

UNSW Press

DESIGN MANUAL 2nd Ed DAVID WHITBREAD

- Provides a comprehensive overview of the range of work a graphic designer may be asked to produce
- This second edition has been completely revised to include extensive additions to web and multimedia design, animation and storyboarding, advertising and marketing, branding and packaging, more finishing and printing processes, updated environmental notes, revised punctuation guidelines, and extended details of bibliographic referencing techniques
- The book includes handy checklists throughout so you can be confident that you have considered all requirements for projects
- David Whitbread has 30 years experience in graphic design

The Design Manual by David Whitbread is an indispensable and comprehensive reference for traditional and digital publishing. From beginners to professional graphic designers, desktop publishers and graphic design students, *The Design Manual* provides essential information on conceptual approaches, and planning and project development techniques for print, web and multimedia production. Design tasks are divided into sections on publication, corporate identity, on-screen, and advertising design. There is discussion of specific skills such as branding and logo design; stationery, catalogue, annual report and newsletter production; websites; storyboarding and animation techniques, and more. The production section discusses layout and typography for print and screen, colour and colour systems, printing and finishing processes. With numerous checklists and practical tips throughout the text, *The Design Manual* has become a standard reference for anyone involved or interested in design.

9781742230009 _ _ _ _ _ Feb-09 240x176mm 400pp PB
illustrated in colour & B/W.



Oberon

APPRENTICESHIP PETER GILL

Peter Gill's potent recollection of the changing theatrical landscape of the 1960s and his journey from being a young actor to becoming a world-renowned director and playwright. Using his recently re-discovered 1962 diary, he recalls being in *The Caucasian Chalk Circle*, as part of the first RSC London season, and how this experience began to develop his own ideas of what theatre might be.

9781840028713 _ _ _ _ _ Feb-09 165x240mm 128pp HB

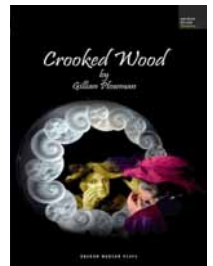


OBERON MODERN PLAYS CROOKED WOOD GILLIAN PLOWMAN

- A very topical play about the treatment of the elderly and the power corporations have over individuals
- New stage adaptation of Michael Palin's 1988 teleplay *Number 27*

A gentle comedy about ruthless property developers cashing in on the property demand around the London Olympic site, who then find themselves faced with an elderly lady who refuses to move out from the last remaining house on their prime site. Andrew Veitch, the smooth-talking iron fist of Golden Future, cannot budge intrepid Miss Barwick whose conviction that Veitch has come to restore her rotting stairs and floorboards and mend the holes in the roof generates the soft-centered humour.

9781840028799 _ _ _ _ _ Feb-09 130x210mm 96pp PB

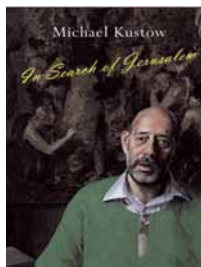


IN SEARCH OF JERUSALEM

MICHAEL KUSTOW

- *One of Britain's leading cultural figures leads us on a unique spiritual journey at a pivotal point in his life*
- *A thoughtful and controversial look at the Gaza conflict*

This is a personal testament of everything the outspoken writer, film, television and theatre producer Michael Kustow stands for—in a year in which he also finds himself battling cancer. A defiant cultural activist facing mortal danger, he embarks on a year-long spiritual journey to revisit the places, people and ideas that have formed his beliefs. Starting in India, before his illness is properly diagnosed, he finally reaches Israel, Palestine and the city of Jerusalem, symbol of both peace and conflict.



9781840028720 _ _ _ _ _ Feb-09 198x129mm 436pp HB



LOVE'S LABOURS LOST

WILLIAM SHAKESPEARE

- *Shakespeare's witty comedy about the force of attraction still hits a nerve in 21st century audiences*

Four young men swear to devote themselves to uninterrupted study for three years. But when four young ladies come to visit they discover that their oaths are very hard to keep. Famous for its dazzling wit and exquisite word play, *Love's Labours Lost* is a rare jewel that should not be missed.

9781840027884 _ _ _ _ _ Feb-09 165x240mm 96pp PB



OBERON MODERN PLAYS

MIMI AND THE STALKER

GLYN MAXWELL

- *'Glyn Maxwell is a superlative writer' The Scotsman*
- *Topical subject—the cult of celebrity*

Snatched from obscurity and thrust into the spotlight, schoolgirl Michelle Latchford was transformed into Hollywood's hottest property: Mimi Luck. Now the reclusive Mimi is barricaded in her rural hideaway as a paparazzo lurks outside, scrutinised by her watchful agent, and haunted by the memory of the boy all the other kids called God. Brilliantly shifting between fantasy and reality and the past and the present, acclaimed playwright Glyn Maxwell tackles celebrity and sanity in this world premiere.



9781840028843 _ _ _ _ _ Feb-09 130x210mm 96pp PB



OH, THE HUMANITY AND OTHER GOOD INTENTIONS: 5 SHORT PLAYS BY WILL ENO

- *Five new short plays by an acclaimed playwright*
- *Mostly two-handers and monologues, lending themselves to auditioning and acting classes*

Five short plays by Will Eno, featuring: *Behold the Coach, in Sorrow, Uninsured; Ladies and Gentlemen, the Rain; Enter the Spokeswoman, Sideway; The Bully Composition* and *Oh, the Humanity*.

These largely sane plays feature people alone or in pairs, or both, attempting to present themselves in the best light—or ultimately, desperately—in any light. Inadvertently vulnerable, or unconsciously callous, or both, the characters here realise they are stuck in a body, and try to put the best face on it.



9781840028324 _ _ _ _ _ Feb-09 165x240mm 96pp PB



ON EMOTION

PAUL BROKS, MICK GORDON

No aspect of our mental life is more important to the quality and meaning of our existence than emotions. They are what make life worth living, or sometimes ending. They are what motivate our behaviour and influence our beliefs. Maverick Theatre-maker Mick Gordon and neuropsychologist Paul Broks join forces with acclaimed puppeteers, Blind Summit, to use and abuse the tools of the theatre, an art form which creates and manipulates feelings, to explore the complicated and crucial arena of human emotion.

9781840028836 _ _ _ _ _ Feb-09 130x210mm 96pp PB



OTHELLO

WILLIAM SHAKESPEARE, Adapted by SCOTT GRAHAM, Adapted by STEVEN HOGGETT

- A new and bold adaptation of one of Shakespeare's most famous plays
- A contemporary/topical setting for the play makes it a more accessible and interesting text to study for drama students, particularly secondary students

This is a mating ground. There's tension around the pool table, cues in hand. A world of broken glass and beatings in the car park. It's dog eat dog. And it's about to kick off... The UK's leading movement theatre company Frantic Assembly, explodes onto the stage with this electrifying take on Shakespeare's most brutal and gripping thriller-tragedy of paranoia, jealousy, sex and murder.

9781840028560 _ _ _ _ _ Feb-09 165x240mm 96pp PB



THE BLOODY CHAMBER

ANGELA CARTER, Adapted by BRYONY LAVERY

- Angela Carter's collections and retellings of fairytales are world famous and a constant seller
- Bryony Lavery has successfully adapted several of Carter's tales for the stage including *The Magic Toyshop*, *Illyria*, *More Light* and *The Two Marias*

Bryony Lavery brings to thrilling life Angela Carter's tale of seduction, perversion, blood and love (itself a radical re-thinking of the story of *Bluebeard*) in a shockingly beautiful portrait of the corruption of adolescence in this visceral and visually stunning production that incorporates film, music and live action.

9781840028874 _ _ _ _ _ Feb-09 165x210mm 96pp PB



THE DREAM: AN ACTOR'S TALE

LEIGH LAWSON

- Insider's view on staging *A Midsummer Night's Dream* – still an audience favourite
- Entertaining account of the perils of being an actor
- Author is a well-known actor with nearly 40 years of theatre experience

The Dream is an actor's odyssey, full of stories and anecdotes from throughout a theatrical career, as well as the obligatory dwarves, false phalluses, and encounters with a predatory Franco Zefferelli. This book is a delight for anyone interested in what goes on behind the curtain, and what motivates anyone to tread the boards in the first place.

9781840028676 _ _ _ _ _ Feb-09 216x138mm 200pp PB



THE HOUSE OF BERNADA ALBA

FEDERICO GARCIA LORCA, *Translated by DAVID JOHNSTON*

In the suffocating heat of summer, Bernarda Alba's house holds three generations of women in mourning. With few options for a life away from their grasping mother, five sisters fight each other for the attentions of the one man who could offer marriage and escape. *The House of Bernarda Alba* was the last play written by the celebrated Spanish writer, Federico García Lorca and was made into a successful TV film in 1991 starring Glenda Jackson and Joan Plowright.

9781840028911 _ _ _ _ _ Feb-09 130x210mm 96pp PB



OBERON MODERN PLAYS

THE TRAGEDY OF THOMAS HOBBS

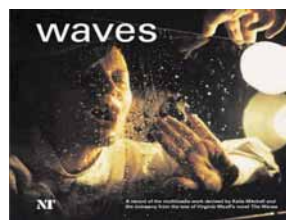
ADRIANO SHAPLIN

London 1658. The Civil War is over, the King has been executed, Oliver Cromwell has closed the theatres and the talk in the coffee-houses is of revolution. Meanwhile England's most famous philosopher is poised to do battle with a faction of young scientists. *The Tragedy of Thomas Hobbes* brings vividly to life a period of history when science was the new theatre and philosophy became a new faith. It is a provocative and experimental journey back to a time of dead dogs, new gods and apparent miracles.

9781840028881 _ _ _ _ _ Feb-09 165x240mm 96pp PB



WAVES: FROM THE NOVEL BY VIRGINIA WOOLF KATIE MITCHELL



In 2006 Katie Mitchell and her collaborators devised an original work for the National Theatre which transposed the vision of Virginia Woolf's experimental novel *The Waves* into an entirely new form. The intertwining narrative of six friends—from childhood to maturity and beyond—was rendered into a series of beautiful and poignant images onto a screen by live actors and musicians incorporating techniques taken from the theatre, radio and video production. The book combines the text used from Woolf's novel with the corresponding images in order to create a record of the production, and a work of art in its own right.

9781840028805 _ _ _ _ _ Feb-09 240x210mm 96pp PB
illustrated in colour



OBERON MODERN PLAYS

YOU CAN SEE THE HILLS

MATTHEW DUNSTER

- *A candid and captivating coming-of-age drama, touching on issues of sex, violence and bullying*
- *Good monologue for male actors*

Growing up's hard to do, and in a Pennine town it isn't any easier. Adolescent Adam tries desperately to navigate his way through secondary school, first love, plenty of lust, and swimming survival lessons, all the while waiting to discover if the boy can ever become a man. Sharp and moving, *You Can See the Hills* recalls those moments growing up that are unique and universal: a dark moment of rebellion against your mum, the bloodlust of your gang, the summer evening feeling that you'll live forever.

9781840028850 _ _ _ _ _ Feb-09 130x210mm 96pp PB

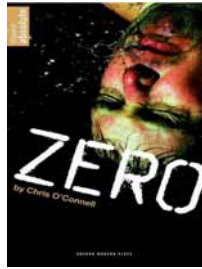


ZERO

CHRIS O'CONNELL

A new play from multi award-winning Theatre Absolute, *Zero* is chaotic, fast, and furious. The play takes an explosive and anarchic stare at the ethics of torture, and the curse of censorship. Set twenty years from now, in the face of unabated nihilism, hundreds of torture camps have been created to extract information—at any cost—from those who aim to blow apart a world that is wealthy beyond its dreams.

9781840028812 _ _ _ _ _ Feb-09 130x210mm 96pp PB



Hurst

WHATEVER HAPPENED TO THE ISLAMISTS? SALAFIS, HEAVY METAL MUSLIMS AND THE LURE OF CONSUMERIST ISLAM

BOUBEKEUR (ed.), ROY (ed.)

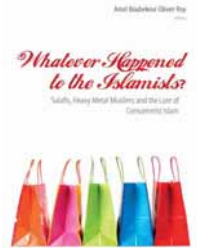
- *What is the meaning of political Islam today and what is its future?*
- *Considers the culture of political Islam, with examples such as Islamic rap stars, electronic jihad, Islamic coke*
- *Looks at the contradictions of Islam in a consumerist age*

Widespread confusion over the use of the terms Islamism or political Islam often obscures the fact that these are not new phenomena and can be traced back more than a century. But like all utopian beliefs, such as Communism, Islamism cannot entirely resist the broader currents of political and social change that confront it today, especially globalisation. Through meticulous on the ground and theoretical research in to the trajectories of current and former Islamists, the contributors to this book seek to understand what has become of political Islam.

9781850659419 _ _ _ _ _ Feb-09 225x145mm 256pp PB



9781850659402 _ _ _ _ _ Feb-09 225x145mm 256pp HB



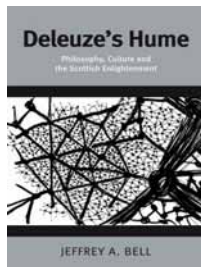
Edinburgh University Press

DELEUZE'S HUME: PHILOSOPHY, CULTURE AND THE SCOTTISH ENLIGHTENMENT

JEFFREY A. BELL (ed.)

Jeffrey Bell argues that Deleuze's early work on Hume was instrumental to Deleuze's formulation of the problems and concepts that would remain the focus of his entire corpus. Reading Deleuze's work in light of Hume's influence, along with a comparison of Deleuze's work with William James, Henri Bergson, and others, sets the stage for a vigorous defense of his philosophy against a number of recent criticisms.

9780748634392 _ _ _ _ _ Feb-09 234x156mm 224pp HB



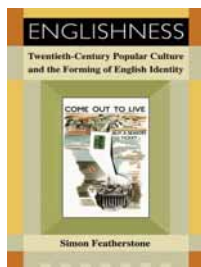
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ENGLISHNESS: TWENTIETH-CENTURY POPULAR CULTURE AND THE FORMING OF ENGLISH IDENTITY

SIMON FEATHERSTONE

The book examines the conflicts, dilemmas and contradictions that marked Englishness as the nation changed from an imperial power to a postcolonial state. The chapters deal with travel writing, popular song, music hall and variety theatre, dances, elocution lessons, cricket and football, and national festivals, as well as literature and film. 'High' and 'popular' cultures are brought together in dialogue, and the diversity and problematic nature of English identity is emphasised.

9780748623655 _ _ _ _ _ Feb-09 234x156mm 208pp HB



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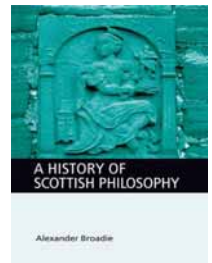
HISTORY OF SCOTTISH PHILOSOPHY

ALEXANDER BROADIE

- *The only history of Scottish philosophy that covers the entire period from the thirteenth- to the twentieth-century*
- *Other books on the history of Scottish philosophy focus almost entirely (if not entirely) on the philosophy of the Scottish Enlightenment*
- *Will appeal to students of Scottish history as well as philosophy*

This book is unique in that it provides the first-ever substantial account of the seven-centuries-old Scottish philosophical tradition. The book focuses on a number of philosophers in the period from the later thirteenth century until the mid-twentieth and attends especially to some brilliantly original texts. The book also indicates ways in which philosophy has been intimately related to other aspects of Scotland's culture.

9780748616275 _ _ _ _ _ Feb-09 234x156mm 304pp HB



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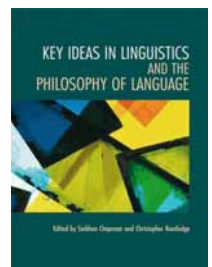
KEY IDEAS IN LINGUISTICS AND THE PHILOSOPHY OF LANGUAGE

SIOBHAN CHAPMAN

- *The only single-volume reference book to focus specifically on ideas from both linguistics and the philosophy of language*

This book offers introductory entries on 80 ideas that have shaped the study of language up to the present day. Entries are written by experts in the fields of linguistics and the philosophy of language to reflect the full range of approaches and modes of thought. Each entry includes a brief description of the idea, an account of its development, and its impact on the field of language study. The book is written in an accessible style with clear descriptions of technical terms, guides to further reading, and extensive cross-referencing between entries.

9780748626199 _ _ _ _ _ Feb-09 234x156mm 304pp PB
6 illustrations



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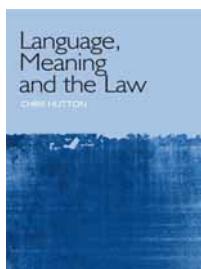
9780748626182 _ _ _ _ _ Feb-09 234x156mm 304pp HB

LANGUAGE, MEANING AND THE LAW

CHRIS HUTTON

Language, Meaning and the Law offers an accessible, critical guide to debates about linguistic meaning and interpretation in relation to legal language. Law is an ideal domain for considering fundamental questions relating to how we assign meanings to words, understand and comment on texts, and deal with socially and ideologically significant questions of interpretation. This book argues that theoretical issues of concern to linguists, philosophers, literary theorists and others are illuminated by the demands of the legal context, since law is driven by the need for practical solutions and for determinate outcomes based on explicit reasoning.

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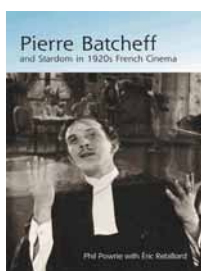
9780748633500 _ _ _ _ _ Feb-09 234x156mm 224pp HB

PIERRE BATCHEFF AND STARDOM IN 1920S FRENCH CINEMA

ERIC REBILLARD, PHIL POWRIE

- *The first major study of a French silent cinema star*
- *Provides an in-depth analysis of star performance*
- *Includes extensive appendices of documents from popular cinema magazines of the period*

This book is the first major study of a French silent cinema star. It focuses on Pierre Batcheff, a prominent popular cinema star in the 1920s, the French Valentino, best-known to modern audiences for his role as the protagonist of the avant-garde film classic *Un chien andalou*. Unlike other stars, he was linked to intellectual circles, especially the Surrealists.



9780748621972 _ _ _ _ _ Feb-09 234x156mm 320pp HB
50 illustrations



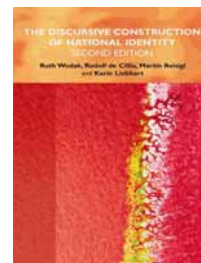
THE DISCURSIVE CONSTRUCTION OF NATIONAL IDENTITY 2nd Ed

RUTH WODAK (ed.), RUDOLPH DE CILLIA (ed.), MARTIN REISIGL (ed.), KARIN LIEBHART (ed.)

- *The first edition is an influential and oft-cited book which sold over 1,000 copies*
- *Ruth Wodak is an extremely eminent scholar*
- *The new edition is both revised and extended and brings the book up to date with developments in the field over the past decade*

How do we construct national identities in discourse? Which topics, which discursive strategies and which linguistic devices are employed to construct national sameness and uniqueness on the one hand, and differences to other national collectives on the other hand? *The Discursive Construction of National Identity* analyses discourses of national identity in Europe.

9780748637348 _ _ _ _ _ Feb-09 234x156mm 288pp PB



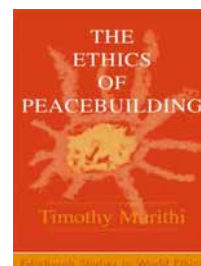
9780748637263 _ _ _ _ _ Feb-09 234x156mm 288pp HB

EDINBURGH STUDIES IN WORLD ETHICS

THE ETHICS OF PEACEBUILDING

TIMOTHY MURITHI, NIGEL DOWER (ed.)

This book explores the ethical dimension of peacebuilding. In the aftermath of the Cold War the hope for a more stable and just international order was rapidly dissolved by the internecine conflicts that plagued all continents.



9780748624485 _ _ _ _ _ Feb-09 234x156mm 200pp PB



9780748624478 _ _ _ _ _ Feb-09 234x156mm 200pp HB

THE PROVISIONAL IRISH REPUBLICAN ARMY AND THE MORALITY OF TERRORISM

TIMOTHY SHANAHAN

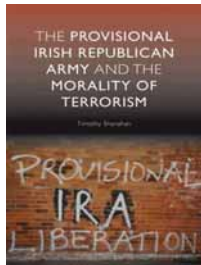
- *This is the only detailed moral analysis of the Provisional IRA's armed struggle*
- *Presents a detailed case study of terrorism and counter-terrorism that has broader implications for understanding terrorism and counterterrorism in other contexts*

Is terrorism ever morally justified? For three decades the Provisional Irish Republican Army waged an 'armed struggle' against what it considered to be the British occupation of Northern Ireland. To its supporters, the IRA was the legitimate army of Ireland. To its enemies, it was an illegal, fanatical, terrorist organization. At the centre of the conflict were the then unconventional tactics employed by the IRA, including sectarian killings, political assassinations, and bombings that devastated urban centres - tactics that have become increasingly commonplace in the post-9/11 world. This book is the first detailed philosophical examination of the morality of the IRA's violent campaign, and of the British government's attempts to end it. Written in clear, accessible prose, it is essential reading for anyone wishing to acquire a deeper understanding of one of the paradigmatic conflicts of the late 20th century.

9780748635306 _____ Feb-09 234x156mm 256pp PB
16 illustrations



9780748635290 _____ Feb-09 234x156mm 256pp HB

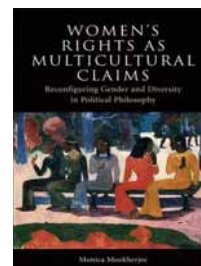


WOMEN'S RIGHTS AS MULTICULTURAL CLAIMS: RECONFIGURING GENDER AND DIVERSITY IN POLITICAL PHILOSOPHY

MONICA MOOKHERJEE

The apparent opposition between feminist and multicultural justice is a central problem in contemporary political theory. This book reconfigures feminism in a way that responds to cultural diversity, contending that a discourse of rights can be formulated and that this task is crucial to negotiating a balance between women's interests and multicultural claims. It uses a number of case studies to work through the arguments including the Hindu practice of widow-immolation; gender-discriminatory Muslim divorce laws; forced marriage in South Asian communities in the UK; the rights of evangelical Christian parents to exempt their children from secular education; and the recent controversy about the rights of Muslim girls to wear the hijab in state schools in France.

9780748632794 _____ Feb-09 234x156mm 224pp HB



Intellect Books

HARM AND OFFENCE IN MEDIA CONTENT: A REVIEW OF EVIDENCE 2nd Ed

ANDREA MILLWOOD HARGRAVE, SONIA LIVINGSTONE

- Comprehensive and up to date research review
- In-depth study of the controversial field of media harm and offence
- A balanced and critical guide for researchers and policy makers

In today's media and communications environment, pressing questions arise regarding the media's potential for harm, especially in relation to children. This fully revised edition offers a unique and comprehensive analysis of the latest research on content-related media harm and offence. For the first time, a balanced, critical account brings together findings on both established and newer, interactive media. Arguing against asking simple questions about media effects, the case is made for contextualising media content and use within a multi-factor, risk-based framework in order to guide future research and policy formation.

9781841502380 _ _ _ _ _ Feb-09 230x174mm 246pp PB



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SCREEN EDUCATION: FROM FILM APPRECIATION TO MEDIA STUDIES

TERRY BOLAS

- Provides the first definitive history of the development of film and TV studies in the UK
- Include personal archives and interviews with key players from the 1960s to the 1980s. It includes substantial documentation found in previously unexplored archive material
- Focuses on British media studies, but is an important guide to screen education worldwide, especially US and Australia

Film and media studies attract large numbers of students in schools, colleges and universities. However the setting up of these courses came after many decades of pioneering work in the post-war period. Bolas' account focuses on the voluntary efforts of activists in the Society for Education in Film and Television and on that Society's interchanging relationship with the British Film Institute's Education Department, set up in the 1930s.

9781841502373 _ _ _ _ _ Feb-09 230x174mm 384pp PB



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Brookings Institution Press

A CLIMATE OF CHANGE: HAMILTON PROJECT IDEAS ON ENERGY SECURITY AND CLIMATE

LAWRENCE H. SUMMERS (ed.), JASON FURMAN (ed.)

America is now acutely aware of climate change as never before. Energy security, on the other hand, has been a major American concern at least since the Arab oil embargo of the 1970s, and it too is receiving renewed attention. In fact, oil shocks have played a major role in nine of the ten U.S. recessions since World War II. Given the connection between greenhouse gases and global warming, the quest for energy security and the need to slow down or mitigate climate change are clearly intertwined, and reducing consumption of fossil fuels is an essential step toward both. *A Climate of Change* presents a multifaceted strategy for addressing climate change while simultaneously promoting energy security.

9780815730057 _ _ _ _ _ Feb-09 152x229mm 250pp PB



9780815730064 _ _ _ _ _ Feb-09 152x229mm 250pp HB

UNLOCKING THE POWER OF NETWORKS: KEYS TO HIGH-PERFORMANCE GOVERNMENT

DONALD F. KETTL (ed.), STEPHEN GOLDSMITTH (ed.)

The era of textbook top-down, stovepiped public management in America is over, and the traditional dichotomy between public ownership and privatization is an outdated notion. Public executives have shifted their focus from managing workers and directly providing services to orchestrating networks of public, private, and nonprofit organizations to deliver those services. In this new book, Stephen Goldsmith and Donald Kettl head a stellar cast of policy practitioners and scholars exploring the potential, strategies, and best practices of high-performance networks while identifying next-generation issues in public sector network management.

9780815731870 _ _ _ _ _ Feb-09 152x229mm 330pp PB



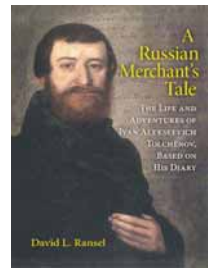
Indiana University Press

INDIANA-MICHIGAN SERIES IN RUSSIAN & EAST-EUROPEAN STUDIES

A RUSSIAN MERCHANT'S TALE: THE LIFE AND ADVENTURES OF IVAN ALEKSEEVICH TOLCHENOV, BASED ON HIS DIARY

DAVID L. RANSEL

Based on the rare diary of an 18th-century Russian provincial merchant, *A Russian Merchant's Tale* presents a revealing portrait of Russia's little-known commercial class. By recording his daily contacts with a wide array of individuals from lords to laborers for more than 40 years, Ivan Alekseevich Tolchënov opened a window onto the education, work, birth, death, marriage, business, civic, holiday, and religious practices of a social group about which little has been known.



9780253220202 _ _ _ _ _ Feb-09 173x239mm 352pp PB
20 illustrations



9780253352361 _ _ _ _ _ Feb-09 173x239mm 352pp HB

A THEORY OF MUSICAL NARRATIVE**BYRON ALMÉN**

Byron Almén proposes an original synthesis of approaches to musical narrative from literary criticism, semiotics, historiography, musicology, and music theory, resulting in a significant critical reorientation of the field. This volume includes an extensive survey of traditional approaches to musical narrative, a careful delineation of the essential elements and preconditions of musical narrative organization, an eclectic analytical model applicable to a wide range of musical styles and repertoires, a diverse range of musical examples illustrating the range and applicability of the theoretical apparatus, a classification scheme of narrative types and subtypes reflecting conceptually distinct narrative strategies, a wide array of interpretive categories, and a sensitivity to the dependence of narrative interpretation on the cultural milieu of the work, its various audiences, and the analyst.

9780253352385 _ _ _ _ _ Feb-09 173x239mm 264pp HB
44 illustrations



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INDIANA SERIES IN THE PHILOSOPHY OF RELIGION

CONSIDERING TRANSCENDENCE: ELEMENTS OF A PHILOSOPHICAL THEOLOGY**MARTIN J. DE NYS**

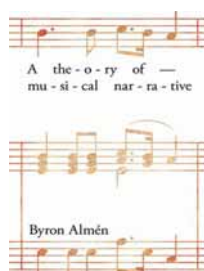
What does it mean to have a distinctively religious orientation toward reality? Martin J. De Nys offers a philosophy of religion grounded within the phenomenological tradition as a way to understand religious life. Focusing on the key concepts of sacred transcendence, religious discourse, and radical self-transcendence, De Nys contends that a phenomenological view of religion allows considerable diversity in regard to the possibility of religious truth.

9780253220226 _ _ _ _ _ Feb-09 173x239mm 192pp PB



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9780253352453 _ _ _ _ _ Feb-09 173x239mm 192pp HB

**CRISIS AND THE EVERYDAY IN POSTSOCIALIST MOSCOW****OLGA SHEVCHENKO**

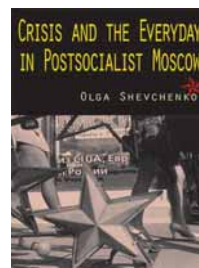
In this ethnography of postsocialist Moscow in the late 1990s, Olga Shevchenko draws on interviews with a cross-section of Muscovites to recount how people made sense of the acute uncertainties of everyday life. She describes the new identities and competencies that emerged in response to these challenges in various domains, from consumption and daily rhetoric to urban geography and health care.

9780253220288 _ _ _ _ _ Feb-09 173x239mm 256pp PB
9 illustrations



9 780253 220288

9780253352484 _ _ _ _ _ Feb-09 173x239mm 256pp HB



MUSICAL MEANING & INTERPRETATION

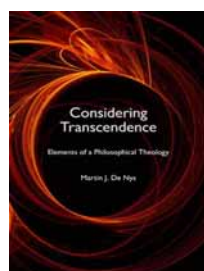
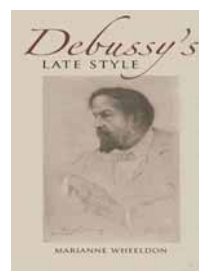
DEBUSSY'S LATE STYLE**MARIANNE WHELDON**

Debussy's Late Style explores Claude Debussy's musical responses to World War I. This period of composition encompasses the duration of the war and the last four years of Debussy's life. The works that emerged during this time reflect both wartime events and the composer's self-conscious desire to define his own musical legacy as he felt his life nearing its end.

9780253352392 _ _ _ _ _ Feb-09 173x239mm 184pp HB
3 illustrations



9 780253 352392



IRONY AND MEANING IN THE HEBREW BIBLE**CAROLYN J. SHARP**

Was God being ironic in commanding Eve not to eat fruit from the tree of wisdom? Carolyn J. Sharp suggests that many stories in the Hebrew Scriptures may be ironically intended. Deftly interweaving literary theory and exegesis, Sharp illumines the power of the unspoken in a wide variety of texts from the Pentateuch, the Prophets, and the Writings.

9780253352446 _____ Feb-09 152x229mm 376pp HB



9 780253 352446

JOHN ZORN: TRADITION AND TRANSGRESSION**JOHN BRACKETT**

John Zorn is one of the most prolific and active American composers/performers working today. He has been a fixture of New York's "Downtown Scene" since the mid-70s as a tireless proponent of avant-garde and experimental music. Despite the acclaim and respect he has achieved in America and abroad, very little attention has been paid to Zorn by musicologists or music theorists. Author John Brackett suggests that the reason for the relative paucity of writing on Zorn's music and musical thought has to do with the difficulties and challenges they present both for listeners and scholars.

9780253220257 _____ Feb-09 173x239mm 248pp PB
28 illustrations

9 780253 220257

9780253352347 _____ Feb-09 173x239mm 248pp HB

JOSIAH ROYCE IN FOCUS**JACQUELYN ANN K. KEGLEY**

This new approach to Josiah Royce shows one of American philosophy's brightest minds in action for today's readers. Although Royce was one of the towering figures of American pragmatism, his thought is often considered in the wake of his more famous peers. Jacquelyn Ann K. Kegley brings fresh perspective to Royce's ideas and clarifies his individual philosophical vision.

9780253219596 _____ Feb-09 173x239mm 240pp PB
1 illustrations

9 780253 219596

9780253352408 _____ Feb-09 173x239mm 240pp HB

KIERKEGAARD AND LEVINAS: ETHICS, POLITICS, AND RELIGION**J. AARON SIMMONS (ed.), DAVID WOOD (ed.)**

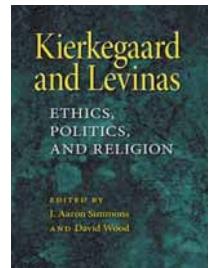
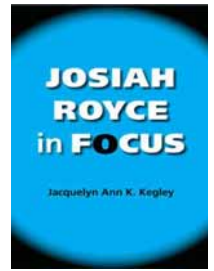
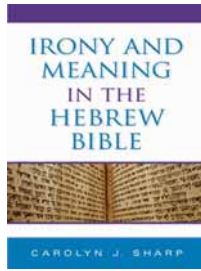
Recent discussions in the philosophy of religion, ethics, and personal political philosophy have been deeply marked by the influence of two philosophers who are often thought to be in opposition to each other, Soren Kierkegaard and Emmanuel Levinas. Devoted expressly to the relationship between Levinas and Kierkegaard, this volume sets forth a more rigorous comparison and sustained engagement between them.

9780253220301 _____ Feb-09 173x239mm 288pp PB



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9780253352583 _____ Feb-09 173x239mm 288pp HB



MARGINS OF RELIGION: BETWEEN KIERKEGAARD AND DERRIDA**JOHN LLEWELYN**

Pursuing Jacques Derrida's reflections on the possibility of "religion without religion," John Llewelyn makes room for a sense of the religious that does not depend on religions or traditional notions of God or gods. Beginning with Derrida's statement that it was Kierkegaard to whom he remained most faithful, Llewelyn reads Kant, Hegel, Nietzsche, Feuerbach, Heidegger, Sartre, Levinas, Deleuze, and Marion, as well as Kierkegaard and Derrida, in original and compelling ways.

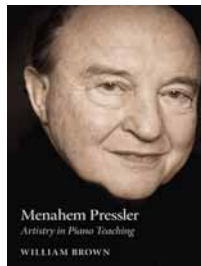
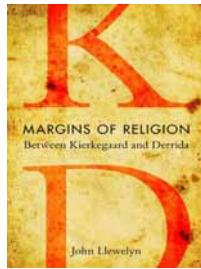
9780253220332 _ _ _ _ _ Feb-09 173x239mm 488pp PB



9780253352590 _ _ _ _ _ Feb-09 173x239mm 488pp HB

MENACHEM PRESSLER: ARTISTRY IN PIANO TEACHING**WILLIAM BROWN**

As soloist, master class teacher, and pianist of the world-renowned Beaux Arts Trio, Menachem Pressler can boast of four Grammy nominations, two honorary doctorates, more than 80 recordings, and lifetime achievement awards presented by France, Germany, and Israel. Former Pressler student William Brown traces the master's pianistic development through Rudiakov, Kestenberg, Vengerova, Casadesus, Petri, and Steuermann, blending techniques and traditions derived from Beethoven, Chopin, Liszt, and J. S. Bach. Brown presents Pressler's approach to performance and teaching, including technical exercises, principles of relaxation and total body involvement, and images to guide the pianist's creativity toward expressive interpretation.

9780253352415 _ _ _ _ _ Feb-09 173x239mm 328pp HB
23 illustrations**MUSLIMS IN WESTERN POLITICS****ABDULKADER H. SINNO (ed.)**

Looking closely at relations between Muslims and their host countries, Abdulkader H. Sinno and an international group of scholars examine questions of political representation, identity politics, civil liberties, immigration, and security issues. While many have problematized Muslims in the West, this volume takes a unique stance by viewing Muslims as a normative, and even positive, influence in Western politics. Squarely political and transatlantic in scope, the essays in this collected work focus on Islam and Muslim citizens in Europe and the Americas since 9/11, the European bombings, and the recent riots in France. Main topics include Muslim political participation and activism, perceptions about Islam and politics, Western attitudes about Muslim visibility in the political arena, radicalization of Muslims in an age of apparent shrinking of civil liberties, and personal security in politically uneasy times.

9780253220240 _ _ _ _ _ Feb-09 173x239mm 320pp PB
5 illustrations

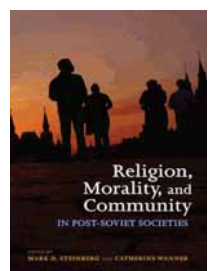
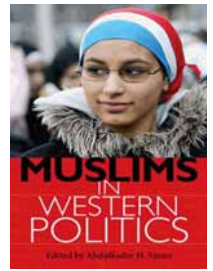
9780253352477 _ _ _ _ _ Feb-09 173x239mm 320pp HB

RELIGION, MORALITY, AND COMMUNITY IN POST-SOVIET SOCIETIES**MARK D STEINBERG (ed.), CATHERINE WANNER (ed.)**

In the post-Soviet environment of expanded civil freedom with great everyday uncertainty, unhappiness, injustice, and suffering, religious organizations and beliefs in Russia and Eurasia face numerous opportunities and intense challenges. Based on recent research and interdisciplinary methodologies, this volume examines how religious organizations and individuals engage the changing and troubled environment in which they live.

9780253220387 _ _ _ _ _ Feb-09 152x229mm 344pp PB
8 illustrations

9780253352668 _ _ _ _ _ Feb-09 152x229mm 344pp HB



SEARCHING FOR CIORAN

ILINCA ZARIFOPOL-JOHNSTON, KENNETH R. JOHNSTON
(ed.)

Ilinca Zarifopol-Johnston's critical biography of the Romanian-born French philosopher E. M. Cioran focuses on his crucial formative years as a mystical revolutionary attracted to right-wing nationalist politics in interwar Romania, his writings of this period, and his self-imposed exile to France in 1937. This move led to his transformation into one of the most famous French moralists of the 20th century. As an enthusiast of the anti-rationalist philosophies widely popular in Europe during the first decades of the 20th century, Cioran became an advocate of the fascistic Iron Guard.

9780253352675 _____ Feb-09 173x239mm 312pp HB
10 illustrations



SOUTH ASIAN CULTURES OF THE BOMB: ATOMIC PUBLICS AND THE STATE IN INDIA AND PAKISTAN

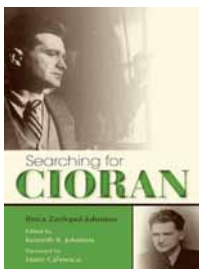
ITTY ABRAHAM (ed.)

Since their founding as independent nations, nuclear issues have been key elements of nationalism and the public sphere in both India and Pakistan. Yet the relationship between nuclear arms and civil society in the region is seldom taken into account in conventional security studies. These original and provocative essays examine the political and ideological components of national drives to possess and test nuclear weapons. Equal coverage for comparable issues in each country frames the volume as a genuine dialogue across this contested boundary.

9780253220325 _____ Feb-09 173x239mm 232pp PB
19 illustrations



9780253352538 _____ Feb-09 173x239mm 232pp HB

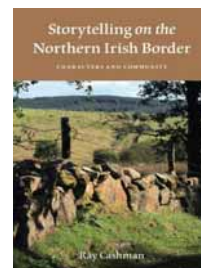


STORYTELLING ON THE NORTHERN IRISH BORDER: CHARACTERS AND COMMUNITY

RAY CASHMAN

Folklore is crucial to life in Aghyaran, a mixed Catholic-Protestant border community in Northern Ireland. Neighbors socialize during wakes and ceillis (informal nighttime gatherings) regardless of religious, ethnic, or political affiliations. The witty, sometimes raucous stories swapped on these occasions offer a window into community and identity in the wake of decades of violent conflict and change.

9780253352521 _____ Feb-09 173x239mm 320pp HB
24 illustrations

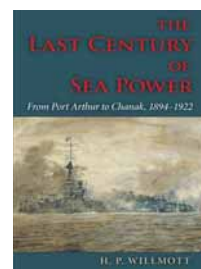


THE LAST CENTURY OF SEA POWER: FROM PORT ARTHUR TO CHANAK, 1894-1922

H. P. WILLMOTT

The transition to modern war at sea began during the period of the Sino-Japanese War (1894-1895) and the Spanish-American War (1898) and was propelled forward rapidly by the advent of the dreadnought and the nearly continuous state of war that culminated in World War I. By 1922, most of the elements that would define sea power in the 20th century were in place. Written by one of our foremost military historians, this volume acknowledges the complex nature of this transformation, focusing on imperialism, the growth of fleets, changes in shipbuilding and armament technology, and doctrines about the deployment and use of force at sea, among other factors.

9780253352149 _____ Feb-09 173x239mm 568pp HB
41 illustrations



THE STATE OF SOVEREIGNTY: TERRITORIES, LAWS, POPULATIONS**DOUGLAS HOWLAND (ed.), LUISE WHITE (ed.)**

The State of Sovereignty examines how it came to pass that the nation-state became the prevailing form of governance in the world today. Spanning the 19th and 20th centuries and addressing colonization and decolonization around the globe, these essays argue that sovereignty is a set of historically contingent practices, and not something that accrues naturally to states. The contributors explore the different ways in which sovereign political forms have been defined and have defined themselves, placing recent debates about nations and national identity within a broader history of sovereignty, territory, and legality.

9780253220165 _____ Feb-09 173x239mm 296pp PB
3 illustrations

9780253352316 _____ Mar-09 173x239mm 296pp HB

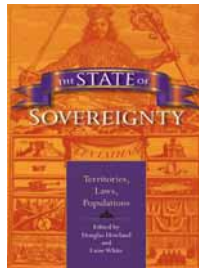
BLACKS IN THE DIASPORA

THE WORLD OF THE HAITIAN REVOLUTION**DAVID PATRICK GEGGUS (ed.), NORMAN FIERING (ed.)**

In January 1804, the once wealthy colony of Saint-Domingue declared its independence from France and adopted the Amerindian name "Haiti." Independence was the outcome of the extraordinary uprising of the colony's slaves. Although a central event in the history of the French in the New World, the full significance of the revolution has yet to be realized. These essays deepen our understanding of events in Haiti during the revolutionary period from 1791 to 1815. They consider the colony's history and material culture; its "free people of color"; the events leading up to the revolution and its violent unfolding; the political and economic fallout from the revolution; and its cultural representations.

9780253220172 _____ Feb-09 173x239mm 440pp PB
30 illustrations

9780253352323 _____ Feb-09 173x239mm 440pp HB

**TV CHINA: A READER ON NEW MEDIA**
YING ZHU (ed.), CHRIS BERRY (ed.)

If radio and film were the emblematic media of the Maoist era, television has rapidly established itself as the medium of the "marketized" China and in the diaspora. In less than two decades, television has become the dominant medium across the Chinese cultural world. *TV China* is the first anthology in English on this phenomenon. Covering the People's Republic, Hong Kong, Taiwan, and the Chinese diaspora, these 12 original essays introduce and analyze the Chinese television industry, its programming, the policies shaping it, and its audiences.

9780253220264 _____ Feb-09 173x239mm 272pp PB
15 illustrations

9780253352576 _____ Feb-09 173x239mm 272pp HB

**VICTORIAN INVESTMENTS: NEW PERSPECTIVES ON FINANCE AND CULTURE****NANCY HENRY (ed.), CANNON SCHMITT (ed.)**

Victorian Investments explores the relationship between the financial system in Great Britain and other aspects of Victorian society and culture. This volume is the first to define an interdisciplinary field of study emerging in the space between Marxist critiques of capitalism and traditional histories of business and economics.

9780253220271 _____ Feb-09 173x239mm 264pp PB
7 illustrations

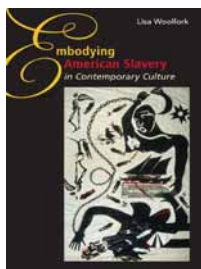
University of Illinois Press

EMBODYING AMERICAN SLAVERY IN CONTEMPORARY CULTURE

LISA WOOLFORK

This study explores contemporary novels, films, performances, and reenactments that depict American slavery and its traumatic effects by invoking a time-travel paradigm to produce a representational strategy of "bodily epistemology." Disrupting the prevailing view of traumatic knowledge that claims that traumatic events are irretrievable and accessible only through oblique reference, these novels and films circumvent the notion of indirect reference by depicting a replaying of the past, forcing present-day protagonists to witness and participate in traumatic histories that for them are neither dead nor past.

9780252033902 _ _ _ _ _ Feb-09 152x229mm 256pp HB



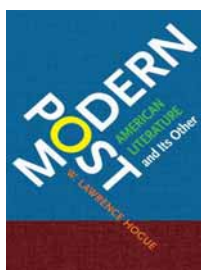
9 780252 033902

POSTMODERN AMERICAN LITERATURE AND ITS OTHER

W. LAWRENCE HOGUE

Although literary postmodernism has been defined in terms of difference, multiplicity, heterogeneity, and plurality, some of the most vaunted authors of postmodern American fiction — such as Thomas Pynchon, Paul Auster, and other white male authors—often fail to adequately represent the distinct subjectivities of African Americans, American Indians, Latinos and Latinas, women, the poor, and the global periphery. In this groundbreaking study, W. Lawrence Hogue exposes the ways in which much postmodern American literature privileges a typically Eurocentric, male-oriented type of subjectivity, often at the expense of victimizing or objectifying the ethnic or gendered Other.

9780252033834 _ _ _ _ _ Feb-09 152x229mm 264pp HB



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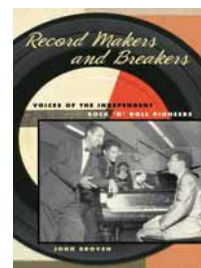
MUSIC IN AMERICAN LIFE

RECORD MAKERS AND BREAKERS: VOICES OF THE INDEPENDENT ROCK 'N' ROLL PIONEERS

JOHN BROVEN

This engaging history of the independent rock 'n' roll record industry from its raw regional beginnings in the 1940s with R & B and hillbilly music through its decline in the 1960s combines narrative history with extensive oral history material from numerous recording pioneers. The rich oral histories provide abundant on-the-ground information about nurturing new artists such as Elvis Presley, Chuck Berry, Fats Domino, and B. B. King and then losing them to the bigger labels; developing pressing plants, distribution centers, jukebox circuits, and disk jockey networks; financing these operations, often on shoestring budgets; and creating innovative approaches (including payola) to developing an audience.

9780252032905 _ _ _ _ _ Feb-09 178x254mm 592pp HB illustrated



9 780252 032905

SASANIAN JEWRY AND ITS CULTURE: A LEXICON OF JEWISH AND RELATED SEALS

DANIEL M. FRIEDENBERG

From 226 C.E. to 640 C.E., the Sasanian Empire occupied the territories now divided between modern Iran, Iraq, Syria, and Armenia. One of the most significant material remnants of the large communities of Jews living within the empire are seals used for identification, almost all of which are signet rings whose styles, inscriptions, and sites of discovery provide important clues about the size and status of Jewish populations throughout the empire. This volume presents fifty-seven Jewish seals from the Sasanian Empire, as well as comparative seals and other Sasanian artifacts.

9780252033674 _ _ _ _ _ Feb-09 156x235mm 168pp HB



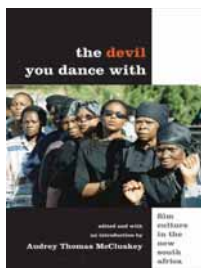
9 780252 033674

THE DEVIL YOU DANCE WITH: FILM CULTURE IN THE NEW SOUTH AFRICA

AUDREY T. MCCLUSKEY (ed.)

South African film culture, like so much of its public life, has undergone a tremendous transformation during its first decade of democracy. Filmmakers, once in exile, banned, or severely restricted, have returned home; subjects once outlawed by the apparatchiks of apartheid are now fair game; and a new crop of insurgent filmmakers are coming to the fore. Compiled and edited by Audrey Thomas McCluskey, this extraordinary volume presents twenty-five in-depth interviews with established and emerging South African filmmakers such as Zola Maseko, Teboho Mahlatsi, Ntshaveni wa Luruli, and many more.

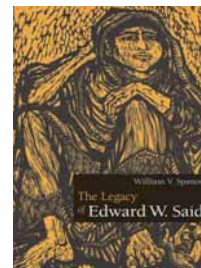
9780252075742 _ _ _ _ _ Feb-09 356pp PB



9780252033865 _ _ _ _ _ Feb-09 152x229mm 240pp HB

THE LEGACY OF EDWARD W. SAID
WILLIAM V. SPANOS

With the untimely death of Edward W. Said in 2003, various academic and public intellectuals worldwide have begun to reassess the writings of this powerful oppositional intellectual. Figures on the neoconservative right have already begun to discredit Said's work as that of a subversive intent on slandering America's benign global image and undermining its global authority. On the left, a significant number of oppositional intellectuals are eager to counter this neoconservative vilification, proffering a Said who, in marked opposition to the "anti-humanism" of the great poststructuralist thinkers who were his contemporaries—Jacques Derrida, Jean-Francois Lyotard, Jacques Lacan, Louis Althusser, and Michel Foucault—reaffirms humanism and thus rejects poststructuralist theory.



9780252075728 _ _ _ _ _ Feb-09 152x229mm 320pp PB



9780252033889 _ _ _ _ _ Feb-09 152x229mm 320pp HB

University of Minnesota Press

DISCIPLINARY FRAME: PHOTOGRAPHIC TRUTHS AND THE CAPTURE OF MEANING JOHN TAGG

Photography can seem to capture reality and the eye like no other medium, commanding belief and wielding the power of proof. In some cases, a photograph itself is attributed the force of the real. How can a piece of chemically discolored paper have such potency? How does the meaning of a photograph become fixed? In *The Disciplinary Frame*, John Tagg claims that, to answer these questions, we must look at the ways in which all that frames photography—the discourse that surrounds it and the institutions that circulate it—determines what counts as truth.

9780816642885 _____ Feb-09 392pp PB
65 illustrations



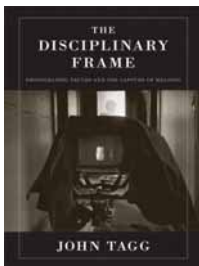
FEMINIST ART AND THE MATERNAL ANDREA LISS

Feminist motherhood is a surprisingly unexplored subject. In fact, feminism and motherhood have been often thought of as incompatible. Profound, provocative, and innovative, *Feminist Art and the Maternal* is the first work to critically examine the dilemmas and promises of representing feminist motherhood in contemporary art and visual culture. Andrea Liss skillfully incorporates theory with passionate personal reflections on the maternal, and in doing so she advances a fresh and necessary perspective on both feminism and art.

9780816646234 _____ Feb-09 178x254mm 192pp PB
56 illustrations



9780816646227 _____ Feb-09 178x254mm 192pp HB



RELEARNING FROM LAS VEGAS MICHAEL J. GOLEC (ed.)

Evaluates for the first time one of the foundational works in architecture criticism. Immediately on its publication in 1972, *Learning from Las Vegas*, by Robert Venturi, Denise Scott Brown, and Steven Izenour, was hailed as a transformative work in the history and theory of architecture, liberating those in architecture who were trying to find a way out of the straitjacket of architectural orthodoxies. Resonating far beyond the professional and institutional boundaries of the field, the book contributed to a thorough rethinking of modernism and was subsequently taken up as an early manifestation and progenitor of postmodernism.

9780816650613 _____ Feb-09 178x254mm 208pp PB
27 illustrations



9780816650606 _____ Feb-09 178x254mm 208pp HB

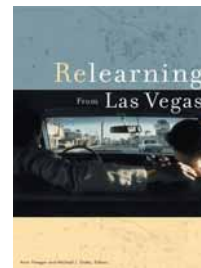
SKYSCRAPER CINEMA: ARCHITECTURE AND GENDER IN AMERICAN FILM MERRILL SCHLEIER

From the silent era until the advent of the Cinemascope—the skyscraper as movie star. Whether tall office buildings, high-rise apartments, or lofty hotels, skyscrapers have been stars in American cinema since the silent era. Cinema's tall buildings have been variously represented as unbridled aspiration, dens of iniquity and eroticism, beacons of democracy, and well-oiled corporate machines. Considering their intriguing diversity, Merrill Schleier establishes and explains the impact of actual skyscrapers on America's ideologies about work, leisure, romance, sexual identity, and politics as seen in Hollywood movies.

9780816642823 _____ Feb-09 178x254mm 368pp PB
101 illustrations



9780816642816 _____ Feb-09 178x254mm 368pp HB



URBAN DESIGN

WILLIAM S. SAUNDERS (ed.)

Fifty years ago a landmark conference at Harvard University established urban design as a distinct architectural and planning practice. Today, with the world's urban population surpassing three billion people, urban design has become more crucial than ever. Indeed, the concerns that initially brought leading architects and city planners together—including concerns over sprawl, pollution, and aging infrastructure—have only intensified over the past half century. In *Urban Design*, Alex Krieger and William S. Saunders have assembled prominent figures in architecture, planning, and landscape design to look back on the evolution of the discipline of urban design; assess the current state of the field; and anticipate the challenges posed by the unprecedented rate of urbanization, particularly in the developing world, and how the profession will need to adapt in order to confront them.

9780816656394 _____ Feb-09 152x229mm 320pp PB
35 illustrations



9780816656387 _____ Feb-09 152x229mm 320pp HB



Beacon Press

BEYOND BOGOTA: DIARY OF A DRUG WAR JOURNALIST IN COLOMBIA

GARRY M. LEECH

- *An unprecedented and humanizing first-hand account of Colombia's conflict by an intrepid independent journalist*

A gripping account of a journalist's personal experiences investigating Colombia's civil conflict and the disturbing consequences of the war on drugs for impoverished Colombian peasants. Leech's compelling memoir, *Behind the Lines: Diary of a Drug War Journalist*, is framed around the 11 hours he was held captive by the FARC, Colombia's largest leftist guerrilla insurgency, in August of 2006. Drawing on unprecedented access to soldiers, guerrillas, paramilitaries and peasants in conflict zones throughout Colombia, Leech creates an epic tale of an independent journalist's search for meaning in the midst of violence and poverty.

9780807061459 _____ Feb-09 140x216mm 272pp HB



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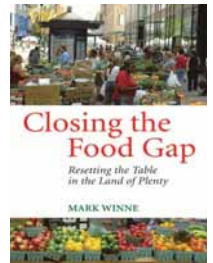
NOW AVAILABLE IN PAPERBACK

CLOSING THE FOOD GAP: RESETTling THE TABLE IN THE LAND OF PLENTY

MARK WINNE

Closing the Food Gap tells the story of how we get our food: from poor people at food pantries or bodegas and convenience stores to the more comfortable classes, who increasingly seek out organic and local products. Winne's exploration starts in the 1960s, when domestic poverty was 'rediscovered', and shows how communities since that time have responded to malnutrition with a slew of strategies and methods.

9780807047316 _____ Feb-09 140x216mm 192pp PB



9 780807 047316

9780807047309 _____ Apr-08 140x216mm 192pp HB

**DRIFTING TOWARDS LOVE: BLACK, BROWN, GAY,
AND COMING OF AGE ON THE STREETS OF NEW
YORK**

KAI WRIGHT

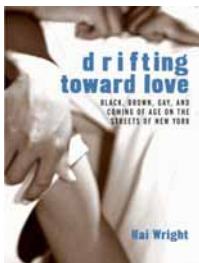
- *Speaks to gap between gay / lesbian and African American community*
- *Tapping into a growing youth movement and creating buzz online: An active promoter, Wright not only has a website, but is connecting with social networking communities*

A groundbreaking, provocative and deeply humanizing look at young men underrepresented in their communities and too often dismissed as “at-risk”. Queer youth of color get very little attention in the mainstream media until tragedy strikes: a hate crime, a rape, or a report quoting statistics on HIV infection or drug use. Wright offers an intimate, honest account of their lives that explains the larger situations that create these tragedies.

9780807079690 _ _ _ _ _ Feb-09 140x216mm 240pp PB



9780807079683 _ _ _ _ _ Feb-08 140x216mm 240pp HB



Nick Hern

FLAMINGOLAND
DEBORAH MCANDREW

- *Strong female roles for four actresses*
- *Similar appeal to that of best-selling NHB play, Be My Baby*

A funny and moving first play about four women by ex-*Coronation Street* star and actress, Debbie McAndrew. Homing in on the lives of four women who can't talk about their feelings—and a voluble pest exterminator who can—this is big-hearted, bittersweet comedy about mothers, sisters, love and lies.



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SECRETS
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THE SUITCASE KID

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A new play by Vicky Ireland, based on Jacqueline Wilson's immensely popular novel. Dealing with the break-up of a family home, *The Suitcase Kid* is typical Wilson territory. Andrea is condemned to shuttling between her Mum and Dad, when each takes up with a new partner...

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