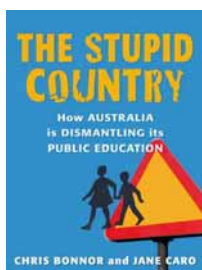

New South Books

THE STUPID COUNTRY: HOW AUSTRALIA IS DISMANTLING PUBLIC EDUCATION

CHRIS BONNOR, JANE CARO

- *The book's attention-grabbing shock opening – in which the authors present a scenario where a parent struggles to get their child into one of the few public schools available – clearly sets up the idea of the myth of choice in education.*
- *This is the first time the complicated subject of Australian schooling and its funding have been approached in such a holistic and accessible way.*
- *It doesn't condemn private schools or parents who send their children to them but carefully demonstrates how inequitable the system is.*
- *It includes vivid examples from parents, teachers and students, thereby making the book extremely readable.*
- *Both authors are high-profile and experienced commentators passionate about promoting public education.*
- *It suggests practical policies for a fairer funding arrangement for public and private schools.*
- *Title will be supported by a full national media campaign*

This book warns of a future where the hardest schools for Australian parents to get their kids into will be public ones. With insight, passion and a great sense of urgency Chris Bonnor and Jane Caro show how government, anxious parents, the church and ideology are combining to undermine public schools. *The Stupid Country* is not a one-sided defence of public education. But it challenges us to consider whether we really want to continue stumbling blindly down our current path, risking the health of our public schools and everything they have created – our prosperity, unity, stability –even, perhaps, our democracy.



9780868408064 _ _ _ _ _ Aug-07 234x153mm 240pp PB

UNSW Press

BIG WHITE LIE: CHINESE AUSTRALIANS AND WHITE AUSTRALIA

JOHN FITZGERALD

- *This is the first book to focus on big themes in mainstream Australian history through the eyes of Chinese in Australia*
- *Moves beyond arid discussion of racism in White Australia to challenge a foundational premise of Australian nationalism itself: that Australian national values are the special preserve of Anglo-Saxons and culturally alien to other Australians*
- *Draws extensively on local Chinese-language sources about Australia and recounts the success stories of Chinese Australian business and social organisations in 19th and 20th century Australia*
- *Elegantly written and persuasively argued by one of Australia's leading historians of China and the Chinese in Australia.*

Much has been written about the White Australia Policy, but very little has been written about it from a Chinese perspective. *Big White Lie* shifts our understanding of the White Australia Policy – and indeed White Australia –by exploring what Chinese Australians were saying and doing at a time when they were officially excluded. *Big White Lie* pays close attention to Chinese migration patterns, debates, social organisations, and their business and religious lives and shows that they had every right to be counted as Australians, even in White Australia. The book's focus on Chinese Australians provides a refreshing new perspective on the important role the Chinese have played in Australia's past at a time when China's likely role in Australia's future is more compelling than ever.



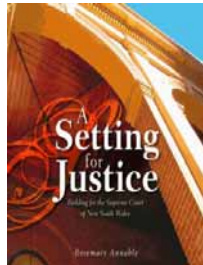
9780868408705 _ _ _ _ _ Jul-07 234x153mm PB
illustrated

A SETTING FOR JUSTICE: BUILDING FOR THE SUPREME COURT OF NEW SOUTH WALES
ROSEMARY ANNABLE

- *This book is the first detailed history of the three heritage buildings that comprise the King Street Courts and house the Supreme Court of New South Wales.*
- *Well-researched text and fascinating archival images document the development of this significant site and its buildings, as well as the results of recent conservation work.*

A Setting for Justice explores the history, design, construction and conservation of the different buildings which have housed the Supreme Court of New South Wales. This is the first detailed history of the three heritage buildings that comprise the King Street Courts and house the Supreme Court of New South Wales.

Well-researched text and fascinating archival images document the development of this significant site and its buildings, as well as the results of recent conservation work.



9780868409177 _ _ _ _ _ May-07 230x230mm PB
illustrated in colour & B/W.

CORPORATE ACCOUNTING IN AUSTRALIA 4th Ed
RON DAGWELL, GRAEME WINES, CECILIA LAMBERT

- *User-friendly approach, both in writing style and material covered.*
- *Carefully selected topics appropriate to student needs.*
- *Logical sequencing of chapters designed to help student learning.*
- *Graded review questions at the end of each chapter to reinforce basic principles, procedures and conceptual issues.*
- *Innovative use of the worksheet for accounting for company income tax*
- *Graded end-of-chapter problems and comprehensive exercises to provide practical and more extended problems for students.*
- *Stylish and clear presentation within the text.*
- *Written with the ultimate aim of assisting students to understand and pass this traditionally difficult subject.*

This textbook is designed for one- or twosemester company accounting courses at both under- and postgraduate level. This new edition retains the accessible writing style and logical chapter format and sequence of its forerunners, as well as being extensively revised to reflect current developments, particularly with the adoption in Australia of international accounting standards.



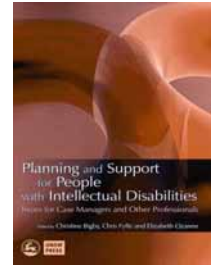
9780868409795 _ _ _ _ _ Jul-07 245x180mm 656pp PB

PLANNING AND SUPPORT FOR PEOPLE WITH INTELLECTUAL DISABILITIES: ISSUES FOR CASE MANAGERS

CHRISTINE BIGBY (ed.), ELIZABETH OZANNE (ed.), CHRIS FYFFE (ed.)

- *An essential reference for practitioners, this book is also an invaluable guide for policy makers, researchers, students, nurses, carers and people with intellectual disabilities and their families.*

This book provides comprehensive information for any professional working with people with intellectual disabilities. The book outlines the skills needed and common issues in case management practice for working with people with intellectual disabilities at different stages of their life. Emphasising the importance of taking a rights-based approach to supporting people, the contributors show how effective case management needs to be individualised and carried out in partnership with the individual and their family.



9780868409504 _ _ _ _ _ Apr-07 234x156mm 304pp PB

UWA Press

NEW WRITING

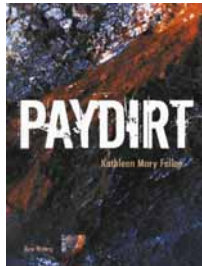
PAYDIRT

KATHLEEN MARY FALLON

- A companion piece to Kate Fallon's AWGIE-nominated script for the acclaimed Australian film *Call Me Mum* – a provocative and highly poetic journey into the dark heart of Australian race relations.
- Title will be supported by a national media campaign, print, radio and TV
- Acclaimed Australian film *Call Me Mum* will be screened on SBS in May
- The author currently lectures in creative writing at the University of Melbourne

When Kate, a white Australian foster mother, takes her 18-year old Torres Strait Islander foster son back to Brisbane to meet his sick birth mother, Kate's own mother has a homecoming of a very different kind planned for her daughter. *Paydirt* paints a portrait of contemporary Australia that is that is anything but black versus white.

9781920694975 _ _ _ _ _ Jul-07 PB



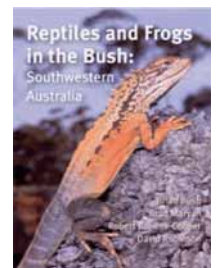
REPTILES AND FROGS IN THE BUSH: SOUTHWESTERN AUSTRALIA

BRAD MARYAN, BRIAN BUSH, ROBERT BROWN-COOPER, DAVID ROBINSON

- A must-have, practical field guide to the reptiles and frogs of Southwestern Australia
- Includes superb colour photographs for identification purposes, descriptions of key diagnostic characteristics and distribution maps
- Documents the Southwest's extraordinary diverse fauna, including keeled legless lizards, sea turtles and sea snakes, bobtail skinks, frogs, goannas and more
- Answers often-asked questions such as: What does a frog dropping or lizard burrow look like? How do you read a snake track? What do you do when you find a snake in your garden? What is the correct way of handling a frog or photographing a reptile?

This guide answers often-asked questions such as: What does a frog dropping or lizard burrow look like? How do you read a snake track? What do you do when you find a snake in your garden? What is the correct way of handling a frog or photographing a reptile? It contains species' scientific and common names, superb colour photographs for identification purposes, descriptions of key diagnostic characteristics, distribution maps and extensive information on preferred habitats. The authors' field trip accounts and often humorous bush anecdotes searching for reptiles and frogs make this a must-have, practical field guide to the herpetology of Southwestern Australia.

9781920694746 _ _ _ _ _ Jul-07 PB



MELODIES OF MOURNING: MUSIC AND EMOTIONS IN NORTHERN AUSTRALIA

FIONA MAGOWAN

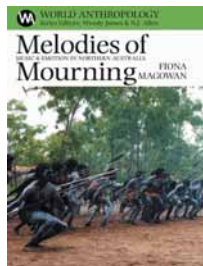
'Fiona Magowan has produced a mature, theoretically rich and ethnographically vivid account of the way that song, dance and musical sensitivity weave into the ordinary as well as ritual lives of an Aboriginal community of northeast Arnhem Land.' – Wendy James, FBA, Oxford University

• Published in association with James Currey Limited, the book focuses on the songs, dances and emotional experiences of the Yolngu people of Northeast Arnhem Land.

• Demonstrates how sounds and the senses shape our feelings for the landscape.

It addresses questions such as: How is emotion embodied and performed in ritual? Why are the senses significant in song? How do musical sentiments communicate in an interconnected world? It invites readers to rethink the place of ecology in music and emotion as well as how emotions transcend cultural difference.

9781920694999 _ _ _ _ _ Jul-07 222pp PB



Rosenberg Publishing

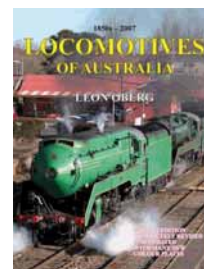
LOCOMOTIVES OF AUSTRALIA: 1850'S - 2007 4th Ed

LEON OBERG

- Stunning photographs by leading photographers - over 100 colour plates and 200 black & white pictures
- Regarded as the bible amongst train buffs
- Up to date information including map of the nation's rail system
- A concise profile of Australia's diversified motive power, both private and government.
- The largest railway book produced in this country
- Shows West Pilbara's newest heavy iron ore haulers
- Title will be supported by a full national media campaign

The first edition of this book appeared as a 272 page work three decades ago, its main aim being to provide a potted examination of the multiplicity of steam, diesel and electric locomotives that have graced this country from 1854. Since this first humble appearance, the book has grown in content, photography and style, and examining in some detail the massive technological changes that have swept onto the Australian locomotive scene. With an up-to-date map of the nation's rail system and photographs provided by some of the nation's more dedicated photographers, *Locomotives of Australia* continues to provide a concise profile of the country's diversified motive power, both private and government, in what is the largest railway book yet produced in this country.

9781877058547 _ _ _ _ _ Jul-07 285x210mm HB



Currency Press

THE CIRCUIT

BECK COLE, JANE HARRISON, KELLY LEFEVER, KOOTJI RAYMOND, MITCH TORRES, DOT WEST

- *Scripts published to coincide with series going to air, on SBS TV, in July (date TBC)*
- *SBS giving us a 'back announcement' where they will mention the availability of the script at the end of each episode*
- *creative team are all well-known and respected writers and directors with a considerable body of work behind them*
- *The series tackles topical issues and breaks cultural stereotypes*

Drew Ellis is a smart young Aboriginal lawyer fast tracking his way to a well-placed job in Canberra via Broome. A stint as a public defender in Broome, working with mainly Aboriginal offenders, offers him the 'street cred' he needs in the Federal scene—plus a chance to 'put something back'. Drew hasn't really thought about the last part. 'The Circuit' in Broome turns out to be a regular, rollicking tour of the wildest parts of the far north, dealing with the often impossible contradictions between traditional and whitefella law.

9780868198125 _ _ _ _ _ Jul-07 230x150mm 224pp PB

PARRAMATTA GIRLS

ALANA VALENTINE

- *New play from award-winning playwright directed by the acclaimed Wesley Enoch at Belvoir St Theatre until 22 April*
- *Good play for the classroom, generating lots of discussion around a contentious issue*

The inmates of Girls Training School, Parramatta had about as hard an upbringing as you can get in Australia. But theirs is also one of the great untold stories of making good in tough times. Based on the testimony of dozens of GTS old-girls, this vibrant new play is a joyous and harrowing dramatisation of the experiences of eight inmates and their reunion forty years later. Interspersed with song and storytelling, this is a tribute to mischief and humour in the face of hardship and inequality.

9780868198118 _ _ _ _ _ Jul-07 200x140mm 168pp PB

Oberon

AGAINST ALL GODS: SIX POLEMICS ON RELIGION AND AN ESSAY ON KINDNESS

A.C. GRAYLING

- *Essays written in a very readable and accessible style*
- *Author a well-known philosopher and writer*
- *Topical work that will attract media coverage*
- *companion piece to *On Religion* by Mick Gordon*

Do religions have an inherent right to be respected? Is atheism itself a form of religion, and can there be such a thing as a 'fundamentalist atheist'? Are we witnessing a global revival in religious zeal, or do the signs point instead to religion's ultimate decline? In a series of bold, unsparing polemics, world renowned philosopher A C Grayling tackles these questions head on, exposing the dangerous unreason he sees at the heart of religious faith and highlighting the urgent need we have to reject it in all its forms, without compromise. In its place, he argues for a set of values based on reason, reflection and sympathy, taking his cue from the great ethical tradition of western philosophy.

9781840027273 _ _ _ _ _ Jul-07 HB

THE ART OF THE THEATRE WORKSHOP

MURRAY MELVIN (ed.)

- *Documentation of important development in British theatre history*
- *Published alongside a major exhibition at the National Theatre*
- *Melvin well placed to produce the book, he joined the group in the 1950s and is now the Theatre Royal archivist*

The publication of this title coincides with a major exhibition at the National Theatre in London. This is a photographic record of the work of Joan Littlewood's famous Theatre Workshop, based at the Theatre Royal, Stratford East.

9781840026917 _ _ _ _ _ May-07 128pp PB
120 illustrations

THE CENTRAL BOOK: A 100 YEAR HISTORY OF THE CENTRAL SCHOOL OF SPEECH AND DRAMA

LOLLY SUSI

- *Documentation of important institution in British theatre*
- *The school has an impressive alumni including Laurence Olivier, Peggy Ashcroft, Vanessa Redgrave and Judi Dench*
- *the book will be launched amid much fanfare at the Central School of Speech and Drama, details TBC*

The Central Book tells the story of the first hundred years in the life of an extraordinary actor-training school Founded by the indomitable Elsie Fogerty in 1906, The Central School offered an academically integrated form of training in drama and speech for young actors and other students, the college became a national centre, offering specialist education to a broad range of communities. Many of the most eminent actors of the twentieth century began their careers at Central: Laurence Olivier, Peggy Ashcroft, Vanessa Redgrave and Judi Dench, to name a few.

9781840027105 _ _ _ _ _ Dec-06 HB

CHOICE Books

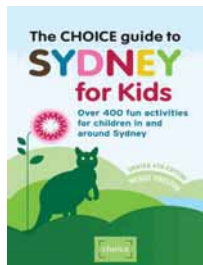
THE CHOICE GUIDE TO SYDNEY FOR KIDS 4th Ed

WENDY PRESTON

- Updated fourth edition of this great guide

Are you stuck every weekend, unsure what to do together with the family? Are you wondering how you'll survive the school holiday? Do you need some new family fun ideas? The updated fourth edition of this popular bestseller has the answers. Find out about over 400 destinations and activities for kids ranging from babies to twelve years of age and the best news is that you don't have to spend a fortune, over half the destinations are "Cheapies and Freebies".

9781920705411 _ _ _ _ _ May-07 PB



Museum Victoria

A MUSEUM VICTORIA FIELD GUIDE

AN INTRODUCTION TO MARINE LIFE

ROBIN WILSON, MARK NORMAN, ANNA SYME

- The only practical and comprehensive guide for the amateur and professional naturalist covering specific areas of Australia
- Produced in stunning colour with information provided in a simple and easy to follow layout
- Written by one of the senior scientists from Museum Victoria
- This is the first title in a series of Museum Victoria field guides and will be launched by the Minister for the Environment at Museum Victoria
- Review coverage in specialist journals and magazines
- Author interviews on radio and print media
- Promotion to interested groups through the Museum and other interested and relevant organisation's websites and use of data bases
- Flyers to same or similar organisations and interested groups
- Ties in with the marine exhibition at Museum Victoria

For many people, the first experience of marine environments is amazement at the bewildering variety of life in the oceans. Sea anemones and corals, sea stars and sea urchins, octopuses and squids are just a few marine creatures that we never encounter on land or in freshwater. Many other creatures are even less familiar, and it is often difficult for those interested in marine life to learn more about them. The aim of this introductory book is to introduce the diversity of life in the seas and to help newcomers to marine biology recognise the main kinds of marine organisms. The examples selected, focus on Victoria and southern Australia. The emphasis is on animals and plants that are commonly seen by divers, snorkellers, beachcombers, rock poolingers, and by anyone with an interest in marine life.



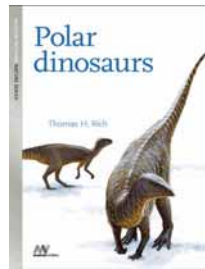
9780975837054 _ _ _ _ _ Jun-07 210x150mm 144pp PB
illustrated in colour

POLAR DINOSAURS**THOMAS H RICH**

- Media release to all mainstream media
- Review coverage in specialist journals and magazines
- Promotion via museum website and other interested groups
- Flyer mailout to interested groups
- First title in a new Museum Victoria series titled 'Nature Series'
- Includes stunning colour illustrations of little-known dinosaurs
- Provides a fascinating and detailed account of the world's least known dinosaurs
- This is the first title in an exciting new Nature Series by Museum Victoria

Polar dinosaurs of Victoria introduces the reader to Victoria as it was millions of years ago, when dinosaurs the size of chickens roamed around the polar landscape and Antarctica could be reached by land. Since the first dinosaur bone was discovered in 1903 in coastal Victoria, up to 8 different species of dinosaur have been discovered in this part of Australia. Palaeontologist Thomas Rich describes the arduous but exciting process of a dinosaur dig and the amazing reconstruction that takes place to create a realistic portrait of these creatures from fossil bones. *Polar dinosaurs* describes the species and behaviour of these Victorian dinosaurs, and contains colour photographs and charts. In addition, there are beautiful colour illustrations of the dinosaurs from famous scientific artists. The book also contains a first-hand account of a dinosaur dig written by the author's daughter; sure to appeal to students dreaming of going on a real fossil hunt.

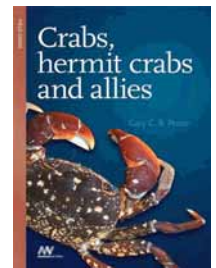
9780975837023 _ _ _ _ _ Jun-07 210x150mm 48pp PB
illustrated in colour

**CRABS, HERMIT CRABS AND ALLIES****GARY C.B. POORE**

- A practical and comprehensive guide for the amateur and professional naturalist
- Produced in stunning colour with information provided in a simple and easy to follow layout
- Written by one of the senior scientists from Museum Victoria
- This title and the series will be launched by the Minister for the Environment
- Review coverage in specialist journals and magazines
- Promotion to interested groups through the Museum and other interested and relevant organisation's websites and use of data bases
- Flyers to same or similar organisations and interested groups
- Ties in with the marine exhibition at Museum Victoria
- The second title in a new series of Museum Victoria field guides
- Species range includes Australia, New Zealand and beyond including Japan and South Africa.

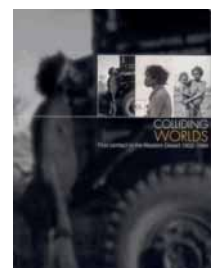
Crabs, hermit crabs and allies will familiarise the amateur naturalist, beachcomber, diver and others who have an interest in the marine environment of crabs, hermit crabs and their close relatives. What they do, how they behave, their environments, their ecology and their diversity. Species descriptions are accompanied with stunning colour illustrations and detailed drawings for easy recognition. Also included are maps, comprehensive reference information, scientific and common name indexes and a glossary.

9780975837047 _ _ _ _ _ Jun-07 210x150mm 72pp PB
illustrated in colour

**COLLIDING WORLDS: FIRST CONTACT IN THE WESTERN DESERT****PHILIP BATTY**

- The *Colliding Worlds* exhibition is touring throughout 2007/2008, currently in Sydney at The Australian Museum, in Albury at the Albury Regional Gallery in Jan/Feb 2008 followed by Alice Springs at in April 2008.

This is a wonderful account of first contact between black and white Australians. Paintings, portraits, objects and landscapes are produced in both colour and black and white, accompanied by fascinating first-hand accounts of first contact.



9780975837009 _ _ _ _ _ Jan-06 210x270mm 64pp PB
illustrated in colour & B/W.

SIGNAL BOOKS

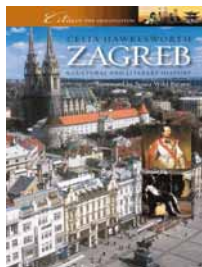
CITIES OF THE IMAGINATION

ZAGREB: A CULTURAL AND LITERARY HISTORY

CECILIA HAWKESWORTH, SONIA WILD BICANIC

Situated at the foot of a range of hills on the edge of the great Pannonian Plain, for most of its history Zagreb has been a small town to which things happened. Administered from 1102 by Hungary and later absorbed into the Habsburg Monarchy, Zagreb was under threat from the advancing Ottomans until the late sixteenth century. From the mid-nineteenth century onwards Zagreb developed steadily into a modern city, reflecting all the important trends in Central European culture, architecture and fashion. Its pretty centre is laid out according to a plan incorporating trees and public gardens, forming a "green horseshoe" lined with imposing buildings. Celia Hawkesworth explores this central core and the atmospheric old town on a rise above it, finding a mix of old and modern building, a rich cultural tradition and a vibrant outdoor cafe life, in which many of the individuals who have contributed to creating the city's unique inner life are commemorated in statues in the streets and squares.

9781904955306 _ _ _ _ _ Jul-07 256pp PB



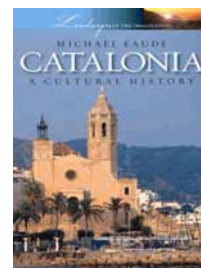
LANDSCAPES OF THE IMAGINATION

CATALONIA: A CULTURAL HISTORY

MICHAEL EAUDE

Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael EAUDE traces this history and its monuments: Roman Tarragona, celebrated by the poet Martial; Greek Empúries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boí churches (a World Heritage Site) and Poblet and Santes Creus monasteries. Catalonia is famous today for its twentieth-century art. This book focuses on the revolutionary Art Nouveau buildings (including the Sagrada Família) of Antoni Gaudí. It also explores the region's artistic legacy: the young Picasso painting Barcelona's vibrant slums; Salvador Dalí, inspired by the twisted rocks of Cap de Creus to paint his landscapes of the human mind; and Joan Miró, discovering the colours of the red earth at Montroig.

9781904955320 _ _ _ _ _ Jul-07 256pp PB

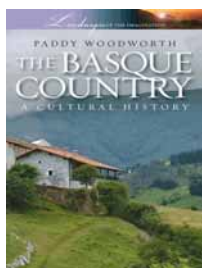


THE BASQUE COUNTRY: A CULTURAL HISTORY**PADDY WOODWORTH**

"one of the best books ever published on post-Franco Spain". - Paul Franco

The Basque Country is a land of fascinating paradoxes and enigmas. Home to one of Europe's oldest peoples and most mysterious languages, with a living folklore rich in archaic rituals and dances, it also boasts a dynamic post-modern energy, with the reinvention of Bilbao creating a model for the twenty-first-century city of cultural services and information technologies. Hugging the elbow of the Bay of Biscay on both the French and Spanish sides of the Pyrenees, this small territory abounds in big contrasts, ranging from moist green valleys to semi-desert badlands, from snowy sierras to sandy beaches, from harsh industrial landscapes to bucolic beech woods. This often idyllic scenery is the stage for fierce political passions. Almost every aspect of the Basque Country generates passionate disagreement, even its precise location. This fascinating cultural history includes sections on 'Land of Ancient and Modern Cultures'; 'Strange Sports and Fiestas' and 'The Guggenheim and Gastronomy'.

9781904955313 _ _ _ _ _ Jul-07 256pp PB

**Edinburgh University Press****MANIFESTO FOR SILENCE: CONFRONTING THE POLITICS AND CULTURE OF NOISE****STUART SIM**

- *From noisy neighbours to ASBOs and MTV via the forest and the local library: noise versus silence is one of the main cultural conflicts of our time*
- *Provides a new and provocative take on the marketing strategies of the business world*
- *Demonstrates why and where silence matters in our lives, and why we should protect it*
- *Written by a hugely experienced author, Manifesto for Silence is a pleasure to read*
- *Australians concerned with noise pollution can register at Quiet Australia <http://www.geocities.com/quietaus/>*
- *Stuart Sim is the author or editor of 21 books including Empires of Belief (EUP, 2006) and Fundamentalist World. His work has been translated into 12 languages and he is a Fellow of the English Association.*

A plea for silence in our busy world, arguing that we need more rather than less of it in our lives. Stuart Sim argues that we need more, not less, silence. He explains why silence matters, where it matters – in our environment, in religion, philosophy, the arts, literature and science – and why the human race will suffer if we do not make space for it. The confrontation between the politics of noise and the politics of silence affects all of us profoundly: we cannot stay neutral on this issue.



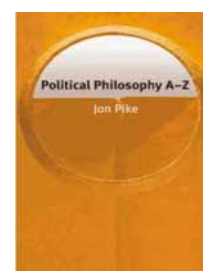
9780748625918 _ _ _ _ _ Jul-07 192pp HB

PHILOSOPHY A-Z

POLITICAL PHILOSOPHY A-Z**JON PIKE**

- *Dedicated coverage of particular topics within philosophy*
- *Coverage of key terms and major figures*
- *Cross-references to related terms*

A comprehensive, up to date and concise guide to one of the most important branches of philosophy. It enables readers to understand the terrain because it clearly explains and links up the positions, thinkers and theories without unnecessary technicality. It is a valuable guide to political theorising.



9780748622702 _ _ _ _ _ Jul-07 192pp PB

9780748622696 _ _ _ _ _ Jul-07 192pp HB

SCIENCE FICTION CINEMA: BETWEEN FANTASY AND REALITY

CHRISTINE CORNEA

• Includes new interviews with some of the main practitioners in the field:

Roland Emmerich, Paul Verhoeven, Ken Russell, Stan Winston, William Gibson, Brian Aldiss, Joe Morton, Dean Norris and Billy Gray

A wide-ranging introduction to the study of contemporary science fiction cinema. Each chapter sets analyses of chosen films within a wider historical/cultural context, while concentrating on a specific thematic issue. The book includes discussion of the relevance of psychedelic imagery, the 'new woman of science', generic performance and the prevalence of 'techno-orientalism' in recent films. The author engages with a range of pertinent examples from a variety of nations, as well as discussing the centrality of science fiction as a transnational film genre. Films discussed include *The Day the Earth Stood Still*, *The Body Snatchers*, *Forbidden Planet*, *The Quatermass Experiment*, *2001: A Space Odyssey*, *Demon Seed*, *Star Trek: The Motion Picture*, *Star Wars*, *Altered States*, *Alien*, *Blade Runner*, *The Brother from Another Planet*, *Back to the Future*, *The Terminator*, *Predator*, *The One*, *Dark City*, *The Matrix*, *Fifth Element* and *eXistenZ*.



9780748616428 _ _ _ _ _ Jul-07 320pp PB

9780748624652 _ _ _ _ _ Jul-07 224pp HB

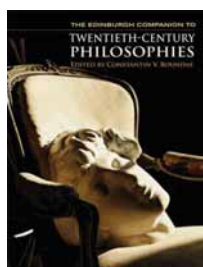
THE EDINBURGH COMPANION TO TWENTIETH-CENTURY PHILOSOPHIES

CONSTANTIN V. BOUNDAS (ed.)

• Fully panoramic, including a section on developments in African, Indian and Far Eastern philosophies over the same period

• Contributors are all among the best specialists in their respective fields

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Polygon

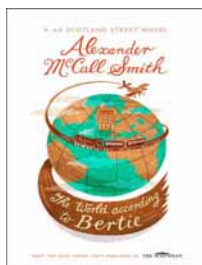
44 SCOTLAND STREET S., V. 4

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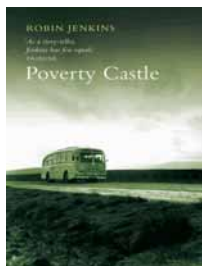
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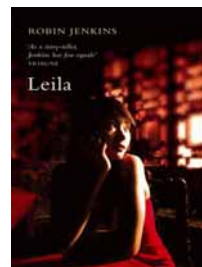
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Robin Jenkins returned to the Far East in the 1950s for Leila, a tender love story involving a Scottish teacher, Andrew Sandilands, and Leila, the exotically beautiful daughter of a local politician. Leila is, like her father, implicated in the revolutionary tremors shaking the small country and the lovers are soon torn between the small-minded mores of the expatriate community and Leila's determined efforts to play a role in her country's future. The masked oppression of the regime forms the backdrop to a novel where personal dramas collide with the legacies of colonialism.



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9781846970245 _ _ _ _ _ Jul-07 256pp PB

ECW Press

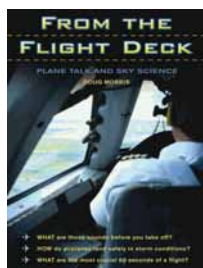
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DOUG MORRIS

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9781550227659 _ _ _ _ _ Jul-07 184pp PB



Indiana University Press

CHINA'S BRAVE NEW WORLD: AND OTHER TALES FOR GLOBAL TIMES

JEFFREY N. WASSERSTROM

- Provocative insights into China, travel, and technology in the 21st century
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— James L. Watson, Harvard University, editor of *Golden Arches East: McDonald's in East Asia*

If Chairman Mao came back to life today, what would he think of Nanjing's bookstore, the Librairie Avant-Garde, where it is easier to find primers on Michel Foucault's philosophy than copies of the Little Red Book? What does it really mean to order a latte at Starbucks in Beijing? Is it possible that Aldous Huxley wrote a novel even more useful than Orwell's 1984 for making sense of post-Tiananmen China—or post-9/11 America? In these often playful, always enlightening "tales," Jeffrey N. Wasserstrom poses these and other questions as he journeys from 19th-century China into the future, and from Shanghai to Chicago, St. Louis, and Budapest. He argues that simplistic views of China and Americanization found in most soundbite-driven media reports serve us poorly as we try to understand China's place in the current world order—or our own.

9780253219084 _ _ _ _ _ Jul-07 192pp PB

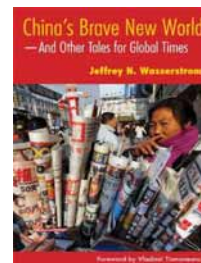
LIFE OF THE PAST

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LEONARDO SALGADO (ed.)

Distant and exotic, Patagonia has been one of the most attractive places for explorers and paleontologists. The amazing diversity of its fauna and flora, the richness of its fossil record, and the variety of its paleoenvironments, all contribute to making Patagonia the focal point for the study of the history of life on Earth. *Patagonian Mesozoic Reptiles* gathers in a single volume—and for the first time—our current knowledge about the evolution of the region and its reptiles. Each contribution amply demonstrates that Patagonia during the Mesozoic provides a distinct perspective on the evolution of life during a key chapter in the geological history of this region.

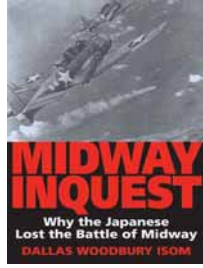
9780253348579 _ _ _ _ _ Jul-07 344pp HB



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DALLAS W. ISOM

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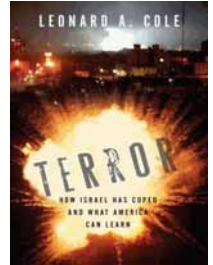
9780253348838 _ _ _ _ _ Jul-07 400pp HB

TERROR: HOW ISRAEL HAS COPED AND WHAT AMERICA CAN LEARN

LEONARD A. COLE

• *Leonard A. Cole is Adjunct Professor of Political Science at Rutgers University in Newark, New Jersey. He is an expert on bioterrorism and terror medicine and author of seven books, most recently The Anthrax Letters: A Medical Detective Story.*

A riveting narrative of how Israeli society has coped with terrorism, from emergency response to long-term psychological care, with lessons for Americans and others. "If there is any benefit from the sad fact of terrorism that has plagued Israel's life for decades it is the possibility that other nations and other peoples might find something from the Israeli experience that can help them, as terrorism has become a world-wide scourge. Leonard Cole's book gives the fullest description of this process available today." —Mortimer B. Zuckerman, Editor-in-Chief, U.S. News & World Report



9780253349187 _ _ _ _ _ Jul-07 224pp HB

University of Illinois Press

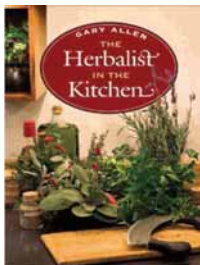
FOOD

THE HERBALIST IN THE KITCHEN

GARY ALLEN

- *The foodie's ultimate herbal encyclopedia*
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Created as the ideal reference for anyone with a serious interest in cooking with herbs, spices, or related plant materials, *The Herbalist in the Kitchen* is truly encyclopedic in scope. It provides complete information about the uses, botany, toxicity, and flavor chemistry of herbs, as well as a listing for nearly every name that an ingredient is known by around the world. The book provides all available information about the chemical compounds responsible for a plant's characteristic taste and scent, which allows cooks to consider new subtleties and potential alternatives.



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NOCTURNES

CHRISTA FAUST



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9780816650163 _____ Jul-07 96pp HB
73 illustrations

INVESTED INTERESTS: CAPITAL, CULTURE, AND THE WORLD BANK

BRET BENJAMIN

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Despite the World Bank's profound impact on economic, political, and social conditions during the post-World War II era, cultural critics who rigorously theorize other institutions of colonialism and globalization have largely ignored the institution. Working to correct this blind spot, Bret Benjamin's *Invested Interests* presents the first extended cultural analysis of the World Bank.



9780816648733 _____ Jul-07 296pp PB
illustrated

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Beacon Press

PLAIN SECRETS: AN OUTSIDER AMONG THE AMISH JOE MACKALL

Joe Mackall has lived surrounded by the Swartzentruber Amish community of Ashland County, Ohio, for over sixteen years. The Swartzentrubers live without gas, electricity, or indoor plumbing; without lights on their buggies or cushioned chairs in their homes; and without rumspringa, the recently popularized "running-around time" that some Amish sects allow their sixteen-year-olds. Over the years, Mackall has developed a steady relationship with the Shetler family (Samuel and Mary, their nine children, and their extended family). *Plain Secrets* tells the Shetlers' story over these years, using their lives to paint a portrait of Swartzentruber Amish life and mores. During this time, Samuel's nephew rejects the Amish way of life; his bright young daughter reaches the end of school for Amish children; and Samuel faces difficulties in his new role as a church leader. These and other stories from the life of the family reveal the larger questions posed by the Amish way of life.

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