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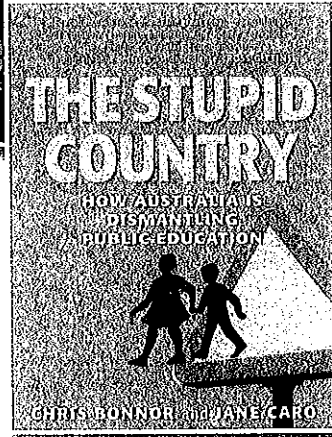
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Big White Lie: Chinese Australians and White Australia
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Manifesto for Silence: Confronting the Politics & Culture of Noise by Stuart Sim

This book is a plea for silence in our busy world. Stuart Sim argues we need more silence rather than less of it in our lives. He explains why silence matters, where it matters—in our environment, in religion, philosophy, the arts, literature and science—and why the human race will suffer if we do not make space for it. The confrontation between the politics of noise and the politics of silence affects all of us profoundly: we cannot stay neutral on this issue. (\$39.95, HB)



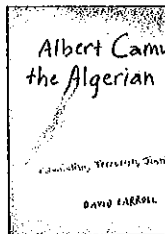
Writing in an Age of Silence by Sara Paretsky

In this powerful new book, Sara Paretsky explores the traditions of political & literary dissent that have informed her life & work, comparing this to the unparalleled repression of free speech & thought in the USA today. In tracing the writer's difficult journey from silence to speech, she turns to her childhood in rural Kansas, & then to Chicago & the civil-rights struggle in the mid-1960s, ending with the creation of her South-Side detective V. I. Warshawski. Paretsky traces the emergence of V. I. from the loner detectives of Hammett & Chandler & in the process explores American individualism, the failure of the American dream & the resulting dystopia. A compelling exploration of the writer's art & responsibility in the face of the assault on U.S. civil liberties post-9/11. (\$39.95, HB)



Albert Camus the Algerian: Colonialism, Terrorism, Justice by David Carroll

In this original reading of Albert Camus' novels, short stories & political essays, David Carroll concentrates on Camus' conflicted relationship with his Algerian background & finds important critical insights into questions of justice, the effects of colonial oppression & the deadly cycle of terrorism & counterterrorism that characterized the Algerian War & continues to surface in the devastation of postcolonial wars today. (\$49.95, HB)



Desiring Arabs by Joseph A. Massad

From Abu Ghraib to Guantanamo Bay, sexual torture has played a notorious role in the recent history of American interventions into the Arab world. These abhorrent techniques have been officially justified as an effective tool for interrogating Arabs, who are perceived as repressed & especially susceptible to sexual coercion—the result of centuries of racist assumptions about Arab sexuality. Joseph A. Massad uncovers the roots of these attitudes & analyzes the impact of Western ideas—both about sexuality & about Arabs—on the last 200 years of Arab intellectual production. (\$61.00, HB)



Charisma: The Gift of Grace, and How it has been Taken Away from Us by Philip Rieff (\$54.00, HB)

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