

## UNSW PRESS

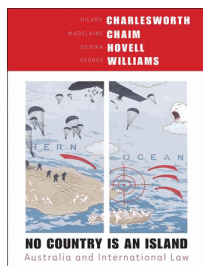
### NO COUNTRY IS AN ISLAND: AUSTRALIA AND INTERNATIONAL LAW

HILARY CHARLESWORTH, MADELAINE CHIAM, DEVIKA HOVELL, GEORGE WILLIAMS

- *Explores many of the major international legal issues affecting Australia today.*
- *Useful resource for non-lawyers and lawyers alike. It is written in an accessible and engaging way.*
- *Outstanding team of authors.*
- *Hilary Charlesworth is an international law expert of global standing.*
- *George Williams is extremely well-known as a legal commentator and academic.*
- *Case studies are based on original research and interviews with the main political players regarding Australia's decision to enter into major international treaties, including the US-Australia Free Trade Agreement and the International Criminal Court. Also looks at detention of David Hicks in Guantanamo Bay and the war in Iraq.*

International law does not seem immediately relevant to domestic Australian politics and law, let alone to our everyday lives. Yet, as this essential book shows, international law has a growing significance for trade, human rights, crime, terrorism and climate change. This is a highly readable, timely and important book that shows that while international law can seem remote, there is an urgent need to understand it and for its processes to be as transparent as possible.

0868409065 \_\_\_\_\_ Jul-06 235x155mm PB  
9780868409061



## UWA Press

### WOMEN MAKING TIME: CONTEMPORARY FEMINIST CRITIQUE AND CULTURAL ANALYSIS

ELIZABETH MCMAHON, BRIGGITTA OLUBAS

A rich and diverse collection of essays that moves through the complementary domains of past and future and into the complex now of aesthetic and cultural production. By valuing the processes of loss and excess, it illuminates the complex banalities, achievements and continuities of women's experiences.

1920694609 \_\_\_\_\_ Jul-06 207x139mm 225pp PB  
9781920694609

### A LANDSCAPE FOR LEARNING: A HISTORY OF THE GROUNDS OF THE UNIVERSITY OF WESTERN AUSTRALIA

GEORGE SEDDON, GILLIAN LILLEYMAN

- *The UWA campus is one of the most beautiful of university campuses in Australia*
- *Illustrated throughout with colour and black and white images.*

A history of the university grounds, their design, management and landscape evolution. It is also a reminder of the very rich educational resource the grounds can offer—in botany, ecology, landscape design and social history. The book includes sections on areas of special interest such as the Sunken Garden, Somerville Auditorium and Japanese Garden.

192069451X \_\_\_\_\_ Jun-06 290x240mm 352pp HB  
9781920694517

## PANDANUS BOOKS

### OUR ANTIPODES

GODFREY CHARLES MUNDY, *Adapted by D. W. A. BAKER*

- *Delightfully illustrated with Mundy's own drawings of his impressions of the land and its people.*
- *Written in a chatty and vivid anecdotal style*

An abridgement of Godfrey Charles Mundy's popular three-volume work of 1852, giving a fresh insight into Australia's heritage. It provides the contemporary reader with an absorbing picture of colonial Australia — including Sydney and the bush. The book represents a measured account of the big social and political questions of the day — implications of convict transportation, the desirability of free immigration, the distribution of crown lands and relations with the Indigenous population.

1740761855 \_\_\_\_\_ Jun-06 176x250mm PB  
9781740761857

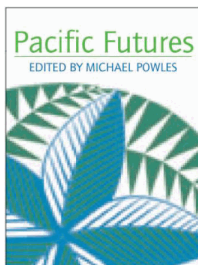
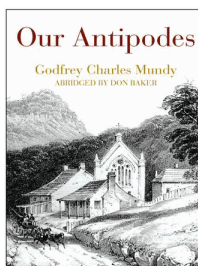
### PACIFIC FUTURES

MICHAEL POWLES (ed.)

- *Sponsored by the Pacific Cooperation Forum, New Zealand*

A timely consideration of the continuing challenges to the economic, political, social and cultural survival of the nations of the Pacific region. The book contains essays addressing issues of governance, human rights and custom, law reform, language and culture loss, the potential for a single currency, labour mobility and development assistance.

1740761871 \_\_\_\_\_ Jun-06 176x250mm PB  
9781740761871



## CURRENCY PRESS

MANUALS

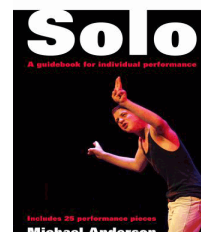
### SOLO: A GUIDEBOOK FOR INDIVIDUAL PERFORMANCE

MICHAEL ANDERSON

- *The author is a drama teacher with over 15 years' senior drama experience and is well-known and respected by teachers in all states*
- *First book aimed exclusively at students doing the IP (Individual Performance)*
- *A unique collection of appropriate scripts from published and unpublished sources*

Intended for students doing the Individual Performance (IP) component as part of their end of school exam, Solo contains invaluable advice on how to create a powerful and effective performance. It covers how to choose the right script and has a series of exercises that will develop the skills needed to be successful and includes a fresh, diverse range of Australian pieces that suit the format for the assessment.

0868197572 \_\_\_\_\_ Mar-06 210x137mm 196pp PB  
9780868197579



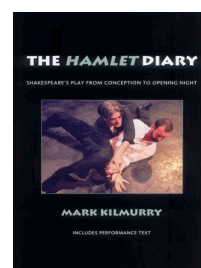
### THE HAMLET DIARY: SHAKESPEARE'S PLAY FROM CONCEPTION TO OPENING NIGHT

MARK KILMURRY

- *Published to coincide with the return season of the play at Parramatta Riverside Theatre from 21st–25th February; and then transfers to the Ensemble Theatre (21st March). It will be touring during May to: Gosford, Taree and Bathurst*
- *Diary is an excellent commentary on the rehearsal process; and succinctly explains the 'why & how' of cutting the text*
- *Includes production photos, sketches for the costume and lighting design and the text as performed.*

When Mark Kilmurry co-founded the Studio Company with Patrick McIntyre, he had the opportunity to play the part he had always ached to perform: Hamlet. But preparing for the production he begins to wonder if it is foolhardy. Can he take on such a mammoth role and also direct? In this diary, Mark shares his thoughts from the inception of the idea through to opening night. He explains the rationale behind Studio Company's acclaimed 2004 production, the how and why of the cuts to the script and describes the rehearsal techniques and exercises that bring it all to life.

0868197858 \_\_\_\_\_ Mar-06 210x137mm 164pp PB  
9780868197852 illustrated



## SIGNAL BOOKS

### THE FORD OF HEAVEN: A CHILDHOOD IN TIANJIN, CHINA

**BRIAN POWER,**

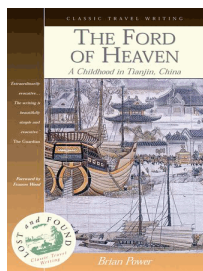
• *New edition (first published in 1984) contains a new foreword by Frances Wood, Curator of the British Library's Chinese Collection, as well as a postscript and the inclusion of additional material by the author.*

*'An unusual and charming book. I warmly recommend it.'*  
Eric Newby

The Ford of Heaven, an ancient river port in north-eastern China, gave travellers access to the Celestial City of Peking and the Emperor of Heaven eighty miles to the west. Tientsin, as British settlers called The Ford of Heaven, became a treaty port in 1860 in the wake of the Opium Wars. In the 1920s and 1930s it was occupied by Britain, France, Germany, Russia, America and other foreign powers. This memoir evokes a childhood spent in this strange and exotic place. In contrast to other accounts of lives lived in foreign enclaves, Brian Power's early experiences were shaped not by his parents' values but by the loving care and calm spirit of his Chinese amah Y Jieh, who gave him the gift of Chinese and an understanding of her people's legends and superstitions.

1904955010 \_\_\_\_\_ Feb-06 203x133mm 234pp PB  
9781904955016 illustrated

1904955002 \_\_\_\_\_ Feb-06 203x133mm 234pp HB



## EDINBURGH UNIVERSITY PRESS

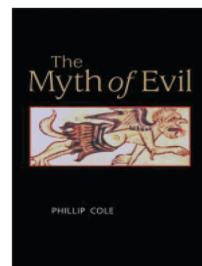
### THE MYTH OF EVIL

**PHILLIP COLE**

- *Tackles contentious current issues such as the 'War on Terror' and the 'crisis' of global migration*
- *Illuminates issues by drawing on popular (as well as scholarly) sources, including 'Buffy the Vampire Slayer' and 'The Simpsons'*
- *The idea of 'evil' has always fascinated people, from the witch hunts of the Middle Ages to Myra Hindley and Ian Brady, and provides constant fodder for tabloids and broadsheets alike.*

Explores a contradiction: the belief that human beings cannot commit acts of pure evil, that they cannot inflict harm for its own sake, and the evidence that pure 'evil' truly is a human capacity. Acts of horror are committed not by inhuman 'monsters', but by ordinary human beings. This contradiction is clearest in the apparently 'extreme' acts of war criminals, terrorists, serial murderers, sex offenders and children who kill.

0748622004 \_\_\_\_\_ Apr-06 240pp HB  
9780748622009



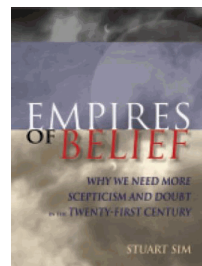
### EMPIRES OF BELIEF: WHY WE NEED MORE SCEPTICISM AND DOUBT IN THE 21ST CENTURY

**STUART SIM**

- *New book from the author of the highly successful and widely reviewed Fundamentalist World*
- *Critique of unquestioning belief systems, including science and technology*
- *Intervenes in current debates around terrorism and fundamentalism*
- *Explores sceptical thought within different cultural traditions, most especially Islam*
- *Suggests that scepticism can play a greater role in life.*

Outlines the history of scepticism in both the Western and Islamic cultural traditions, and from the Enlightenment to postmodernism. Setting out what a sceptical politics might be like, Empires of Belief argues that we need less belief and more doubt: an engaged scepticism to replace the pervasive dogmatism that threatens our democracies.

0748623264 \_\_\_\_\_ May-06 176pp HB  
9780748623266



## CRIMES OF LOYALTY: A HISTORY OF THE UDA

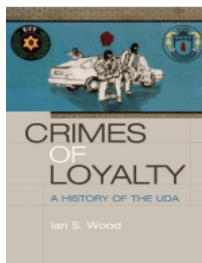
IAN S. WOOD

- Unrivalled access to the key protagonists
- Illustrated with images from UDA archives
- Published at a key moment in Northern Ireland's History
- The author's background in N. I. journalism makes this work eminently accessible without undermining its scholarship.

Sectarian murder, torture, bloody power struggles and racketeering are what for many define their image of the Ulster Defence Association. Yet as Northern Ireland's Troubles worsened in 1971 and 1972, it emerged with a mass membership to defend Loyalist areas against the IRA and to uphold the Union with Britain. By 1974 it was able to defy the will of an elected government and it went on to formulate political strategies for working-class Loyalism.

0748624279 \_ \_ \_ \_ \_ May-06 320pp PB  
9780748624270

0748624260 \_ \_ \_ \_ \_ May-06 320pp HB



## POLYGON

### DUST ON THE PAW

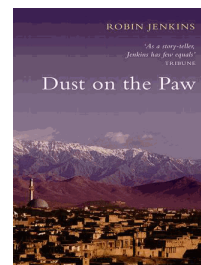
ROBIN JENKINS

*'As a story-teller, Jenkins has few equals'* Tribune

*'Jenkins is quite simply a major contemporary writer.'* The Herald

Abdul Wahab, an Afghan science teacher, is eagerly anticipating the arrival of his British fiancé, Laura Johnstone, in the capital of his home country. After meeting while Abdul was a student at Manchester University, the couple are eager to settle down in Isban. However, Abdul is not the only one interested in Miss Johnstone's arrival. Prince Naim, one of the sons of the king, sees the marriage as symbolic of a successful union between East and West, and in his hurry to cement this union, promotes Abdul into a position of power he is far from ready for.

1904598846 \_ \_ \_ \_ \_ Jun-06 198x129mm 288pp PB  
9781904598848



### A CALENDAR OF LOVE

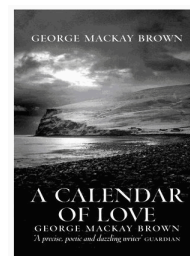
GEORGE MCKAY BROWN

- George Mackay Brown was one of the major Scottish literary figures of the twentieth century

*'George Mackay Brown is one of the masters of the short story form.'* Ali Smith

In this, George Mackay Brown's first collection of short stories, the themes he would develop over his career are set out - an obsession with his home Orkney, its dark and violent Viking past, the cycle of the seasons, and the struggle of its inhabitants. The characters of these stories - the fishermen, the crofters, the farmers and the wild tinkers - are all struggling to live their lives and find their identities in a harsh habitat and a cruel age. The stories in this collection share the same melancholy tone and sense of the ceaseless renewal made possible by the natural cycle.

1904598730 \_ \_ \_ \_ \_ May-06 198x129mm 160pp PB  
9781904598732

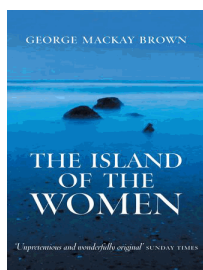


## THE ISLAND OF THE WOMEN

GEORGE MCKAY BROWN

George Mackay Brown's posthumously published collection of short stories, released in 1998, two years after the author's death. Like his previous collections, *A Time to Keep* and *A Calendar of Love*, this volume explores Brown's concerns with history, spirituality, legend and storytelling.

1904598900 \_\_\_\_\_ Jun-06 PB  
9781904598909



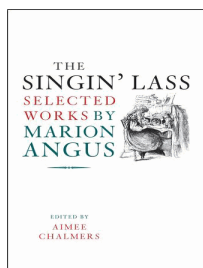
## THE SINGIN' LASS: SELECTED WORKS BY MARION ANGUS

AMIEE CHALMERS (ed.)

- *The first collection of her work for over 50 years*
- *Includes poetry, early prose and an introductory essay about her life and work*
- *This publication is supported by Angus Council's Cultural Services*

Celebrates the legacy of Marion Angus, (1865-1946) one of Scotland's finest lyric poets. As a young, strong-willed Victorian 'new woman' in Arbroath, Marion wrote colourful, witty and perceptive diaries and articles which revealed her to be knowledgeable, well-travelled, cultured and opinionated. Marion's work is modern and imaginative in its approach. The apparent simplicity of her strong and hauntingly sympathetic lyrical poetry is deceptive.

1904598641 \_\_\_\_\_ Jun-06 216x138mm 112pp PB  
9781904598640



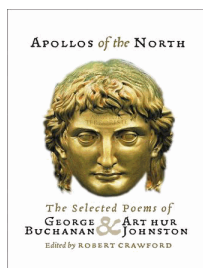
## APOLLOS OF THE NORTH: THE SELECTED POEMS OF GEORGE BUCHANAN AND ARTHUR JOHNSTON

GEORGE BUCHANAN, ARTHUR JOHNSTON, Edited & Translated by ROBERT CRAWFORD

- *Published to coincide with the quincentenary of Buchanan's birth in 2006*

George Buchanan had an eventful career. Tutor to Mary, Queen of Scots and James VI, imprisoned and tortured by the Inquisition in Portugal, teacher of Montaigne in France and a leader of the Scottish Reformation, Buchanan was regarded throughout 16th-century Europe as the greatest poet of his age. Here, for the first time ever, Polygon presents a selection of Buchanan's work, translated and accompanied by the work of Arthur Johnston, a great admirer and contemporary of Buchanan's

1904598811 \_\_\_\_\_ Jun-06 234x156mm 288pp PB  
9781904598817



## BROADVIEW PRESS

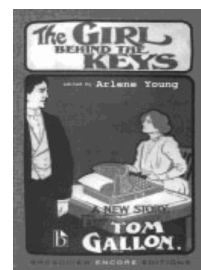
### THE GIRL BEHIND THE KEYS (1903)

TOM GALLON, ARLENE YOUNG (ed.)

- *Featuring a savvy female sleuth as its protagonist, this 1903 novel is a delightful example of early detective fiction.*

An engaging short novel in which Bella Thorn, a resourceful young typist and amateur detective, coolly foils the nefarious plans of her employer, a confidence man who exploits the hopes and fears infusing the popular imagination. This story also reflects the suspicion of new knowledge and technology that was part of early twentieth-century culture.

1551114739 \_\_\_\_\_ Apr-06 183pp PB  
9781551114736



### THE HOUND OF THE BASKERVILLES

ARTHUR CONAN DOYLE, FRANCIS O'GORMAN (ed.)

- *Arthur Conan Doyle's most celebrated Sherlock Holmes adventure.*

At the end of the yew tree path of his ancestral home, Sir Charles Baskerville is found dead. Close by are the footprints of a gigantic hound. Called to investigate, Holmes seems to face a supernatural foe.

1551117223 \_\_\_\_\_ Apr-06 300pp PB  
9781551117225



### ST. LEON

WILLIAM GODWIN, WILLIAM D. BREWER (ed.)

William Godwin's second novel tells the story of an impoverished aristocrat who obtains the key to endless riches and immortal life. This gift ultimately proves to be a curse, and St. Leon is doomed to a life of solitude. The appendices to this Broadview edition include contemporary reviews of the novel; Godwin's writings on immortality, the domestic affections, and alchemy; and selections from works influenced by St. Leon, most notably *Frankenstein* (by Godwin's daughter, Mary Shelley).

1551115387 \_\_\_\_\_ Apr-06 490pp PB  
9781551115382

## SHE

H. RIDER HAGGARD, ANDREW M STAUFFER (ed.)

- Presents the novel in its original illustrated Graphic magazine version - never before published
- Includes a critical introduction

First published in 1886-87, H. Rider Haggard's imperial romance follows its English heroes from the quiet rooms of Cambridge to the uncharted interior of Africa in search of a legendary lost city with an ageless white queen. The two men find their way to the ancient city of Kôr, where the beautiful and mysterious Ayesha, "She-who-must-be-obeyed," rules. Despite her cruelty, both men become fascinated by Ayesha, who leads them on a harrowing journey to bathe in the underground "River of Life".

1551116472 \_ \_ \_ \_ \_ Apr-06 359pp PB  
9781551116471

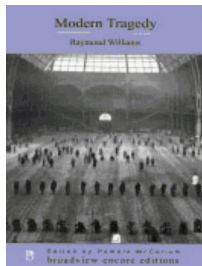
BROADVIEW ENCORE EDITION

## MODERN TRAGEDY 2nd Ed

RAYMOND WILLIAMS, PAMELA MCCALLUM (ed.)

*Modern Tragedy*, first published in 1966, is perhaps the most important twentieth-century inquiry into the ideas and ideologies that have influenced the production and analysis of tragedy. Williams sees tragedy both in terms of literary tradition and in relation to the tragedies of modern society, of revolution and disorder, and of the experiences of all of us as individuals.

1551116340 \_ \_ \_ \_ \_ Mar-06 216x139mm 256pp PB  
9781551116341



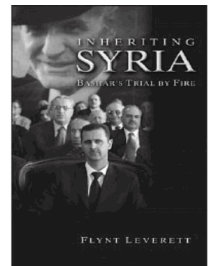
## BROOKINGS INSTITUTION PRESS

### INHERITING SYRIA: BASHAR'S TRIAL BY FIRE FLYNT LEVERETT

- Now in Paperback - revised and updated

Presents a fascinating and authoritative portrait of Syria under the leadership of the Asad dynasty, particularly the strategic legacy bequeathed from Hafez al-Asad to his son Bashar. It draws implications for U.S. policy, offering a bold new strategy for achieving American objectives. The revised edition includes coverage and analysis of the assassination of former Lebanese Prime Minister Hariri, the UN investigative report that ensued, and the long-hoped-for Syrian pullout from Lebanon.

0815752032 \_ \_ \_ \_ \_ Mar-06 300pp PB  
9780815752035



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# NICK HERN

## CAPOTE

DAN FUTTERMAN

- *Film opens in Australia 16th February*
- *Huge critical hit in the US and major Oscar contender*
- *Official and only film tie-in with unique extras*

It's 1959, and 'the feted author of Breakfast at Tiffany's' is desperate for a new subject. Deep in rural Kansas a family of four is brutally murdered. In an unlikely conjunction, the flamboyant, homosexual Capote sets out to investigate the case – and becomes transfixed by the complex personality of one of the murderers in particular. The title of the resulting book, *In Cold Blood*, aptly describes Capote's own questionable motives as he waits almost impatiently for the death sentence to be carried out so that he can finish his masterpiece...



1854599291 \_ \_ \_ \_ \_ Feb-06 237x180mm 160pp PB  
9781854599292