

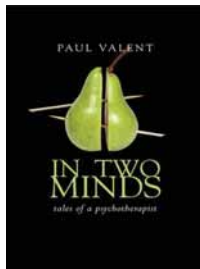
UNSW Press

IN TWO MINDS: TALES OF A PSYCHOTHERAPIST PAUL VALENT

- Draws on 40 years of experience as a psychotherapist, psychiatrist and traumatologist
- The case-studies give you a fly-on-wall insight into patients grappling with terminal illness, sexual abuse, postnatal depression, schizophrenia and other disorders
- Includes the author's own grapplings with therapy, as well as his experience as a child survivor of the holocaust
- He covers the 1983 Ash Wednesday bushfires and many of the observations in this chapter will have resonance for those involved in or affected by the recent bushfires in Victoria

Paul Valent, retired medical doctor, psychiatrist, psychotherapist and traumatologist, describes the struggles and discoveries in his varied four-decade career. Each chapter offers a glimpse into the psychotherapeutic encounter, from the author's field work with survivors of the Ash Wednesday bushfires, to the private challenges of unearthing childhood trauma in a sex offender. Through the fascinating stories of his work with patients and the examination of his own life story as a Holocaust survivor, Valent articulates and grapples with ubiquitous human issues such as morality, trauma, illness and death.

9781742230139 _ _ _ _ _ Jul-09 234x153mm 288pp PB



9 781742 230139

CLIMATE ACTION: A CAMPAIGN MANUAL FOR GREENHOUSE SOLUTIONS

MARK DIESENDORF

- There is no other book on the market that offers strategies for groups that want to help reduce greenhouse gas emissions
- Mark Diesendorf is Director of Sustainability Centre and former research scientist with CSIRO where he was involved in early research on integrating wind power into electricity grids
- Includes examples of campaigns by grass-roots social movements in USA, UK and Australia (ie. Stop Climate Chaos in UK and Friends of the Earth in Australia)

In the USA, social movements succeeded in stopping 59 proposals to build new conventional (dirty) coal-fired power stations. In the UK, there was an extended campaign to stop the expansion of Heathrow airport, primarily on the grounds of the greenhouse gas emissions from increased flights.

Responding to this global epidemic, *Climate Action* is a campaign manual that draws upon positive case studies of successful grass-roots social movements from the last few decades, and presents a menu of strategies for activists and citizens who want to pressure governments and businesses to create a framework for big and rapid reductions in greenhouse gas emissions.

9781742230184 _ _ _ _ _ Jul-09 234x153mm 288pp PB

**CLIMATE
ACTION**
A CAMPAIGN MANUAL FOR
GREENHOUSE SOLUTIONS
MARK DIESENDORF



9 781742 230184

BARDIA: MYTH, REALITY AND THE HEIRS OF ANZACS

CRAIG STOCKINGS

• In *Bardia: Myth, Reality and the Heirs of Anzac* Craig Stockings, a leading military historian, has written the first in depth account of this important but previously neglected battle

On 3 January 1941 Australian soldiers led an assault against the Italian colonial fortress town of Bardia. Two days later, after 55 hours of heavy fighting, the position fell to the Australians in a resounding victory. At a cost of 130 killed and 326 wounded, the Australians captured around 40,000 Italian prisoners and large quantities of arms and equipment. The success at Bardia was considered to be one of the greatest military feats in Australian history. But despite both the scale and significance of this monumental success, the Battle of Bardia has been largely neglected by historians and is not well known to Australians.



9781921410253 _ _ _ _ _ Jul-09 234x152mm 512pp HB



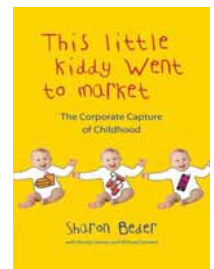
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THIS LITTLE KIDDY WENT TO MARKET: THE CORPORATE CAPTURE OF CHILDHOOD

SHARON BEDER, WENDY VARNEY, RICHARD GOSDEN

- Sharon Beder is one of the world leading academics on corporate public relations
- It is the first book by Australian authors to examine the corporate assault on children, both here and overseas
- Topical and controversial
- Uses the latest research to expose the ways in which corporations cultivate a demographic's tastes and sensibilities at a young age through brand awareness, loyalty and bonding
- Exposes how under-funded schools are increasingly becoming prey to corporate sponsorship and control

This Little Kiddy Went to Market investigates the way that corporations are targeting younger children with a barrage of advertising and marketing designed to turn them into hyperconsumers who define themselves by what they have rather than who they are. The book argues that school reforms, driven by corporate needs, are largely to blame. It begins by analysing school reforms in English-speaking nations – such as the UK, North America, Australia and New Zealand – and uncovers the ways in which business coalitions have persuaded governments to turn schools into competing business enterprises which suit corporate ends rather than the interests of their children.



9781742230818 _ _ _ _ _ Jul-09 230x150mm 288pp PB



9 781742 230818

A CENTURY OF INFLUENCE: A HISTORY OF THE AUSTRALIAN STUDENT CHRISTIAN MOVEMENT

1896-1996

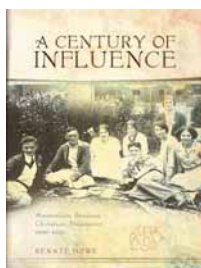
RENATE HOWE

- Prime Ministers Robert Menzies and Bob Hawke, High Court judges Ronald Wilson, Garfield Barwick and HV Evatt, and educators David Penington and Leonie Kramer were all ASCM members
- ASCM was opposed to racism at home and abroad, founding the Australian Volunteers Abroad, and opposing the White Australia Policy
- The movement encouraged women students to develop academic interests and leadership skills.

'Renate Howe makes a major contribution to Australia's religious, intellectual and social history through her rigorous analysis, perceptive insights and graceful writing. She illuminates the ASCM's ambitious foundations; its theological and political struggles and strengths; the evolution towards gender equality; the movement's remarkable influence; and reasons for its decline' – John Langmore, Professorial Fellow, University of Melbourne

The Australian Student Christian Movement has provided a forum for exploring spirituality and social issues in the nation's universities for over a century. Described as a 'university within a university' the ASCM has had a national and international influence and has inspired leading academics, politicians, public servants, business leaders and clergy to put their faith into action. Renate Howe draws on a rich range of material from libraries, private collections and oral histories. She tells the inspiring story of the progressive ASCM, a movement whose influence has extended well beyond its formal membership.

9781921410956 _____ Jul-09 235x155mm 432pp PB
50 illustrations



FRIDAY ON OUR MINDS

MICHELLE ARROW

- From jitterbugging to Big Brother, from the introduction of television to the rise of file-sharing, *Friday on our Minds* explores the ways popular culture has developed and changed in Australia
- This book considers film, television, sport, music and leisure in relation to each other, rather than as stand-alone cultural forms
- The book also pays significant attention to issues of consumption and audience engagement with popular culture through case studies
- Award-winning author who was a presenter on the ABC TV history series *Rewind*

In order to understand the massive social and cultural changes that took place in Australia since the end of World War II, Michelle Arrow examines popular culture through three main lenses: consumerism and the development of a mass consumer society; the impact of technological change; and the ways that popular culture contributes to, and articulates, individual and collective identities. She provides an integrated account of changes in a range of popular culture forms, meanings, production and consumption.

9780868406626 _____ Jul-09 234x153mm 288pp PB
22 illustrations



UWA Press

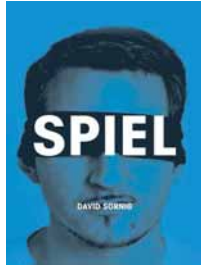
SPIEL

DAVID SORNIG

- Readers who loved Anna Funder's *Stasiland*, Christos Tsiolkas' *Dead Europe* and Steven Conte's *The Zookeeper's War* will be gripped by *Spiel*
- The narrative drifts from realism to the metaphysical and explores the power of imaginative invention
- The author will be interviewed on SBS German radio in July
- A national publicity campaign will be implemented for this title

Berlin, New Years Eve. A young architect abandons the apocalyptic heat of a Melbourne summer for the streets his grandfather once walked. Barely off the train, a blind woman invites him to play a game. The Spiel has begun. When the pair narrowly escape a bomb blast, the woman disappears, leaving only the name that has haunted the architect since childhood – Rosa Stumm. But who is Rosa Stumm? In his vertiginous hunt for her obsession and past collapse, dream and destiny are blurred, and imaginations collide. The architect must now face the scars left by the terrible legacy of his ancestry and atone for the life he left in Australia.

9781921401251 _ _ _ _ _ Jul-09 198x129mm 256pp PB



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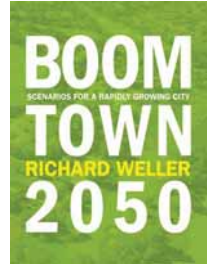
BOOMTOWN 2050: SCENARIOS FOR A RAPIDLY GROWING CITY

RICHARD WELLER

- While the subject is the future of Perth, a city under extreme economic and environmental pressure, the ideas and the method used could be applied to any city experiencing rapid change
- Author interviews in *The Sunday Times* and *The West Australian*
- Author will feature on ABC TV's *Stateline* and ABC Radio *National*
- Author will be participating in conferences around the country

Perth, a city of 1.5 million relatively complacent people, is changing at a phenomenal rate. Latest predictions are that the city will grow from 1.5 million people to 4.2 million by 2056. To meet this increase the entire city and its infrastructure needs to double in the next 4 decades. This will have huge consequences for the culture and ecology of the city: Perth's long term survival is at stake. The book is designed to help the community visualize the results of planning decisions and get everyone involved in the debate about how the city should grow. This is an important and timely book for Perth, but it also presents a model piece of research that could be emulated in any city experiencing rapid change.

9781921401213 _ _ _ _ _ Jul-09 255x200mm 452pp HB



9 781921 401213

THE SECRET CURE

SUE WOOLFE

- UWA Press is proud to re-release the novel that originally sparked Woolfe's interest in the interplay between creativity and science - *The Secret Cure*
- A national publicity campaign will be implemented for this title

'...filled with humour. Woolfe has a fine-tuned sense of the ridiculous and she can imbue ordinary life with sudden magic.' - Australian Bookseller & Publisher

'...a deeply moving, extraordinary book...' - Sunday Telegraph

'...captivating... With its intimations of sadness and profound insights, it seems to me that Woolfe has painted a picture, not only of autism, but also of the tragic human condition of never quite fitting in to our tiny, pitiable worlds.' - Courier Mail

The story of Eva, a cleaning lady in a small scientific laboratory who embarks on a secret mission to discover a cure for her autistic daughter, *The Secret Cure* is both a love story and an exploration of new ways to be human, honourable and passionate.



9780980296495 _ _ _ _ _ Jul-09 198x129mm 452pp PB



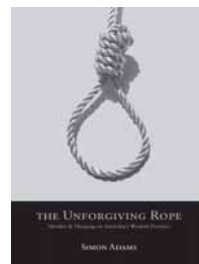
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THE UNFORGIVING ROPE: MURDER AND HANGING ON AUSTRALIA'S WESTERN FRONTIER

SIMON ADAMS

- An exploration of Australian history through the lives, crimes and deaths of men and women
- Documents a society's struggle with its historical demons
- Compelling stories about people who were hanged, and murder most foul
- The author will be interviewed on ABC Radio National
- Major review planned in *The West Australian*
- A national publicity campaign will be implemented to support this title

Colonial Western Australia was formed not only by adventurous sea captains, governors, and stoic pioneers, but also by murderers, thieves, rapists – and the hangman. More than 150 people were hanged in Western Australia between 1840 and 1964. Some had committed heinous crimes for profit or vengeance; some had killed out of jealousy, misunderstanding or madness. Others were hanged simply because they were victims of their times – prejudices and ill-fated circumstances leading them inexorably towards the gallows. Focusing on the period from first settlement to the eve of World War I, historian Simon Adams skillfully places the circumstances of victims and perpetrators against the backdrop of their era, revealing the stories behind the hangings. We hear last words, feel the heartbreaking fear of the walk to the gallows and watch as bodies dangle at the end of a noose. This is a social history of the dark side of Western Australia's past.



9781921401220 _ _ _ _ _ Jul-09 235x155mm 320pp PB



9 781921 401220

Currency Press

CHECKLIST FOR AN ARMED ROBBER VANESSA BATES

- *Highly acclaimed productions previously held at Belvoir Street Theatre and performed as a radio play*
- *Current production is launching the 2009 season of Deckchair Theatre (WA), commencing 14 March*

'This dramatic anatomy of violence is a skilled and suspenseful play.' - Cameron Woodhead, *The Age*

In 2002, a young man rehearses for his first armed robbery on a bookstore in Newcastle. On the other side of the world, Chechen rebels hold seige of the Moscow Theatre, demanding liberation. One is a local, small time theft and the other an international political crisis, but both are born of a similar futility and powerlessness to be heard. Moving back and forth between Moscow and Newcastle, these real events are the basis for this exploration on what drives such acts of terror and the impact they hold on the victims.

9780868198637 _ _ _ _ _ Jul-09 137x210mm 64pp PB



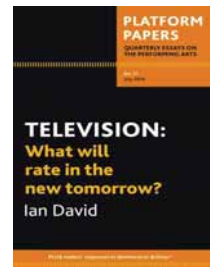
Currency House

PLATFORM PAPERS 21: TELEVISION, WHAT WILL RATE IN THE NEW TOMORROW? IAN DAVID

- *The author is Australia's most-acclaimed TV scriptwriter*
- *One of Australia's most knowledgeable writers for the industry examines the future of TV*
- *It is highly topical, given the new digital channels being opened*
- *It is part of the Platform Papers opinion-making series that increasingly is being quoted in the press and read by government*
- *It is recommended as a handbook for film and television courses*
- *The book is pocket-sized and only \$14.95*

The tribal coldfire in the living room, the unblinking eye of surveillance, the medium of the everyman, is showing its age. Assailed by the internet and cable, blunted by the lowest common denominator, television swings from psychotic violence to being more ordinary than real life. Yet, it still has the power to cut through, inform and inspire. What's driving it? Ian David has some questions and answers; and draws attention to the talents behind the new technology that could change the faces and voices on our TV screen—even the TV itself.

9780980563214 _ _ _ _ _ Jul-09 137x210mm 76pp PB



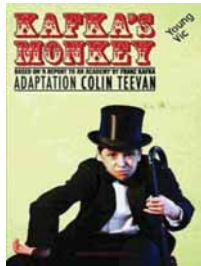
Oberon

KAFKA'S MONKEY COLIN TEEVAN

- *New adaptation of one of the milestones of modern literature*
- *A witty and heart rending tale of forced assimilation into an alien culture*
- *Kafka's Monkey runs at the Sydney Theatre Company from 15-25 April 2009 and the Malthouse Theatre, Melbourne from 28 April - 9 May*

'Esteemed members of the Academy! You have done me the great honour of inviting me to give you an account of my former life as an ape.' So begins Franz Kafka's masterful short story *A Report to an Academy*. Red Peter is a star. Having taken the Variety Stage by storm, his life's work was realised with an invitation to speak before the greatest thinkers of the age. He now stands, dressed in his finest top and tails ready to begin. His is the story of a brutal capture in an African jungle, to his mastery of the 'civilised world' - how an ape learned to ape man.

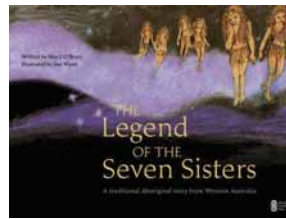
9781840029215 _ _ _ _ _ Mar-09 96pp PB



Aboriginal Studies Press

THE LEGEND OF THE SEVEN SISTERS: A TRADITIONAL ABORIGINAL STORY FROM WESTERN AUSTRALIA

MAY L. O'BRIEN, Illustrated by SUE WYATT



- *New edition of a popular children's story, published by popular demand*
- *Reasonably priced*
- *Traditional story told by Indigenous elders to teach children*

As you look up into the sky at night you can see many stars. The Wongutha people of the Eastern Goldfields area in Western Australia tell stories about the stars explaining how the stars came to be where they are. Some stars are grouped together and have special names. One of these groups of stars is called the Seven Sisters. The Sisters were beautiful women who used to visit the earth and wander the land. This is the story of why they appear in their position in the night sky.

9780855756994 _ _ _ _ _ Jul-09 210x270mm 20pp PB



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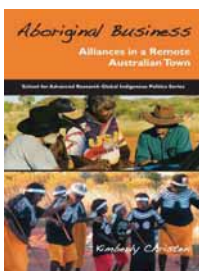
ABORIGINAL BUSINESS: ALLIANCES IN A REMOTE AUSTRALIAN TOWN

KIMBERLY CHRISTEN

• *Widely published and engaging author who offers an informative blog site for interaction, and will be in Australia for promotional purposes in June*

From the vantage point of the remote Northern Territory town of Tennant Creek, this book offers new writing and perspectives on the emergence of Aboriginal organisations, and the unfolding of these within town, regional and national contexts. It is an ethnographic snapshot of the Warumungu people, the traditional owners of the country. The author examines both the colonial past and the contemporary practices of alliance-making that set the stage for an alternative future, rerouting the national and global narratives that still seek to confine Indigenous people to the margins.

9780855757021 _ _ _ _ _ Jul-09 230x154mm 304pp PB



NEW IN PAPERBACK!

BITTANGABEE TRIBE: AN ABORIGINAL STORY FROM COASTAL NEW SOUTH WALES

BERYL CRUSE, REBECCA KIRBY, LIDDY STEWART, STEVEN THOMAS



- *New edition of a popular children's story, published by popular demand*
- *Reasonably priced*
- *Traditional story told by Indigenous elders to teach children*

A delightful story, created by Aboriginal students from the south coast of New South Wales, it tells of the lives of the Bittangabee tribe. Beautifully illustrated with the help of local primary school children, the story follows Ninima and his family on their long summer journey into the mountains to collect Bogong moths, and then home again to the sea. The story highlights the importance of family and kinship in Aboriginal culture, and beautifully captures the intimate knowledge of plant and animal relationships that Aboriginal people possessed. The story has a strong environmental and cultural message for students.

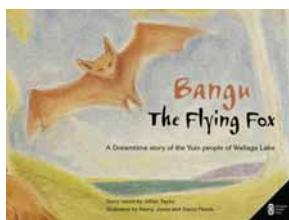
9780855756987 _ _ _ _ _ Jul-09 210x270mm 28pp PB



9780855752569 _ _ _ _ _ Jan-94 210x270mm 32pp HB

BANGU THE FLYING FOX: A DREAMTIME STORY OF THE YUIN PEOPLE OF WALLAGA LAKE

JILLIAN TAYLOR, Illustrated by PENNY JONES, Illustrated by AARON NORRIS



- New edition of a popular children's story, published by popular demand
- Reasonably priced
- Traditional story told by Indigenous elders to teach children

This beautifully illustrated story, from the Yuin people of Wallaga Lake, New South Wales, tells the tale of Bangu the Flying Fox, and the lesson she learns about sticking by her friends. With the permission of the elders of Wallaga Lake, their people's story is retold in this form so that children everywhere can share it and learn from it.

9780855757007 _ _ _ _ _ Jul-09 210x270mm 24pp PB



Museum Victoria

A DAY IN POMPEII MUSEUM VICTORIA

- To be launched in conjunction with the opening of a major exhibition at the Melbourne Museum
- Major promotion and advertisements of both exhibition and book in print media

'A fearful black cloud was rent by forked and quivering bursts of flame...darkness fell...as if a lamp had been put out in a dark room.' - An eye-witness account

Published in stunning colour, *A Day in Pompeii* depicts the daily life of one of the world's most extraordinary cities, Pompeii. On August 24, A.D. 79, the Roman city of Pompeii was buried by the catastrophic eruption of Mount Vesuvius. The very debris and ash that so suddenly and violently ended life in Pompeii also encased the city in a virtual time capsule. As a result, Pompeii is today one of the most complete and intact archaeological sites in the world. *A Day in Pompeii* takes us back in time to experience life and death in a cosmopolitan city. Featuring exceptional objects that laid buried in Pompeii's ruins for over 17 centuries, including room size frescoes, marble and bronze sculptures, jewellery, gold coins and everyday household items, evoking the richness and culture of daily life in the Roman Empire's favourite vacation resort. The most poignant and dramatic are the body casts of the volcano's victims, frozen in their last moments-a couple in their final embrace, a man clutching a cloth to his mouth, a fleeing slave with his ankle manacle still in place and a dog struggling on its chain.



9780980619003 _ _ _ _ _ Jul-09 290x245mm 80pp PB
illustrated in colour



Polygon

CORDUROY MANSIONS ALEXANDER MCCALL SMITH

- *The first book of the Telegraph serial already attracting 90,000 readers a week*
(<http://www.telegraph.co.uk/culture/books/corduroymansionsbyalexandermcca/>)
- *Following on from the huge success of the 44 Scotland Street series, Alexander McCall Smith 'moved house' to London's Pimlico and into his brand new daily novel, Corduroy Mansions*
- *Alexander McCall Smith is one of the world's most prolific and most popular authors*
- *Title will be supported with a full media campaign*

Corduroy Mansions – described in a guide to the architecture of the area as "a building of no interest whatsoever" - is believed to have been built as an asylum, or possibly a school, or maybe it was a mansion block - nobody is very sure. In fact, nothing of its history is known, although it does have some nice Arts and Craft features. At the moment it is inhabited by an assortment of characters – including amongst others a literary agent, a wine merchant, one accountant, possibly the first ever nasty Liberal Democrat MP and his long-suffering PA, and a small dog in his prime. At least one character is on a voyage of self discovery, which has taken him to Cheltenham so far. Although Corduroy Mansions is a nickname, it is now recognised by the Post Office.

9781846971211 _ _ _ _ _ Jul-09 215x135mm 320pp HB



Birlinn

TRACING YOUR SCOTTISH ANCESTORS 5th Ed NATIONAL ARCHIVES

- *Now in its fifth edition, Tracing Your Scottish Ancestors has established itself as the most authoritative book on the subject since its first publication in 1990*
- *The only guide to have official status*
- *Fully updated to include the latest information on how to make the most of the resources available on the internet*

A new edition of the bestselling guide to this increasingly popular pursuit. Scotland has the best-maintained records and facilities of any country in the world for undertaking family research, and now that the National Archives of Scotland are available online they can be consulted by anyone from whatever country. *Tracing Your Scottish Ancestors* is the National Archives' official guide and is written in an accessible style from the unique perspective of a custodian of the records. It details all the latest internet developments, including a chapter on family history on the web. It also points to more traditional resources, explaining step by step how to research records of births, marriages and wills.

9781841587431 _ _ _ _ _ Jun-09 212pp PB



Hurst

WHALING IN JAPAN: POWER, POLITICS AND DIPLOMACY

JUN MORIKAWA

- Investigates the highly contentious practice of whaling in Japan
- Measured and non- emotive in approach, the author focuses on the gap between political myths and political policy
- Considers the future of whaling in terms of politics and the environment

Through the encouragement of political myths, the manipulation of public opinion and ironically, even by using the actions of the anti-whaling movement to its own advantage, pro-whaling forces in Japan have created a domestic consensus that allows Tokyo's whaling policies to continue to expand relatively unchallenged even as stockpiles of unsold whale meat build up in Japanese warehouses. *Whaling in Japan* focuses on the gap between the political myths and the reality of Japan's whaling policy and sheds light on seldom discussed aspects of the political and decisionmaking structures that support it. Morikawa also examines how Japan has used diplomacy and aid to gradually expand international support for its whaling policies at the International Whaling Commission (IWC) and considers the longer term future of whaling as environmental awareness grows apace.

9781850659846 _ _ _ _ _ Jul-09 256pp PB



9781850659839 _ _ _ _ _ Jul-09 256pp HB



Signal Books

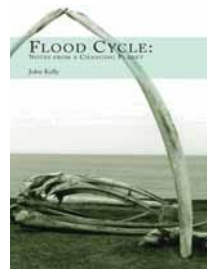
FLOOD CYCLE: NOTES FROM A CHANGING PLANET

JOHN KELLY

'As I walk along the shores of the Hoy sound I come to a patchwork of sandbags that have been placed within the fragmenting sandstone of the upper shore. Close by these sea defences an old stone wall encloses a cemetery. Many of the headstones are inscribed with readings of latitude and longitude, indicating that the buried were probably mariners. High and dry upon the shores of the sound, the seamen rest: the sea had taken them and in the fullness of time it will claim them back.'

As climate change and the prospect of relentlessly rising sea levels threaten communities around the world, artist and writer John Kelly records this process in words and images. From the high altiplano of Bolivia, through Newfoundland, the Arctic regions of Alaska and Svalbard, to the Baltic and Orkney, he evokes the dramatic natural transformations affecting our planet and their impact on people and landscapes.

9781904955597 _ _ _ _ _ Jul-09 64pp PB
illustrated



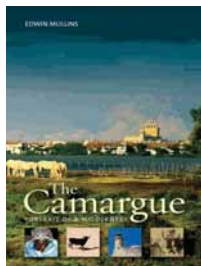
THE CAMARGUE: PORTRAIT OF A WILDERNESS

EDWIN MULLINS

- One of Europe's last remaining wildernesses, where the River Rhône meets the Mediterranean in southern France
- Examines its natural beauty, its cultural appeal to writers and artists, its architecture, its significant religious history, and its current environmental challenges
- Written by an award-winning historian

One of Europe's last remaining wildernesses, the Camargue forms a unique landscape of salt-marsh, lagoons, cultivated farmland and seashore. Where the turbulent River Rhône meets the Mediterranean in southern France lies this huge delta, home to a rich array of wildlife—flamingos, a host of other migrating birds and marshland flora—as well as a complex mix of agricultural and tourist interests. The whole region is now under increasing threat from commercial and ecological pressures. Edwin Mullins, whose acquaintance with the Camargue dates back many years, evokes the area's natural beauty and also its appeal to artists and writers. From Dumas père to the great champion of Provençal culture, Frédéric Mistral, and Vincent van Gogh, he considers the aesthetic inspiration offered by a romantic emptiness that was once despised as a mosquito-infested swamp.

9781904955573 _ _ _ _ _ Jul-09 256pp PB
30 illustrations



LANDSCAPES OF THE IMAGINATION

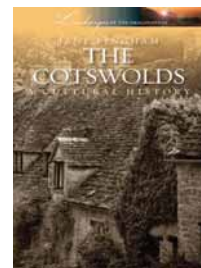
THE COTSWOLDS: A CULTURAL HISTORY

JANE BINGHAM

- Looking beyond the image of a picture-perfect rural idyll, the author reveals a complicated history of the Cotswolds
- The landscape of this ever-popular tourist destination reflects the history of the nation

Lying in the heart of Southern England, the Cotswolds occupy a significant place in the history of the nation. Ancient stone circles and ruined Roman villas provide reminders of a distant past. Fine churches and manor houses survive from the prosperous Middle Ages, and the landscape also bears the scars of Civil War. The home of kings and nobles since Saxon times, the region is famous for its grand estates, while signs of an industrial age can be seen in its mills and factories. After the wool trade reached its peak in the fifteenth century, the fortunes of the Cotswolds suffered a slow decline as its villages sank into picturesque decay. But in the 1890s the region began to experience a remarkable transformation. It was then that William Morris and his followers discovered the area, establishing thriving centres for Arts and Crafts. In the following century, writers and artists moved to the Cotswolds and there followed a steady rise in tourism. Today, the region continues to attract visitors, as well as country-weekenders and celebrities.

9781904955627 _ _ _ _ _ Jul-09 256pp PB
30 illustrations



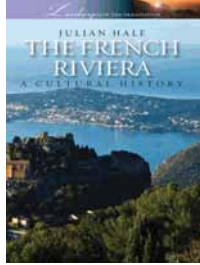
THE FRENCH RIVIERA: A CULTURAL HISTORY**JULIAN HALE**

- *A cultural history of one of the most glamorous tourist spots in the world*
- *Shows how this rugged, inaccessible coastline—influenced by both Italian and French culture—was transformed into a byword for luxury and hedonism*

We all have our image of the French Riviera: the azure blue of the sea and the swimming pools; the dark green of the pines and the swaying palms; the yachts and the sports cars on the Corniche roads; the hovering croupiers raking in the chips in the Monte Carlo casino. And all these are true. But there is another Riviera. Above Monaco towers a ruined reminder of Roman power, the Emperor Augustus' Trophy of the Alps.

Monuments to Napoleon and Maginot Line forts testify to turbulent times, while statues and gravestones recall the years from the belle époque to the 1930s when the British, then the Russians and Americans swept in with their money, and their weak lungs, for relaxation and rest cures. Julian Hale reveals how a piece of rugged, inaccessible coastline was transformed into a byword for luxury and hedonism—but always with a special beauty of its own.

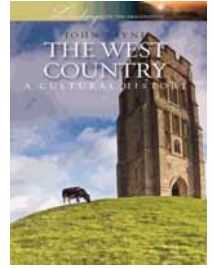
9781904955580 _____ Jul-09 256pp PB
30 illustrations

**THE WEST COUNTRY: A CULTURAL HISTORY****JOHN PAYNE**

- *A cultural history of a quintessentially English region*
- *A native of the West Country explores just what makes it distinctive*

The English West Country is a land of exceptional landscapes: many miles of wild, unspoilt coastline and vast expanses of wild moorland; great cities such as Exeter, Plymouth, Bath and Bristol; and market towns, villages and hamlets. On one level, the West Country is the most English of all English regions, home of clotted cream, thatch, church spires, folksong, hobby horses and Cecil Sharp. Yet the area was trading with Mediterranean Europe before the Romans. People lived in the West Country long before Britain, or England, were invented. From the great stone circles of Avebury and Stonehenge in Wiltshire to the menhirs of Cornwall, and the wealth of prehistoric remains on the Isles of Scilly, this has always been an inhabited landscape, crafted by men and women working closely with nature and natural forces. John Payne explores this culturally rich and varied region, revealing many facets of its distinctive and much-loved identity.

9781904955610 _____ Jul-09 256pp PB
30 illustrations



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ECW Press

DEMI LOVATO & SELENA GOMEZ: THE COMPLETE UNOFFICIAL STORY OF THE BFFS LUCY RUTHERFORD

- 150 full-colour photos, four-colour throughout

Demi Lovato:

- Her album *Don't Forget* debuted at #2 on the Billboard 200 selling over 89,000 copies in the first week
- Plays the piano and the guitar
- Played Mitchie Torres in the Disney Channel Movie *Camp Rock* (which also starred the Jonas Brothers)
- Demi Lovato will reprise her Mitchie Torres role in the Disney Channel Original Movie, *Camp Rock 2*
- Lovato will also be featured in *Jonas Brothers: The 3D Concert Experience*

Selena Gomez:

- best known for playing Alex Russo on the Disney Channel Original Series, *Wizards of Waverly Place*
- In 2008 she signed with Hollywood Records, and is currently working on her debut album, which is tentatively set to be released in the summer of 2009

The Duo:

- Originally met as children on *Barney and Friends*
- Both star in the upcoming Disney Channel Original Movie *Princess Protection Program*
- Have a YouTube show together: the "Demi and Selena show"

Few celebrities have climbed the rungs of the entertainment industry as quickly as Demi Lovato and Selena Gomez. Their rise to stardom has been so brisk that some might describe them as overnight successes — twin Cinderella stories. But both girls have been working to realize their dreams. Packed with tons of full-color photos, *Demi Lovato & Selena Gomez: The Complete Unofficial Story of the BFFs* is the most comprehensive guide to these amazing Texan girls.

9781550229011 _____ Jul-09 144pp PB
150 illustrations in colour



DRAWING HEAT THE HARD WAY: HOW WRESTLING REALLY WORKS

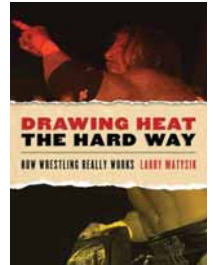
LARRY MATYSIK

- There is a limitless fascination of what goes on behind the scenes and Matysik held one of the most unique positions with industry greats
- This is a book for the fans, by, ultimately, wrestling's biggest fan

Thrilling but flawed, entertaining despite the swerves and double-crosses, captivating even when repugnant... professional wrestling has enjoyed the attention and loyalty of untold millions for nearly a century. How and why is precisely what Larry Matysik examines in his third book, *Drawing Heat the Hard Way: How Wrestling Really Works*.

Wrestlers have their own private language, and in the unique world of wrestling "drawing heat" is a very good thing: the successful generation of crowd reaction and fan excitement. The Hard Way? That's both exactly what it sounds like and something no one in the industry plans for: a legitimate and unintentional wound suffered because something's gone awry. In *Drawing Heat the Hard Way*, Matysik explains what it takes to win the hearts and minds of wrestling fans, and how, at times, mistakes, controversy and unexpected turns of events have damaged the reputation or forever changed the business he loves.

9781550228991 _____ Jul-09 180pp PB



THE 30 SECOND COMMUTE: A NON-FICTION COMEDY ABOUT WRITING AND WORKING FROM HOME

STEPHANIE DICKISON

Stephanie Dickison had been successfully publishing features and articles for over a decade while working a full-time job, but in December 2005, she left the secure world of a "real job" to tackle completing a manuscript that was close to five years old and to take on freelance writing full time. Drawing on her years as a book and pop music critic, she delves into food writing and becomes a restaurant critic for a big city Web site. She starts a blog about new products and services and soon, she and her fiancé have to consider moving due to the product piled up behind the bathroom door. Celebrity interviews, feature articles, and offers to speak about writing are just some of the highlights of what can happen when you get to live your dream. There are also the cautionary tales of what happens when you're your own boss, saying yes to every offer that comes your way and typing hunched over a rolltop desk for 14 hours a day, but mostly it is a celebration and exploration of a writer just trying to make her way in this crazy world — one word at a time.

9781550228373 _ _ _ _ _ Jul-09 200pp PB



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Beacon Press

**THE BLOOMING OF A LOTUS Revised Ed
THICH NHAT HANH**

- An internationally recognized and renowned meditation teacher
- Relevant, New Material
- A proven track record. Over 70,000 copies sold

"He shows us the connection between personal, inner peace and peace on earth."

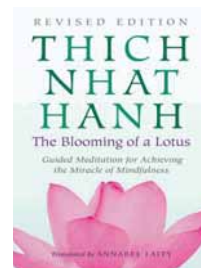
— His Holiness the Dalai Lama

"Any one of these meditations, if practiced with sincerity and wholeheartedness, can make the richness of the present moment apparent and bring you closer to yourself." — Jon Kabat-Zinn, author of Wherever You Go, There You Are

"An important and beautiful book about how we can bring peace and joy into our lives. Reading this rare book on the refinement of meditation practice is meditation itself." — Joan Halifax, author of The Fruitful Darkness: Reconnecting with the Body of the Earth

One of the world's great meditation teachers offers 38 guided exercises in this new and revised edition that will bring both beginning and experienced practitioners into closer touch with their bodies, their inner selves, their families, and the world. Compassionate and wise, Thich Nhat Hanh's healing words help us acknowledge and dissolve anger and separation by illuminating the way toward the miracle of mindfulness while showing us how the practice of mindful consumption is crucial for our well-being, the well-being of our planet, and our children's future.

9780807012383 _ _ _ _ _ Jul-09 152pp PB



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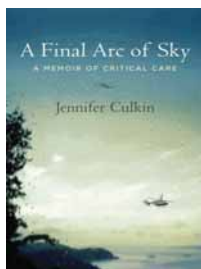
A FINAL ARC OF SKY: A MEMOIR OF CRITICAL CARE

JENNIFER CULKIN

- Prize-winning author
- Unique story in a popular genre
- Nail-biting, insider material

Much like an episode of *E.R.*, Culkin plunges her reader into chaotic scenes from her days as a flight nurse in the pacific northwest, transporting critically injured patients and struggling to keep them alive until landing. She offers moving stories from her work in neonatal intensive care, caring for babies born too soon or too sick to live long. Soon her caregiving must be stretched to accommodate her dying mother and then her stubborn father and finally herself, as she adjusts to life with Multiple Sclerosis.

9780807072851 _ _ _ _ _ Jul-09 248pp HB



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Arsenal Pulp Press

GO VEGAN! 2010 CALENDAR

SARAH KRAMER

- The calendar includes notable Australian dates
- The calendar includes the Australian list price on the back cover
- The calendar is the result of numerous requests for Sarah to produce a calendar in response to the absence of one for vegan audiences
- Online campaign to vegan/vegetarian websites and blogs and through the author's website, www.govegan.net
- Non-traditional market: calendar wholesalers, gift shops, health/food wholesalers and grocery accounts
- 50% discount FIRM SALE

Sarah Kramer was named "The World's Coolest Vegan" by *Herbivore* magazine, and her first four cookbooks, including *How It All Vegan!* and *La Dolce Vegan*, have sold a combined total of over 200,000 copies. *Go Vegan!* is Sarah's first wall calendar, featuring photographs of her in beguiling re-creations of advertisements, movie posters, and other iconic images of the 1950s and 60s that have been reworked for modern vegan audiences. Each month features a recipe appropriate for the season or particular holiday, as well as various vegan facts, trivia, and dates in history.



9781551522494 _ _ _ _ _ Jul-09 24pp PB
illustrated in colour



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