

UNSW Press

Reannouncing:

BRIEFINGS

TRAFFICKED

KATHLEEN MALTZAHN

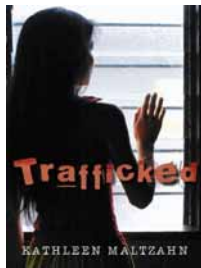
- A passionate account of the women and girls trafficked to Australia for prostitution and kept against their will, written by a leading activist
- Explores the web of criminals who manage this illegal trade, and the efforts of the criminal justice system to control them
- This first book length survey of sex traffic to Australia spells out a program for response and action by government

Puongtong Simaplee's death at the Villawood Detention Centre in 2001 put the issue of trafficking for prostitution in Australia on the national agenda for the first time. Gradually the full extent of the problem, and details of the web of criminals who trade in women, was revealed. Written with passion and insight by Kathleen Maltzahn, a leading activist on behalf of trafficked women, *Trafficked* tells the stories of women and girls trafficked to Australia and kept against their will. It charts the campaign – and the sometimes unlikely alliances – that forced government to act, and spells out a program of further reforms needed to dramatically improve policing and offer women a viable way out of the sex industry.

9780868409139 _ _ _ _ _ Jul-08 234x153mm 128pp PB



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THE SCOTS IN AUSTRALIA

MALCOLM PRENTIS

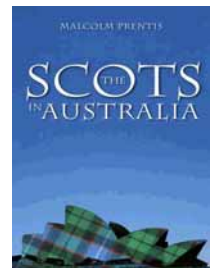
- A growing number of Australians claim Scottish heritage, and the Scots are the third largest migrant group in Australia, so a broad readership will be keen to learn about their family history.
- It is written for the general reader and contains a wealth of detail about famous and not so famous Scots
- Is the only general treatment of the subject available.
- There are lots of highland events and Scottish days throughout Australia that the author will use to promote his book—in the media and elsewhere.

Scots have been 'invisible' ethnics but happen to be Australia's third largest immigrant group. *The Scots in Australia* is a long overdue and comprehensive history of Scottish immigrants – including convicts and free settlers – and their descendants in Australia from 1788 to the present. Combining anecdote, biography and straightforward history, author Malcolm Prentis reevaluates commonly held assumptions and myths from both ends of the migration process. Malcolm Prentis shows that the Scots have had an influence in Australia disproportionate to their numbers. *The Scots in Australia* powerfully demonstrates the countless ways in which the Scots and their descendants have shaped and been shaped by Australia.

9781921410215 _ _ _ _ _ Jul-08 234x153mm 352pp PB
illustrated



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FORGETTING ABORIGINES

CHRIS HEALY

- *Is original and confronting as it challenges the convenient way in which white Australians have often 'forgotten' indigenous people from the 1950s onwards*
- *Combines historical and cultural analysis of key events of the recent past, and includes the author's own recollections*
- *Talks about the work of many well-known Aboriginal artists, writers and performers including Gordon Bennett, Destiny Deacon, Fiona Foley, Tracey Moffatt, Tony Birch, Kim Scott and Alexis Wright*

Forgetting Aborigines explores a central paradox in Australian history: Aborigines are often remembered as absent in the face of a continuing and actual indigenous historical presence. Chris Healy argues that in the ways we remember our history, Aborigines keep disappearing. They are present and central at certain moments but then fade from memory. Aboriginal issues can be on the front page for weeks prompting white Australians to ask questions like 'why weren't we told?' and then recede again. The book examines ways in which we can stop this dishonest and destructive cycle.

9780868408842 _ _ _ _ _ Jul-08 234x153mm 256pp PB
illustrated



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HOWARD'S FOURTH GOVERNMENT: AUSTRALIAN COMMONWEALTH ADMINISTRATION 2004-2007

CHRIS AULICH (ed.), ROGER WETTENHALL (ed.)

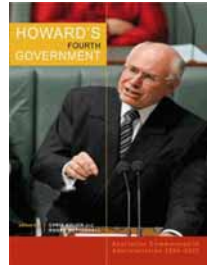
- *Ninth volume in Australian Commonwealth Administration Series*
- *Builds on previous volume that covered second and third governments*
- *A diverse group of scholars provide a timely and insightful assessment of Howard's final term in office*

This book looks at the administrative and leadership style of former Prime Minister John Howard's fourth and final term in government (2004-2007). Organised into three sections, it begins with a group of essays that reflect on key governance issues such as privatisation, the management of the Howard Government's Senate majority, and issues relating to accountability and ethics. The second section examines policy issues that dominated the fourth term, such as management of the economy, rural politics (particularly wheat and drought), industrial relations, indigenous policy and foreign affairs. The third section provides an overall assessment of Howard's leadership style during this period and finally concludes that Howard's faltering political skills on key issues may have ultimately secured his defeat.

9780868409825 _ _ _ _ _ Jul-08 234x153mm 320pp PB



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STRATEGIC ISSUES IN THE NOT-FOR-PROFIT SECTOR

J BARRAKET (ed.)

- *Second in a series of books with Centre for Public Policy (after Brian Howe, Weighing Up Australian Values)*
- *This book will appeal to practitioners of NFP management and social policy. There are some 700,000 NFP organisations in Australia, and so a very wide network of practitioners and people involved in the sector.*
- *A subsidiary market of postgraduate students is also likely. Potential to be used for courses at a Masters level, in areas of not-for-profit management and social policy*
- *A number of contributors are centrally involved in relevant postgraduate coursework programs, including Master of Social Policy (University of Melbourne); Master of Public Policy and Management (University of Melbourne); Master of Community Management (UTS, Sydney); and, Master of Business (Philanthropy and Nonprofit Studies) (Queensland University of Technology)*
- *A recent seminar held by the Centre for Public Policy on this topic was sold out well before the event date*

Bringing together some of Australia's leading and emerging researchers from different parts of the not-for-profit (NFP) sector, *Strategic Issues in the Not-for-Profit Sector* draws on original Australian and comparative research to provide a spirited exploration of strategic issues facing NFP organisations. A diverse, vital and ever-growing sector in Australia, the NFP sector provides the organisational framework through which many of the most disadvantaged in the community receive access to services and support. However, pressures such as a changing composition, an erosion of financial sustainability, the need to professionalise, and demographic trends affecting patterns of volunteering have put pressure on the NFP sector to innovate and grow in new directions. *Strategic Issues in the Not-for-Profit Sector* considers the local and global drivers of change, as well as the industry, policy and community imperatives impacting upon NFP sustainability, providing a unique insight into not only the strategic issues, but also strategic responses available to the sector.

9780868409344 _ _ _ _ _ Jun-08 234x153mm 256pp PB



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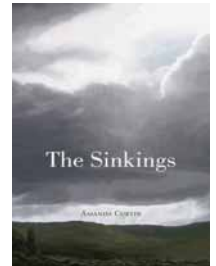
UWA Press

THE SINKINGS

AMANDA CURTIN

- *Simone Lazaroo, author of The Australian Fiancée and The Travel Writer hails The Sinkings, 'a beautiful evocation of individuals and societies in different eras and places.'*

In 1882 human remains were discovered at the Sinkings, a lonely campsite near Albany, Western Australia. The surgeon conducting the autopsy claimed they were those of a woman. Why, then, was the victim later identified as Little Jock, a former convict? And why was the murder so brutal, so gruesome? More than a hundred years later, Willa Samson embarks on a long and lonely search to find out. *The Sinkings* is a story within a story, the tragic historical account of Little Jock's life embedded within a contemporary narrative of a mother's guilt and grief. Beautifully crafted, the novel deals with the dilemma confronting parents of an intersexed child and the issue of gender. While a work of fiction, the discovery of Little Jock's remains and the controversy surrounding their identification are actual events.



9781921401114 _ _ _ _ _ Jul-08 300pp PB



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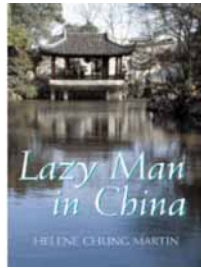
Pandanus Books

Reannouncing:

LAZY MAN IN CHINA HELENE CHUNG MARTIN

The story of China over two decades — its transition from Old Communism to New Capitalism — intertwined with the love story between former ABC Beijing correspondent Helene Chung, the first female posted abroad by the Australian Broadcasting Corporation, and her late partner, John Martin, the self-dubbed lazy man at the Australian Embassy in Beijing. His witty, perceptive and self-deprecating letters to family and friends have inspired a book interwoven with 90 colour photographs of China past and present.

9781740761284 _ _ _ _ _ Sep-04 227x153mm 224pp PB

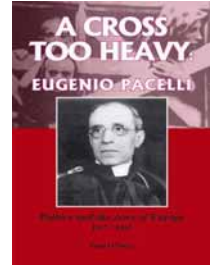


Rosenberg Publishing

A CROSS TOO HEAVY: EUGENIO PACELLI, POLITICS AND THE JEWS OF EUROPE 1917 - 1943 PAUL O'SHEA

The papacy of Pius XII (1939-1958) has been a source of near-constant criticism and dispute since his death half a century ago. Central to the dispute is the alleged 'silence' of the Pope during the years of the Holocaust. By examining the often little studied pre-papal life of Eugenio Pacelli much can be found to understand the policies, actions and statements of Pius XII during the war. The opening of the Vatican German archives up to 1939 helped add detail and nuance to the author's writing. His methodology depends upon contextual interpretation of documents and material from many sources over the man's entire professional religious life up to 1943. This led the author to the conclusion that Pius XII did, in fact, act in a consistent manner towards the persecuted Jews of Europe, and had done so since the advent of National Socialism in the 1920s. Pacelli's behaviour during the war confirms his essential consistency, but also reveals the tragic flaw that relegated the Jews to be 'lesser victims'. His failure points to the moral crisis within many parts of the fractured Christian Commonwealth, as well as the personal culpability of Pacelli, the man and pope.

9781877058714 _ _ _ _ _ Jul-08 225x150mm 240pp PB



Currency Press

ALVIN PURPLE
CATHARINE LUMBY

- New title—the ninth—in the Australian Screen Classics series
- Catharine Lumby is a highly respected and well-known author
- Alvin Purple was the most commercially successful Australian movie in the 1970s

One of the seminal films of the 1970s, *Alvin Purple* depicts Alvin's struggles with his irresistibility to women—from his school days and time as a waterbed salesman to his short-lived career as a sex therapist. The 'definitive ocker comedy', *Alvin Purple* survived a critical mauling and went on to become the most commercially successful Australian film of the 1970s. Catharine Lumby takes a fresh look at the film, the social and political era in which it was made and the forces that fuelled its success. She revisits claims that the movie is little more than an exercise in sexploitation and argues that the film is far more complex than its detractors have allowed.

9780868198446 _ _ _ _ _ Jul-08 190x135mm 80pp PB



MINI DRAMA SERIES

AUSTRALIAN MARRIAGE ACT
MARCIA FERGUSON

- Published to coincide with a return season at Arena Theatre, opening 14 April 2008
- 2007 seasons at Sydney Opera House and The Arts Centre Victoria; in-schools tours through Victoria and Queensland in 2001 and 2002.
- Selected for VCE Theatre Studies Unit 4 2008
- Teacher's notes available online from theartscentre.com.au
- Suitable for small or large cast size (3–20 players)

Inspired by real-life events, *Australian Marriage Act* tells the story of sixteen-year-old Victoria seeking permission to marry her 22-year-old fiancé Rod. When she is refused permission from both her parents and the courts, she takes her case to the Supreme Court. In the course of the hearing, the couple discover they are pregnant and—to secure their future—they buy into several media contracts.

9780868198378 _ _ _ _ _ Apr-08 160x105mm 64pp PB



**AUSTRALIAN
MARRIAGE
ACT**

MARCIA FERGUSON



DON'T SAY THE WORDS
TOM HOLLOWAY

- New play from one of Australia's most electrifying young playwrights
- Published in the Current Theatre Series to coincide with the production opening at Griffin Theatre on 4 July
- Short & Sweet 2008 featured Holloway's play *The Knife that Captures the Sun*

After a decade under siege a city has finally fallen. But ten years of rage have taken their toll. For an officer returning from this epic overseas campaign, it is time to put the horrors of battle behind him, and to take back his place at the family table. For the officer's wife, it is time to take her revenge... Tom Holloway's 'epic-in-miniature' is inspired by Aeschylus' *Agamemnon* and a truly contemporary Australian landscape — with breathtaking results.

9780868198347 _ _ _ _ _ Jul-08 210x137mm 64pp PB



THE GREAT

TONY MCNAMARA

- Published to coincide with the STC production, opening 5 June 2008
- Second title under Currency's new STC imprint
- A new comic delight from STC writer in residence Tony McNamara – his play *The Virgin Mim* was nominated for the Australian Comedy Award 2003

This definitely won't be a history lesson...*The Great* is Tony McNamara's distinctive comic take on the rise and reign of Catherine the Great of Russia. The action spans the course of Catherine's adult life as she learns the ways of the world and takes on the challenge of political power with all of its attendant responsibilities, excesses and sorrows. It is at once a coming of age story, a family drama and a wild satire on power.

9780868198392 _ _ _ _ _ Jun-08 135x190mm 80pp PB



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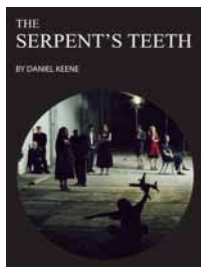
THE SERPENT'S TEETH: TWO ONE-ACT PLAYS: CITIZENS AND SOLDIERS

DANIEL KEENE

- Published to coincide with production at Sydney Theatre Company, opening 19 April 2008
- First title under Currency's new STC imprint
- Daniel Keene is one of Australia's best-known playwrights and the most performed Australian playwright overseas

Citizens is set at the dividing wall of an unspecified war-torn country. Over the course of the play, the fragility and nobility of the human spirit at its most vulnerable is carefully probed and laid bare. *Soldiers* has been commissioned for the STC Actors Company as a companion piece to *Citizens*. Set in an echoing Air Force hangar, family members gather to receive the bodies of their sons, brothers and friends lost in an unspecified conflict abroad.

9780868198385 _ _ _ _ _ Apr-08 135x190mm 80pp PB



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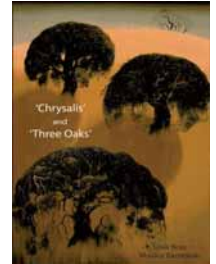
TWO PLAYS: THREE OAKS / CHRYSALIS

MONICA RASZEWSKI, DINA ROSS

- *Chrysalis* and *Three Oaks* are selected for VCE Theatre Studies Unit 4 2008
- Publication in time for productions of both plays at La Mama (*Three Oaks*: July; *Chrysalis*: August)
- *Chrysalis* is very topical – the Professor Meadows Affair in the UK is still fresh in the memory: Prof. Meadows' medical evidence led to the conviction of two women for murdering their baby sons – both convictions were later overturned on appeal. Professor Meadows was quoted: "One sudden infant death is a tragedy, two is suspicious and three is murder, unless proven otherwise"

Three Oaks: Inspired by writer Monica Raszewski's discovery of letters and notes from an artist's estate, *Three Oaks* explores the notion of piecing together a life when a person dies. *Chrysalis*: Annie is on trial for the murder of her three babies. Expert witness Professor Lawrence Taylor is convinced Annie is guilty. But is she? The first Australian play to tackle Sudden Infant Death Syndrome (SIDS), *Chrysalis* is inspired by highprofile cases in Australia and the UK, where women were erroneously convicted of murdering their infants.

9780868198439 _ _ _ _ _ Jul-08 137x210mm 128pp PB



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Currency House

PLATFORM PAPERS 17, JULY 2008: WHAT IS AN AUSTRALIAN PLAY? ARE WE FAILING OUR ETHNIC WRITERS?

CHRISTOPHER MEAD

- *Respect and employment for non-Anglo Australians is a contentious issue in the arts*
- *The author is nationally-known and influential in his profession*
- *A full press and public discussion campaign is planned*
- *Will be a popular topic among creative arts courses, theatre managements, arts subsidy bodies*
- *It is part of the Platform Papers opinion-making series and a follow-up to PP13, the much-argued Cross-racial Casting: Changing the Face of Australian Theatre*
- *The book is pocket sized and only \$14.95*

Australia has a dynamic collection of stories and cultures—yet how many make it to our nation's stages? Is today's new work really reflecting our cultural diversity? Do we wait too long for writers to walk through our doors? Have we as an industry failed our playwrights and our audiences? How have other countries responded to the challenge of reflecting diversity? Dramaturg and director Chris Mead examines the way the UK handles the issue, reviews the national scene, asks some tough questions about institutional racism, colonial, national and community theatre, and proposes some exciting new ways to develop a more dynamic theatre culture.

9780980280272 _ _ _ _ _ Jul-08 137x210mm 80pp PB



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National Museum of Australia

Reprint arrived, stock now available of this very popular title from Judy Horacek

I AM WOMAN HEAR ME DRAW: CARTOONS FROM THE PEN OF JUDY HORACEK JUDY HORACEK



It has now been 100 years since Australian women were given the right to vote, with the passing of the *Commonwealth Franchise Act 1902*. To celebrate, the National Museum of Australia has brought together a collection of the best of Judy Horacek's cartoons. Challenging, hilarious, tragic and thoughtful, these wonderful cartoons provide a snapshot of where women are today.

9781876944100 _ _ _ _ _ Mar-02 170x170mm 80pp PB
illustrated



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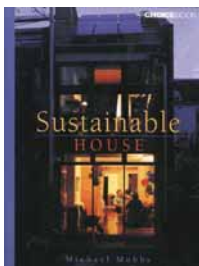
CHOICE Books

SUSTAINABLE HOUSE

MICHAEL MOBBS

- Reprint now available of this best-selling CHOICE book

This ground-breaking book – a bestseller for several years – shows how to build or adapt your home so that it's almost completely self-sufficient in power and water.



9780947277482 _ _ _ _ _ Sep-98 188pp PB



Polygon

44 SCOTLAND STREET

THE UNBEARABLE LIGHTNESS OF SCONES

ALEXANDER MCCALL SMITH

- The 5th book in the series centred around 44 Scotland Street, serialised in *The Scotsman* and still running!
- Title will be supported by a full national media campaign

The story of Bertie and his dysfunctional family continues in this fifth instalment alongside the familiar cast of favourites – Big Lou, Domenica, Angus Lordie, Cyril and others – in their daily pursuit of a little happiness. With customary charm and deftness, Alexander McCall Smith has again given us a clever, witty and utterly delightful new novel.



9781846970573 _ _ _ _ _ Jul-08 HB

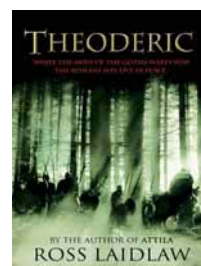


THEODERIC

ROSS LAIDLAW

- 'While the army of the Goths makes war, the Roman may live in peace'
- *Attila* has now sold over 10,000 copies
- If you like *Conn Iggulden*, you'll love Ross Laidlaw.

This is the extraordinary story of Theodoric the Goth, a man who rose to the equal of Emperors, who raised his people to a pinnacle of power and wealth. It is a story that spans Europe, from the intrigues and wiles of Constantinople to the battlefields of the future France, from North Africa to the Balkans. Ross Laidlaw brings to this extraordinary story the vivid style and attention to detail and accuracy which made *Attila* such a success. It is an epic story told in an epic way and at its end we understand why this man was simply known to his contemporaries as 'the Great'.



9781846970825 _ _ _ _ _ Jul-08 216x138mm 320pp PB



FOR THE ISLANDS I SING: AN AUTOBIOGRAPHY
GEORGE MACKAY BROWN

• *George Mackay Brown wrote this beautiful and touching book in the years before his death in 1996. He did not want it published while he lived*

George's memory is inseparable from Orkney, where he was born the youngest child of a poor family and which he rarely left. His mother was a beautiful woman who spoke only Gaelic and his father was a wit, mimic and singer, who also doubled as postman and tailor. Tuberculosis framed George's early life and kept him in a kind of limbo. He discovered alcohol which gave him insights into the workings of the mind. While attending the University of Edinburgh he came into contact with Goodsir Smith, MacDiarmid and Norman MacCaig – and Stella Cartwright with whom perhaps all of them were in love. By the time of his death in 1996 he was recognised as one of the great writers of his time and country.

9781846970832 _ _ _ _ _ Jul-08 192pp PB

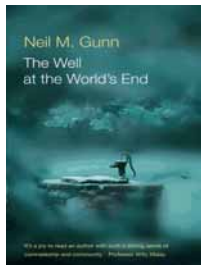


THE WELL AT THE WORLD'S END
NEIL M. GUNN

'Modern Scottish fiction reaches its highest peak in the novels of Neil M. Gunn . . . he transcends regionalism and acquires universality.' THE SCOTSMAN

History professor Peter Munro is on a quest for spiritual truth. While on his physical journey in the Scottish Highlands seeking The Well At The World's End, he encounters a variety of characters, from fishermen to illicit whisky distillers, who enable him to discover that the key to eternal happiness is unconditional love.

9781846970276 _ _ _ _ _ Jul-08 304pp PB

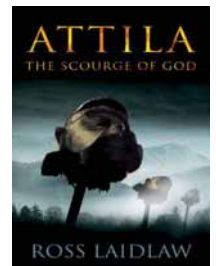


Reannouncing:

ATTILA: THE SCOURGE OF GOD
ROSS LAIDLAW

- *B Format*
- *If you like Conn Iggulden, you'll love Ross Laidlaw*
- *Over 3,000 copies sold in paperback*

Early fifth century, Europe, and two old friends, now bitter rivals, face each other on the battlefield. Attila, leader of the Huns, has become corrupted by power, while Aetius, last of the great Roman generals, has been ennobled by it. Ross Laidlaw's masterful portrayal of these two figures is based on his extensive knowledge of the period and is written in a narrative style that vividly evokes the brutality, decadence and desperation of the last desperate struggles of the Roman Empire.



9781846970122 _ _ _ _ _ Aug-07 512pp PB
illustrated



9781904598084 _ _ _ _ _ Mar-05 216x138mm 320pp PB

Birlinn

THE DON: THE WILLIE MILLER STORY WILLIE MILLER, ROB ROBERTSON

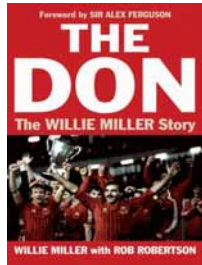
- *The first biography for eighteen years of one of Scotland's greatest domestic and international football players and now a popular TV and radio pundit*
- *10,000 copies sold in hardback*
- *One of the bestselling sports books of 2007*

Willie Miller is a hero to tens of thousands of Aberdeen and Scotland fans after a glittering career that made him one of the country's most capped and celebrated players, as well as the most successful ever club captain outside the Old Firm. This book gives a unique insight into professional football during Miller's era and what it was like to lead a team managed by Sir Alex Ferguson and hold aloft the European Cup-Winners' Cup after victory over Real Madrid in 1983. It also tells previously untold stories about Sir Alex gleaned from their seven successful years together at Aberdeen. During that time Aberdeen won three Scottish league titles, four Scottish Cups, one Scottish League Cup, the European Cup Winners' Cup and the European Super Cup.

9781841587233 _ _ _ _ _ Jul-08 PB



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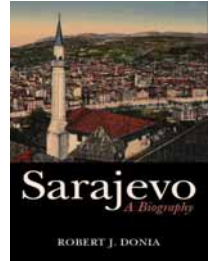
Hurst

SARAJEVO: A BIOGRAPHY OF A CITY ROBERT J. DONIA

- *Most comprehensive history of Sarajevo, from its founding in the 15th century to the present day, available in English*
- *Sarajevo is a city of many faiths and cultures with a compelling history that reflects the fortunes of Europe*
- *Illustrated, including colour*

Robert J. Donia explores the city's history from its founding in the fifteenth century to the present. In its Ottoman heyday, Sarajevo was synonymous with learning, its skyline punctuated by the minarets and domes of mosques and madrasas. Under Tito, it was a haven of multiculturalism where Yugoslavia lived and worked together, irrespective of their ethnic or religious affiliations. The Siege of Sarajevo (1992-5) and its aftermath receive particular attention in Donia's compelling account, the most detailed to appear in English to date.

9781850659433 _ _ _ _ _ Jul-08 240x160mm 478pp PB



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Signal Books

LANDSCAPES OF THE IMAGINATION

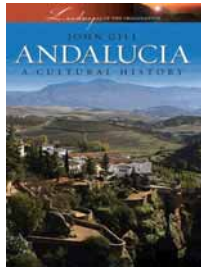
ANDALUCIA: A CULTURAL HISTORY

JOHN GILL

- Andalusia has been a cultural customs house on the border of the Mediterranean and Atlantic civilisations for more than ten thousand years
- A popular, awe-inspiring destination for travellers to Spain
- Covers the whole history of the region, going back to hominid settlers 1.8 million years ago

A garden at the foot of Europe and a crossroads between Spain, Africa and the New World, Andalucía has been a cultural customs house on the border of the Mediterranean and Atlantic civilisations for more than ten thousand years. This book traces its origins from the earliest hominid settlers in the Granada mountains 1.8 million years ago, through successive Phoenician, Greek, Roman and Muslim cultures, and the past five hundred years of modern Castilian rule, up to and including the present day of post-modern novelists in Córdoba and Sevilla, guerrilla urban archaeologists in Torremolinos and Marbella, and underground lo-fi bands in Granada and Málaga.

9781904955443 _ _ _ _ _ Jul-08 256pp PB
30 illustrations



CITIES OF THE IMAGINATION

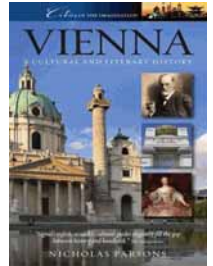
VIENNA: A CULTURAL AND LITERARY HISTORY

NICHOLAS T. PARSONS

- Author lives in Vienna and has written numerous guides, including *Blue Guides to Vienna and Austria*
- Vienna has a long history as a cultural capital of Europe
- Covers everything from the magnificent Baroque architecture to the contemporary slow food scene

From border garrison of the Roman Empire to magnificent Baroque seat of the Habsburgs, Vienna's fortunes have swung between survival and expansion. By the late nineteenth century it had become the western capital of the sprawling Austro-Hungarian Monarchy, but the twentieth century saw it degraded to a "hydrocephalus" cut off from its former economic hinterland. After the inglorious Nazi interlude, Vienna escaped from four-power-occupation in 1955 and began the long climb back to the prosperous and cultivated city of 1.7 million inhabitants that it is today.

9781904955450 _ _ _ _ _ Jul-08 256pp PB
30 illustrations



BOB MARLEY

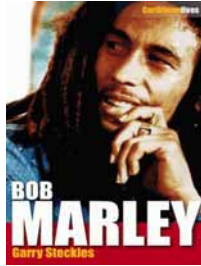
GARRY STECKLES

- Concise biography of the reggae legend
- Marley is a global phenomenon
- Focuses on the legacy Bob Marley left to the worlds of music and religion

"Of all the millions of words written about the Jamaican Rasta reggae hero, this book encapsulates the most concise and complete information about Marley ... If you want to place a Marley biography in your library, this is the one to buy." —Barbara Makeda Blake Hannah, Rastafarian scholar and journalist

One of the twentieth century's most iconic cultural figures, Bob Marley was responsible for popularising reggae music throughout the world. But Marley was no mere pop star: his strong attachment to Rasta beliefs and practices and his fierce hostility to the injustice of 'Babylon' made him an important spokesman for the dispossessed. In this new biography, Garry Steckles follows Marley's eventful life through the early days in rural Jamaica, arrival in Kingston, first recordings and performances, to his spectacular status as an international superstar.

9781904955412 _ _ _ _ _ Jul-08 288pp PB
25 illustrations



ECW Press

Reannouncing due to forthcoming publicity:

BLACK AND WHITE AND BLUE: ADULT CINEMA FROM THE VICTORIAN AGE TO THE VCR
DAVE THOMPSON

Taking as its cut-off point the late 1970s, when the advent of the home VCR irrevocably changed the face of the adult film industry, *Black and White and Blue* celebrates a world of anonymously masked women and curiously black-sock-clad men, whose movie immortality was attained in the time it took to exhaust a roll of film. With exclusive interviews, descriptions of over 300 films, and a conversational style, this book will represent a complete and in-depth survey of the adult film, from shaky, flickering black-and-white silents to the first flowering of the lavish modern-day production.

9781550227918 _ _ _ _ _ Jan-08 320pp PB



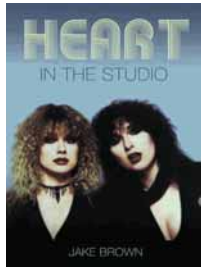
HEART: IN THE STUDIO

JAKE BROWN

- Features exclusive interviews with band leaders Ann and Nancy Wilson, longtime guitarist Howard Leese, as well as via first-hand interviews with producers including Mike Flicker, Ron Nevison, Keith Olsen, and Ritchie Zito
- This study of Heart's hit-making process in the studio is the first of its kind, and sure to be a must-have for any Heart fan!

Arguably the most popular and enduring female-fronted hard rock band in rock 'n' roll's annals, Heart was identified by *Rolling Stone Magazine* in their earliest days as a ground-breaking band whose "success...in the wake of Fleetwood Mac, should point the way to still more acceptance of women rock singers in a field still very dominated by men...Time will eventually prove (lead singer Ann Wilson) to be the stylistic forebear of a decade of female Top 40 vocalists." Now, for the first time, inside the pages of *Heart: In the Studio*, fans get the V.I.P. access behind the scenes of the writing and recording of all of Heart's hit albums and smash singles!

9781550228311 _ _ _ _ _ Jul-08 PB



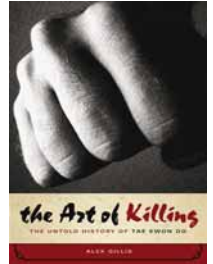
THE ART OF KILLING: THE UNTOLD HISTORY OF TAE KWON DO

ALEX GILLIS

- Comprehensive history of the world's most popular martial arts sport
- Inventor was captured by the Japanese and developed the sport during that period

In 1938, Tae Kwon Do began at the end of a wicked poker game in a tiny village in a remote corner of what is now North Korea. Today, the martial art is likely the most popular on the planet, an Olympic sport practised by an estimated 50-million students and known for its spectacular kicks. Few people, however, know about the art's secret and violent past; there are good reasons for screams in the martial arts. This nonfiction novel takes readers into the lurid dynasties of two men and their disciples: Choi Hong-Hi, who began the martial art, and his nemesis, Kim Un-Yong, who developed the Olympic style and became one of the most powerful, controversial men in sports.

9781550228250 _ _ _ _ _ Jul-08 240pp HB



Brookings Institution Press

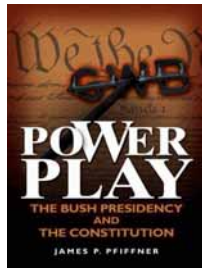
POWER PLAY: THE BUSH PRESIDENCY AND THE CONSTITUTION

JAMES P. PFIFFNER

'With his customary thoughtfulness and scholarly integrity, Jim Pfiffner has examined the post-9/11 events, analyzed the legal arguments offered by the administration, and with great precision cut through to the central issues that should concern us all. A very important contribution to reviving constitutional government.'—Louis Fisher, author of *Presidential War Power*

Many presidents have sought to expand the scope of executive power, but the administration of George W. Bush arguably has done so in exceptional ways: It has denied the writ of habeas corpus to individuals deemed to be enemy combatants; It has suspended the Geneva Convention and allowed or encouraged the use of harsh interrogation methods amounting to torture; It has ordered the surveillance of Americans without obtaining warrants as required by law; It has issued signing statements implying that the president does not have the duty to faithfully execute hundreds of provisions of laws he has signed. *Power Play* analyses the Bush presidency's efforts to expand executive power in these four domains and puts them into constitutional and historical perspective.

9780815770442 _ _ _ _ _ Jul-08 288pp HB



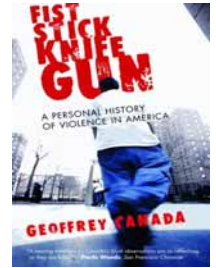
Beacon Press

FIST STICK KNIFE GUN: A PERSONAL HISTORY OF VIOLENCE IN AMERICA

GEOFFREY CANADA

Long before *U.S. News and World Report* named him one of America's Best Leaders and Oprah Winfrey called him 'an angel from God,' Geoffrey Canada was a small, vulnerable, scared boy growing up in the South Bronx. Canada's world was one where 'sidewalk' boys learned the codes of the block and were ranked through the rituals of fist, stick, and knife. Then the streets changed, and the stakes got even higher. In this candid and riveting memoir, Canada relives a childhood in which violence stalked every street corner. 'If you wonder how a fourteen-year-old can shoot another child his own age in the head and then go home to dinner,' Canada writes, 'you need to know you don't get there in a day, or week, or month. It takes years of preparation to be willing to commit murder, to be willing to kill or die for a corner, a color, or a leather jacket.'

9780807004234 _ _ _ _ _ Apr-96 192pp PB

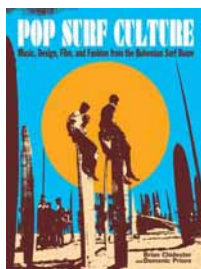


Santa Monica Press

POP SURF CULTURE: MUSIC, DESIGN, FILM, AND FASHION FROM THE BOHEMIAN SURF BOOM

DOMENIC PRIORE

From original beachcomber personalities like the Waikiki Beachboys to the rise of Venice Beach as a creative centre for music, art, and film, this insightful chronicle traces the roots of the surf boom and explores its connection to the Beat Generation and 1960s pop culture. Through accounts of key figures both obscure and popular, such as Mike Dormer, Rick Griffin, the Trashwomen, and the Beach Boys, the book illustrates why surf culture is a vital art movement of the 20th century. The entire spectrum of pop culture is covered, including discussions of the advent of surf magazines and the immense popularity of the "beach" movies starring Annette Funicello and Frankie Avalon.

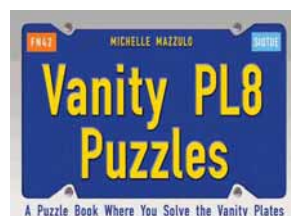


9781595800350 _ _ _ _ _ Jul-08 240pp HB



VANITY PLATE PUZZLES: A PUZZLE BOOK WHERE YOU SOLVE THE VANITY PLATES

MICHELLE MAZZULO



With more than 200 puzzles to solve, this humorous book offers drivers, car passengers, armchair travelers, and puzzle enthusiasts ample opportunities to sharpen word skills while having fun at the same time. Merging the popular pastime of puzzle solving with a unique form of personal expression—the vanity plate—this book includes many innovative brainteasers that will challenge and entertain puzzle-lovers, such as ISHLPKDS (I schlep kids), UEEEEEA (Euphoria), AULOCKS (Goldilocks), and HIOFSIR (Hi Officer).

9781595800381 _ _ _ _ _ Jul-08 96pp PB

