

New South

MY NAME IS ROSS: AN ALCOHOLIC'S JOURNEY

ROSS FITZGERALD

- A truly honest and personal account of what it's like to be an alcoholic
- Harrowing and inspiring in equal measure, this book tells the story of an alcoholic's journey into his personal hell and what it's like to emerge on the other side
- Ross is a very prominent historian who has written books about the history of Queensland in particular. His book about alcohol in Australia *Under the Influence* was published by HarperCollins in September, but this is the only book where he has written about himself
- Ross Fitzgerald has a high profile. He has written over 32 books and writes regularly for *The Australian*, *The Spectator Australia*, *Sydney Morning Herald* and *The Weekend Australian*. He regularly appears on ABC Radio, ABC TV, and on Channel 7
- Title will be supported with a full media campaign - print, radio and TV

'After a lifetime writing about other people, Fitzgerald turns the spotlight on himself in this his latest, and most important, book. A revelation – and an inspiration.' – Nigel Marsh, author of *Fat Forty and Fired*

'I turn 65 on Christmas Day 2009. If I survive, I'll be 40 years sober. This means that I have had 40 more years on this planet than I otherwise would have had if I hadn't stopped drinking alcohol.' From his first drink at the age of fourteen Ross Fitzgerald has struggled with alcoholism. His story is one about despair, courage and hope – and living to see another day. Insightful, brutally honest and inspiring, *My Name is Ross* is his account of life as an alcoholic and his battle to get sober and stay sober. 'This is a compelling and courageous exposure of an alcoholic's journey to personal destruction and beyond. Ross Fitzgerald has survived to tell an exceptional tale of love and power.' – Quentin Dempster, journalist and broadcaster, ABC TV

9781742231020 _ _ _ _ _ Feb-10 234x153mm 240pp PB

26 illustrations



UNSW Press

COLLECTING THE 20TH CENTURY

ADRIAN FRANKLIN

- Lavishly illustrated throughout with 150 colour images, largely sourced from the Powerhouse Museum
- Adrian Franklin is a TV presenter on the ABC1's phenomenally successful hit show *Collectors*
- Covers popular periods such as Arts and Crafts, Art Nouveau, Industrial Arts, Art Deco, Mid-Century, Retro and Modern
- A fantastic gift book and the perfect companion for serious collectors

In this lavishly illustrated book, Adrian Franklin, TV presenter, writer and serious collector, takes a decade-by-decade approach to exploring the twentieth century – the architecture, fashion, design and everyday material culture. Covering popular periods such as Arts and Crafts, Art Nouveau, Industrial Arts, Art Deco, Mid-Century, Retro, Modern, this book combines useful information with personal reflection in a lively and entertaining style.

9781742230016 _ _ _ _ _ Feb-10 230x180mm PB

150 illustrations in colour & B/W.



UWA Publishing

COUNTERPOINT

ANNA ENQUIST

- Beautifully written with a powerful insight into grief and mourning from a practising psychiatrist
- Anna has already been issued with an invitation to attend the 2010 Adelaide Writers' Week
- Masterfully translated into 8 languages to date

Johann Sebastian Bach's music forms the backdrop to this stunning short novel about motherhood and loss. Following the death of her daughter, a bereaved pianist immerses herself in Bach's Goldberg Variations. As the woman perfects the complex musical architecture of Bach's own study in grief, memories of her past unfold. A family, mother, father, son and daughter appear during various stages of their lives together and the story builds up to a crescendo of great emotional power.



9781921401602 _ _ _ _ Feb-10 235x155mm 204pp PB

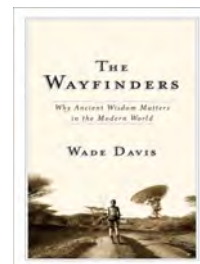


THE WAYFINDERS: WHY ANCIENT WISDOM MATTERS IN THE MODERN WORLD

DAVIS. WADE

- The lectures will be broadcast on ABC Radio National during the month of February
- The 2009 edition of the best-selling CBC annual Massey Lecture series
- The Massey Lectures are a prestigious annual event in Canada, in which a noted international scholar gives a week-long series of lectures on a political, cultural or philosophical topic. They were created in 1961. Some of the most famous Massey Lecturers have included Northrop Frye, Michael Ignatieff, Noam Chomsky, Jane Jacobs, John Ralston Saul and Martin Luther King, Jr

This year's best selling Massey Lecture – *The Wayfinders* – takes readers on a journey through time on a discovery of ancient wisdoms, languages and cultures. Some are already extinct, others are quickly on their way out. It is estimated that 50% of the languages spoken today will disappear in our lifetime. *The Wayfinders* is an enlightening, awe-inspiring and cautionary look at vanishing cultures and languages from one of the world's most celebrated and distinguished anthropologists.



9781742580524 _ _ _ _ Feb-10 208x138mm 272pp PB

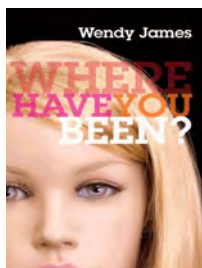


WHERE HAVE YOU BEEN?

WENDY JAMES

- *Where Have You Been?* will be supported with a national media campaign coordinated by Benythron Oldfield of Zeitgeist Media Group
- A psychological thriller
- Explores notions of family, marriage and community, identity and memory, truth and deception - a great work of women's fiction

A domestic thriller that takes the form of a classic imposter novel, but with a 21st century twist. A seemingly perfect family household is rocked by the reappearance of a sister they thought was long gone. Suspicions soon arise and no one is sure if she is who she claims to be. Wendy James combines her wry observation of the domestic, with quality writing and strong character development to guarantee a plot-driven, page-turning, suspense novel.



9781921401466 _ _ _ _ _ Feb-10 235x155mm 252pp PB



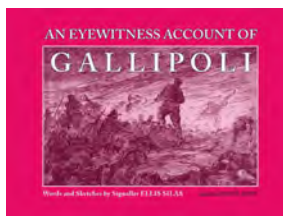
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Rosenberg Publishing

AN EYEWITNESS ACCOUNT OF GALLIPOLI

ELLIS SILAS, JOHN LAFFIN (ed.)



- Signaller Ellis Silas of the 16th Battalion, Australian Imperial force, was the only artist to paint and sketch actual battle scenes showing Australian soldiers in action at Gallipoli
- The words and sketches of Ellis Silas give us a brilliant and moving eyewitness picture of what it was really like at Gallipoli in 1915
- Illustrated with 42 black and white sketches

Signaller Ellis Silas of the 16th Battalion, Australian Imperial force, was the only artist to paint and sketch actual battle scenes showing Australian soldiers in action at Gallipoli. With his mates he went ashore at Anzac Cove in April 1915 and for the next month he witnessed the terrible carnage at Gallipoli whilst performing his duties as signaller in the thick of the fighting, until he was wounded and had to be taken by hospital ship back to Egypt. The words and sketches of Ellis Silas give us a brilliant and moving eyewitness picture of what it was really like at Gallipoli in 1915. John Laffin has written an introduction and notes for the modern reader. He concludes his introduction: "Everything he sketched, he had seen personally. He was the Anzac artist."

9781877058912 _ _ _ _ _ Feb-10 190x260mm 90pp HB
42 illustrations



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781877 058912

Currency Press

A LAUGH A MINUTE

TIM FERGUSON

- Tim Ferguson has had over 25 years experience in writing TV comedy and sitcoms in Australia and Britain
- Offers useful advice on ways to approach writing decisions
- A unique toolkit of writing devices
- A must have for aspiring and current comedy writers

A Laugh a Minute is written by one of Australia's most accomplished performers and writers of comedy. The book is an analytical study and practitioner's guide to the art and provides useful exercises to aid developing writers' comedy-writing skills. It explores the seven distinct principles that have evolved for sitcom and takes the reader through each stage and how to apply it to their own writing.

9780868198613 _ _ _ _ _ Feb-10 230x150mm 256pp PB



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PRAYER TO AN IRON GOD

CAROLINE REID

- A new Australian play addressing contemporary issues of Youth Suicide
- Created in close collaboration with health experts and professionals

'Prayer to an Iron God is an extraordinary piece of theatre'
-Theatre Australia

'The emotions [of Prayer to an Iron God] are searing and the characters are exposed with all their various unsettling flaws intact' -Adelaide Theatre Guide

Set in a small isolated outback town, this moving and gutsy play is a confronting look at the impact of a young man's suicide on the lives of the family and friends that are left behind. The work was developed over two years with the Mosman Park Arts Foundation along with collaboration from health professionals to help address the issue of youth suicide in Australia.

9780868198675 _ _ _ _ _ Feb-10 137x210mm 80pp PB



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CURRENT THEATRE SERIES

SHORT CIRCUIT

VANESSA BATES, ' ET AL.

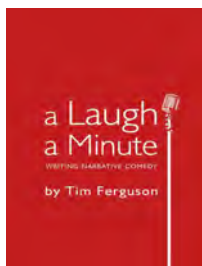
- *Short Circuit* will be featured at Griffin Theatre Company's 30 year celebrations at the SBW Stables Theatre
- Including recent award-winning authors Nicki Bloom (2008 Patrick White Playwright's Award), Noelle Janaczewska (2009 AWGIE) along with other multi-award-winning authors
- Offers a good selection of monologues for students doing their IP (Individual Performance)

Over three years, Australia's new writing theatre, Griffin Theatre Company, presented fourteen unique short plays across its mainstage seasons. Seen for one night only, *The Fates*, *Seasons* and *The Seven Needs* were three play-cycles provoked by the classical mythology of man's inescapable destiny, the seasonal patterns and Maslow's Pyramid of Human Needs. Now, this eclectic and fascinating collection of ten-minute plays by some of the country's most established and emerging playwrights becomes *Short Circuit*.

9780868198668 _ _ _ _ _ Sep-09 137x210mm 132pp PB



9 780868 198668



STRANGE ATTRACTOR

SUE SMITH

- A new gripping, contemporary tale from the writer of the popular *Bastard Boys* and *Brides of Christ*
- Developed as part of the Griffin Playwrights' Residency
- A stunning portrait of small-team camaraderie in a globalised market
- Touring to Parramatta Riverside Theatre

'Sue Smith's script is a reminder of the sheer power of intelligent character-driven drama.' *Sydney Morning Herald* on *Bastard Boys*

Deep in Western Australia's mining country, against the blood-red landscape of the Pilbara, a cyclone has wreaked havoc in a remote railway construction camp. Now, a small team of employees anxiously await the arrival of 'the company man', sent up from Perth to do his own investigation before a coronial inquiry. From the writer of *Bastard Boys* and *Brides of Christ* comes a gripping, contemporary tale of free-will and responsibility in the face of great temptation.

9780868198583 _ _ _ _ _ Nov-09 137x210mm 80pp PB



Currency House

PLATFORM PAPERS 23: NOT JUST AN AUDIENCE, HOW CHILDREN TRANSFORM OUR THEATRE

LENINE BOURKE

- Most performing arts companies are losing the young people's end of their market. A children-led marketing campaign as described could transform the box office
- The paper will assist arts organisations at all levels to better understand how to engage young people in their work; and youth organizations to understand the potential for collaboration
- Creative arts teachers, parents and citizens should grasp the opportunities offered by the book
- It is part of the Platform Papers opinion-making series
- The book is pocket sized and only \$14.95

The Australian theatre does not value children as artists, writes Lenine Bourke. They are a neglected asset. A growing body of young people is moving from the audience to the stage but still sit in the shadow of theatre made by adults for adults. Lack of trust in children's aesthetics, limited potential for initiatives in style, denial of young people's skill in marketing their work, barriers to touring, discrepancies in funding and problems in accessing safe professional venues are some of the problems. By reversing perceptions and profiling excellence, collaborating with innovative companies, eroding the boundaries between professional and community workers, and engaging the skills of young people in promoting through their social web connections could transform the energy of the adult mainstream.

9780980563269 _ _ _ _ _ Feb-10 137x210mm 80pp PB



Powerhouse Publishing

TIES WITH TRADITION: MACEDONIAN APRON DESIGNS

MENDO TRAJCEVSKI, MEREDITH WALKER, LINDIE WARD

- Over 40 colour plates of the aprons
- Includes essays on the history of Macedonian migration to the Illawarra, how the aprons came to light through the aprons research project and the traditional craft of apron making

Hand-woven aprons were a key element of the traditional costume worn by women in Macedonian villages until the mid 20th century. The aprons were made by brides, mothers and grandmothers and were worn for everyday use and special occasions. Each village had traditional designs and the choice of colours and patterns reflected the different rites of passage of a woman's life. For a group of women now living in the Illawarra in NSW, a journey of migration to Australia transformed their aprons from an integral part of daily life into a lasting memento of a former way of life. A powerful juxtaposition of colour and patterns, a selection of their aprons are showcased in this book to tell the stories of their lives and creativity, their villages and traditions.

9781863171281 _____ Feb-10 147x210mm 64pp PB
50 illustrations in colour



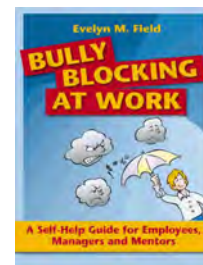
Australian Academic Press

BULLY BLOCKING AT WORK: A SELF-HELP GUIDE FOR EMPLOYEES, MANAGERS AND MENTORS

EVELYN M. FIELD

No one goes to work to be humiliated, abused, ostracised, subjected to rumours, or assaulted. Yet this is the reality of a working day for more than one in six workers. Bullying extends far beyond the schoolyard into our adult lives. Its psychological and financial costs to a working nation are immense. Bullying causes billions of dollars in lost productivity, expensive mistakes, employee replacement costs, and health and welfare rehabilitation expenses. *Bully Blocking at Work* is a self-help guide for readers to understand and confront bullying within their workplace.

9781921513442 _____ Feb-10 230x155mm PB



THE CHARISMATIC PERSONALITY LEN OAKES

In his latest book psychologist Len Oakes draws on a range of disciplines including theology, history, sociology and psychoanalysis to explore a personality so different from the general population that it is used by groups to solve problems that reason and tradition have failed to answer. With case studies and reviews of individuals such as Winston Churchill, Sigmund Freud, Adolf Hitler, Mohandas Gandhi, Nelson Mandela, Germaine Greer, Girolamo Savonarola, Mao Tse-tung and Franklin Delano Roosevelt, Oakes argues that charismatic leadership is a creative, problem-solving strategy that is resorted to in extremis, and that the reason it so often disappoints is may be due to the magnitude of the problems it is called upon to address. However, when it is successful it is spectacularly so, and may give birth to a new civilisation or religion.

9781921513466 _____ Feb-10 215x140mm PB

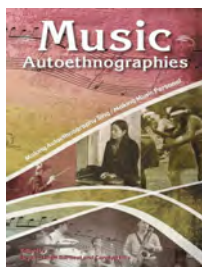


**MUSIC AUTOETHNOGRAPHIES: MAKING
AUTOETHNOGRAPHY SING/MAKING MUSIC
PERSONAL**

BRYDIE-LEIGH BARTLETT, CAROLYN ELLIS

Explores an intersection of autoethnographic approaches with studies of music. Written through the eyes, ears, emotions, experiences and stories of music and autoethnography practitioners, this edited collection showcases how autoethnography can expand musicians' awareness of their practices, and how musicians can expand the creative and artistic possibilities of autoethnography.

9781921513404 _ _ _ _ _ Feb-10 215x140mm PB



Birlinn

**WALKING TO AMERICA: A BOYHOOD DREAM
ROGER HUTCHINSON**

- *Roger Hutchinson is an award-winning author and journalist*
- *Calum's Road has sold 50,000+ copies and is soon to be the subject of a major film*
- *An epic real-life journey to Frontier America – from Durham to Dodge City - will appeal to fans of Who Do You think You Are*

The moving story of an extraordinary odyssey undertaken 120 years ago by one small family: the author's own. In the 1880s a small family set off on foot from County Durham on a remarkable journey that took them via Liverpool across the Atlantic to America – and then, after a string of epic adventures, back home again. Although spurred on by the hope of a better life far away from the mining towns of North-east England, they were also in search of something else. Roger Hutchinson follows in their footsteps to paint a vivid picture of late Victorian Britain and America, and explore a much neglected story: that of the millions of New World immigrants who tasted its promise but then returned to the Old.



9781841587837 _ _ _ _ _ Nov-09 198x129mm 208pp HB



Hurst

HOLY IGNORANCE: WHEN RELIGION AND CULTURE DIVERGE OLIVIER ROY

Olivier Roy, world-renowned authority on Islam and politics, finds in the modern disconnection between faith communities and socio-cultural identities a fertile space for fundamentalism to grow. Instead of freeing the world from religion, secularization has encouraged a kind of holy ignorance to take root, an anti-intellectualism that promises immediate, emotional access to the sacred and positions itself in direct opposition to contemporary pagan culture.

9781850659921 _ _ _ _ _ Feb-10 288pp HB

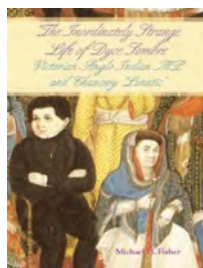


THE INORDINATELY STRANGE LIFE OF DYCE SOMBRE: VICTORIAN ANGLO INDIAN MP AND CHANCERY 'LUNATIC' MICHAEL H. FISHER

• *A history of empire, race and privilege that reads like a novel*

Brings the Victorian colonial world alive through the history of one fascinating individual. Born of Euro-Indian heritage and due to inherit a principality in Northern India, Dyce Sombre was raised by a former Muslim courtesan, served as an MP in London and wandered Europe as he fought insanity charges brought by his English wife.

9781849040006 _ _ _ _ _ Feb-10 400pp PB



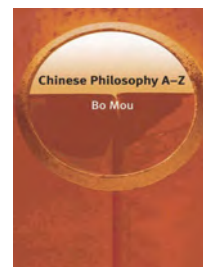
Edinburgh University Press

PHILOSOPHY A-Z

CHINESE PHILOSOPHY A-Z BO MOU

A concise alphabetic guide to the main concepts, figures, topics and important movements of thought that have shaped Chinese philosophy over the last three thousand years. The entries are concisely written, terms are cross-referenced and transcriptions are typically given in the pinyin system. *Chinese Philosophy A-Z* stresses philosophical relevance in choosing entries while paying due attention to historical links between relevant ideas and movements of thought. The volume also shows how some of the central ideas under discussion contribute to the philosophical enterprise as a whole.

9780748622412 _ _ _ _ _ Dec-09 198x129mm 264pp PB



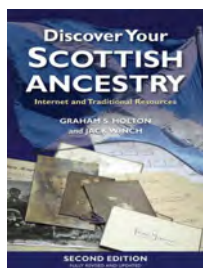
9780748637126 _ _ _ _ _ Aug-09 198x129mm 264pp HB

DISCOVER YOUR SCOTTISH ANCESTRY: INTERNET AND TRADITIONAL RESOURCES

JACK WINCH, GRAHAM S. HOLTON

- First edition has sold 2210 copies since July 2003
- New edition takes account of changes to accessing online resources since publication of first edition
- Endorsed by various family history societies

Accessible in style and comprehensive in coverage, this new edition stresses the importance of traditional methods of family history research while also embracing the exciting possibilities afforded by new technologies, sources and developments in genetic science. Indispensable to both the fledgling researcher and the more experienced family history specialist in Scotland or elsewhere, this book provides a guide to the very latest resources available to assist with research. Covering Scottish primary and secondary sources in detail, this book also provides illustrative case studies of family history research, lists of useful websites and archives, and family history organisations and societies.



9780748639199 _ _ _ _ _ Dec-09 216x138mm 224pp PB



THE AMERICAN PRESIDENCY DUNCAN WATTS

The presidency is a complex topic for study, not least because it defies simple explanations. It is unique and evolving, elastic and changing. Different occupants mould the presidency to suit their own needs and the national requirements of the time. Sometimes, the circumstances have been ripe for an extension of presidential power, for the challenges have called for assertive and dynamic leadership. At others, the notions of separated and shared powers have served to constrain the presidency. This book is concerned with the role and powers of American presidents and the way in which the office has evolved since it was created by the Founding Fathers.

9780748635351 _ _ _ _ _ Dec-09 234x156mm 232pp PB



ECW Press

STRIPMALLING

JON PAUL FIORENTINO

- Now in PAPERBACK

"Stripmalling is the first novel by poet Jon Paul Fiorentino, and a very funny one it is. . . . Amid the hilarious scenes that make up Stripmalling — gas-station hot-boxing, desperate ploys for sex, moderate success in the writing world — Fiorentino produces peaks of warmth and true sadness." — *Globe and Mail*

Stripmalling is the story of one young man's embarrassing and hilarious journey to literary awareness. Jonny lives and works in a strip mall in suburban Winnipeg. For most people, this would be an exciting and fulfilling life. But Jonny has a dream: he wants to be a writer. He has almost everything he needs to make this dream come true: a supportive girlfriend, an active imagination, and an abundance of subject matter. There is only one obstacle: his own relentless stupidity. Imagine Proust without all those annoying words and insights. Imagine a book so funny, so clever that even just touching it makes you a smarter, better person. Part journal, part comedy routine, and part graphic novel, *Stripmalling* is a unique experiment in genre and voice that is ambitious, accessible and laugh-out-loud funny.



9781550229103 _ _ _ _ _ Feb-10 184pp PB
85 illustrations



9781550228595 _ _ _ _ _ Aug-09 180pp HB

Earthscan

STATE OF THE WORLD 2010 WORLDWATCH INSTITUTE

'The environmentalist's bible' Times Higher Education Supplement

'Essential reading' The Good Book Guide

'The most authoritative guide to the state of the planet.' The Guardian

• The 27th edition of this bestselling annual report from one of the world's foremost centres of research on environmentally sustainable development

It will take a sustained, long-term effort to redirect the institutions that shape our consumer culture towards a culture of sustainability. These institutions include schools, the media, businesses and governments. By bringing about a cultural shift that makes living sustainably as 'natural' as a consumer lifestyle is today, not only will this address urgent crises like climate change, it could also tackle other symptoms like extreme income inequity, obesity, and social isolation that are not typically seen as environmental problems. State of the World 2010 will paint a picture of what this sustainability culture could look like, and how we can and already are making the shift.

9781849710541 _____ Feb-10 PB



CREATIVE COMMUNITY PLANNING: TRANSFORMATIVE ENGAGEMENT METHODS FOR WORKING AT THE EDGE

WENDY SARKISSIAN, DIANNA HURFORD

• Australian author, Wendy Sarkissian, is an Adjunct Professor in the School of Sustainable Development, Bond University

Creative Community Planning expands direct experiences as participatory planners and researchers, offering new, creative, and meaningful ways to listen and practice together with communities in a rapidly changing world. The book is the most up-to-date and engaging treatment of new and emerging ideas and methods in community engagement participation and participatory planning. The style and methods in this book offer multiple points for both practice and dialogue, ideal for academics, practitioners, students and instructors in all forms of planning, social research, participatory action research, community cultural development and community engagement.



9781844077038 _____ Feb-10 210x148mm 208pp PB



DOING BUSINESS IN A NEW CLIMATE

PAUL LINGL, DEBORAH CARLSON, DAVID SUZUKI
FOUNDATION

- *Highly readable business guide to greenhouse gas management packed with strategies and tips for business strategy and rapid implementation*
- *Authored by the David Suzuki Foundation with input from business leaders around the world*
- *Full-colour throughout with summary tables, graphs and tables, global examples and additional sources of information*

Around the world, a growing number of businesses are taking steps to reduce their climate impact by managing their greenhouse gas emissions. At the same time, these businesses are discovering that effective greenhouse gas management can enhance their brands, motivate employees, increase operational efficiencies, and save money. This guide walks readers through the key activities that make up a greenhouse gas management program, including measuring, reducing, and offsetting emissions and developing a communications strategy around the program.

9781844079087 _ _ _ _ _ Feb-10 246x189mm 96pp PB
illustrated in colour



9781844079070 _ _ _ _ _ Feb-10 246x189mm 96pp HB



THE FUTURE OF ENERGY USE 2nd Ed

PHIL O'KEEFE, GEOFF O'BRIEN, NICOLA PEARSALL

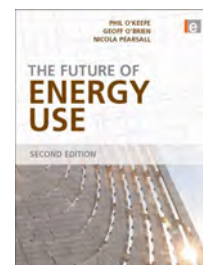
- *Examines the environmental, social and economic costs of different sources of energy including renewables, nuclear and fossil fuels*
- *Comprehensively updated with new coverage of climate change policy, energy security, biofuels, transport, user behaviour and more*
- *A unique introduction and jumping-off point to the vital issues within energy*

Following the success of its predecessor, this second edition of *The Future of Energy Use* provides essential analysis of the use of different forms of energy and their environmental and social impacts. It examines conventional, nuclear and renewable sources and technologies, using relevant case studies and providing a vital link between technology and related policy issues. New material includes: a stronger focus on climate change policy and energy security; a discussion of the long run marginal costs of oil; Coverage of the biofuels debate in both the developed and developing worlds; an outline of developments in the built environment (including transport issues); the relationship between behaviour and energy use.

9781844075058 _ _ _ _ _ Feb-10 246x189mm 272pp PB
illustrated



9781844075041 _ _ _ _ _ Feb-10 246x189mm 272pp HB



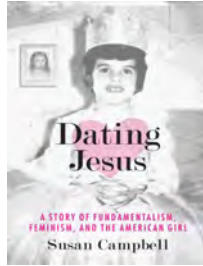
Beacon Press

DATING JESUS: A STORY OF FUNDAMENTALISM, FEMINISM, AND THE AMERICAN GIRL SUSAN CAMPBELL

- *Funny, wry, and smart glimpse into the fundamentalist mindset*
- *Fundamentalism remains a prominent topic*

By the age of twelve, Campbell had been flirting with Jesus for some time—she went to his house three times a week, sat in his living room, listened to his stories, loudly and lustily sang songs to him. But when she professed her love for him through being baptized, her robe floated to the surface of the baptistery water and she began to question her fundamentalist Christian faith. Young Campbell wrestles with the questions that dog any young woman intent on adhering to a literalist religion, especially the ones that have to do with gender. She ultimately shows us what happened when she finally came to admit that in her faith, women would never be allowed a seat at the throne.

9780807010723 _ _ _ _ _ Feb-10 224pp PB

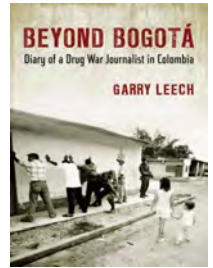


BEYOND BOGOTÁ: DIARY OF A DRUG WAR JOURNALIST IN COLOMBIA GARRY LEECH

- *An unprecedented and humanizing first-hand account of Colombia's conflict by an intrepid independent journalist*

Garry Leech, independent journalist and editor of *Colombia Journal*, has spent the last eight years working in the most remote and dangerous regions of Colombia. Unlike other Western journalists who never leave Bogotá and adhere to the government's line about what's happening in the country, Leech seeks the unofficial story about what life is like for the Colombian people who are living in conflict zones. Leech's compelling memoir, *Beyond Bogotá: Diary of a Drug War Journalist*, is framed around the 11 hours he was held captive by the FARC, Colombia's largest leftist guerrilla insurgency, in August of 2006.

9780807061480 _ _ _ _ _ Feb-10 280pp PB



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9780807061459 _ _ _ _ _ Feb-09 140x216mm 272pp HB



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9780807010662 _ _ _ _ _ Aug-09 HB