

Hurst

TORMENTED BY HISTORY : NATIONALISM IN GREECE AND TURKEY

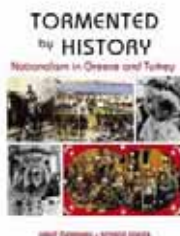
UMUT OZKIRIMLI, SYPROS A. SOFOS

- At the heart of debates about the EU
- Co-authored by a Greek writer and Turkish writer

Tormented by History is the first comparative study of nationalism in Greece and Turkey. Grounded in an extensive critical review of the popular and scholarly historiography and literature on Greek and Turkish nationalisms, it traces the emergence and development of the Greek and Turkish nationalist projects over the past two hundred years, challenging the received wisdom about the inevitability of the rise of a 'Greek' and a 'Turkish' nation.

9781850658993 _____ Feb-08 PB

9781850659051 _____ Feb-08 HB



CHINA RETURNS TO AFRICA: A SUPERPOWER AND A CONTINENT EMBRACE

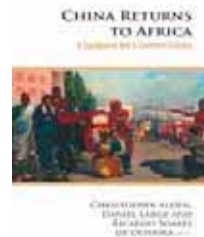
CHRISTOPHER ALDEN (ed.), DANIEL LARGE (ed.), RICARDO DE OLIVEIRA (ed.)

- The emerging China-Africa partnership is generating media interest
- Provides historical context to the relationship in terms of diplomacy, trade and development

China's deepening reengagement with the African continent has been relatively neglected in academic and development policy circles. In particular, the concrete ways in which different Chinese actors are operating in different parts of Africa, their political dynamics and implications for African development as well as Western views of this phenomenon, have yet to be explored in depth. *China Returns to Africa* responds to this need by addressing the key issues in contemporary China-Africa relations.

9781850658863 _____ Feb-08 PB

9781850658856 _____ Feb-08 HB

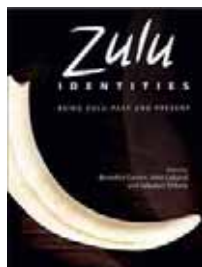


ZULU IDENTITIES : BEING ZULU, PAST AND PRESENT

BENEDICT CARLTON (ed.), JOHN LABAND (ed.), JABULANI SITHOLE (ed.)

- Definitive and authoritative reference work on the Zulu
- Includes contributions from all the major Zulu thinkers and scholars on the subject

This book contains more collected expertise on the Zulus than is available from any other source. It examines the legacies of Shaka, the intrigues of Zulu royalty, gender and generational struggles, cultural and symbolic projections, and spirituality. It highlights the debates in contemporary South Africa over the manipulation of Zulu heritage, whether deployed for party political purposes or exploited to promote eco- and battlefield-tourism. And finally the book contemplates the future of Zulu identity in a unitary South Africa seeking to embrace the forces of globalisation.



9781850659082 _____ Feb-08 234x0mm 670pp HB

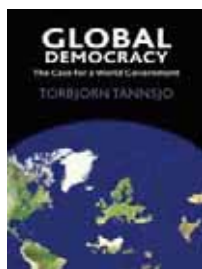
Edinburgh University Press

GLOBAL DEMOCRACY: THE CASE FOR A WORLD GOVERNMENT

TORBJORN TANNSJO

The notion of a sovereign world government has been defended in the past by philosophers such as Bertrand Russell and A.C. Ewing, but has been eclipsed by less radical ideas to do with peaceful cooperation between sovereign states or, at most, through systems of shared sovereignty. Tännsjö argues that such solutions cannot be effective; moreover he argues, in response to philosophers such as Kant and Rawls, that not only is a world government necessary if we want to solve pressing global problems, it is desirable in its own right.

9780748634996 _ _ _ _ _ Feb-08 160pp HB



NEO-LIBERAL IDEOLOGY: HISTORY, CONCEPTS AND POLICIES

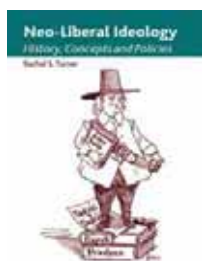
RACHEL S. TURNER

- *Concentrates on the four core concepts at the centre of neo-liberal ideology: the market, welfare, the constitution and property*

- *Written in a clear and accessible style*

This book provides an original account of neo-liberalism's intellectual foundations, development and conceptual configuration as an ideology. It presents a comparative study of the development and the nature of neoliberal ideas in the national contexts of Germany, Britain and the United States since the twentieth century.

9780748632688 _ _ _ _ _ Feb-08 HB



GLOBAL ENVIRONMENTAL HISTORY: 10,000 BC TO AD 2000

I.G. SIMMONS

This book takes the major phases of human technological evolution in the last 12,000 years and looks at the ways in which they have been deployed to change the natural world and which in turn have responded to factors such as climatic change. Today's environmental anxieties are put into a long-term perspective, though this book is of history and not prophecy – it makes no judgements on current preoccupations. Courses which deal with environmental history have long lacked an overview: a book which looks at the long-term history of environment and humanity.

9780748621590 _ _ _ _ _ Feb-08 352pp PB illustrated

9780748621583 _ _ _ _ _ Feb-08 352pp HB



POLITICS GLOSSARIES

A GLOSSARY OF THE EUROPEAN UNION

ALISTAIR JONES

This A-Z guide explains the key concepts and institutions linked to the European Union, along with brief biographies of the leading figures related to the foundation and development of the EU. The book is useful in discerning between the British and European Parliaments and the definitions in this Glossary will demonstrate that the bodies have differing roles to play in many aspects of their existence.

9780748625765 _ _ _ _ _ Feb-08 192pp PB



THE JEAN BAUDRILLARD READER

STEVE REDHEAD (ed.)

- *The first collection of Jean Baudrillard's work in the English language.*
- *Illustrates the development and interconnectedness of Baudrillard's work since the 1960s.*
- *Each section has an extract of one of Jean Baudrillard's writings translated into English, prefaced by a short bibliographical introduction setting the scene.*

Jean Baudrillard was perhaps the most controversial of all social and cultural theorists. He has been variously vilified as a 'postmodernist', an 'overrated French theorist' and one of the 'intellectual imposters'. In his seventies he survived global fame and a name check in *The Matrix*; he also contracted cancer. His comments on 9/11, Abu Ghraib and Europe's suburban riots have been eagerly sought and digested. This Reader comprises extracts of Baudrillard's writings from the sixties to the noughties, with an editorial introduction and a concluding reading guide.

9780748627899 _ _ _ _ _ Feb-08 192pp PB

9780748627882 _ _ _ _ _ Feb-08 192pp HB

TRADITIONS IN WORLD CINEMA

PALESTINIAN CINEMA: LANDSCAPE, TRAUMA AND MEMORY

GEORGE KHLEIFI, NURITH GERTZ

In this book, two scholars - an Israeli and a Palestinian - in a rare and welcome collaboration, follow the development of Palestinian cinema, commenting on its response to political and social transformations. They discover that the more the social, political and economic conditions worsen and chaos and pain prevail, the more Palestinian cinema becomes involved with the national struggle. As expected, Palestinian cinema has unfolded its national narrative against the Israeli narrative, which tried to silence it. The reflection of the Israeli in Palestinian cinema is one more harsh and painful testimony to the resentment and hostility between the two peoples, who share a common patch of earth and landscape.

9780748634088 _ _ _ _ _ Feb-08 256pp PB

9780748634071 _ _ _ _ _ Feb-08 256pp HB



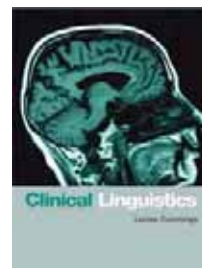
CLINICAL LINGUISTICS

LOUISE CUMMINGS

Louise Cummings examines various developmental and acquired communication disorders. In chapters that are dedicated to the discussion of individual communication disorders, Cummings argues that no treatment of this area can reasonably neglect an examination of the prevalence and causes of communication disorders. The assessment and treatment of these disorders by speech and language therapists are discussed at length. This book contains up-to-date research and describes the various technological innovations that are integral to the work of speech and language therapists.

9780748620777 _ _ _ _ _ Feb-08 472pp PB
22 illustrations

9780748620760 _ _ _ _ _ Feb-08 HB



THE CULTURE OF LETTER-WRITING IN PRE-MODERN ISLAMIC SOCIETY

ADRIAN GULLY

This book presents a unique analysis of letter-writing in the Middle Islamic period. This was an important aspect of intellectual life among the ruling classes and it can tell us a great deal about the cultural history of the time. The author sets epistolography within a wider context, drawing on similarities between Islamic modes of letter-writing and those of Western cultures. He ties in the crucial notion of the power of the pen in Islamic society with epistemological trends and relationships of dependency among the bureaucracy.

9780748633739 _ _ _ _ _ Feb-08 288pp HB



DEATH, 'DEATHLESSNESS' AND EXISTENZ IN KARL JASPERS' PHILOSOPHY

FILIZ PEACH

Filiz Peach provides a clear explanation of Jaspers' philosophy of existence, clarifying and reassessing the concept of death that is central to his thought. For Jaspers, a human being is not merely a physical entity but a being with a transcendent aspect and so, in some sense 'deathless'. Peach explores this transcendent aspect of humanity and what it is to be 'deathless' in Jaspersian terms.

9780748625352 _ _ _ _ _ Feb-08 224pp HB



DELEUZE, CINEMA AND NATIONAL IDENTITY: NARRATIVE TIME IN NATIONAL CONTEXTS

DAVID MARTIN-JONES

Deleuze, Cinema and National Identity challenges the traditional use of Deleuze's philosophy to examine European art cinema. It explores how Deleuze can be used to analyse national identity across a range of different cinemas. Focusing on narrative time it combines a Deleuzian approach with a vast range of non-traditional material. This cross-cultural approach illustrates how Deleuze's work can enhance our understanding of the construction of national identity. It also enables a critique of Deleuze's conclusions by examining his work in a variety of national contexts.

9780748635856 _ _ _ _ _ Feb-08 234x156mm 256pp PB

9780748622443 _ _ _ _ _ Aug-06 256pp HB

THE ETHICS OF WRITING: AUTHORSHIP AND LEGACY IN PLATO AND NIETZSCHE SEAN BURKE

The ethical question is the question of our times. Within critical theory, it has focused on the act of reading. This study reverses the terms of inquiry to analyse the ethical composition of the act of writing. What responsibility does an author bear for his legacy? Do 'catastrophic' misreadings of authors (e.g. Plato, Nietzsche) testify to authorial recklessness? These and other questions are the starting-point for the development of a theory of authorial ethics.

9780748618309 _ _ _ _ _ Feb-08 256pp HB
illustrated

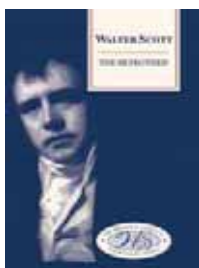
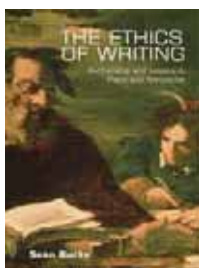
EDINBURGH EDITION OF THE WAVERLY NOVELS

THE BETROTHED SCOTT/ELLIS, SCOTT/WOOD

• Reprint available February 2008

The Betrothed is a problem novel: as Scott was writing he was arranging the marriage of his elder son. It is a problem novel too as it was deeply disliked by Scott's printer and publisher who forced significant changes. What Scott was required to do to meet their objections has been confronted for the first time in this, the first critical edition of the novel.

9780748605811 _ _ _ _ _ Aug-02 HB

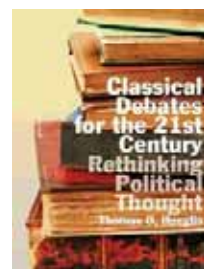


Broadview Press

CLASSICAL DEBATES FOR THE 21ST CENTURY: RETHINKING POLITICAL THOUGHT THOMAS HUEGLIN

This book distinctively reconsiders the canon of political thought, in the context of world events such as globalization, by presenting debates between classical theorists. It is through these debates that Thomas Hueglin argues that exclusive state sovereignty, individual citizenship, and majority rule have become questionable categories of political theory and practice in a globalizing world.

9781551118475 _ _ _ _ _ Mar-08 180pp PB



GLOBAL ENVIRONMENTAL CHALLENGES: NEW PERSPECTIVES FROM THE SOUTH JORDI DIEZ (ed.), O. P. DWIVEDI (ed.)

In this book, a collection of experts examine globalization's multiple effects on the environments of countries in the Global South, and how they are addressed both domestically and internationally. As severe depletion and scarcity of natural resources become apparent, environmental degradation becomes global in nature, requiring concerted, multilateral solutions. *Global Environmental Challenges* examines the complex relationship between environmental management, development, and globalization.

9781551118208 _ _ _ _ _ Feb-08 322pp PB



Intellect Books

READING BANDE DESSINÉE: CRITICAL APPROACHES TO FRENCH-LANGUAGE COMIC STRIP

ANN MILLER

Miller's groundbreaking book demonstrates exactly why *bande dessinée* is considered to be a visual narrative art form and encourages the reader to appreciate and understand it to the best of their abilities. This volume explores the controversy surrounding the comic strips in contemporary French society and traces the historical and cultural implications surrounding the legitimization of *bande dessinée*.

9781841501772 _ _ _ _ _ Feb-08 272pp PB



THE AGE OF TELEVISION: EXPERIENCES AND THEORIES

JENNIFER RADICE

The Age of Television takes a careful look at the impact of this media form on modern life. Milly Buonanno here analyzes the way in which televised entertainment has radically altered human perceptions of place and time, multiplied opportunities for indirect social experience, and fueled the collective imagination. Drawing on classic media theories but offering a fresh look at television's dominance of Western culture, this book provides an optimistic perspective on the possibilities of the small screen.

9781841501819 _ _ _ _ _ Feb-08 144pp PB



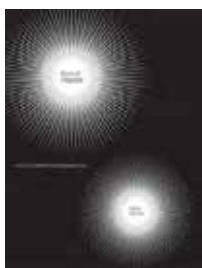
INTELLECT BOOKS - THEATRE AND CONSCIOUSNESS

SACRED THEATRE

RALPH YARROW (ed.)

The contributors' awareness of the innate ambiguity of the terms 'sacred' and 'performance' provides an animated discussion of their relationship, including a variety of differing critical responses to an array of plays, texts and performances. The book examines not only the structural understandings and functions of the sacred in theatre, but also experimental and personal experiences. *Sacred Theatre* examines both theatrical and more multi-disciplinary approaches to the sacred, offering stimulation for discussion within performance and theatre teaching.

9781841501536 _ _ _ _ _ Feb-08 224pp PB

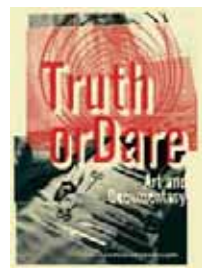


TRUTH OR DARE: ART AND DOCUMENTARY

GAIL PEARCE (ed.), CAHAL MCLAUGHLIN (ed.)

Truth or Dare is the innovative product of a Whitechapel Gallery conference, bringing together renowned artists, filmmakers, writers and curators. *Truth or Dare* examines the clash between the authenticity claimed by documentaries and their association with imagination and experimental contemporary art.

9781841501758 _ _ _ _ _ Feb-08 144pp PB



IB-CHANGING MEDIA, CHANGING EUROPE

CONVERGENCE AND FRAGMENTATION: MEDIA TECHNOLOGY AND THE INFORMATION SOCIETY

PETER LUDES

On the cusp of the latest media innovations, *Convergence and Fragmentation* brings together specialists from the humanities and social sciences in fifteen countries to analyze the technological, economic, and political trends sweeping Europe. The diverse group of contributors also assesses the effectiveness of models used to explain the changing media environment in this authoritative collection.

9781841501826 _ _ _ _ _ Feb-08 272pp PB



MEDIA & VALUES: INTIMATE TRANSGRESSIONS IN A CHANGING MORAL AND CULTURAL LANDSCAPE

DAVID MORRISON, MATTHEW KIERAN, MATTHEW SVENNEVIG, SARAH VENTRESS

Media & Values provides a major empirical investigation into the moral performance of the media. Based on twenty-two focus groups, three nationally representative questionnaire surveys and interviews with senior media personnel and regulators, this book charts the changing position of the media as a moral voice representing ways in which we live.

9781841501833 _ _ _ _ _ Feb-08 416pp PB



**FRAMES OF MIND: A POST-JUNGIAN LOOK AT
CINEMA, TELEVISION AND TECHNOLOGY**

LUKE HOCKLEY

Luke Hockley's *Frames of Mind* introduces post-Jungian analytic psychology and explores how its theories can be applied to television and film. *Frames of Mind* contextualises post-Jungian theory in the media criticism canon and then goes on to explain the role and uses of analytical psychology in film and television criticism.

9781841501710 _ _ _ _ _ Feb-08 230x174mm 152pp PB

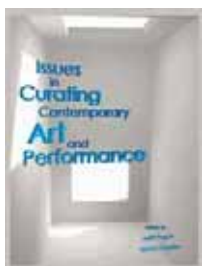


**ISSUES IN CURATING CONTEMPORARY ART AND
PERFORMANCE**

JUDITH RUGG (ed.), MICHELE SEDGWICK (ed.)

- Edited volume consisting of 13 chapters by artists, academics, writers and curators examining issues surrounding the curation of art and performance exhibitions
- Original theories & expanded concepts of curating contemporary art
- Map of previously unacknowledged curatorial history and its implications for understandings of contemporary art

Advances in technology and the expansion of artistic mediums have evolved both the process of curating art and performance and the role of the curators themselves. In this groundbreaking volume, a distinguished group of artists, curators, and writers probe the changing face of curating in dance, the visual arts, film, and writing. They explore cutting-edge developments in electronic art, art/science collaboration, non-gallery spaces, and 'virtual' fields in this essential read for scholars, curators, and art enthusiasts alike.



9781841501628 _ _ _ _ _ Feb-08 184pp HB

Brookings Institution Press

**CHINA'S EXPANSION INTO THE WESTERN
HEMISPHERE: IMPLICATIONS FOR LATIN AMERICA
AND THE UNITED STATES**

RIORDAN ROETT (ed.), GUADALUPE PAZ (ed.)

In *China's Expansion into the Western Hemisphere*, experts from Latin America, China, and the United States, as well as Europe, analyze the history of this triangular relationship and the motivations of each of the major players. Several chapters focus on China's growing economic ties to the region, including Latin America's role in China's search for energy resources worldwide. Other essays highlight the geopolitical implications of Chinese hemispheric policy and set recent developments in the broader context of China's role in the developing world. Together, they provide an absorbing look at a particularly sensitive aspect of China's emergence as a world power.

9780815775539 _ _ _ _ _ Mar-08 252pp PB

Indiana University Press

MATERIAL FEMINISMS

STACEY ALAIMO (ed.), SUSAN HEKMAN (ed.)

Harnessing the energy of provocative theories generated by recent understandings of the human body, the natural world, and the material world, *Material Feminisms* presents an entirely new way for feminists to conceive of the question of materiality. In lively and timely essays, an international group of feminist thinkers challenges the assumptions and norms that have previously defined studies about the body.

9780253219466 _____ Mar-08 360pp PB
7 illustrations

9780253349781 _____ Mar-08 360pp HB

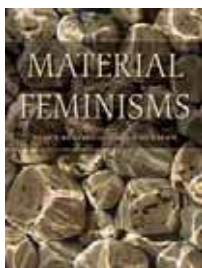
RUSSIAN MUSIC STUDIES

ALEXANDER TCHEREPNIN: THE SAGA OF A RUSSIAN EMIGRE COMPOSER

LUDMILA KORABELNIKOVA, *Translated by ANNA
WINESTEIN, SUE-ELLEN HERSHMANN-TCHEREPNIN (ed.)*

Ludmila Korabelnikova recounts the life and times of Alexander Tcherepnin, a prolific and often emulated composer who produced four operas, thirteen ballets, four symphonies, numerous orchestral and chamber works, and more than two-hundred piano pieces. Korabelnikova focuses not only on the biographical elements of Tcherepnin's story, but also on his music and its technical innovations. She includes extended quotations by the composer himself and selective analytical commentary, based on primary sources and contemporaneous accounts.

9780253349385 _____ Feb-08 288pp HB
10 illustrations



OPERATION ALBION: THE GERMAN CONQUEST OF THE BALTIC ISLANDS

MICHAEL B BARRETT

In October 1917, an invasion force of some 25,000 German soldiers, accompanied by a flotilla of 10 dreadnoughts, 350 other vessels, a half-dozen zeppelins, and 80 aircraft, attacked the Baltic islands of Dago, Osel, and Moon at the head of the Gulf of Riga. The three islands fell, the Gulf was opened to German warships and was now a threat to Russian naval bases in the Gulf of Finland, and 20,000 Russians were captured. Although the invasion had achieved its objectives and placed the Germans in an excellent position for the resumption of warfare in the spring, within three weeks of the operation, the Bolsheviks took power in Russia and Albion faded into obscurity as the war in the East came to a slow end.

9780253349699 _____ Feb-08 264pp HB
28 illustrations

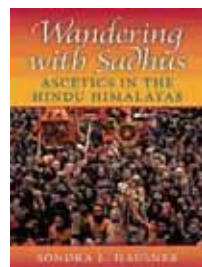
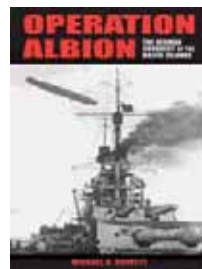
WANDERING WITH SADHUS: ASCETICS IN THE HINDU HIMALAYAS

SONDRA L HAUSNER

In this moving ethnographic portrait of Hindu renouncers—sadhus or ascetics—in northern India and Nepal, Sondra L. Hausner considers a paradox that shapes their lives: while ostensibly defined by their solitary spiritual practice, the stripping away of social commitments, and their break with family and community, renouncers in fact regularly interact with "householder" society. Hausner presents intimate portraits of individual sadhus as she examines the shared views of space, time, and the body that create the ground for everyday experience.

9780253219497 _____ Feb-08 216pp PB
8 illustrations

9780253349835 _____ Feb-08 216pp HB



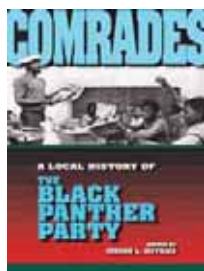
COMRADES: A LOCAL HISTORY OF THE BLACK PANTHER PARTY

JUDSON L. JEFFRIES (ed.)

The Black Panther Party for Self-Defense was founded in Oakland, California, in 1966 by Huey P. Newton and Bobby Seale. It was perhaps the most visible of the Black Power groups in the late 60s and early 70s. This book examines the work and actions of seven local initiatives in Baltimore, Winston-Salem, Cleveland, Indianapolis, Milwaukee, Philadelphia, and Los Angeles. These local organizations are revealed as committed to programs of community activism that focused on problems of social, political, and economic justice.

9780253219305 _ _ _ _ _ Feb-08 304pp PB
32 illustrations

9780253349286 _ _ _ _ _ Feb-08 304pp HB



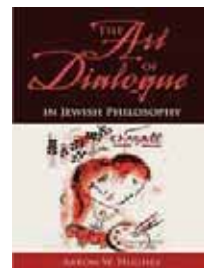
THE ART OF DIALOGUE IN JEWISH PHILOSOPHY

AARON W. HUGHES

Aaron W. Hughes presents the first major study of dialogue as a Jewish philosophical practice. Examining connections between Jewish philosophy, the literary form in which it is expressed, and the culture in which it is produced, Hughes shows how Jews understood and struggled with their social, religious, and intellectual environments.

9780253219442 _ _ _ _ _ Feb-08 232pp PB

9780253349828 _ _ _ _ _ Feb-08 232pp HB

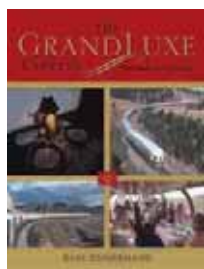


THE GRANDLUXE EXPRESS: TRAVELING IN HIGH STYLE

KARL ZIMMERMAN

This lavish book invites readers aboard the glamorous renovated cars of the GrandLuxe railway train. In 1989, the American-European Express, a stylish train created in emulation of Europe's Orient Express, commenced operation between Washington and Chicago. Forced to close down two years later, it was reborn in 1994 as the American Orient Express.

9780253349477 _ _ _ _ _ Feb-08 112pp HB
96 illustrations in colour



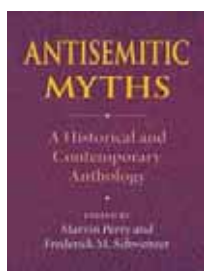
ANTISEMITIC MYTHS: A HISTORICAL AND CONTEMPORARY ANTHOLOGY

FREDERICK M SCHWEITZER (ed.), MARVIN PERRY (ed.)

This provocative anthology presents 90 documents that focus on the nature, evolution, and meaning of the principal myths that have made antisemitism such a lethal force in history: Jews as deicides, ritual murderers, agents of Satan, international conspirators, and conniving, unscrupulous Shylocks. Also included are documents illustrating the recent revival of classical myths about Jews among black nationalists, Holocaust deniers, and Islamic fundamentalists.

9780253219503 _ _ _ _ _ Feb-08 368pp PB

9780253349842 _ _ _ _ _ Feb-08 368pp HB



University of Illinois Press

LINCOLN'S LEGACY: ETHICS AND POLITICS

PHILIP PALUDAN (ed.)

The four new essays in *Lincoln's Legacy* depict major problems that the sixteenth president navigated and what can be learned from how he did so. Along with Phillip Shaw Paludan, three other distinguished and award-winning Lincoln scholars--William Miller, Mark E. Neely Jr., and Mark Summers--describe how Abraham Lincoln contended with questions of politics, law, constitutionalism, patronage, and democracy. These focused essays include an assessment of Lincoln's virtues in the presidency; the first study on Lincoln and patronage in more than a decade; a challenge to the cliché of Lincoln the democrat; and a study of habeas corpus, Lincoln, and state courts.

9780252032233 _ _ _ _ _ Mar-08 112pp HB

PCBS: HUMAN AND ENVIRONMENTAL DISPOSITION AND TOXICOLOGY

LARRY HANSEN (ed.), LARRY W. ROBERTSON (ed.)

This book brings together more than fifty established specialists on polychlorinated biphenyl (PCB) toxicity to discuss recent trends and specialized investigations of PCB influences on the environment and on humans. Focusing on the detection, movement, metabolism, toxicity, remediation, and risk assessment of PCB contamination, this multidisciplinary study is a valuable resource for regulatory agencies and scientists working with PCBs.

9780252032547 _ _ _ _ _ Mar-08 240pp HB

78 illustrations

HISTORY OF COMMUNICATION

TELECOMMUNICATIONS AND EMPIRE

JILL HILLS

Jill Hills picks up from her pathbreaking study *The Struggle for Control of Global Communication: The Formative Century* to continue her examination of the political, technological, and economic forces at work in the global telecommunications market from World War II to the World Trade Organization agreement of 1997. The study documents attempts by the U.S. and other governments to direct, replace, and bypass international telecommunications institutions. As ownership of communications infrastructure becomes more valuable, governments have scrambled to shape international guidelines. Hills provides insight into struggles between U.S. policymakers and the rest of the world, illustrating the conflict between a growing telecommunications empire and sovereign states that are free to implement policy changes.

9780252032585 _ _ _ _ _ Mar-08 288pp HB

WORKING CLASS IN AMERICAN HISTORY

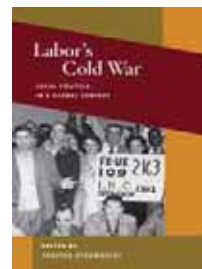
LABOR'S COLD WAR: LOCAL POLITICS IN A GLOBAL CONTEXT

SHELTON STROMQUIST (ed.)

Examining the impact of American Cold War politics on disparate local arenas, *Labor's Cold War* reveals that anticommunist challenges reshaped local political cultures and set the stage for new rounds of political debate. The contributors demonstrate that the anticommunist movement was more diverse, more pervasive, and more sharply and creatively contested than previous studies have shown.

9780252074691 _ _ _ _ _ Feb-08 320pp PB

9780252032226 _ _ _ _ _ Mar-08 320pp HB



LEWIS AND CLARK AND THE INDIAN COUNTRY: THE NATIVE AMERICAN PERSPECTIVE

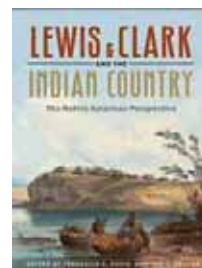
FREDERICK E. HOXIE (ed.), JAY T. NELSON (ed.)

This book broadens the scope of conventional study of the Lewis and Clark expedition to include Native American perspectives. Frederick E. Hoxie and Jay T. Nelson present the expedition's long-term impact on the "Indian Country" and its residents through compelling interviews conducted with Native Americans over the past two centuries, secondary literature, Lewis and Clark travel journals, and other primary sources from the Newberry Library's exhibit *Lewis and Clark and the Indian Country*.

9780252074851 _ _ _ _ _ Feb-08 312pp PB

12 illustrations

9780252032660 _ _ _ _ _ Feb-08 312pp HB



INTERNATIONAL NIETZSCHE STUDIES

NIETZSCHE'S PHILOSOPHICAL CONTEXT: AN INTELLECTUAL BIOGRAPHY

THOMAS H. BROBJER

Thomas H. Brobjer consulted over two thousand volumes in Nietzsche's personal library, as well as his book bills, library records, journals, letters, and publications. This meticulous investigation also considers many of the annotations in his books. In arguing that Nietzsche's reading often constituted the starting point for, or counterpoint to, much of his own thinking and writing, Brobjer's study provides scholars with fresh insight into how Nietzsche worked and thought; to which questions and thinkers he responded; and by which of them he was influenced. The result is a new and much more contextual understanding of Nietzsche's life and thinking.

9780252032455 _ _ _ _ _ Feb-08 272pp HB

**PULLING THE RIGHT THREADS: THE
ETHNOGRAPHIC LIFE AND LEGACY OF JANE C.
GOODALE**

**LAURA ZIMMER-TAMAKOSHI (ed.), JEANETTE
DICKERSON-PUTMAN (ed.)**

A tribute to Jane C. Goodale, *Pulling the Right Threads* discusses the vibrant ethnographer and teacher's principles for mentoring, collaborating, and performing fieldwork. Known for her ethnographic research in the Pacific, development of the Association of Social Anthropology in Oceania, and influence in the anthropology department at Bryn Mawr College, Goodale and other contributors renew the debate in anthropology over the authenticity of field data and representations of other cultures. Together, they take aim at those who claim ethnography is outmoded or false.

9780252074844 _____ Feb-08 264pp PB
8 illustrations

9780252032677 _____ Mar-08 264pp HB

**THE REVIVAL OF LABOR LIBERALISM
ANDREW BATTISTA**

The Revival of Labor Liberalism is a careful analysis of the twentieth century decline of unions and liberals and the important efforts to revive their political fortunes. The break in the labor-liberal coalition in the late 1960s paved the way for an ascendant Republican Party and linked business and conservative interests bent on revising earlier policies implemented by the New Deal and the Great Society. Divided by politics and new social movements in the late 1960s, unions and liberals united in several new political organizations between the mid-1970s and mid-1980s in order to rebuild their coalition and its influence. This is the first book to chronicle the efforts of these organizations, which include the Progressive Alliance, Citizen Labor Energy Coalition, and National Labor Committee.

9780252032325 _____ Feb-08 280pp HB

**ASEN, ANCESTORS, AND VODUN: TRACING CHANGE
IN AFRICAN ART
EDNA G. BAY**

Lavishly illustrated with field photographs, *Asen, Ancestors, and Vodun* tells the remarkable history of the rise and decline of the sculptural tradition of ancestral asen in southern Benin. Asen, canonical metal art objects that are created to honor the spirits of ancestors and vodun deities, are meeting points in which visible and spiritual worlds interact. Richly decorated with a variety of human, animal, and plant motifs that illustrate proverbs and other highly inventive oral arts, ancestral asen reflect the relationship between the living and the dead through visual and verbal references to the deceased.

9780252032554 _____ Feb-08 208pp HB
83 illustrations

**CHINESE STREET OPERA IN SINGAPORE
TONG SOON LEE**

Since Singapore declared independence from Malaysia in 1965, Chinese street opera has played a significant role in defining Singaporean identity. Carefully tracing the history of amateur and professional performances in Singapore, Tong Soon Lee reflects on the role of street performance in fostering cultural nationalism and entrepreneurship. He explains that the government welcomes Chinese street opera performances because they combine tradition and modernism and promote a national culture that brings together Singapore's four main ethnic groups--Eurasian, Malay, Chinese, and South Asian.

9780252032462 _____ Feb-08 264pp HB
36 illustrations

WORKING CLASS IN AMERICAN HISTORY

**THE GREAT STRIKES OF 1877
DAVID O. STOWELL (ed.)**

Mobilizing hundreds of thousands of workers, the Great Strikes of 1877 transformed the nation's political landscape, shifting the primary political focus from Reconstruction to labor, capital, and the changing role of the state. Probing essays by distinguished historians explore the social, political, regional, and ethnic landscape of the Great Strikes of 1877: long-term effects on state militias and national guard units; ethnic and class characterization of strikers; pictorial representations of poor laborers in the press; organizational strategies employed by railroad workers; participation by blacks; violence against Chinese immigrants; and the developing tension between capitalism and racial equality in the United States.

9780252074776 _____ Feb-08 200pp PB
13 illustrations

9780252032417 _____ Feb-08 200pp HB

STUDIES IN THE HISTORY OF MUSIC THEORY AND LITE...

**PROSDOCIMO DE' BELDOMANDI'S MUSICA PLANA
AND MUSICA SPECULATIVA
JAN HERLINGER (ed.)**

Available in English for the first time, Prosdocimo's *Tractatus Plane Musice* (1412) and *Tractatus Musice Speculative* (1425) are exemplary texts for understanding the high sophistication of music theory in the early fifteenth century. Known for considering music as a science based on demonstrable mathematical principles, Prosdocimo praises Marchetto for his theory of plainchant but criticizes his influential *Lucidarium* for its heterodox mathematics. In dismissing Marchetto as a "mere performer," Prosdocimo takes up matters as broad as the nature and definition of music and as precise as counterpoint, tuning, and ecclesiastical modes.

9780252032592 _____ Feb-08 288pp HB

WOMEN FOR PRESIDENT: MEDIA BIAS IN EIGHT CAMPAIGNS

ERIKA FALK

Tracing the campaigns of eight women who ran for president through 2004—Victoria Woodhull, Belva Lockwood, Margaret Chase Smith, Shirley Chisholm, Patricia Schroeder, Lenora Fulani, Elizabeth Dole, and Carol Moseley Braun—Erika Falk finds little progress in the fair treatment of women candidates. A thorough comparison of the women's campaigns to those of their male opponents reveals a worrisome trend of sexism in press coverage—a trend that still persists today.

9780252033117 _____ Feb-08 184pp HB

9780252075117 _____ Jan-08 184pp PB



HISTORY OF COMMUNICATION (PAPERBACK)

HOW FREE CAN THE PRESS BE?

RANDALL P. BEZANSON

In *How Free Can the Press Be?* Randall P. Bezanson explores contradictions embedded in understanding press freedom in America by discussing nine of the most pivotal and challenging First Amendment cases in U.S. judicial history.

9780252075209 _____ Feb-08 272pp PB

9780252028663 _____ Oct-03 258pp HB



SOULSTEPPING: AFRICAN AMERICAN STEP SHOWS
ELIZABETH C. FINE

Stepping is a complex performance that melds folk traditions with popular culture and involves synchronized percussive movement, singing, speaking, chanting, and drama. *Soulstepping* is the first book to document the history of stepping, its roots in African and African American culture, and its transformation by churches, schools, and social groups into a powerful tool for instilling group identity and community involvement.

9780252075346 _____ Feb-08 216pp PB

9780252024757 _____ Feb-03 208pp HB

HISTORY OF COMMUNICATION

SPEECH RIGHTS IN AMERICA: THE FIRST AMENDMENT, DEMOCRACY, AND THE MEDIA
LAURA STEIN

Drawing on the best of the liberal democratic tradition, Stein demonstrates that there is a significant gap between First Amendment law and the speech rights necessary to democratic communication, and proposes an alternative set of principles to guide future judicial, legislative, and cultural policy on old and new media.

9780252075360 _____ Feb-08 184pp PB

9780252030758 _____ Jul-06 168pp HB

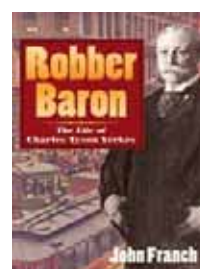
ROBBER BARON: THE LIFE OF CHARLES TYSON YERKES

JOHN FRANCH

Robber Baron is the first biography of Charles Tyson Yerkes (1837–1905) who was the mastermind behind Chicago's Loop Elevated and the London Underground and namesake of the University of Chicago's observatory. Yerkes's enduring public works and remarkable history are a testament to his success, but *Robber Baron* reveals that his legacy wasn't as sparkling as he might have hoped.

9780252075179 _____ Feb-08 384pp PB

9780252030994 _____ Apr-06 376pp HB

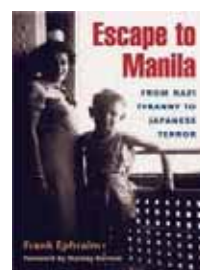


ESCAPE TO MANILA: FROM NAZI TYRANNY TO JAPANESE TERROR

FRANK EPHRAIM

With the rise of Nazism in the 1930s, more than a thousand European Jews sought refuge in the Philippines, joining the small Jewish population of Manila. *Escape to Manila* gathers the testimonies of thirty-six refugees, who describe the difficult journey to Manila, the lives they built there, and the events surrounding the Japanese invasion in 1941.

9780252075261 _____ Feb-08 248pp PB



TO BATTLE FOR GOD AND THE RIGHT: THE CIVIL WAR LETTERBOOKS OF EMERSON OPDYCKE
EMERSON OPDYCKE, JOHN E. HAAS (ed.)

Emerson Opdycke, a lieutenant with the 41st Ohio Infantry and later a commander of the 125th Ohio Volunteer Infantry, played pivotal roles at the Battles of Franklin, Chickamauga, Chattanooga, and Missionary Ridge. Opdycke's wartime letters to his wife, Lucy, reveal his dislike of slavery, devotion to the Union, disdain for military ineptitude, and opinions of combat strategies and high-ranking officers.

9780252075148 _____ Feb-08 332pp PB

9780252027741 _____ Feb-03 384pp HB

THE TEST DRIVE
AVITAL RONELL

The Test Drive deals with the war perpetrated by highly determined reactionary forces on science and research. Addressed to those who are left stranded by speculative thinking and unhinged by cognitive discourse, *The Test Drive* points to a toxic residue of uninterrogated questions raised by Nietzsche, Husserl, and Derrida.

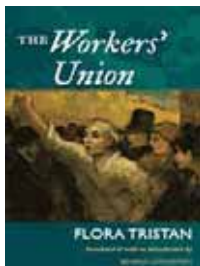
9780252075353 _____ Feb-08 356pp PB

9780252029509 _____ Apr-05 356pp HB

THE WORKERS' UNION
FLORA TRISTAN, Translated by BEVERLY LIVINGSTON

The Workers' Union allows students of women's history, working-class history, and European history to understand Tristan's unique role as a bridge between the utopian and scientific socialists, as a passionate advocate of Christian humanitarianism, and as a feminist who made women's rights a vital part of working-class programs for social reform.

9780252075292 _____ Feb-08 192pp PB

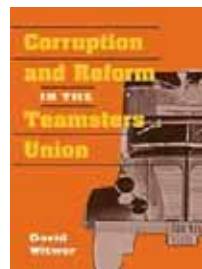


WORKING CLASS IN AMERICAN HISTORY
CORRUPTION AND REFORM IN THE TEAMSTERS UNION
DAVID WITWER

This book is the first in-depth historical study of the forces that have contributed to the Teamsters' troubled past as well as the various mechanisms the union has employed to combat the spread of corruption. David Witwer charts the process by which organized crime came to play a significant role in the union and chronicles the links forged between the Mafia and union head Jimmy Hoffa.

9780252075131 _____ Feb-08 312pp PB

9780252028250 _____ Jun-03 312pp HB

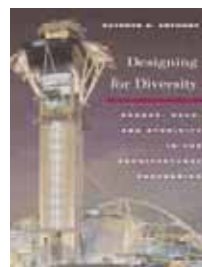


DESIGNING FOR DIVERSITY: GENDER, RACE AND ETHNICITY IN THE ARCHITECTURAL PROFESSION
KATHRYN H. ANTHONY

Designing for Diversity reveals a profession rife with gender and racial discrimination and examines the aspects of architectural practice that hinder or support the full participation of women and persons of color. Anthony contends that improving the climate for nontraditional architects will do much to strengthen architecture as a profession.

9780252073953 _____ Feb-08 272pp PB

9780252026416 _____ Aug-01 272pp HB



SELF-HELP BOOKS: WHY AMERICANS KEEP READING THEM
SANDRA K. DOLBY

Using methods associated with folklore studies, Dolby argues that self-help books continue the well-established American penchant for self-education, articulate problems of daily life and supposed solutions for them, and present content in an accessible rather than arcane form and style. The overarching premise of the study is that self-help books, much like fairy tales, take traditional materials, especially stories and ideas, and recast them into extended essays that people happily read, think about, try to apply, and then set aside when a new embodiment of the genre comes along.

9780252075186 _____ Feb-08 208pp PB

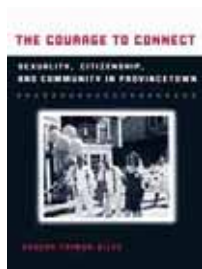
9780252029745 _____ Apr-05 192pp HB

**THE COURAGE TO CONNECT: SEXUALITY,
CITIZENSHIP, AND COMMUNITY IN PROVINCETOWN**
SANDRA L. FAIMAN-SILVA

This book traces the transformation of the Cape Cod community of Provincetown from its nineteenth-century origins as a fishing town to its present status as a welcoming, sexually diverse tourist enclave. Capturing the pathos and joy of a community that has struggled to accommodate radical social changes, *The Courage to Connect* yields understanding of the ways in which communities can construct themselves to overcome differences.

9780252075339 _ _ _ _ _ Feb-08 280pp PB

9780252028977 _ _ _ _ _ Apr-04 280pp HB

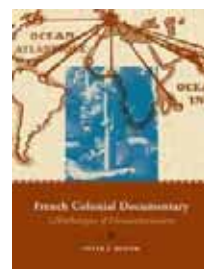


**University of Minnesota
Press**

**FRENCH COLONIAL DOCUMENTARY: MYTHOLOGIES
OF HUMANITARIANISM**
PETER BLOOM

French Colonial Documentary investigates how the promise of universal citizenship rights in France was projected onto the colonies as a form of evolutionary interventionism. Bloom focuses on the promotion of French education efforts, hygienic reform, and new agricultural techniques in the colonies as a means of renegotiating the social contract between citizens and the state on an international scale.

9780816646296 _ _ _ _ _ Mar-08 304pp PB



THE WORLD OF SOY

**CHRISTINE DU BOIS (ed.), CHEE-BENG TAN (ed.), SIDNEY
MINTZ (ed.)**

An international group of expert food specialists discusses important issues central to soy production and consumption: genetically engineered soybeans, increasing soybean cultivation, soyfood marketing techniques, the use of soybeans as an important soil restorative, and the rendering of soybeans for human consumption.

9780252033414 _ _ _ _ _ Feb-08 320pp HB

**THEATERS OF OCCUPATION: HOLLYWOOD AND THE
REEDUCATION OF POSTWAR GERMANY**
JENNIFER FAY

Jennifer Fay considers how Hollywood films, including *Ninotchka*, *Gaslight*, and *Stagecoach*, influenced German culture and cinema. In this cinematic pedagogy, dark fantasies of American democracy and its history were unwittingly played out on-screen. *Theaters of Occupation* reveals how Germans responded to these education efforts and offers new insights about American exceptionalism and virtual democracy at the dawn of the cold war.

9780816647453 _ _ _ _ _ Mar-08 264pp PB



VISIBLE EVIDENCE

DOCUMENTARY TIME: FILM AND PHENOMENOLOGY
MALIN WAHLBERG

Wahlberg discusses a thought-provoking corpus of classical and recent experiments in film and video (including Andy Warhol's films) in which creative approaches to the time of the image and the potential archive memory of filmic representation illuminates meanings of temporality and time experience. She also offers a methodological account of film and brings Deleuze and Ricoeur into dialogue with Bazin and Mitry on the subject of cinema and phenomenology.

9780816649693 _ _ _ _ _ Mar-08 192pp PB



ITALIAN LOCATIONS: REINHABITING THE PAST IN POSTWAR CINEMA

NOA STEIMATSKY

Fascism and the Second World War left Italy indelibly changed, and cinema was arguably the art that most rigorously confronted the devastated nation. In this examination of four Italian filmmakers, Noa Steimatsky brilliantly maps their forceful negotiation of Italy's identity and posits that the cinematic forms they employ constitute an imaginary reinhabiting of Italy—one that is inextricably linked with the political, physical, and symbolic predicament of reconstruction.

9780816650880 _ _ _ _ _ Mar-08 264pp PB



MALAQUIAS MONTOYA TEREZITA ROMO

Working for more than four decades in a variety of media, from drawings and paintings to murals and the silkscreen prints for which he is best known, Malaquías Montoya has pursued a singular artistic vision that promotes the dignity of labor, exposes assaults on human rights, and provokes resistance in the face of injustice. Terezita Romo offers a comprehensive, lavishly illustrated monograph on one of Chicano art's seminal artists, whose art has served as a voice for the disenfranchised peoples of the world.

9780895511072 _ _ _ _ _ Feb-08 200pp PB



POSTHUMANITIES

WHEN SPECIES MEET

DONNA J. HARAWAY

In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of "companion species"—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than "companion animals."

9780816650460 _ _ _ _ _ Feb-08 360pp PB



OPEN YOUR EYES: DEAF STUDIES TALKING

H-DIRKSEN L. BAUMAN (ed.)

In *Open Your Eyes*, leading and emerging scholars, the majority of whom are deaf, consider physical and cultural boundaries of deaf places and probe the complex intersections of deaf identities with gender, sexuality, disability, family, and race. Together, they explore the role of sensory perception in constructing community, redefine literacy in light of signed languages, and delve into the profound medical, social, and political dimensions of the disability label often assigned to deafness.

9780816646197 _ _ _ _ _ Feb-08 308pp PB



9780816650453 _ _ _ _ _ Feb-08 440pp HB

9780816646180 _ _ _ _ _ Feb-08 360pp HB

MARIA BRITO

JUAN A. MARTINEZ

One of the most revered members of "the Miami Generation," a group of Cuban-born artists who emigrated to the United States, María Brito is a painter, sculptor, and installation artist best known for her elaborately constructed room-like works that embody narratives of loss and displacement. Brito also draws on personal iconography to create challenging works that are at once deeply autobiographical and reflect a profound fluency with the history of Western art. Juan A. Martinez examines the unique interplay of the personal and the universal in this Miami-based artist's diverse mixed-media works.

9780895511096 _ _ _ _ _ Feb-08 128pp PB



ELECTRONIC MEDIATIONS

DIGITIZING RACE: VISUAL CULTURES OF THE INTERNET

LISA NAKAMURA

Today's online world is witnessing text-driven interfaces such as e-mail and instant messaging giving way to far more visually intensive and commercially driven media forms that not only reveal but showcase people's racial, ethnic, and gender identity. Lisa Nakamura, a leading scholar in the examination of race in digital media, refers to case studies of popular yet rarely evaluated uses of the Internet such as pregnancy Web sites, instant messaging, and online petitions and quizzes to look at the emergence of race-, ethnic-, and gender-identified visual cultures.

9780816646135 _ _ _ _ _ Feb-08 240pp PB



9780816646128 _ _ _ _ _ Feb-08 256pp HB

SMALL TECH: THE CULTURE OF DIGITAL TOOLS
BYRON HAWKE (ed.), DAVID M. RIEDER (ed.), OLLIE OVIEDO (ed.)

The essays in *Small Tech* investigate the cultural impact of digital tools and provide fresh perspectives on mobile technologies such as iPods, digital cameras, and PDAs and software functions like cut, copy, and paste and WYSIWYG. Together they advance new thinking about digital environments.



9780816649785 _____ Feb-08 296pp PB

9780816649778 _____ Feb-08 296pp HB

MEDICINE BY DESIGN: THE ARCHITECT AND THE MODERN HOSPITAL, 1893-1943
ANNMARIE ADAMS

In the history of medicine, hospitals are usually seen as passive reflections of advances in medical knowledge and technology. In *Medicine by Design*, Annmarie Adams challenges these assumptions, examining how hospital design influenced the development of twentieth-century medicine and demonstrating the importance of these specialized buildings in the history of architecture. Methodologically and conceptually innovative, *Medicine by Design* makes a significant contribution to the histories of both architectural and medical practices in the twentieth century.

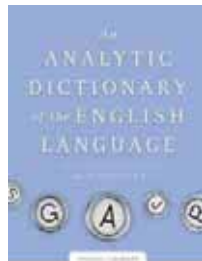


9780816651146 _____ Feb-08 240pp PB

9780816651139 _____ Feb-08 208pp HB

AN ANALYTIC DICTIONARY OF ENGLISH ETYMOLOGY: AN INTRODUCTION
ANATOLY LIBERMAN

In this inaugural volume, Liberman addresses fifty-five words traditionally dismissed as being of unknown etymology. This unique resource discusses the main problems in the methodology of etymological research and contains indexes of subjects, names, and all of the root words. Each entry is a full-fledged article, shedding light for the first time on the source of some of the most widely disputed word origins in the English language.



9780816652723 _____ Feb-08 368pp HB

ENGRAVING THE SAVAGE: THE NEW WORLD AND TECHNIQUES OF CIVILIZATION
MICHAEL GAUDIO

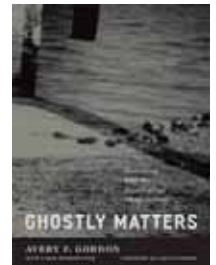
In this book, Michael Gaudio explains how popular engravings of Native American Indians defined the nature of Western civilization by producing an image of its "savage other." Going beyond the notion of the "savage" as an intellectual and ideological construct, Gaudio examines how the tools, materials, and techniques of copperplate engraving shaped Western responses to indigenous peoples.



9780816648474 _____ Feb-08 240pp PB

GHOSTLY MATTERS: HAUNTING AND THE SOCIOLOGICAL IMAGINATION
AVERY F. GORDON

Avery Gordon demonstrates that past or haunting social forces control present life in different and more complicated ways than most social analysts presume. Written with a power to match its subject, *Ghostly Matters* has advanced the way we look at the complex intersections of race, gender, and class as they traverse our lives in sharp relief and shadowy manifestations.



9780816654468 _____ Feb-08 272pp PB

9780816620890 _____ Dec-96 272pp PB

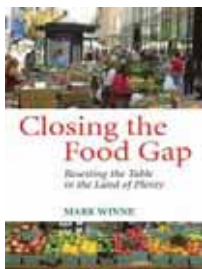
Beacon Press

CLOSING THE FOOD GAP: RESETTling THE TABLE IN THE LAND OF PLENTY

MARK WINNE

Closing the Food Gap tells the story of how we get our food: from poor people at food pantries or bodegas and convenience stores to the more comfortable classes, who increasingly seek out organic and local products. Winne's exploration starts in the 1960s, when domestic poverty was "rediscovered," and shows how communities since that time have responded to malnutrition with a slew of strategies and methods.

9780807047309 _ _ _ _ _ Feb-08 192pp HB



DRIFTING TOWARDS LOVE: BLACK, BROWN, GAY AND COMING OF AGE ON THE STREETS OF NEW YORK

KAI WRIGHT

There are countless migratory kids who populate the outskirts of New York City's gay wonderland. These young people—mostly black or Latino, often homeless, but more often from poor and working-class families—are what policymakers and social service agencies call at-risk youth. But reports of these problems obscure more fundamental realities about their lives. *Drifting Toward Love* tells the story of one such teenager and his friends as they embark on their own precarious journeys to belonging. It describes their heroism and their mistakes, their victories and their tragedies. In doing so, it unfurls a powerful, emotional, and at times troubling story that anyone who has navigated adolescence will recognize.

9780807079683 _ _ _ _ _ Feb-08 240pp HB

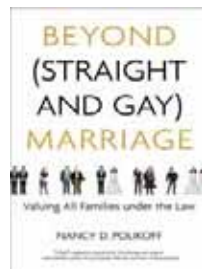


BEYOND (STRAIGHT AND GAY) MARRIAGE: VALUING ALL FAMILIES UNDER THE LAW

NANCY D. POLIKOFF

This book grapples with a pressing topic—the fight for marriage equality—but significantly moves the discussion forward by focusing on the larger social and political issues of marriage and family law. Polikoff reframes the family-rights debate by arguing that marriage should not bestow special legal privileges upon couples because people live in a variety of relationships—including unmarried couples, single-parent households, extended biological family units, and a myriad of other configurations. These relationships, like marriage, are about building and sustaining economic and emotional interdependence and nurturing the next generation. Polikoff shows how the law can value all families, and why it must.

9780807044322 _ _ _ _ _ Feb-08 256pp HB

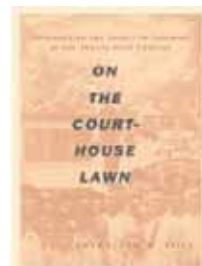


ON THE COURTHOUSE LAWN: CONFRONTING THE LEGACY OF LYNCHING IN THE TWENTY-FIRST CENTURY

SHERRILYN A. IFILL

Nearly 5,000 black Americans were lynched between 1890 and 1960, and as Sherrilyn Ifill argues, the effects of this racial trauma continue to resound. While the lynchings were devastating, the little-known contemporary consequences, such as the marginalization of political and economic development for blacks, are equally pernicious. Ifill traces the lingering effects of two lynchings in Maryland to illustrate how ubiquitous this history is, and she issues a clarion call for the many American communities with histories of racial violence to be proactive in facing this legacy.

9780807009888 _ _ _ _ _ Feb-08 224pp PB



**SHOUT, SISTER, SHOUT!: THE UNTOLD STORY OF
ROCK-AND-ROLL TRAILBLAZER SISTER ROSETTA
THARPE**

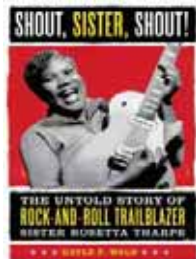
GAYLE F. WALD

Now in paperback

Before "women in rock" became a catchphrase, Rosetta Tharpe proved that women could rock. *Shout, Sister, Shout!* is the first biography of this trailblazer who influenced scores of popular musicians and defied categorization. Wald's biography, which draws on memories from more than 150 people who knew Tharpe, forever alters our understanding of women in rock and of U.S. popular music.

9780807009857 _ _ _ _ _ Feb-08 264pp PB

9780807009840 _ _ _ _ _ May-07 272pp HB



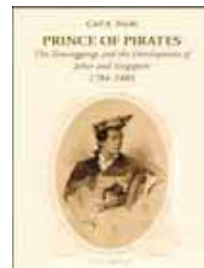
NUS Press

**PRINCE OF PIRATES: THE TEMENGONGS AND THE
DEVELOPMENT OF JOHOR AND SINGAPORE,**

1784-1885 2nd Ed

CARL A. TROCKI

Prince of Pirates offers an original and highly provocative reinterpretation of eighteenth- and nineteenth-century Malaysian history, revealing continuities between pre-colonial and colonial periods that have been obscured by attention given to the European intrusion. This new edition includes a fresh introduction by the author that positions the study within subsequent literature on Malaysian history, the Chinese migration, the opium trade and the history of the British Empire in Asia.



9789971693763 _ _ _ _ _ Feb-08 229x154mm 264pp PB