

NEW SOUTH

THOU SHALL NOT USE COMIC SANS

SEAN ADAMS, PETER DAWSON, JOHN FOSTER, TONY SEDDON

- An easy-to-use reference book for non-designers and experienced designers alike
- Full of inspiring, easy-to-follow tips for great design
- Packed with everything you need to know about setting type, choosing a colour, beginning a new layout

Written by four leading graphic designers, *Thou Shall Not Use Comic Sans* distills decades of experience into 365 rules that cover the essentials of the trade, giving novice designers everywhere an invaluable platform from which to progress. From the perspective of both the client and the designer, this is the insider's account of how graphic design works. And for more experienced designers, individual entries will either bring forth knowing nods of agreement or screeches of derision, depending on whether or not you love or hate hyphenation, have a pathological fear of beige or think baseline grids are boring.

9781742233307 _____ Mar-12 New South PB 384pp 208x155mm
GEN
AU\$29.95
NZ\$39.95
illustrated



THE UNIVERSE IN ZERO WORDS

DANA MACKENZIE

9781742232980 _____ Mar-12 New South HB 216x165mm GEN
AU\$39.95
NZ\$0.00



UNSW PRESS

STEEL DESIGNERS' HANDBOOK (REVISED 7TH ED)

7th Ed

BRANKO E. GORENC, A. SYAM, RON TINYOU

Praise for the 7th edition:

Revised in response to changes in the Standards AS/NZS 1170 (loading), AS 4100 (design & fabrication), and other key references

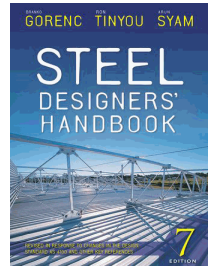
-Written for engineers and students alike

-Excellent coverage, with almost all probably design cases covered

'A very useful tool to be used in conjunction with the steel design code' – Construction Constructor

The revised 7th Edition of Steel Designers' Handbook is an invaluable tool to all practising structural, civil and mechanical engineers as well as engineering students at university and TAFE in Australia and New Zealand. It has been prepared in response to changes in the design Standard AS 4100, the structural Design Actions Standards, AS /ANZ 1170, other processing Standards such as welding and coatings, updated research as well as feedback from users. This edition is based on Australian Standard (AS) 4100: 1998 and subsequent amendments. The worked numerical examples in the book have been extensively revised with further examples added. The worked examples are cross-referenced to the relevant clauses in AS 4100: 1998.

9781742233413 _____ Mar-12 UNSW Press PB 424pp
250x170mm TXT
AU\$90.00
NZ\$0.00

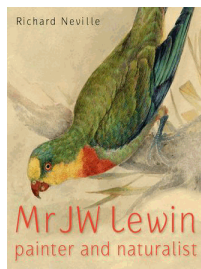


JW LEWIN, PAINTER AND NATURALIST**RICHARD NEVILLE**

- John Lewin did for Australian ornithology what Joseph Banks did for botany
- Includes more than 150 striking, full-colour sketches and watercolours
- Will appeal to bird watchers, natural history buffs and anyone interested in the early history of colonial Australia
- Coincides with an exhibition on Lewin and his work to be held at the State Library of NSW, 5 March–27 May 2012 and at the National Library, 26 July–28 October 2012
- Extensive media campaign

Author, illustrator, printmaker and natural historian, John William Lewin created the first illustrated book ever published in Australia – *Birds of New South Wales*, in 1813. Featuring more than 150 exquisite artworks, Mr JW Lewin takes a fascinating look at Lewin's life and work, his place in colonial Australian society and the natural history craze that swept the world at that time. When Lewin arrived in New South Wales in 1800, the fledgling colony was by no means a favoured destination for artistic, ambitious Englishmen. Yet to Lewin, Australia was simply 'the finest country in the world', and it offered him the respectability and social standing he could never have found in England. Written by Richard Neville, Mitchell Librarian at the State Library of New South Wales, this book is a visually stunning testament to Lewin's artistic legacy.

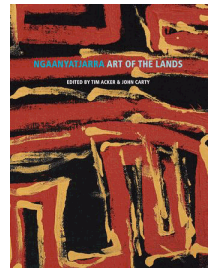
9781742233277 _ _ _ _ _ Mar-12 UNSW Press PB 208pp
290x235mm GEN
AUS\$45.00
NZ\$60.00
illustrated

**NGAANYATJARRA: ART OF THE LANDS****TIM ACKER, JOHN CARTY**

The book will be launched alongside an associated art exhibition as part of the Perth International Arts Festival 2012

Ngaanyatjarra: Art of the Lands is a glorious illustrated book documenting the six art centres (Warakurna, Papulankutja, Tjarlirli, Kayili, Maruku and Tjanpi) that make up the Western Desert Mob group. This book combines the aesthetics of an art catalogue with the rigour of an academic art history, and contains both essays and stories of Aboriginal people's perspectives on their own artistic heritage. The Ngaanyatjarra Lands has a unique place in the art history and art story of remote Australia and yet art histories of the Western Desert are dominated by the story of the genesis of desert painting at Papunya and its progression through Papunya Tula Artists. However, within the last decade there has been a major realignment of artistic practice, with greater diversity and stunning developments in the Ngaanyatjarra Lands. This book presents new histories of creative and artistic practice and expands audience understandings of the complexity, richness and interconnectedness of people and art in the Western Desert.

9781742583914 _ _ _ _ _ Mar-12 UWA Publishing PB 304pp
284x234mm GEN
AUS\$49.95
NZ\$68.95

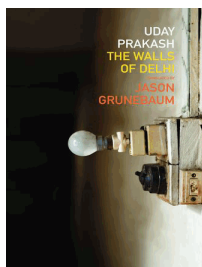
**UWA PUBLISHING**

THE WALLS OF DELHIUDAY PRAKASH, *Translated by JASON GRUNEBAUM*

- *Point of Sale: A3 poster* (9781742583853)
- *Ebook available*

A sweeper discovers a cache of black money and escapes to see the Taj Mahal with his underage mistress. An untouchable races to reclaim his life stolen by an upper-caste identity thief. A slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. Gifted storyteller Uday Prakash tells three stinging and comic tales of living and surviving in today's globalised India. One of India's most original and audacious writers, the India that Prakash presents in his fiction is much different from what one generally finds in English-language writing by South Asian writers. Prakash portrays realities about caste and class, and there is a charming and compelling authenticity in his stories that is sometimes absent from other fiction about South Asia.

9781742583921 _____ Mar-12 UWA Publishing PB 320pp
235x155mm GEN
AU\$29.95
NZ\$40.95



9 781742 583921

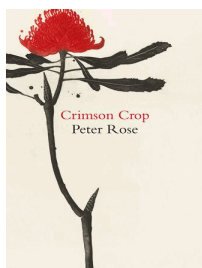
CRIMSON CORP

PETER ROSE

- *Some poems in this collection have appeared in publication as diverse as The Age, Antipodes (US), Australian Literary Review, Blast, Eureka Street, Metre (UK) and The Weekend Australian*

Crimson Corp is Peter Rose's fifth poetry collection and his first since 2005. This volume has at its core a series of elegies, several about his late father Bob Rose (a respected Australian Rules footballer and coach), thus continuing the themes of his bestselling memoir *Rose Boys* (2001). The volume also contains new 'Catullan' poems, imitations of Catullus that Rose has been writing and publishing since the 1980s. *Crimson Corp* is elegant, poignant and, at times, wickedly droll.

9781742583785 _____ Mar-12 UWA Publishing PB 124pp
235x155mm GEN
AU\$24.95
NZ\$34.95



9 781742 583785

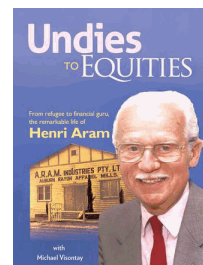
ROSENBERG PUBLISHING**HENRI ARAM MEMOIRS: FROM UNDIES TO EQUITIES**

HENRI ARAM, MICHAEL VISONTAY (ed.)

- *Australia's first personal finance guru and media star*
- *An icon of Sydney's business and social landscape and as he approaches his 90th year, continues to be one of Australia's most trusted advisers.*

Henri Aram lived through the rise of Nazi Germany and when his family fled Hitler's Berlin on the eve of World War II, he arrived in Australia a teenager with nothing. Through hard work, enterprise and some luck, he worked his way up from being an enemy alien to running a successful underwear business, moved into stockbroking and then became Australia's first personal finance guru and media star. With popular radio segments, newspaper columns and books for over 20 years, Aram used his media celebrity to pioneer the fight for ordinary people against corporate and government excess. During this time he was also elected to local council, where he broadened his stand against vested interests. In his later years he has continued to campaign vigorously on behalf of mum and dad investors against the greed of Australian company boardrooms.

9781921719547 _____ Mar-12 Rosenberg Publishing PB 208pp
225x150mm GEN
AU\$29.95
NZ\$41.95
96 illustrations



9 781921 719547

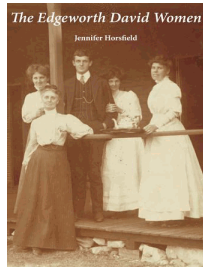
THE EDGEWORTH DAVID WOMEN JENNIFER HORSFIELD

Cara David was an orphan from a working-class background in England, who gained a scholarship to train as a teacher in London. Her drive and intelligence saw her become a lecturer at the prestigious Whitelands College, from where she was appointed by Sir Henry Parkes as founding principal of the new Hurlstone Women's Training School in Sydney. She met her future husband, the young mining surveyor Edgeworth David, on the voyage to NSW in 1882. After their marriage and his appointment as Professor of Geology at the University of Sydney in 1891, the Davids became involved with a group of liberal intellectuals who dominated Sydney's cultural life between the 1890s and the Great War, all sharing a passion for education, social and legal reform and the advancement of women. Cara David was to make her mark as a supporter of women's emancipation in the home and the workplace. She led the successful temperance campaign in NSW in 1915, one of the first examples of women using their voting power to influence legislation. Her adventurous and pioneering spirit saw Cara accompany her husband on a scientific expedition to a Pacific island and to geology camps in the Snowy Mountains. During the Great War she ran a convalescent home for soldiers and a 'land army' hostel in Scotland. After the war she rose to state leadership of the new Girl Guides movement.

9781921719516 _____ Mar-12 Rosenberg Publishing PB 192pp
225x150mm GEN
AU\$29.95
NZ\$39.95
illustrated



9 781921 719516



BIOLOGICAL CONTROL OF WEEDS IN AUSTRALIA MIC JULIEN (ed.), RACHAEL MCFADYEN (ed.), JIM CULLEN (ed.)

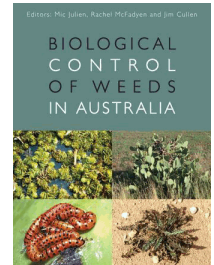
- A unique collation of information for Australian weed research and management
- Contains all the information about biological control of weeds in Australia in one book
- Provides key references for further information

Biological control of weeds has been practised for over 100 years and Australia has been a leader in this weed management technique. The classical example of control of prickly pears in Australia by the cactus moth *Cactoblastis cactorum*, which was imported from the Americas, helped to set the future for biocontrol of weeds in many countries. Since then there have been many projects using Classical Biological Control to manage numerous weed species, many of which have been successful. Importantly, there have been no serious negative non-target impacts – the technique, when practised as it is in Australia, is safe and environmentally friendly. Economic assessments have shown that biocontrol of weeds in Australia has provided exceedingly high benefit-to-cost ratios. This book reviews biological control of weeds in Australia to 2011, covering over 90 weed species and a multitude of biological control agents and potential agents.

9780643099937 _____ Mar-12 CSIRO Publishing HB 648pp
270x210mm GEN
AU\$180.00
NZ\$252.95



9 780643 099937



CSIRO PUBLISHING

CLEAN ENERGY, CLIMATE AND CARBON**PETER J. COOK**

- A clear exposition on how geosequestration (carbon dioxide capture and geological storage) works, the challenges it faces in widespread adoption and why it could prove to be extraordinarily important.

- Extensive use of diagrams to explain unfamiliar technologies and complex ideas

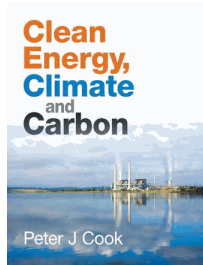
Clean Energy, Climate and Carbon outlines the global challenge of decreasing greenhouse gas emissions (specifically CO₂). With the general reader in mind, it covers the changing concentration of atmospheric CO₂ through time and its causes, before considering the promise and the limitations of a wide range of energy technologies for decreasing CO₂ emissions. Despite the need to decrease CO₂, the fact is that the global use of fossil fuels is increasing and is likely to continue to do so for some decades to come. With this in mind, the book considers in detail, what for many people is the unfamiliar clean energy technology of carbon capture and storage (CCS). How can we capture CO₂ from flue gases? How do we transport it? How do we store it in suitable rocks?

9780643094857 _____ Mar-12 CSIRO Publishing PB 240pp

260x200mm GEN

AU\$39.95

NZ\$0.00

**EVERY BREATH****BENEDICT ANDREWS**

- Published in the *Current Theatre Series* with Belvoir StTheatre in time for the production opening 24th March (to 29 April)

- Playwriting debut of one of Australia's most revered theatre makers

- An examination of the estrangement associated with massive wealth

A family under threat – from what, we don't know – hires a young security guard, Chris. He spends long hours, day and night, by the pool, watching. One by one, in their private universes of plate glass and good food, each family member is drawn to Chris. A dangerous game of fantasy and privilege begins. *Every Breath* is an extraordinary debut written by a theatre-maker at the top of his game. Darkly funny, sweetly eerie, and strangely familiar, this is about what happens when prosperity gives us the licence to see the world as we want to see it.

9780868199290 _____ Mar-12 Currency Press PB 80pp

210x135mm GEN

AU\$18.95

NZ\$26.95



9 780868 199290

**ABORIGINAL STUDIES
PRESS**

9 780643 094857

CURRENCY PRESS

KURLUMARNINY: MY ANCESTORS CAME FROM THE DESERT**MONTY (MINYJUN) HALE**

- A story rich in cultural knowledge which provides insights into an Indigenous social world
- A significant account of the 1946 pastoral strike (the first strike of Aboriginal workers in the nation's history which involved over 800 workers)
- A substantial work in an Indigenous Australian language with an English translation

We come from the desert is the story of Minyjun (Monty Hale), a senior Ngulipartu man from the Pilbara region of Western Australia. Written in his own language and in English, Minyjun shares with us his extraordinary life, from his family's migration from the desert to the station country of the eastern Pilbara, his childhood growing up on Mt Edgar Station, witnessing Australia's engagement in World War II, and the famous Pilbara station-worker's strike of 1946. This is a story rich in humour and in the ways of Ngulipartu culture. It is because of Minyjun's remarkable memory, his vast cultural knowledge and his strong desire to leave a record of his life that we are able to share in this unique story of a Pilbara man.

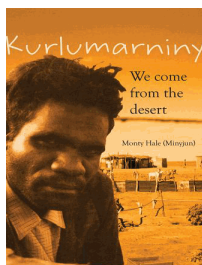
9780855758301 _ _ _ _ _ Mar-12 Aboriginal Studies Press PB 256pp

270x225mm GEN

AU\$39.95

NZ\$54.95

illustrated



9 780855 758301

MAGABALA BOOKS**DINGO'S TREE****GLADYS MILROY, JILL MILROY**

- Author's are experienced and newsworthy
- Teacher's notes available
- Beautifully told, powerful story that taps into the current concerns over Australia's mining policies and Aboriginal rights and compensation
- Stunning illustrations throughout
- Important addition to school libraries and general market

This is the story of Dingo, Wombat, Crow and their friends as they struggle to exist alongside the devastation of mining that is tearing up their beautiful homeland.

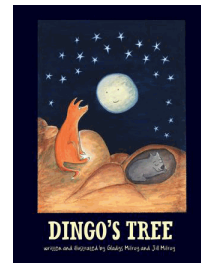
This powerful children's parable/cautionary tale on the destruction and havoc that mining causes to the land and to community is both touching and hard-hitting. Book consists of four chapters: Dingo's Tree, The Raindrop, The Tree that Walked and The Last Tree.

9781921248436 _ _ _ _ _ Mar-12 Magabala Books PB 64pp

175x215mm GEN

AU\$19.95

NZ\$29.95



9 781921 248436

NATIONAL MUSEUM OF AUSTRALIA

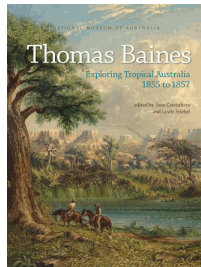
THOMAS BAINES: EXPLORING TROPICAL AUSTRALIA 1855 TO 1857

JANE CARRUTHERS (ed.), LINDY STIEBEL (ed.)

- *The first time the map Baines compiled of the voyage and his journal entries have been published*
- *Beautifully illustrated with Baines's sketches and paintings*
- *A collaboration between South African and Australian scholars*

Thomas Baines: Exploring Tropical Australia 1855 to 1857 focuses on a little known but fascinating contribution by Baines to Augustus Gregory's North Australian Expedition: the artist-explorer's audacious attempt, in an open longboat with two companions, to link up with Gregory at the Albert River at the southern end of the Gulf of Carpentaria. Here, for the first time, the remarkably accurate map that Baines compiled of this voyage and extracts from his accompanying manuscript journals are evaluated and published. The hardships suffered by these men, their courage in dangerous waters and their encounters with Aboriginal Australians provide detailed insights into the complexities of Australian mid-nineteenth century history. However, this book also illuminates important general issues related to imperial maritime history, the colonial encounter and colonial art. Illustrated by Baines's accomplished sketches and paintings inspired by the Expedition, this work arises from a partnership between South African and Australian scholars. Their combined insights substantially augment current scholarship on Thomas Baines as colonial explorer, naturalist, diarist, cartographer and artist.

9781921953002 _____ Mar-12 National Museum of Australia PB
184pp 235x172mm GEN
AU\$29.95
NZ\$0.00

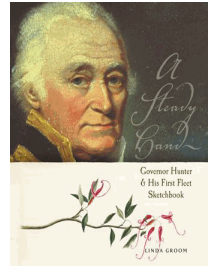


A STEADY HAND : GOVERNOR HUNTER AND HIS FIRST FLEET SKETCHBOOK

LINDA GROOM

History looks back on John Hunter with mixed reviews. Some biographers are critical of his leadership style as the Governor of Port Jackson (Sydney). Others say he was a failure at sea. Linda Groom, however, disagrees on both counts, claiming that Hunter was an outstanding seaman whose mere survival as governor was an achievement for his time. Hunter grew up in Leith, near Edinburgh. In 1754 he joined the Royal Navy and in 1768, when Hunter was 30, he was made master. By 1786 he was captain, and appointed by Lord Howe to the *Sirius*, flag ship of the First Fleet. In October 1788 Governor Arthur Phillip ordered the *Sirius* to sail from Port Jackson to Cape Town for supplies. Hunter's decision to take the easterly route past Cape Horn made for a record fast passage, even though the *Sirius* had to dodge icebergs, lost men to scurvy and was nearly wrecked in violent weather off the south of Tasmania. Hunter's successful return to Sydney Cove was a dramatic moment. People in the settlement erupted in joy to find they had not been forgotten and would not starve. Some say that if Hunter had not succeeded, the colony would have failed, as many in America did. Hunter began his sketchbook in the same year he made his life-saving journey to Cape Town. Twenty-six of Hunter's paintings in his sketchbook were copied from paintings by one of his midshipmen, George Raper. This was not only a compliment from the captain to his midshipman but demonstrates his willingness to learn from his work, quite a reversal of the usual naval hierarchy. Although many of the works in the sketchbook are copies, Hunter brings his own (often humorous) interpretation to them.

9780642277077 _____ Mar-12 National Library of Australia HB
236pp 284x233mm GEN
AU\$49.95
NZ\$68.95



9 781921 953002

NATIONAL LIBRARY OF AUSTRALIA



9 780642 277077

THESE ARE MY HANDS/THESE ARE MY FEET**JUDY HORACEK**

Judy Horacek is one of Australia's best known cartoonists, visual artists, illustrators and writers. Her first children's book, *Where Is the Green Sheep?*, created in collaboration with Mem Fox, received the 2005 Children's Book Council of Australia Book of the Year Early Childhood Award and the 2005 Speech Pathology Award: Young Children category.

This latest publication from NLA Publishing is a back-to-back edition of Judy Horacek's popular books for children, *These are My Hands* and *These are My Feet*. The book contains all the colourful fun and lessons of discovery that Horacek is known and loved for. Both young and young at heart readers will love wriggling their fingers and tapping their toes along with this very cute and boldly coloured illustrated story. The stories are great for reading aloud and for helping children to learn about world around them—whether splashing about in the bathtub, colouring in, getting ready for bedtime, lacing up shoes, cuddling teddy or dancing and running around with friends (including the four-legged kind).

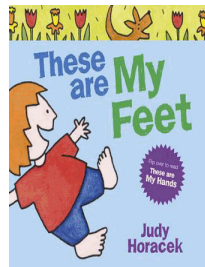
9780642277480 _ _ _ _ _ Mar-12 National Library of Australia PB

48pp GEN

AU\$17.95

NZ\$24.95

illustrated



9 780642 277480

SHY THE PLATYPUS**LESLIE REES**

A 'heritage' style jacketed hardback (like our previous publications, *Lost!* and *Seven Little Australians*)

- Dymphna and Megan, Leslie Rees' daughters have written an Introduction to put this new edition into context, and provide biographical information about their father.

- In the Introduction are included photos of Leslie and his manuscripts and corrected typescripts (for those interested in writing process), and of the places he used as inspiration for the setting of *Shy*

- Dymphna has done some 'judicious editing' of lengthier paragraphs, at the same time 'excising any out-of-date words or terms' but the story essentially remains the same

- The book is illustrated with specially commissioned pencil drawings and images from the Library's collection

- At the back we have also added two spreads of scientific information approved by CSIRO

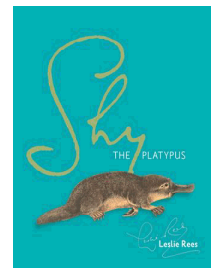
National Library Publishing presents a stylish, highly illustrated re-publication of Leslie Rees' classic tale, *Shy the Platypus*. This exciting story of the life of a young platypus describes her growing up and experiencing encounters with humans, other platypuses and different animals. Leslie Rees published over 40 children's books and won major awards (Order of Australia & NSW Premier's Award) for his 'contribution to Australian literature'. Leslie Rees' animal stories were an important part of the Australian children's books from the 1940s onwards. The Rees animal books (original editions in 1940s-50s) were republished in a number of editions by different publishers over the next 50 years.

9780642277411 _ _ _ _ _ Mar-12 National Library of Australia HB

GEN

AU\$24.95

NZ\$34.95

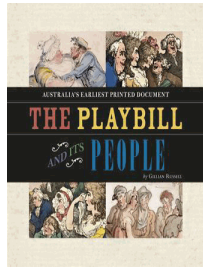


9 780642 277411

THE PLAYBILL AND ITS PEOPLE**GILLIAN RUSSELL**

People in the Georgian period were fascinated by the theatrical experience. The sociability of going to the theatre, the crush of the crowd getting in, the laughter and tears of the audience were at least as meaningful as the performances on stage, if not more so. Imagine such a scene in Sydney, Saturday, 30 July 1796. It was a winter's evening, not bitterly cold and snowing as winter in Britain might have been, but cool nonetheless. Towards half past five, as the light faded, groups of people, eventually amounting to 200 or more, began to gather around the door of the playhouse. Saturday was the last day of the working week and it was time to meet friends, make music, get drunk or go to a play. Performed by local amateurs, the evening's entertainment consisted of the tragedy *Jane Shore*, a pantomime dance called *The Wapping Landlady* and a farce known as *The Miraculous Cure*. In 2007 a librarian at the Library and Archives Canada Library came across a fragile sheet of paper inserted inside a book. It was the playbill advertising the evening of entertainment that had taken place on that cold winter's night, halfway across the world, over two centuries before. The playbill is the earliest printed document in the history of Australia to be so far discovered and in 2011 it was included on the UNESCO Australian Memory of the World Register. As a piece of ephemera the playbill offers tantalizing glimpses of the social and cultural life of the early colony. What is the significance of the plays performed? Who were the players and their audiences? What kind of theatre did they play in? Gillian Russell answers all of these questions and more, in this fascinating account of the history and significance of the playbill.

9780642277381 _____ Mar-12 National Library of Australia PB
152pp GEN
AU\$24.95
NZ\$34.95

**TRANS PACIFIC PRESS****IN SEARCH OF THE BLUE TIGER****ROBERT POWER**

- Shortlisted in an earlier version for the Victorian Premier's Literary Awards Unpublished Manuscript Prize 2008 judged by Lou Swinn, Kevin Brophy and Liam Davison
- Beautifully written, imaginative and highly original novel destined to capture the hearts of readers. For readers who liked *The Life of Pi*
- Media and events campaign

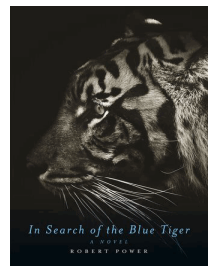
'This is a marvellously surprising and rewarding work. By turns precociously clever and darkly disturbing, eleven-year old Oscar Flower's quest for the mythical blue tiger takes the reader on a transformative journey that challenges one's expectations.'
Liam Davison, author of *The White Woman and The Betrayal*

Eleven year old Oscar Flowers is on a quest to make sense of the strange world of adults that surround him in the seaside town of Tidetown. The bizarre behaviour of his parents and great aunt impels him to search for the blue tiger, a powerful and beautiful animal that will save his family from themselves. Mrs April, the town's librarian, helps Oscar in his pursuit of knowledge and generously shares her great love of books with him. A deep and wondrous friendship develops. Yet as Oscar falls under the influence of his peers, the fishmonger's peculiar twin daughters, Perch and Carp, he becomes embroiled in a dark crime of vengeance with seemingly disastrous consequences.

9781921924163 _____ Mar-12 Trans Pacific Press PB 336pp
230x153mm GEN
AU\$29.95
NZ\$39.95



**SHERMAN
CONTEMPORARY ART
FOUNDATION**



JANET LAURENCE: AFTER EDEN
, DRUSILLA MODJESKA, RACHAEL KENT

This exhibition catalogue is published on the occasion of Janet Laurence's solo exhibition at Sherman Contemporary Art Foundation. A new commission, After Eden explores our experiential and cultural relationship with the natural world. Laurence's work echoes architecture while retaining organic qualities and a sense of instability and transience. It occupies the liminal zones or meeting places of art, science, imagination and memory. Profoundly aware of the interconnection of all life forms, Laurence often produces work in response to specific sites or environments using a diverse range of materials. Alchemical transformation, history and perception are underlying themes. This full-colour publication is richly illustrated with images of Laurence's evocative artworks, providing a comprehensive record of her After Eden installation and her diverse practice.

9780980776331 _____ Mar-12 Sherman Contemporary Art
 Foundation HB 156pp 240x190mm GEN
 AU\$40.00
 NZ\$54.95



9 780980 776331

GIRAMONDO PUBLISHING

FIRST LIGHT
KATE FAGAN

- *New collection from a poet who is also an award-winning folk-musician*
- *Fagan's experience as a singer-songwriter evident in the poems which are remarkable for their musicality and their play with language*

The poems in *First Light* are both playful and intensely personal, combining an interest in language and the sound of words, with a sensual engagement with the world and the experiences of family life. Some poems are created by 'sampling' from other writers; others test the tipping point between poetry and prose in small narrative 'prayers', or stage a dialogue in love letters. Above all, this is a collection which explores the musicality of language, offering an important contribution to the technical range of Australian poetry, and its lyric possibilities.

9781920882808 _____ Mar-12 Giramondo Publishing PB 96pp
 210x150mm GEN
 AU\$24.00
 NZ\$34.95



9 781920 882808

HERE, THERE AND ELSEWHERE
VIVIAN SMITH

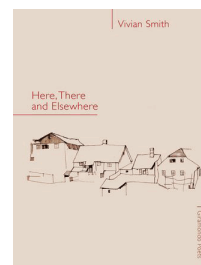
* *Tenth collection by a senior Australian poet renowned for the clarity, simplicity and formal perfection of his poetry*
 * *Highly regarded as a teacher, editor and critic of Australian poetry, combining a regional sense of belonging with a cosmopolitan outlook*
 'From first to last there is an integral voice, a controlled richness of language and response, varied with great flexibility' – Les Murray

Here, There and Elsewhere, is Vivian Smith's first new collection in five years, and his most personal book. The poems draw on memories of life in Hobart and Sydney, travels in Europe and South America, old friends and respected writers, offering quiet lessons for the present, 'searching for the sense of what is real/ the truth of what I am and what I feel'. There is a sequence on the Ern Malley affair, told from the point of view of the poet, who just wants to be left alone; and two autobiographical essays, on the exhibition of French paintings shipwrecked off the Tasmanian coast in 1952, and on the three houses of Pablo Neruda, both of which are poetic testaments.

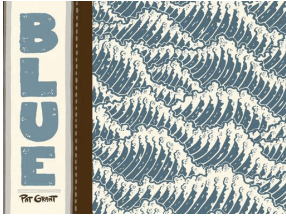
9781920882815 _____ Mar-12 Giramondo Publishing PB 96pp
 210x150mm GEN
 AU\$24.00
 NZ\$29.00



9 781920 882815



BLUE
PAT GRANT



A comic book about race and the fear of the foreign set in an Australian beach-side town and inspired by the author's firsthand experience of the Cronulla Riot. Strong appeal to younger readers and fans of narrative comics. Beautiful hand-designed publication at a bargain price!

'With pitch-perfect dialogue and composition, Pat Grant takes the insidious 'us and them' mentality that still festers under the Australian plush pile, and hangs it out to dry by the surfboard. The result is honest, funny and unsettling - everything a great comic can be.' Shaun Tan

'Pat Grant is the Australian Mark Twain, trading Huck's raft for a waxed-up surfboard and an inked-up sable brush. Vast themes of racism and immigration unravel in sprawling murals and a single day in the life of some reckless teens in this sea-polished, perfect nugget of a book.' Craig Thompson

Blue is the debut graphic novel by Australian cartoonist Pat Grant. Part autobiography and part science fiction, the book follows three spotty teenagers who skip school to go surfing and end up investigating rumors of a dead body on the train line. Provincial values and the emotions aroused by immigration clash as the teenagers encounter strange, blue-skinned foreigners that have arrived in their little beach town.

9781920882822 _____ Mar-12 Giramondo Publishing HB 96pp
170x240mm GEN
AU\$20.00
NZ\$25.00



9 781920 882822

**EDINBURGH UNIVERSITY
PRESS**

TV GENRES

REALITY TV
MISHA KAVKA

Misha Kavka is a Lecturer in Film, Television & Media Studies at the University of Auckland

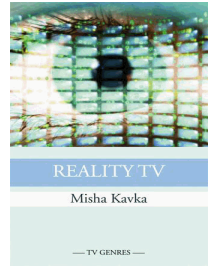
This book is a study of the Reality TV format which, in less than a decade, has transformed network programming schedules, branded satellite and digital stations, become a favourite target for anti-television campaigners, and turned viewers into savvy readers of (and participants in) the mechanics of television production. The impact of this form of unscripted programming, for which no term existed until the early 1990s, is undeniable. Yet, despite reality television's comparatively short tenure on our screens, its history is already in the process of being distorted, fictionalised or forgotten by viewers, commentators and even television scholars.

9780748637232 _____ Mar-12 Edinburgh University Press PB
192pp 216x138mm RFB
AU\$44.95
NZ\$59.95



9 780748 637232

9780748637225 _____ Feb-12 216x138mm 200pp HB \$156.00 S



LION HUDSON

FIRST STEPS OUT OF WEIGHT PROBLEMS**CATHERINE FRANCIS**

'First Steps' is a new series of short, affordable self-help on a range of key topics. 'First Steps Out Of Weight Problems' is a back-to-basics guide packed with practical advice for anyone struggling with their weight. You'll learn to calculate how many pounds you should lose (or gain) for good health, and discover the facts about why weight gain occurs and how you can reverse it. The book explains different approaches to slimming, and their pros and cons – and you'll learn how, by understanding how your body works, you can achieve a healthy size through simple changes to your diet and activity levels. There are also clever tips for boosting your weight loss, tried-and-tested strategies for maintaining your motivation, and advice for keeping the extra pounds off for good – plus lots of helpful tips from successful slimmers who've achieved their goal weight.

9780745955384 _____ Mar-12 Lion Hudson PB 96pp 179x125mm
GEN
AU\$12.95
NZ\$19.95

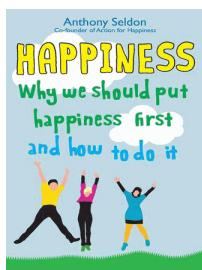


9 780745 955384

**HAPPINESS: WHY WE SHOULD PUT OUR
HAPPINESS FIRST AND HOW TO DO IT**
ANTHONY SELDON

Launched in April 2011, the Action for Happiness Campaign aims to promote the social wellbeing of individuals, communities and, by extension, a nation. It recognises that material prosperity and collective happiness do not automatically go hand in hand and that the relational, emotional and spiritual aspects of lives are much more important.

9780745955636 _____ Mar-12 Lion Hudson PB 160pp GEN
AU\$18.95
NZ\$25.95



9 780745 955636

LESS IS MORE: SPIRITUALITY FOR BUSY LIVES
BRIAN DRAPER

9780745955513 _____ Jan-12 Lion Hudson PB 224pp GEN
AU\$17.95
NZ\$25.95



9 780745 955513

FIRST STEPS OUT OF SEPARATION AND DIVORCE**PENNY RICH**

'First Steps' is a new series of short, affordable self-help on a range of key topics. 'First Steps through Divorce' provides practical help, comfort and advice for anyone considering or experiencing separation or divorce. Gives a top line view of legal issues and where to seek legal help, useful tips on how to move on and build a new life and words of comfort to encourage readers to express their own feelings and allow themselves to grieve for what has been lost. Also advice on helping children through a divorce. Includes details of helpful organisations and websites. Other titles in the First Steps series include: Anxiety, Bereavement, Depression, Eating Disorders and Gambling.

9780745955360 _____ Dec-11 Lion Hudson PB 96pp 179x125mm
GEN
AU\$12.95
NZ\$19.95



9 780745 955360

**IN THE STEPS OF SAINT PAUL: AN ILLUSTRATED
GUIDE TO PAUL'S JOURNEYS**

PETER WALKER

9780745952369 _____ Mar-08 Lion Hudson HB 214pp GEN
AU\$39.95
NZ\$56.95
illustrated



9 780745 952369

MY VERY FIRST PRAYERS**ALEX AYLIFFE**

9780745944661 _____ Jan-03 Lion Hudson HB 160pp GEN
AU\$19.95
NZ\$27.95
illustrated



9 780745 944661

LION CHILDREN'S

THE LION BIBLE FOR ME**CHRISTINA GOODINGS, Illustrated by EMILY BOLAM**

Toddlers will be delighted to own this colourful Bible, which is comprehensive yet very accessible with 46 stories about all the key people and events in the Bible told in short, simple episodes (a double-page spread for each) with lots of bright pictures for early learners to browse. Designed for pre-schoolers, the small size of this book makes it great for little hands, whilst the padded cover and pictures give this a user-friendly quality. Packed full of stories, this is a great way to help toddlers begin to learn what's in the Bible.

9780745962641 _ _ _ _ _ Mar-12 Lion Children's HB 96pp
170x138mm GEN
AU\$12.95
NZ\$19.95

**THE TEN COMMANDMENTS****SOPHIE PIPER, Illustrated by ANGELO RUTHA**

This sincere book presents the ten commandments one at a time, with Bible quotations and related prayers to set them into the wider context of the Bible's laws. Drawing on passages from the Psalms, Proverbs, and the wisdom of Jesus - including his summary of the Old Testament law - this is a small but perfectly formed compendium of Christian wisdom, ideal for giving to a child at important religious occasions to help them learn about the Christian faith.

9780745962689 _ _ _ _ _ Mar-12 Lion Children's HB 48pp
170x138mm GEN
AU\$12.95
NZ\$19.95

**MY CARRY-ALONG EASTER****JOCELYN MILLER**

A keep-busy book for children at Easter with a distinctive cut-out handle

This festive book features a mixture of make-and-do crafts and on-the-page games, with a page of colourful bound-in stickers to help complete the Easter-related activities. A die-cut carry-along handle means that young craft-workers can take their activities with them wherever they go, making use of simple materials they might find on their travels. With simple, brightly illustrated activities to appeal to younger children and step-by-step crafts to give older children something to get their teeth into, this is a perfect solution for grown-ups looking for activities for families and groups of excitable children.

9780745962900 _ _ _ _ _ Feb-12 Lion Children's PB 32pp
297x210mm GEN
AU\$11.95
NZ\$16.95

**MY VERY FIRST EASTER PLAYTIME****LOIS ROCK**

This book of on-the-page puzzles, games and stories - with a page of stickers to use to complete the activities throughout - will provide lots of fun for little ones in the run-up to Easter. Using Easter symbols and spring time animals including bunnies, birds, bees, butterflies, chicks, eggs, flowers, and lambs, together the activities help to explore the reason for the season, touching on the Easter-time themes of spring and new life. Activities include matching pairs and shapes, spot the difference, counting, as well as a simple board game to play and a story and poem to read.

9780745962818 _ _ _ _ _ Feb-12 Lion Children's PB 32pp
297x210mm GEN
AU\$9.95
NZ\$12.95



THE EASTER STORY: MY VERY FIRST BIBLE STORIES*LOIS ROCK, Illustrated by ALEX AYLIFFE*

Alex Ayliffe's bright, colourful characters feature as stickers in this story and activity book. The book contains episodes from the life of Jesus retold as a story, with spaces left for children to fill with the appropriate sticker to complete the story. Accompanying the retelling are extra activities - counting, naming, identifying - for which extra stickers are supplied. The stickers come on a double page spread in the centre of the book, and are grouped and numbered according to activity to make it easy to select the right sticker to complete the task.

9780745963389 _ _ _ _ _ Jan-12 Lion Children's PB 16pp

130x105mm GEN

AU\$28.95

NZ\$0.00

illustrated

**MONARCH BOOKS****THE JESUS SCANDALS: WHY HE SHOCKED HIS CONTEMPORARIES (AND STILL SHOCKS TODAY)***DAVID INSTONE-BREWER*

The author's aim is to help thinking lay persons and people preparing sermons to apply NT ethics within a modern culture, while still remaining faithful to the text - by taking into account the ancient culture. This is high quality scholarship at a very accessible level. Over the centuries Jesus's teaching on ethical matters has often become muted and distorted. This book sets the matter straight. Here are 50 areas of ethical debate: in each context Jesus offered insights which would have left his contemporaries agape. They range from singleness (rare: could Jesus be trusted?) to abortion (unwanted children were strangled, and the early church notably took a strong stance against this practice) to sexual immorality (the NT church had an unusually high number of people who had been sexually promiscuous) to boasting (Jesus taught his disciples to take lowly titles as he did for himself, but the church ignored him).

9780857210234 _ _ _ _ _ Mar-12 Monarch Books PB 160pp

198x130mm GEN

AU\$19.95

NZ\$28.95

**WE DON'T DO GOD: THE MARGINALISATION OF PUBLIC FAITH***GEORGE CAREY, ANDREW CAREY*

Secular assumptions are being introduced piecemeal into our way of life. From the Millennium Dome (what exactly was it celebrating?) to the restrictions on the wearing of crosses and abolition of nativity plays, Christianity is being marginalised. Christian social initiatives at local levels are now so severely restricted that several Christian bodies issue guidelines on handling local council prejudice. There is a widespread if illdefined sense that a valuable heritage is slipping away. Yet the Bible and Prayer Book are seminal for our language and literature; Christian social action predated the modern welfare state; our laws are based on Christian ethical systems. Christians should push back, re-engaging with politicians and opinion formers. Christians must be salt and light. Introverted Christianity must give way to engagement with the world, not defensively but with confidence and hope.

9780857210302 _ _ _ _ _ Jan-12 Monarch Books PB 192pp

216x138mm GEN

AU\$20.00

NZ\$28.95

**CANDLE BOOKS****CANDLE ATLAS OF THE BIBLE: ESSENTIAL BIBLE REFERENCE***TIM DOWLEY*

Richly illustrated in full-colour throughout - with photographs, charts and diagrams

An invaluable Bible Atlas for the Bible reader and student, with 79 original, full-colour maps of Bible lands. Maps are carefully annotated to show the routes of the great travellers such as Abraham, Moses and Paul; major battles, migrations and invasions; and include explanatory captions detailing the significance of each noted location.

9781859859247 _ _ _ _ _ Mar-12 Candle Books PB 96pp

228x167mm GEN

AU\$13.95

NZ\$0.00

illustrated



NOAH AND THE ANIMALS: 24 PIECE JIGSAW*JULIET DAVID, Illustrated by SARAH PLTT**Fun jigsaw puzzle for a rainy day - or any day!**5 individual animal puzzle pieces**Encourages play and problem solving*

Discover Noah's story piece by piece! This entertaining floor puzzle is ideal for school, home or toddler groups. Creatively illustrated by popular artist Sarah Pitt, this simple but sturdy 24-piece jigsaw puzzle encourages little ones to pay close attention to the story as they piece it together.

9781859859070 _____ Mar-12 Candle Books BOXED GEN
 AU\$16.95
 NZ\$24.95



9 781859 859070

THE EASTER STORY: CANDLE BIBLE FOR KIDS*JULIET DAVID, Illustrated by JO PARRY**Vibrant illustrations by Jo Parry**Great value paperback for Sunday schools and gift giving*

Richly illustrated by Candle Bible for Kids artist Jo Parry, *The Easter Story* helps children discover one of the most important stories of all time. Through clear and simple text, children come to understand the events leading up to Jesus' death and the astonishing miracle of his resurrection. Introduces children to the reason we celebrate this special day, and shares with them the wonderful gift of God's Good News.

9781859859124 _____ Mar-12 Candle Books HB 24pp
 190x159mm GEN
 AU\$4.99
 NZ\$0.00
 illustrated



9 781859 859124

JESUS ACTIVITY PACK*Illustrated by HELEN PROLE*

9781859859131 _____ Mar-12 Candle Books PB 10pp

210x148mm GEN

AU\$4.99

NZ\$0.00

illustrated



9 781859 859131

WHO AM I?: BIBLE FRIENDS*KAREN WILLIAMSON, Illustrated by MIKE BYRNE**Extra thick board book with chunky tabbed flaps**Simple introduction to Bible stories for babies and toddlers*

Designed for young children, each spread features basic but engaging illustrations that depict key stories from the Bible with one large, easy-to-lift flap to peek under to reveal the person that relates to each story. This charming peek-a-boo style encourages the association of Bible characters to their stories—lift the flap with the lions and discover Daniel—lift the flap with the sheep to find the shepherd boy—and engages very small children as they are just beginning to discover God's world around them.

9781859858967 _____ Feb-12 Candle Books HB 10pp
 180x180mm GEN
 AU\$11.95
 NZ\$0.00
 illustrated



9 781859 858967

TINY READERS

JONAH*HANNAH WOOD**Charming board books for early readers**Focuses solely on one favourite Bible story**Fantastic value*

One in a new series of friendly board books introducing very young children to important people and amazing miracles from the Bible. Each book focuses on only one treasured Bible story, helping children understand the lesson more fully. Brought to life with illustrations by Hannah Wood, illustrator of best-selling Christmas titles *The Innkeeper*, *The Shepherds*, and *The Wise Men*. Other titles: *Zacchaeus*, *Noah* and *Feeding the 5000*.

9781859858806 _____ Mar-11 Candle Books Board Book 18pp
 GEN
 AU\$6.95
 NZ\$9.95
 illustrated



9 781859 858806

ECW PRESS

TAYLOR SWIFT - EVERYDAY IS A FAIRYTALE: THE UNOFFICIAL STORY

LIV SPENCER

- Taylor will tour Australia in March 2012

Tour Dates:

PERTH, BURSWOOD DOME - FRIDAY MARCH 2

ADELAIDE, ENTERTAINMENT CENTRE - SUNDAY MARCH 4

BRISBANE, ENTERTAINMENT CENTRE - TUESDAY MARCH 6

SYDNEY, ACER ARENA - FRIDAY MARCH 9

MELBOURNE, ROD LAVER ARENA - TUESDAY MARCH 13

- Her Australian website is www.taylorswift.com/au

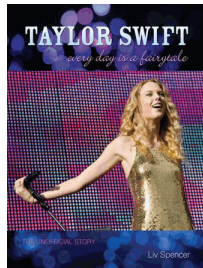
With albums and singles that head straight to the top of the pop and country music charts and a shelf full of awards, Taylor Swift was Billboard's number one selling artist across all genres in 2008 — and all before she turned 20. Taylor Swift: The Unofficial Story provides fans with the first detailed biography of the young star: from her childhood in Pennsylvania to her early days trying to land a record deal by personally dropping off demos at Nashville record companies to the failed deal that ultimately lead Taylor to her current label — and international fame. Full of color photos, the book details Taylor's songs, albums, and tours; her family, friends and musical influences.

9781550229318 _____ Oct-10 ECW Press PB 160pp GEN

AU\$18.95

NZ\$24.95

90 illustrations



9 781550 229318

Account #: _____

Name: _____

Address: _____

Suburb: _____

State: _____ Postcode: _____ Order No: _____

Date: _____

New South

9781742233307 THOU SHALL NOT USE COMIC SANS	Mar 12	PB	AU\$29.95	NZ\$39.95
9781742232980 THE UNIVERSE IN ZERO WORDS	Mar 12	HB	AU\$39.95	NZ\$0.00

UNSW Press

9781742233413 STEEL DESIGNERS' HANDBOOK (REVISED 7TH ED)	Mar 12	PB	AU\$90.00	NZ\$0.00	TXT
9781742233277 JW LEWIN, PAINTER AND NATURALIST	Mar 12	PB	AU\$45.00	NZ\$60.00	

UWA Publishing

9781742583914 NGAANYATJARRA: ART OF THE LANDS	Mar 12	PB	AU\$49.95	NZ\$68.95
9781742583921 THE WALLS OF DELHI	Mar 12	PB	AU\$29.95	NZ\$40.95
9781742583785 CRIMSON CORP	Mar 12	PB	AU\$24.95	NZ\$34.95

Rosenberg Publishing

9781921719547 HENRI ARAM MEMOIRS: FROM UNDIES TO EQUITIES	Mar 12	PB	AU\$29.95	NZ\$41.95
9781921719516 THE EDGEWORTH DAVID WOMEN	Mar 12	PB	AU\$29.95	NZ\$39.95

CSIRO Publishing

9780643099937 BIOLOGICAL CONTROL OF WEEDS IN AUSTRALIA	Mar 12	HB	AU\$180.00	NZ\$252.95
9780643094857 CLEAN ENERGY, CLMATE AND CARBON	Mar 12	PB	AU\$39.95	NZ\$0.00

Currency Press

9780868199290 EVERY BREATH	Mar 12	PB	AU\$18.95	NZ\$26.95
----------------------------	--------	----	-----------	-----------

Aboriginal Studies Press

9780855758301 KURLUMARNINY: MY ANCESTORS CAME FROM THE DESERT	Mar 12	PB	AU\$39.95	NZ\$54.95
---	--------	----	-----------	-----------

Magabala Books

9781921248436 DINGO'S TREE	Mar 12	PB	AU\$19.95	NZ\$29.95
----------------------------	--------	----	-----------	-----------

National Museum of Australia

9781921953002 THOMAS BAINES: EXPLORING TROPICAL AUSTRALIA 1855 TO 1857	Mar 12	PB	AU\$29.95	NZ\$0.00
--	--------	----	-----------	----------

National Library of Australia

9780642277077 A STEADY HAND : GOVERNOR HUNTER AND HIS FIRST FLEET SKETC	Mar 12	HB	AU\$49.95	NZ\$68.95
9780642277480 THESE ARE MY HANDS/THESE ARE MY FEET	Mar 12	PB	AU\$17.95	NZ\$24.95
9780642277411 SHY THE PLATYPUS	Mar 12	HB	AU\$24.95	NZ\$34.95
9780642277381 THE PLAYBILL AND ITS PEOPLE	Mar 12	PB	AU\$24.95	NZ\$34.95

Trans Pacific Press

9781921924163 IN SEARCH OF THE BLUE TIGER	Mar 12	PB	AU\$29.95	NZ\$39.95
---	--------	----	-----------	-----------

Sherman Contemporary Art Foundation

9780980776331 JANET LAURENCE: AFTER EDEN	Mar 12	HB	AU\$40.00	NZ\$54.95
--	--------	----	-----------	-----------

Giramondo Publishing

9781920882808 FIRST LIGHT	Mar 12	PB	AU\$24.00	NZ\$34.95
9781920882815 HERE, THERE AND ELSEWHERE	Mar 12	PB	AU\$24.00	NZ\$29.00
9781920882822 BLUE	Mar 12	HB	AU\$20.00	NZ\$25.00

Edinburgh University Press

9780748637232 REALITY TV	Mar 12	PB	AU\$44.95	NZ\$59.95	S
--------------------------	--------	----	-----------	-----------	---

Lion Hudson

9780745955384 FIRST STEPS OUT OF WEIGHT PROBLEMS	Mar 12	PB	AU\$12.95	NZ\$19.95
9780745955636 HAPPINESS: WHY WE SHOULD PUT OUR HAPPINESS FIRST AND HOW	Mar 12	PB	AU\$18.95	NZ\$25.95
9780745955513 LESS IS MORE: SPIRITUALITY FOR BUSY LIVES	Jan 12	PB	AU\$17.95	NZ\$25.95
9780745955360 FIRST STEPS OUT OF SEPARATION AND DIVORCE	Dec 11	PB	AU\$12.95	NZ\$19.95
9780745952369 IN THE STEPS OF SAINT PAUL: AN ILLUSTRATED GUIDE TO PAUL'S J	Mar 08	HB	AU\$39.95	NZ\$56.95
9780745944661 MY VERY FIRST PRAYERS	Jan 03	HB	AU\$19.95	NZ\$27.95

Lion Children's

9780745962641 THE LION BIBLE FOR ME	Mar 12	HB	AU\$12.95	NZ\$19.95
9780745962689 THE TEN COMMANDMENTS	Mar 12	HB	AU\$12.95	NZ\$19.95
9780745962900 MY CARRY-ALONG EASTER	Feb 12	PB	AU\$11.95	NZ\$16.95
9780745962818 MY VERY FIRST EASTER PLAYTIME	Feb 12	PB	AU\$9.95	NZ\$12.95
9780745963389 THE EASTER STORY: MY VERY FIRST BIBLE STORIES	Jan 12	PB	AU\$28.95	NZ\$0.00

Monarch Books

9780857210234 THE JESUS SCANDALS: WHY HE SHOCKED HIS CONTEMPORARIES (Mar 12	PB	AU\$19.95	NZ\$28.95
9780857210302 WE DON'T DO GOD: THE MARGINALISATION OF PUBLIC FAITH	Mar 12	PB	AU\$20.00	NZ\$28.95

Candle Books

9781859859247 CANDLE ATLAS OF THE BIBLE: ESSENTIAL BIBLE REFERENCE	Mar 12	PB	AU\$13.95	NZ\$0.00
9781859859070 NOAH AND THE ANIMALS: 24 PIECE JIGSAW	Mar 12	BOXED	AU\$16.95	NZ\$24.95
9781859859124 THE EASTER STORY: CANDLE BIBLE FOR KIDS	Mar 12	HB	AU\$4.99	NZ\$0.00
9781859859131 JESUS ACTIVITY PACK	Mar 12	PB	AU\$4.99	NZ\$0.00
9781859858967 WHO AM I?: BIBLE FRIENDS	Feb 12	HB	AU\$11.95	NZ\$0.00
9781859858806 JONAH	Mar 11	Board Boc	AU\$6.95	NZ\$9.95

ECW Press

9781550229318 TAYLOR SWIFT - EVERYDAY IS A FAIRYTALE: THE UNOFFICIAL STOR	Oct 10	PB	AU\$18.95	NZ\$24.95
---	--------	----	-----------	-----------