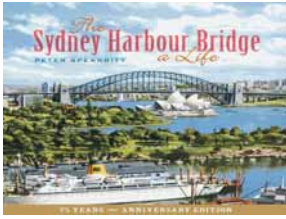


UNSW PRESS

THE SYDNEY HARBOUR BRIDGE: A LIFE PETER SPEARRITT



- Pulls together an extraordinary collection of images, including famous paintings and photographs and lesser-known drawings, not to mention lots of humorous memorabilia
- A celebratory history of the people who argued about where the bridge should go, those who designed and built the bridge and the Sydneysiders who use it every day
- Shows that the bridge is a part of Sydney's history and the central focus of Sydney's parties—including the Bicentennial celebrations, New Year's Eve celebrations, Olympics.
- The bridge has been closed to traffic so that pedestrians could cross it when it opened in 1932, for the 50th anniversary and for the Reconciliation March in 2000. The people of Sydney will have the chance to walk across the bridge in March 2007 for the 75th anniversary.
- Title will be supported by a full national media campaign

On 19 March 1932, after nine years' planning and building, more than a million Australians crossed the newly opened Sydney Harbour Bridge, the largest arch bridge in the world. This lavishly illustrated book celebrates the 75th anniversary of the Sydney Harbour Bridge. It tells the extraordinary story of its design and construction and how it became a much-loved feature of the city, from the time of De Groot cutting the official ribbon when it opened, to spectacular fireworks and bridge-climbers today.

0868409251 _____ Feb-07 240x240mm 192pp PB
9780868409252 illustrated in colour & B/W.

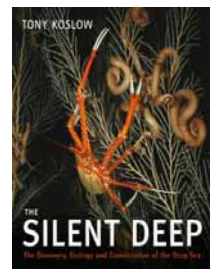
THE SILENT DEEP: THE DISCOVERY, ECOLOGY AND CONSERVATION OF THE DEEP SEA

TONY KOSLOW

- Written by one of the world's leading deep-sea ecologists
- A comprehensive and highly readable natural history of the world's deep seas, from the pitch black of the abyssal sea floor and its Lilliputian fauna to the murky zones of the mid-ocean depths, home to some of the world's most bizarre life forms.
- The book contains more than 80 illustrations and 16 pages of colour plates. Most of the colour photos have not been previously published.
- Describes the unique and profuse ecosystems of the ocean's depths - many only discovered in the past 20 years - including those of the cold-water coral reefs on the sides of sea mounts and the extraordinary ecosystems that develop around whale carcasses as they decompose on the ocean floor.
- Considers how Man's activities are now affecting the hitherto pristine ocean depths - a new and largely unregulated economic frontier for deep-sea fishing, mining and oil extraction.
- Takes a timely look at climate change and suggests that its effects may already be heralding a new ecological order on the ocean floor.
- Title will be supported by a full media campaign

Combines history, ecology and conservation. It is the story of the discovery of the deep sea, of Mankind's unfolding understanding of the deep. Tony Koslow synthesizes the rapidly developing field of deep-sea ecology with an overview of the current crisis in deepwater conservation, created by expanding, largely unregulated deepwater fisheries, and points the way toward a global solution.

0868404152 _____ Feb-07 240x210mm 304pp HB
9780868404158 illustrated in colour & B/W.

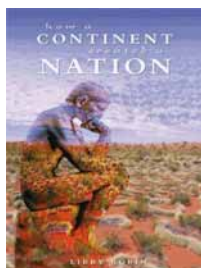


HOW A CONTINENT CREATED A NATION

LIBBY ROBIN

- This book shows how a new nation – Australia – was created in a very old continent
- Brings together science and culture in an exciting and original way in an Australian context, showing that one creates the other
- A new kind of Australian environmental history
- Lots of varied and highly engaging stories and case studies – the rise and fall of Wattle Day, the strangeness of platypus and Queensland lungfish, merino wool, the fortunes of museums, Australian deserts
- Title will be supported by a full media campaign
- Award winning author

In this book Libby Robin explores the links between nature and nation. By looking at some of those who observe the natural world most closely – including scientists, field naturalists and farmers – she tells the story of how we as a nation have come to understand our land. Having left the cultural cringe behind, settler Australians are struggling with the ‘strange nature’ of this continent. Robin suggests new ways of living in an arid and urbanised continent in times of global change, and gives hope that Australia can move beyond the biological cringe.



0868408913 _ _ _ _ _ Feb-07 235x155mm 272pp PB
9780868408910 20 illustrations

BREASTS, BODIES, CANVAS: CENTRAL DESERT ART AS EXPERIENCE

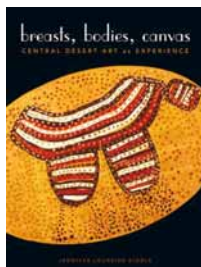
JENNIFER BIDDLE

- The book will contain a large number of both colour and black-and-white photographs from the author's field work, including stills of the artists, works in production, ritual objects, and ceremonies.
- Thirty full-page plates of acrylic paintings will be included from various collections.

‘... to view Aboriginal Central Desert art is to engage in a sensuous experience. Haptic, tactile, affective: above all else, these works make us feel. These feelings are not secondary to the appreciation of this art form, rather, it is precisely this experience of feeling that matters.’

– Jennifer Biddle

A unique book that combines an appreciation of Aboriginal art with contemporary theoretical concerns. On one level it is a beautifully illustrated book about contemporary Aboriginal art from the Central Desert of Australia, which has become immensely popular in the world's art markets. At the same time the book will draw on various theoretical considerations as it attempts to define, explain and understand this art.

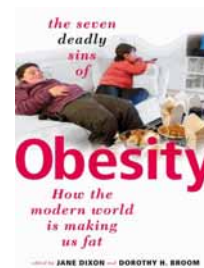


0868409944 _ _ _ _ _ Feb-07 PB
9780868409948 40 illustrations

THE SEVEN DEADLY SINS OF OBESITY: HOW THE MODERN WORLD IS MAKING US FAT

JANE DIXON, DOROTHY BROOM

Argues that the skyrocketing increase in obesity levels is not caused by individuals' moral weakness, but is due to modern society lacking the virtues necessary for people to adopt and maintain healthy behaviours. In a fresh and highly original approach, the book proceeds to identify a set of seven social and environmental ‘sins’ that characterise our contemporary world, and then describes how each impacts on the level of obesity.



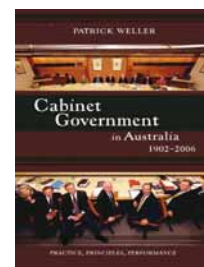
0868409553 _ _ _ _ _ Feb-07 235x155mm 240pp PB
9780868409559

CABINET GOVERNMENT IN AUSTRALIA, 1901-2006:

PRACTICE, PRINCIPLES, PERFORMANCE

PATRICK WELLER

The first comprehensive study of the development of the central institution of government over the first century of its life. Based on the author's detailed archival research and 30 years' experience writing about central government in Australia, it provides an understanding of both the history and the working of the institution. Patrick Weller has written a detailed history, as well as a politics primer. It is book packed with political insights and anecdotes, with lively portraits of our prime ministers and their cabinet colleagues along with the airing of many fascinating details of memos and meetings long buried in the archives.



0868408743 _ _ _ _ _ Feb-07 235x155mm 304pp PB
9780868408743

POSTHARVEST: AN INTRODUCTION TO THE PHYSIOLOGY AND HANDLING OF FRUIT, VEGETABLES AND ORNAMENTALS 5th Ed

RON WILLS, BARRY MCGLASSON, DOUG GRAHAM, DARYL JOYCE

- An invaluable resource for managers and technologists working in horticulture and in the transportation, warehousing and retailing of fresh produce.

Postharvest features extensive coverage of quality management in the handling, packaging and distribution of produce. It is intended for university students and students at technical colleges, but it is also an invaluable resource for managers and technologists working in horticulture and in the transportation, warehousing and retailing of fresh produce.



0868409804 _ _ _ _ _ Feb-07 240x165mm 272pp PB
9780868409801 illustrated

UWA Press

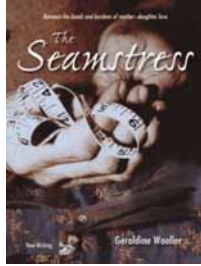
NEW WRITING SERIES

THE SEAMSTRESS

GERALDINE WOOLLER

- The fourth novel in the acclaimed NEW WRITING series from UWA Press
- The title will be supported by a full national publicity and advertising campaign.

Jo narrates the story of her strong, passionate mother, Willa, whose gradual slide into dementia shifts them into a new and difficult relationship. Infused with abundant warmth and wry humour, *The Seamstress* is a memorable tale of friendship and love between women.



1920694935 _____ Feb-07 203x140mm 240pp PB
9781920694937

STUDIES IN WESTERN AUSTRALIAN HISTORY

BUILDING A COLONY: THE CONVICT LEGACY

JACQUI SHERRIFF (ed.), ANNE BRAKE (ed.)

For anyone interested in the convicts and their legacy in Western Australia, this issue of *Studies in Western Australian History* is not to be missed. It contains articles which address the journey of the convicts to the colony, detail case studies highlighting different aspects of the convict experience, demonstrate the legacy of the convicts' labour in building the colony, discuss the surprising lack of debate and research into the convict era in WA and supply reference and research tools to assist anyone to delve into the archives to trace a convict themselves.

1740521293 _____ Nov-06 PB
9781740521291

PANDANUS BOOKS

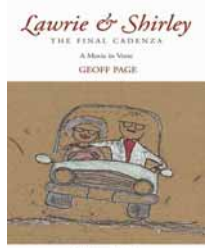
LAWRIE & SHIRLEY

GEOFF PAGE

- Title will be supported by a full national media campaign
- Award winning poet

An amusing and affectionate account in verse of a late-life love affair. A vivid cast of characters surround Lawrie and Shirley, led by their censorious adult children. It shows in a light-hearted way how late-found happiness for those of 'the third age' can upset the smug comfort of younger people, and confound social expectations.

1740762142 _____ Feb-07 142x220mm 122pp PB
9781740762144



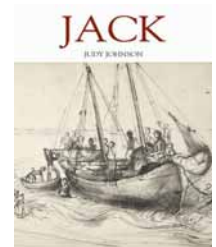
JACK

JUDY JOHNSON

- Extensive mailout to Australian and international media
- Award winning Australian poet

A fast-moving verse novel about the pearling industry of the 1930s. It uses a vivid cast of characters, including the European Captain Jack Falconer, the Japanese diver Takemoto Izabura and his tender Morishita Iwaki, the cook Ah May and the young Aboriginal men Georgie and Clive. It draws on interviews and the documentary record to give an authentic view of this dangerous and ruthless industry

1740762053 _____ Feb-07 142x220mm PB
9781740762052



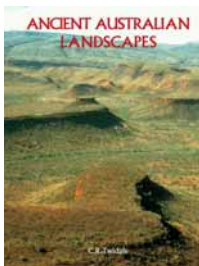
Rosenberg Publishing

ANCIENT AUSTRALIAN LANDSCAPES

C. R. TWIDALE

- Fully illustrated in colour and black and white throughout

Some parts of the Australian landscape are more than 100 million years old. The dinosaurs roamed a land in which Kakadu, the Macdonnell and Flinders ranges, the Arcoona Plateau and the Mt Lofty Ranges, and many parts of the Yilgarn Craton of Western Australia and the Eastern Uplands were recognisably present. Landscape remnants of equal age are probably preserved in other continents, in parts of southern Africa and South America, for instance, but a combination of circumstances has permitted many of the very old Australian surfaces to be dated with reasonable confidence. Thus in Australia some landscape elements are much older than the accepted theory suggests they ought to be. This has serious implications for general geomorphological theory and for the conventional models of landscape evolution.



1877058440 _____ Feb-07 285x210mm PB
9781877058448 illustrated in colour & B/W.

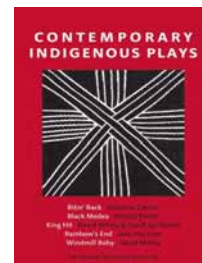
CURRENCY PRESS

CONTEMPORARY INDIGENOUS PLAYS

VIVIENNE CLEVEN, ' ET AL.

- Includes an introduction from Larissa Behrendt, award-winning author and Indigenous rights campaigner
- Significant collection of plays giving an insight into contemporary Indigenous issues
- Plays represent a national perspective
- This edition replaces *Plays from Black Australia* which is now out-of-print

This diverse collection of contemporary plays from all over Australia includes: *Bitin' Back* by Vivienne Cleven, adapted from her novel of the same name this funny and perceptive play explores stereotyping, identity and race relations in a Queensland country town; *Black Medea* by Wesley Enoch, this richly poetic adaptation of Euripides *Medea*, blends the cultures of Ancient Greek and indigenous storytelling to weave a bold and breathtaking commentary on contemporary Black experience; *Rainbow's End*, by Jane Harrison, set in the 1950s, in northern Victorian. It creates a resonant 'snapshot' of one particular Koori family to dramatise the struggle for decent housing, meaningful education, jobs and community acceptance; the acclaimed *King Hit* by Geoffrey Narkle and David Milroy, tells the remarkable life story of Geoffrey Narkle which strikes at the very heart of the Stolen Generation, exploring the impact on an individual and a Culture when relationships are brutally broken; and *Windmill Baby* by David Milroy. Winner of the 2003 Patrick White Award (the only indigenous play to win this award).



0868197955 _____ Feb-07 210x137mm 296pp PB
9780868197951 illustrated in colour

HOLDING THE MAN AND STRANGERS IN BETWEEN

Adapted by **TOMMY MURPHY**

- A Griffin World Premiere of *Holding the Man* commencing at the SBW Stables Theatre in Nov 06

There's a climate of fear in friendly Goulbourn and Shane is forced from his family, and flees to Kings Cross. A lost boy in a loopy neighbourhood, Shane is unsure of his sexuality, more unsure of how to find intimacy and completely thrown by having to choose between laundry liquid and powder. *Strangers in Between* is a warm, insightful and funny coming-of-age story with endearing characters and very well-observed dialogue from one of Australia's most talented emerging playwrights. Timothy Conigrave's classic memoir, *Holding the Man* is one of Australia's Favourite 100 Books (2003 Australian Society of Authors 40th Anniversary list), won the United Nations Human Rights Award for Non Fiction in 1995, and has been published in several languages. *Holding the Man* is breathtakingly honest, achingly funny and a completely heart-wrenching account of a fifteen year relationship that weathered disapproval, separation, temptation and, ultimately, death. It's a story, and a celebration, that speaks across generations, sexual preference and cultures.

0868197963 _____ Nov-06 PB
9780868197968

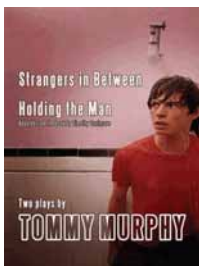
LOVE

PATRICIA CORNELIUS

- Award-winning play
- Award-winning author, Patricia also won the 2006 AWGIE for Theatre for Young People with her adaptation of Morris Gleitzman's *Boy Overboard* (to be published by Currency in 2007)
- Beautifully written piece, poetic and heartfelt but uncompromising in its portrayal of society's misfits

Winner of the 2006 AWGIE for Best Stage Play and the 2003 Wal Cherry Award for best Australian play *Love* is a powerful and poetic drama that draws its audience into a world where love can make you feel human even as it destroys you. Set in a world of dimly lit backstreets and dingy squats, *Love* is a searing meditation on the nature of that most powerful human emotion and the forces it unleashes.

0868197947 _____ Nov-06 160x115mm 96pp PB
9780868197944



OBERON

PLAY HOUSE

YING TONG

ROY SMILES

- *Ying Tong* is part of the Sydney Theatre Company 2007 season, opening 10 April
- The show was a smash hit in London and with Jonathan Biggins in the cast the Sydney production is bound to be equally successful
- Spike Milligan and *The Goons Show* [still] have a huge following

Under pressure to write *The Goon Show* to end all Goon shows, Spike Milligan is planning his escape from a mental institution dressed in only his pyjamas. After applying to the British Museum to get his marbles back, he starts to lose his grip on reality and threatens to kill all the Goons. Will his partners in Goon—Harry Secombe and Peter Sellers—be able to stop him? *Ying Tong* is an hilarious and touching insight into the mind of comic genius Spike Milligan who was an inspiration for comedians from Monty Python to The League of Gentlemen and loved by many including Eddie Izzard and Robin Williams.

1840025255 _____ Nov-06 210x130mm 288pp PB
9781840025255



SIGNAL BOOKS

CITIES OF THE IMAGINATION

BUDAPEST: A CULTURAL AND LITERARY HISTORY

BOB DENT

For more than fifty years prior to the Second World War, Budapest was one of the outstanding cultural capitals of Central Europe, on a par with, and in some ways in advance of Vienna and Prague. Now no longer "hidden" behind the Iron Curtain, much of that old atmosphere has returned. With its rich and often turbulent history, its unique thermal baths, its excellent public transport system, its street cafés and broad-ranging cultural scene, Budapest is a captivating metropolis, currently being rediscovered as one of the liveliest cities in the region.

1904955266 _____ Feb-07 256pp PB
9781904955269

LANDSCAPES OF THE IMAGINATION

FLANDERS: A CULTURAL HISTORY

ANDRE DE VRIES

Famous for its cemeteries and monuments, Flanders has witnessed war and bloodshed on a colossal scale. Divided between Belgium, the Netherlands and France, this low-lying expanse of land has also known religious conflict and linguistic division. But Flanders also has another history, one of wealth and artistic creativity. An autonomous region under the Counts of Flanders, it became a medieval trading powerhouse, famed for its cloth industry. Great cities commemorate this period of plenty, while churches and abbeys testify to the power of Christian faith.

1904955282 _____ Jan-07 256pp PB
9781904955283 illustrated

CITIES OF THE IMAGINATION

MADRID

ELIZABETH NASH

• Updated second edition

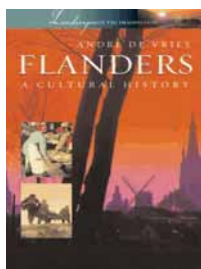
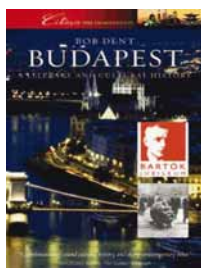
"This is a book to read before you go and then to take with you." *The Sunday*

Times

Elizabeth Nash explores the chaotic jumble of a city built by incomers eager to serve - or use - a court by turns austere and ostentatious. In squares, parks, streets and monuments old and new, she tracks down aristocrats and artisans, servants and chancers who bred a unique urban culture combining deference and insolence, conformity and flair.

1902669274 _____ May-01 PB
0 illustrated

1902669266 _____ Feb-01 203x133mm 256pp HB



LANDSCAPES OF THE IMAGINATION

THE THAMES: A CULTURAL HISTORY

MICK SINCLAIR

It may not be the longest, deepest or widest river in the world, but few bodies of water reveal as much about a nation's past and present, or are suggestive of its future, as England's River Thames.

Through quiet meadows, rolling hills, leafy suburbia, industrial sites and a changing London riverside, Mick Sinclair tracks the Thames from source to sea, documenting internationally-known landmarks such as Tower Bridge and Windsor Castle and revealing lesser known features such as Godstow Abbey, Canvey Island, and George Orwell's tranquil grave.

1904955274 _____ Feb-07 256pp PB
9781904955276

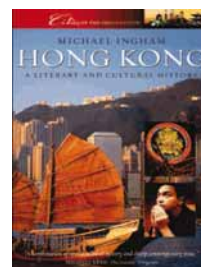
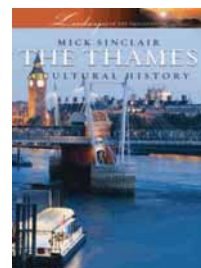
CITIES OF THE IMAGINATION

HONG KONG: A CULTURAL AND LITERARY HISTORY

MICHAEL INGHAM

Hong Kong has always been something of an anomaly, and an outpost of empire, whether British or Chinese. Once described as a barren island, the former fishing community has been transformed by its own economic miracle into one of Asia's World Cities, taking in its stride the Territory's 1997 return to Chinese sovereignty. Beneath the surface of Hong Kong's clichéd self-image as Pearl of the Orient and Shopping Paradise, Michael Ingham reveals a city rich in history, myth and vibrant cultural diversity.

1904955258 _____ Feb-07 256pp PB
9781904955252



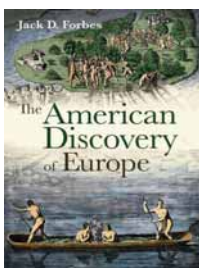
University of Illinois Press

THE AMERICAN DISCOVERY OF EUROPE

JACK FORBES

Starting with an encounter by Columbus himself with mysterious people who had apparently been carried across the Atlantic on favorable currents, Forbes proceeds to a detailed discussion of ocean currents and then to exploring the seagoing expertise of early Americans in the Caribbean, on the coasts of Greenland, and beyond. He also discusses theories of ancient migrations, the evidence for human origins in the Americas, and other early visitors coming from Europe to America, including the Norse.

0252031520 _____ Feb-07 248pp HB
9780252031526 23 illustrations



University of Minnesota Press

MECHADEMIA 1: EMERGING WORLDS OF ANIME AND MANGA

FRENCHY LUNNING (ed.)

A groundbreaking exploration of anime, manga, and Japanese popular culture. After decades in which American popular culture dominated global media and markets, Japanese popular culture—primarily manga and anime, but also toys, card and video games, and fashion—has exploded into a worldwide phenomenon. From Pokémon and the Power Rangers to Paranoia Agent and Princess Mononoke, Japanese popular culture is consumed by an eager and exponentially increasing audience of youths, teenagers, and adults.

0816649456 _____ Feb-07 178x254mm 184pp PB
9780816649457



NICK HERN

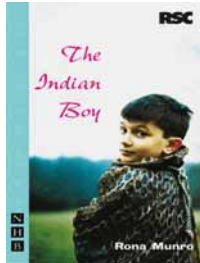
THE INDIAN BOY

RONA MUNRO

- Intriguing new play inspired by *A Midsummer Night's Dream*
- This award-winning playwright has four new plays being performed, and published, at the same time

A 'wild child' is found in the forest by three builders. He is taken to a psychiatric unit, where he attracts the attention of June, a middle-aged psychology student, her husband, Julius, who runs the unit, and Sara, their 15-year-old daughter. June and Julius fight over the 'Indian Boy', but it is Sara who forms a bond with him which results in her letting him escape back into the forest, where further misfortune awaits him...

1854599739 _____ Feb-07 198x129mm 96pp PB
9781854599735



THE JUNGLE BOOK

RUDYARD KIPLING, Adapted by STUART PATERSON

- Much-praised dramatisations of a children's classic by the uncrowned king of children's theatre

Kipling's account of a courageous youngster and his adventures with creatures of the Indian jungle have delighted readers for over a century. These imaginative tales, told by a master storyteller, use animals in an anthropomorphic manner to give moral lessons—because of its moral tone, *The Jungle Book* came to be used as a motivational book by the Cub Scouts. Now these tales have been adapted for the stage by a master of children's theatre.

1854599682 _____ Feb-07 PB
9781854599681



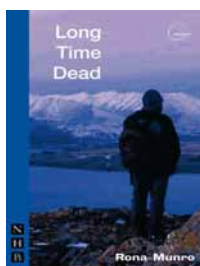
LONG TIME DEAD

RONA MUNRO

- Compelling new play by writer with impressive track record

Touching the Void meets *Jules et Jim* in this tense play about an ill-assorted trio (two men and one woman) and their near-fatal obsession with mountaineering. Rona Munro's play begins vividly and continues, suffused with black humour, to explore ghosts frozen in time, the immediate bonds of camaraderie and horizons yet to be discovered.

1854599720 _____ Feb-07 PB
9781854599728



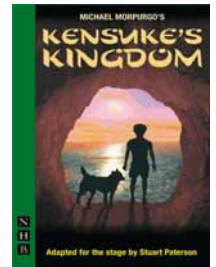
KENSUKE'S KINGDOM

MICHAEL MORPURGO, Adapted by STUART PATERSON

- Hugely popular dramatisation of hugely popular novel
- Play toured major UK venues in 2005-6: sixty-seven towns & cities in all

Much-praised dramatisations of a children's classic by the uncrowned king of children's theatre. '... combines a magical Crusoe-esque desert island adventure story with a poignant exploration of the growth of friendship and trust.' Guardian (on the novel) 'When theatre really works, you are transported... Remains loyal to the book... takes the audience on a special journey... A real treat' Eastern Daily Press

1854599690 _____ Feb-07 198x129mm 96pp PB
9781854599698



THE WAY HOME

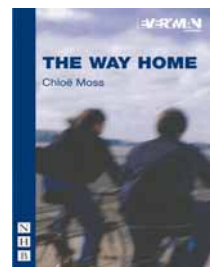
CHLOE MOSS

- *The Way Home* follows on from sell-out success of authors first two plays
- Very promising young female writer

A spiky and sparky new play about a clash between two Liverpool families, one settled and suburban, the other branded as 'gypsies'. Bobby, Paul and Ange.

Three people, four walls: the basic recipe for family life. Down the road in Oil Street, Liverpool, there are no walls, just wheels, and a fierce sense of belonging that has nothing to do with place. Two families, two ways of life: yards apart, yet worlds between. But when Bobby starts skipping school to hang out with Danny, their friendship forces both families to look beyond the walls that divide them.

1854599607 _____ Feb-07 198x129mm 96pp PB
9781854599605



GIRLS AND DOLLS

LISA MCGEE

- A great play for two actresses

Striking two-hander from Northern Ireland about two young women, their childhood and a tragic event from their past. *Girls and Dolls* is a tour de force for two actresses, who play between them 23 parts—somewhat in the manner of *Stones in His Pockets*. Premiered in Belfast and on tour in Northern Ireland by Tinderbox Theatre, *Girls and Dolls* marks a further step in the career of yet another promising young Irish playwright—whose work has already drawn the attention of the National Theatre in London.

1854599704 _____ Feb-07 198x129mm 96pp PB
9781854599704

