
Oberon

CLASS ACTS

PHILIP OSMENT, OLADIPO AGBOLUAGE, LIN COGHLAN

- Three 30 minute plays for primary children to act
- Featuring *The Wish Collector* by Oladipo Agbolauje, a magical epic whirling from a playground in Britain to a village in Sierra Leone; *The Acme Thunderer* by Lin Coghlan, is a funny, moving family drama of pigeons and siblings, set amid the Blitz; and *Of the Terrifying Events on the Hamelin Estate* by Philip Osment is a high-spirited contemporary satire bringing the Pied Piper legend up-to-date.

Premiered as end-of-year performances by primary classes, these scripts are ideal school productions or for younger youth theatre groups. They are designed to be directed by teachers or youth leaders with no previous drama training. The book includes advice and ideas to support preparation, rehearsal and production.

9781840029338 _ _ _ _ _ Feb-10 130x210mm 96pp PB



HIGH LIFE

LIZZY NWAKEGO DIJEH

- A contemporary drama exploring teenage suicide
- An explosive domestic drama with surprising bursts of humour

When two Nigerian families living in East London reunite after a family tragedy their union exposes a wealth of secret motives, jealousy, insecurities and some very different reflections on a young girl's short life. A mother's loss turns into obsession, a father's ambition turns into contradiction and a child's innocence is forever lost. Moral courage must battle against cultural custom and pride as a difficult choice is made, a final explanation is uncovered and the truth lying deep at the heart of the tragedy slowly rises to the surface.

9781840029055 _ _ _ _ _ Feb-10 130x210mm 96pp PB



MINCEMEAT

FARHANA SHEIKH, ADRIAN JACKSON

- An intriguing and harrowing tale based on the true story of an Allied secret mission during WWII

Operation 'Mincemeat' involved the acquisition of a human cadaver, dressing it as a 'Major William Martin, R.M.' and putting it into the sea near Huelva, Spain. Attached to the corpse was a brief-case containing fake letters suggesting that the Allied attack would be against Sardinia and Greece. When the body was found, the Spanish Intelligence Service passed the papers to the German Intelligence Service which passed them on to their High Command. The ruse was so successful that the Germans still believed that Sardinia and Greece were the intended objectives, weeks after the landings in Sicily had begun. The story was revealed in the 1953 book *The Man Who Never Was*.

9781840029352 _ _ _ _ _ Feb-10 130x210mm 96pp PB



OBERON MODERN PLAYS

MOTHERLAND

STEVE GILROY

- Winner of *The Stage's Best Ensemble at the 2008 Edinburgh Festival*
- *Verbatim Theatre* is very popular and now a topic on the NSW HSC course

This powerful and moving drama shares the stories of mothers, sisters, wives and girlfriends of male and female soldiers, some still alive, some injured and some killed, in conflicts in Northern Ireland, Iraq, Bosnia, Kosovo and Afghanistan. These women, who live in our street, and drink in our local, share their stories with warmth, humour and candour, as they reveal the real lottery of war.

9781840029482 _ _ _ _ _ Feb-10 130x210mm 96pp PB



ORPHANS

DENNIS KELLY

- Winner of a prestigious Fringe First award
- A stylish three-hander about urban isolation and violence

Helen and Danny keep themselves to themselves. But the outside world comes crashing into their lives one day when Helen's brother turns up. Covered in blood. Dennis Kelly's new play is a thrilling contemporary suspense story which takes its audience on a chilling journey into a world just outside the front door.

9781840029437 _ _ _ _ _ Feb-10 130x210mm 96pp PB



OUR CLASS

RYAN CRAIG

- A compassionate exploration of the nature of atrocity and brutality
- Topical play as nations try to come to terms with their complicity during wartime

A group of schoolchildren, Jewish and Catholic, declare their ambitions: one to be a fireman, one a film star, one a pilot, another a doctor. They are learning the ABC. This is Poland, 1925. As the children grow up, their country is torn apart by invading armies, first Soviet and then Nazi. Internal grievances deepen as fervent nationalism develops; friends betray each other; violence escalates. Until these ordinary people carry out an extraordinary and monstrous act that darkly resonates to this day.

9781840029468 _ _ _ _ _ Feb-10 130x210mm 96pp PB



PRICK UP YOUR EARS

SIMON BENT

1962. Kenneth Halliwell and Joe Orton—RADA graduates, aspiring playwrights, and sometime lovers—plot their rightful place at the centre of London's literary scene. But after a short interlude at Her Majesty's pleasure, Joe is about to become the greatest, and most notorious comic playwright since Oscar Wilde, whilst Ken stays indoors re-decorating, reduced to sharing Joe's success with their neighbour, Mrs Corden, over tea and a slice of battenburg.

9781840029451 _ _ _ _ _ Feb-10 130x210mm 96pp PB



PYTHONESQUE

ROY SMILES

- A loving homage to the six men who changed the face of British comedy

Told through a series of inter-related sketches—in the style of Monty Python—telling the story of the gang from its formation to its dissolution. See Cleeese's first audition. Hear the simpering paternalism of David Frost. Be touched by the religious furore over the *Life of Brian*. Comprehend the true meaning of the coconuts in *Monty Python and the Holy Grail!*

9781840029413 _ _ _ _ _ Feb-10 130x210mm 96pp PB



STORY OF THE RING

ELIZABETH BURY, MICHAEL BIRKETT

- A beautifully illustrated narrative edition of Wagner's Ring Cycle, which will become a 'must own' for the many devotees of these most popular of operas
- A wonderful gift book

Wagner's *The Ring Cycle* is, to put it mildly, one of the most ambitious musical projects ever undertaken. Here is a wonderful book that not only helps readers gain that fuller understanding of *The Ring Cycle*, but is also a joy to read. Noted film producer Michael Birkett has really got to the heart of the story to produce a narrative that will thrill and delight. His prose is complemented by Elizabeth Bury's illustrations which help the reader to picture Wagner's fantasy world of gods, goddesses, mythical creatures and deeds of good and evil.

9781840029383 _ _ _ _ _ Feb-10 224x280mm 96pp HB



THE ROYAL BALLET YEARBOOK 2009/10

ROYAL THE BALLET

- A beautiful gift book

With a foreword by Monica Mason, this essential guide contains: news on who has left and joined the organisation; the Company as of the end of Season 2009 with photos from the year; interviews with dancers on what life at the Royal Ballet is really like; articles and a preview of next season; a chronology of the company and much more.

9781840029390 _ _ _ _ _ Feb-10 210x210mm 96pp PB
illustrated



THE WICKED LADY

Adapted by **BRYONY LAVERY**

- Adapted from the original novel *The Life and Death of the Wicked Lady Skelton* by Magdalen King-Hall
- A spectacular action adventure

Lady Barbara Skelton is beautiful, wild and truly wicked. Forced into a respectable marriage with a man she can't love, she soon becomes bored and embarks on a secret life of gambling, highway robbery and murder. But she's playing a dangerous game. Shadowed by betrayal, threatened by revenge, can Barbara escape her wicked life? Or will she be abandoned to her terrible fate?

9781840029406 _ _ _ _ _ Feb-10 130x210mm 96pp PB



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Edinburgh University Press

DICTIONARY OF AMERICAN GOVERNMENT AND POLITICS

DUNCAN WATTS

- Comprehensive coverage with c.400 entries
- A-Z format with cross-referencing where appropriate

This Dictionary offers a fresh, up-to-date look at US government and politics, explaining and where necessary demystifying the key terms used in discussion of the political system. Major figures, events, ideas, movements and Supreme Court cases relevant to a study of the American political system are included with the aim of allowing readers to develop a deeper knowledge and understanding of the area.



9780748635016 _ _ _ _ _ Feb-10 244x172mm 480pp HB
illustrated



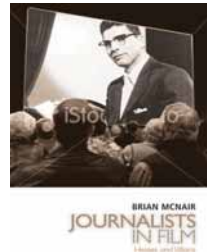
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JOURNALISTS IN FILM: HEROES AND VILLAINS

BRIAN MCNAIR

- Illustrated with 30 b&w film stills
- Appendix of mini-essays covering all relevant films between 1997 and 2008

We both love and hate our journalists. Perceived as sexy and glamorous on the one hand, despicable and sleazy the next, opinion polls regularly indicate that we experience a kind of cultural schizophrenia in our relationship to journalists and the news media. In this book leading journalism studies scholar Brian McNair explores how journalists have been represented through the prism of one of our key cultural forms, cinema.



9780748634477 _ _ _ _ _ Feb-10 234x156mm 240pp PB
30 illustrations



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Earthscan

CONNECTIVITY CONSERVATION MANAGEMENT: A GLOBAL GUIDE

GRAEME L WORBOYS (ed.), WENDY L FRANCIS (ed.), MICHAEL LOCKWOOD (ed.)

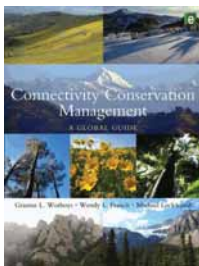
- *The first comprehensive management guide to the principles and management tools for conservation at the continental scale*
- *Case studies from all regions of the world spanning continents and oceans from the Alps to Australia, with detailed analysis of the Yellowstone to Yukon corridor in North America*
- *Written by the world's leading experts on connectivity conservation with support and input from the World Conservation Union (IUCN) and hundreds of experts and conservation organizations*

In an era of climate change, deforestation and massive habitat loss, we can no longer rely on parks and protected areas as isolated 'islands of wilderness' to conserve and protect vital biodiversity. Increasing connections are being considered and made between protected areas and 'connectivity' thinking has started to expand to the regional and even the continental scale to match the challenges of conserving biodiversity in the face of global environmental change. This groundbreaking book is the first guide to conservation management at regional and continental scales.

9781844076048 _ _ _ _ _ Feb-10 246x189mm 432pp PB



9781844076031 _ _ _ _ _ Feb-10 246x189mm 432pp HB



GATED COMMUNITIES: SOCIAL SUSTAINABILITY IN CONTEMPORARY AND HISTORICAL GATED DEVELOPMENTS

SAMER BAGAEEN (ed.), OLA UDUKU (ed.)

- *Unique treatment of contemporary global phenomena*
- *Examines the historic development of gated communities in varied cultures across the globe and relates this to contemporary sustainability issues*
- *Written by high-calibre, multi-disciplinary authors*

Gated Communities presents a collection of new writing by an international and interdisciplinary group of contributors, which provides a historic, socio-political and contemporary cultural perspective of gated communities. The book provides a different lens through which to view the historical vernacular background of the now global phenomenon.

9781844075195 _ _ _ _ _ Feb-10 246x189mm 224pp HB illustrated



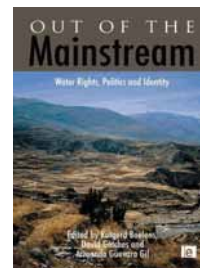
OUT OF THE MAINSTREAM: WATER RIGHTS, POLITICS AND IDENTITY

RUTGERD BOELENS (ed.), DAVID GETCHES (ed.), ARMANDO GUEVARA GIL (ed.)

- *Addresses the key issues of community access, power and conflict in water resources management*
- *Will appeal to a wide interdisciplinary audience in natural resource management, politics, law, sociology and anthropology*

Water is not only a source of life and culture. It is also a source of power, conflicting interests and identity battles. This book addresses issues such as water rights and defence strategies in the Andean region and neighbouring countries and those of Native American people in south-west USA, as well as state reform, multi-culturalism and the use of international standards in struggles for indigenous water rights.

9781844076765 _ _ _ _ _ Feb-10 234x156mm 384pp HB illustrated



THE BIOBASED ECONOMY: BIOFUELS, MATERIALS AND CHEMICALS IN THE POST-OIL ERA

HANS LANGEVELD (ed.)

- Explores the massive importance that biobased solutions will have in replacing fossil resources as fuels and as platform chemicals
- Provides a framework which readers can use to interpret and predict innovation and development in the field
- A major overview of the available and potential technologies

The impending threats of catastrophic climate change and peak oil are driving our society towards increased use of biomass for energy, chemical compounds and other materials — the beginnings of a biobased economy. Currently, it is still far from clear what will be the most sustainable routes to follow and which technologies should be included. This groundbreaking work, edited by a group of leading researchers originally from Wageningen Agricultural University in the Netherlands, sets out to unpick the complex systems in play.

9781844077700 _ _ _ _ _ Feb-10 234x156mm 336pp HB



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EARTHSCAN READER

THE EARTHSCAN READER IN POVERTY AND BIODIVERSITY CONSERVATION

DILYS ROE (ed.), JOANNA ELLIOTT (ed.)

- A new addition to Earthscan's well-respected Reader Series
- Brings together the key writings on the subject published in recent years on the relationship between biodiversity conservation and poverty reduction
- Provides original editorial overviews which help to synthesize this complex field for students and professionals

The role and value of biodiversity conservation in supporting the livelihoods of poor people has been widely debated during the last two or three decades. The Reader is an edited compilation of the most important previously-published material, which provides a guide to and commentary on the key literature on current debates on poverty-conservation linkages. The book will help readers, including both students and professionals, to locate current debates within their wider contexts.

9781844078431 _ _ _ _ _ Feb-10 234x156mm 352pp PB



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9781844078424 _ _ _ _ _ Feb-10 234x156mm 352pp HB

Brookings Institution Press

AMERICAN FOUNDATIONS: ROLES AND CONTRIBUTIONS

HELMUT K. ANHEIER (ed.), DAVID HAMMACK (ed.)

American Foundations represents the most comprehensive effort to date to assess the impact and significance of philanthropic foundations in the United States. Unlike operating charities such as schools, hospitals, and museums, grantmaking foundations enjoy exceptional independence. They also control substantial assets, amounting in 2007 to nearly \$500 billion. Yet relatively little is known about their effect on American life. This book fills that void.

9780815703396 _ _ _ _ _ Feb-10 450pp HB



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ENERGY SECURITY: ECONOMICS, POLITICS, STRATEGIES, AND IMPLICATIONS

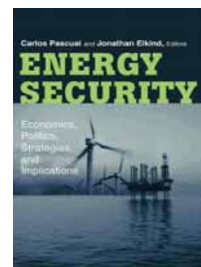
CARLOS PASCUAL (ed.), JOHNATHAN ELKIND (ed.)

The demand for energy has ramifications in every part of the globe. Yet the fact remains that the vast majority of global energy production still comes from fossil fuels, and it will take a thorough understanding of the interrelationships of complex challenges—finite supply, environmental concerns, political and religious conflict, and economic volatility—to develop policies that will lead to true energy security. In this book, Brookings scholars present a realistic, cross-disciplinary look at the global quests for energy security within the context of these geopolitical, economic, and environmental challenges.

9780815769194 _ _ _ _ _ Feb-10 230pp PB



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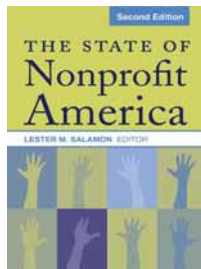


STATE OF NONPROFIT AMERICA 2nd Ed
LESTER SALAMON (ed.)

• *Revised and updated to reflect changing political realities and the economic climate currently battering the nonprofit sector*

The thousands of organizations that comprise America's private nonprofit sector represent a national treasure. Yet serious pressures are altering the playing field on which nonprofits operate, and many are responding in ways that may undermine their popular support. *The State of Nonprofit America* provides a basic sourcebook for sector leaders, the press, public officials, and citizens concerned about the future of America's nonprofit sector and eager to understand the forces affecting it.

9780815703303 _ _ _ _ _ Feb-10 575pp PB



Indiana University Press

AFRICAN MARKET WOMEN: SEVEN LIFE STORIES FROM GHANA
GRACIA CLARK

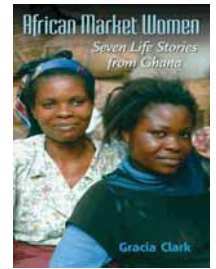
In these lively life stories, women market traders from Ghana comment on changing social and economic times and on reasons for their prosperity or decline in fortunes. Gracia Clark shows that market women are intimately connected with economic policy on a global scale. Many work at the intersection of sophisticated networks of transnational commerce and migration.

9780253221544 _ _ _ _ _ Feb-10 224pp PB
32 illustrations



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9780253354174 _ _ _ _ _ Feb-10 224pp HB



CHIEFTAINCY, THE STATE, AND DEMOCRACY: POLITICAL LEGITIMACY IN POST-APARTHEID SOUTH AFRICA
J. MICHAEL WILLIAMS

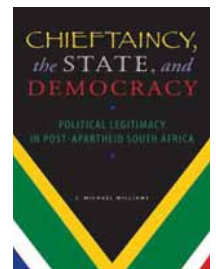
As South Africa consolidates its democracy, chieftaincy has remained a controversial and influential institution that has adapted to recent changes. J. Michael Williams examines the chieftaincy and how it has sought to assert its power since the end of apartheid.

9780253221551 _ _ _ _ _ Feb-10 280pp PB



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9780253354181 _ _ _ _ _ Feb-10 280pp HB



CULTURAL CRITIQUE AND THE GLOBAL CORPORATION**PERNIMA BOSE (ed.), LAURA E LYONS (ed.), CHRISTOPHER NEWFIELD (ed.)**

This book examines the stories that corporations tell about themselves—and explores the powerful influence of corporations in the transformation of cultural and social life. The contributors to this volume describe the effects of specific corporate practices on individuals and communities and how activists and academics are responding to labor and environmental abuses.

9780253221629 _____ Feb-10 248pp PB
13 illustrations

9780253300294 _____ Feb-10 248pp HB

AMERICAN PHILOSOPHY

EMERSON AND THOREAU: FIGURES OF FRIENDSHIP**JOHN T. LYSAKER (ed.), WILLIAM ROSSI (ed.)**

This lively volume explores the theme of friendship in the lives and works of Ralph Waldo Emerson and Henry David Thoreau. Written from diverse perspectives, the essays offer close readings of selected texts and draw on letters and journals to offer a comprehensive view of how Emerson's and Thoreau's friendships took root and bolstered their individual political, social, and ethical projects.

9780253221438 _____ Feb-10 200pp PB



9780253353887 _____ Feb-10 200pp HB

CULTURAL CRITIQUE
AND THE
GLOBAL CORPORATION

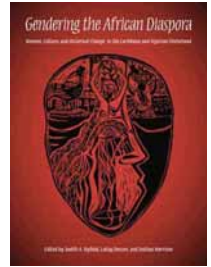
BLACKS IN THE DIASPORA

GENDERING THE AFRICAN DIASPORA: WOMEN, CULTURE, AND HISTORICAL CHANGE IN THE CARIBBEAN AND NIGERIA...**LARAY DENSER (ed.), JUDITH A BYFIELD (ed.), ANTHEA MORRISON (ed.)**

This volume builds on and extends current discussions of the construction of gendered identities and the networks through which men and women engage diaspora. It considers the movement of people and ideas between the Caribbean and the Nigerian hinterland.

9780253221537 _____ Feb-10 320pp PB
2 illustrations

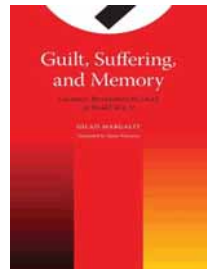
9780253354167 _____ Feb-10 320pp HB

**GUILT, SUFFERING, AND MEMORY: GERMANY REMEMBERS ITS DEAD OF WORLD WAR II****GILAD MARGALIT, Translated by HAIM WATZMAN**

Germany's changing historical memory of World War II and its aftermath, as reflected in the official and public remembrance of the German war dead, exposes an unresolved tension between a discourse of guilt and a discourse of national suffering and victimization. In Germany, under the auspices of the Allied occupation, remembrance honored the victims of the Nazis and those who had fought against the regime. After the partition of Germany, a new culture emerged, memorializing the civilian dead and fallen German soldiers. In *Guilt, Suffering, and Memory* Gilad Margalit discusses the official remembrance ceremonies for the German war dead, the memorials erected to commemorate them, the public discussions of these disparate cultures, and their treatment in postwar German literature and film.

9780253221339 _____ Feb-10 360pp PB
32 illustrations

9780253353764 _____ Feb-10 360pp HB

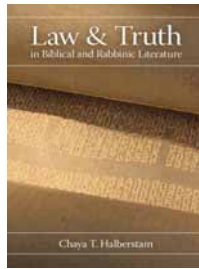


LAW AND TRUTH IN BIBLICAL AND RABBINIC LITERATURE

CHAYA T HALBERSTAM

How can humans ever attain the knowledge required to administer and implement divine law and render perfect justice in this world? Contrary to the belief that religious law is infallible, Chaya T. Halberstam shows that early rabbinic jurisprudence is characterized by fundamental uncertainty. This book thoroughly engages law, narrative, and theology to explicate rabbinic legal authority and its limits.

9780253354112 _ _ _ _ _ Feb-10 208pp HB



LIVES BEHIND THE LAWS: THE WORLD OF THE CODIX HERMOGENIANUS

SERENA CONNOLLY

In this exploration of the administration of law and its role in the lives of ordinary people in the northern provinces of the Roman Empire, Serena Connolly draws upon a rich but little-known legal collection from the late 3rd century known as the *Codex Hermogenianus*. The codex is composed of imperial responses to petitions sent to Rome, written by a team of the emperor's legal experts. *Lives behind the Laws* makes a valuable contribution to Roman social, political, and legal history.

9780253221476 _ _ _ _ _ Feb-10 264pp PB
1 illustrations



9780253354013 _ _ _ _ _ Feb-10 264pp HB

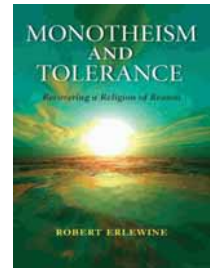
INDIANA SERIES IN THE PHILOSOPHY OF RELIGION

MONOTHEISM AND TOLERANCE: RECOVERING A RELIGION OF REASON

ROBERT ERLEWINE

Why are religious tolerance and pluralism so difficult to achieve? Why is the often violent fundamentalist backlash against them so potent? Robert Erlewine looks to a new religion of reason for answers to these questions. Drawing on Enlightenment writers Moses Mendelssohn, Immanuel Kant, and Hermann Cohen, who placed Christianity and Judaism in tension with tolerance and pluralism, Erlewine finds a way to break the impasse, soften hostilities, and establish equal relationships with the Other.

9780253221568 _ _ _ _ _ Feb-10 248pp PB



9780253354198 _ _ _ _ _ Feb-10 248pp HB

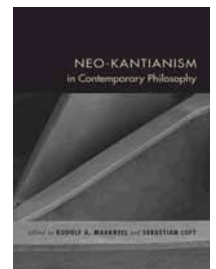
STUDIES IN CONTINENTAL THOUGHT

NEO-KANTIANISM IN CONTEMPORARY PHILOSOPHY

RUDOLF A. MAKKREEL (ed.), SEBASTIAN LUFT (ed.)

This comprehensive treatment of Neo-Kantianism discusses the main topics and key figures of the movement and their intersection with other 20th-century philosophers. This groundbreaking volume provides new and important insights into the history of philosophy, the scope of transcendental thought, and Neo-Kantian influence on the sciences and intellectual culture.

9780253221445 _ _ _ _ _ Feb-10 328pp PB

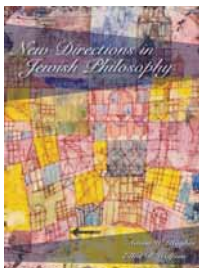


9780253353894 _ _ _ _ _ Feb-10 328pp HB

NEW DIRECTIONS IN JEWISH PHILOSOPHY

AARON W. HUGHES (ed.), ELLIOT R. WOLFSON (ed.)

Breaking with strictly historical or textual perspectives, this book explores Jewish philosophy as philosophy. Often regarded as too technical for Judaic studies and too religious for philosophy departments, Jewish philosophy has had an ambiguous position in the academy.



9780253221643 _____ Feb-10 376pp PB
4 illustrations



9780253300317 _____ Feb-10 376pp HB

INDIANA SERIES IN MIDDLE EAST STUDIES

PALESTINIAN POLITICS AFTER ARAFAT: A FAILED NATIONAL MOVEMENT

AS'AD GHANEM

As'ad Ghanem analyzes the internal and external events that unfolded as the Palestinian national movement became a "failed national movement," marked by internecine struggle and collapse, the failure to secure establishment of a separate state and achieve a stable peace with Israel, and the movement's declining stature within the Arab world and the international community.



9780253221605 _____ Feb-10 224pp PB



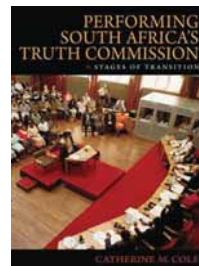
9780253354273 _____ Feb-10 224pp HB

AFRICAN EXPRESSIVE CULTURES

PERFORMING SOUTH AFRICA'S TRUTH COMMISSION: STAGES OF TRANSITION

CATHERINE M COLE

South Africa's Truth and Reconciliation Commissions helped to end apartheid by providing a forum that exposed the nation's gross human rights abuses, provided amnesty and reparations to selected individuals, and eventually promoted national unity and healing. This is the first book to view the truth commission as public ritual and national theater. Cole looks closely at the record of the commissions, and sees their tortured expressiveness as a medium for performing evidence and truth to legitimize a new South Africa.



9780253221452 _____ Feb-10 288pp PB
10 illustrations



9780253353900 _____ Feb-10 288pp HB

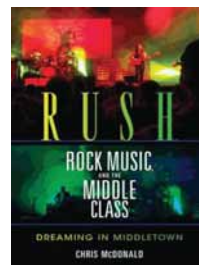
PROFILES IN POPULAR MUSIC

RUSH, ROCK MUSIC, AND THE MIDDLE CLASS: DREAMING IN MIDDLETOWN

CHRIS MCDONALD

- *The soundtrack of late 20th-century suburbia*

Canadian progressive rock band Rush was the voice of the suburban middle class. In this book, Chris McDonald assesses the band's impact on popular music and its legacy for legions of fans.



9780253221490 _____ Feb-10 240pp PB



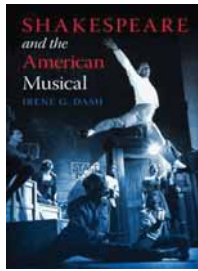
9780253354082 _____ Feb-10 240pp HB

SHAKESPEARE AND THE AMERICAN MUSICAL

IRENE G. DASH

Irene G. Dash explores the influence of Shakespeare on American musical theater through analyses of five important productions from 1938 through 1971 — *The Boys from Syracuse* (*The Comedy of Errors*), *Kiss Me, Kate* (*Taming of the Shrew*), *West Side Story* (*Romeo and Juliet*), *Your Own Thing* (*Twelfth Night*), and *Two Gentlemen of Verona*.

9780253221520 _____ Feb-10 208pp PB
21 illustrations



9780253354143 _____ Feb-10 208pp HB

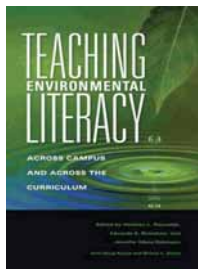
INDIANA SERIES IN THE SCHOLARSHIP OF TEACHING A...

TEACHING ENVIRONMENTAL LITERACY: ACROSS CAMPUS AND ACROSS THE CURRICULUM

HEATHER L REYNOLDS (ed.), EDUARDO S BRONZIO (ed.), JENNIFER META ROBINSON (ed.), JOHN KARPA (ed.), BRIANA L GROSS (ed.)

To prepare today's students to meet growing global environmental challenges, colleges and universities must make environmental literacy a core learning goal for all students, in all disciplines. But what should an environmentally literate citizen know? Educators from the natural and social sciences and the humanities discuss the critical content, skills, and affective qualities essential to environmental literacy.

9780253221506 _____ Feb-10 224pp PB



9780253354099 _____ Feb-10 224pp HB

THE FACES OF INTELLECTUAL DISABILITY: PHILOSOPHICAL REFLECTIONS

LICIA CARLSON

In a challenge to current thinking about cognitive impairment, this book explores what it means to treat people with intellectual disabilities in an ethical manner. Reassessing philosophical views of intellectual disability, Licia Carlson shows how we can affirm the dignity and worth of intellectually disabled people first by ending comparisons to nonhuman animals and then by confronting our fears and discomforts.

9780253221575 _____ Feb-10 264pp PB



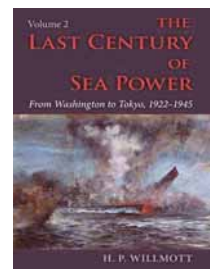
9780253354211 _____ Feb-10 264pp HB

THE LAST CENTURY OF SEA POWER: VOLUME 2: FROM WASHINGTON TO TOKYO, 1922-1945

H. P. WILLMOTT

In this second volume of his history of naval power in the 20th century, H. P. Willmott follows the fortunes of the established seafaring nations of Europe along with two upstarts — the United States and Japan. Emerging from World War I in command of the seas, Great Britain saw its supremacy weakened through neglect and in the face of more committed rivals. Meanwhile, Britain's rivals and soon-to-be enemies were embarking on significant naval building programs that would soon change the nature of war at sea in ways that neither they nor their rivals anticipated.

9780253353597 _____ Feb-10 664pp HB
11 illustrations



WAGNER AND CINEMA

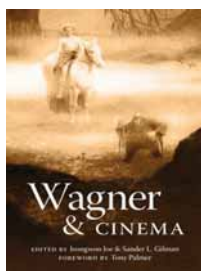
JEONGWON JOE (ed.), SANDER L GILMAN (ed.)

The work of Richard Wagner is a continuing source of artistic inspiration and ideological controversy in literature, philosophy, and music, as well as cinema. In *Wagner and Cinema*, a diverse group of established and emerging scholars examines Wagner's influence on cinema from the silent era to the present.

9780253221636 _____ Feb-10 408pp PB
28 illustrations



9780253300300 _____ Feb-10 408pp HB



University of Minnesota Press

ANTIDIETS OF THE AVANT-GARDE: FROM FUTURIST COOKING TO EAT ART CECILIA NOVERO

Discussing an aspect of the European avant-garde that has often been neglected—its relationship to the embodied experience of food, its sensation, and its consumption—Cecilia Novero exposes the surprisingly key roles that food plays in the theoretical foundations and material aesthetics of a broad stratum of works ranging from the *Italian Futurist Cookbook* to the magazine *Dada*, Walter Benjamin's writings on eating and cooking, Daniel Spoerri's *Eat Art*, and the French New Realists.

9780816646012 _____ Feb-10 368pp PB
38 illustrations



9780816646005 _____ Feb-10 368pp HB

ARCHITECTURE, LANDSCAPE, AND AMERICAN CULTURE

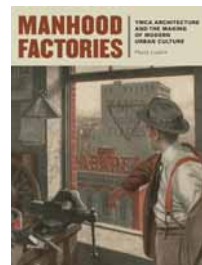
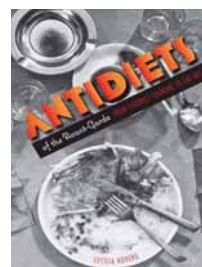
MANHOOD FACTORIES: YMCA ARCHITECTURE AND THE MAKING OF MODERN URBAN CULTURE PAULA LUPKIN

Between the Civil War and the Great Depression, the Young Men's Christian Association built more than a thousand community centers across the United States and in major cities around the world. Dubbed "manhood factories" by Teddy Roosevelt, these iconic buildings served as athletic centers and residential facilities for a rapidly growing urban male population. In *Manhood Factories*, Paula Lupkin goes behind the reserved Beaux-Arts facades of typical YMCA buildings constructed in this period to understand the urban anxieties, moral agendas, and conceptions of masculinity that guided their design, construction, and use.

9780816648351 _____ Feb-10 312pp PB
126 illustrations in colour & B/W.



9780816648344 _____ Feb-10 312pp HB



Beacon Press

DISPATCHES FROM THE ABORTION WARS: THE COSTS OF FANATICISM TO DOCTORS, PATIENTS, AND THE REST OF US

CAROLE JOFFE

- *Surprising, timely and personal*

In an America where abortion has been legal for thirty-five years, and 53% of its citizens consider themselves pro-choice (Gallup, 2008), access to abortion can be surprisingly difficult if not impossible: even in cases of rape, imminent threat to the mother's life, or complicated miscarriage—and even with a willing doctor. In *Dispatches from the Abortion Wars*, Joffe explores the cultural, political, and economic forces that conspire to block or deny women seeking care and doctors seeking to provide it.

9780807035023 _ _ _ _ _ Feb-10 208pp HB



MEDICINE IN TRANSLATION: JOURNEYS WITH MY PATIENTS

DANIELLE OFRI

A memoir of Ofri's life and work which incorporates moving stories about her own family and people living and dying in the foreign country we call home. From a Nigerian survivor of torture whose face has been destroyed by an acid attack to a Latina mother who desperately needs a heart transplant but cannot get one because she's undocumented, Dr. Ofri's patients teach volumes about the resilience of immigrants as they navigate an unfamiliar and sometimes inhospitable health care system.

9780807073209 _ _ _ _ _ Feb-10 208pp HB



THE PROTEST PSYCHOSIS: HOW SCHIZOPHRENIA BECAME A BLACK DISEASE

JONATHAN M METZL

In *The Protest Psychosis*, psychiatrist and cultural historian Jonathan Metzl provides an expansive history of how and why schizophrenia came to be associated with race. He sifts through a vast array of cultural documents, from media to films to archived hospital charts, to show how associations between schizophrenia and blackness emerged in the 1960s and 1970s—even as psychiatrists were beginning to understand the biological basis of the illness.

9780807085929 _ _ _ _ _ Feb-10 288pp HB



Nick Hern

2ND MAY 1997

JACK THORNE

- *Intriguing new theatre piece by writer best known for TV and film including Shameless and Skins*

2nd May 1997. The Tories, eighteen years in power, are defeated as New Labour sweeps into government. From the euphoria and despair, three deeply personal stories emerge. A Conservative MP and his wife are forced to confront the prospect of a devastating defeat; a Lib Dem footsoldier is pushed into being a hero by a young party-crasher; and, in a new world order, two schoolboys swatting for their Politics A-level have very different dreams for the future.

9781848420809 _ _ _ _ _ Feb-10 198x129mm 96pp PB



A TENDER THING

BEN POWER

- *Shakespeare's Romeo and Juliet reimagined as a love story for an older generation*

An extraordinary and original reworking of Shakespeare's great love story. In Ben Power's new version of *Romeo and Juliet* Shakespeare's language resonates through the story of an older couple whose lifetime of love comes under threat. Re-imagining some of Shakespeare's greatest poetry with an uncommon boldness, *A Tender Thing* is an elegiac yet ultimately hopeful account of the depth and power of the human capacity for love.

9781848420823 _ _ _ _ _ Feb-10 198x129mm 80pp PB



BLOOD AND ICE

LIZ LOCHHEAD

- *Brand new edition of Lochhead's play about Mary Shelley – revised and with new intro*
- *Inventive take on the creation of the much-read and studied novel, Frankenstein*

Summer 1816. A house party on the shores of Lake Geneva. Mary Shelley and her lover Percy Bysshe Shelley, along with Mary's half-sister Claire and the infamous Lord Byron, take part in a challenge to see who can write the most horrifying story. Mary creates one of the most celebrated Gothic novels of all time, but how did this monstrous horror flow from the pen of a 21-year-old English woman? First staged in 1984 and revived several times since, Liz Lochhead tells the story of Frankenstein's creation as if set in a ghostly nursery.

9781848420618 _ _ _ _ _ Feb-10 198x198mm 96pp PB
illustrated



EIGHT

ELLA HICKSON

As the title implies, *Eight* consists of eight monologues, all or only some of which can be staged in any order. From high-class hookers to 7/7 survivors these monologues paint a revelatory picture of Britain as it is today.

9781848420595 _ _ _ _ _ Feb-10 198x198mm 96pp PB



**IT FELT EMPTY WHEN THE HEART WENT AT FIRST
BUT IT IS ALRIGHT NOW**

LUCY KIRKWOOD

- *Two strong female roles providing fresh monologue material for actors and drama students*
- *New play from leading young female writer building on recent successes at the Bush and Gate theatres*
- *Clean Break the UK's only theatre company dealing directly with women affected by the criminal justice system*

A new play about a smart and sassy young woman led into prostitution to survive in a foreign city far from home. Trailblazing theatre company Clean Break teams up with visionary playwright Lucy Kirkwood to take audiences on a luminous journey exploring the life of Dijana Polancec: professional romantic, eternal optimist and accidental prostitute.

9781848420816 _ _ _ _ _ Feb-10 198x198mm 64pp PB



DRAMA CLASSICS

IVANOV

ANTON CHEKHOV, Translated by STEPHEN MULRINE

- *Often forgotten but ranking alongside Chekhov's four great plays*
- *Beautifully revived in the West End last autumn with Kenneth Branagh as Ivanov*
- *Faithful translation—not an adaptation—complete with full introduction*
- *Drama Classics—The world's great plays at a great little price—becoming more and more popular in Australia with The Cherry Orchard, The Seagull, Three Sisters and Uncle Vanya on the top 20 best seller list*

Ivanov is the first of Chekhov's ambiguous but utterly human protagonists. Ineffectual and in debt as a landowner, hopeless and hurtful in his private life, he has fallen out of love with his wife and is dallying with the daughter of a rich neighbour. His friends seem to like him in spite of himself, but he cannot shake off the depression and selfloathing that leads to a shocking dénouement.

9781848420687 _ _ _ _ _ Feb-10 160x105mm 128pp PB



LIFE IS A DREAM

HELEN EDMUNDSON

- *Stars Dominic West from the cult series The Wire (currently screening on SBS TV)*

In this classic drama from the Spanish Golden Age, a young prince is condemned for all eternity to be shut away from his country and his birthright lest the horrors prophesied for him come true. Banished to a secret world high in the mountains and cut off from the sun, he can only dream of a life reversed: of palaces, empires, freedom—and revenge...

9781848420601 _ _ _ _ _ Feb-10 160x105mm 128pp PB



LITTLE GEM

ELAINE MURPHY

Amber has fierce bad indigestion and the sambucas aren't getting rid of it... Lorraine attacks a customer at work and her boss wants her to see a psychiatrist... Kay's got an itch 'down there' that Gem can't scratch but maybe Kermit can... Paul uses Amber as just a 'handy hole' until he can get to Australia... The hairy man fancies Lorraine but fails to rise to the occasion... And Gem doesn't like the neighbours coming in to 'mind' him. If all that isn't bad enough, Little Gem makes his presence felt and life is never the same again!

9781848420786 _ _ _ _ _ Feb-10 198x129mm 56pp PB

