated woman from an elite Nuosu/Chinese family. As decades of mutual ethnographic research unfold, the authors enter one another's narratives and challenge the reader to ponder the nature of ethnographic "truth."



9780295986685 _____ Jun-07 384pp PB
56 illustrations

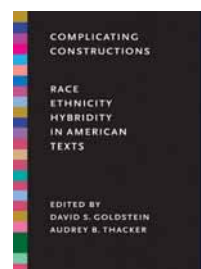
AMERICAN ETHNIC & CULTURAL STUDIES

COMPLICATING CONSTRUCTIONS: RACE, ETHNICITY, HYBRIDITY IN AMERICAN TEXTS

AUDREY B. THACKER (ed.)

- *A diverse collection of essays (Asian, African, Euro-, and Jewish American) concerned with the way race and ethnicity are identified.*
- *The essays debunk race as a scientific notion, but acknowledge it as a cultural notion.*

This volume of collected essays is an important contribution to contemporary understandings of race and ethnicity, offering truly multiethnic, historically comparative, and meta-theoretical readings of the literature and culture of the United States. Covering works by a diverse set of American authors—from Toni Morrison and James Weldon Johnson to Bret Harte and Maria Amparo Ruiz de Burton - these essays provide a vital supplement to the critical literary canon, mapping a newly variegated terrain that refuses the distinction between "ethnic" and "nonethnic" literatures.



9780295986814 _____ Jun-07 352pp HB

VIRTUAL IDENTITIES: THE CONSTRUCTION OF SELVES IN CYBERSPACE

CAROLINE MAUN (ed.), L CORRUNKER (ed.)

"Each essay in *Virtual Identity* explores a different facet of online identities: those personae adapted, imposed, or suggested by computer games, email, chat rooms, blogs, instant messaging software, or other online sites. With great clarity and originality, they examine the opportunities, fluidity, and problematics of the brave new world of virtual identity creation. This book will be of great interest to both lay and academic audiences, particularly students of technical communication." - Anthony Flinn, Eastern Washington University

9781597660273 _ _ _ _ _ Jun-07 160pp PB

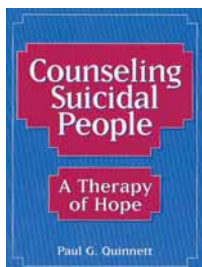


COUNSELING SUICIDAL PEOPLE: A THERAPY OF HOPE

PAUL QUINNETT

Designed and written for the nonexpert in clinical suicidology, *Counseling Suicidal People* has been called the quintessential book for suicide prevention. This revised edition covers recent advances in the scientific understanding of suicide and offers state-of-the-art advice about helping suicidal people.

9781597660280 _ _ _ _ _ Jun-07 240pp PB

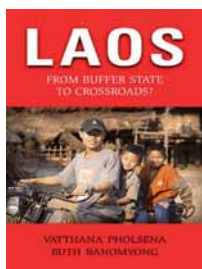


LAOS: FROM BUFFER STATE TO CROSSROADS?

VATTHANA PHOLSENA, RUTH BANOMYONG

Can Laos—with its small, scattered, ethnically diverse population, enchanting but rugged landscapes, and rich natural resources—emerge from the shadows of its more powerful neighbors? It has been carved up by colonial powers in the nineteenth century and dragged into devastating revolution and war in the twentieth. The authors provide a full, frank, and engaging survey of Laos today, assessing its history, prospects, and hopes.

9789749480502 _ _ _ _ _ Jun-07 228pp PB

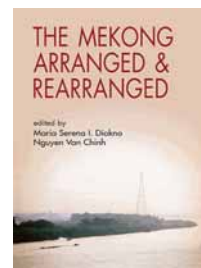


THE MEKONG ARRANGED AND REARRANGED

MARIA DIOKNO (ed.), NGUYEN VAN CHINH (ed.)

Flanked by a fast-growing China hungry for markets and energy and other resources, the Mekong region is a target of competing local, national, regional, and transnational as well as commercial interests. There are many "Mekong regions" and claims to its water, heritage sites, tourism potential, and other resources affect one or all the countries. This volume contains provocative and sometimes conflicting views about history, Geopolitics, and current dilemmas by scholars across the region.

9789749480496 _ _ _ _ _ Jun-07 228pp PB



JACOB LAWRENCE SERIES ON AMERICAN ARTISTS

THE PRINTS OF ROGER SHIMOMURA: A CATALOGUE RAISONNE, 1968-2005

EMILY STAMEY



- The first catalogue raisonné of Shimomura's work
- Color reproductions of all the artist's 122 extant prints to date

This is the first catalogue raisonné of Shimomura's work. It features color reproductions of all the artist's 122 extant prints to date, along with notes by Shimomura about the creative and personal history behind particular images. Stamey's essay traces the Shimomura's work from his first Andy Warhol-inspired screen prints, made in the bathroom of his graduate student apartment in the late 1960s, to his most recent suite produced with master printer Michael Sims at the Lawrence Lithography Workshop.

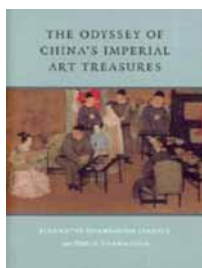
9780295986722 _ _ _ _ _ May-07 152pp PB
188 illustrations in colour & B/W.

THE ODYSSEY OF CHINA'S IMPERIAL ART TREASURES

JEANNETTE SHAMBAUGH ELLIOTT, DAVID L. SHAMBAUGH

Traces the three-thousand-year history of the emperor's imperial collection, from the Bronze Age to the present. The tortuous history of these treasures involves a succession of dynasties, invasion and conquest, and civil war, resulting in valiant attempts to rescue and preserve the collection. Throughout history, different Chinese regimes used the imperial collection to bolster their own political legitimacy, domestically and internationally.

9780295986883 _____ May-07 192pp PB
45 illustrations



KOIZUMI DIPLOMACY: JAPAN'S KANTEI APPROACH TO FOREIGN AND DEFENSE AFFAIRS

TOMOHIITO SHINODA

- Examines Koizumi's term from 2000-2006, after which he will step down.
- Comparable to Bill Clinton and Tony Blair's charisma, Koizumi's exuberance has enabled him to increase the power and direct influence of the Prime Minister's office.
- Koizumi has redefined what politicians can do by taking backroom discussions to the public.

Tomohito Shinoda analyzes the prime minister's role in policymaking, focusing on the assistance he receives from the Kantei, or Cabinet Secretariat, the Japanese equivalent of the American president's White House cabinet. With frank and engaging commentary by former officials, this book makes a unique contribution to the understanding of contemporary Japanese political affairs.

9780295986999 _____ May-07 216pp PB
10 illustrations



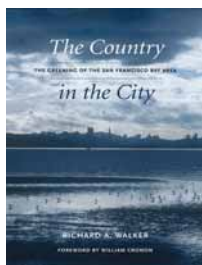
**KOIZUMI
DIPLOMACY**

THE COUNTRY IN THE CITY: THE GREENING OF THE SAN FRANCISCO BAY AREA

RICHARD WALKER

- Walker is an outspoken activist, a senior scholar in geography, and very well known in the Bay area.
- Blurbs by Lisa Benton-Short, author of *The Presidio*, from *Army Post to National Park*.

This is a positive political and environmental story about the various movements and groups who helped establish and defend the many greenbelts around San Francisco from the 19th century through the present.



9780295987019 _____ May-07 404pp HB
36 illustrations

WRITING AND LAW IN LATE IMPERIAL CHINA: CRIME, CONFLICT, AND JUDGMENT

KATHERINE CARLITZ (ed.)

- This is the second volume in the revised *Asian Law Series*, now emphasizing the interdisciplinary study of law, culture, and society.
- Includes analysis of legal documents regarding proper and improper human behavior, motivation, guilt, responsibility, and atonement.

In this fascinating, multidisciplinary volume, scholars of Chinese history, law, literature, and religions explore the intersections of legal practice with writing in many different social contexts. They consider the overlapping concerns of legal culture and the arts of crafting persuasive texts in a range of documents including crime reports, legislation, novels, prayers, and law suits. Their focus is the late Ming and Qing periods (c. 1550-1911); their documents range from complaints filed at the local level by commoners, through various texts produced by the well-to-do, to the legal opinions penned by China's emperors.

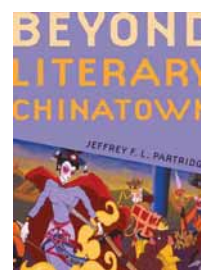
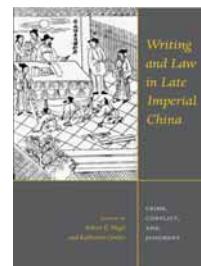
9780295986913 _____ May-07 352pp HB
illustrated

BEYOND LITERARY CHINATOWN

JEFFREY F. L. PARTRIDGE

The phenomenon of "literary Chinatown" - the ghettoization of Chinese American literature - was produced by the same dynamics of race and representation that ghettoized the Chinese American community into literal Chinatowns. In a 1982 response to reviews of *Woman Warrior*, Maxine Hong Kingston pinpointed the crux of the matter: "How dare they make their ignorance our inscrutability!" Jeffrey F. L. Partridge examines the dynamic relationship between reader expectations of Chinese American literature and the challenges to these expectations posed by recent Chinese American texts, challenges that push our understanding of a multicultural society to new horizons.

9780295987064 _____ Apr-07 272pp PB



TESTIMONY, TENSIONS, AND TIKKUN: TEACHING THE HOLOCAUST IN COLLEGES AND UNIVERSITIES

ROCHELLE L. MILLEN (ed.)

- *This is the most practical book in the Pastora Goldner series, based on actual experiences in teaching the Holocaust in college-level courses.*
- *Contributors represent a variety of disciplines: art and architecture, literature, philosophy and ethics, religion, and museology.*

The Holocaust was a cataclysmic upheaval in politics, culture, society, ethics, and theology. The very fact of its occurrence has been forcing scholars for more than sixty years to assess its impact on their disciplines. Educators whose work is represented in this volume ask their students to grapple with one of the grand horrors of the twentieth century and to accept the responsibility of building a more just, peaceful world (tikkun olam).

9780295986876 _____ Apr-07 336pp HB
5 illustrations

LITERARY CONJUGATIONS

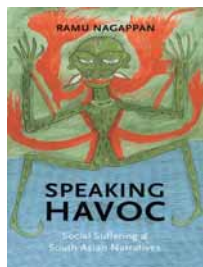
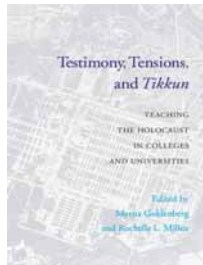
SPEAKING HAVOC: SOCIAL SUFFERING AND SOUTH ASIAN NARRATIVES

RAMU NAGAPPAN

Speaking Havoc investigates how literary and cinematic fictions intervene in the politics and reception of social suffering. Amitav Ghosh's modernist novel *The Shadow Lines* (1988), *A Fine Balance* (1995) by Rohinton Mistry, the short stories of Saadat Hasan Manto, Salman Rushdie's postmodernist novel *Shame* (1983), and the "spectacular" films of Maniratnam: each bears witness to social violence in South Asia. These works confront squarely a number of ethical dilemmas in representations of social suffering - the catastrophes and innumerable minor tragedies that arise from clashes among religious and ethnic communities.

9780295985572 _____ Apr-07 256pp PB
3 illustrations

9780295984889 _____ Jun-05 256pp HB



SHAPING THE LOTUS SUTRA: BUDDHIST VISUAL CULTURE IN MEDIEVAL CHINA

EUGENE Y. WANG

The *Lotus Sutra* has been the most widely read and most revered Buddhist scripture in East Asia since its translation in the third century. The miracles and parables in the "king of sutras" inspired a variety of images in China. The book examines murals in cave shrines at Binglingsi and Dunhuang in northwestern China and relief sculptures in the grottoes of Yungang in Shanxi, on stelae from Sichuan, and on the Dragon-and-Tiger pagoda in Shandong, among other sites. The author pieces together a wide range of visual evidence and textual sources to reconstruct the medieval Chinese cognitive style and mental world. The book is ultimately a history of the Chinese imagination.

9780295986852 _____ Feb-07 536pp PB
160 illustrations in colour

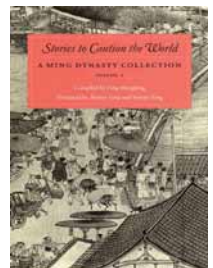
A MING DYNASTY COLLECTION S., V. 2

STORIES TO CAUTION THE WORLD

MENGLONG FENG (ed.), Translated by YUNQIN YANG

Stories to Caution the World is the first complete translation of Jingshi tongyan, the second of Feng Menglong's three collections of stories which were pivotal in the development of Chinese vernacular fiction. Feng Menglong (1574-1646) is best known for his three collections of vernacular stories, now commonly known as the Sanyan. Shuhui Yang is professor of Chinese at Bates College, Lewiston, Maine. Yunqin Yang is a simultaneous interpreter in the United Nations Secretariat. Together, they translated Feng's Gujin xiaoshuo as *Stories Old and New: A Ming Dynasty Collection* (volume 1).

9780295985688 _____ Feb-07 792pp PB



Indiana University Press

ADVOCATE FOR THE DOOMED: THE DIARIES AND PAPERS OF JAMES G. MCDONALD, 1932-1935 *RICHARD BREITMAN (ed.), BARBARA MCDONALD STEWART (ed.), SEVERIN HOCHBERG (ed.)*

The private diary of James G. McDonald (1886–1964) offers a unique and hitherto unknown source on the early history of the Nazi regime and the Roosevelt administration's reactions to Nazi persecution of German Jews. Considered for the post of U.S. ambassador to Germany at the start of the FDR's presidency, McDonald traveled to Germany in 1932 and met with Hitler soon after the Nazis came to power. Fearing Nazi intentions to remove or destroy Jews in Germany, in 1933 he became League of Nations High Commissioner for Refugees and sought aid from the international community to resettle outside the Reich Jews and others persecuted there. In late 1935 he resigned in protest at the lack of support for his work.

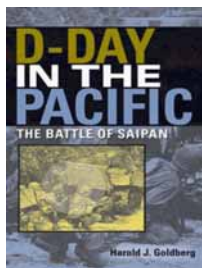
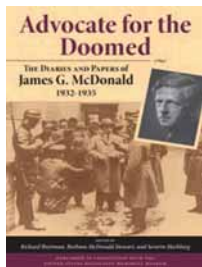
9780253348623 _____ Jun-07 832pp HB
29 illustrations

TWENTIETH-CENTURY BATTLES

D-DAY IN THE PACIFIC: THE BATTLE OF SAIPAN *HAROLD J. GOLDBERG*

This is a gripping account of one of the most dramatic engagements of World War II. The conquest of Saipan and the neighboring island of Tinian was a turning point in the war in the Pacific as it made the American victory against Japan inevitable. Until this battle, the Japanese continued to believe that success in the war remained possible. While Japan had suffered serious setbacks as early as the Battle of Midway in 1942, Saipan was part of her inner defense line, so victory was essential. The American victory at Saipan forced Japan to begin considering the reality of defeat. For the Americans, the capture of Saipan meant secure air bases for the new B-29s that were now within striking distance of all Japanese cities, including Tokyo.

9780253348692 _____ Jun-07 272pp HB
24 illustrations



THE TIME AND PLACE THAT GAVE ME LIFE

JANET CHEATHAM BELL

Janet Cheatham Bell's riveting memoir recounts her experiences coming of age as an African American girl in Indianapolis during the 1930s to the mid-1960s. In taut chapters, Bell introduces the reader to a life defined largely by race and racial discrimination. She begins with her birth in 1937 and her parents' early struggles after relocating to Indianapolis from Tennessee. Bell describes her first job as a maid in a wealthy white household and her humiliating experiences at a "white" high school. She also experiences racism at Indiana University and copes with personal tragedy that she is able to overcome. Devoid of hyperbole or the trauma that defines so many memoirs, particularly those of celebrities, the strength and appeal of Bell's memoir lies in her direct, but personal tone, and her deft use of anecdotes.

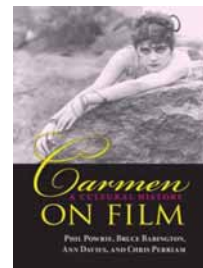
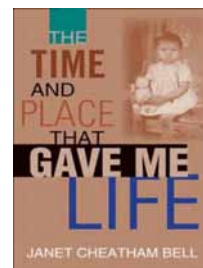
9780253348777 _____ Jun-07 264pp HB
53 illustrations

CARMEN ON FILM: A CULTURAL HISTORY

PHIL POWRIE, BRUCE BABBINGTON, ANN DAVIES, CHRIS PERRIAM

Carmen on Film: A Cultural History focuses on 16 of the most important Carmen films, ranging across three main cinemas (Hollywood, France, and Spain), stretching from the earliest films to the most recent (by director): Calmettes (1910), DeMille (1915), Walsh (1915), Chaplin (1916), Lubitsch (1918), Walsh (1927), Feyder (1926), Rey (1938), Vidor (1948), Preminger (1954), Demicheli (1959), Saura (1983), Godard (1984), Rosi (1984), Ramaka (2001), and Aranda (2003).

9780253219077 _____ Jun-07 280pp PB
31 illustrations



EVOLUTION OF THE AMERICAN DIESEL LOCOMOTIVE**J. PARKER LAMB**

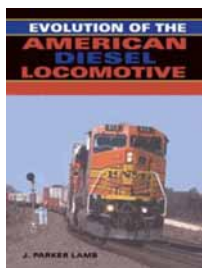
The diesel locomotive sent shock waves through rigid corporate cultures and staid government regulators. For some, the new technology promised to be a source of enormous profits; for others, the railroad industry seemed a threat to their very livelihoods. *Evolution of the American Diesel Locomotive* introduces the reader to the important technological advances that gave rise to diesel engines, examining not only their impact on locomotive design, but also their impact on the economic and social landscapes. J. Parker Lamb describes the development of these technologies, allowing the reader to fully understand how they were integrated and formed a commercially successful locomotive. Like its companion volume, *Perfecting the American Steam Locomotive* (IUP, 2003), this book emphasizes the role of the leading engineers whose innovations paved the way for critical breakthroughs. Rail fans will appreciate this authoritative work.

9780253348630 _____ Jun-07 208pp HB
160 illustrations

ANTISEMITISM, CHRISTIAN AMBIVALENCE, AND THE HOLOCAUST**KEVIN P. SPICER (ed.)**

In recent years, the mask of tolerant, secular, multicultural Europe has been shattered by new forms of antisemitic crime. Though many of the perpetrators do not profess Christianity, antisemitism has flourished in Christian Europe. In this book, thirteen scholars of European history, Jewish studies, and Christian theology examine antisemitism's insidious role in Europe's intellectual and political life. The essays reveal that annihilative antisemitic thought was not limited to Germany, but could be found in the theology and liturgical practice of all of Europe's Christian churches. They dismantle the claim of a distinction between Christian anti-Judaism and neo-pagan antisemitism and show that hatred for Jews at the heart of Christianity overwhelmingly formed the milieu of 20th-century Europe.

9780253348739 _____ Jun-07 312pp HB

**FEMINIST PHILOSOPHY AND THE PROBLEM OF EVIL****ROBIN MAY SCHOTT (ed.)**

In *Feminist Philosophy and the Problem of Evil*, Robin May Schott brings an international group of contemporary feminist philosophers into debates on evil and terrorism. The invaluable essays collected here consider gender-specific evils such as the Salem witch trials, women's suffering during the Holocaust, mass rape in Bosnia, and repression under the Taliban, as well as more generalized acts of violence such as the 9/11 bombings, the Madrid train station bombings, and violence against political prisoners. Readers of this sobering volume will find resources for understanding the vulnerability of human existence and what is at stake in the problem of evil.

9780253219015 _____ Jun-07 344pp PB

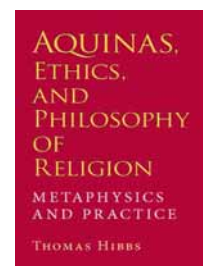
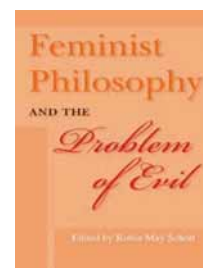
9780253348586 _____ Jun-07 344pp HB

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION (H...)

AQUINAS, ETHICS, AND PHILOSOPHY OF RELIGION: METAPHYSICS AND PRACTICE**THOMAS HIBBS**

In *Aquinas, Ethics, and Philosophy of Religion*, Thomas Hibbs recovers the notion of practice to develop a more descriptive account of human action and knowing, grounded in the venerable vocabulary of virtue and vice. Drawing on Aquinas, who believed that all good works originate from virtue, Hibbs postulates how epistemology, ethics, metaphysics, and theology combine into a set of contemporary philosophical practices that remain open to metaphysics. Hibbs brings Aquinas into conversation with analytic and Continental philosophy and suggests how a more nuanced appreciation of his thought enriches contemporary debates.

9780253348814 _____ Jun-07 256pp HB



ANTON RUBINSTEIN: A LIFE IN MUSIC**PHILIP S. TAYLOR**

The first modern biography in English of Russian composer-pianist Anton Rubinstein, this book places Rubinstein within the context of Russian and western European musical culture during the late 19th century, exploring his rise to international fame from humble origins in Bessarabia, as well as his subsequent rapid decline and marginalization in later musical culture. Taylor provides a balanced account of Rubinstein's life and his career as a piano virtuoso, conductor, composer, and as the founder of Russia's first conservatory.

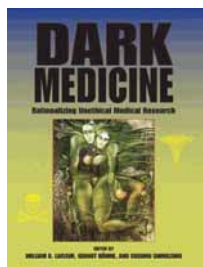
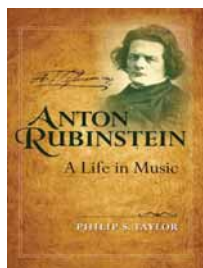
9780253348715 _____ Jun-07 384pp HB
3 illustrations

BIOETHICS AND THE HUMANITIES

DARK MEDICINE: RATIONALIZING UNETHICAL MEDICAL RESEARCH**WILLIAM LEFLEUR (ed.), GERNOT BÖHME (ed.), SUSUMU SHIMAZONO (ed.)**

The trial of the "German doctors" exposed atrocities of Nazi medical science and led to the Nuremberg Code governing human experimentation. In Japan, Unit 731 carried out hideous experiments on captured Chinese and downed American pilots. In the United States, stories linger of biological experimentation during the Korean War. This collection of essays looks at the dark medical research conducted during and after World War II. Contributors describe this research, how it was brought to light, and the rationalizations of those who perpetrated and benefited from it.

9780253348722 _____ Jun-07 280pp HB

**THE TRAIN OF TOMORROW****RIC MORGAN**

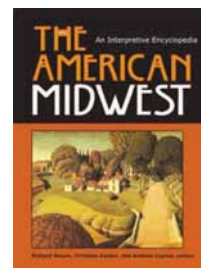
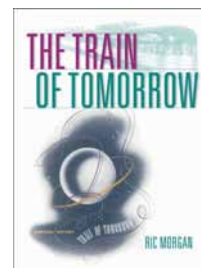
The Train Of Tomorrow was a concept train built by General Motors to promote the sales of diesel locomotives by its Electro-Motive Division. It featured a newly crafted dome car, the brainchild of Cyrus R. Osborn, general manager of EMD at the time. Completed in 1947, the four-car train became a postwar symbol of American know-how and promised a bright future for the railroads. That same year the train began a 28-month tour of the United States and Canada, and then was sold to the Union Pacific, which put the cars into daily service. In the mid-1960s, the cars were sold for scrap and believed lost. This book restores the Train Of Tomorrow to its rightful place in history. It includes nearly 200 photographs, drawings, and documents, as well as the diary kept during its inaugural tour.

9780253348425 _____ May-07 288pp HB
189 illustrations

THE AMERICAN MIDWEST: AN INTERPRETIVE ENCYCLOPEDIA**CHRIS ZACHER, ANDREW CAYTON, RICHARD SISSON**

Organized by topic, this book encourages readers to reflect upon the region as a whole. Each section moves from the general to the specific, covering broad themes in longer introductory essays, filling in the details in the shorter entries that follow. There are portraits of each of the region's twelve states, followed by entries on society and culture, community and social life, economy and technology, and public life. The book offers a wealth of information about the region's surprising ethnic diversity—a vast array of foods, languages, styles, religions, and customs—plus well-informed essays on the region's history, culture and values, and conflicts. A site of ideas and innovations, reforms and revivals, and social and physical extremes, the Midwest emerges as a place of great complexity, signal importance, and continual fascination.

9780253348869 _____ May-07 1916pp HB
255 illustrations



FROM ALL POINTS: AMERICA'S IMMIGRANT WEST, 1870S-1952**ELLIOTT ROBERT BARKAN**

By the end of the 20th century the American West was home to nearly half of America's immigrant population, including Asians and Armenians, Germans and Greeks, Mexicans, Italians, Swedes, Basques, and others. This book tells their rich and complex story—of adaptation and isolation, maintaining and mixing traditions, and an ongoing ebb and flow of movement, assimilation, and replenishment. These immigrants and their children built communities, added to the region's culture, and contended with discrimination and the lure of Americanization. The mark of the outsider, the alien, the nonwhite passed from group to group, even as the complexion of the region changed. The region welcomed, then excluded, immigrants, in restless waves of need and nativism that continue to this day.

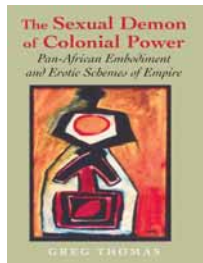
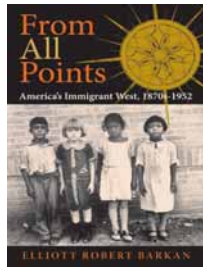
9780253348517 _ _ _ _ _ May-07 608pp HB
52 illustrations

BLACKS IN THE DIASPORA (PAPERBACK)

**THE SEXUAL DEMON OF COLONIAL POWER:
PAN-AFRICAN EMBODIMENT AND EROTIC SCHEMES
OF EMPIRE**
GREG THOMAS

The Sexual Demon of Colonial Power is a political, cultural, and intellectual study of race, sex, and Western empire. Greg Thomas interrogates a system that represents race, gender, sexuality, and class in certain systematic and oppressive ways. By connecting sex and eroticism to geopolitics both politically and epistemologically, he examines the logic, operations, and politics of sexuality in the West. The book focuses on the centrality of race, class, and empire to Western realities of "gender and sexuality" and to problematic Western attempts to theorize gender and sexuality (or embodiment). Addressing a wide range of intellectual disciplines, it holds out the hope for an analysis freed from the domination of white, Western terms of reference.

9780253218940 _ _ _ _ _ May-07 216pp PB

**THE COLORS OF JEWS: RACIAL POLITICS AND RADICAL DIASPORISM****MELANIE KAYE/KANTROWITZ**

Melanie Kaye/Kantrowitz exposes and challenges the common assumptions about whom and what Jews are, by presenting in their own voices, Jews of color from the Iberian Peninsula, Asia, Africa, and India. Drawing from her earlier work on Jews and whiteness, Kaye/Kantrowitz delves into the largely uncharted territory of Jews of color and argues that Jews are an increasingly multiracial people—a fact that, if acknowledged and embraced, could foster cross-race solidarity to help combat racism. This engaging and eye-opening book examines the historical and contemporary views on Jews and whiteness as well as the complexities of African/Jewish relations, the racial mix and disparate voices of the Jewish community, contemporary Jewish anti-racist and multicultural models, and the diasporic state of Jewish life in the United States.

9780253219275 _ _ _ _ _ May-07 232pp PB

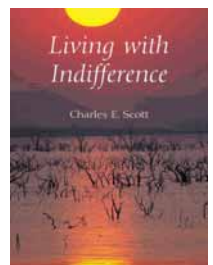
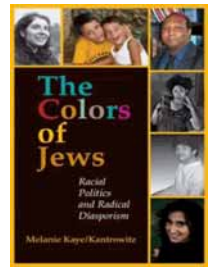
9780253349026 _ _ _ _ _ May-07 232pp HB

STUDIES IN CONTINENTAL THOUGHT (PAPERBACK)

LIVING WITH INDIFFERENCE
CHARLES E. SCOTT

Living with Indifference is about the dimension of life that is utterly neutral, without care, feeling, or personality. In this provocative work that is anything but indifferent, Charles E. Scott explores the ways people have spoken and thought about indifference. Exploring topics such as time, chance, beauty, imagination, violence, and virtue, Scott shows how affirming indifference can be beneficial, and how destructive consequences can occur when we deny it. Scott's preoccupation with indifference issues a demand for focused attention in connection with personal values, ethics, and beliefs. This elegantly argued book speaks to the positive value of diversity and a world that is open to human passion.

9780253219008 _ _ _ _ _ May-07 168pp PB



KIERKEGAARD'S INSTANT: ON BEGINNINGS**DAVID J. KANGAS**

David J. Kangas reads Kierkegaard to reveal his radical thinking about temporality. For Kierkegaard, the instant of becoming, in which everything changes in the blink of an eye, eludes recollection and anticipation. It constitutes a beginning always already at work. As Kangas shows, Kierkegaard's retrieval of the sudden quality of temporality allows him to stage a deep critique of the idealist projects of Fichte, Schelling, and Hegel. By linking Kierkegaard's thought to the tradition of Meister Eckhart, Kangas formulates the central problem of these early texts and puts them into contemporary light—can thinking hold itself open to the challenges of temporality?

9780253348593 _____ May-07 264pp HB

**THE SYMPHONIC REPERTOIRE: VOLUME 3. PART A.
THE EUROPEAN SYMPHONY, CA. 1800-CA. 1930, IN
GERMANY ...**
A. PETER BROWN

The third volume to appear in the magnum opus of A. Peter Brown takes as its topic the European symphony ca. 1800-ca. 1930. Brown's series synthesizes an enormous amount of scholarly literature in a wide range of languages. It presents current overviews of the status of research, discusses important former or remaining problems of attribution, illuminates the style of specific works and their contexts, and samples early writings on their reception.

9780253348012 _____ May-07 1136pp HB
25 illustrations**FAMOUS PIANISTS AND THEIR TECHNIQUE****REGINALD R. GERIG**

Called "the bible of piano technique" by Maurice Hinson, this book is a comprehensive resource for the student, teacher, and professional pianist who seek to discover the secrets of how the immortal professional pianists developed and polished their mechanical and musical technique. This expanded edition contains a foreword by Alan Walker, a new preface, and multiple new appendices.

9780253348555 _____ May-07 640pp PB
90 illustrations**University of Illinois Press**

CONTEMPORARY FILM DIRECTORS

JIM JARMUSCH**JUAN ANTONIO SUAREZ**

At a time when gimmicky, action-driven blockbusters ruled Hollywood, Jim Jarmusch spearheaded a boom in independent cinema by making low-budget films focused on intimacy, character, and new takes on classical narratives. His minimal form, peculiar pacing, wry humor, and blank affect have since been adopted by directors including Sophia Coppola, Hal Harley, Richard Linklater, and Wong Kar-Wai.

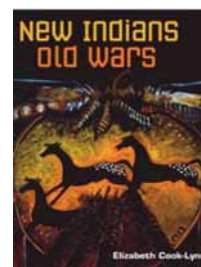
9780252074431 _____ Jun-07 200pp PB

9780252032011 _____ Jun-07 200pp HB

**NEW INDIANS, OLD WARS****ELIZABETH COOK-LYNN**

Addressing Native American Studies' past, present, and future, the essays in *New Indians, Old Wars* tackle the discipline head-on, presenting a radical revision of the popular view of the American West in the process. Instead of luxuriating in its past glories or accepting the widespread historians' view of the West as a shared place, Elizabeth Cook-Lynn argues that it should be fundamentally understood as stolen.

9780252031663 _____ Jun-07 248pp HB



NATIONAL POETRY

MICHELANGELO'S SEIZURE**STEVE GEHRKE**

In this book, Steve Gehrke seizes the lives of several classic and contemporary painters—from Caravaggio and Magritte to Francis Bacon and Jackson Pollock—to demonstrate how these artists transformed physical, psychological, and political suffering into art. Mirroring the brushstrokes in long, metaphor-laden sentences, Gehrke moves freely through the canvas, to capture the way the creative mind can transform even the most violent surroundings into a masterpiece.

9780252074202 _____ Jun-07 88pp PB

9780252031694 _____ Jun-07 88pp HB



AFRICAN AMERICAN FOODWAYS: HISTORY AND CULTURE**ANNE BOWER**

Ranging over the progression from seventeenth-century West African fare to contemporary fusion dishes using “soul food” ingredients, this book provides an introduction to many aspects of African American foodways. Examining the combination of African, Caribbean, and South American traditions, the volume’s contributors offer insights from history, literary studies, sociology, anthropology, and African American studies to demonstrate how food’s material and symbolic values have contributed to African Americans’ identity for centuries.

9780252031854 _ _ _ _ _ Jun-07 192pp HB

SEXY THRILLS: UNDRRESSING THE EROTIC THRILLER**NINA K. MARTIN**

Unlike the bulk of soft-core pornography, direct-to-video erotic thriller films are made specifically to appeal to women. Nina K. Martin argues that this makes them a valuable resource for investigating female sexuality, subjectivity, and gender construction, and her *Sexy Thrills* is the first study to use them to examine the construction of female desire.



9780252074370 _ _ _ _ _ Jun-07 208pp PB

9780252031953 _ _ _ _ _ Jun-07 208pp HB

NEW BLACK FEMINIST CRITICISM, 1985-2000**M. GIULIA FABI**

New Black Feminist Criticism, 1985–2000 collects a selection of essays and reviews from Barbara Christian, one of the founding voices in black feminist literary criticism. Published between the release of her second landmark book *Black Feminist Criticism* and her death, these writings include eloquent reviews, evaluations of black feminist criticism as a discipline, reflections on black feminism in the academy, and essays on Toni Morrison, Alice Walker, Paule Marshall, and others.

9780252031809 _ _ _ _ _ Jun-07 264pp HB

THE POET AND THE SAILOR: THE STORY OF MY FRIENDSHIP WITH CARL SANDBURG**RICHARD DODSON**

Carl Sandburg first encountered Kenneth Dodson through a letter written at sea during World War II. Though Dodson wrote the letter to his wife, Letha, Sandburg read it in tears and told her, “I’ve got to meet this man.” Composed primarily of their correspondence that continued until Sandburg’s death in 1967, *The Poet and the Sailor* is a chronicle of the deep friendship that followed.

9780252031274 _ _ _ _ _ Jun-07 168pp HB

CANCER ACTIVISM: GENDER, MEDIA, AND PUBLIC POLICY**MARILYN SAROW**

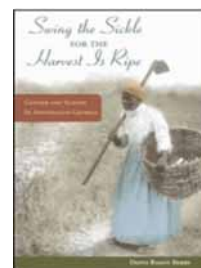
Cancer Activism explores the interplay between advocacy, the media, and public perception through an analysis of breast cancer and prostate cancer activist groups over a nearly twenty-year period. Despite both diseases having nearly identical mortality and morbidity rates, evidence from more than 4,200 news articles show that the different groups have had markedly different impacts. The book traces the rise of each movement from its beginning and explores how discussions about the diseases appeared on media, public, and government agendas.

9780252031984 _ _ _ _ _ Jun-07 280pp HB

WOMEN IN AMERICAN HISTORY

SWING THE SICKLE FOR THE HARVEST IS RIPE: GENDER AND SLAVERY IN ANTEBELLUM GEORGIA**DAINA BERRY**

Swing the Sickle for the Harvest Is Ripe compares the work, family, and economic experiences of enslaved women and men in upcountry and lowland Georgia during the nineteenth century. Daina Ramey Berry shows how slaves’ experiences on large plantations, which were essentially self-contained, closed communities, contrasted with those on small plantations, where planters’ interests in sharing their workforce allowed slaves more open, fluid communications. Berry also reveals important new ways of understanding what it meant to be a female or male slave, as well as how public and private aspects of slave life influenced each other on the plantation.



9780252031465 _ _ _ _ _ Jun-07 240pp HB

A WORLD I NEVER MADE

CHARLES FANNING

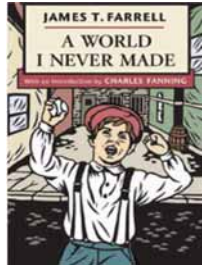
- A sprawling tale of two families' struggles with harsh urban realities

"The influence of James Farrell's work has been pervasive and accumulative as generation after generation of American writers continue to explore the urban subjects that Farrell so forcefully defined." —Stuart Dybek, author of *The Coast of Chicago and other collections*

The first book in Farrell's five-volume series to be republished by the University of Illinois Press, *A World I Never Made* introduces three generations from two families, the working-class O'Neills and the lower-middle-class O'Flahertys. The lives of the O'Neills in particular reflect the tragic consequences of poverty, as young Danny O'Neill's parents—unable to sustain their large family—send him to live with his grandmother. Seen here at the age of seven, Danny is fraught with feelings of anxiety and dislocation as he learns the ins and outs of life on the street, confronting for the first time a world he never made.

9780252074233 _____ May-07 516pp PB

9780252031731 _____ May-07 516pp HB



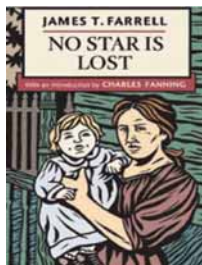
NO STAR IS LOST

JAMES T. FARRELL, CHARLES FANNING (ed.)

The second novel in Farrell's pentalogy picks up where *A World I Never Made* left off in the ongoing saga of the O'Neill and O'Flaherty families. Continuing on the theme of poverty's effect on children, we return to scenes of Danny O'Neill's life in Chicago, where the schism between his life in public and his private experiences at home begins to create in him a tension and bewilderment suggestive of the problems he will face in his future.

9780252074226 _____ May-07 480pp PB

9780252031748 _____ May-07 480pp HB

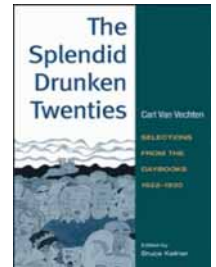


THE SPLENDID DRUNKEN TWENTIES: SELECTIONS FROM THE DAYBOOKS, 1922-1930

CARL VAN VECHTEN, BRUCE KELLNER (ed.)

Between 1922 and 1930, Carl Van Vechten—one of the most significant figures of the Harlem Renaissance—kept a daily record of his activities. The records recount his day-to-day life, as well as the alliances, drinking habits, feuds, and affairs of a wide number of the period's luminaries, providing a rich resource for reconstructing the culture of 1920s New York and the social milieu during Prohibition.

9780252074622 _____ May-07 356pp PB
61 illustrations

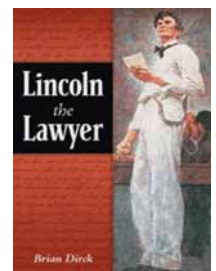


LINCOLN THE LAWYER

BRIAN R. DIRCK

Lincoln the Lawyer explores the origins of Lincoln's desire to practice law, his legal education, his partnerships with John Stuart, Stephen Logan, and William Herndon, and the maturation of his far-flung practice in the 1840s and 1850s. Brian Dirck provides a context for law as it was practiced in mid-century Illinois and evaluates Lincoln's merits as an attorney by comparison with his peers. e examines Lincoln's clientele, his circuit practice, his views on legal ethics, and the supposition that he never defended a client he knew to be guilty.

9780252031816 _____ Apr-07 208pp HB



University of Minnesota

Press

BORDERLINES

THE SUBJECT OF COEXISTENCE: OTHERNESS IN INTERNATIONAL RELATIONS LOUIZA ODYSSEOS

In this pioneering book, Louiza Odysseos argues that debates about ethnic conflict, human rights, and the viability of multicultural communities all revolve around the question of coexistence. Yet, issues of coexistence have not been adequately addressed by international relations. Instead of being regarded as a question, “coexistence” is a term whose meaning is considered self-evident.

9780816648559 _____ Jul-07 272pp PB

9780816648542 _____ Jul-07 272pp HB



TREATMENTS: LANGUAGE, POLITICS, AND THE CULTURE OF ILLNESS

LISA DIEDRICH

In *Treatments*, Lisa Diedrich considers illness narratives, demonstrating that these texts not only recount and interpret symptoms but also describe illness as an event that reflects wider cultural contexts, including race, gender, class, and sexuality. Through records of intensely personal yet universal experience, Diedrich demonstrates how language both captures and fails to capture these “scenes of loss” and how illness narratives affect the literary, medical, and cultural contexts from which they arise. Finally, by examining the ways in which the sick speak and are spoken for, she argues for an ethics of failure—the revaluation of loss as creating new possibilities for how we live and die.

9780816646982 _____ Jul-07 288pp PB

9780816646975 _____ Jul-07 288pp HB



POSTHUMANITIES

THE PARASITE

MICHEL SERRES

Influential philosopher Michel Serres's foundational work uses fable to explore how human relations are identical to that of the parasite to the host body. Among Serres's arguments is that by being pests, minor groups can become major players in public dialogue—creating diversity and complexity vital to human life and thought.

9780816648818 _____ Jun-07 288pp PB
9 illustrations

POSTHUMANITIES

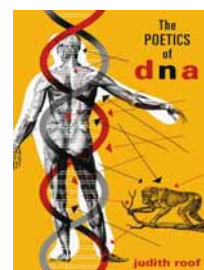
THE POETICS OF DNA

JUDITH ROOF

How has DNA come to be seen as a cosmic truth, representative of all life, potential for all cures, repository for all identity, and end to all stories? In *The Poetics of DNA*, Judith Roof examines the rise of this powerful symbol and the implications of its ascendancy for the ways we think—about ourselves, about one another, and about the universe.

9780816649983 _____ Jun-07 248pp PB

9780816649976 _____ Jun-07 248pp HB



FEMINIST WAVES, FEMINIST GENERATIONS: LIFE STORIES FROM THE ACADEMY

KARLA A. ERICKSON (ed.), JENNIFER PIERCE (ed.),
HOKULANI K AIKAU (ed.)

Feminist Waves, Feminist Generations challenges the static figuring of feminist generations that positions the second wave of feminist scholars against a homogeneous third wave. Based on life stories from contemporary feminist scholars, this volume emphasizes how feminism develops unevenly over time and across institutions and, ultimately, offers a new paradigm for theorizing the intersections between generations and feminist waves of thought.

9780816649341 _____ Jun-07 368pp PB
illustrated

9780816649334 _____ Jun-07 368pp HB

OURSPACE: RESISTING THE CORPORATE CONTROL OF CULTURE

CHRISTINE HAROLD

When reporters asked about the Bush administration's timing in making their case for the Iraq war, then Chief of Staff Andrew Card responded that "from an marketing point of view, you don't introduce new products in August." While surprising only in its candor, this statement signified the extent to which consumer culture has pervaded every aspect of life. For those troubled by the long reach of the marketplace, resistance can seem futile. However, a new generation of progressive activists has begun to combat the media supremacy of multinational corporations by using the very tools and techniques employed by their adversaries.

9780816649549 _ _ _ _ _ Jun-07 232pp HB
29 illustrations



URBAN IMAGINARIES: LOCATING THE MODERN CITY

THOMAS BENDER (ed.)

For millennia, the city stood out against the landscape, walled and compact. This concept of the city was long accepted as adequate for characterizing the urban experience. However, the nature of the city, both real and imagined, has always been more permeable than this model reveals. The essays in *Urban Imaginaries* respond to this condition by focusing on how social and physical space is conceived as both indefinite and singular.

9780816648023 _ _ _ _ _ Jun-07 336pp PB
15 illustrations

9780816648016 _ _ _ _ _ Jun-07 320pp HB

TOXIC BURN: THE GRASSROOTS STRUGGLE AGAINST THE WTI INCINERATOR

THOMAS SHEVORY

Debates over global warming and fossil fuel dependence dominate public discussions of the environment. For many of us, these debates are abstract because environmental problems do not yet disrupt our daily lives. But in communities around the globe, environmental activism is not a matter of choice, it is a necessity. East Liverpool, Ohio, is one of those places. Since 1993, the eastern Ohio River Valley has been home to a massive hazardous waste incinerator. The WTI incinerator in East Liverpool burns 60,000 tons of hazardous waste each year, has experienced dozens of accidents, and is located within 100 yards of an elementary school. Yet, it continues to operate. *Toxic Burn* is a gripping account of the activist movement against the imposing WTI incinerator in this struggling rust belt town. Drawing on personal interviews with key participants as well as official documents, Thomas Shevory tells the story of building, maintaining, and resisting the incinerator.

9780816648535 _ _ _ _ _ Jun-07 288pp PB

9780816648528 _ _ _ _ _ Jun-07 288pp HB

ARCHITECTURE, LANDSCAPE AND AMER CULTURE

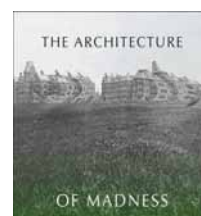
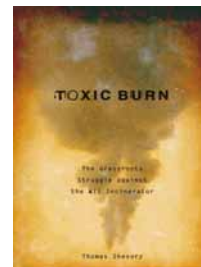
THE ARCHITECTURE OF MADNESS: INSANE ASYLUMS IN THE UNITED STATES

CARLA YANNI

In *The Architecture of Madness*, Carla Yanni tells a compelling story of therapeutic design, from America's earliest purpose-built institutions for the insane to the asylum construction frenzy in the second half of the century. At the centre of Yanni's inquiry is Dr. Thomas Kirkbride, a Pennsylvania-born Quaker, who in the 1840s devised a novel way to house the mentally diseased that emphasized segregation by severity of illness, ease of treatment and surveillance, and ventilation. After the Civil War, American architects designed Kirkbride-plan hospitals across the country.

9780816649402 _ _ _ _ _ Jun-07 208pp PB
120 illustrations

9780816649396 _ _ _ _ _ Jun-07 208pp HB



INSANE ASYLUMS IN THE UNITED STATES
CARLA YANNI

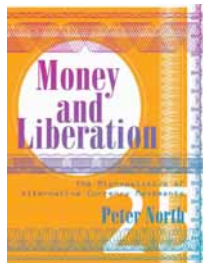
**MONEY AND LIBERATION: THE MICROPOLITICS OF
ALTERNATIVE CURRENCY MOVEMENTS**

PETER NORTH

Money and Liberation examines the experiences of groups who have tried to build a more equitable world by inventing new forms of money. Presenting in-depth profiles of the trading networks that have been constructed both historically and more recently, including Local Exchange Trading Schemes (England), Green Dollars (New Zealand), Talente (Hungary), and the barter system in Argentina, Peter North shows how the use of currency has been redefined as part of political action, revealing surprising political ambiguity and a nuanced understanding of the potential and limits on alternative currencies as a resistance practice.

9780816649631 _ _ _ _ _ May-07 240pp PB

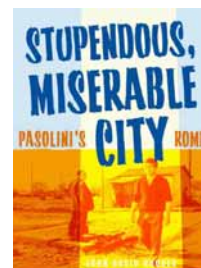
9780816649624 _ _ _ _ _ May-07 240pp HB



STUPENDOUS, MISERABLE CITY: PASOLINI'S ROME

JOHN DAVID RHODES

John David Rhodes places the city of Rome at the center of this original and in-depth examination of the work of Italian director Pier Paolo Pasolini—but it's not the classical Rome you imagine. *Stupendous, Miserable City* situates Pasolini within the history of twentieth-century Roman urban development. The book focuses first on the Fascist period, when populations were moved out of the urban center and into public housing on the periphery of the city, called the borgate, and then turns to the progressive social housing experiments of the 1950s. These environments were the settings of most of Pasolini's films of the early to mid-1960s.



9780816649303 _ _ _ _ _ May-07 240pp PB
25 illustrations

9780816649297 _ _ _ _ _ May-07 240pp HB

**PRIMITIVE AMERICA: THE IDEOLOGY OF CAPITALIST
DEMOCRACY**

PAUL SMITH

For cultural critic Paul Smith, the tension between progressive and primitive is a constitutive condition of American history and culture. In *Primitive America*, Smith contemplates this primary contradiction as it has played out in the years since 9/11. Indeed, he writes, much of what has happened since—events that have seemed to many to be novel and egregious—can be explained by this foundational dialectic. An urgent and important engagement with current American policies and practices, *Primitive America* is, at the same time, an incisive critique of the ideology that fuels the ethos of America's capitalist culture.



9780816628278 _ _ _ _ _ May-07 176pp PB

9780816628261 _ _ _ _ _ May-07 176pp HB

NUS Press

THE REBEL DEN OF NUNG TRI CAO: LOYALTY AND IDENTITY ALONG THE SINO-VIETNAMESE FRONTIER JAMES ANDERSON

The Rebel Den of Nùng Trí Cao examines the rebellion of the Taispeaking chieftain Nùng Trí Cao (ca. 1025-1055), whose struggle for independence along Vietnam's mountainous northern frontier proved to be a pivotal event in Sino-Vietnamese relations. The Rebel Den of Nùng Trí Cao reconstructs the negotiations that took place between border communities and representatives of the imperial courts, examining the ways in which Tai and other ethnic groups deftly navigated the unstable political situation that followed the demise of China's cosmopolitan Tang dynasty.

9789971693671 _ _ _ _ _ Jul-07 229x152mm 296pp PB

OF SELF AND INJUSTICE C W WATSON

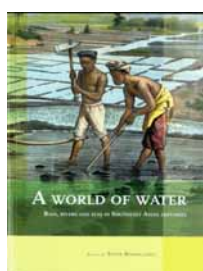
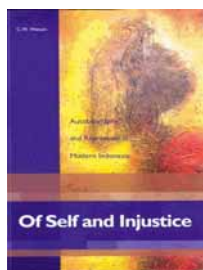
Since the downfall of Soeharto in 1998, many Indonesians marginalized the so-called New Order regime have produced autobiographical writings. This book presents and evaluates the autobiographies of two ex-political prisoners who describe themselves as Muslim communists, two writers of the left, and two Muslim opponents of Soeharto. There are also accounts of a group of young people involved in social welfare action, the other a group of dedicated young Muslims.

9789971693695 _ _ _ _ _ Jun-07 229x152mm 254pp PB

A WORLD OF WATER: RAIN, RIVERS AND SEAS IN SOUTHEAST ASIAN HISTORIES PETER BOOMGAARD (ed.)

Water, in its many guises, has always played a powerful role in shaping Southeast Asian histories, cultures, societies and economies. This volume, the rewritten results of an international workshop, with participants from 8 countries, contains 13 essays, representing a broad range of approaches to the study of Southeast Asia with water as the central theme.

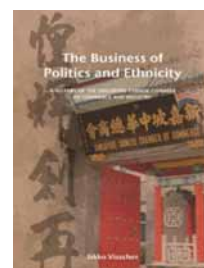
9789971693718 _ _ _ _ _ Jun-07 229x152mm 376pp PB



THE BUSINESS OF POLITICS AND ETHNICITY: A HISTORY OF THE SINGAPORE CHINESE CHAMBER OF COMMERCE ... SIKKO VISSCHER

Founded in 1906, the Singapore Chinese Chamber of Commerce and Industry is a leading cultural and economic organization dedicated to promoting the interests of the Chinese business community. The first extended history of the Chamber, Sikko Visscher's *The Business of Politics and Ethnicity* describes its changing relationship with the state and with businesses in the region.

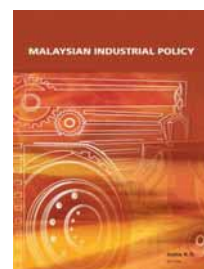
9789971693657 _ _ _ _ _ May-07 229x152mm 392pp PB



MALAYSIAN INDUSTRIAL POLICY K. S. JOMO (ed.)

Malaysian Industrial Policy argues that selective government promotion efforts have been successful and crucial for Malaysia's industrialisation despite some disastrous consequences associated with the Mahathir government's heavy industrialisation programme. The authors present evidence to show that direct and indirect government interventions have induced and supported investments, accelerating the structural transformation of the Malaysian economy. However, industrial development in Malaysia has been modest compared with that in Northeast Asia because of weaknesses in industrial policy and excessive reliance on foreign investments.

9789971693404 _ _ _ _ _ Apr-07 229x152mm 256pp PB



KNOWING SOUTHEAST ASIAN SUBJECTS LAURIE J. SEARS

The essays in *Knowing Southeast Asian Subjects* ask how the rising preponderance of scholarship from Southeast Asia is de-centering Southeast Asian studies in the United States. The contributions address recent transformations within the field and new directions for research, pedagogy, and institutional cooperation.

9789971693664 _ _ _ _ _ Apr-07 229x152mm 296pp PB

