
UNSW Press

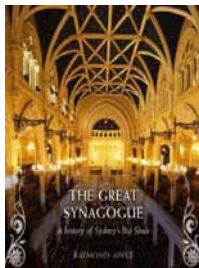
THE GREAT SYNAGOGUE: A HISTORY OF SYDNEY'S BIG SHULE

RAYMOND APPLE, GREAT SYNAGOGUE

- Lavishly illustrated with more than 150 historic photographs, documents, paintings and line drawings, some in full-colour.
- The Great Synagogue is the most visited and visible Jewish building in Australia.
- An insight into one of Australia's most interesting "ethnic" groups – the Jewish community and its leadership over more than 200 years.
- Provides fascinating snapshots of Jewish life in Sydney as well as being a prism through which the wider history of Australia's Jewish community is viewed.
- Includes a series of personal vignettes written by members of the congregation.
- Written with flair but underpinned by fine scholarship.

The Great Synagogue: A History of Sydney's Big Shule is a beautifully designed illustrated history of Australia's oldest synagogue and its congregation. Written by its emeritus rabbi, Raymond Apple, and members of the congregation, it spans the fascinating history of the Jews in Sydney, from their arrival on the First Fleet – sixteen of them as convicts – through to the construction of the synagogue in 1878 and up to the present day. Illustrated with numerous historical documents, paintings and photographs, this book brings to life the history of the most visited and visible Jewish building in Australia and its congregation.

9780868409276 _____ Feb-08 240x220mm 384pp HB
220 illustrations in colour & B/W.



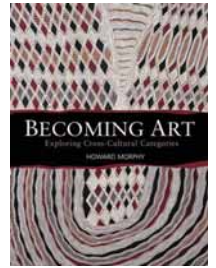
BECOMING ART: EXPLORING CROSS-CULTURAL CATEGORIES

HOWARD MORPHY

- Author is a leading scholar in Aboriginal Studies and the anthropology of art and author of a number of landmark publications.
- Presents a new analysis of the contexts surrounding the production of Aboriginal art.
- Focuses on the perspective of the artists themselves and the way they engage with the world of fine art rather than assuming a Western art perspective that takes the arrival of the artworks at the gallery as a starting point.
- Challenges the western presuppositions of Art using the recent history of Aboriginal art.

"What makes the book important is Morphy's extraordinary knowledge not only of Yolngu art itself, but equally of the valuing practices and institutions of the surrounding society and personal knowledge of so many venues of Yolngu art's circulation and exhibition." - Fred Myers, New York University

Becoming Art provides a new analysis of the shifting cultural and social contexts that surround the production of Aboriginal art. Transcending the boundaries between anthropology and art history, the book draws on arguments from both disciplines to provide a unique interdisciplinary perspective that places the artists themselves at the centre of the argument.



9781921410123 _____ Dec-07 244x172mm 288pp PB

UWA Press

THE POET WHO FORGOT

CATHERINE COLE

- *The latest title in UWA Press' acclaimed New Writing Series.*
- *Catherine Cole will also be appearing at Perth International Arts Festival in February 2008.*
- *Title will be supported by a full media campaign.*
- *Sydney based author who teaches creative writing at the University of Technology.*

AD Hope was already a world-renowned poet and Catherine Cole a young undergraduate student of Australian Literature when a polite note from student to poet sparked a lively correspondence between the two that would continue over two decades, until Hope's death in 2000. This book uncovers the unique personal friendship that developed between Hope and Cole through the creative dynamics of their mentor-apprentice relationship.

9781921401046 _ _ _ _ _ Feb-08 230x140mm 280pp PB

Mark Greenwood will be attending the Children's Book Council of Australia - 9th National Conference in Melbourne 2008.

Tour Dates:

Melbourne 25th Feb - 7 March

Canberra 21 -25th April

Melbourne 2 - 5th May (CBC CONFERENCE)

Northern Territory 9 - 18TH June

Tasmania 23rd June - 4th July

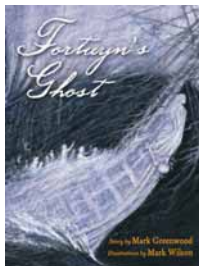
Sydney 11th - 29th Aug

FORTUYN'S GHOST

MARK GREENWOOD

From the award-winning Mark Greenwood (*The Legend of Lasseter's Reef* and *The Legend of Moodyne Joe*) comes *Fortuyn's Ghost*, a haunting tale of shipwreck on the high seas. In 1724, the Dutch East India Company ship Fortuyn vanished after leaving the Cape of Good Hope, bound for Batavia. Stowed below deck was the Company's trading cash (a rich cargo of silver ingots, bullion and coins), all sealed in ten oak money chests. *Fortuyn's Ghost* imagines the doomed ship's fateful voyage to its likely end on Western Australia's treacherous Shipwreck Coast - a place well known for nautical hauntings.

9781920694777 _ _ _ _ _ Jun-07 HB



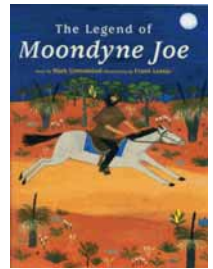
THE LEGEND OF MOONDYNE JOE

MARK GREENWOOD

Moodyne Joe was not known for blazing gunfights or robbing banks. It was the convict bushranger's amazing ability to escape every time he was placed behind bars that won him fame and the affection of the early settlers. Wearing a kangaroo-skin cape and possum-skin slippers, he roamed the wooded valleys and winding creeks at Moodyne Hills. This is the story of the greatest escape artists of Australia's convict era - the legend of Moodyne Joe.

9781920694326 _ _ _ _ _ Oct-04 280x210mm 32pp PB

9781876268701 _ _ _ _ _ Mar-02 280x210mm 32pp HB



THE LEGEND OF LASSETER'S REEF

MARK GREENWOOD

Mark Greenwood gives an evocative account of this universal, yet uniquely Australian story of one man's quest to find gold in a wilderness of spinifex and sand.

9781876268992 _ _ _ _ _ Jun-03 280x210mm 32pp HB

Rosenberg Publishing

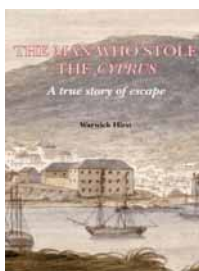
THE MAN WHO STOLE THE CYPRUS: A TRUE STORY OF ESCAPE

WARWICK HIRST

- Following on from his earlier book, *Great Convict Escapes in Colonial Australia*, Warwick Hirst has written a fascinating account of a rogue whose undoubted leadership, determination and resourcefulness might, in different circumstances, have led him to a far more favourable fate.
- Until recently Warwick Hirst was Curator of Manuscripts at the Mitchell Library, State Library of New South Wales.
- 27 illustrations, half in colour.

On the evening of 14 August 1829 the government brig *Cyprus* was sheltering in Recherche Bay on the remote south-east coast of Tasmania when she was captured by eighteen convicts under the leadership of William Swallow, a prisoner for life. Eight years earlier he had stowed away on a ship to England only to be eventually arrested and sent to Hobart for the second time. After marooning the crew, military guard and passengers on the desolate shore, Swallow skilfully sailed the brig across the Pacific to Tahiti then back to the Tongan Islands and on to Japan before finally scuttling her off the Chinese coast.

9781877058615 _ _ _ _ _ Feb-08 225x150mm 240pp PB



Currency Press

AUSTRALIAN CLASSICS SERIES

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

PHILIP BROPHY

- New title—the seventh— in the Australian Screen Classics series.
- One of the highest grossing films at the Australian box office, *Priscilla* was a huge hit with audiences around the world, and has now reached cult status.
- *Priscilla the musical* has now opened in Melbourne (to January 2008) after an extended season in Sydney, and will transfer to the West End, London, in late 2008.

'A road movie in a frock' is one way this much acclaimed, award-winning movie has been described. Three showgirls with a difference set off in a bus across the Australian desert to play a cabaret engagement in Alice Springs. As they cut a swathe of satin and tulle across the country, there are chance encounters, some disappointments, a surprise revelation and much hilarity.

9780868198217 _ _ _ _ _ Dec-07 190x135mm 80pp PB
illustrated in colour

MAKE IT AUSTRALIAN GABRIELLE WOLF

- The first critical history of the APG (Australian Performing Group) who produced some of the most exciting and important theatrical developments in the 1970s.
- Provides an insight into the group's attempts to create a home-grown theatre that instigated social change.
- A companion volume to *See How it Runs*, *Nimrod* and *the New Wave*.

The Australian Performing Group, or APG, helped to bring about a profound change in Australian theatre and nurtured the talents of a generation of writers and performers who have become household names including Max Gillies, David Williamson, Graeme Blundell, Jack Hibberd, Sue Ingleton and Grieg Pickhaver (aka H G Nelson). *Make it Australian* gives an outsider's view of this influential group and the social, political and cultural context in which it operated. Through its observation of the personalities, conflicts and ideologies embedded in the APG, it challenges myths, reveals paradoxes and investigates divergences between the professed aims of its members and what the group did.

9780868198163 _ _ _ _ _ Feb-08 PB



Oberon

THE ROYAL COURT THEATRE INSIDE OUT RUTH LITTLE, EMILY MCLOUGHLIN

- *The official history of one of the most important and influential theatres in the world.*
- *'Dishes the dirt' on the controversies, competitive personalities and internal struggles of the company.*
- *Generously illustrated with photos from productions.*
- *The Royal Court is responsible for creating writers such as such as Arnold Wesker, Edward Bond, Howard Brenton, Hanif Kareshi, Caryl Churchill, Shelagh Delaney, Timberlake Wertenbaker, Jim Cartright, Martin McDonagh, Joe Penhall, Terry Johnson, Mark Ravenhill and Sarah Kane among others.*

For half a century the Royal Court has been at the cutting edge of British theatre. Established by George Devine as a 'writers' theatre', the Court has consistently provided a platform for the most vital dramatic talents of the day. Illustrated throughout with photographs from the plays, *Inside Out* reproduces documents and rehearsal notes from the original productions considering the most notable productions from the tenure of each successive artistic director since the Court opened, and includes interviews with actors, writers, designers, technicians, and directors themselves.

9781840027631 _ _ _ _ _ Nov-07 210x198mm 500pp PB

Australian Centre for the Moving Image

REPLAY MARCLAY JEAN-PIERRE CRIQUI

The book reunites some of Marclay's most important films and projections to date and has been designed in close collaboration with the artist. Five important essays and an interview by Michael Snow bring new light to Marclay's work as a performer, musician, visual artist, and filmmaker.

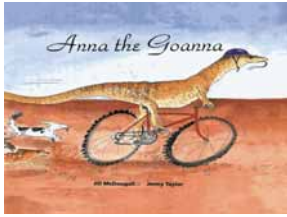
9783905770575 _ _ _ _ _ Nov-07 160pp HB



Aboriginal Studies Press

ANNA THE GOANNA

JILL MACDOUGALL, Illustrated by J TAYLOR



- *Hardback sold more than 6000 copies.*
- *Easily read by students; even those who aren't strong readers; lends itself to rapping and performance.*

Cheeky dogs, slippery snakes and crocodiles with big smiles join Anna in this collection of lively illustrated poems. With warmth and respect, we're taken into the children's lives as they camp under the stars, go hunting for tucker and play footy in the dust. *Anna the Goanna* provides rare insight into the richly textured lives of contemporary Indigenous children. The poems are rhythmic and memorable, with a jaunty beat. They're designed specially for school performances and presentations.

9780855756161 _ _ _ _ _ Feb-08 270x210mm 48pp PB

National Museum of Australia

BEHIND THE LINES: THE YEAR'S BEST CARTOONS (2007)

NATIONAL MUSEUM OF AUSTRALIA

Behind the Lines: The Year's Best Cartoons brings together the best cartoons and illustrations collected by the National Museum of Australia in 2007. Relive the major events of the year, including the ongoing war on terror, the lead-up to the 2007 elections, and the debate over the nation's industrial relations laws.



9781876944612 _ _ _ _ _ Feb-08 170x170mm 112pp PB
illustrated in colour

Museum Victoria

BUGS ALIVE: A GUIDE TO KEEPING AUSTRALIAN INVERTEBRATES

ALAN HENDERSON, DEANA HENDERSON, JESSIE SINCLAIR

- Author, Alan Henderson is a well-known personality on childrens television.
- Author interviews on both ABC and commercial radio nationally.
- Promotion to include via museum website link to popular permanent exhibition 'Bugs Alive' at Melbourne museum.
- Media release to mainstream media nationally including newspapers, magazines, tv, and radio with particular focus on children's programs such as 'Creature features'.
- Lavishly illustrated in full colour.

This exciting new title is the first book on keeping Australian invertebrates; previously, only titles on European or American species were available. *Bugs Alive* contains detailed descriptions (life-cycle, breeding, feeding) of over 90 species, as well as detailed instructions for housing and caring for your bug. Stunning colour photographs and line-art are used extensively throughout the book to display and describe animals and their anatomy, as well as to depict construction of housing and environment.

9780975837085 _ _ _ _ _ Feb-08 250x200mm 188pp PB



Hurst

THE POLITICS OF CHAOS IN THE MIDDLE EAST OLIVIER ROY

- Olivier Roy is one of the world's leading authorities on political Islam.
- Clarifies the often-confusing turns in Middle East politics.
- Shows how the US-led 'war on terror' has escalated political conflicts in this highly volatile region.

'Olivier Roy is perhaps the most provocative and innovative writer on Islamism today. . . There is no more reliable guide to this labyrinth.' — Middle East Quarterly

Olivier Roy argues that the unintended and unforeseen consequences of the 'war on terror' have artificially conflated conflicts in the Middle East such that they appear to be the expression of a widespread 'Muslim anger' against the West. In this new book he seeks to restore the individual logic and dynamics of each of these conflicts, the better to understand the widespread political discontent that sustains them. Instead of two opposed sides, an 'us' and a 'them', he warns that the West faces an array of 'reverse alliances': in Pakistan the West backs General Musharraf, whose military intelligence services support the Taliban; in Iraq the United States shores up a government that has close links to its arch-enemy, Iran; the Iraqi Kurds, allies of the Americans, give sanctuary to an adversary (the PKK) of a fellow NATO member, Turkey; while the Saudis support the Iraqi Sunnis who are fighting Coalition forces. If these issues were not enough to contend with, the Shia-Sunni divide has emerged as one of the leading strategic factors in the Middle East.

9781850658948 _ _ _ _ _ Feb-08 PB

9781850659013 _ _ _ _ _ Feb-08 HB

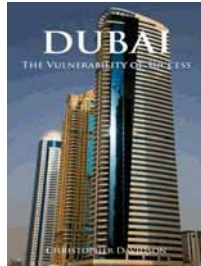


DUBAI : THE VULNERABILITY OF SUCCESS
CHRISTOPHER DAVIDSON

- *Dubai is an increasingly important world city with a strong tourist trade.*
- *Shows the fragile underpinnings of this remarkable modern-day metropolis.*
- *Uncovers the darker side of being the region's most successful free port — serving as a hub for criminal and terrorist networks.*

Dubai is a remarkable success story. From its origins as a small fishing and pearling community, the emirate has gone from strength to strength, having established itself as the premier trading entrepôt of the Arabian Gulf and, in more recent years, having boomed into a massive metropolis of some two or more million people, most of whom are expatriates engaged in an increasingly diversified economy that has become synonymous with startling and innovative architecture. Following a detailed historical background, Davidson's in-depth study demonstrates how Dubai's pioneering post-oil development strategies were implemented against a carefully managed backdrop of near complete political stability, despite the lack of democratisation and genuine civil society.

9781850658887 _ _ _ _ _ Feb-08 HB



Signal Books

LANDSCAPES OF THE IMAGINATION

PATAGONIA : A CULTURAL HISTORY
CHRIS MOSS

- *A guide to the dramatic South American landscape that has inspired generations of travellers and artists.*
- *Offers a lucid account of the fascinating history of the region, from the "big foot" Indians to Nazi fugitives.*

Patagonia is the ultimate landscape of the mind. Like Siberia and the Sahara, it has become a metaphor for nothingness and extremity. Its frontiers have stretched beyond the political boundaries of Argentina and Chile to encompass an evocative idea of place. From the empty plains to the crashing seas, from the giant dinosaur fossils to glacial sculptures, the landscape has inspired generations of travellers and artists.

9781904955382 _ _ _ _ _ Feb-08 PB

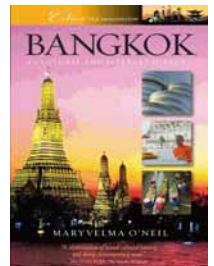
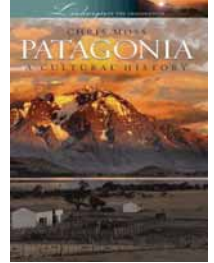
CITIES OF THE IMAGINATION

BANGKOK : A CULTURAL AND LITERARY HISTORY
MARYVELMA O'NEIL

- *Bangkok is an increasingly popular tourist destination, renowned for its beauty and world-famous cuisine.*
- *A portrait of a city that sits between East and West, traditional and modern.*
- *An exploration of a city rich in art, history, royal ceremony and tradition.*

Bangkok stands out as a place of extraordinary allure. Beginning as a floating city in a lush tropical setting, known to foreigners as the "Venice of the East", centuries later, its majestic Grand Palace and glittering Buddhist temples would compete for the horizon with Western chimneystacks. Chinese immigration and investment and Indian commerce have also visibly marked the cityscape, where great ethnic diversity is represented in the world-famous Thai cuisine.

9781904955399 _ _ _ _ _ Feb-08 PB



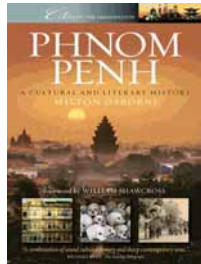
PHNOM PENH : A CULTURAL AND LITERARY HISTORY

MILTON OSBORNE

- *An expert in Asian Studies, the author first lived in Phnom Penh from 1959-61 and has returned regularly.*
- *Phnom Penh is widely regarded as the most attractive city in Southeast Asia.*
- *A sensitive history of a city scarred by the vicious rule of Pol Pot, the tyrant who spread terror through Cambodia in the 1970s.*
- *Australian author based at the ANU.*

Long neglected by Western travellers, Phnom Penh became Cambodia's permanent capital in 1866. It has been home to Iberian missionaries and French colonialists, with a stunning mix of traditional palaces, Buddhist temples and transplanted French architecture. In the 1960s Phnom Penh deserved its reputation as the most attractive city in Southeast Asia. But after 1970 all this was to change, and a terrible civil war was followed by the Khmer Rouge's capture of the city in 1975. Since the defeat of Pol Pot in 1979, Phnom Penh has slowly recovered, once again attracting perceptive travellers.

9781904955405 _ _ _ _ _ Feb-08 PB

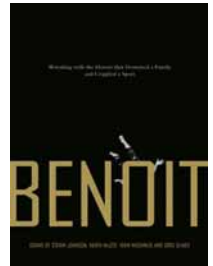


ECW Press

BENOIT: WRESTLING WITH THE HORROR THAT DESTROYED A FAMILY AND CRIPPLED A SPORT
STEVEN JOHNSON, HEATH MCCOY, IRVIN MUCHNICK, GREG OLIVER

In the wake of the horrific double-murder suicide, four noted wrestling writers grapple with the life and death of Chris Benoit in this book by Steven Johnson, Heath McCoy, Irvin Muchnick, and Greg Oliver, all respected investigative journalists committed to looking at this terrible event with integrity and passion.

9781550228120 _ _ _ _ _ Dec-07 160pp PB



I, TANIA
BRIAN JOSEPH DAVIS

More than just a run-of-the-mill fake memoir I, Tania will blast you into a million little peices with:

- *The hidden marxist meanings behind cujo*
- *Why John McEnroe is scarier than Ian Curtis*
- *How Don DeLillo can kill...with his mind*

The year is 1975 and a radical far-left group has kidnapped a young woman from one of America's richest families. She will later join their cause and will eventually be arrested and convicted of armed robbery. She will claim it was a "different personality" that robbed the bank. The jury didn't buy it, but author Brian Joseph Davis did. The important difference is: Davis thought her "different personality" was more interesting and deserved her own fake memoir. Welcome to *I, Tania*, a book that uses the memoir format just enough to spin off into a crazed, bawdy, and seditious charge through pop culture, politics, and the meaning of fiction itself.

9781550227826 _ _ _ _ _ Nov-07 128pp PB



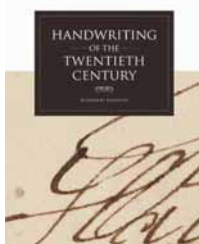
Intellect Books

HANDWRITING OF THE TWENTIETH CENTURY ROSEMARY SASSOON

Rosemary Sassoon's latest book is a must for anyone interested in handwriting. She writes the history in such a way that one easily grasps the reasons for the successes and failures of handwriting methods. Sassoon's latest book will help to improve handwriting instruction throughout the western world. - Nan Jay Barchowsky, Calligrapher

The history of formal calligraphy has been thoroughly documented, and the demise of what people see as beautiful handwriting is frequently deplored, but the details of the teaching of this skill during this century have gone almost unrecorded. The main purpose of this book is to create a historical record, however, techniques are illustrated that may be useful for teachers today, while the ever-changing views of the stylists provide examples, as well as a warning, to those who plan for the future.

9781841501789 _ _ _ _ _ Feb-08 208pp PB
112 illustrations



Indiana University Press

PIUS XII, THE HOLOCAUST, AND THE COLD WAR MICHAEL PHAYER

• *A riveting account of the controversial actions of Pius XII and the Vatican during Europe's darkest years.*

"Diligently researched and documented, judicious in its conclusions, . . . compassionate and humane in its outlook." —Richard L. Rubenstein, author of After Auschwitz: History, Theology, and Contemporary Judaism.

Using newly available material from the U.S. National Archives, Michael Phayer sheds new light on the actions of the Vatican and of the man whom some have called "Hitler's Pope." As a new world war loomed, the Vatican believed it had to make a choice between communism and Nazism. Reluctantly, both Pius XII and his predecessor chose the Nazis as the lesser of two evils. In the balance rested the genocide of European Jews. As difficult as his wartime behavior is to accept, perhaps nothing demonstrates Pius's fear of communism more than his misguided and unethical attempt to thwart its growth in South America by abetting the escape of Nazis and Ustaši war criminals. The story of these Vatican 'ratlines' adds another facet to the complex picture of Pius XII and the Holocaust.



9780253349309 _ _ _ _ _ Feb-08 352pp HB

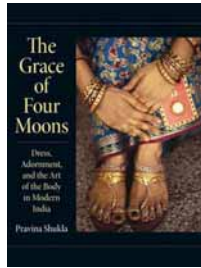
**THE GRACE OF FOUR MOONS: DRESS, ADORNMENT
AND THE ART OF THE BODY IN MODERN INDIA**

PRAVINA SHUKLA

• *A fascinating examination of body art, the most common and universal form of material expressions of culture.*

The Grace of Four Moons aims to document the clothing decisions made by ordinary people in their everyday lives. Based on fieldwork conducted primarily in the city of Banaras, India, Pravina Shukla conceptualizes and realizes a total model for the study of body art—understood as all aesthetic modifications and supplementations to the body. Shukla urges the study of the entire process of body art, from the assembly of raw materials and the manufacture of objects, through their sale and the interactions between merchants and consumers, to the consumer's use of objects in creating personal decoration.

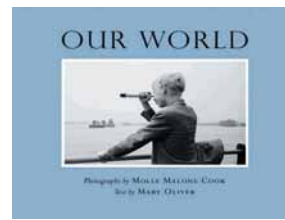
9780253349118 _ _ _ _ _ Feb-08 528pp HB
illustrated in colour & B/W.



Beacon Press

OUR WORLD

MARY OLIVER



- *The New York Times* has described Mary as "far and away the bestselling poet in America."
- *Previously unpublished prose by Mary.*

Mary Oliver, winner of the Pulitzer Prize for poetry, is one of the most celebrated and best-selling poets in America. Molly Malone Cook, who died in 2005, was Oliver's partner for many years, a pioneer gallery owner and photographer. This book joins Cook's photography with Oliver's prose—a uniquely intimate intertwining of their lives and art. Among the famous people portrayed in the book are Lorraine Hansberry, Walker Evans, Norman Mailer, and even, through a restaurant window in Venice, Jean Cocteau. Other artists of lesser renown and dozens of wonderful characters are immortalized by Cook's unflinching eye for the telling detail and perfect composition.

9780807068809 _ _ _ _ _ Nov-07 96pp HB
illustrated